DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

An amusing incident of being a "double" occurred not long ago to Mr. Brookes, of the popular vaudeville team, Burton and Brookes. Though in some instances it may be a detriment personally to resemble another, in this case this much applauded vaudevillian may esteem it an honor.

The scene of his temporary occupancy of the position of another was the depot at St. Joseph, Mo., where he and his partner, Burton, were waiting for the train to take them to St. Louis, where they were to play an engagement; the person for whom Brookes was mistaken was no less a man than Senator Tillman, whom he much resembles, being a large man, of distinguished appearance, smooth shaven face and gray haired.

Leaving his partner in charge of their "grips," he went to the ticket window to make an inquiry concerning the trains. A moment later the depot policeman, who had been interestedly regarding them, approached Burton, and, pointing to Brookes, said:

"Pardon me, Sir,—but isn't that Senator Tillman?"

Quickly grasping the situation, for the senator had that day been taking part in a debate held in St. Joseph, and had made a favorable impression with the people, Burton, thinking to enjoy a harmless little joke, answered:

"Yes, that's the senator; how would you like to meet him?"

The policeman signifying his appreciation of what he considered a great honor, Burton called his partner to his side.

"Senator Tillman," said he, "permit me to present to you one of the most efficient members of the St. Joe police force."

Brookes, seeing the humor of the incident, grasped the hand of the man and shook it heartily, whereupon that individual hastened to congratulate the "senator" upon the effect of his speech, and promised the political support of himself and friends; for which Brookes as heartily thanked him, at the same time intimating that his interests should not be neglected.

Later the vaudeville team noticed the policeman pointing them out to several people about the depot, and soon the "senator" was the centre of an admiring crowd, who were all anxious to shake the hand of the great politician. Fortunately, at this point the St. Louis train steamed into the depot, and the two actors stepped aboard and took a position on the rear platform. As the train moved out the throng gave three cheers for the "senator" from the South, while Brookes, with one of his Chesterfieldian bows, bade them "good bye," after which he and his partner retired to their section to indulge in a good laugh.

❦

Another story of mistaken identity is told of a prominent bishop, who, while aboard a crowded train, was accosted by a traveling salesman, who evidently took the minister for one of his fellow "drummers," for he accosted the churchman with the freedom that exists among this class of travelers. In this instance, however, the men was more than ordinarily familiar and free.

"And what house are you traveling for?" asked the salesman, after making known his identity with a large New York dry goods house. To this inquiry the bishop, not particularly anxious to prolong conversation, quietly replied:

"Lord & Church."

"Ah! Lord & Church," repeated the drummer, as if trying to recall the name of the firm. "Don't remember the house,—Lord & Taylor, by the way, is represented by a friend of mine," and he proceeded to repeat some amusing stories of his friend that contained words of profanity not usually tolerated in the presence of the clergy. Noting that the sharer of his seat seemed not to enjoy his stories, and being of an inquisitive, talkative nature, reverted to his supposed calling.

"By the way, is yours a big house?" he asked. "Have you any branches?"

"Indeed, yes," said the bishop, with quiet humor in his voice. "We have branch houses all over the world."

"Lord & Church," again repeated the drummer, partly to himself, "that's strange, I never heard of the firm," then, thinking that perhaps the traveler might be representing some small concern to which he hoped to give undue prominence, continued, "and what's your line—hardware or dry goods?"

"Neither," was the bishop's answer, wishing that the fellow would end his questioning.

"Perhaps it's machinery,—or publishing," he ventured, insistently, to which suggestion he received an ambiguous answer that at last put an end to his unwelcome advances.

"Neither," again replied the bishop; "the goods my house handle are sometimes called 'notions,' though."

❦

Stetson stories still crop up here and there and are more often told than printed. The following is vouched for as not yet appearing in black and white.

Among the details of his most successful management Stetson justly prided himself on his orchestra at the Globe, in Boston, which was under the musicianly direction of Theodore Bendix, who took as much pride in it as his employer.

On one occasion the manager took umbrage at what he considered a deadly insult to his band of picked musicians. It was on the opening night of Richard Mansfield's production of "A Parisian Romance," the rehearsal of which Stetson had not seen.

Those who know the play will remember that Baron Chevrial, at the end of the third act, is stricken with apoplexy during a scene of revelry, which is heightened by music behind the scenes. At this startling climax to the scene the "doctor" in the play holds up his hand and impressively exclaims, "Stop the music—the baron is dead!"

On this occasion Stetson had a vague impression that this line in some way reflected on his orchestra. Rushing back of the scenes in a rage, he called to his musical director, and in a voice loud enough to be heard by the whole company exclaimed:

"Hey, Bendix! tomorrow night you and your men will sit out in front, where the audience can see you—Mansfield can hire some musicians of his own to play behind this scene. Did you hear the line he put into the close of the scene? He's got some fool to say, 'stop the music—it has killed the baron!'"

JESSIE MAE HALL

Chess.

To Correspondents.

WM. SCHAFER.—After all that Pillsbury-Wolff ending has been through, your announcement of mate in 5.. from 1..P to K 6 came as a surprise; Pres't Soden, of the Boston C. C., also found it.

DR. J. L. ORMSBEE, Springfield, Mo.—The 15th and 20th circulars of the 7th Am. Ch. Congress received with thanks.

BRO. WALCOTT.—Guilty!—but will do so again—when we can't help it. Fact is, the names involved and form of the reports were so different that in our haste we did not recognize the likeness.

H. W. BARRY, Boston.—We judge you were the first American to discover the Kt to Q 6 solution of the Pillsbury-Wolff ending, and Mr. Schafer was the first to notify us of the P to Q 6 form. So there are three solutions to the situation.

PROF. M. G. DODGE, Stanford University, Cal.—Your unexpected and generous offer is accepted with sincere thanks.

C. F. STUBBS, St. John, N. B.—Will you kindly send us 3 or 4 slips of your "book list," as given in *Corsair?*

WM. A. SHINKMAN.—Please inform us if the "slips" reached you and are perfectly correct; working in that form was new to us; we, too, send a few abroad.

W. E. NAPIER.—Your utterances *in re* the "championship" entirely meet our views of honor and right.

HENRY CHADWICK.—What an agreeable reminder of old times it would be to have you send THE CLIPPER a couple of your "chain-lightning games!" We "old boys" have become too few to neglect each other.

BRO. HELMS.—Again most timely, and thankfully received.

J. A. MILLER, Montgomery, Ala.—Your inquiry received; as soon as time and strength admit will do what we can to assist you.

GEO. E. CARPENTER.—Your 4-pages is welcome, as always; your compliment is among the most agreeable Miron ever received. Will examine *"Die Hundert Endspiele."*

BRO. SPENCER.—We are especially interested to know what you think of the form of the "great solution."

Solutions.

As no one has reported on "Enigma Extra" of July 4, we have looked it up in Alexandre. It runs thus:

White.	Black.	White.	Black.
1..Q to Kt 4	K moves	8..Q to her 8	K moves
2..Q-B 8 ch	K moves	9..Q-Q Kt 8	K moves
3..K-Q 7	K moves	10..K-Kt 6	P mvs (a
4..Q-B 7 ch	K moves	11..K-B 7 d ch	K moves
5..R-his 2	K moves (1	12..R-Kt 8	P-B 6
6..K-B 8	K moves	13..Capped	P mates
7..K-Kt 7	K moves	(1) Alexandre does not	

give any of Black's moves, but this is evidently best.....(a) Does not move this P till compelled.

Mr. Schafer's solution of Problem 2,428 was that intended by the author; but Mr. Williams again demolished it with "four key moves," two of them with 1..R to either B 4, etc. Mr. Carpenter says: "So La Itue was only nodding—can't catch him quite asleep. I see the trouble; Black K is shut off from Q 7, as well as the left hand side, both of which retreats were once open. Barring an awful wrench to one's feelings, Mr. W. is a great help in teaching one to understand his own problems. He and Mr. Schafer are *par nobile fratrum—Arcades ambo.*"

ENIGMA NO. 2,429.

1..R to Q B 4	P to Kt 5 !	4..Kt to Q 5	P to B 6
2..Kt tk P ch ch	K-Q 6	5..Kt-Kt 6	P mates
3..Kt-K 3	P tk R		

PROBLEM NO. 2,429.

1..B to R sq (a); 2..Q B to his 3; 3..Q to K sq; 4..R to Q 5; 5..Q to B sq; 6..B to Kt 2; 7..K to R 6, compels 7..B mates.—A pair of exceedingly good ones! (a) White's moves all check, and Black has no choice.

Enigma No. 2,334.

From Zlata Praha

Checkmate for August says: "The standard of *Zlata Praha's* problems is beyond compare. It is with pleasure that we reproduce the following from a recent issue. Our solvers will appreciate the several clever mating positions of this effort. When a problem can elicit such commendation as that from Bro. Wurzburg, we want to ring our solvers in with his.

BY O. KUNETICKY.

K R 5, K B sq, Q B 3, K 4, and 5.

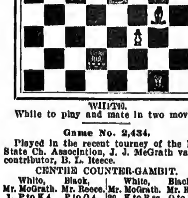
Q 3, Q R 4, K 2, Q Kt 4, B 3, Q 4, K B 5.

White to play and mate in three moves.

Problem No. 2,434.

DEDICATED TO ADOLF DOSSENBACH.

BLACK.



WHITE.

White to play and mate in two moves.

Game No. 2,434.

Played in the recent tourney of the Miss. State Ch. Association, J. J. McGrath vs. our contributor, B. L. Reece.

CENTRE COUNTER-GAMBIT.

White, Mr. McGrath.	Black, Mr. Reece.	White, Mr. McGrath.	Black, Mr. Reece.
1..P to K 4	P to Q 4	20..K to R sq	Q to R 5 ?
2..K P × P	Q × P	21..R-his 3	Q-K 2
3..Q Kt-B 3	Q-home	22..B-K sq (a)	K B-Q 3
4..K B-B 4	P-K 3	23..Q-her 2	Q B-Kt 2
5..Kt-B 3	B-K 2	24..Q B-R 4	Q-B 2
6..P-Q 4	K Kt-B 3	25..K B × Kt	Q B × B
7..Castles	Q Kt-B 3	26..B-Kt 5 (b)	B-K 2
8..Q B-B 4	P-Q R 3	27..B × B	Q × B
9..Kt-K 2	P-K R 3	28..Q-her 4	Q R-Q sq
10..Kt-K 5	Castles	29..Q-K 5	K R-B 2 !
11..P-Q B 3	Kt-Q 4	30..R-K sq	B-K 5 !
12..Kt × Kt	P × Kt	31..P-Q B 4	Q-her 3
13..Q B-Q 2	K B-Q 3	32..Q-B 3	Q-her 7
14..P-K B 4	P-K B 4	33..Q-K Kt 3	B × P +(11)
15..K R-B 3	Kt-B 3	34..Q × B	Q × R +
16..Kt-Kt 3	K-R sq	35..Q-Kt sq	Q × Q +(c)
17..Q-K 2	Kt-Q 4	36..K × Q	R-Q 8 +
18..Kt-R 5	P-Q B 4	37..K-B 2	R-Q 7 +
19..Q P × P	B × P +	38..K-Kt sq	R × P wins

(a) How about 22..Q R to K sq? The threat of attacking Q doesn't seem to pay.

(11) Black opened with commendable vigor, then played rather timidly, and, being well met, got into a rather tight place, which led by some will o' the wisp culmination at 20.. in a positive weakness; then, by some patient, well timed plodding, worked himself free, and now, by a display of brilliancy, almost amounting to fireworks, atones for all past remissness.

(b) Neat but futile; there is a cullud gemman in the wood pile.

(c) How would mate in three do?

Chess in Kiev, Russia.

Three allies vs. Lewin. *Via Checkmate.*

REEVES COUNTER-GAMBIT.

The Allies.	Lewin.	The Allies.	Lewin.
1..P to K 4	P to K 4	20..K R to Kt sq	P to Q R 4
2..K Kt-B 3	Q Kt-B 3	21..P-Q R 3	Q Kt × B
3..K B-Kt 5	P-K B 4	22..B P × Kt	Q-K 3
4..P-Q 3	Kt-B 3	23..R-Q 3	P-Kt 4
5..Kt-B 3	B P × P	24..Kt-home	R-K Kt sq
6..Q P × P	P-Q 3	25..Q-B sq	Kt-B 5
7..Castles	K B-K 2	26..Q R-B 3	P-Q 4
8..Q B-K 3	Castles	27..B × Kt	Kt P × B
9..B-B 4 +	K-R sq	28..K P × P	B P × P
10..Q-K 2	Q B-Kt 5	29..R × R +	R × R
11..P-K R 3	B-R 4	30..Q × Kt P	Q-K Kt 3
12..Q R-Q sq	Q-B sq	31..Q-B sq	P-K 5
13..K-R 2	Kt-Q sq	32..B P × P	Q P × P
14..Q B-home	P-B 3	33..Kt-Q 2	P-K 6 !
15..Q-her 3	P-Q Kt 4	34..Kt-B 3	P-K 7 !!
16..B-Kt 3	Kt-his 2	35..Q-R sq	B-Q 7
17..Q B-K 3	Q B × Kt	36..R-B sq	Q-her 6
18..Kt P × B	K Kt-R 4	37..R-K sq	Q-K 6 !!
19..Q-K 2	Q Kt-B 4	Resigns.	

Particularly noticeable for the beauty of the ending, and the problem like character of the winning move.

Development of Chess Problems.

(CONTINUED FROM LAST WEEK.)

"The two famous English composers, Bone and Bolton, stood somewhat apart from the rest of the group. They represented the new ideas less completely than did their countryman, Angas. Bolton's work was, indeed, influenced to a great extent by the new ideas of problem construction, and it will be best to take account of him later. Bone, however, had really far more affinity with Mendheim and Lewis than with the new school. To some extent he forms a link between the two. He aimed at, and attained, a higher degree of subtlety and piquancy than is to be found in the compositions of Lewis and Mendheim. What was mere realism in Lewis was idealized by Bone with something like grace. What was mere oddity and surprise in Mendheim he raised to the higher power of piquancy. But he never completely freed himself from bondage to the realistic theory that made the problem representative of phases of the game. Sometimes he sacrificed plausibility for the sake of oddity or the piquancy that he loved, thus:

Q B 4, K B 2, 5, Q R 2, B 3, Q 2, K 4, B 3, K R 3, Q Kt 4,

K B 3, K Kt 2, Q R, Q R 2, Kt 3, B 2, K 3, B 2, K R 3. and K B, and 5,

White mates in six. More often he produced positions almost as plausible as those of Lewis. Sometimes he used Black pieces to make Black's force equal White's—more often to give Black an appearance of overwhelming strength. This latter was a favorite device with him; but it was a device of no real value, and can only be regarded as a somewhat eccentric development of the realistic theory. Before he ceased to compose Bone was behind the times. The essential principle of the new school, as will be shown later, was that no piece, Black or White, should be used merely to increase plausibility, or in any way to simulate the game. This principle Bone never adopted. It is significant that his compositions included a large proportion of capped P mates and of problems with odd conditions. Moreover, a large majority of his unconditional mates are in more than four moves, and his short problems show very little, if any, advance upon those of Lewis."

(TO BE CONTINUED.)

The Rice Gambit.

We have been favored by Bro. Helms with an advance copy of the third game in the test series, Lasker vs. Tschigorin. To our surprise, Dr. L. is to play the Attack in all the six games. But, as far as it goes, the Gambit is established if it ultimately comes off even against such a defence as the great Russian can put up.

THE THIRD GAME.

(Play the 8 establishing moves.)

Lasker.	Tschigorin.	Lasker.	Tschigorin.
9..R to K sq	Q to K 2	18..Kt to Q 2	P to Kt 4
10..P-B 3	P-B 6	19..R-K sq	Q-B 2
11..P-Q 4	Kt-K 5	20..R-K 5	B-K 3
12..R × Kt	B-R 7 +	21..Kt-K 4	B-his 5 (c)
13..K × B	Q × R	22..B × B	Q × B
14..P-K Kt 3	Castles	23..Kt-Q 6	Q-B 3 (d)
15..B-B 4	P-Q B 3 (a)	24..R-K 7	Kt-Q 2 (e)
16..B-Q 3 (b)	Q × Q 2d P	25..R × Kt	R-B 3 !
17..Q-B 2	P-K B 4	26..Q-Kt 3 +	K-R sq.

and White draws by perpetual ch with Kt.

(a) To this point both players appear to think the game may be "stereotyped," as all three are the same to here.

(b) In the first game Lasker continued 16..P tks P; in the second, 16..Kt to Q 2.

(c) If 21..P tks Kt; 22..R to Kt 5 ch., K to R sq; 23..B to K 5 ch, etc.

(d) Threatening P to B 7.

(e) The only way to meet White's Q to Kt 3 ch, in conjunction with B to K 5.

Western Chess Congress.

For once the expected happened, if in chess anything can be said to "happen," for Louis Uedemann won his adjourned game, producing a triple tie with Max Judd and Bro. Johnston, which will be played off in St. Louis in the near future. That will be a great battle—would we might be there to see it. Space forbids our giving the full table of the tourney of eighteen entrants, so we present the score of the best ten: L. Uedemann, Max Judd and Sidney P. Johnston (tie), 14½ to 2½; E. P. Elliott and C. W. Schrader, 13—4; Carl Medinus, 12½—4½; J. C. Eppens, 9½—7½; H. F. Lee, 9—8; Harry Frank and A. T. Bigelow, 8—9; the rest, less.

The Championship.

It is certain that there is soon to be a considerable change of views upon this important subject. *The Eagle* says: "Here in America there already prevails a feeling akin to resentment toward the champion on account of the prohibitive conditions he laid down, as may be judged from the following remarks in the current issue of THE NEW YORK CLIPPER."

Here Bro. Helms quotes in full our recent article touching the matter in question, and adds: "W. E. Napier, a warm admirer of his former clubmate's intrepid play, seems to be somewhat similarly minded. This is the view he takes of the matter in *The Pittsburg Dispatch*:"

"Now, as to the time limit and number of games Dr. Lasker is quite within his privilege; but in the matter of stakes and time and place of meeting he raises an unsportsmanlike barrier that Marshall can scarcely surmount. If Dr. Lasker insists for the remainder of his natural life on selecting the time and place of meeting, it would seem that any bonafide challenger would be disqualified by the champion's whim. A graceful offer to try and select a place mutually agreeable would have been hailed as fair and considerate. Dr. Lasker might prefer to play in a balloon or in the nether recess of a coal mine, or at Archangle or Timbuctoo. A little less pompous attitude would enable the champion to try and regain the title should one of the many living candidates wrest his honors from him. Marshall's title to candidacy is clear and robust, and a match should be arranged with due regard to the awe inspired of Dr. Lasker's powers and Marshall's consequent difficulty in assembling a proper stake."

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 20.

A. MILO BENNETT

And the Bennett Theatrical Exchange, Chicago, have been active and important factors in the development of Western amusements since the Spring of 1891. Previous to that time he had served a thorough apprenticeship in dramatic work, graduated as an actor, and succeeded as a manager. His debut was made in repertory, under the management of Shepherd & Lane. He later appeared with the Edwin Stuart Theatre Co., the Faust Extravaganza Co., was in stock at Topeka, Kan., and was a member of several small companies touring the Western country. He managed "Jase" and "Charley's Aunt" for Charles Frohman upon the road, and directed the tour of "The White Squadron" for A. Y. Pearson. One of his last engagements as an actor was in 1888, when he played the American correspondent, in "Michael Strogoff," for thirty-nine weeks. When he came to devote his energies to the development of the Bennett Theatrical Exchange he brought into the business a varied experience and a valuable knowledge of the Western country, and the requirements and needs of that vast and fast developing theatrical field. When he started Chicago dramatic engagements averaged less than three a week; he has been a component part in the development of the booking interest until engagements now made in Chicago average safely fifty a week throughout the year. Mr. Bennett has been largely instrumental in attracting the attention of Eastern managers to Chicago as an engagement centre; he has supplied talent for many of the best Eastern attractions. Mr. Bennett writes plays and sketches, books, routes, and organizes attractions, and in a general way keeps in constant touch with the theatrical wants of actors and managers throughout the middle and far West.

Checkers.

To Correspondents.

DR. SCHAEFER.—Expected to see you.

J. DE LIMA.—Contributions received with pleasure.

L. S. HEAD.—Have written you.

News of the Game.

W. Scott tells a curious story about Richard Jordan in a recent issue of *The Glasgow Weekly Herald*. He says: "The last time I had the pleasure of playing him was about a year ago, when, after considerable coaxing, he sat down, as Warren Reeves and others can testify, in the city news room. The first game was drawn, and then Mr. Jordan distinguished himself by losing the next four. In the fifth game—a switcher—I had the Whites; about midgame I got on a winning position. Mr. Jordan seemed a long time in making his move. I naturally looked up from the board, when, to my intense astonishment, I found my opponent asleep, or pretending to be asleep. When he opened his eyes and observed me gazing at him, he blurted out, 'I believe I was nearly asleep.'"

......Now that cooler weather and longer evenings are coming, checkers will strengthen at the clubs.

Solution of Position No. 26, Vol. 51.

BY GROSVENOR, NEW YORK.

Black 4 5 6 7 9 16

White 13 18 20 22 28

Black to play and win.

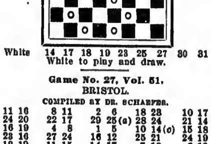
7 10	10 14	14 17	17 26	26 31
20 11	11 7	7 2	18 15	2 7

Black wins.

Position No. 27, Vol. 51.

BY E. W. SPILLER.

Black 1 3 5 7 9 10 12 16 20



White 14 17 18 19 23 25 27 30 31

White to play and draw.

Game No. 27, Vol. 51.

BRISTOL.

COMPILED BY DR. SCHAEFER.

11 16	8 11	2 6	18 23	10 17
24 20	22 17	29 25(a)	28 24	21 14
16 19	4 8	1 5	10 14(c)	15 18
23 16	27 24	16 12	25 21	24 19
12 19	11 15	14 17	7 10	6 19
22 18	20 16	21 14	22 17	14 7
9 14	8 11	9 18	14 18	3 10
18 9	24 20	26 23	32 28	Drawn.
5 14	6 9	19 26	18 22	R. A.
25 22	17 13	31 22	17 14	Davis.

(a)

26 22	25 18	20 16	32 28	14 10
1 5	14 23	14 18	18 27	6 9
22 17	31 26	17 14	26 22	13 6
15 18(b)	9 14	10 17	27 31	19 24
29 25	16 12	21 14	16 11	28 19
18 22	11 15	23 27	7 16	15 24

Drawn—Chas. Hefter.

(b)

14 18	16 7	15 18	27 18	26 22
17 14	3 10	12 8	14 23	7 10
10 17	20 16	10 14	30 25	6 15
21 14	19 23	8 3	26 31	13 6
18 22	16 12	22 26	25 18	23 27
14 10	14 17	3 7	31 26	32 23
7 14	32 27	18 22	28 24	18 11

Drawn—C. Hefter.

(c)

5 9	22 17	25 27	20 16	Drawn.
25 21	15 18	32 23	11 20	R. A.
9 14	24 19	18 27	19 15	Davis.

World of Players.

—The Lyceum Theatre, of Millville, N. J., has been thoroughly renovated. New scenery has been made, the stage enlarged to the dimensions of 50x30, and a large lift loft put in. The house will open on Sept. 19, with Beecher's "Uncle Tom's Cabin" Co.

—Bradford, Pa., will shortly have a new opera house. A new building is being completed at a cost of nearly $100,000, and will be equipped with every modern convenience and arrangements for handling the largest and most extensive attractions. John C. Fowler will be the resident manager.

—Notes from the Otto H. Krause Co.: We opened our season July 4, at Concord Park, Natchez, Miss., to big business, which has continued up to the present date. The following is the roster of the company: Otto H. Krause, Moreton Baker, Fred Rilin, B. J. Blethen, Gordon McDowell, Chas. Worthington, John Woods, Dorothy Wallace, Lea Mode, Bessie Baker, Mrs. J. Woods, the Woods Sisters, Hazel, Edna and Baby Hope. Manager Krause has secured from Manager Swan the rights of "The Silver Dagger" for the South and West. Jennie Holman spent six weeks with the company, playing four nights a week.

—Allan Pearce writes: "On Aug. 22 I will conclude one of the most profitable and pleasant engagements in my career with Millie Christine, the 'Two Headed Nightingale.' I will immediately join the Al. W. Martin forces, to play the part of Simon Slade in his production of 'Ten Nights in a Bar Room.'"

—Elsie Creecy writes that she will star this season, under the management of J. M. Ward, in a new play, by E. Lawrence Lee, entitled "To Die at Dawn." Season will open about Nov. 1.

—Col. W. H. Swallow has been engaged for this season to go in advance of the De Petit Theatre Co.

—The Brooks Bros. do not go with "The Peddler" Co., as has been reported.

—Mrs. Elizabeth Busby, mother of W. L. Busby, manager of the Empire Theatre, at Quincy, Ill., and A. J. Busby, manager of the Odeon Theatre, at Marshalltown, Ia., died at Marshalltown Aug. 7. The funeral was held at Dubuque.

—Broadhurst & Currie's company of players which will present George H. Broadhurst's successful comedy, "A Fool and His Money," will include Jameson Lee Finney, Anita Bridger, May Vokes, Brandon Douglas, Mabel Dixey, George Henry Trader, Axel Brunn, Myron Calice, Charles Mailles, Mary Davenport, Harriot Hurst, Edna Faron, Marion Pollock Johnson, Bert Angelis, Kenneth Davenport, John Murphy and R. B. Richards.

—Notes from the Della Pringle Co.: Della Pringle opened her fourteenth annual tour at her home, Knoxville, Ia., Aug. 12, and if the business done there is any criterion the season will go ahead of any she has yet played. Miss Pringle broke her own record every night, hundreds being turned away. The roster of the company follows: G. F. Adams, manager; Charles Archer, stage director; William Echols, W. M. Sheldon, Alf. Allen, Frank Lynch, stage manager; Maria Van Etten, Marguerite Allen, Baby Estelle, Edith Martinot, musical director, and Della Pringle. The specialties consist of: Frank Lynch, moving pictures and illustrated songs; the Allens, Pringle and Adams, Della Pringle's scenic dances, and the beg punching bull dog, Bill. The repertory is: "City of Sighs and Tears," "Sultan's Daughter," "Resurrection," "Guilty Wife," "Mansion of Aching Hearts," and Miss Pringle's dramatization of "Thelma."

—Mort W. Henley, who will make an elaborate revival of "A Gentleman of Gascony" this season, has procured a new Irish comedy drama, which he will put on later in the season.

—Tom Ward created the part of Lem Haskins, in F. Murphy's melodrama, "Beware of Men," at the Grand Opera House, Boston, Aug. 17, and met with much favor.

—Frank C. Herris reports meeting with success playing the part of Ezra Trumbull, in Elmer Walters' "A Millionaire Tramp" Co.

—Notes from the Lennon Theatre Co., W. R. Griffin, manager: This company of twenty people was organized in Marcus, Ia., and opened Aug. 12, to a packed house. Thomas Lennon and Blanch Plunkett are playing the leads. We have a fine line of specialties, and are booked solid until June 1.

—Notes from Stater's Madison Square Theatre Co.: We opened our fourth season in Dallas, Tex., Aug. 9. The company plays Dallas for three weeks. The S. R. O. sign was displayed three times the opening week, and on Sunday, 16, opening night of the second week, the S. R. O. sign went up at 8 P. M. Mr. Stater carries an exceptionally large company, also vaudeville features. Last week Leo and Chapman were the new vaudeville feature. This week we have Esmeralda.

—Helga Howard has signed with Weber & Fields for this season, and will appear at their New York music hall.

—Henry C. Oaks has joined the Carner Stock Co.

—Notes from Maxwell & Fox's "New Jersey Folks:" The people have all reported, and rehearsals commenced Aug. 17, under the stage direction of Burt Imson, who also does the character lead, Tillie Imson doing the character old woman.

—Mrs. T. J. Boyle, manager of the Nashville Stock, returned to that city Aug. 16.

—Carl Mencer, leader, has closed with the Curtiss Comedy Co. Prof. Francis has been engaged as leader for the balance of the Curtiss Co.'s engagement at Wheat's Roof Garden, Ft. Worth, Tex. The Summer engagement closed Sept. 5.

—"Reuben in New York" Co. Notes: We opened the season at Cumberland, Md., Aug. 15, and will go to the Pacific coast, playing principal cities on the way.

—Wm. A. Inman and Jack Vincent will succeed Ward and Vokes this season in "The Head Waiters," which opens Aug. 20. Season 1904 they will appear in their own show, entitled "The Money Lenders," under the management of Bert St. John.

—Hoyt's "A Railroad King" Co. Notes: The above attraction opens the season Sept. 1. The company is a strong one, with a special line of paper and scenery.

—Thos. Marshall and Olga Lorraine, who canceled eight weeks of parks, are in their fourth week with "A Girl from Sweden" Co. Miss Lorraine is playing the title role.

—Asa Lee Willard closed in Rochester Aug. 8, and is to open in Portland, Ore., Aug. 31, in "The Christian."

—Cecelia Griffiths goes with Ben Greet's "Everyman" Co.

GETTYSBURG BATTLEFIELD AND WASHINGTON.

Personally Conducted Tour via Pennsylvania Railroad.

The tour will leave New York 7.55 A. M., and Philadelphia 12.20 P. M., Saturday, Sept. 26, in charge of a Pennsylvania Railroad tourist agent, and will cover a period of six days. An experienced chaperon, whose especial charge will be unescorted ladies, will accompany the party throughout. Round trip tickets, covering transportation, carriage drives and hotel accommodations, will be sold at the *extremely low rate* of $22 from New York, $21 from Trenton, $19 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; Tourist Agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or address Geo. W Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

—Notes from "The Way of the Wicked" Co.: F. E. Johnson's scenic melodrama, "The Way of the Wicked," opens Aug. 29, at Lorain, O., at Johnson's Theatre. All time is booked solid until June over the Stair & Havlin circuit, and the company plays the middle, Eastern and Southern States. We will carry a complete and full line of special paper. Harry E. Burkhart, formerly business manager of Gus Cohan and Kate Watson, in "The Hoosier Girl," will be in the same capacity for Mr. Johnson with this company. Complete roster of company: F. E. Johnson, proprietor and manager; H. E. Burkhart, acting manager; W. H. Hugarty, advance representative; Richard Marsden, stage manager; Chas. Kling, stage carpenter; Nat Andrews, master of properties; J. E. Hasley, Geo. H. Hoskyn, W. A. Bohme, Chas. Teaff, Margaret Bower, Dorothy Reynolds and Lottie Bohme.

—Notes from the Patten & Perry "Jerry from Kerry" Co.: We have been under canvas since June 1, playing to good business through the Eastern States in spite of bad weather. We make all week stands, changing programme nightly, farce comedy and vaudeville. We carry seventeen people in all, including an excellent uniformed band of ten and superb orchestra of six. Our canvas seats one thousand people, with elevated platforms for reserved seats, large stage, and plenty of oil painted scenery. We light our entire outfit with electric lights, dressing tents, etc. We will open our Winter season in opera houses in Massachusetts, in September. Roster of company: The Three Pattens, G. H. Perry, Campbell and Fletcher, Dick Mitchell, Vice and Viola, Lizzie Hill, H. V. Rider, Harry W. Lee, A. Chamberlain, Jas. McDonough, Harry Perry and wife, Wm. Murray. Patten & Perry are proprietors and managers.

—"A Friend of the Family," a three act farce, adapted by Frank Tannehill Jr. and Ralph M. Skinner from the German of "Der Familien Friend," was presented for the first time at the Grand Opera House, Peoria, Ill., on Sunday, Aug. 16, with the following cast: Nancy Noyes, Alice Johnson; Blanche Swift, Daisy Graham; Aurelia Miller, Josepha Crowell; Molly Miller, Violette Villiers; Nellie Morgan, Edyth Terry; Marie, Lecille Villiers; Frank Cutting, Cecil Magnus; Count Henle de Brissoc, Emile Le Croix; Rev. Christian Manners, Barry Maxwell; Bobby Gorham, Edgar Allen; Bartley Swift, Geo. W. Barnum.

—Notes from the Sinclair Stock Co., headed by Paul Sinclair: We begin rehearsals in a few days. Mr. Sinclair has surrounded himself with a company of capable people, and when his season opens expects to eclipse all previous seasons. Among the people engaged for this company are: Wm. Callahan, for juveniles; Wm. Carr, for characters and to direct the stage; Carrie Raymond, soubrette and a feature act; the Three Mahar Sisters, who do a high class novelty act; the Willard Bros., acrobats, and Phil Mayo, baritone. Comedy will be our *forte* this season, there being only two heavy pieces in our repertory.

—Wm. E. Dobbins, manager and director of the Continental Carnival Co., announces that he has signed a ten years' lease of the land now occupied by the People's Theatre, Schenectady, N. Y., and will erect a combination theatre, to be opened the coming Winter.

—Geo. W. Scott, the comedian, who for the past four seasons has been starring through the South with his own company, writes: "I will not have my own company out this season, having closed same in Little Rock, Ark., at the Old Concordia Hall, and have joined Chas. Tolson, of the Tolson Stock Co., to play the leading comedy roles and do specialties."

—The Paris (Ky.) Grand Opera House was leased by D. C. Wiggins & Bro. for a term of three years. They are hav'ng it painted and all scenery overhauled and interior newly decorated. The opening date is Sept. 4, with Fisher and Carroll, in "Looking for a Wife," to be followed by Robt. Mantell, and other bookings of the highest order. D. C. Wiggins & Bro. also own and manage the new Opera House, Richmond, Ky., which opens Sept. 7.

—Notes from the J. O. Champion Stock Co.: We opened our season at Whittington Park, Hot Springs, Ark., for a four weeks' run, Saturday night, Aug. 8, to the largest business this auditorium has ever played to, and we are packing them at every performance. We take the road Sept. 7, playing only the cities and larger towns through Arkansas, Kentucky, Tennessee, Alabama and Georgia, carrying special scenery for each production and a full line of special paper. Roster is as follows: M. S. Pogue, manager; Earl Wilson, advance; Walter Stanhope, stage manager; Will Williams, master of properties; J. O. Champion, Robt. Skinski, Geo. Allen, James Orr, J. A. Shadrick, Walter Stanhope, Frank Guthrie, Jack Westmoreland, Sid C. Thrush, Juno Barrett, Pearl Orr, Anna Bel Pogue, Etta La Rose and Baby Thelma.

—R. E. Stevens has been secured by John Havlin as business manager for Havlin & Moore's "The Middleman."

—Ivan Rudisill closed a ten weeks' engagement at Burt's Oak Summit Park, Evansville, Ind., to accept the position of musical director with the James Kennedy Co. Otto Koener and Earnest Wilkes are also engaged.

—Notes from "The Village Grocer" Co.: We open our second season at East Greenwich, R. I., Sept. 3, with an all star cast, headed by the popular Western soubrette, Kathryn Brayham. The production is under the direction of the author and manager, William W. Lupoint. F. M. Greenwood has been re-engaged as leader of the orchestra, and to play slide trombone in the band. The rube band will be under the direction of E. C. Andrews. A second company will open about Thanksgiving.

—William W. Lupoint, manager of the Barre (Vt.) Opera House, has leased that house for another season.

—Belle Gold, as Susie, in "His Nibs, the Baron," opened the season at Wheeling, W. Va., Aug. 31, under the management of A. W. Cross. H. F. Mattox, W. H. Renney, Rosalind Verenie, Marcella Gerard, Gertrude Lang, Fred S. Campbell, John Saunders and W. S. Allen are among those engaged to support Miss Gold.

—Roster of the Go-won-go Mohawk Co., which sailed for England Aug. 28: Charlie Charles, Wm. H. Killey, Guy D. Hackney, Charlie Carlisle, Melville Bickford, John McMahon, J. S. Garner, Jas. Young, Dorothy Neville, Kittie Connor. Indians—Flying Cloud, Chester Comrade, Capt. Thorne, Elrie Tonowanda. Horses—Wrongy, Buckskin and Daisy.

—Walter M. Leslie has resigned as general agent of Conroy & Mack's companies, and is now business manager for Katie Emmett, in "The Waifs of New York" Co.

—The third season of "Happy Hooligan" is now in full swing, and the route will cover a range of territory extending across the continent. Two companies of equal merit have been placed on the road, and the dividing line in the routes has been placed at the Mississippi River. W. H. Mack is the Hooligan of the Eastern company, and Billy Ward portrays the role with the Western company.

—Ruby Raymond reports meeting with success playing the soubrette, and doing her specialty, in Phil. Hunt's "Down by the Sea" Co.

—Dave Seymour goes with "The Game Keeper" Co., Smith O'Brien, starring.

—Alda Rivera goes with George Monroe's company.

—Bertha Dalrymple retired from the Ed. Redmond Co. at Sioux Falls, S. D., and is resting at her home at Beardstown, Ill.

—The Ed. Redmond Co. will open the New Auditorium, at Lincoln, Neb., Sept. 7.

—Notes from the Seward Show and the Seward Stock Co., under the management of Arthur J. Chisam: Both companies are now complete, with three exceptions, and everything points to a successful season. The Seward Show has met with a series of calamities lately that would cause a superstitious Thespian to yearn for a mascot. In making the jump from New Albany to Winchester, Ky., the baggage and scenery, which was started early on Sunday, never reached its destination until Monday night at 7 o'clock, and to cap the climax the stage carpenter, James L. Grace, while superintending the unloading of the car, had his leg broken in two pieces by a pile of heavy trunks falling on him from a truck. The baggage was taken to the theatre, and as a packed house was about to see the curtain rise on the first act the electric lighting plant broke down, and the theatre was left in total darkness for over thirty minutes. Finally light was secured, and the show began at almost nine o'clock.

—Bert Baker writes: "I have been re-engaged to play the title part in 'Yen Yonson,' under the management of P. J. Kennedy, for a term of three years, and will hereafter be known as Nelse B. Erickson, having had my name changed by law."

—Harry C. Todd writes: "I have been, since the ending of June, playing characters for the Sherman Stock Co., at Sherman Park, Hamilton, Can."

—Grace Van Studdiford arrived in New York City last week from her country home, near St. Louis, Mo., to begin rehearsals with the opera company of which she is to be the star this season.

—Crystal Herne is to be leading woman with Arthur Byron, in Frank McKee's production of "Major Andre," which opens at the Savoy Theatre, New York City, in November.

—Annie Irish has returned from Europe to begin rehearsals with the "Ben Hur" company. Miss Irish will play the part of Iris.

—Manager Sullivan, of the Empire Theatre, North Adams, Mass., and the Colonial Theatre, now in process of construction in Pittsfield, announces that his new playhouse will be completed about Sept. 20.

—Lydia Franklin has recovered from her recent illness, and opens Sept. 3 with the De Wolf Hopper Co., in "Mr. Pickwick," for this season.

—Percy G. Bollinger and wife (Nana Barnes) are with Elmer E. Vance's "Limited Mail" Co., playing the character and juvenile parts. The company opened Aug. 10 at the Third Avenue Theatre, New York, and scored a success.

—Notes from the Merle Fountain Theatre Co.: This marks our fourth week out, and, notwithstanding the weather (which is extremely hot), we are doing a fine business. The company is giving satisfaction. The specialties are plentiful and first class. Beasley and Oretto, presenting "My Friend Bill," are something entirely new in repertory, and are commented on as such by press and public. Baby Fountain, Hill and Cole, Marvelous Kepeland, and the Orettos make up a vaudeville bill hard to excel.

—Notes from the "Weary Willie Walker" Co., Eastern: Since our opening, Aug. 8, business has been exceptionally good, and managers are asking for return dates. The company is thoroughly equipped with a fine line of paper, and the scenic, mechanical and electrical effects and trick stuff are new and novel. The costumes and wardrobe will favorably compare with any, and every feature of this production has been carefully arranged. Roster: Harry Dull, manager; Clifford Wodetzki, business manager and advance; Chas. Williams, banner man; Chester De Monde, Harry Dewey, Fred Gager, Ray Berridge, Hiram Gilbo, William Reising, Mamie Fultoe, Blanche Rose, Frances De Seles and Baby Buntings, also a band of twelve and an orchestra of eight.

—"Smart Set" Notes: Gus Hill's big colored company of sixty people, "The Smart Set," will inaugurate its second season at the Grand Opera House, Boston, Aug. 24. This will be one of the largest colored companies ever sent on the road, and Mr. Hill has outdone himself in equipment for this attraction, in scenery and costumes. He has also purchased a boudoir sleeping car, late the property of a well known English star, to accommodate his company on tour. The headliners of the cast remain about the same as last season. Mr. Hill has also engaged quite a number of well known people, and a chorus of thirty girls. Charles E. White is business manager, and Walter B. Moore will handle the attraction back.

—Robert Sherman writes: "I have succeeded in engaging some excellent people for my repertory companies. The Southern company opened Aug. 10, at Farmer City, Ill., to excellent business. The company is composed of W. T. Robson, Fred Hubbard, N. R. Cregan, Will Reynolds, F. Ward Marion, William Thomas, D. A. H. Mackvey, Sadie Cregan, Josephine Jerome, Nellie Reynolds and Mrs. W. T. Robson, with R. H. Smith in advance. The Northern company opens at Delavan, Ill., with the following people: Lloyde Sabine, Harry L. Miller, Karl Bowers, Walter Stewart, H. L. Lozelle, H. A. Baker, Tramine Morton, Estelle Reeves, Blanche Bowers and Bertha Armstrong, with W. G. Dunigan in advance. The 'My Friend from Arkansaw' Co. will open at Blue Island, Ill., Sept. 18. All shows are booked nearly solid until March 6."

—Kelcey Conboy was entertained by the Hinkey Dee Quintette, of Sam Devere's Co., at his home, in New York, on Aug. 21. Mr. Conboy has joined the Will H. Myers Stock Co. for parts and illustrated songs.

—Orrin Johnson and his company left for Chicago Sunday, Aug. 23. Two special sixty feet baggage cars were required to transfer the scenery and baggage of "Hearts Courageous." A special Pullman sleeping car was engaged for the company, numbering thirty-one people. Final rehearsals will be held in Chicago this week, and the initial performance will be given there, at Powers' Theatre, Monday night, Aug. 31.

—Notes from the Payton Sisters Co.: Nicell and his assistant, Dofski (magician and musicians) joined at Dallas, Tex., as a special feature. The company now numbers sixteen people and is one of the best equipped and richly costumed repertory companies on the road.

—Jessie Busley is to be featured under Charles Frohman's management this season, in a play by Clyde Fitch, entitled "Glad Of It." Miss Busley will begin her tour at the Savoy Theatre, New York City, in January.

—Lambert and Pierce, black face singing and dancing comedians, have signed with Edward Harrigan's Co. for this season.

—Cutter & Williams' Stock Co. Notes: We are now in our twelfth week, and everything is moving nicely with us. The roster: Wallace R. Cutter, J. W. Williams, W. J. Schultz, C. Garven Gilmaine, E. S. Lawrence, C. E. Tomlinson, Ted V. Armond, L. S. Thompson, Rachael May Clark, Anna Pearl Cogswell, Laura Pierpont, and the invincible Roser Trio, who are making a phenomenal success everywhere. Wallace R. Cutter is in advance, while J. W. Williams remains back with the company.

—J. N. Vedder, agent, will go with the Carner Stock Co. as business manager. Mr. Vedder reports that the company is larger and better than ever. They will carry twenty-five people, with a car load of special scenery for their pieces. All pieces in their repertory are either royalty bills or are owned by Mr. Webb.

—Notes from the Londale Theatre Co.: We are now in our tenth week. Haven't raised any hallelujah," but are doing good business, and everybody is happy. Roster: Hal Barber, manager; Leighton Stark, Franklyn Ramsdell, W. S. Lackeye, Lucas Stroud, Manley Whitten, Ernest Lesiter, Harvey Scott, Nellie Stark, Ethel Stroud, Gertrude Ramsdell, the Adams Sisters, Fanny Russel, pianist; Chas B. Ayres, in advance.

—Notes from "The Head Waiters" Co.: B. C. Whitney tendered his "Head Waiters" Co. a yachting party on board his steam yacht, Wanda. Owing to the size of the organization it was necessary to divide the members into two parts. On Wednesday evening, Aug. 12, Chas. W. Porter chaperoned a party of eighteen, who spent a pleasant evening. Songs were rendered by the Eureka Comedy Four Quartet. Refreshments were served during the evening. On Friday, Aug. 14, the second section, consisting of eighteen, was taken on board the same yacht. Music was furnished by Miss Hood's Narragansett Ladies' Band, making the trip a very enjoyable one. The season opens Aug. 19, and the company is headed by Joe Kelly, assisted by thirty-five others.

—Notes from "Only a Shop Girl" Co.: Lottie Williams, in "Only a Shop Girl," opened the season at Newark, N. J., Aug. 17, at Blaney's Theatre, to a record breaking attendance. Besides Miss Williams great successes were made by Bobby Barry, Mabel Wright, Lillian Alexander Harris, Edward Jolly and Arnold Alexander.

—"A Wise Member" Co. opened its season at Burlington, Wis., Aug. 3, to a good house. Roster: Chas. B. Marvin, proprietor; Arthur L. Verner, manager; Edwin Huffman, advance agent; Claude Mellnotte, J. Richardson Bartlett, H. C. Parker, Allan White, Fred Wilson, Lola T. Davis, Adelaide Mellnotte and Maria L. Root.

—Henry C. Mortimer has closed a Summer engagement with the Harrison-Adams Theatre Co., at Montgomery, Ala., and has begun rehearsals with the "Eben Holden" Co.

BELLE GOLD.

Belle Gold, the comedienne, who for the past two weeks has been playing the title role in Minnie Palmer's play, "My Sweetheart," and winning golden encomiums for her rendition of the role, in the Proctor houses, enters into a starring tour early in September, with "His Nibs, the Baron," a farcical conceit, which will afford Miss Gold good opportunities for the display of her varied accomplishments. The striking individuality about the creations essayed by Miss Gold have made her a reputation far above that attained by the average soubrette, and it may be anticipated that her starring tour will be rounded out with a gratifying success. In "His Nibs, the Baron," there will be many song numbers introduced by the star, and one which may be expected to score most strongly is the new song story by Charles K. Harris, entitled "Always in the Way," which Miss Gold has been singing.

—Stevens' Stock Co. Notes: The company has been rehearsing for the past two weeks at Richmond, Ind., and opened the season at the Gennett Theatre, Aug. 17, with the following splendid company: V. H. Stevens, proprietor and manager; Frank J. Binkhurst, associate manager; W. N. Hammett, business and press agent; Prof. H. F. Drechsler, musical director; R. E. Worthem, carpenter; C. W. Beyer, properties; Chas. F. Ward, electrician; Bion Ray, baggage agent; Mete Louise Stevens, Hazel Barnett, Annetta Shaw, Merle Latour, Jos. M. Kelley, Leo Kendall, Harry W. Mitchell, Fred Danon, Geo. Ellison and Thos. N. White. Repertory: "The Plunger," "The Man of Mystery," "Capt. Herne, U. S. A.," "The Bondman," "The Resurrection," "The Tide of Life," "The Two Orphans" and "Under Two Flags."

—George Evans will be starred this season in a new musical farce comedy, entitled "The Good Old Summer Time," under the direction of the Shea Amusement Company, of Buffalo, of which "Mike" Shea, the well known manager, is at the head. The season will open at Youngstown, O., on Sept. 28, which also inaugurates the opening of the handsome new theatre of that city.

—Spottiswoode Aitken, owing to ill health, has canceled his engagement with the Robert B. Mantell Co.

—J. L. Saphore goes with "As You Like It" Co.

—Juliette De Grignon goes with "The Parish Priest."

—William A. Dempsey has joined the "Queen of the Highway."

—William O'Day has canceled his engagement with "Through Fire and Water."

—Albert Andruss and Agnes Huntington go with "A Life's Mistake."

—Louise Quinten and Cora Quentin go with "A Fatal Marriage."

—Leola Fairchild has been re-engaged to R. B. Mantell.

—F. Bechtel has been re-engaged for "The Queen of the Highway."

—W. G. Constantine has been secured for the vaudeville for a short engagement.

—Charles Johnston goes with "A Gentleman from Gascony."

—Minna Phillips goes to Mrs. Boyle's stock company, Nashville, for the leads.

—Rupert Bertlond goes with "The Two Little Sailor Boys."

—Gordon Burley, Walter Campbell and L. W. Browning go with Robert B. Mantell.

—Belle Darling goes with "A Working Girl's Wrongs."

—Grace Edison goes with "Eben Holden."

—Marie Bingham goes with William Crane.

—Allen Lee has signed with William T. Keogh.

—Jack Bentham and Blanche Freeman have canceled all of their time, to open with "A Run on the Bank" Co., while at Detroit, Mich.

—Hattie Carmontelle has signed with Dick Ferris for the Grace Hayward Co., to play characters.

The Mid-Day Chicago Limited
Leaves Grand Central Station at 1.00 P. M., arrives Chicago 11.50 next morning, St. Louis 6.45 next evening, via New York Central.—*Adv.*

—Butterfield & Bromilow Notes: Chas. A. Loder opened his first starring tour, under the management of Butterfield & Bromilow, in the musical comedy, "The Funny Side of Life," at the Camden Theatre, Camden, N. J., Saturday night, Aug. 15. The house was crowded, and the comedy went with a whirl. Scenery, costumes and all trick properties are new for the entire production, and the twelve pretty show girls was one of the big features. Big successes were made by Chas. A. Loder, Four Emperors of Music, Edna Murillo, Morris and Daly, Hazel Burt, and the Montgomery Sisters. Like all farces, there is very little plot, but very consistent ideas are used to introduce the many specialties and ensemble numbers. Mr. Loder made a big personal impression, and his songs brought him many encores. He received several floral offerings from a large delegation of Reading friends, who were down to the opening. Everybody pronounced the piece a big success. The company is as follows: Edward J. Morris, Al. Edwards, Phil Russell, Ed. Howard, Harry Whiting, James Harmon, Geo. Addison, Louis Volky, Henry Pall, A. K. Nine, Hazel Burt, Edna Murillo, Ida Carney Daly, Madeline Reynard, Bertie Dunbar, Merle Wellington, Bertine Farnworth, Lottie Smith, Elsa Eckstein, Ivy Williams, Ruby Lytton, Chas. A. Loder.

—Fiske-Stock Notes: The Fiske-Stock Co., band and orchestra, a repertory company, numbering twenty-four people, and featuring Grace Hamilton and Earle Simmons, opened its preliminary Summer season at Calais, Me., Aug. 17, to one of the largest houses in the history of the new theatre. Howard Hall's romantic drama, "A Soldier of the Empire," was the opening bill and gave the company excellent opportunity. This play was followed by "An Irish Rebel," "The Convict's Revenge," "Breaking the Ban," "Jekyll and Hyde," "A Struggle for Liberty" and "Cinderella." The roster of the company is as follows: Grace Hamilton, Mable Hawthorne, Edythe Marlen Bryan, Louise Potter, Little Irene Piersen, Earle Simmons, Frederick Hoey, Walter Cooke, J. B. Severance, Geo. Carroll, Fred Huxtable, Frank Cook, William Hall and H. B. Moore. The vaudeville features are: Cook and Hall, Huxtable's pictorial melodies, Mable Hawthorne, Melie's Trip to the Moon, and the Fireman's Dream, Edytha Bryan, Nashville Quartette, and the Concert Orchestra. Executive staff: E. D. Fiske and T. V. Stock, managers; W. C. Hamilton, advance; Robert Johnson, musical director; Phil Burns, band leader, with Orin Alger, W. Simons, John Woburton, J. B. Severance, Fred Stevens, Frank Medcalfe, Billy Hall, Frank Cook, Fred Huxtable and Bob Colvin, in concert band.

—The Theatre Juan, Madrid, Spain, which was opened recently, was totally destroyed last week by what is believed to have been an incendiary fire. There was no loss of life.

—Viola Allen has engaged Percival Stevens as stage manager for her forthcoming production of "Twelfth Night." Mr. Stevens played the part of Fabian in Beerbohm Tree's production of the same play.

—For "John Ermine," Louis Evan Shipman's play for James K. Hackett, founded on Frederic Remington's novel, the cast is now completed. It includes: Walter S. Hale, Carl Abreadt, Albert Perry, Joseph Brennen, E. L. Duane, Ann Warrington and Charlotte Walker.

—Owen Hall is to deliver to Charles Frohman and George Edwardes within three months his new musical play, founded on the French comedy, "Bouffe," which was a success in Paris three years ago. The new piece will be produced in London and in New York early in January.

—Anna Held and F. Ziegfeld Jr. arrived from abroad last week. Mr. Ziegfeld has arranged for the appearance of Anna Held at the Knickerbocker Theatre, New York, in "Mademoiselle Napoleon," written by Jean Richepin, and adapted for the American stage by Joseph W. Herbert. Gustav Luders has written the music. Mr. Ziegfeld is also arranging for the production at Reginald De Koven's new Lyric Theatre, by the Ziegfeld Opera Company, of "The Red Feather," by De Koven and Charles Klein and Charles Emerson Cook. Grace Van Studdiford will be the star, and with her will be the French singer, Elise de Vere, and James T. Sullivan as principal comedian. Mr. Ziegfeld has also engaged Senora Rosanto Guerrara, a Spanish pantomime actress, who will play "Carmen."

—Charles Frohman has secured the American rights of the play, "Business is Business," which made a great success at the Comedie Francaise, Paris, during last season. The English adaptation will be made by Robert Hichens. It will be produced in London, at the St. James Theatre, the first week in January next.

—Jack Conlon and Mabel Hastings, the Australian dramatic soprano, were callers at THE CLIPPER office last week. They were on their way to Asbury Park to begin rehearsals with the "A Boy Wanted" Co., Miss Hastings having been engaged for the leading female role.

—Frank Huret, of Chicago, who has had twenty years of road experience in the theatrical business, has purchased the Grand Opera House, Muscatine, Ia.

—Estelle X. Wills is playing the soubrette role with "The Factory Girl."

—C. W. Lawford, formerly of the Castle Square Theatre Co., has been engaged to play characters and old men parts with Mittenthal Bros.' Aubrey Stock, Western, opening at Scranton, Pa., Aug. 17.

—Edw. Wertley, manager of Lindley Park Casino, Greensboro, N. C., has resigned. He is still the manager of the Southern Amusement Co.

—Notes from "A Fight for Millions:" The company engaged for Malcolm Douglas' elaborate production, "A Fight for Millions," are rehearsing at the New Star Theatre, in this city, where the season will open the week of Sept. 7. A tour of forty weeks in the principal popular price theatres of the country will follow. Mr. Douglas has revised his exciting play, which was one of the big successes of last season, and has greatly increased its effectiveness. A number of new spectacular features will be introduced, as well as new scenes, and the production will be one of the biggest seen in the popular price circuit, a 60ft. baggage car being required for the equipment. There will be twenty in the organization, among whom are: Lyda Powell, Edith A. Pond, Zonzetta McGraw, Amy Butler, Little Martha McGraw, Eugene W. Purkiss, Henry Powell, John A. Cunningham, Nicholas S. Conway and John Dempsey. Frank Auburne will direct the stage, and Amy Butler, Nicholas S. Conway and John Dempsey will introduce their well known specialties. Eugene A. Pond has been engaged as business manager, and the tour will be under the personal direction of Malcolm Douglas.

—Roster of "Under Southern Skies" (Eastern): Executive—Harry Doel Parker, proprietor and manager; Edgar Forrest, general stage director; J. P. Lester, acting manager; Robert Barr, business manager; W. D. Stone, stage manager; Jack Staff, carpenter; Charles I. Lincoln, property man; Matt Williams, electrician. Company—Sara Lewis, Nellie Pierce, Louise M. Dickson, Florence Hill, Lorn Rogers, Elsa A. Buerger, Mae Evelyn Lorraine, Theodora Shaller, Margaret Noel, Ruth Browning, Jennie Ilisterack, Frank Young, Harry W. Collins, Henry Walthal, Marcus McClellen, Walter Coupe, Kenneth D. Bisbee, Jed Grandin, Charles Close, Harry Wolters and W. D. Stone. Season opens at Peekskill, N. Y., Aug. 31.

—Manager S. B. Stifter, of Zellar's New Hub Theatre, Milford, Mass., writes that on Sept. 14 the house will open for the regular season, after having been enlarged, new stage built, which is furnished with five complete sets of scenery, and the entire house equipped with electricity.

—Notes from Chas. Taylor's Co.: We opened our season of forty weeks through the Western States with a brand new production of Chas. Tyler's "A Runaway Tramp." Manager Tyler has engaged some very good people for the cast, and prospects look very bright. We also have a very novel street parade. Our roster is as follows: Chas. Tyler, leads; Jack S. Jaffers, Dutch; Louie Daniels, heavies; Mrs. R. M. Buccholtz, Irish; Homer Sibley, rube; Bertha Honera, characters; Rosa Lee, leads; Margaret Hall, ingenue; Mamie Carlton, soubrette; Ben Lewis, advance representative; Merrill Romin, musical director, and Joe Hall, master of props.

WALTER H. NEGLEY.

The above is a good likeness of Walter H. Negley, male soprano and character impersonator, who is pronounced one of the most finished performers in this line. He has just finished a very successful tour of the West and Northwest, where he has played some of the best vaudeville houses, and his act has been featured with several first class minstrel organizations.

Vaudeville and Minstrel.

WATSON'S COZY CORNER, Brooklyn, N. Y., which was opened Aug. 24 by Manager W. B. Watson, presented the following initial bill: Owley and Randall, Ellie Brooklyn, Chermien, the Century Comedy Four, the Saville Sisters, James H. Cullen, and the Carl Damman troupe of acrobats. The cast of the burlesque, entitled "The Hebrew Military Ball," included: W. B. Watson, Jos. Shaw, Jas. Horton, F. P. Carroll, J. W. Quinn, L. H. Baker, Charlotte M. Contes, Pearl Livingston, Lulu Keegan, Rose Carlin, Clara Hillsdale, Helen May Gilbert, Margaret King, Josie Davis, Iolaine Arnold, Jennie Lee, Elizabeth Gilbert, Georgia Morrison, Lottie Davis, Mabel Delmar, Violet Dalmer, Maisy Earle, May Bussen, Ruth Stern, Ella Altmann, Dot Clausen, Amy Clausen, Rose Powell, Irene Sholes, Laura Waldo, Virginia Lee and May Dempsey. The house is playing to capacity, and the entire performance is a success. The cafe in the basement is handsomely appointed. Executive staff: Brooklyn Amusement Co., lessees; W. B. Watson, president and manager; P. Moore, treasurer; S. Robinson, assistant treasurer; H. J. Chapman, musical director; Louis H. Baker, stage director; Harry Clayton, assistant stage manager; Joseph H. Dorney, advertising agent.

FILSON AND ERROL begin their preliminary season Aug. 31, at the Chicago Opera House, presenting for the first time in that theatre their sketch, "A Daughter of Bacchus," which is generally conceded to be the most artistic comedy they have ever done. Their new act, "The Black Cat," will be produced later in the season, special scenery and electrical effects being carried, which will make it one of the most novel sketches in vaudeville.

THE LEVITTS, Joe and Grace, were at Monroe Park, Toronto, Can., last week, and were well received in their act, "The Troublesome Boy."

LAURA COMSTOCK and her boy trio, consisting of Chas. O'Connor, James Mohoney and Arthur Moxon, are playing the Wells circuit of Southern parks. Miss Comstock opens Oct. 12 at Tony Pastor's.

THE BEAUNECK SISTERS AND CHULITA, played the Southern parks throughout the Summer, with much success, having played Chattanooga and Nashville for the past four weeks. They played Anniston, Ala., last week.

THE TWO HEWITTS opened at the People's Theatre, Cincinnati, with W. B. Watson's American Burlesquers.

KEENE, the juggler, joined Culhane, Chace & Weston's Minstrels Aug. 10, at Florida, N. Y.

CHAS. H. OSBORN AND EDITH DALE opened at Charlotte, N. Y., with success. They have good work to follow, and open on the Castle circuit in October.

ROBERTA AND RALSTON were last week at Godfrey's Park, Grand Rapids, with Kalamazoo and St. Joseph to follow. They report doing well with their new Scotch comedy boxing act.

STUART AND WOOLLEY, Irish and Dutch comedians, played Electric Park, Camden, N. J., last week, and scored a success in their act, "Half and Half," and have Shellpot Park, Wilmington, Del., to follow.

RITCHIE AND FRANCIS are doing a new act. Week of Aug. 17 they were at Highland Park, Winsted, Conn., and are engaged for a return date by Manager Matthew.

PURCELL AND BROOKS write that they did not play Fair View Park, Dayton, O., week of Aug. 16, but were featured at Olympic Park, McKeesport, Pa.

MURPHY, ANDREWS AND LINCOLN inform us that they will play dates this season, being booked solid until Jan. 25, 1904. They carry two special drops for their new act, "A Quick Lunch," written by J. J. Warren.

HARRY AND SALLIE FOSTER, German sketch team, have closed a three weeks' engagement at Chestnut Hill Park, Philadelphia.

MARVELOUS LE PAGE writes: "After a succession of thirty weeks of vaudeville I have signed with J. Byrne's 'Eight Bells' Co. for forty-one weeks. Am booked solid until July 4, 1904."

AFTER five successful weeks in and around Providence Forbes and Forbes are closing a two weeks' engagement at the Auditorium Theatre, Ontario Beach, opening Aug. 24. They are booked solid in the West until May, 1904, opening at the Empire Theatre, Denver, Col., Oct. 18.

THE SLACK SISTERS report success in the South. They played Wilmington, Durham and Greensboro, N. C.

MARRITT AND ROZELLA, after closing their park engagements, will rest a few weeks. They have some excellent bookings ahead, and report playing a successful week at Webster, Mass.

JOHN W. VOGEL'S BIG MINSTREL NOTES.—We opened the manager's seventh season at Mansfield, O., Aug. 15, and although the company was the third on the list to arrive at that burg this season, it did not suffer from either artistic or financial comparison with its predecessors. Even the torments of the torrid weather could not stay the Vogel vogue, and, Mr. Vogel being an Ohio man, like many of the Presidential candidates, there was a grand rally at the instigation of that veteran campaigner, Agent Potts. Long before the band began to play the man in the box office grinned in emulation of the large lipped end man of the velour electric first part, and his happiness extended to the local manager, who was radiant with pleasure at the outpouring of the people and the inpouring of the coin. Our liberal manager hazarded a fortune on his most pretentious, superb first part setting, but, under the illumination of 1,000 electric lights and the grand glare of many calciums, the vision which met the gaze of the enraptured audience aroused acclaims. Arthur Rigby, Lew Benedict, John Cartmell and Bowman Deaves set a merry pace, and each jester gave his competitor and the inevitable interlocutor as good as he sent. The Coronation Octette sang themselves into excellent favor, and are worthy of special mention, while the individual ballads and solos were repeatedly encored. It should also be noted that Manager Vogel has equipped his organization with competent musical accessories, for both the orchestra and brass band are of a high grade of excellence, and a marked feature of the performance. The melange of the second part is such a mass of marvels and olio of oddities that one hardly knows where to begin or where to leave off. Then there is so much to laud it seems invidious to individualise. Egan and Christopher, the talented terpsichorean trippers; the Marvelous Melrose Troupe, and the others did splendid work. Bowman Deaves tuned up his African harp and commented tellingly on things. Arthur Rigby had his say, and tickled the risibilities of the large audience present. Other choice numbers were: Crawford and Finning's musical act; Tommy Hayes, musical trick bone soloist, and the Electric Trio, filling with intense satisfaction one of the strongest and longest bills ever presented by Manager Vogel.

JAMES R. PURVIS AND THE TOWNER SISTERS have signed with Bert St. John to go with his "A Run on the Bank" Co. They have just finished playing the parks, with good success. Next season they will produce their new vaudeville act, which is now being written for them by George Totten Smith.

JAMES H. DECKER, manager of Lew Dockstader's Minstrel Co., writes: "I wish to state that the above company has, and is, meeting with unusual success. We played Saratoga to the largest business ever played in Convention Hall. At Schenectady the house was entirely sold out before our arrival. At Albany we broke all records, and in Poughkeepsie the house was packed to the doors. The same in Waterbury, Hartford, New London and every town where the company has appeared. I wish also to state that we have one of the greatest minstrel companies ever organised, both in size and production, carrying two sixty foot car loads of special scenery."

GUY BROTHERS' MINSTREL NOTES.—We opened our thirty-first season Aug. 24, with thirty-seven people. Our new military first part, "Camping in the Philippines," will be another of our original ideas, and will surely be as successful as our grand English hunting scene of last season. The special scenery and other effects will make it a winner. Our band and orchestra, as usual, will be a big feature, while our singing, by sixteen soloists and double quartet, will be better than ever. The following people are engaged: Six Guy Brothers, Botambo, Carman, Raycroft and Brown, E. M. Keating, Conger and Eggleston, Hallett and Wilson, John McGraw, Barry Brothers, John Volmar, Monroe, the Great Piatte, Proffer, Scheeffer's cinematograph, H. P. Ackerman, Brown Brothers and others. W. H. Guy, the oldest of the brothers, who is stone blind, will return to the stage this season. Our street parade will be a feature.

NOTES FROM BARLOW & WILSON'S GREATER NEW YORK MINSTRELS.—Everything pertaining to this company is about complete for this season. Our wardrobe, special printing and cars will be in fine shape for our opening. Barlow and Wilson have surrounded themselves with the pick of the minstrel profession. Forty to fifty people will be carried, as usual. Next week's issue of THE CLIPPER will contain the roster of company. We are booked solid until June 10 next.

PAULO AND DIKA have closed an engagement of ten weeks at Sam T. Jack's Chicago Theatre, and will open Sept. 7, on the Kohl & Castle circuit, with the Orpheum circuit to follow. "A French Frappe" is the title of their new act.

ANDREWS AND FIELD, after playing Electric Park, Newark, N. J., and the beaches in and around New York, are now playing the J. W. Gorman parks, their second season.

BERTHA DORIAN, sensational aerial act, closed over the Edward Shayne circuit of parks at Toledo, O., and begins a ten weeks' engagement over the Spellman circuit of fairs, as one of the special open air attractions.

HARRY AND FLORA BLAKE ("the Two Bees"), after a pleasant stay in the States, leave Aug. 26 for Europe. They will resume their tour of the City Varieties, Leeds, Sept. 7. Mr. Blake has perfected the copyright for the United States of the English masterpiece, entitled "Popularity," by Lydia Dreams. Mr. Blake has secured the European singing rights of "Hiawatha."

PURCELL AND BROOKS write: "Our act, entitled 'The Bell Boy's Troubles,' was a pronounced success at Bellevue Park, Toledo, O. Manager McCormick wanted us for a return date, but we are booked solid until January."

LUCA AND LUCA have closed a successful two weeks' engagement at Manhattan Beach, Denver, Col., where they presented their new act, "Domestic Difficulties." They have Pueblo, Colorado Springs, Victor, Salt Lake City and Los Angeles to follow, and are booked solid until Jan. 1.

FRANK H. CLARK and the Electric Clark Sisters are in Council City, Alaska. Mr. Clark writes: "We have a fine theatre, in fact the only one in this section, being two hundred miles from Nome. We get THE OLD RELIABLE from Nome."

THE GREAT CARMEN has closed a season of fifteen weeks with the Three Cousins Show, where his hoop rolling and juggling act has been a feature. He joins Guy Bros.' Minstrels for the Winter season.

ED. B. AND ROLLA WHITE celebrated their tenth wedding anniversary on Aug. 16. They were given a banquet at night by Mr. and Mrs. E. A. Stevenson, at Sea Gate.

CHAS. LA FOND, tenor, writes that his initial appearance in vaudeville, at Detroit, Mich., was entirely successful. He opens in the East on Oct. 5, at Cook's Opera House, Rochester, N. Y.

FANON AND FAY put on their new Dutch talking act last week at the Lafayette Theatre, Buffalo, N. Y., and report that it was a big success.

BARNEY AND DOLLY FLYNN are on the J. E. Flynn circuit of parks. Mr. Flynn has recovered from an accident which happened to him one year ago.

AL. H. READ writes: "This is my seventh week as stock comedian and producer at Riverside Park, Montreal, Can., and will be here until Sept. 20. I leave here to join Wood's Down East Minstrels in South Bend, Ind., this making my second season as principal comedian with that company."

PAUL POWELL and his electric marionettes sailed for London, Eng., Aug. 25, to open an engagement at the Hippodrome on Sept. 7, for twelve weeks.

NOTES FROM THE LA PETITE DOROTHY JUVENILE MINSTREL CO., under the management of Mortimer and E. Earle Kinzey: We opened at Electric Park, Newark, N. J., and made a big hit, being something new in this part of the country. The roster is: Mortimer and E. Earle Kinzey, managers; Ethel Saunders, Louise Blair, tambos; Pauline Thorne, May Halton, bones; La Petite Dorothy, interlocutor. Centre: Margaret Morris, Helen Kirby, Edna L. Lloyd, Katie Flynn, Daisy Robison, Agnes Blair, Beatrice Banckor, Ida Norman, all in black face first part. The vaudeville second part opens with Master Newman See, boy soprano, who pleases everyone, followed by Little Leonie, in her imitations; La Petite Dorothy, character changes; Helen Kirby, coon songs; La Rue Taylor, specialty; May Helton, soubrette; Morris and Saunders, comedy duo; Katie Flynn, singer. La Petite Dorothy closes the show with her eight rosebuds, and her act brings rounds of applause. This is a New York show. Everything is new and up to date. Children's ages range from ten years to fifteen, La Petite Dorothy being ten years.

JOE OPPENHEIMER writes: "I opened my show, the Fay Foster Co., in Albany, N. Y., Aug. 24. I am presenting a three act farce, entitled 'The Dancing Missionary,' with specialties introduced which are of the headline class, and I have spared no expense in the line of costumes, scenery and electrical effects, they being the best that could be produced. I am looking forward to a prosperous season, as I have everything in the way of novelties and new creations that will please the theatregoing public. Among the performers who will appear in this production are: Mosher, Haughton and Mosher, Terry, Elmer and company, Cosmopolitan Trio, Lawrence Crane, Crawford Sisters, the Flip Flap Blonde in Black, Cunningham and Smith, and Constance Windom, the little girl with a big voice, heading the following strong chorus: Misses Clifton, Montrean, Wilson, Moore, De Arville, Cunningham, Sanger, Hammond, Forester, Ward, Miller, Alexander, Franklin and Leonard. I am proprietor and manager; Julius Myers, treasurer and business manager; Emil Catalano, musical director; Walter Terry, stage manager; Louis Gross, electrician; James Edmondson, stage carpenter."

JOHN BICKLER, father of Madge Davenport, died at his home, in Cincinnati, O., July 29, aged seventy-five years. Miss Davenport was at his bedside during his illness. Interment was at Spring Grove.

AFTER a very successful season in Atlantic City, Cape May and Philadelphia the Clausen Sisters will open at Watson's Theatre, in Brooklyn, with this season's stock company.

THE TWO WRENS are on the McMahon & Dee circuit, and have played all the parks in Canada, with return dates to follow. They played a return date at Hanlan's Point, Toronto, last week, and are booked through the South for the Winter.

THE KLONDYKE FOUR, in their new act, "There's a Storm Brewing," report success at the Lyceum Theatre, Philadelphia, last week.

FIELDS & HANSON'S NOTES.—Arthur Griener, our leader, was married Tuesday evening, Aug. 18, to Lillian Dunn, of Lakewood, N. J. The bride's mother, brother and sister were present. After our performance Messrs. Fields & Hanson and members of the company gave the newly wedded pair a banquet at the Savoy Hotel, Danbury, and a beautiful "spread" was partaken of. Several beautiful presents were given the bride and bridegroom by members of the company and friends. Mr. Griener closes with the company, to join the Watson Burlesquers for this season, on Aug. 22. In last week's issue Harry Leonard should have read Harry Leopold Hanson.

EDDIE CARROLL AND AGNES CLARK will conclude successful engagements in Summer parks at Providence, R. I., week of Aug. 31, and will open at the Howard, Boston, week of Sept. 7.

DAN MANN, of Dan and Dolly Mann, writes: "We open on the Kohl & Castle circuit Sept. 7, and are booked solid until the middle of November in the West. 'Mandy Hawkins' is in bigger demand than ever, and seems to grow better with age."

THE LEVITTS, Joe and Grace, who recently closed a five months' engagement with Col. Rose's Comedy Co., were at Monroe Park, Toronto, Can., week of Aug. 17, and have five weeks of fairs in New York State to follow.

THE SISTERS MEREDITH write: "We have just completed the Keith circuit, where we were a big success, being specially featured at every house. We are booked up solid, with a European engagement to follow."

HARRY DE LAIN recently closed a successful twelve weeks' engagement at Inman's Casino and the Imperial, at Coney Island, N. Y.

SHANNON AND LUCIER have been twelve weeks on the Shayne circuit of parks.

ROSTER OF PROF. REIKART'S MUSICAL AND VAUDEVILLE CO.—We are playing in Steuben County, N. Y., to packed houses. The company consists of five people: The Musical Reikart, Dick Pyne, George Ditch, and Mamey Burk, in music and vaudeville. Prof. Reikart, manager.

MANAGER JAS. E. MATTHEWS, of the Imro Fox Show, was a CLIPPER caller Aug. 21, and informs us that the show is complete, and will commence the season on Sept. 21, at the Circle Theatre, this city. A season of forty-one weeks is booked in the principal vaudeville theatres in week stands only. The company includes, besides Imro Fox, who will present a spectacular series of illusions on a grand scale, Canfield and Carleton, in their latest vaudeville sketch; Sherman and De-Forest, in their funny comedy act, entitled "The Battle of San Dago;" Colby and Way, "The Ventriloquist and the Dancing Doll;" Leona Thurber and her Bogy Boys; William Cahill, the monologist; Fred Zobedie, the hand balancer and equilibrist, and the Riccobono horses, including the celebrated "Good Night" horse.

THE SISTERS REVERE have closed over the Proctor circuit, meeting with success, and have signed for a return engagement over the circuit, opening the first week in December.

ANNIE HART, AND POST AND CLINTON have been engaged by Manager Eugene Wellington for the Engle Burlesquers, to replace Albini, Nellie Maguire, and Schells' lions.

BERARD, BARRE AND MOCHON report success in Canada, closing the show at Sohmer Park, Montreal, and will be a feature at the Ogdensburg, N. Y., fair, Sept. 1-4.

V. P. WOODWARD, tambourine juggler, is playing the J. W. Gorman Park circuit, and is this week at Lake Grove, Lewiston, Me.

MURPHY AND PALMER have closed their thirty-second season on the Meurice Boom circuit of parks, and opened for six weeks on the Frank Melville Western circuit at Pittsburg.

MELROSE AND ELMER played Woodlynne Park, Camden, N. J., week of Aug. 17, and are at Rittersville Park, Allentown, Pa., week of Aug. 24. They are on the Pincus circuit of parks, and are booked solid through September. They report success with their act.

JAMES W. GAMMON, advertising agent at the Palace Theatre, Boston, and his wife are receiving congratulations from their friends over the birth of a daughter, Aug. 18.

THE SULLY FAMILY write that the success of their new act, "An Interrupted Honeymoon," has been instantaneous and pronounced.

IRENE A. CALLINAN, the dancer, after recovering from a severe attack of tonsilitis, will play in vaudeville until October, and then open with a Southern stock company for the remainder of the season.

LORENE, the dancer, will close a two weeks' engagement on Aug. 29, at Lexington Roof Garden, Baltimore, and will open Aug. 31 at Alhambra Music Hall, Savannah, Ga., for four weeks, with Tampa, Fla., to follow.

THE SEYMOURS (Harry La Rose and Lizzie Mae) report meeting with the best of success in their new and novel act, entitled "China New Year," through the Western Park circuit. They were re-engaged after their first performance at the Salt Palace Theatre, Salt Lake City, U. They play Manhattan Beach, Denver, Col., this week.

NORTH, SOUTH AND DIXIE closed their fourteenth week at Shields' Park, Pendleton, Ore., and report success. They are at their home, Mullan, Ida., for six weeks, and reopen on the coast. They sail for Australia in January, for a three months' engagement. Dixie, the singing dog, is a musical favorite.

THE COLUMBIAN TRIO (Ruth, Gig and Claire), who have successfully presented their musical fantasy, "The Wax Doll," through the vaudeville circuits, East and West, gave a banquet on the stage at Lakeside Park, Dayton, O., Aug. 20, to J. A. Kirk, the manager, and the attaches of the park, in honor of the closing week of their fifth engagement there in the past year. Fifty guests were present and sat down to the table loaded with good things prepared for their enjoyment. After the banquet the guests gave a toast: "To the continuation of your well merited success," which was endorsed by all present. The Columbian Trio sail for Europe next month, to fill a six months' engagement in halls of England, Scotland and Ireland.

ALBA W. ROOT, legless trick and fancy cyclist, reports meeting with success doing his novelty trick riding. Week of Aug. 16 he played Lagoon Park, Ludlow, Ky., with Springfield, Dayton and Lorain, O., to follow.

HENRY AND YOUNG have finished four weeks at the Steeplechase, Young's Pier, and Doyle's, Atlantic City, and were last week at Lexington Roof Garden, Baltimore. This week they play their last week of Summer dates at Hill's Park, Trenton, N. J., and open Aug. 31 at Boston, with the "Who is Who?" Co.

FRED HALLEN AND MOLLIE FULLER write from Sydney, Aus., under date of July 21: "We are now in our sixth week here, and are doing splendidly. Have produced three acts: 'A Desperate Pair,' 'Election Bets' and 'His Wife's Hero,' all of which have made big successes. The business here is enormous and all the American acts here are successes. W. C. Fields, the juggler, scored a tremendous hit in Melbourne. We move in there next week. We received our bundle of CLIPPERS yesterday and they were welcome. It is the only American paper they have here, and you may know we wait longingly for them."

EDDIE HORAN closed a successful engagement at Avon Park, Youngstown, O., and at the Farm Theatre, Toledo, O., and is at Collins' Gardens, Columbus, O., Aug. 24.

THE WILSON TRIO open with Rice & Barton's Rose Hill English Folly Co., at Cleveland, O., at the Star Theatre, doing their comedy Dutch act.

NOTES FROM THE LE MAIRE AND LE MAIRE MINSTRELS.—We closed our Summer season at Marine, Tex., and will play vaudeville for the rest of the season. We have been very successful with our tour, and are now working towards the coast. Monnie Le Maire has been scoring a success with his singing.

AFTER AN ILLNESS of six weeks Bertha Taylor, of Chas. E. and Bertha Taylor, has recovered and the team started playing dates Aug. 24, opening at Columbus, O., with Hamilton, O., and other work to follow.

WILLIE AND EDITH HART write that they have been working steadily since May 25. They were at Brighton, N. J., last week, and are at Sea Isle City, N. J., this week. They report meeting with success in their singing and dancing act. They have Steeplechase Pier, Atlantic City, to follow.

THE KUMINS TRIO played Riverside Park, New Brunswick, N. J., last week, and are this week at the park, Dunkirk, N. Y., with New Castle and Butler to follow.

HARRY BURNS writes that he is still making a success with his musical and novelty bag punching act, and taking from three to four encores at every performance.

LEWIS AND DELMORE write: "We will not go with the Dainty Paree Burlesquers this season, but will play dates, and are booked solid until December."

THE TOPSY TURVY TRIO (O'Connell, Goldsmith and Forrest) played Avon Park, Youngstown, O., week of Aug. 10, and last week at the Farm Theatre, Toledo, O. This week they are at Godfroy's Pavilion, Grand Rapids, Mich., with the Chutes Park, Chicago, to follow.

CHAS. CROSSMAN opened at the Auditorium, Ontario Beach, Charlotte, N. Y., in his new monologue and musical act, and was re-engaged for the second week, making a success, he informs us.

FERGUSON, DUPREE AND COMPANY write: "We produced our act with success at the Avenue Theatre, Detroit, week of Aug. 10."

FRED NOLAN writes that he is meeting with success on the Melville circuit of parks with his single specialty.

LOTTIE GILSON AND BILLY HART write that their act, "The Fly Flirt," is a pronounced success. They played a two weeks' engagement at the Lyceum, Philadelphia.

BOWERS AND CURTIS inform us that they have produced their new act, by Frank Kennedy, entitled "Where is John?" and, although not thoroughly familiar with the act, it made one of the biggest successes in their career.

JOHN AND LOUISA TILL report success on the Gorman circuit of parks.

LA CLAIRE AND WELLESSIE are at their Summer home. They open in Chicago Sept. 14, in a new act, "A Night at the Club."

WYNN AND HART have finished a week at Austin & Stone's, Boston, and return there to play a three weeks' engagement. They go on the road with Davies' Vaudeville Co., opening at Johnstown, Pa., Sept. 14.

SAM CLARK AND LA BLANCH DUNCAN, presenting "A Wise Jew," played Highland Lake, Winsted, Conn., week of Aug. 17, and open in New York Sept. 13, in a new act, entitled "A Tin Soldier."

THE GREAT BEAUDOIN opened on the J. W. Gorman circuit Aug. 24, for the rest of the season.

THE SISTERS MCCONNELL do not go with a show this season, but will play dates. They played their last Summer park engagement at Ramona Theatre, Grand Rapids, and open at the Avenue Theatre, Detroit, Aug. 24.

HARRY F. HENRY, late of Henry and Gallot, has joined hands with J. W. Hoon, late of Diamond and Hoon, and will continue with the novelty act of Mr. Hoon—illustrated songs and moving picture affects—now playing on the Gorman circuit, this being their ninth week.

THE ADAMS BROS. are in their sixth week of parks, and had to cancel time to join the Brown Show for five weeks. After this engagement they go West for six months.

SENORITA EL SALTO, Mexican hand balancer, played the Howard, Boston, last week, and opens with Harold Cox's Transatlantica for eight weeks.

CHAS. AND MAUDE HUGHES are in their tenth week playing parks and beaches. They played Ontario Beach, Charlotte, N. Y., weeks of Aug. 24 and 31, and open on the Castle circuit Oct. 5. After that they make a trip to the Pacific coast, under the management of Archie Levy. Their time is booked up to August, 1904.

BROWN BROS. AND LILLIAN WRIGHT were the features last week at the New Music Hall, Wiers, N. H. They will remain in vaudeville this season.

"The 20th Century Limited,"
One of eight daily trains between New York and Chicago via the New York Central lines. A comprehensive service.—*Adv.*

B. H. MILLS, business manager of the Manhattan Burlesquers, writes: "The organization of this company is fast nearing completion, and I will be in readiness to take the road with same immediately upon the termination of my contract with the Forepaugh & Sells Bros.' Shows, in November. The Gordon Sisters, Bessie and Alice, in their act, entitled 'A Lesson in Boxing,' introducing bag punching and scientific boxing, are recent additions to the roster."

THE SISTERS REVERE opened on the Keith circuit week of Aug. 24, at the Union Square, New York, with Boston and Philadelphia to follow.

J. BERNARD DYLLYN opened with the Blue Ribbon Girls at Milwaukee. The show is a big success, he informs us.

FRANK RUSSELL, of the Four Emperors of Music, now *en route* with "A Funny Side of Life" Co., writes that he has been billed as Phil Russell with the above company through a mistake, which has been rectified.

WILLIAM ALLEN, of Allen and Bright, has fully recovered from his recent accident. The team have joined the Myrkle-Harder Stock Co. for the season, this making their second season with this company.

BARR AND EVANS finished the Keith circuit week of July 20, at Philadelphia. They play Keith's Bijou, Philadelphia, Sept. 14, with other excellent work to follow.

THE SHAW SISTERS inform us that they have canceled all their work, and will take a much needed rest at their home on Long Island. They will start for the West again in November.

JAMES AND MAUD RYAN are with the Jere McAuliffe Stock Co., playing character and comedy parts, and doing specialties between the acts

JOHN REAGAN AND OLLIE JAMES, vaudeville performers, were married at Cincinnati, O., recently.

FRANK W. HOLLIS has doubled up with Cy Taylor. They are in the Flynn circuit of parks and report success.

PARKER AND ALVORA played Captain's Pier, Bath Beach, N. Y., recently, and open on the Proctor circuit Sept. 21, with their new act.

SHEP EDWARDS AND BESSIE GILLAM report meeting with success around New York. Shep Edwards is singing his own compositions.

LILLIAN HILTON is ill at her home in Toledo, O., with cholera infantum, and has been compelled to cancel all engagements from Aug. 10 to the end of November.

OLLIE LAMONT, of the two Lamonts, while playing the Chicago Opera House was taken ill, and they were compelled to cancel the remainder of the week, also the Columbia at St. Louis. They open again at the Temple, Detroit, Sept. 7.

MAZIE HOWARD, female baritone, is in the Post Graduate Hospital, New York, for an operation for appendicitis. She was compelled to cancel ten weeks of work.

THE JOYCES (Paddy and Mabel) will be known in the future as Joyce and Willetts. They have closed a two weeks' engagement at Guvernator's, Atlantic City.

FERD NOSS writes that the Five Nosses recently took up an oil lease in the Lima field, and have struck a 150 barrel well. It is Mr. Noss' intention to put in ten wells on the lease, as it is all good territory.

GLADYS MIDDLETON, while at her home in Kansas City, was made a member of the Modern Brotherhood of America.

NEVADA FARRINGTON informs us that she played for the Corinthian Yacht Club at Bay Shore. She has relinquished the part of the hypnotist, in the Four Cohans' "Running for Office" Co., preferring to remain in vaudeville.

ELLIOTT AND NEFF played Pleasure Beach, Bridgeport, Conn., Aug. 10, where they were one of the laughing hits of the bill. They played Henderson's Theatre, Coney Island, last week.

MLLE. ROSE EDITH, danseuse, has returned to New York after an extended tour of the West with her own ballet company of eighteen. She has been engaged as one of the features of the Cincinnati Fall Festival.

BILLY JENNINGS AND SAM RENFREW, "King Pins of Koontown," are in their ninth week with J. W. Gorman. They open at the Howard Theatre, Boston, Sept. 7, and will play in vaudeville this season.

MAE MAZELL, Spanish singer and dancer, writes that she will rest for a while, leaving for Indiana Aug. 30, for a two weeks' vacation, after which she will resume work in Chicago.

THE HOLLOWAY TRIO have returned to America for twelve months, after a successful tour of twenty-six weeks on the Moss tour, and they return to Europe in August, 1904, and play Hamburg, Berlin, Breslaw, Leipsig, Amsterdam, Moss tour, Livermore tour, and Brill Grayton tour.

MORELAND AND WARD write: "We will close with Phillips' 'U. T. C.' Co. Oct. 16, and rest until Nov. 1. We will then rehearse our own company, the Goldy-Wade Imperial Minstrels, which opens Nov. 3. All of last season's people are re-engaged. The band will be a feature, and no expense will be spared to make this one of the best lady minstrels on the road."

BRYANT AND SAVILLE write: "Our minstrel company has met with so much success here, at Ross Park, Binghamton, N. Y., that we have been re-engaged for week of Aug. 31."

IRVING BROOKES informs us that Eddie French is ill and in need of assistance. Communications addressed to Mr. French, care of Pine & Corbett, Saranac Lake, N. Y., will reach him.

THE PRYOR BROTHERS have just finished a ten weeks' engagement on the J. W. Gorman park circuit, and are now on the P. J. Casey circuit. They play Austin & Stone's, Boston, Sept. 14-19, and will then return to their homes for a few weeks, after which they will sail for Europe.

JESSIE MAE HALL,

The dainty comedienne, has been the subject of much favorable comment of late. Her clever work, together with her daintiness, has stamped her as the successor to Lotta. Miss Hall possesses a cultivated soprano voice of long range. She has had a wide and varied experience during her career of ten years on the stage, which she began at the age of fourteen, and at the age of sixteen was at the head of her own company, touring Ohio, Indiana, Illinois and Michigan, where she was known as "Our Jessie," playing from twelve to fourteen different roles a week. She was at the head of her own company four years. Her many friends, realizing her talent, induced her to go East, where her opportunities would be greater. Since that time she has been remarkably successful, having been featured with "Brown's in Town" for two seasons, after that especially engaged to create the ingenue role in "We 'Uns of Tennessee." Later she was engaged by William A. Brady for the part of Simplicity Johnson, in "Lovers' Lane," her clever rendition of this part receiving many favorable criticisms. When "Jim Bludso" was produced at the Fourteenth Street Theatre she played the part of Skeeters, in which she looked and acted the part of the nine year old child. The early part of this season she appeared in the clever musical comedy skit entitled "The Opening Night," heading the bill at several New York theatres, as well as a number in the principal cities in the West. Last week she appeared at the Fifth Avenue Theatre, having been especially engaged to play the part of Tina, in "My Sweetheart," scoring a success. She has also been engaged to play the principal role in "Delmonico's at Six," which will be produced at the Fifth Avenue Theatre week of Sept. 7, and will also play the principal role in her own play, "The Lady from Laramie," at the One Hundred and Twenty-fifth Street Theatre the week following. Miss Hall will be seen in a New York production later in the season, in which she will create a part written especially for her.

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PENNSYLVANIA.

Philadelphia.—With three more houses falling into line this week, our list of active houses is almost complete, only four of the regular houses remaining with doors closed, and at least one of these is scheduled to open during the coming week. The first two days of last week were not conducive to theatregoing, and in consequence of the excessive heat there were generally light houses all around, but the latter part of the week made up for this by providing a good sized dose of Autumn weather, which caused the attendance at the parks to almost reach the vanishing point and brought audiences to the theatres of a size that would have done credit to the mid season.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This house is scheduled to open Saturday night of this week, the offering being George Ade's "The Sultan of Sulu."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Saturday night of the current week also sees the beginning of the season for this house, where Charles Grapewin makes his first local appearance as a star, in "Mr. Pipp."

AUDITORIUM (Stair & Havlin, managers).—Murray and Mack, in "A Night on Broadway," the same vehicle in which they met with success at this house last season, furnish the entertainment for the current week. "Only a Shop Girl" again presented Lottie Williams in a congenial role, and last week's business attested her success. "The Beauty Doctor," a new musical comedy, is to be here next week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" has apparently been making lots of money, but the three weeks' engagement ends with the current week, and Nat M. Wills opens, in "A Son of Rest," on Monday, 7.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Edward R. Mawson, in "The Pride of Jennico," is the opening attraction, playing the entire week, with three matinees. Extensive alterations and improvements have been made in the house during the Summer. Next week, Isabelle Evesson, in "In the Palace of the King."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—A new melodrama not seen here before, "Beware of Men," is the feature of the second week of the season. The authorship is credited to Fitzgerald Murphy. "Richard Carvel," with Andrew Robson in the title role, continued to be earnestly commended and well patronized during last week. "When Reuben Comes to Town" is booked for next week.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The patrons are treated to a new melodrama this week, in "Two Little Sailor Boys." Blaney's "A Factory Girl" is underlined for the coming week. Judging by the excellent patronage last week, with "The Little Church Around the Corner" as the offering, the change of policy which was effected this season was a fortunate move.

NATIONAL THEATRE (Joseph Kelly, manager).—The patrons have a novelty provided for them this week in "Rachel Goldstein," in which Louise Beaton figures prominently. "No Wedding Bells for Her" is on the list for next week. "For Her Children's Sake," though familiar to the patrons, attracted them in large numbers last week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Wedded and Parted," a melodrama not yet seen in this city, is the offering for the current week, with "Human Hearts" scheduled to follow. The opening week was most satisfactory in every way. The patrons were on hand with loyal promptness, and they displayed every evidence of approval of the performances of "The Winning Hand."

EMPIRE THEATRE (J. Bard Worrell, manager).—Manager Worrell is receiving plenty of encouragement from the growing patronage at this house. The two offerings which divided last week, "The Girl and the Judge" and "Why Women Sin," both fared excellently well, though the latter, by reason of the more propitious weather during the latter part of the week, outdistanced its predecessor in point of attendance.

KENSINGTON THEATRE (John Hart, manager).—Beginning with a matinee on Monday, this house opens for the season with McGill and Shipman, in "For Home and Honor" during the first part of the week, and "East Lynne" on Friday and Saturday. The announcement for next week is "Utah" and "Monte Cristo."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—With George W. Barbier, Caroline Franklin and Florence Roberts in the leading roles, and the rest of the stock company in support, the offering this week is "Hoodman Blind." In "The Derby Winner," last week, the company earned further encomiums, and were rewarded for their earnest efforts by liberal applause from filled houses. "A Parisian Romance," with George Learock as the Baron, is in preparation for the coming week.

KEITH'S BIJOU THEATRE (John J. Keirans, resident manager).—For this, the last week of the stock company, the offering is "The Highest Bidder," with Joseph Galbraith in the leading role. The capital performances of "The Magistrate" last week, fully up to the high standard set by this organization, only seemed to deepen the regret of the patrons at the rapidly approaching end of the stock performances. Next week a return to continuous vaudeville will be made.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company is appearing this week in "The Span of Life," the Donazetta Brothers being especially engaged for the rescue scene. Next week, "The Counterfeiters." "Between Love and Duty" continued to meet with the substantial approval of the patrons last week. The performances showed some effective work by the stock organization, and the loyalty with which the patrons crowded the house proved most gratifying to the management. The company this season includes: George Arvine, Charles F. Newson, Warren F. Hill, Bertram Miller, Irvin R. Walton, Charles Kennedy, Colin Kavanaugh, Mattie Choate, Helen Grey, Fanny Granger and Mabel Blake. As their executive staff Managers Darcy & Speck have: Howard Wall, business manager; Warren F. Hill, stage manager; Mortimer M. Smith, treasurer; Chas. Gill, assistant treasurer; John Supler, advertising manager, and Alexander Ulbricht, musical director.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—Carrie Radcliffe and her stock company opened, to a large audience, in "The Gunner's Mate" last Saturday, and received a most flattering welcome. They continue in the same production during this week, with matinees Monday, Wednesday and Saturday.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The cool weather the latter part of last week brought a superabundance and called into use the S. R. O. sign several times. This week's programme includes: Holloway Trio, Foy and Clark, Goolman's dog and cat circus, Kitty Mitchell, Francis Gerard, Harry Davenport, Alisano Troupe, George H. Wood, Wordette and Kusel, Brooks Brothers, Leon and Adeline, Ingram and Neal, Bissonette and Newman, Nice Twins, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The usual splendid opening was the lot of Dumont's Minstrels last Saturday. An audience which filled the house, and laughed and applauded almost continually, was on hand, and the capital entertainment furnished by the minstrel men proved worthy of this reception. The burlesques were laughable in the extreme and timely, while the first part added greatly to the entertainment. Performances of the same bill are given nightly this week, with bargain matinees on Wednesday and Saturday.

LYCEUM THEATRE (John G. Jermon, manager).—The Merry Maidens are in evidence this week, providing an entertainment consisting of two burlesques and an olio. Nellie Hanly is at the head of the company. Next week, the Moonlight Maids. The Parisian Widows came out a heavy winner last week.

TROCADERO (Floyd Lauman, manager).—The entertainment of the patrons is well provided for this week by Scribner's Gay Morning Glories. Crowded houses greeted the Imperial Burlesquers last week, and gave them the profitable week's business they deserved. Assisting Manager Lauman this season are: Frank Migone, treasurer; H. T. Knapp, press agent; Henry Neaubauer, musical director, and Frank Madera, stage manager.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The opening for the twenty-first consecutive season occurred at this house last Saturday, and during the afternoon and evening the crowds were constantly passing through the curio hall and enjoying the vaudeville in the theatre. A congress of magicians is being held in the curio hall, while the continuous bill in the theatre presents: Ely Dawson, the Kingsburys, Clara Ellsworth, Kennedy and James, Mlle Devoux, Sheppard and Drew, Tilten Brothers, and the cineograph.

WILLOW GROVE PARK (Management Phila. Transit Co.).—The season is nearing its end at this park, as next Monday, 7, is announced as closing day. For the last week the management has secured Sousa and his band, and for Sunday, Aug. 30, to the closing day this organization is heard daily in afternoon and evening concerts. The Ithaca Band last week earned much praise, though the attendance was greatly cut down by the cool weather.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—There is no change in the offerings at this park, except that Pain's "Last Days of Pompeii" has closed a prosperous fortnight's stay. The music is still furnished by Giannini's Royal Marine Band.

CHESTNUT HILL PARK (H. P. Anchy, manager).—Fairman's Boston Concert Band is still the musical attraction at this park, where the many other features also continue to provide attractive entertainment.

NOTES.—John J. Keirans, the resident manager of Keith's Bijou, has returned from his European trip after having a very enjoyable time........The opening of the Broad Street Theatre has been postponed until Sept. 21, when "The Red Mouse," in which Miller & Kaufman are to star Valerie Bergere, will be the bill.......Next week brings the Garrick Theatre into the field, with "A Fool and His Money."......Virginia Hennings, for several seasons with the stock company at the Girard Avenue Theatre, joins the stock at Forepaugh's this week, for the balance of the season.

Harrisburg.—Wet weather killed park business and made indoor attractions profitable.

LYCEUM THEATRE (M. Reis, lessee and manager).—Manager Frank states that this new playhouse will open much sooner than expected, and that Oct. 15 will, in all probability, be the opening date. Work on the interior is progressing satisfactorily, and within the next fortnight the scenery will be installed. As this is the first new playhouse this city has had since 1877, much interest is manifested. It will also give this city its first ground floor theatre.

GRAND OPERA HOUSE (M. Reis, lessee and manager).—The real opening at this house took place Aug. 29, when Quinlan & Wall's Minstrels gave two performances, to large audiences, scoring a big hit. Dan Quinlan, who is a great local favorite, was accorded a warm welcome, and was entertained by a number of friends after the evening performance. The new sleeping car, which will be named after a prominent Elk, was received here and the company occupied it the first time 30. Clarence Marks, vocalist, and several musicians will join the company at Altoona, Pa., 31. John Buckley, a musician with this company, was taken ill with rheumatism, and was obliged to undergo treatment here for several days. The fore part of week of 24 was given up to a repertory of standard plays by the J. W. Coe company, business being exceedingly gratifying. The coming attractions are: "Two Little Vagrants" Sept. 1, Sam T. Jack's Burlesquers 3, Mason and Mason, in "Rudolph and Adolph," 4, and Black Patti Troubadours 5.

PAXTANG PARK (Felix M. Davis, manager).—Business was good for three days, when rain interfered. For week of 31: John Geiger, Copeland and Copeland, Merrisey and Rich, Burr and Evans, Zelvarde, and Minnie Wardell.

NOTES.—The Walter L. Main Show will exhibit at Chambersburg Sept. 12........ Manager John D. Mishler announces that he will not start work on his new Second Street Theatre, in this city, until Fall, owing to the scarcity of material and high prices. His intention is to have the building completed in time for the opening of his roof garden next Summer, and the theatre proper about Sept. 15, 1904......Walter Leslie has contracted to do the advance work for Katie Emmett......W. H. Hoskins, contracting agent for the Indian Bill Wild West Show, was here 28, *en route* to New York, where he will become business manager for one of "The Christian" companies, and do advance work......Spencer C. Charters, of this city, left 31 for Boston, Mass., to join the Thomas E. Shea Company. Arthur Morley, of this city, will also join this company........Walter Bruhl, of this city, is stage carpenter for the J. W. Coe Stock Company......Fred C. Chauncey, who was resting at his home here, has gone to Battle Creek, Mich., to join the A. E. Davidson Stock......H. H. Whittier was here 24, *en route* to New York...... S. Alton Osborne, manager of advertising car No. 2, of the Wallace Brothers' Circus, was here 24. The circus is due Sept. 14. ......Harry Smith's animal show did well at Elizabethville, Pa., 26.....Irene McCally, of this city, has entered the Byron School of Oratory, and will join the profession on the completion of a special course at that institution.

Reading.—The theatrical season was inaugurated in this city Aug. 27, at the New Temple Theatre (Charles A. Stevens, manager). Quinlan and Wall's Imperial Minstrels was the opening attraction, and it proved to be well chosen. The performance was far above the average and merited the large patronage received. The "Two Little Vagrants" played, to good business, 29.

ACADEMY OF MUSIC (John D. Mishler, manager).—"The Pride of Jennico" 29.

GRAND OPERA HOUSE (George M. Miller, manager).—This house will open its doors Sept. 7, which date marks the first appearance in Reading of Will H. Myers' Stock Co.

BIJOU THEATRE (J. B. Derby, manager).—The Vanity Fair Extravaganza Co. drew well Aug. 24-26.

CARSONIA PARK (O. S. Geiger, manager).—Athletic and vaudeville performances were given during week of 24. "Last Days of Pompeii" is booked 31-Sept. 2. Preparations are being made to accommodate large crowds, and the engagement promises to be a successful one.

NOTES.—A number of improvements have been made at the theatre during the Summer months......The New Temple has had its stage enlarged to a considerable extent, and can now show to advantage the big operatic and musical comedy productions....No expense has been spared at the Grand Opera House to render it attractive and comfortable. The auditorium has been handsomely redecorated, and the stage furnished with new electric and scenic effects. Besides that, additional storage room has been provided in the rear of the stage for stock scenery and mechanical equipment......Not to be outdone by the larger houses, the Bijou has also received liberal treatment at the hands of its management, and is now among the brightest and coolest of burlesque theatres in the State.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"Queen of the Highway" came Aug. 24, "Mr. Jolly, of Joliet," 25, "A Deserted Bride" 26 and "Marked for Life" 27, to good sized audiences. "The May Flowers" 29. Coming: Quinlan & Wall's Minstrels Sept. 1, "Two Little Vagrants" 2, Robt. B. Mantell, in "The Light of Other Days," 4; "Along the Kennebec" 5, Sam T. Jack's Burlesquers 7.

LAKEMONT PARK THEATRE (E. W. Marks, manager).—The Lakemont Stock Co. had full houses week of 24. "A Gay Deceiver" was played all week, with musical specialties on the cornet and slide trombone, by Sneery and Willette.

NOTES.—Manager I. C. Mishler has leased another theatre at Columbia, Pa....Quinlan & Wall's Minstrels will open the season at the Academy of Music, Tyrone, Sept. 3. ......The Wallace Circus comes Labor Day, Sept. 7, and Mayor Neyer has notified them that their morning parade could not enter the city until after the workmen's parade. The circus people very gracefully received the notice, and tendered the labor organizations the free use of their three bands for the labor parade, and their kind offer has been accepted.

NOTES.—The Majestic Theatre, now being built on Tenth Street, between State and Reach Streets, has the finest location in the city for a playhouse, being thoroughly central. It is to be modern in every particular. The architects are McElfatrick & Son, of New York, who have prepared the plans, practically a copy of "The Majestic," in New York City. The stage is promised to be one of the largest and best equipped in the country. It will be 50x80ft. in size, and 90ft. high, and is to be provided with a full stock of scenery and stage properties, and the electrical arrangements are to be the best that money can procure. Seating capacity, 1,800, with large, roomy seats. Wm. J. Sell, our old time popular, gentlemanly manager, will manage the Majestic. The contractors, Shenk Co., of Erie, Pa., are now rushing the work as fast as possible.

Williamsport.—The Lycoming Opera House (Fisk & Beeber, managers) opens for the season with Watson's Oriental Burlesquers Sept. 1, 2, Andrew Robson, in "Richard Carvel," 3; Black Patti's Troubadours 4, Aubrey Stock Co. week of 7. The following improvements have been made: New stage, electrical effects, intercommunicating telephone system, corridors redecorated, large electric sign on front of building, etc.

VALLAMONT PAVILION (N. Appell, manager).—The King Dramatic Co. played to crowded houses all week, notwithstanding cold, rainy weather, producing "The Polar Star" 24-26, "The Show Girl" 27-29. Due: "Faust" 31-Sept. 2, "Ranch 10" 3-5, "The Man from Mexico" 7-9, "A Kentucky Girl" 10-12, after which the pavilion will be closed.

NOTES.—Wallace's Circus is booked 9. Lycoming County fair 2-6.

Erie.—At beautiful Waldameer, Erie's lake side resort (Thos. Maloney, manager).—Vaudeville for week of Aug. 24, Kathryn Kinre, Eddie Reeves, Chas. B. Ward & Co., Dancing Howards, Cornelia and Eddie, have been favored with very large attendance. Coming, week of 31: Eddie Deveo, the Epps, the Great Albine, Crouch and Richards, Richard Brothers. L. J. Langforth is musical director.

DISTRICT OF COLUMBIA.

Washington.—The beginning of last week was the hottest experienced here this Summer, and business suffered somewhat at the city playhouses, but the week closed cool and pleasant, and the visiting attractions made up a fair average.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—The season was ushered in with "Arizona," to the best of satisfaction and excellent houses. This week, Aug. 31-Sept. 5, Eugenie Blair, in "Zaza" and "Magda," three nights and a matinee each. This is the opening of Miss Blair's season under the management of Henri Gressitt, and the company includes: Maurice Wilkinson, Harriet Ross, Katherine De Barry, Henry C. Browne, Frederick Ellis Duff, Leopold Lane and Lucy F. Huxford. The last named, a Washington girl, makes her stage debut. "The Pride of Jennico" Sept. 7-12.

ACADEMY OF MUSIC (John W. Lyon, manager).—Last week "A Rugged Hero" played, to excellent business. This week, "When Women Love;" "Men of Jimtown 7-12.

EMPIRE THEATRE (E. J. Buckley, manager).—This house opened its season last week, under its new twice a day policy, catering to families, presenting "Kidnapped in New York," to excellent patronage. This week, "A Romance of Coon Hollow," "Search Lights of a Great City" 7-12.

LYCEUM THEATRE (Eugene Kernan, manager).—The Kentucky Belles, a new organization, had fair business. This week the Cherry Blossoms; Weber's Parisian Widows 7-12.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager) will open its vaudeville season Sept. 7, with a bill which includes the Henry Lee Vaudeville Co., made up of Henry Lee, Salerno, Elsie Fay, and the Musical Colby Family. Proprietor P. B. Chase has been spending his Summer at the Northern seaside resorts with his family, and Miss De Witt, the local manager, and also general manager for all of Mr. Chase's theatrical enterprises, has led an out of door life on her ranch in North Dakota. Treasurer Reeve has spent his Summer in his native State, Ohio.

LOUISIANA.

New Orleans.—At Athletic Park (Ed. F. Seamons, manager).—The Olympia Opera Co., after a most successful season of seventeen weeks, closed here Aug. 30, having as the offerings for farewell week "The Pearl of Pokin," "Ship Ahoy," "Said Pasha" and "Olivette." The lovers of light opera are loth to part with this company, which has pleased thousands during the past Summer season. Too much praise cannot be given Managers Seamons and Machette for their liberal productions. The company left 31 for a long season on the Pacific coast.

WEST END (Jas. J. Corcoran, manager).—Large crowds ruled week of 23. The work of Veazie's Concert Band, and Sir Wm. Reed's vitagraph was fully appreciated. Madge Maitland (second week) repeated her former week's success, while Eva Mull, and the Lawlers (Dave and Lillian) scored heavily. The latter are a juvenile team of singers and dancers, and are as clever in their line as any team of children ever seen at this resort. The new comers for week of 30 are: Christy and Willis, and Devanney and Allen. The season closes Sept. 13.

SCENIC RAILWAY (Walter Keegan, manager).—The manager of this pavilion reports big business during the past week.

ILLUSION PALACE (H. Armand, manager).—Mlle. Ina, the daring snake charmer, continues as a feature at this place of amusement. A number of new illusions were introduced week of 23, and pleased.

NOTES.—Gus Wenar (treasurer of the Orpheum Theatre), now holding like position with the N. O. Baseball Club, was put in full charge of club on their last Eastern trip..... Prof. Fred Schmidt, of the Hankenjus Music Publishing Co., has returned to the city..... Rose Mayo and Carrie Lamont have been engaged for the new Lower District Theatre Stock Co.........Business Manager Morris Marks, of the Grand Opera House, announces that his house will open the season with a matinee Sept. 11, with the Baldwin-Melville Stock Co. presenting "Paul Revere."

INDIANA.

Indianapolis.—The season opened at English's Opera House Aug. 24, 25, also the season of "King Dodo" Company, in which Richard Golden has the title role. The performance went without a hitch, and was an unqualified success, as attested to by the numerous encores. Chas. W. Meyers scored heavily as Mudge. Harry Davis as Pedro, Arthur Wooley as Dr. Fizz, Horace J. Hain as Sancho, Daisy Hamlin as Angelica, and Maud K. Williams as Annette were all very good. With the temperature in the nineties the theatre was full of people at both performances. Henry E. Dixey, in "Facing the Music," 31-Sept. 1; "The Beauty and the Beast" week of 14.

PARK THEATRE (Dickson & Talbott, managers).—"The Scout's Revenge," 20-22, stood them up at every performance. "For Her Mother's Sake," featuring Marie Heath, gave a clever performance 24-26, to capacity business. "Railroad Jack" 27-29, "On the Bridge at Midnight" 31-Sept. 2, Al Henry's Minstrels Sept. 3-5.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—The season opens week of 31, with the following high class vaudeville bill: Mme. Mantelli, Phil and Nettie Peters, Hal Godfrey & Co., Montrose Troupe, Josephine Gassman and pickaninnies, Falke and Semon, Lynn Welcher, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Bowery Burlesquers opened this house 24, in a big musical comedy, entitled "On the Yu-Con," headed by Lizzie Freligh and Jeanie La Beau. The comedy contains many lively musical and dancing numbers, which were liberally applauded. Business tested the capacity of the house at the opening, and held up well during the week, considering the very hot weather. The American Burlesquers week of 31, the Thoroughbreds week of Sept. 7.

INDIANA STATE FAIR week of 14.

NOTES.—The lobby and auditorium of the Empire Theatre has been newly decorated, and new carpets and draperies put in. The house presents a neat and cosy appearance. Several new sets of scenery have been added to the stage. Everything was in first class shape for the opening, and Manager Zimmerman was happy....The Gaskill-Mundy Carnival Co. will show here, under the auspices of the local military companies, week of 31.

Evansville.—The People's Theatre (Pedley & Burch, managers) was opened Aug. 23, to S. R. O., despite the fact that it was one of the warmest days of the season. "The Two Little Waifs" was presented, and loud applause greeted it. The show this season is in good hands. "On the Bridge at Midnight" is booked for 30, "Maloney's Wedding" Sept. 7, Association of Stationary Engineers Aug. 31.

THE GRAND (Pedley & Burch, managers), is now being decorated. About thirteen thousand feet of lumber is being used for scaffolding. This will be, when completed, one of the finest playhouses in the West, and from the bookings made for this season will doubtless attract the attention of all surrounding cities and towns. It is to be ready for opening about Sept. 11. The Wilbur Opera Co. has the house week of 14.

COOK'S PARK (Henry Laurance, manager).—Week of Aug. 23, a strong list of attractions, including the La Rose Spectacular Electric Fountain, Arthur Borelly, Baby Lucille, Hadley and Archer, and J. J. Kelley.

OAK SUMMIT PARK (Sutten, manager).—For its closing week the following: The Gilbert Sisters, Yale Duo, Edythe Doyle, Paul Brady, Frank Preston, and the kinodrome.

WEST HEIGHTS PARK (Francis Rogers, manager).—Large crowds nightly, and good shows here. Miller Bros.' diorama, Sully and Phelps, Chas. Burkhardt and Edna May Collins. Mr. Burkhardt has broken all records here, having played some five weeks, and is still the main drawing card of this place.

WEST HEIGHTS COVE PARK is also drawing good crowds.

NOTES.—Pedley & Burch, managers of both theatres here, opened the People's Theatre on Aug. 22, for the benefit of the newspaper reporters. All new scenery was shown, and all modern, up to date appliances have been added, making this house very complete and attractive....Sells Bros. & Forepaugh's Circus showed to enormous crowds Aug. 25, and gave satisfaction......Joe Burk will make his debut this Fall as a magician. He has a great deal of local fame.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, lessee and manager).—"Shamus O'Brien" opened the house Aug. 24, 25, to good business. "Two Little Waifs" 26, 27. Coming: "A Thoroughbred Tramp" 28, 29, "When the Bell Tolls" 31-Sept. 1, "Reaping the Harvest" 2, "Maloney's Wedding" 3, "Along the Mohawk" 4, 5, "Devil's Lane" 6.

NOTES.—The Casino closed Aug. 23, after a prosperous twelve weeks' Summer run..... Barnum & Bailey's Show comes 26.....Rehearsals for "Along the Mohawk" were begun at the Grand 24. The piece opens at Mattoon, Ill., Sept. 2......The street fair and carnival is now in full blast at Brazil, Ind. The Will S. Heck Exposition Co. is furnishing the attractions....A double wedding is another feature planned for "The County Fair," which opens at Terre Haute 31....Clark's Orpheum Theatre opens Sept. 12, after having been newly decorated and refurnished.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of Aug. 23, the Jane Oaker Stock Co., in "Lady Huntworth's Experiment," had good houses. It was the last week of the stock company, which has had an immense business for three months. The company made many friends in this city. Week of 30, "The Burgomaster."

TABOR GRAND (Peter McCourt, manager).—Week of 23, the season opened with "A Friend of the Family," with Alice Johnson and Geo. W. Barnum. The houses were good. Week of 30, Harry Corson Clarke, in "His Absent Boy."

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of 23, Percy Haswell and Robert Drouet, in "The Squire of Dames," did a big business. Week of 30, Walter Clarke Bellows' big production of "The Little Christian."

MANHATTAN BEACH (J. Edgar Clifford, manager).—Week of 23: The Seymours, Ben S. Trask, Norman and Brice, Libbey and Trayer (third week), Billy Ward, Walton and Walton, Mabel Day, Marvelous Gregory. Business is good.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 30: Dacey, Chase and Ward, Brook Eltrym, Naff and Wilson, Harry Gibbs, Minnie May. Good business.

ROCKY MOUNTAIN LAKE (Eastern Amusement Co., managers).—Week of 24: Marguerite Dewey, Theo. Waldo, the De Loys, Grace and Polder, Clemenelin. Business is good.

EMPIRE THEATRE (A. H. Hagan, manager).—Week of 23: This new continuous vaudeville house is under the new proprietors, Empire Theatre Co. Frank Leary is treasurer. The company has fitted the house up in fine style. The stars week of 23: The Three Ogdens, Hayden and Hayden, Anderson and Kuelk, Devoy and Perl, the Great Harbecks. Packed houses.

MENTION.—Norris & Rowe's Pony Show 24, 25, in place of going to Cripple Creek. ......Novelty Theatre opens 31......Curtis Street Theatre opens Sept. 5.

MAINE.

Portland.—Gem Theatre, Peak's Island (C. W. T. Goding, manager).—The large audiences in attendance during the week of Aug. 24 were agreeably entertained by the stock, in their most acceptable presentation of "Young Mrs. Winthrop." The sacred concerts each Sunday eve, by the Bostonia Ladies' Orchestra, assisted by Charles Dow Clark, reader, have been quite successful, and much enjoyed by the patrons attending. During the week of 31 the stock, in "Mam'selle" and the sketch, "At Rehearsal."

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—The attendance here during the week of 24 was extra good. "May Blossom" was the production placed by the stock, in an entirely superior manner, giving the most pleasing impression. "East Lynne" week of 31.

JEFFERSON THEATRE (Cahn & Grant, managers).—Comments upon the entertainment offered here, as tendered by the Rynn Stock Co., 24-29, were of a pleasing nature, the stock presenting "A Royal Lover" and "The Fatal Wedding," to good business. "Peggy from Paris" comes Sept. 4, 5.

PORTLAND THEATRE (Jas. E. Moore, manager).—Business is fine and patrons are pleased, the following acts doing the business to make it so, combined with correct methods of conducting an up to date vaudeville house. The bill: George Wilson, Howard and Bland, Ziska and King, Mr. and Mrs. Edmund Severn, Bohee and Hyers, Barlow and Nickerson, biograph stereopticon, and Bishop's Orchestra. Week of 31: Cushman, Holcombe and Curtis, Robbins and Trenemann, Blocksom and Burns, Si Stebbins, Revere Sisters, and Quaker City Quartette.

RIVERTON PARK (E. A. Newman, manager).—J. W. Gorman's Novelty Co. drew well—weather permitting—at the Rustic Theatre here, 24-29, with the Tyrolean Yodlers, Carlin and Otto, Eckhoff and Gordon, Gaspard Brothers, and the kinograph.

KENTUCKY.

Louisville.—At the Masonic Theatre (Max Weber, manager).—This house opened for the first time Aug. 24, with "Reuben in New York." On the opening night the house was crowded with a representative audience. Although the night was a warm one, it had no terrors for the friends of the Weber Bros., who wished to see the opening of the new theatre a successful one, and so it proved to be. The play was well put on, and the members of the company vied with one another in creating sufficient merriment to satisfy the house. "The Deserted Bride" week of 31.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Nobody's Claim" was thrilling enough to attract crowded houses at each performance week of 23. The piece has been seen here a number of times, but has lost no interest. For week of 30, "The Scout's Revenge."

BUCKINGHAM THEATRE (Whallen Bros., managers).—This house opened the season 23, with Watson's American Burlesquers. The warm weather prevented many from attending an indoor performance, nevertheless the house was comfortably filled at each performance. Judging from the applause the audiences were perfectly satisfied. For week of 30, the Thoroughbreds.

NOTES.—The roster of the house force of the Avenue Theatre during the present season follows: Chas. A. Shaw, manager; Frank Shriuer, treasurer; Hugh Griffith, door keeper; John Savory, stage manager...... James L. Grace, who was a member of the Seward Stock Co., was injured at Winchester, Ky., 17, by a truck load of baggage falling on him, breaking his leg and otherwise injuring him. He died 21, and his remains were brought to this city and buried 24. His wife, May Grace, was with the same company.

MARYLAND.

Baltimore.—At Holliday Street Theatre (Kernan, Rife & Houck, managers).—"A Rugged Hero" enters upon a week's stay Aug. 31. "The Great White Diamond" closed a fair week 29. "The Peddler" is announced for Sept. 7-12.

MONUMENTAL THEATRE (James L. Kernan, manager).—Weber's Parisian Widows will furnish entertainment during the current week. Business was excellent with the Cherry Blossom Burlesquers week ending 29. Sept. 7 and week, the Gay Morning Glories.

ELECTRIC PARK (A. Fenneman, manager).—The bill for Aug. 31 and week includes: Little Lois Cotton, Axtell and Sylvan, Belle Gordon, Mr. and Mrs. Clark Hillyer, and the Watermelon Trust. Attendance last week was large.

BIJOU THEATRE.—This house, formerly known as Convention Hall, was opened for the season Aug. 24, under the management of the Lafayette Amusement Co., and will be run in connection with the Stair & Havlin circuit of popular priced theatres. The attraction Aug. 31-Sept. 5 is "Kidnapped in New York." "Utah" will follow Sept. 7.

MUSIC HALL (Bernard Ulrich, manager) will begin its season about the middle of September, with Creatore's Italian Band.

NOTES.—Ford's Theatre (Charles E. Ford, manager) will reopen Sept. 7, with Henry E. Dixey, in "Facing the Music" and "Over a Welsh Rarebit." Many improvements have been made in the house during the Summer. ......The Empire Theatre will open Sept. 7, with George W. Owens as manager. "The Gunner's Mate" will inaugurate the season, presented by the Leonard Scarlet Stock Co. ......The Walter L. Main Circus is billed for Sept. 8........Pain's "Last Days of Pompeii" will be seen at Riverview Park week of 7......The Odeon Theatre (James Madison, manager) will on Sept. 5 re-enter the field in which it was so successful last season, with a new company, to include: Leo Stevens, Harry McEvoy, Joelson Brothers, Jack Marshall, Jesse Carr, Caroline Duncan, Louise Gandy, Yvotte Huye, Freda Lancaster, Mlle. Ordiar, and numerous others.

NORTH CAROLINA.

Raleigh.—At the Academy of Music (E. H. Baker, lessee and manager).—After having been dark for the entire Summer on account of extensive interior repairs and decorations, this popular playhouse threw wide its doors to its patrons Saturday, Aug. 29. The opening attraction, "The Telephone Girl." The matinee and evening performances were given to packed houses, and all were largely pleased with the presentation. Manager Baker has been successful in making a splendid list of bookings for the season, numbering among them many of the finest traveling companies. The season gives promise of being a very successful one to all combinations coming this way, as our people are in full spirits over good crops, and the prospects of good prices.

NOTES.—The Grand Lodge of Masons of North Carolina contemplates the erection of a temple in this city during the year. For the purpose of assisting in raising funds for the undertaking a mammoth fair is to be held in Raleigh for two weeks, beginning Oct. 19......The North Carolina State Fair Association (J. A. Long, president; Jos. E. Pogue, secretary) will hold its annual fair at Raleigh week of Oct. 19.

NOTES FROM THE LA PETITE DOROTHY JUVENILE MINSTREL CO., under the management of Mortimer and E. Earle Kinsey: We opened at Electric Park, Newark, N. J., and made a big hit, being something new in this part of the country. The roster is: Mortimer and E. Earle Kinsey, managers; Ethel Saunders, Louise Blair, tambos; Pauline Thorne, May Helton, bones; La Petite Dorothy, interlocutor. Centre: Margaret Morris, Helen Kirby, Edna L. Lloyd, Katie Flynn, Daisy Robison, Agnes Blair, Beatrice Baacker, Ida Norman, all in black face first part. The vaudeville second part opens with Mester Newman See, boy soprano, who pleases everyone, followed by Little Leonie, in her imitations; La Petite Dorothy, character changes; Helen Kirby, coon songs; La Rue Taylor, specialty; May Helton, soubrette; Morris and Saunders, comedy duo; Katie Flynn, singer. La Petite Dorothy closes the show with her eight rosebuds, and her act brings rounds of applause. This is a New York show. Everything is new and up to date. Children's ages range from ten years to fifteen, La Petite Dorothy being ten years.

JOE OPPENHEIMER writes: "I opened my show, the Fay Foster Co., in Albany, N. Y., Aug. 24. I am presenting a three act farce, entitled 'The Dancing Missionary,' with specialties introduced which are of the headline class, and I have spared no expense in the line of costumes, scenery and electrical effects, they being the best that could be produced. I am looking forward to a prosperous season, as I have everything in the way of novelties and new creations that will please the theatregoing public. Among the performers who will appear in this production are: Mosher, Haughton and Mosher, Terry, Elmer and company, Cosmopolitan Trio, Lawrence Crane, Crawford Sisters, the Flip Flap Blonde in Black, Cunningham and Smith, and Constance Windom, the little girl with a big voice, heading the following strong chorus: Misses Clifton, Moetreau, Wilson, Moore, De Arville, Cunningham, Sanger, Hammond, Forester, Ward, Miller, Alexander, Franklin and Leonard. I am proprietor and manager; Julius Myers, treasurer and business manager; Emil Catalano, musical director; Walter Terry, stage manager; Louis Gross, electrician; James Edmondson, stage carpenter."

JOHN BICKLER, father of Madge Davenport, died at his home, in Cincinnati, O., July 29, aged seventy-five years. Miss Davenport was at his bedside during his illness. Interment was at Spring Grove.

AFTER a very successful season in Atlantic City, Cape May and Philadelphia the Clausen Sisters will open at Watson's Theatre, in Brooklyn, with this season's stock company.

THE TWO WRENS are on the McMahon & Dee circuit, and have played all the parks in Canada, with return dates to follow. They played a return date at Hanlan's Point, Toronto, last week, and are booked through the South for the Winter.

THE KLONDYKE FOUR, in their new act, "There's a Storm Brewing," report success at the Lyceum Theatre, Philadelphia, last week.

FIELDS & HANSON'S NOTES.—Arthur Griener, our leader, was married Tuesday evening, Aug. 18, to Lillian Dunn, of Lakewood, N. J. The bride's mother, brother and sister were present. After our performance Messrs. Fields & Hanson and members of the company gave the newly wedded pair a banquet at the Savoy Hotel, Danbury, and a beautiful "spread" was partaken of. Several beautiful presents were given the bride and bridegroom by members of the company and friends. Mr. Griener closes with the company, to join the Watson Burlesquers for this season, on Aug. 22. In last week's issue Harry Leonard should have read Harry Leopold Hanson.

EDDIE CADSOLL AND AGNES CLARK will conclude successful engagements in Summer parks at Providence, R. I., week of Aug. 31, and will open at the Howard, Boston, week of Sept. 7.

DAN MANN, of Dan and Dolly Mann, writes: "We open on the Kohl & Castle circuit Sept. 7, and are booked solid until the middle of November in the West. 'Mandy Hawkins' is in bigger demand than ever, and seems to grow better with age."

THE LEVITTS, Joe and Grace, who recently closed a five months' engagement with Col. Rose's Comedy Co., were at Monroe Park, Toronto, Can., week of Aug. 17, and have five weeks of fairs in New York State to follow.

THE SISTERS MEREDITH write: "We have just completed the Keith circuit, where we were a big success, being specially featured at every house. We are booked up solid, with a European engagement to follow."

HARRY DE LAIN recently closed a successful twelve weeks' engagement at Inman's Casino and the Imperial, at Coney Island, N. Y.

SHANNON AND LUCIER have been twelve weeks on the Sheyne circuit of parks.

ROSTER OF PROF. REIKART'S MUSICAL AND VAUDEVILLE CO.—We are playing in Steuben County, N. Y., to packed houses. The company consists of five people: The Musical Reikert, Dick Pyne, George Ditch, and Mamey Burk, in music and vaudeville. Prof. Reikart, manager.

MANAGER JAS. E. MATTHEWS, of the Imro Fox Show, was a CLIPPER caller Aug. 21, and informs us that the show is complete, and will commence the season on Sept. 21, at the Circle Theatre, this city. A season of forty-one weeks is booked in the principal vaudeville theatres in week stands only. The company includes, besides Imro Fox, who will present a spectacular series of illusions on a grand scale, Canfield and Carleton, in their latest vaudeville sketch; Sherman and De Forest, in their funny comedy act, entitled "The Battle of San Dago;" Colby and Way, "The Ventriloquist and the Dancing Doll;" Leona Thurber and her Bogy Boys; William Cahill, the monologist; Fred Zobedie, the hand balancer and equilibrist, and the Riccobono horses, including the celebrated "Good Night" horse.

THE SISTERS REVERE have closed over the Proctor circuit, meeting with success, and have signed for a return engagement over the circuit, opening the first week in December.

ANNIE HART, AND POST AND CLINTON have been engaged by Manager Eugene Wellington for the Eagle Burlesquers, to replace Albini, Nellie Maguire, and Schells' lions.

BENARD, BARRE AND MOCHON report success in Canada, closing the show at Sohmer Park, Montreal, and will be a feature at the Ogdensburg, N. Y., fair, Sept. 1-4.

V. P. WOODWARD, tambourine juggler, is playing the J. W. Gorman Park circuit, and is this week at Lake Grove, Lewiston, Me.

MURPHY AND PALMER have closed their thirty-second season on the Maurice Boom circuit of parks, and opened for six weeks on the Frank Melville Western circuit at Pittsburg.

MALROSE AND ELMER played Woodlynne Park, Camden, N. J., week of Aug. 17, and are at Ritterville Park, Allentown, Pa., week of Aug. 24. They are on the Pincus circuit of parks, and are booked solid through September. They report success with their act.

JAMES W. GAMMON, advertising agent at the Palace Theatre, Boston, and his wife are receiving congratulations from their friends over the birth of a daughter, Aug. 18.

THE SULLY FAMILY write that the success of their new act, "An Interrupted Honeymoon," has been instantaneous and pronounced.

IRENE A. CALLINAN, the dancer, after recovering from a severe attack of tonsilitis, will play in vaudeville until October, and then open with a Southern stock company for the remainder of the season.

LORENE, the dancer, will close a two weeks' engagement on Aug. 20, at Lexington Roof Garden, Baltimore, and will open Aug. 31 at Alhambra Music Hall, Savannah, Ga., for four weeks, with Tampa, Fla., to follow.

THE SEYMOURS (Harry La Rose and Lizzie Mae) report meeting with the best of success in their new and novel act, entitled "China New Year," through the Western Park circuit. They were re-engaged after their first performance at the Salt Palace Theatre, Salt Lake City, U. They play Manhattan Beach, Denver, Col., this week.

NORTH, SOUTH AND DIXIE closed their fourteenth week at Shields' Park, Pendleton, Ore., and report success. They are at their home, Mullan, Ida., for six weeks, and reopen on the coast. They sail for Australia in January, for a three months' engagement. Dixie, the singing dog, is a musical favorite.

THE COLUMBIAN TRIO (Ruth, Gig and Claire), who have successfully presented their musical fantasy, "The Wax Doll," through the vaudeville circuits, East and West, gave a banquet on the stage at Lakeside Park, Dayton, O., Aug. 20, to J. A. Kirk, the manager, and the attaches of the park, in honor of the closing week of their fifth engagement there in the past year. Fifty guests were present and sat down to the table loaded with good things prepared for their enjoyment. After the banquet the guests gave a toast: "To the continuation of your well merited success," which was endorsed by all present. The Columbian Trio sail for Europe next month, to fill a six months' engagement in halls of England, Scotland and Ireland.

ALBA W. ROOT, legless trick and fancy cyclist, reports meeting with success doing his novelty trick riding. Week of Aug. 16 he played Lagoon Park, Ludlow, Ky., with Springfield, Dayton and Lorain, O., to follow.

HENDY AND YOUNG have finished four weeks at the Steeplechase, Young's Pier, and Doyle's, Atlantic City, and were last week at Lexington Roof Garden, Baltimore. This week they play their last week of Summer dates at Hill's Park, Trenton, N. J., and open Aug. 31 at Boston, with the "Who is Who?" Co.

FRED HALLEN AND MOLLIE FULLER write from Sydney, Aus., under date of July 21: "We are now in our sixth week here, and are doing splendidly. Have produced three acts: 'A Desperate Pair,' 'Election Bets' and 'His Wife's Hero,' all of which have made big successes. The business here is enormous and all the American acts here are successes. W. C. Fields, the juggler, scored a tremendous hit in Melbourne. We move in there next week. We received our bundle of CLIPPERS yesterday and they were welcome. It is the only American paper they have here, and you may know we wait longingly for them."

EDDIE HORAN closed a successful engagement at Avon Park, Youngstown, O., and at the Farm Theatre, Toledo, O., and is at Collins' Gardens, Columbus, O., Aug. 24.

THE WILSON TRIO open with Rice & Barton's Rose Hill English Folly Co., at Cleveland, O., at the Star Theatre, doing their comedy Dutch act.

NOTES FROM THE LE MAIRE AND LE MAIRE MINSTRELS.—We closed our Summer season at Marine, Tex., and will play vaudeville for the rest of the season. We have been very successful with our tour, and are now working towards the coast. Monnie Le Maire has been scoring a success with his singing.

AFTER AN ILLNESS of six weeks Bertha Taylor, of Chas. E. and Bertha Taylor, has recovered and the team started playing dates Aug. 24, opening at Columbus, O., with Hamilton, O., and other work to follow.

WILLIE AND EDITH HART write that they have been working steadily since May 25. They were at Brighton, N. J., last week, and are at Sea Isle City, N. J., this week. They report meeting with success in their singing and dancing act. They have Steeplechase Pier, Atlantic City, to follow.

THE KUMINS TRIO played Riverside Park, New Brunswick, N. J., last week, and are this week at the park, Dunkirk, N. Y., with New Castle and Butler to follow.

HARRY BURNS writes that he is still making a success with his musical and novelty bag punching act, and taking from three to four encores at every performance.

LEWIS AND DELMORE write: "We will not go with the Dainty Paree Burlesquers this season, but will play dates, and are booked solid until December."

THE TOPSY TURVY TRIO (O'Connell, Goldsmith and Forrest) played Avon Park, Youngstown, O., week of Aug. 10, and last week at the Farm Theatre, Toledo, O. This week they are at Godfrey's Pavilion, Grand Rapids, Mich., with the Chutes Park, Chicago, to follow.

CHAS. CROSSMAN opened at the Auditorium, Ontario Beach, Charlotte, N. Y., in his new monologue and musical act, and was re-engaged for the second week, making a success, he informs us.

FERGUSON, DUPREE AND COMPANY write: "We produced our act with success at the Avenue Theatre, Detroit, week of Aug. 10."

FRED NOLAN writes that he is meeting with success on the Melville circuit of parks with his single specialty.

LOTTIE GILSON AND BILLY HART write that their act, "The Fly Flirt," is a pronounced success. They played a two weeks' engagement at the Lyceum, Philadelphia.

BOWERS AND CURTIS inform us that they have produced their new act, by Frank Kennedy, entitled "Where is John?" and, although not thoroughly familiar with the act, it made one of the biggest successes in their career.

JOHN AND LOUISA TILL report success on the Gorman circuit of parks.

LA CLAIRE AND WELLESSIE are at their Summer home. They open in Chicago Sept. 14, in a new act, "A Night at the Club."

WYNN AND HART have finished a week at Austin & Stone's, Boston, and return there to play a three weeks' engagement. They go on the road with Devles' Vaudeville Co., opening at Johnstown, Pa., Sept. 14.

SAM CLARK AND LA BLANCH DUNCAN, presenting "A Wise Jew," played Highland Lake, Winsted, Conn., week of Aug. 17, and open in New York Sept. 13, in a new act, entitled "A Tin Soldier."

THE GREAT BEAUDOIN opened on the J. W. Gorman circuit Aug. 24, for the rest of the season.

THE SISTERS MCCONNELL do not go with a show this season, but will play dates. They played their last Summer park engagement at Ramona Theatre, Grand Rapids, and open at the Avenue Theatre, Detroit, Aug. 24.

HARRY F. HENRY, late of Henry and Gallot, has joined hands with J. W. Hoon, late of Diamond and Hoon, and will continue with the novelty act of Mr. Hoon—illustrated songs and moving picture effects—now playing on the Gorman circuit, this being their ninth week.

THE ADAMS BROS. are in their sixth week of parks, and had to cancel time to join the Brown Show for five weeks. After this engagement they go West for six months.

SEÑORITA EL SALTO, Mexican hand balancer, played the Howard, Boston, last week, and opens with Harold Cox's Transatlantics for eight weeks.

CHAS. AND MADGE HUGHES are in their teeth week playing parks and beaches. They played Ontario Beach, Charlotte, N. Y., weeks of Aug. 24 and 31, and open on the Castle circuit Oct. 5. After that they make a trip to the Pacific coast, under the management of Archie Levy. Their time is booked up to August, 1904.

BROWN BROS. AND LILLIAN WRIGHT were the features last week at the New Music Hall, Wiers, N. H. They will remain in vaudeville this season.

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B. H. MILLS, business manager of the Manhattan Burlesquers, writes: "The organization of this company is fast nearing completion, and I will be in readiness to take the road with same immediately upon the termination of my contract with the Forepaugh & Sells Bros.' Shows, in November. The Gordon Sisters, Bessie and Alice, in their act, entitled 'A Lesson in Boxing,' introducing bag punching and scientific boxing, are recent additions to the roster."

THE SISTERS REVERE opened on the Keith circuit week of Aug. 24, at the Union Square, New York, with Boston and Philadelphia to follow.

J. BERNARD DYLLYN opened with the Blue Ribbon Girls at Milwaukee. The show is a big success, he informs us.

FRANK RUSSELL, of the Four Emperors of Music, now *en route* with "A Funny Side of Life" Co., writes that he has been billed as Phil Russell with the above company through a mistake, which has been rectified.

WILLIAM ALLEN, of Allen and Bright, has fully recovered from his recent accident. The team have joined the Myrkle-Harder Stock Co. for the season, this making their second season with this company.

BABB AND EVANS finished the Keith circuit week of July 20, at Philadelphia. They play Keith's Bijou, Philadelphia, Sept. 14, with other excellent work to follow.

THE SHAW SISTERS inform us that they have canceled all their work, and will take a much needed rest at their home on Long Island. They will start for the West again in November.

JAMES AND MAUD RYAN are with the Jere McAuliffe Stock Co., playing character and comedy parts, and doing specialties between the acts.

JOHN REAGAN AND OLLIE JAMES, vaudeville performers, were married at Cincinnati, O., recently.

FRANK W. HOLLIS has doubled up with Cy Taylor. They are in the Flynn circuit of parks, and report success.

PARKER AND ALVORA played Captain's Pier, Bath Beach, N. Y., recently, and open on the Proctor circuit Sept. 21, with their new act.

SHEP EDWARDS AND BESSIE GILLAM report meeting with success around New York. Shep Edwards is singing his own compositions.

LILLIAN HILTON is ill at her home in Toledo, O., with cholera infantum, and has been compelled to cancel all engagements from Aug. 10 to the end of November.

OLLIE LAMONT, of the two Lamonts, while playing the Chicago Opera House was taken ill, and they were compelled to cancel the remainder of the week, also the Columbia at St. Louis. They open again at the Temple, Detroit, Sept. 7.

MAZIE HOWARD, female baritone, is in the Post Graduate Hospital, New York, for an operation for appendicitis. She was compelled to cancel ten weeks of work.

THE JOYCES (Paddy and Mabel) will be known in the future as Joyce and Willetta. They have closed a two weeks' engagement at Guvernator's, Atlantic City.

FERD NOSS writes that the Five Nosses recently took up an oil lease in the Lima field, and have struck a 150 barrel well. It is Mr. Noss' intention to put in ten wells on the lease, as it is all good territory.

GLADYS MIDDLETON, while at her home in Kansas City, was made a member of the Modern Brotherhood of America.

NEVADA FARRINGTON informs us that she played for the Corinthian Yacht Club at Bay Shore. She has relinquished the part of the hypnotist, in the Four Cohans' "Running for Office" Co., preferring to remain in vaudeville.

ELLIOTT AND NEFF played Pleasure Beach, Bridgeport, Conn., Aug. 10, where they were one of the laughing hits of the bill. They played Henderson's Theatre, Coney Island, last week.

MLLE. ROSE EDITH, danseuse, has returned to New York after an extended tour of the West with her own ballet company of eighteen. She has been engaged as one of the features of the Cincinnati Fall Festival.

BILLY JENNINGS AND SAM RENFREW, "King Pins of Koontown," are in their ninth week with J. W. Gorman. They open at the Howard Theatre, Boston, Sept. 7, and will play in vaudeville this season.

MAE MAZELL, Spanish singer and dancer, writes that she will rest for a while, leaving for Indiana Aug. 30, for a two weeks' vacation, after which she will resume work in Chicago.

THE HOLLOWAY TRIO have returned to America for twelve months, after a successful tour of twenty-six weeks on the Moss tour, and they return to Europe in August, 1904, and play Hamburg, Berlin, Breslaw, Leipzig, Amsterdam, Moss tour, Livermore tour, and Brill Grayton tour.

MORELAND AND WADE write: "We will close with Phillips' 'U. T. C.' Co. Oct. 16, and rest until Nov. 1. We will then rehearse our own company, the Goldy-Wade Imperial Minstrels, which opens Nov. 3. All of last season's people are re-engaged. The band will be a feature, and no expense will be spared to make this one of the best lady minstrels on the road."

BRYANT AND SAVILLE write: "Our minstrel company has met with so much success here, at Ross Park, Binghamton, N. Y., that we have been re-engaged for week of Aug. 31."

IRVING BROOKES informs us that Eddie French is ill and in need of assistance. Communications addressed to Mr. French, care of Pine & Corbett, Saranac Lake, N. Y., will reach him.

THE PRYOR BROTHERS have just finished a ten weeks' engagement on the J. W. Gorman park circuit, and are now on the P. J. Casey circuit. They play Austin & Stone's, Boston, Sept. 14-19, and will then return to their homes for a few weeks, after which they will sail for Europe.

JESSIE MAE HALL,

The dainty comedienne, has been the subject of much favorable comment of late. Her clever work, together with her daintiness, has stamped her as the successor to Lotta. Miss Hall possesses a cultivated soprano voice of long range. She has had a wide and varied experience during her career of ten years on the stage, which she began at the age of fourteen, and at the age of sixteen was at the head of her own company, touring Ohio, Indiana, Illinois and Michigan, where she was known as "Our Jessie," playing from twelve to fourteen different roles a week. She was at the head of her own company four years. Her many friends, realizing her talent, induced her to go East, where her opportunities would be greater. Since that time she has been remarkably successful, having been featured with "Brown's in Town" for two seasons, after that especially engaged to create the ingenue role in "We Uns of Tennessee." Later she was engaged by William A. Brady for the part of Simplicity Johnson, in "Lovers' Lane," her clever rendition of this part receiving many favorable criticisms. When "Jim Bludso" was produced at the Fourteenth Street Theatre she played the part of Skeeters, in which she looked and acted the part of the nine year old child. The early part of this season she appeared in the clever musical comedy skit entitled "The Opening Night," heading the bill at several New York theatres, as well as a number in the principal cities in the West. Last week she appeared at the Fifth Avenue Theatre, having been especially engaged to play the part of Tina, in "My Sweetheart," scoring a success. She has also been engaged to play the principal role in "Delmonico's at Six," which will be produced at the Fifth Avenue Theatre week of Sept. 7, and will also play the principal role in her own play, "The Lady from Laramie," at the One Hundred and Twenty-fifth Street Theatre the week following. Miss Hall will be seen in a New York production later in the season, in which she will create a part written especially for her.

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PENNSYLVANIA.

Philadelphia.—With three more houses falling into line this week, our list of active houses is almost complete, only four of the regular houses remaining with doors closed, and at least one of these is scheduled to open during the coming week. The first two days of last week were not conducive to theatregoing, and in consequence of the excessive heat there were generally light houses all around, but the latter part of the week made up for this by providing a good sized dose of Autumn weather, which caused the attendance at the parks to almost reach the vanishing point and brought audiences to the theatres of a size that would have done credit to the mid season.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This house is scheduled to open Saturday night of this week, the offering being George Ade's "The Sultan of Sulu."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Saturday night of the current week also sees the beginning of the season for this house, where Charles Grapewin makes his first local appearance as a star, in "Mr. Pipp."

AUDITORIUM (Stair & Havlin, managers).—Murray and Mack, in "A Night on Broadway," the same vehicle in which they met with success at this house last season, furnish the entertainment for the current week. "Only a Shop Girl" again presented Lottie Williams in a congenial role, and last week's business attested her success. "The Beauty Doctor," a new musical comedy, is to be here next week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Miss Bob White" has apparently been making lots of money, but the three weeks' engagement ends with the current week, and Nat M. Wills opens, in "A Son of Rest," on Monday, 7.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Edward R. Manson, in "The Pride of Jennico," is the opening attraction, playing the entire week, with three matinees. Extensive alterations and improvements have been made in the house during the Summer. Next week, Isabelle Evesson, in "In the Palace of the King."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—A new melodrama not seen here before, "Beware of Men," is the feature of the second week of the season. The authorship is credited to Fitzgerald Murphy. "Richard Carvel," with Andrew Robson in the title role, continued to be earnestly commended and well patronized during last week. "When Reuben Comes to Town" is booked for next week.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The patrons are treated to a new melodrama this week, in "Two Little Sailor Boys." Blaney's "A Factory Girl" is underlined for the coming week. Judging by the excellent patronage last week, with "The Little Church Around the Corner" as the offering, the change of policy which was effected this season was a fortunate move.

NATIONAL THEATRE (Joseph Kelly, manager).—The patrons have a novelty provided for them this week in "Rachel Goldstein," in which Louise Beaton figures prominently. "No Wedding Bells for Her" is on the list for next week. "For Her Children's Sake," though familiar to the patrons, attracted them in large numbers last week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Wedded and Parted," a melodrama not yet seen in this city, is the offering for the current week, with "Human Hearts" scheduled to follow. The opening week was most satisfactory in every way. The patrons were on hand with loyal promptness, and they displayed every evidence of approval of the performances of "The Winning Hand."

EMPIRE THEATRE (J. Bard Worrell, manager).—Manager Worrell is receiving plenty of encouragement from the growing patronage at this house. The two offerings which divided last week, "The Girl and the Judge" and "Why Women Sin," both fared excellently well, though the latter, by reason of the more propitious weather during the latter part of the week, outdistanced its predecessor in point of attendance.

KENSINGTON THEATRE (John Hart, manager).—Beginning with a matinee on Monday, this house opens for the season with McGill and Shipman, in "For Home and Honor" during the first part of the week, and "East Lynne" on Friday and Saturday. The announcement for next week is "Utah" and "Monte Cristo."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—With George W. Barbier, Caroline Franklin and Florence Roberts in the leading roles, and the rest of the stock company in support, the offering this week is "Hoodman Blind." In "The Derby Winner," last week, the company earned further encomiums, and were rewarded for their earnest efforts by liberal applause from filled houses. "A Parisian Romance," with George Learock as the Baron, is in preparation for the coming week.

KEITH'S BIJOU THEATRE (John J. Keirans, resident manager).—For this, the last week of the stock company, the offering is "The Highest Bidder," with Joseph Galbraith in the leading role. The capital performances of "The Magistrate" last week, fully up to the high standard set by this organization, only seemed to deepen the regret of the patrons at the rapidly approaching end of the stock performances. Next week a return to continuous vaudeville will be made.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company is appearing this week in "The Span of Life," the Donnazetta Brothers being especially engaged for the rescue scene. Next week, "The Counterfeiters." "Between Love and Duty" continued to meet with the substantial approval of the patrons last week. The performances showed some effective work by the stock organization, and the loyalty with which the patrons crowded the house proved most gratifying to the management. The company this season includes: George Arvine, Charles F. Newsom, Warren F. Hill, Bertram Miller, Irvin R. Walton, Charles Kennedy, Colin Kavanaugh, Mattie Choate, Helen Grey, Fanny Granger and Mabel Blake. As their executive staff Managers Darcy & Speck have: Howard Wall, business manager; Warren F. Hill, stage manager; Mortimer M. Smith, treasurer; Chas. Gill, assistant treasurer; John Snyder, advertising manager, and Alexander Ulbricht, musical director.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—Carrie Radcliffe and her stock company opened to a large audience, in "The Gunner's Mate" last Saturday, and received a most flattering welcome. They continue in the same production during this week, with matinees Monday, Wednesday and Saturday.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The cool weather the latter part of last week brought a superabundance and called into use the S. R. O. sign several times. This week's programme includes: Holloway Trio, Foy and Clark, Goolman's dog and cat circus, Kitty Mitchell, Francis Gerard, Harry Davenport, Albano Troupe, George H. Wood, Wordette and Kusel, Brooks Brothers, Leon and Adeline, Ingram and Neal, Bissonette and Newman, Nice Twins, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The usual splendid opening was the lot of Dumont's Minstrels last Saturday. An audience which filled the house, and laughed and applauded almost continually, was on hand, and the capital entertainment furnished by the minstrel men proved worthy of this reception. The burlesques were laughable in the extreme and timely, while the first part added greatly to the entertainment. Performances of the same bill are given nightly this week, with bargain matinees on Wednesday and Saturday.

LYCEUM THEATRE (John G. Jermon, manager).—The Merry Maidens are in evidence this week, providing an entertainment consisting of two burlesques and an olio. Nellie Hanly is at the head of the company. Next week, the Moonlight Maids. The Parisian Widows came out a heavy winner last week.

TROCADERO (Floyd Lauman, manager).—The entertainment of the patrons is well provided for this week by Scribner's Gay Morning Glories. Crowded houses greeted the Imperial Burlesquers last week, and gave them the profitable week's business they deserved. Assisting Manager Lauman this season are: Frank Migone, treasurer; H. T. Knapp, press agent; Henry Neaubauer, musical director, and Frank Madera, stage manager.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The opening for the twenty-first consecutive season occurred at this house last Saturday, and during the afternoon and evening the crowds were constantly passing through the curio hall and enjoying the vaudeville in the theatre. A congress of magicians is being held in the curio hall, while the continuous bill in the theatre presents: Ely Dawson, the Kingsburys, Clara Ellsworth, Kennedy and James, Mlle Devenx, Sheppard and Drew, Tilten Brothers, and the cineograph.

WILLOW GROVE PARK (Management Phila. Transit Co.).—The season is nearing its end at this park, as next Monday, 7, is announced as closing day. For the last week the management has secured Sousa and his band, and for Sunday, Aug. 30, to the closing day this organization is heard daily in afternoon and evening concerts. The Ithaca Band last week earned much praise, though the attendance was greatly cut down by the cool weather.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—There is no change in the offerings at this park, except that Pain's "Last Days of Pompeii" has closed a prosperous fortnight's stay. The music is still furnished by Giannini's Royal Marine Band.

CHESTNUT HILL PARK (H. P. Anchy, manager).—Fairman's Boston Concert Band is still the musical attraction at this park, where the many other features also continue to provide attractive entertainment.

NOTES.—John J. Keirans, the resident manager of Keith's Bijou, has returned from his European trip after having a very enjoyable time........The opening of the Broad Street Theatre has been postponed until Sept. 21, when "The Red Mouse," in which Miller & Kaufman are to star Valerie Bergere, will be the bill......Next week brings the Garrick Theatre into the field, with "A Fool and His Money."....Virginia Hennings, for several seasons with the stock company at the Girard Avenue Theatre, joins the stock at Forepaugh's this week, for the balance of the season.

Harrisburg.—Wet weather killed park business and made indoor attractions profitable.

LYCEUM THEATRE (M. Reis, lessee and manager).—Manager Frank states that this new playhouse will open much sooner than expected, and that Oct. 15 will, in all probability, be the opening date. Work on the interior is progressing satisfactorily, and within the next fortnight the scenery will be installed. As this is the first new playhouse this city has had since 1877, much interest is manifested. It will also give this city its first ground floor theatre.

GRAND OPERA HOUSE (M. Reis, lessee and manager).—The real opening at this house took place Aug. 29, when Quinlan & Wall's Minstrels gave two performances, to large audiences, scoring a big hit. Dan Quinlan, who is a great local favorite, was accorded a warm welcome, and was entertained by a number of friends after the evening performance. The new sleeping car, which will be named after a prominent Elk, was received here and the company occupied it the first time 30. Clarence Marks, vocalist, and several musicians will join the company at Altoona, Pa., 31. John Buckley, a musician with this company, was taken ill with rheumatism, and was obliged to undergo treatment here for several days. The forepart of week of 24 was given up to a repertery of standard plays by the J. W. Coe company, business being exceedingly gratifying. The coming attractions are: "Two Little Vagrants" Sept. 1, Sam T. Jack's Burlesquers 3, Mason and Mason, in "Rudolph and Adolph," 4, and Black Patti Troubadours 5.

PAXTANG PARK (Felix M. Davis, manager).—Business was good for three days, when rain interfered. For week of 31: John Geiger, Copeland and Copeland, Morrisey and Rich, Burr and Evans, Zelvardo, and Minnie Wardell.

NOTES.—The Walter L. Main Show will exhibit at Chambersburg Sept. 12........Manager John D. Mishler announces that he will not start work on his new Second Street Theatre, in this city, until Fall, owing to the scarcity of material and high prices. His intention is to have the building completed in time for the opening of his roof garden next Summer, and the theatre proper about Sept. 15, 1904......Walter Leslie has contracted to do the advance work for Katie Emmett......W. H. Hoskins, contracting agent for the Indian Bill Wild West Show, was here 28, *en route* to New York, where he will become business manager for one of "The Christian" companies, and do advance work......Spencer C. Charters, of this city, left 31 for Boston, Mass., to join the Thomas E. Shea Company. Arthur Morley, of this city, will also join this company........Walter Bruhl, of this city, is stage carpenter for the J. W. Coe Stock Company......Fred C. Chauncey, who was resting at his home here, has gone to Battle Creek, Mich., to join the A. E. Davidson Stock......H. H. Whittier was here 24, *en route* to New York......S. Alten Osborne, manager of advertising car No. 2, of the Wallace Brothers' Circus, was here 24. The circus is due Sept. 14......Harry Smith's animal show did well at Elizabethville, Pa., 26.....Irene McCally, of this city, has entered the Byron School of Oratory, and will join the profession on the completion of a special course at that institution.

Reading.—The theatrical season was inaugurated in this city Aug. 27, at the New Temple Theatre (Charles A. Stevens, manager). Quinlan and Wall's Imperial Minstrels was the opening attraction, and it proved to be well chosen. The performance was far above the average and merited the large patronage received. The "Two Little Vagrants" played to good business, 29.

ACADEMY OF MUSIC (John D. Mishler, manager).—"The Pride of Jennico" 29.

GRAND OPERA HOUSE (George M. Miller, manager).—This house will open its doors Sept. 7, which date marks the first appearance in Reading of Will H. Myers' Stock Co.

BIJOU THEATRE (J. B. Derby, manager).—The Vanity Fair Extravaganza Co. drew well Aug. 24-26.

CARSONIA PARK (O. S. Geiger, manager).—Athletic and vaudeville performances were given during week of 24. "Last Days of Pompeii" is booked 31-Sept. 2. Preparations are being made to accommodate large crowds, and the engagement promises to be a successful one.

NOTES.—A number of improvements have been made at the theatre during the Summer months......The New Temple has had its stage enlarged to a considerable extent, and can now show to advantage the big operatic and musical comedy productions....No expense has been spared at the Grand Opera House to render it attractive and comfortable. The auditorium has been handsomely redecorated, and the stage furnished with new electric and scenic effects. Besides that, additional storage room has been provided in the rear of the stage for stock scenery and mechanical equipment......Not to be outdone by the larger houses, the Bijou has also received liberal treatment at the hands of its management, and is now among the brightest and coolest of burlesque theatres in the State.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"Queen of the Highway" came Aug. 24, "Mr. Jolly, of Joliet," 25, "A Deserted Bride" 26 and "Marked for Life" 27, to good sized audiences. "The May Flowers" 29. Coming: Quinlan & Wall's Minstrels Sept. 1, "Two Little Vagrants" 2, Robt. B. Mantell, in "The Light of Other Days," 4; "Along the Kennebec" 5, Sam T. Jack's Burlesquers 7.

LAKEMONT PARK THEATRE (E. W. Merks, manager).—The Lakemont Stock Co. had full houses week of 24. "A Gay Deceiver" was played all week, with musical specialties on the cornet and slide trombone, by Sneary and Willette.

NOTES.—Manager I. C. Mishler has leased another theatre at Columbia, Pa....Quinlan & Wall's Minstrels will open the season at the Academy of Music, Tyrone, Sept. 3......The Wallace Circus comes Labor Day, Sept. 7, and Mayor Neyer has notified them that their morning parade could not enter the city until after the workmen's parade. The circus people very gracefully received the notice, and tendered the labor organizations the free use of their three bands for the labor parade, and their kind offer has been accepted.

NOTES.—The Majestic Theatre, now being built on Tenth Street, between State and French Streets, has the finest location in the city for a playhouse, being thoroughly central. It is to be modern in every particular. The architects are McElfatrick & Son, of New York, who have prepared the plans, practically a copy of "The Majestic," in New York City. The stage is promised to be one of the largest and best equipped in the country. It will be 50x80ft. in size, and 90ft. high, and is to be provided with a full stock of scenery and stage properties, and the electrical arrangements are to be the best that money can procure. Seating capacity, 1,800, with large, roomy seats. Wm. J. Sell, our old time popular, gentlemanly manager, will manage the Majestic. The contractors, Shenk Co., of Erie, Pa., are now rushing the work as fast as possible.

Williamsport.—The Lycoming Opera House (Fisk & Beeber, managers) opens for the season with Watson's Oriental Burlesquers Sept. 1, 2, Andrew Robson, in "Richard Carvel," 3; Black Patti's Troubadours 4, Aubrey Stock Co. week of 7. The following improvements have been made: New stage, electrical effects, intercommunicating telephone system, corridors redecorated, large electric sign on front of building, etc.

VALLAMONT PAVILION (N. Appell, manager).—The King Dramatic Co. played to crowded houses all week, notwithstanding cold, rainy weather, producing "The Polar Star" 24-26, "The Show Girl" 27-29. Due: "Faust" 31-Sept. 2, "Ranch 10" 3-5, "The Man from Mexico" 7-9, "A Kentucky Girl" 10-12, after which the pavilion will be closed.

NOTES.—Wallace's Circus is booked 9. Lycoming County fair 2-6.

Erie.—At beautiful Waldameer, Erie's lake side resort (Thos. Maloney, manager).—Vaudeville for week of Aug. 24, Kathryn Klare, Eddie Reeves, Chas. R. Ward & Co., Dancing Howards, Cornella and Eddie, have been favored with very large attendance. Coming, week of 31: Eddie Devoe, the Epps, the Great Albine, Crouch and Richards, Richard Brothers. L. J. Langforth is musical director.

DISTRICT OF COLUMBIA.

Washington.—The beginning of last week was the hottest experienced here this Summer, and business suffered somewhat at the city playhouses, but the week closed cool and pleasant, and the visiting attractions made up a fair average.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—The season was ushered in with "Arizona," to the best of satisfaction and excellent houses. This week, Aug. 31-Sept. 5, Eugenie Blair, in "Zaza" and "Magda," three nights and a matinee each. This is the opening of Miss Blair's season under the management of Henri Gressitt, and the company includes: Maurice Wilkinson, Harriet Ross, Katherine De Barry, Henry C. Browne, Frederick Ellis Duff, Leopold Lane and Lucy F. Huxford. The last named, a Washington girl, makes her stage debut. "The Pride of Jennico" Sept. 7-12.

ACADEMY OF MUSIC (John W. Lyon, manager).—Last week "A Ragged Hero" played, to excellent business. This week, "When Women Love;" "Men of Jimtown 7-12.

EMPIRE THEATRE (E. J. Buckley, manager).—This house opened its season last week, under its new twice a day policy, catering to families, presenting "Kidnapped in New York," to excellent patronage. This week, "A Romance of Coon Hollow," "Search Lights of a Great City" 7-12.

LYCEUM THEATRE (Eugene Kernan, manager).—The Kentucky Belles, a new organization, had fair business. This week the Cherry Blossoms; Weber's Parisian Widows 7-12.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager) will open its vaudeville season Sept. 7, with a bill which includes the Henry Lee Vaudeville Co., made up of Henry Lee, Salerno, Elsie Fay, and the Musical Colby Family. Proprietor P. B. Chase has been spending his Summer at the Northern seaside resorts with his family, and Miss De Witt, the local manager, and also general manager for all of Mr. Chase's theatrical enterprises, has led an out of door life on her ranch in North Dakota. Treasurer Reeve has spent his Summer in his native State, Ohio.

LOUISIANA.

New Orleans.—At Athletic Park (Ed. F. Seamons, manager).—The Olympia Opera Co., after a most successful season of seventeen weeks, closed here Aug. 30, having as the offerings for farewell week "The Pearl of Pekin," "Ship Ahoy," "Said Pasha" and "Olivette." The lovers of light opera are loth to part with this company, which has pleased thousands during the past Summer season. Too much praise cannot be given Managers Seamons and Machette for their liberal productions. The company left 31 for a long season on the Pacific coast.

WEST END (Jas. J. Corcoran, manager).—Large crowds ruled week of 23. The work of Veazie's Concert Band, and Sir Wm. Reed's vitagraph was fully appreciated. Madge Maitland (second week) repeated her former week's success, while Eva Mull, and the Lawlers (Dave and Lillian) scored heavily. The latter are a juvenile team of singers and dancers, and are as clever in their line as any team of children ever seen at this resort. The new comers for week of 30 are: Christy and Willis, and Devanney and Allen. The season closes Sept. 13.

SCENIC RAILWAY (Walter Keegan, manager).—The manager of this pavilion reports big business during the past week.

ILLUSION PALACE (H. Armand, manager).—Mlle. Ina, the daring snake charmer, continues as a feature at this place of amusement. A number of new illusions were introduced week of 23, and pleased.

NOTES.—Gus Wenar (treasurer of the Orpheum Theatre), now holding like position with the N. O. Baseball Club, was put in full charge of club on their last Eastern trip.....Prof. Fred Schmidtt, of the Hankenjos Music Publishing Co., has returned to the city.....Rose Mayo and Carrie Lamont have been engaged for the new Lower District Theatre Stock Co........Business Manager Morris Marks, of the Grand Opera House, announces that his house will open the season with a matinee Sept. 11, with the Baldwin-Melville Stock Co. presenting "Paul Revere."

INDIANA.

Indianapolis.—The season opened at English's Opera House Aug. 24, 25, also the season of "King Dodo" Company, in which Richard Golden has the title role. The performance went without a hitch, and was an unqualified success, as attested to by the numerous encores. Chas. W. Meyers scored heavily as Mudge. Harry Davis as Pedro, Arthur Wooley as Dr. Fiss, Horace J. Bain as Sancho, Daisy Hamlin as Angelica, and Maud K. Williams as Annette were all very good. With the temperature in the nineties the theatre was full of people at both performances. Henry E. Dixey, in "Facing the Music," 31-Sept. 1; "The Beauty and the Beast" week of 14.

PARK THEATRE (Dickson & Talbott, managers).—"The Scout's Revenge," 20-22, stood them up at every performance. "For Her Mother's Sake," featuring Marie Heath, gave a clever performance 24-26, to capacity business. "Railroad Jack" 27-29, "On the Bridge at Midnight" 31-Sept. 2, Al Henry's Minstrels Sept. 3-5.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—The season opens week of 31, with the following high class vaudeville bill: Mme. Mantelli, Phil and Nettie Peters, Hal Godfrey & Co., Montrose Troupe, Josephine Gassman and pickaninnies, Falke and Semon, Lynn Welcher, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Bowery Burlesquers opened this house 24, in a big musical comedy, entitled "On the Yu-Con," headed by Lizzie Freligh and Jennie La Beau. The comedy contains many lively musical and dancing numbers, which were liberally applauded. Business tested the capacity of the house at the opening, and held up well during the week, considering the very hot weather. The American Burlesquers week of 31, the Thoroughbreds week of Sept. 7.

INDIANA STATE FAIR week of 14.

NOTES.—The lobby and auditorium of the Empire Theatre has been newly decorated, and new carpets and draperies put in. The house presents a neat and cosy appearance. Several new sets of scenery have been added to the stage. Everything was in first class shape for the opening, and Manager Zimmerman was happy....The Gaskil-Mundy Carnival Co. will show here, under the auspices of the local military companies, week of 31.

Evansville.—The People's Theatre (Pedley & Burch, managers) was opened Aug. 23, to S. R. O., despite the fact that it was one of the warmest days of the season. "The Two Little Waifs" was presented, and loud applause greeted it. The show this season is in good hands. "On the Bridge at Midnight" is booked for 30, "Maloney's Wedding" Sept. 7, Association of Stationary Engineers Aug. 31.

THE GRAND (Pedley & Burch, managers). is now being decorated. About thirteen thousand feet of lumber is being used for scaffolding. This will be, when completed, one of the finest playhouses in the West, and from the bookings made for this season will doubtless attract the attention of all surrounding cities and towns. It is to be ready for opening about Sept. 11. The Wilbur Opera Co. has the house week of 14.

COOK'S PARK (Henry Laurance, manager).—Week of Aug. 23, a strong list of attractions, including the La Rose Spectacular Electric Fountain, Arthur Borelly, Baby Lucille, Hadley and Archer, and J. J. Kelley.

OAK SUMMIT PARK (Sutton, manager).—For its closing week the following: The Gilbert Sisters, Yale Duo, Edythe Doyle, Paul Brady, Frank Preston, and the kinodrome.

WEST HEIGHTS PARK (Francis Rogers, manager).—Large crowds nightly, and good shows here. Miller Bros.' diorama, Sully and Phelps, Chas. Burkhardt and Edna May Collins. Mr. Burkhardt has broken all records here, having played some five weeks, and is still the main drawing card of this place.

WEST HEIGHTS CAVE PARK is also drawing good crowds.

NOTES.—Pedley & Burch, managers of both theatres here, opened the People's Theatre on Aug. 22, for the benefit of the newspaper reporters. All new scenery was shown, and all modern, up to date appliances have been added, making this house very complete and attractive....Sells Bros. & Forepaugh's Circus showed to enormous crowds Aug. 25, and gave satisfaction......Joe Burk will make his debut this Fall as a magician. He has a great deal of local fame.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, lessee and manager).—"Shamus O'Brien" opened the house Aug. 24, 25, to good business. "Two Little Waifs" 26, 27. Coming: "A Thoroughbred Tramp" 28, 29, "When the Bell Tolls" 31-Sept. 1, "Reaping the Harvest" 2, "Maloney's Wedding" 3, "Along the Mohawk" 4, 5, "Devil's Lane" 6.

NOTES.—The Casino closed Aug. 23, after a prosperous twelve weeks' Summer run.....Barnum & Bailey's Show comes 26.....Rehearsals for "Along the Mohawk" were begun at the Grand 24. The piece opens at Mattoon, Ill., Sept. 2......The street fair and carnival is now in full blast at Brazil, Ind. The Will S. Heck Exposition Co. is furnishing the attractions....A double wedding is another feature planned for "The County Fair," which opens at Terre Haute 31....Clark's Orpheum Theatre opens Sept. 12, after having been newly decorated and refurnished.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of Aug. 23, the Jane Oaker Stock Co., in "Lady Huntworth's Experiment," had good houses. It was the last week of the stock company, which has had an immense business for three months. The company made many friends in this city. Week of 30, "The Burgomaster."

TABOR GRAND (Peter McCourt, manager).—Week of 23, the season opened with "A Friend of the Family," with Alice Johnson and Geo. W. Barnum. The houses were good. Week of 30, Harry Corson Clarke, in "His Absent Boy."

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of 23, Percy Haswell and Robert Drouet, in "The Squire of Dames," did a big business. Week of 30, Walter Clarke Bellows' big production of "The Little Christian."

MANHATTAN BEACH (J. Edgar Clifford, manager).—Week of 23: The Seymours, Ben S. Trask, Norman and Brice, Libbey and Trayer (third week), Billy Ward, Walton and Walton, Mabel Day, Marvelous Gregory. Business is good.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 30: Dacey, Chase and Ward, Brook Eltrym, Neff and Wilson, Harry Gibbs, Minnie May. Good business.

ROCKY MOUNTAIN LAKE (Eastern Amusement Co., managers).—Week of 24: Marguerite Dewey, Theo. Waldo, the De Loys, Grace and Potter, Clemencita. Business is good.

EMPIRE THEATRE (A. H. Hagan, manager).—Week of 23: This new continuous vaudeville house is under the new proprietors, Empire Theatre Co. Frank Leary is treasurer. The company has fitted the house up in fine style. The stars week of 23: The Three Ogdens, Hayden and Hayden, Anderson and Kuelk, Devoy and Peri, the Great Harbecks. Packed houses.

MENTION.—Norris & Rowe's Pony Show 24, 25, in place of going to Cripple Creek......Novelty Theatre opens 31......Curtis Street Theatre opens Sept. 5.

MAINE.

Portland.—Gem Theatre, Peak's Island (C. W. T. Goding, manager).—The large audiences in attendance during the week of Aug. 24 were agreeably entertained by the stock, in their most acceptable presentation of "Young Mrs. Winthrop." The sacred concerts each Sunday eve, by the Bostonia Ladies' Orchestra, assisted by Charles Dow Clark, reader, have been quite successful, and much enjoyed by the patrons attending. During the week of 31 the stock, in "Mam'selle" and the sketch, "At Rehearsal."

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—The attendance here during the week of 24 was extra good. "May Blossom" was the production placed by the stock, in an entirely superior manner, giving the most pleasing impression. "East Lynne" week of 31.

JEFFERSON THEATRE (Cahn & Grant, managers).—Comments upon the entertainment offered here, as tendered by the Ryan Stock Co., 24-29, were of a pleasing nature, the stock presenting "A Royal Lover" and "The Fatal Wedding," to good business. "Peggy from Paris" comes Sept. 4, 5.

PORTLAND THEATRE (Jas. E. Moore, manager).—Business is fine and patrons are pleased, the following acts doing the business to make it so, combined with correct methods of conducting an up to date vaudeville house. The bill: George Wilson, Howard and Bland, Zisko and King, Mr. and Mrs. Edmund Severn, Behee and Hyers, Barlow and Nickerson, biograph stereopticon, and Bishop's Orchestra. Week of 31: Cushman, Holcombe and Curtis, Robbins and Trenemann, Blocksom and Burns, Si Stebbins, Revere Sisters, and Quaker City Quartette.

RIVERTON PARK (E. A. Newmen, manager).—J. W. Gorman's Novelty Co. drew well—weather permitting—at the Rustic Theatre here, 24-29, with the Tyrolean Yodlers, Carlin and Otto, Eckhoff and Gordon, Gaspard Brothers, and the komograph.

KENTUCKY.

Louisville.—At the Masonic Theatre (Max Weber, manager).—This house opened for the first time Aug. 24, with "Reuben in New York." On the opening night the house was crowded with a representative audience. Although the night was a warm one, it had no terrors for the friends of the Weber Bros., who wished to see the opening of the new theatre a successful one, and so it proved to be. The play was well put on, and the members of the company vied with one another in creating sufficient merriment to satisfy the house. "The Deserted Bride" week of 31.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Nobody's Claim" was thrilling enough to attract crowded houses at each performance week of 23. The piece has been seen here a number of times, but has lost no interest. For week of 30, "The Scout's Revenge."

BUCKINGHAM THEATRE (Whallen Bros., managers).—This house opened the season 23, with Watson's American Burlesquers. The warm weather prevented many from attending an indoor performance, nevertheless the house was comfortably filled at each performance. Judging from the applause the audiences were perfectly satisfied. For week of 30, the Thoroughbreds.

NOTES.—The roster of the house force of the Avenue Theatre during the present season follows: Chas. A. Shaw, manager; Frank Shriner, treasurer; Hugh Griffith, door keeper; John Savory, stage manager......James L. Grace, who was a member of the Seward Stock Co., was injured at Winchester, Ky., 17, by a truck load of baggage falling on him, breaking his leg and otherwise injuring him. He died 21, and his remains were brought to this city and buried 24. His wife, May Grace, was with the same company.

MARYLAND.

Baltimore.—At Holliday Street Theatre (Kernan, Rife & Houck, managers).—"A Ragged Hero" enters upon a week's stay Aug. 31. "The Great White Diamond" closed a fair week 29. "The Peddler" is announced for Sept. 7-12.

MONUMENTAL THEATRE (James L. Kernan, manager).—Weber's Parisian Widows will furnish entertainment during the current week. Business was excellent with the Cherry Blossom Burlesquers week ending 29. Sept. 7 and week, the Gay Morning Glories.

ELECTRIC PARK (A. Fenneman, manager).—The bill for Aug. 31 and week includes: Little Lola Cotton, Axtell and Sylvan, Belle Gordon, Mr. and Mrs. Clark Hillyer, and the Watermelon Trust. Attendance last week was large.

BIJOU THEATRE.—This house, formerly known as Convention Hall, was opened for the season Aug. 24, under the management of the Lafayette Amusement Co., and will be run in connection with the Stair & Havlin circuit of popular priced theatres. The attraction Aug. 31-Sept. 5 is "Kidnapped in New York." "Utah" will follow Sept. 7.

MUSIC HALL (Bernard Ulrich, manager) will begin its season about the middle of September, with Creatore's Italian Band.

NOTES.—Ford's Theatre (Charles E. Ford, manager) will reopen Sept. 7, with Henry E. Dixey, in "Facing the Music" and "Over a Welsh Rarebit." Many improvements have been made in the house during the Summer.......The Empire Theatre will open Sept. 7, with George W. Owens as manager. "The Gunner's Mate" will inaugurate the season, presented by the Leonard Scarlet Stock Co.......The Walter L. Main Circus is billed for Sept. 8........Pain's "Last Days of Pompeii" will be seen at Riverview Park week of 7......The Odeon Theatre (James Madison, manager) will on Sept. 5 re-enter the field in which it was so successful last season, with a new company, to include: Leo Stevens, Harry McEvoy, Joelson Brothers, Jack Marshall, Jesse Carr, Caroline Duncan, Louise Gandy, Yvette Raye, Freda Lancaster, Mlle. Ordiar, and numerous others.

NORTH CAROLINA.

Raleigh.—At the Academy of Music (E. H. Baker, lessee and manager).—After having been dark for the entire Summer on account of extensive interior repairs and decorations, this popular playhouse threw wide its doors to its patrons Saturday, Aug. 29. The opening attraction, "The Telephone Girl." The matinee and evening performances were given to packed houses, and all were largely pleased with the presentation. Manager Baker has been successful in making a splendid list of bookings for the season, numbering among them many of the finest traveling companies. The season gives promise of being a very successful one to all combinations coming this way, as our people are in full spirits over good crops, and the prospects of good prices.

NOTES.—The Grand Lodge of Masons of North Carolina contemplates the erection of a temple in this city during the year. For the purpose of assisting in raising funds for the undertaking a mammoth fair is to be held in Raleigh for two weeks, beginning Oct. 19......The North Carolina State Fair Association (J. A. Long, president; Jos. E. Pogue, secretary) will hold its annual fair at Raleigh week of Oct. 19.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. L., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

F. M., Lafayette,
A. E. M., Philadelphia,
B. D., De Land,
M. H., New York,
C. A. T., a reader,
H. A. S., Columbus,
P. S., Quechee,
W. H. K., Brooklyn,
P. H. T., Nyack,
R. G., New Philadelphia,
H. O. O., Kensington,
C. C. C., Sea Girt, and
B. E., Troy, see answer to H. L., above.

H. R., Grays, Eng.—There have been no letters for the party at this office for the past six months.

L. De H., New York.—It is the same party.

A. R., Baltimore.—They are with George Primrose, playing vaudeville dates. We do not know when they play in your city.

S. H., Utica.—Address party in care of the Players' Club, New York City.

W. A. S., Toledo.—We do not know what company the party is with. Letters were forwarded to General Delivery, Chicago, Ill.

A. J. M., Montgomery.—We cannot undertake to furnish you with what you ask, as it would require too much space in this department.

D. Bros., Brattleboro.—We have no party by that name in our employ.

W. W., New York.—Address party in care of Sullivan, Harris & Woods, 1358 Broadway, New York City.

H. S., Bayonne.—We have no knowledge of any such school.

G. A. D., New York.—"The History of the New York Stage," by Col. T. Allston Brown, published by Dodd, Mead & Co., is the most complete. We have no knowledge of a work such as you desire.

BEATRICE.—Keyport, Ky.

BURNETT.—1. $1.00 for two insertions. 2. We can only advise you to advertise.

H. E. W., St. Louis.—Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City.

A. M., Weatherford.—Address the Scott Stamp and Coin Co., Twenty-third Street, near Madison Avenue, New York City.

W. C. D.—1. "The Defender" was originally produced June 4, 1902, at the Columbia Theatre, Boston, Mass. 2. See answers to card queries.

READER.—The show was sold at auction a few weeks ago.

W. S. P., Salt Lake City.—Address the Miner Litho Co., 1358 Broadway, New York City, from whom you can probably get what you want.

H. A. T., Salem.—John P. Hogan, Majestic Theatre Building, New York City.

F. C. A., Philadelphia.—Address Dick & Fitzgerald, 18 Ann Street, New York City, who publish plays such as you desire.

MISS E., Meriden.—He is her husband.

R. W., Danvers.—It is safest to do so.

H. O., Plainfield.—Watch our route list each week, or address party in care of THE CLIPPER.

MISS R., Detroit.—1. We have no knowledge of such a school. 2. Martinka & Co., 493 Sixth Avenue, New York City.

S. L. R., Fairmount.—Address Stoddart Engraving Co., New Haven, Conn.

R. S., Dunkirk.—Chicago Projecting Co., 225 Dearborn Street, Chicago.

S. P. W., Spotsylvania.—1. No. 2. We never answer queries relating to the reliability of anyone. 3. Address party, 1358 Broadway, New York City.

J. A. Y., Tybee Island.—1. We have no record of the death of the party. 2. We have no knowledge of the party.

J. A., Dayton.—Address H. Walker, 285 Eighth Avenue, New York City.

J. B. M., Mexico.—Primrose & Dockstader's Minstrels played at the Grand Opera House, Chicago, Ill., Jan. 19-25, 1902.

J. B. F., Newark.—1. They were two legged men. 2. Harrigan & Hart's New Theatre Comique was burned Dec. 23, 1884. This house was 728 Broadway. The Comique, this firm's other house downtown, was at 514 Broadway.

CARDS.

W. E. D.—You can either follow suit or trump, as you wish.

A. C. R., Boston.—A is right, and should count 4 for the sequence.

AQUATIC.

W. B.—The cup won by the schooner yacht America, in English waters, in 1851, then known as the "Royal Yacht Squadron Cup," and donated by the queen, has for many years been known as the "America Cup." A wins.

M. A. B., Brockton.—The exact distance cannot be stated.

J. J. H., Brockton.—See answer to M. A. B.

E. T. A., Minneapolis.—Write to Oliver Iselin, 64 Trinity Place, N. Y. City.

BASEBALL.

J. J. K., Danville.—As you state the bet, A loses.

CRICKET.

E. T. A., Minneapolis.—B wins. The drawn game is not considered the same as though no game had been started.

RING.

E. J. S., Jersey City.—The fight between Jim Jeffries and Jim Corbett, in San Francisco, lasted ten rounds, and so goes on record.

S. T. H., St. Louis.—Bob Fitzsimmons, when he defeated the late Jack Dempsey, in New Orleans, won the last battle for the middleweight championship, fought at proper weight, 154lb, in this country.

A. V. S., Kansas City.—It was Corbett's being unable to continue which caused his second to throw up the sponge.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

The current days are made noteworthy through the production of two plays new to the stage, and the opening of the regular season at two local theatres. Geo. Ade's comedy drama, "The County Chairman," will be originally acted at the Studebaker Theatre Monday evening, Aug. 31, and the production, by Orrin Johnson, of "Hearts Courageous," will be made the same evening, at Powers'. On Sunday afternoon the stock company offering of the American Theatre will be renewed for its third season. On the last mentioned evening the last performance of "The Tenderfoot" will mark the passing of the Dearborn Theatre and the Tillotson management thereof. As the Garrick it will reopen Sept. 17, with "A Girl From Dixie," which will be the initial offering of the Shubert Brothers, who come into possession of the lease Sept. 1. The interim will be spent in making some alterations and repairs. Saturday night the season opened at the Illinois, with "A Country Girl," and at Bush Temple, where the Players' Stock Co. began its second season with "Men and Women." The Grand Opera House, where "Babes in Toyland" continues, will be the only theatre in Chicago which will not shift its offering with the week's beginning.

ILLINOIS THEATRE (Will J. Davis, manager).—The season here opened Saturday evening, Aug. 29, with "A Country Girl," booked for a limited engagement. The Augustin Daly Musical Co. then presented the piece for the first time here. The initial crowds gave promise of a successful run of the play.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—"Babes in Toyland" enters upon the last three weeks of its highly successful Summer engagement on Sunday evening, 30. Lew Dockstader's Minstrels are booked to open the regular season on Sept. 13.

STUDEBAKER THEATRE (C. C. Curtiss, director).—Geo. Ade's comedy drama, "The County Chairman," will be acted for the first time on any stage Monday evening, Aug. 31. "The Prince of Pilsen" departed Saturday night after a splendid engagement, attended by immense satisfaction and big business.

POWERS' THEATRE (Harry J. Powers, manager).—The regular season opens here on Monday evening, 31, when Orrin Johnson will make his bid for stellar honors, and produce "Hearts Courageous," a dramatization, by Franklyn Fyles, of Hallie Erminie Rives' novel.

MCVICKER'S THEATRE (Sol Litt, business manager).—"Sky Farm" opens its season here Sunday night, booked for two weeks. After a fortnight of packed houses, Herbert Kelcey, Effie Shannon and their splendid company gave "Sherlock Holmes" its final presentation on Saturday night.

GREAT NORTHERN THEATRE (Edward Smith, manager).—"The Village Postmaster" opens for two weeks on Sunday afternoon. Last week "The Princess Chic" enjoyed excellent patronage, and gave a creditable performance of the engaging musical conceit.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—"The Price of Honor" opens Sunday afternoon, to be followed a week later by "Just Struck Town." Last week excellent patronage was the reward for Lincoln J. Carter's fine production of his latest melodrama, "Too Proud to Beg."

BIJOU THEATRE (Wm. Newkirk, manager).—"Over Niagara Falls" will be shown twice daily, beginning Sunday afternoon. John M. Ward's production of "A Human Slave" will follow. Last week's business for Lincoln J. Carter's "Alaska" was excellent, and great satisfaction was attendant.

COLUMBUS THEATRE (Fred Ebert, resident manager).—Richard Buhler enters upon the second week of his engagement Sunday afternoon, presenting "The Little Minister." Last week was a period of unusual prosperity here, as Mr. Buhler is a great favorite on the South side, and "Paul Revere" was voted an excellent medium for displaying his talents. He remains throughout next week.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"Too Proud to Beg" moves over from the West side to thrill patrons of this resort during the current days. "A Ruined Life" will be the next attraction. Last week fine business was marshalled for "A Little Outcast," and Anna Blancke, who was featured, scored a renewed success for her cleverness.

CRITERION THEATRE (Lincoln J. Carter, manager).—"A Little Outcast" will be seen here twice daily throughout the present week, beginning Sunday afternoon. "Yon Yonson" will follow. Last week's attraction was "Over Niagara Falls," and business was big.

HOPKINS' THEATRE (John E. Fennessy, resident manager).—"Just Struck Town" holds forth here this week. Katie Emmett, in "The Waifs of New York," will be the ensuing attraction. Last week "The Buffalo Mystery" fared well financially and pleased all beholders.

AMERICAN THEATRE (John Conners, manager).—The stock company, headed by Richard Allen and Laura Alberta, opens the season here Sunday afternoon, with "Mr. Barnes of New York." Two daily performances will rule, as usual. Next week, "The Silver King."

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Jessaline Rogers opens her engagement as leading woman of the Elliott Stock Co. on Sunday afternoon, in "Queena." Last week's bill was "Leah, the Forsaken," in which Ella Proctor-Otis ended her fortnight as stock star. Next week, "Northern Lights."

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—The Players' Stock Co. opened its second season here on Saturday night, Grace Reals and Joseph J. Sullivan leading the company, in "Men and Women." This season there will be Sunday, Wednesday, Thursday and Saturday matinees.

GLICKMAN'S THEATRE (Cresey Amusement Co., managers).—The change of policy here, which began with last week's stock company presentation of "The Still Alarm," is continued, with "Quo Vadis" as this week's bill. It will take several weeks to disabuse the public mind of the impression gained through several months of Yiddish stock presentations, and last week's business was, therefore, as good as could be expected.

HOWARD'S THEATRE (Fred Walton, business manager).—"For Love of Honor" is the second week's bill at this practically new theatre, opening Sunday afternoon. Fine business resulted from last week's presentations of "A Man of Mystery," proving that the enterprise of the management is appreciated, and reasserting the excellent standing of house and company among residenters in northwestern Cook County.

OLYMPIC THEATRE (Kohl & Castle, managers).—The season here opened auspiciously last week, when packed houses were in evidence most of the time. Hines and Remington, Julius Tannen, Lotta Gladstone, and Barney Fagan and Henrietta Byron were noticeably popular in a splendid bill. For week of 31 the bookings are: Freese Brothers, Hettie Kenton, Colville and McBride, Lew Wells, the Everett Sisters, Chas. Lawlor and daughters, the Lovitts, Frank O'Brien, the McGrath Brothers, Emily Lytton and Wm. Gerald, Conley and Klein, Mr. and Mrs. Fisher, Chas. Ernest, Milly Capell, and the kinodrome.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening 31: De Witt, Alec Palmer, Dill and Ward, Leona Boone, Walter Daniels, Fox and Foxie, Armstrong and Wright, Herr Seona, Leah Russell, Ellson and Errol, Harriett Strakosh, Mallory Brothers and Brooks, Eva Mudge, Hoosey and Francis, and the kinodrome. Packed houses ruled all last week, and an excellent bill was provided. Seymour and Dupree made a noticeable hit, the refreshing novelty of their act appealing strongly to these audiences. Hal Godfrey & Co. won pronounced favor with their clever sketch, Foster and Foster were much applauded, and Louise Brehmney's sweet singing was one of the best appreciated numbers in the strong bill.

HAYMARKET THEATRE (W. W. Freeman, manager).—This week's bookings are: Caldwell and Thomas, Ferguson and Passmore, Lew Wells, Isabelle Saeger, Carl Anderson, McCue and Cahill, Hines and Remington, De Mora, and Graceta, Lotta Gladstone, the Walton Brothers, Julius Tannen, Fagan and Byron, and the kinodrome. The season opened last week with a splendid vaudeville bill, in which the Nichols Sisters found much favor and Anna Caldwell scored heavily with her novel departure from the accustomed routine of single acts and monologue entertainers. May Howard and company, in a comedy sketch, and Mr. and Mrs. Esmond provided numbers which won more than ordinary favor, and contributed largely to the entertaining qualities of the bill. The house has been vastly beautified by liberal expenditures for interior decoration and has started its season with a rush which portends continued prosperity. "Doc" Freeman is again in charge, beaming with affability, which extends alike to public and performer and marks him as a leader among popular managers.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Pauline Hall is this week's top liner. The Whitney Brothers, Ollie Young and brother, Louis Simon, Grace Gardner and Co., Louise Dresser, and Jack Norworth complete the bill. Last week's programme attracted good business, and furnished popular entertainment. Callahan and Mack, Drawee, and Lew Sully were noticeably in favor.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Al. Reeves' Big Show entertains twice daily this week, beginning Sunday afternoon. The Bon Tons presented a clean burlesque and entertaining olio last week, and put forward many pretty girls, handsome costumes, and clever comedians.

TROCADERO THEATRE (Robert Fulton, manager).—The Eagles will entertain these patrons this week, beginning Sunday afternoon. Fred Irwin's Majesties initiated this resort into the mysteries of "The Wheel" last week, attracted good business, and gave a fine show.

SANS SOUCI PARK (Alfred Russell, manager).—Summer entertainments have almost come into the past tense, and this resort will remain open until Labor Day only. The last bookings of the season, opening Sunday afternoon, name: Le Febre's Saxaphone Quartet, Zeb and Zarrow, Snyder and Buckley, Sophie Burnham, and Vernon.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—The resort will remain open a little while longer, "Shooting the Chutes" remaining the chief attraction. Vaudeville in C. H. Neimeyer's electric theatre and many entertaining concessions are sure to delightfully entertain this week's crowds.

WASHINGTON OPERA HOUSE, Oak Park (Frank H. June, manager).—"The Little Homestead" is booked for Sept. 4. On 22 "What Happened to Jones" played to capacity, Miss Delmar, of the company, who is a native of this pretty suburb, coming in for an ovation at the hands of her old friends and neighbors. "Reaping the Harvest," booked for 27, canceled, owing to a recent accident to Julia Romaine, the leading lady.

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—"Alaska" is billed for Sunday night, 30. "At Cripple Creek" comes Sept. 5, "A Little Outcast" 6, "Carmen" 7, "The Doings of Mr. Dooley" 11, "Railroad Jack" 13. Fine business has prevailed here thus far this season.

TOWLE'S OPERA HOUSE, Indiana Harbor, Ind. (James Wingfield, manager).—"Too Proud to Beg" is booked for 6, "Carmen" 10, "A Ruined Life" 13, "Way Down East" 16, "At the Old Cross Roads" 20, "A Bunch of Keys" 27, "Ghosts" 30. On Sunday night, Aug. 30, "Yon Yonson" opens its season. Last week's attractions were: "What Happened to Jones" 23, and Hi Henry's Minstrels 30.

CLARK STREET THEATRE (Geo. Middleton, manager).—Asserted to have crossed Niagara Falls rapids in a barrel, Miss Wagenfuhrer will lead the curio hall attractions. Other features will include: Turner's watermelon eating contest, Schmall, clay modeler; J. Yukawa, Japanese juggler, and Mme. Josephine, flower girl. In the theatre the line up will include: Maude Wentworth, Hotts and Hart, Willing and Hart, Hazel De Moncourt, Bessie Powers, and Babie Mack.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—This week: Nellie Simonds, Prof. Miller's monkeys, Pauline Da Canda, Fanchon Jerome, and others. Fair business rules, and the show is worth the dime charge.

AFTERMATH.—Blanche Walsh will make her first Chicago appearance in Tolstoi's "Resurrection" at McVicker's Aug. 13. Nearly every stock company theatre in town put on a version last season.... "Babes in Toyland" will not go direct to New York, as stated previously. "The Wizard of Oz" will stay at the Majestic, and "Babes in Toyland" will take up the bookings made for "The Wizard" at Pittsburg, continuing on the road until it is decided to retire "The Wizard" from New York......The Marlowe Theatre, Englewood, opens next Sunday, with "Near the Throne."....Paul Fisher and Charlie Martin remain the soloists at the Bismarck Gardens. Brooke and his Chicago Marine Band continue at the Coliseum.....The La Salle will open Sept. 12, with "The Isle of Spice." Bettina Gerard will be leading lady of the stock company......Searles and Crosse departed last week for the Pacific coast, to open an extended engagement in that section at Seattle, Wash., 31......Seymour and Dupree will play a few weeks in vaudeville, and then sail for London, to take up their bookings abroad. They will finish their present American time at Keith's, Philadelphia, and sail on Nov. 2......The Avenue, Englewood, and the Garrick Theatre, on Milwaukee Avenue, are preparing to open their seasons, with stock companies as the attraction.

MASSACHUSETTS.

Boston.—Two more houses open this week and our share of theatrical attractions is much above the ordinary, and includes three novelties, namely: Robert Edeson, in "The Rector's Garden," at the Hollis; Edward Harrigan, in "Under Cover," at the Boston, and the Four Cohans, in "Running for Office," at the Park. The Tremont offers its old favorite, "Prince of Pilsen," while popular price shows are: "Sign of the Cross," at Music Hall; "The Fatal Wedding," at the Grand Opera, and "The Game of Life," at the Hub. "The Wife" and "Man of Mystery" are stock cards at the Castle Square and Bowdoin Square. The vaudeville and burlesque houses offer great bills. In the Hingham Court, Aug. 29, Judge Pratt fined Joseph H. Butler, proprietor of the "Old Mill," at Nantasket Beach, fifty dollars for running his place on Sunday. He appealed and gave bonds for his appearance before the October term of the Superior Court at Plymouth. Dr. W. L. D. Turner, of Boston, was arraigned on a charge of running the "Steeplechase," "Coal Mine" and "Old Mill," at Nantasket Beach, on Sunday, Aug. 16, as representative of the Ladies' Benevolent Society of Boston, and John Moses, of Boston, on a charge of running the same places on Sunday, Aug. 23. Both cases were continued until Sept. 11. The campaign of closing places of amusement on Sundays has extended to the vicinity near Milford. The amusement managers at Nikam Park, Meadum and Hoag Lakes, Bellingham, two pleasure resorts, which are visited by thousands of visitors every pleasant Sunday during the Summer, have been requested to interview Chief Wade, of the State Police, at the State House. It is understood these places will be closed until the Revere Beach cases have been settled definitely. As stated before, the outcome of these cases is watched with great interest by local managers who give Sunday night concerts during the regular season.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This house reopens Monday, Aug. 31, with Robert Edeson and company, in "The Rector's Garden," which then has its first presentation upon any stage. The play is a comedy, by Byron Ongley, and the action is supposed to take place in a small parish in central New York. Manager Henry B. Harris has surrounded Mr. Edeson with an excellent company of players, including: Mary Harwood, Ellen Berg, Richard Bennett, Louise Galloway, Edwin Brandt, Dorothy Tennant, Richard Sterling, Eliza Mason, Fraser Coulter and George Fox. The length of the engagement is not stated.

BOSTON THEATRE (Lawrence McCarty, manager).—One of the interesting theatrical events of the week is the production of Edward Harrigan's new play, "Under Cover," which opens a fortnight's engagement at this house Aug. 31. The play is said to be on the same order as his earlier successes. For his supporting company Mr. Harrigan has the services of quite a number of his old associates, Mrs. Annie Yeamans, Joseph Sparks, Dan Collyer, Harry Fisher, Maurice Drew, George Merritt, W. H. Bray and Burt G. Clark. The newer members of the company are: Jennie Yeamans, Jane Elton, Maude Knowlton, Adelaide Manola, Jay Wilson, G. L. Pierce, Edward J. Mack, and Ada and Louis Wild. "The Christian" did a fine business. The acting of Edward Morgan and Clara Blandick was one of the features of the performance, although the company was an evenly balanced one.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Monday of current week "The Prince of Pilsen" begins a three weeks' stay at this house, its birthplace. A big advance sale shows the esteem in which the musical comedy is held by local playgoers. Many changes have been made in the piece since its local engagement, and its home coming is in the form of a novelty. Polly Guzman, John W. Ransone, Laura Dealo, Hobart Smock, Helena Fredericks, Ivan Anderson, Jeannette Bagenrd, Victor Morley, Zelba Frank, Joseph Doner and Peter Swift are some of the members of the cast. It is needless to say the sixteenth and final week of "Peggy from Paris" was a record breaker, and the last performance ran more than half an hour over the regular time, owing to numerous encores, presentations of flowers, etc. After a few one night stands around New England the company opens at Wallack's Theatre, New York, Sept. 10, for a long run.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—The Four Cohans and company will open this house Saturday night, Sept. 5, presenting George Cohan's latest musical comedy, "Running for Office." James Manning, William Keough, Ja Smith Marba, M. J. Sullivan, Hugh Nack, John Keefe, Jossie Joyce and Delia Nivens are some of the players supporting the Cohans. This house is practically a new one, thousands of dollars having been spent during the past Summer in remodeling it. W. D. Andrews, formerly of the Boston Museum, is the resident manager.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"York State Folks" is in the final week of its local engagement. The popularity of the delightful picture of country life has grown steadily since its first performance, and unoccupied chairs are very scarce now. The excellent company is a strong factor in the production. "Girls Will be Girls," featuring Al. Leech and the Three Rosebuds, is the following attraction.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Last week's offering, "The Smart Set," was a good one, and outside of a poor finale to act one the performance was the best ever given of this musical conceit. Tom McIntosh, who has Ernest Hogan's role this season, was very funny, and, with Billy McLain, lead in the fun making. The costumes and scenery are new. Business was big during the stay. "The Fatal Wedding," an old favorite, is here this week. Baby Zena Keife and Cora Quinten are featured in the billing, and Gertrude Haynes and her "choir celestial" of twenty-five boys appear in the Grace Church scene. Next week, "The Heart of Maryland."

MUSIC HALL (Stair & Wilbur, managers).—"The Sign of the Cross" is here for a fortnight's sojourn. The advance seat sale indicates a repetition of last season's enormous business with this attraction. In the company are George Flood, Rose Tapley, Dudley Farnsworth, Elyn Elton, Wm. H. Ferris, Fred Clifton, John Davis, Harry Child, Manuel Alexander, Minnie Fielding, Bessie Toner, Margaret Berrien, and many others. "Shadows of a Great City" drew big houses last week.

HUB THEATRE (Stair & Wilbur, managers).—Usually it takes considerable time for a new theatre to establish a clientele, but this latest acquisition of Stair & Wilbur is doing finely, and already has a large number of regular patrons. "The Game of Life" is current attraction. Edith M. Cooke, Mabel Horton, John C. Carlyle, J. K. Hutchison, Benjamin Roth, F. A. De Cordoon, Rolinda Bainbridge, H. C. McGuire, Collin Varrey, Lily Sinclair and Nye V. Melshow are the players. "The Slaves of the Mine" was an exciting melodrama, and gave entire satisfaction to good sized houses. "The Minister's Daughters" is coming next week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—This week is the last of the Summer season, and also concludes J. H. Gilmour's engagement with the stock. "The Wife," which shows Mr. Gilmour in one of his strongest characters, John Rutherford, is the offering. "Aristocracy" was a star cast last week, and drew S. R. O. crowds at every performance. Mr. Gilmour was very good in the leading role, and lead in the applause. "The Prisoner of Zenda" is slated to open the Fall and Winter season Sept. 7. Lillian Lawrence returns to the company on that date.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Good results attended last week's show, "A Beautiful Fiend." A comparatively new play to Boston is given this week, "A Man of Mystery." Willard Blackmore, Wilmer Walter, Wie Phillips, J. Butler Haviland, Carl Fey, Corinne Cantwell, Gertrude Lovering, Florence Hale and Marion Sawtelle have the principal parts. "Tracy, the Bandit" is being rehearsed.

KEITH'S THEATRE (B. F. Keith, manager).—Charles T. Aldrich, who had not been seen at this house in three years, tops a strong programme this week. The others are: The Sensational Boises, George Wilson, Monroe, Mack and Lawrence, Prince Kokin, Bonnie Thornton, Kelly and Reno, Avon Comedy Four, McIntyre and Primrose, Jessica Cree, Harlow and Nicholson, Bates Musical Trio, Belle Viola, new motion pictures, and stereopticon views. A dandy show was given last week, and to name the favorites would be a review of nearly all the acts on the bill. The Fadettes Woman's Orchestra departed Saturday night, after a long and successful Summer engagement, and the petite concerts will be missed by the patrons. Business was never better.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—McIntyre and Heath, Cushman, Holcombe and Curtis, the Holdsworths, and Helen May Butler's Ladies' Brass Band were the applause winners of last week's bill. Of course the several members of the burlesquers were not forgotten when the plaudits were given out. The attendance was up to the standard. Entertainment is furnished this week by: McCabe, Sabine and Vera, Norcross, Meakin and La Mar, Wood and Ray, Williams and La Call, Devene and Shurtz, McKeever and Sunday, Meyer and Mason, Reno and Smith, J. W. Clifford, Harry Monroe, Will McDermott, Miss Butler's Band, the house burlesquers, and the cineograph.

PALACE THEATRE (Charles H. Waldron, manager).—Leavitt's Rentz-Santley Co. is here this week, and a rattling show is in store for the patrons. "The Matrimonial Market" and "The Sultan of Sulu" open and close the performance, while intervening are the following vaudeville cards: Lottie Elliott, Three Connolly Sisters, the Yamamoto Brothers, Raimund and Vach, Gruet and Gruet, Douglas and Mitchell, and Louis Fialkowski. Sam Devere and his associates more than fulfilled expectations last week, both in a financial and artistic light. The burlesques were bright and witty, the girls young and pretty, and the vaudeville acts of high class type.

LYCEUM THEATRE (G. H. Batcheller, manager).—Fred Irwin's Big Show went away Saturday night with a good sized bunch of money as a result of their week's engagement. No flaws could be picked in Mr. Irwin's show, as it was a good one from start to finish. Harry Bryant's Burlesquers supplies fun for week of Aug. 31. Olio consists of: The Racketts, Cameron and Kennedy, Cussmore and Florence, Darmody, Imperial Japanese Troupe, and others. "The Rise and Fall of O'Reilly" is the curtain raiser, and "A False Alarm," introducing Harry Bryant as tramp fireman, is the finale.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Major Charley Smith's "Coontown Picnic" is making a big hit, and holds over another week. This type of show is very popular here. Stage show: Gladys De Marco, Alabama Comedy Four, Jessie Thomas Quintet, and other good vaudeville players.

NICKELODEON (L. B. Walker, manager).—Week of Aug. 31—Curio hall: Mississippi Troubadours, a colored organization of singers, dancers and cakewalkers; Fielding piscatorial wonder; Signor Eral, monopede trapeze artist, and Grisbach, prince of magic. In the theatre Charles H. Severne's Variety and Specialty Co. is seen. In the company are Charles H. Severne, Jos French, Jeanette Willett, Annie Ross, Babe Meeson, Viola Hutchins, Dolly Perkins, and Cora Gray.

NORUMBEGA PARK (Carle Alberte, manager).—Rustic theatre bill this week: Cushman, Holcombe and Curtis, the Zoellers, Falardo, Smirl and Kessner, and Gaspard Brothers.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—This and next week are carnival weeks at Revere Beach, and special outdoor features are offered by all the amusement places. Vaudeville bill at this place: Wesson, Walters and Wesson, O'Brien and West, Till's Marionettes, Stetson and Herman, and Rice Brothers.

POINT OF PINES (Wm. H. O'Neil, manager).—This week the uniformed rank of the Knights of Pythias hold their annual encampment at this Summer resort, and extra features are offered for their entertainment. The stage show consists of: Fitzgibbon, McCoy and Fitzgibbon, Cooper and Bailey, Bessie Penquard, Colby and Way, O'Brien and West, and the vitascope.

LEXINGTON PARK.—Three American Stars, Kenney and Cinhane, Althea Twins, and Bendoin are here this week.

GOSSIP.—"Nancy Brown," with Marie Cahill in the title role, follows Robert Edeson at the Hollis....Sunette Willey, late of the Castle Square Co., will open her season Sept. 5, at Woonsocket, starring in "One Night in June."........Dot Davenport will reappear with the Howard Burlesquers within a few weeks......A. H. Dexter, of this city, has joined the managerial staff of "Quincy Adams Sawyer."......Reilly & Wood's Show comes to the Palace week of Sept. 7......Charles C. Stumm, general representative of the Four Cohans' attraction, is in town.......Katherine Raynore has been engaged by Henry B. Harris for the Robert Edeson Co......John E. Henshaw has left his home in Plymouth, and returned to New York for rehearsals......Robert Mills is the advance man of "The Fatal Wedding."........William Francis, a Boston boy, is with the Four Cohans Co........Wm. Faversham opens his season in Boston Sept. 28, with "Imprudence" as his offering......Allen Lowe, a former Boston newspaper man, has written the book of "The Isle of Spice," a new musical comedy, to open the season at the La Salle Theatre, Chicago, on Sept. 12......Harry A. Wilson, a member of the Francis Wilson Co., has wedded Rose Nicholson, the ceremony taking place at Roslindale, Mass., recently......John Dacy, who left Boston to take a position as treasurer at Hammerstein's Victoria, New York, will come to town as business manager of "Miss Petticoats" Co.......The Americus Comedy Four, a big vaudeville success a few years ago, has been reorganized, and is rehearsing in this city. The new act is a great improvement over the old one, and the Four will undoubtedly repeat their former successes. The members are: J. F. Abbott, H. M. Scott, C. E. Coldren, and J. L. Weber. ......Professor Whiting, who directs the orchestra at Austin & Stone's Museum, was presented a handsome inlaid mahogany violin case last week. Stage Manager Brennon made the presentation speech on behalf of the museum attaches.

Springfield.—Court Square Theatre (W. C. Le Noir, manager).—The Corse Payton Lee Avenue Theatre Co. closed a two weeks'

engagement Aug. 29. Mr. and Mrs. Peyton, who were always popular here, increased their hold on the theatregoers. Kirk Brown and Grace Fox were at their best. Richard Crollus' good humor still held his audiences, and Clara and Jennie Austin continued to be prime favorites. The theatre was packed from the Monday afternoon matinee to the Saturday night show. Ward and Vokes, in "A Pair of Pinks," Sept. 1; "Our New Minister," with matinee, 7; "York State Folks" 8, "The Silver Slipper" 9, Dan Sully 10, "Hearts of Oak" 12.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—The Rentz-Santley merry entertainers, Aug. 27-29, gave an excellent olio, consisting of: Gruett and Gruett, Louis Pisikowski, Donglese and Mitchell, Raimund and Vack, Three Connolly Sisters, and Yamamoto Brothers. The two burlesques were "The Matrimonial Market" and "The Sultan of Zulu." Of the comedians Chas. Douglass stands foremost as an entertainer, especially in the closing part. Coming: J. H. Barnes' Dainty Paree Co. 31-Sept. 2, "Old Jed Prouty" 3-5, "New York Life" 7-9, the Brigadier Burlesquers 10-12.

NEW GILMORE THEATRE (J. F. Burke, manager).—After having been thoroughly renovated and redecorated, new carpets and draperies put in, this house will open its doors, with "The Limited Mail," Aug. 31, for a three days' engagement. "A Great Game" Sept. 3-5, "The Man Who Dared" 7-9, "On the Frontier" 10-12.

FOREST LAKE, PALMER (P. J. Casey, manager).—A well balanced vaudeville bill was furnished by the management last week. The Elite Novelty Company, consisting of John D'Alma's trained dogs and monkeys, Alex Wilson, the Pryor Brothers, and Tucker, Fay and company. Business good.

FOOTLIGHT GLIMMERS.—Eddie Carter is to be stage manager of Gus Hill's "Smart Set," which opens the Nelson Theatre Sept. 7......Richard O'Brien, of North Adams, is to be with the Aubrey Stock Co......Dottie Welle, late of "The Prince of Pilsen;" Marion L. Ford, formerly with "The Defender," and Jessie Gerrish, last season with "The Chaperons," have joined Al. Wilton's "Looping the Loop" Co......Francis Kingdon has signed for another season in support of Julia Marlow. Mr. Kingdon has been entertaining a large party of his professional friends at his Summer home, "The Ranch," Athol, during August......Leon M. Polachek, last season's musical director of "The Liberty Belles," is to be with Al. Wilton's "Looping the Loop," in a similar capacity, this year....A delegation of three hundred Eagles from the local aerie, headed by the Buzzards Band, will leave for New York on Tuesday to attend the grand aerie......Adrien L. Potter, State organizer of the Eagles, instituted aeries at Ware 25, Leominster 26, Athol 27, Palmer 28, Orange 29....Mullen and Correlli, acrobatic comedians, opened their season at Taunton last week......Myron P. Davis, of Brattleboro, Vt., left for New York 25, to commence rehearsing with "The Red Feather."......Pearl E. Turner, of this city, left for Buffalo, N. Y., last week, where she is to join the "Not Guilty" Company......Joe Finn will be property man with "A Factory Girl."......John Deer's Family of Indians, with their ponies, which have been at Hampden Park during the Summer, are to be seen with "On the Trail" this season....The following vaudeville people are engaged for the Rockville (Ct.) fair: Castellana, the Armstrongs, Moore and Gilmore, Major Sisters, and Weltzel......The Wallace-Gilmore Company, of Oswego, N. Y., has leased the Westfield Opera House, and will take possession Sept. 1. William E. Veesy, a Westfield insurance man, is to look after the house......Brookside Park, Orange, will close a prosperous season this week......Cebra Quakenbush, owner of the Academy of Music, Pittsfield, confirms the report that he is to build a ground floor theatre in back of his present house. Wallace Gilmore Co., of Oswego, N. Y., are the lessees of the new house......Frank P. Nutting, violinist, is leader of the orchestra at the new Grand Opera House, and Carl Schulz, pianist, who played there a number of seasons ago, and who has been at the Westfield Opera House, has returned. The others are: Fred Grady, trombone; Mr. Samuer, cornet, and Henry Osgood, drums......"Her Fatal Sin" will open its season at Fall River Sept. 3......Duncan C. Ross, the well known broad swordsman, is talking of locating here.

Lowell.—Business was very good at the parks during last week.

LOWELL OPERA HOUSE (Fay Bros. & Hosford, managers).—May Fiske and company opened a two weeks' engagement Aug. 20, with the S. R. O. sign displayed at both matinee and night, "A Soldier's Sweetheart" being the offering. Both star and players gave the best of satisfaction.

LAKEVIEW THEATRE (J. J. Flynn, manager).—The Colonial Comic Opera Co., in "Olivette," last week, did very good business. The company will enter upon its last week of this season's engagement 31, when "Said Pasha" will be sung.

WILLOWDALE PARK (J. H. Tebbetts, manager).—Everything has been very quiet during the past week, and current week will probably be the last of the season. Manager Tebbetts will open his city house, the Boston Theatre, Sept. 7.

CANOBIE LAKE PARK (J. W. Gorman, manager).—J. W. Gorman's Specialty Co. gave excellent satisfaction last week, to good business. The bill included: Fonti Boni Brothers, Bob and George Quigley, Lillian and "Shorty" DeWitt, Farnum and Nelson, and F. Louie. J. W. Gorman's Imperials current week.

HAMPTON BEACH CASINO (W. H. Phinney, manager).—Business was very good last week with the International Vaudeville Co. The bill included: Yackley and Bunnell, the Tourist Trio, Wood and Ray, Cathcart and Harris and Evans. For current week: Gorman's Boston Novelty Co.

CENTRAL PARK THEATRE (F. E. Pollard, manager).—J. W. Gorman's Comedians entertained at this park during last week to good business. For Aug. 31 and week, J. W. Gorman's Specialty Alliance.

PINEHURST PARK (S. Edgar Whittaker, manager).—Band concerts are the feature here, with dance pavilion and casino as other attractions.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—This house opened for the regular season on Saturday evening, Aug. 29, and as it has so recently been thoroughly refitted, there was little required in the way of decorations or painting to make it present a most cheerful and cozy appearance of its opening night. "The Sign of the Cross" opened the house, before a large and refined audience, who accorded it a warm welcome. Due: "Peggy from Paris" 31, the Four Cohans, in "Running for Office," Sept. 4; Brothers Byrne, in "New Eight Bells," 5; Thomas E. Shee, in repertory, 7 and week.

BIJOU THEATRE (Henry Meyers, manager).—The opening gun was fired at this popular house Thursday, Aug. 27, with an S. R. O. audience on hand. "The Factory Girl" was the inaugural attraction, and gave a good show. Business was big the rest of the week, and the start indicates a big season. The house has undergone several alterations during the Summer. Many new features and improvements were noted in the interior, which has been handsomely redecorated. The lobby has been repainted and refurnished, which give the house a bright and inviting appearance. Booked: "The Man Who Dared" 31-Sept. 2, "Her Fatal Sin" 3-6.

RICH'S THEATRE (A. E. Rich, manager).—Dainty Paree Burlesquers played, to good business, 24-26. In the olio the singing of Master Jack Strouse and May Bell Booth were particularly worthy of mention. Rice & Barton's Big Gaiety Co. played, to big business, 27-29, and gave a good show. The specialties were all of the A1 order, Washburn and Lane, Orloff Trio, and the International Four carrying off the honors. Coming: Wine, Women and Song Sept. 7-9, Foxy Mrs. Katzenjammer 10-12.

SHEEDY'S THEATRE (M. T. O'Brien, manager).—This popular resort opened the new season last week with May Hamilton, Flora Scott, Paulette, Hall and Parson, Zolton and Crane, and Edison's projectoscope, and gave a good show, to large business. Week of Aug. 31: Chas. and Helen Mack, Clara Cole, Carroll and Wilkinson, Mae Fuller, F. Alan Coogan, and Kittie Hoffman.

NOTES.—Manager Al. Haynes, of the Casto, and Julia Redmond arrived home Sunday from their Summer tour with the "Too Much Married" Co., which, under Mr. Haynes' direction, has been playing the Southern and Middle States....Painters and decorators are at work at the Casto, and the opening date will be announced later......Mae Hamilton made a big hit last week at Sheedy's Theatre.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Liebler & Co.'s production of "The Christian" will be seen Aug. 31, with Edward Morgan and Clara Blandick. The appearance of Miss Blandick and four other of the New York players who put in the Summer season here has been instrumental in the sale of every seat in the house.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 31, "Slaves of the Mines." Last week "The Game of Life" opened the season, to good business. Coming: "Beyond Pardon."

PARK THEATRE (Shea & Wilton, managers).—This house opens its Fall and Winter season Sept. 7, with Mr. Wilton's "Looping the Loop," under the stage management of Phil Ott. Rehearsals have been held daily here for two weeks, and the company on the first performance will be well prepared to give excellent entertainment.

AT THE LAKE (Worcester Consol. St. Ry. Co., managers).—Week of 31, J. W. Gorman's Specialty Co., including Carnex, known as C. H. Smith, of Worcester, who has a new circular and perpendicular bicycle act; Sam D. Drane, Mitchell and Merron, Bob and George Quigley, in "A Congressman at Large," and Henry and Hoon.

PINEHURST RUSTIC THEATRE (Shea & Wilton, managers).—Week of 31, Carney & Flynn's Meteors, including H. V. Fitzgerald, Loraiano and Vinton, John Healy, Ryan and Douglass, Emil Cheveriel, and Carney and Flynn.

CASINO THEATRE (Davy & Leslie, managers).—Week of 31 opens the season, with Amy Allen, Besse Rene, Goodwin Brothers, Alice Thomas, and Prof. E. J. Quirey, pianist.

MUSIC HALL (Thomas Moosh, manager).—This house, formerly known as the Gaiety, has been thoroughly renovated this season and presents an attractive appearance inside and out, and will henceforth be known as Music Hall, the same name as Mr. Moosh's house in Gloucester, Mass. The people who will appear 31 and during the week will be Gertie Riggs, Mattie Andrews, Carrie Richardson, Little Paulette, Eleanor Saunders, Bert Howe and Hull, and Parsons, in burlesque. Major English will act as stage manager for this season.

Lynn.—At the Lynn Theatre (Frank H. Harrison, manager) the season for 1903-4 opened Aug. 31, when the Frankie Carpenter Co. began a week's engagement. This company promises to be better than ever this season. It is under the management of Jere Grady. Coming: Campbell Stratton Co. 7-12.

SHAY'S SUMMER SHOW HOUSE, BASS POINT, NAHANT (J. J. Shay, manager).—This house continues to do a good business, and the season will close Labor Day, Sept. 7. This week's bill includes: Wells and Wells, Frank L. Brown, Hugh McVeigh, Le Barr, Billy Hines, and the Rica Bros.

GORMAN'S GARDEN THEATRE, SALEM WILLOWS (M. J. Doyle, manager).—Big houses week of 24. The current attractions are: Willie Hale and Miss Frances, Hill and Whitaker, George Davis, Arthur Kelter, and Louder and Stanley.

NOTES.—The season of the Gem Theatre will open 14, under the management of Charles W. Sheafe....Louis Bovey and Adelaide Carlisle are in town resting, after an extensive tour through New England......Manager Shay, of the Bass Point Theatre, anticipates making a Western trip at the close of the season......Geo. H. Culvin, formerly manager of the "Pay Train," is visiting friends in Lynn.

New Bedford.—New Bedford Theatre (Wm. B. Cross, manager).—Resplendent with new paint, decorations and carpets, this house inaugurated the season of 1903-4 Aug. 28, with "The Sign of the Cross," before an audience that filled the theatre. "Peggy from Paris" Sept. 2, "Eight Bells" 4.

LINCOLN PARK (Isaac W. Phelps, manager).—Large audiences congregated to witness an excellent vaudeville entertainment every afternoon and evening during the past week, furnished by Quinlan and Howard, Devene and Schultz, James Neary, Jennetto Mills and the moving pictures, after which there was dancing.

LAKESIDE PARK, Marine Park and Popo Beach Park furnish good entertainments daily, to large patronage.

NOTES.—David H. Morrissy, a well known local amusement purveyor, is at present filling the position of travelling salesman for a local wine merchants' firm......Wm. B. Cross and Julius Cohn will control the present season's attractions at the Newport, R. I., Opera House, in conjunction with their Brockton, Taunton and New Bedford houses.

Lawrence.—At the Opera House (Cohn & Grant, managers).—The opera house will reopen Aug. 31, with the Aubrey Stock Co.

CASINO (Wm. L. Gallagher, manager).—This house, having been refitted throughout, will reopen for the season with Cavanaugh and Hamilton, Laura Houston, John and Gilda Cannon, Gertie Hundy, McDermott and Anderson, and Nellie Morton. Burlesque by Chas. Hamilton.

GLEN FOREST (Jos. J. Flynn, manager).—Week of 31, Crimmins and Gore and their company, in "A Warm Match."

CANOBIE LAKE PARK (J. J. Gorman, manager).—Week of 31 Mr. Gorman presents the Imperials, expert exponents of up to date vaudeville. Business is very good.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager).—The season opens Sept. 11, with "Loop the Loop," for a three days' engagement.

NOTES.—Frank Golden, for the past three seasons stage carpenter at the Park Theatre, left for New York 23, where he will join "The Convict's Daughter," Eastern....Some of the talent engaged for the Concord, N. H., State fair, Sept. 1-4, includes: The Morellos, Maguire's educated horses, May Leon's trained pets, Four Rousseau Brothers, Will H. Hill, Prof. Bonnette, under the direction of Harlan C. Pearson......James F. Reardon, of this city, joined the Whit Comedy Co. for the season. This company is touring Vermont......The Bennett-Moulton Co. (F. C. Twitchell, manager) opened its season 24, at Berlin, N. H. It plays Franklin, N. H., week of 31, then the Park Theatre here week of Sept. 7......Albert P. Smith, of this city, is with the Bennett-Moulton Co. This is his eighth season with that company.

......Attractions booked for the Nashua, N. H., fair, Sept. 7-10, are under the direction of M. C. Mullen, and include: The Brothers Dabecs, Maguire's educated horses, Mlle. DeLora, Le Jeune Bonde, Gilbert's goats, the D'Atalies, the Laconas, and Prof. Willard.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—What is promised to be the largest and best production in which Klaw & Erlanger have yet presented the Rogers Brothers, John J. McNally's latest, "The Rogers Brothers in London," will be staged here for the first time week beginning Aug. 31. The mounting of the new farce is by Ernest Gros and Ernest Albert; F. R. Anderson, designer; music by Max Hoffman and Melville Ellis, lyrics by George V. Hobart and Edward Gardenier, staged under the direction of Herbert Gresham and Ned Wayburn. The story is told in three parts, the scenes representing the North German Lloyd Steamship Kronprinz Wilhelm, Trafalgar Square, in London, and Meet Me at the Fountain, in Siegel & Cooper's New York department store. Frank Daniels, in "The Jockey," Sept. 14-19; Madeline Besley, in "The Mocking Bird," 21. Dockstader's Minstrels, with Carroll Johnson, pleased good crowds last week.

TECK THEATRE (J. R. Stirling, manager).—This house is now in the hands of the new management, undergoing renovating preparatory to the beginning of the regular season, Oct. 5, with "The Sleeping Beauty and the Beast," produced by Klaw & Erlanger, and already extensively billed. The most remarkable engagement of a stock company, financially, artistically and socially, ever played in Buffalo terminated Aug. 29, when the Baldwin-Melville Stock Co. concluded its four months' run with a splendid production of "Carmen." The last day's matinee and night performances were gala parting events, and two S. R. O. audiences attested in an unmistakable manner their regard for the organization and regrets anent its departure for its Winter sojourn in New Orleans, La., beginning Sept. 12. Manager Walter S. Baldwin demonstrated talents at those gatherings it was not known he possessed, when he addressed his followers in a ten minute speech in language fit for a Webster or a Calhoun, among other things announcing that he would return again in May, and probably would soon have a theatre here of his own—welcome news. His first lieutenant, Charles Fourton, of the ill-fated New Orleans Audubon Theatre, and the entire company, except William Farnum, will be seen in the Southern production, Mr. Farnum to appear with N. C. Goodwin.

SHEA'S GARDEN THEATRE.—Charles Dickson, in "A Pressing Matter," assisted by Pauline Billings and Master Colby, Nat Haines and Will Vidocq, Nora Bayes, Three Polos, Cook and Sonora, Leslie Brothers, Rose and Drayton, Three Barretta, Alexius, Smirl and Kessner, and kinetograph pictures of the yachts "Reliance" and "Shamrock." Patronage tremendous. Kilties Band in due Sept. 7-12.

LYCEUM THEATRE (J. Laughlin, manager).—The regular season began 31, with "The Child Slaves of New York." "The White Slave" week of 7. Prices have been reduced to 25 and 50 cents, and weekly drawings for a $25 prize of merchandise are innovations.

ACADEMY (Dr. Peter C. Cornell, manager).—"A Desperate Chance" is this week's bill. Next week, "Not Guilty." Patrice, in "Driven from Home," shared generously in the general opening prosperity of the local houses.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Rice & Barton's Rose Hill English Folly Co. this week, including: Wolf and Milton, Hughes Musical Trio, Toni Nolan, Cora White, Wilson Trio, Gracey and Burnett, Kathryne Rowe Palmer, Esher Sisters, Jennie Gulchard, Geo. W. Rice, Geo. W. Watson, T. F. Thomas, and Joseph Wilson. Clark's Runaway Girls gave a good show, to big business. Transatlantic Burlesquers next week.

NOTES.—Joseph Lind, assistant treasurer of the Academy, has joined C. F. Whittaker's "Not Guilty" Co., and will be tendered a reception on his appearance here next week......Most of the professionals summering here have joined their various companies......The Olcott Beach and Crystal Beach season is practically over, and the county fairs hereabouts now have the floor, with prospects bright.

Albany.—The Fall season is fairly launched in this city. The Empire Theatre (H. R. Jacobs, manager) opens Monday night, Aug. 31, with "Florodora."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) divided the week between two stirring dramas. "A Working Girl's Wrongs" 24-26, drew well, and "From Rags to Riches," 27-29, commanded good business. Popular prices, as before, prevail at this house. Announcements here are: "Happy Hooligan" 31-Sept. 2, and the Royal Lilliputians 3-5.

PROCTOR'S THEATRE (Howard Graham, resident manager) continues with the stock in a happy comedy, "Innocent as a Lamb," all the week, to crowded houses nightly. The play for week of 31 is "The Old Coat."

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—The opening of the Fall season was accomplished with much success on Monday, 24, with the Fay Foster Co., continuing for three nights. The Moonlight Maids followed 27-29, with a strong company, including: Marie Rogers, Frederich Bros. and Burns, De Lorne and Cotrelly, Fields and Woolley, and Rice and Prevost. A big audience was seen at each performance. Coming, 31-Sept. 2, Phil Sheridan's City Sports, and 3-5, the Dainty Duchess Co.

NOTE.—The Summer season at Electric Park still attracts much attention. The people at the rustic theatre: The Livingstons, Trask and Gladdin, Antrim and Peters, and Harry Brown.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—The season was opened Aug. 25, when "The Village Postmaster" played, to large attendance. "Mickey Finn" comes Sept. 1, and Black Patti's Troubadours 2.

RORICK'S GLEN PARK (Herbert Salinger, manager).—High water caused the bridge leading to this resort, over the Chemung River, to be washed away last week. The damage will be repaired early this week, when "Charity Begins at Home" and "Trial by Jury" will be sung by the Manhattan Opera Co. Until the bridge is replaced the productions will be given in the Auditorium. Edward Howe, musical director, has resigned, being succeeded by Charles Hamer, of this city.

RIALTO THEATRE (F. W. McConnell, manager).—This week's bill comprises the following: William Campbell, Cora Campbell, May Lawrence, Bessie York, Emma Wrile, Belle Irving, and James D. Proudlove. Business is good. Violet Earle, J. W. Scanlon, and Jessie Foley made many friends last week.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—New arrivals here are: Bonkenta, magician; Edward Sullivan, Putnam Grimson, and William Frarer. Good attendance rules.

Utica.—At the Majestic Theatre (Warren Day, manager).—The Black Patti Troubadours drew well Aug. 26. "Man to Man" met a fair sized house 27. "A Hot Old Time" closed the week, to good business, 28, 29. The house will be dark until "An Indian Romance," Sept. 3. "Happy Hooligan" follows 4, 5.

THE ORPHEUM THEATRE opens its fourth season 31, with the following cast: Tom Nawn and company, in "Pat and the Genii;" Matthews and Ashley, in "Money Mad;" John Kearney and May Duryea, in "The Impostor;" Chas. Kenna, monologue; Dorothy Kenton, banjoist; Delto and Zello, athletes; Edward Doyle, juggler, and the American vitagraph. The bookings for the coming season include a number of the best vaudeville artists.

SUMMIT PARK closed with a sacred concert 30. Utica Park is also closed.

Syracuse.—At Wieting Opera House (Jno. L. Kerr, manager).—"Florodora" is booked for Sept. 1, "The Beauty and the Beast" 9-12.

GRAND OPERA HOUSE (J. J. Shubert, manager).—"A Desperate Chance," to S. R. O., Aug. 24-26. "Driven from Home" comes 31-Sept. 2, "In the Palace of the King" 3-5.

BASTABLE THEATRE (Harry H. Hurdig, manager).—"Busy Izzy" came, to S. R. O., Aug. 27-29. "The Middleman" 31-Sept. 1, Ward & Vokes 3-5.

LYCEUM THEATRE (M. S. Robinson, manager).—The house opens week of Aug. 31, with Madam Adelaide Herrmann as a headliner, followed by Norton and Russell, Laura Dean, Harry Brown, Kelly and Kent, Mr. and Mrs. Alfred Kelcey, and the American vitagraph. Week of Sept. 7, Marie Dressler and big vaudeville company.

VALLEY THEATRE (Harold S. Daniels, manager).—"The Girl from Paris" proved a pleasing change from the operas the patrons of the theatre are in the habit of witnessing. S. R. O. has been the rule throughout the week. Week of Aug. 31, a vaudeville sketch, headed by Wm. H. Murphy, and selections from various operas comprise the bill.

Troy.—At the Lyceum Theatre (H. R. Keller, manager).—"A Romance of Coon Hollow" drew big houses Aug. 24-26. "A Homespun Heart" filled the theatre 27-29. J. J. Sullivan, in "The Blackthorn," came 31-Sept. 2; "Beyond Pardon" 3-5.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Joseph Stanley, in "From Rags to Riches," did big business 24-26; "A Working Girl's Wrongs" drew well 27-29. "A Bunch of Keys" is due 31-Sept. 2, "Shooting the Chutes" 3-5.

RAND'S OPERA HOUSE (M. Reis, manager).—This house opened 4, 5, with "Way Down East."

ROYAL THEATRE (H. R. Keller, manager).—The Moonlight Maids did big business 24-26, Fay Foster's Burlesquers filled the house 27-29. The Dainty Duchess Co. is due Sept. 2, Phil Sheridan's City Sports 3-5.

MISSOURI.

St. Louis.—Last week was propitious for the al fresco houses in the matter of heat, for the weather bureau had St. Louis on the griddle. The down town houses, of course, lost in any view of the situation.

COLUMBIA (Middleton & Tate, managers).—Week of Aug. 30 the following bill is offered: Ernest Hogan and Mattie Wilks, Louise Brehany, George Ford and Mamie (therese, Mme. Emmy, Foster and Foster, John Gilbert, Kelt and Rusick, Anna Caldwell, Keys and Evans, Ruth Nelta, McKeunon's dog.

HIGHLANDS (Col. Hopkins, manager).—Jas. J. Corbett is featured week of 30, with Davis and McCauley, Callahan and Mack, Pantzer Trio, Flood Bros., and Lew Palmer. Week of 23 performances were well attended. This resort will close its season on Sept. 7.

MANNION'S PARK (A. M. Cox, manager).—Mr. Cox was tendered a benefit night of 27. Al. Blanchard volunteered his services, and in addition the following bill for week of 23 was offered: Leon, Howard and Linder, Howes Sisters, Keller and Con, and Art Bonde.

SUBURBAN (Bandmaster Innes, manager).—Innes' Band for week of 30 will repeat the musical offering of "War and Peace." The following soloists are billed: Emma Partridge, Zerai and Gnrusit, Hedge, Grace Whistler Misick, and Alfred Shaw. The World's Fair Glee Club, organized by F. M. Chase, of the fair management, also takes part. Week of 23 was given up to the band concerts, with a small vaudeville bill, headed by Burton and Brookes and Lavigne Sisters. Attendance averaged well.

GRAND (John G. Sheedy, manager).—Week of 30, "Zig Zag Alley," Kans, Welch and Montrose have the production this year. Week of 23, Mlunio Victorson, in "Under Southern Skies," drew very well, considering the hot weather.

CRAWFORD'S (Mr. Crawford, manager).—Week of 30, "Reuben in New York" is here. For week of 23 "Spotless Town" was on. Lolla Shaw, in the leading role, was well received, and the offering, as a whole, was very satisfactory. As at all down town houses, attendance was light.

HAVLIN'S (Wm. Garen, manager).—"Shamus O'Brien" is here week of 30. Lawrence Grattan is in the leading role. He is supported by Nell Du Varnum. Week of 23, "The Minister's Son," with W. B. Patton, drew fair business.

WEST END HEIGHTS (Ben J. Williams, manager).—Week of 23, the Four Olifans were featured, and well received. Louise Henry, Green and Werner, Sunkey Bros., Gilles and Fonda, and Powers and Theobald were others on the bill.

DELMAR (J. C. Jannopaulo, manager).—"The Girl from Paris" week of 30. For week of 23 "The Telephone Girl" was produced, and gave great satisfaction. Miss Ellyard and Mr. Sidmen and the leading characters and made good. Miss Newman made a good impression in her work. The attendance was nearly to capacity.

IMPERIAL (D. E. Russell, manager).—"The Game Keeper" is offered week of 30. Week of 23, "On the Bridge at Midnight" received fair patronage. Geo. Klimt and Alma Hearn had the leading roles and did much to make the piece a "go."

STANDARD (Jim Butler, manager).—The Bowery Burlesquers are here week of 30. Week of 23 the Jolly Grass Widows were here.

OLYMPIC (P. Short, manager).—The Whitney Opera Co. is here week of 30, in "When Johnny Comes Marching Home."

KOERNER'S PARK (H. E. Rice, manager).—Week of 23, "From Fra" was offered. Mr. Hanley and Miss Bateman were generally in the calcium, but Hal De Forest, Harry McClain and King Baggot also made good.

HASHAGEN'S PARK (Hashagen Bros., managers).—The vaudeville, week of 23, was fairly well attended, and Willard and Willard, slack wire performers, were featured. It was the closing bill for this theatre this season.

CENTURY (P. Short, manager).—This house opens its season Sept. 6, with "The Storks."

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—Jere McAuliffe Stock Co. closed Aug. 29 a week of fairly good business. Booked: "Ruth" Sept. 1, Edward Waldmann, in "Dr. Jekyll and Mr. Hyde," 2; "A Fool and His Money" 5.

LYCEUM (Burt & Nicolai, managers).—"A Funny Side of Life" came 24-26, "McFadden's Row of Flats" did good business 27-29. Coming: "For Her Children's Sake" 31-Sept. 2, Joe Welch, in "The Peddler," 3-5; "A Ragged Hero" 7-9, "Through Fire and Water" 10-12. This house is now in charge of Daniel Humphries, local manager, who has already displayed excellent executive ability. He has been transferred to this house from the Auditorium, in Philadelphia, where he did good work in the manager's office for several years.

—Cora Quentin has been re-engaged for the role of the little mother, in "A Fatal Wedding" Company, No. 1.

MICHIGAN.

Detroit.—At Detroit Opera House (B. C. Whitney, manager).—This house opens for the regular season week of Sept. 7, with Richard Carle, in "The Tenderfoot."

LYCEUM THEATRE (E. D. Stair, manager).—The W. H. West Big Minstrel Jubilee opened the regular season at this house week of Aug. 23, and offered an entertainment that met the approval of large audiences. Fred Huber and John King were good. The best singer in the company this year is Aubrey Pringle. Others worthy of mention are Chas. E. Foreman and Geo. W. Jenkins. In fact, the company this year will be noted as a company of rare voices. "The Show Girl" is the next offering at this theatre.

WHITNEY THEATRE (E. D. Stair, manager).—"In Convict Stripes" held the boards week of 23, and played to capacity business. The piece was well mounted, and the characters in capable hands. "Across the Pacific" week of 30.

AVENUE THEATRE (H. H. Lamkin, manager).—During the week of 24 this popular place of amusement played to crowded houses. The bill included: Bailey and Madison, James W. Thompson, Harry Linton and the Lawrence Sisters, Werden and Gladdish, and O'Brien and Havel, all scoring emphatic hits. Week of 31: Mr. and Mrs. Edward Esmond, in "The Soldier of Propville;" De Kolta, Eckert and Berg, Mrs. Alice J. Shaw and twin daughters, James Richmond Glenroy, La Petite Adelaide, Caron and Farnum, McCloud and Melville.

TEMPLE THEATRE (J. H. Moore, manager).—Good business was the rule last week. The bill for week of 31 includes: Jean Marcel's living art pictures, Whistling Tom Brown, Zazel and Vernon, the Lugados, the Three Kelcey Sisters, Elsie Bernard, Billy Link, Chas. H. Bradshaw and company, and the American biograph.

EMPIRE THEATRE (Dr. Campbell, manager).—The Transatlantic Burlesquers opened the regular season at this house week of 23, with an entertainment that pleased the old patrons immensely, and crowded houses was the rule. The Bon Ton Burlesquers week of 31, Al. Reeves' Big Burlesque Co. next.

Grand Rapids.—At the New Powers Theatre (Harry G. Sommers & Co., managers).—Orrin Johnson, in "Hearts Courageous," Aug. 26, 27, played to two large audiences. Coming: "The Storks" 28, 29, Wm. H. West's Minstrels 30; Ward & James, in "Alexander the Great," 31; Haverly's Minstrels Sept. 5, Walker Whiteside 7, and "Ben Hur" week of 14.

GRAND OPERA HOUSE (Orrin Stair, manager).—"The Eleventh Hour," 20-22, played to the capacity, as did "Uncle Josh Spruceby," 23-26. Coming: "Side Tracked" 27-29, "Railroad Jack" 30-Sept. 2, "A Human Slave" 3-5.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 30, Capt. Webb's educated seals, the Noss Family, Ines Mosnaker, Burke's musical dogs, and Armstrong and Wright.

GODFREY'S PAVILION (Chas. Godfroy, manager).—Week of 30: Wayne and Lamar, Hanvey and Doane, Oslrado, Kohler and Link, Grace Perkins, and Larry Kano.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—Martin's "Uncle Tom's Cabin" Co. Aug. 22. Good business and company. "At Cripple Creek," 25, came to a large house. Good company. Coming: "Uncle Josh Spruceby" 29, Warde and James Sept. 1, "The Storks" 2, Walker Whiteside 5.

JEFFERS THEATRE (Hamford & Marks, managers).—This theatre opened for the season 24, to S. R. O. The house has been newly decorated throughout, and the entrance greatly improved by white marble wainscoting and mosaic tiling, and it is now one of the handsomest theatres in the West. The opening bill was: The Rexos, Gladys Middleton, Kennah and his dog, Saona, the Two Baileys, Snyder and Buckley, and the Jefferscope. Week of Sept. 7: J. Aldrich Libbey and Trayer, Giles W. Harrington, Walley and Lottie Ralston, Russell and Locke, Ely and Harvey, Jefferscope.

RHODE ISLAND.

Providence.—All but one of the local theatres were running Aug. 31. The Providence Opera House (Felix R. Wendelschaefer, manager) season opens Sept. 14, when the Bostonians will sing, followed by Madeline Denley, in "The Mocking Bird."

THE ALBEE STOCK COMPANY closes its Summer season at Keith's (Charles Lovenberg, resident manager) the week of Aug. 31, with "A Night Off." The stock season was remarkably successful, and the performances were given before packed houses. The regular vaudeville season opens Sept. 7.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"The Child Slaves of New York," with which the house opened its regular season Aug. 24, proved a strong drawing card. On 31 "The Shadows of a Great City" opened, followed by "Eight Bells."

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager) opened 22, with "Wedded and Parted." Twenty-five cent matinees proved a profitable feature. "The Smart Set" is the attraction the week of 31, and "A Fatal Wedding" will follow.

PARK THEATRE (Spitz & Nathanson, managers).—Renovated throughout, this house opened 31, with "Thelma," which will be succeeded by "The Game of Life."

WESTMINSTER THEATRE (George H. Batcheller, manager).—Reilly & Wood's Spectacular and Vaudeville Co. week of 31. It will be followed by the Dainty Duchess Co.

RECENT ENGAGEMENTS.

Frank La Rue, for the "Child Wife" Co.; Clifford and Marie La Mont, re-engaged for "For Her Children's Sake;" Mr. McGlldowls, with the "No Wedding Bells;" J. Ivan Meyer, with "Driven from Home;" Joseph Manning, for the lead in "Miss Petticoats;" Carrol Barrymore, for light comedy, in "New York Life;" E. M. Leonard, character, for "A Working Girl's Wrongs;" W. J. Warren and Miss Kier, for "A Great Temptation;" Bella Meyers, for "Child Slaves;" May Johnson, Lottie and Annie Sullivan, for "Wedded and Parted;" Wilson Deal and Alma Morrison, for "A Desperate Chance;" Alf. Helton, comedian, for "For Her Children's Sake;" Lottie Grattle, Mrs. Woods and Freddie, for "A Ragged Hero;" Frances McGrath, for "The Peddler;" Mabel Van Tassel, for leads, in the Brandon Courtney Stock; Master Harold de Polo and Master Arthur Petry, for "The Evil Men Do;" Theodore Friebus, lead in "A Great Temptation;" Mrs. McKey and Master Dixie, for "A Night in June." For the "Man to Man" Co.: George H. Whitman, Eloise Davis, James Ayers, Percy Edwards, R. C. Thayer, James R. Parson, David Van Rush, Frederick Carter, Paulina Soule, Margaret Crofton, Fred Tolver, Leon Davis, and the Helm Children. For "A Funny Side of Life" Co.: Charles A. Loder, Four Emperors of Music, Ed. Howard, Al. Edwards, Frank Russell, George Whiting, Morris and Daly, Whistling Jim Horn, George A. Penney, George Graham, Edna Murilla, Hazel Bari, Madeline Reynard, Bertine Farnsworth, Ruby Lytton, Ivy Williams, Bertie Dunbar, Jean Jerome, Elsie Eckstein, Lotta Smith and Marie Wellington. F. W. Evans Jr., as business manager with Harry Carson Clarke; Henry Stingley, H. R. Godfrey, Veta Henderson, Isabel Gilbert and Laurence Wakefield with the same company.

—Richard Lambert has been engaged to represent Paul Gilmore in "The Mummy and the Humming Bird."

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

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Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 1.—At the Columbia Theatre this is the third week of Henry Miller and Margaret Anglin, with "Camille" as the bill. "The Ironmaster" will follow.

CALIFORNIA THEATRE.—The seventh week of the Neill-Morosco Co. opened Aug. 30, with "Mrs. Dane's Defence."

ALCAZAR THEATRE.—Last night began the special season of Florence Roberts, when she presented "The Unwelcome Mrs. Hatch."

CENTRAL THEATRE.—"The Great Ruby" is the current bill.

GRAND OPERA HOUSE.—Sunday, Aug. 30, began the season of the Pollard Lilliputian Comic Opera Co., presenting "The Belle of New York."

TIVOLI OPERA HOUSE.—Last night opened the annual season of Italian grand opera, the first opera being "Aida."

FISCHER'S THEATRE.—This is the fourth week of "Quo Vass Iss" and "The Big Little Princess."

LYRIC HALL.—"Everyman," under the management of Charles Frohman, opens here Sept. 2, and will be given every evening and Thursday and Saturday afternoons.

ORPHEUM THEATRE.—Bill opening Sunday, Aug. 30: Marguerite and Hanley, La Vine Cameron Trio, Bloom and Cooper, T. Nelson Downs, Larkin and Patterson, Fleury Trio, Keough and Ballard, and Sam Edwards and Co.

CHUTES.—Monday, Aug. 31: Edward Ponifer, Olsen Bros., Spaulding, George Austin, the Mathiens, Loraine and Howell, and the animatiscope.

THE LYCEUM (this was formerly Grauman's Theatre and is now changed to "The Lyceum," Harry Bush, manager)—Monday, Aug. 31: Hodges and Launchmere, Harry Baker, Campbell Bros., Henry Clive, Leando Bros., Claudine Riley, Clinton Montgomery, and the bioscope.

NOTE.—Charles L. Ackerman, president of the Chutes Co., also president of the Grand Opera House Co., the Pacific Coast Vaudeville Co. and heavily interested in the Orpheum, the Northwestern Vaudeville Co. and the Tivoli Theatre Co., left for New York on business Aug. 27, and while there will meet Morris Meyerfeld Jr., president of the Orpheum Co., who is on his way back from a trip to Europe, after many months' absence.

FROM OTHER POINTS.

"The County Chairman" and "The Girl From Old Missouri" Receive Their Initial Productions.

CHICAGO, Sept. 1.—Middleton's Clark Street Museum has been purchased by the Wonderland Amusement Co., comprising Edward Smith, manager of the Great Northern Theatre; Joseph E. G. Ryan and Lou Houseman. Immediate possession is given......"The Tenderfoot" ended its run at the Dearborn Theatre Sunday night......Geo. Ade's "The County Chairman" was originally acted Saturday evening, Aug. 29, at the Auditorium, South Bend, Ind., and its presentation at Studebaker Monday night was largely attended. The critics returned a favorable verdict upon its South Bend production..... Powers' opened its regular season Monday night, with the first performance in Chicago of "Hearts Courageous," Orrin Johnson appearing to good advantage in his stellar capacity......Sunday afternoon the American Theatre opened its season with a splendid performance of "Mr. Barnes of New York." The capacity was tested at two shows......Jessaline Rogers began her engagement as leading lady at the Thirty-first Street, in "Queena," before pleased crowds......The Illinois had big business Saturday night, when its season opened, with "A Country Girl."........"Men and Women" opened the stock company season at Bush Temple Saturday night....The Chicago Opera House, Olympic and Haymarket were packed to the roof Sunday by devotees of continuous vaudeville, and Pauline Hall proved a strong feature in the Masonic Temple bill........"The Village Postmaster" packed the Great Northern twice Sunday, and "Sky Farm" opened to capacity at McVicker's Sunday night......"Babes in Toyland" continues at the Grand Opera House, with capacity business recorded.......The Eagles, at Trocadero, and Al. Reeves' Show, at Sam T. Jack's, were burlesque offerings of merit and capacity drawing powers...... Richard Buhler filled the Columbus with "The Little Minister" Sunday......."Too Proud to Beg" packed the Alhambra...."Over Niagara Falls" had big business at the Bijou.....Capacity crowds saw "The Price of Honor" at the Academy, and big business favored "A Little Outcast" at the Criterion. ......Glickman's had encouraging crowds for "Quo Vadis," and "Just Struck Town" proved a good attraction at Hopkins'...... Ideal theatregoing weather gladdened the managerial heart at the week's beginning.

BOSTON, Sept. 1.—Weather was bad for Summer shows, but great for indoor amusements. Judging from first performance, it looks as if Manager Henry B. Harris has a winner in "The Rector's Garden," with Robert Edeson as the star. The Hollis was crowded to the doors, and great applause was given Mr. Edeson and the supporting company....A big house saw Edward Harrigan, in "Under Cover," at the Boston. With this show Mr. Harrigan should regain his laurels, as it has all the marks of a success. Mrs. Annie Yeamans and other old members of the company were warmly welcomed......"The Prince of Pilsen" made a triumphant return to its birthplace, the Tremont being jammed with old and new admirers of the catchy musical comedy..... A big sized audience enjoyed "The Fatal Wedding," at the Grand Opera......"York State Folks," at the Majestic, opened its final week with few vacant chairs......"The Sign of the Cross," at Music Hall, and "The Game of Life," at the Hub, did a rushing business......S. R. O. only at the stock houses, Castle Square and Bowdoin Square, "The Wife" and "A Man of Mystery" being the cards......A long vaudeville bill pleased two large Keith audiences.....The Howard, Palace and Lyceum were filled with vaudeville and burlesque enthusiasts.......The museums had their share of the good business......Sunday's weather did something at Revere Beach that the local and State police have been unable to do all Summer—it closed up every amusement place.

ST. LOUIS, Sept. 1.—With the cold wave of Aug. 30, the down town houses had better opening audiences than any previous week......At the Olympic, "When Johnny Comes Marching Home" opened 30, to excellent business, and was warmly welcomed. ......"Zig Zag Alley," at the Grand, was well received Sunday by the patrons of the house......Crawford's put on "Reuben in New York 30, and also drew very well..... The Imperial shared in the prosperity offerings, presenting "The Game Keeper."...... "Shamus O'Brien," with a company of merit, opened 30, at Havlin's, and filled the house. ......The Standard had the New Bowery Burlesquers, opening 30........"The Girl from Old Missouri" received its initial production 30, at Koerner's, and made quite a hit......The Highlands did a big business 30......."The Girl from Paris," at the Delmar, opened 30, to capacity and pleased every one......Innes' Band was heard in new pieces at the Suburban......At the Columbia a new bill went on at the matinee 31......Hashagen's Theatre reported good attendance 30, when a new vaudeville bill was offered.

KANSAS CITY, Sept. 1.—The Kelcey and Shannon Company arrived too late to give a matinee at the Grand Sunday afternoon, but at night the house was sold out long before the doors opened. A fine performance of "Sherlock Holmes" was given, and a big week's business is expected........"Hello, Bill," drew two good houses at the Auditorium. Harry Blakemore, in the leading role, was a prime favorite......"Human Hearts" was as popular as ever, and packed the Gillis twice....The Century opened its burlesque season Sunday matinee with a S. R. O. house, which was duplicated at night. The attraction was Fulton's Jolly Grass Widows......At Electric Park the Banda Rossa held over for its fourth and final week of the season......Big crowds were in attendance at Forest Park, the usual big Sunday push being out. In Hopkins' Theatre the vaudeville bill was headed by the Delaur De Brimont Trio.

PHILADELPHIA, Sept. 1.—Excellent openings were accorded the theatres last night, the weather being favorable, and the offerings attractive...."A Night on Broadway" amused a fine gathering at the Auditorium, "Bob White" continued to fill the Park, while the openings of "Rachel Goldstein," at the National; "Wedded and Parted," at the People's; "Beware of Men," at the Girard; "Two Sailor Boys," at the Star; "Men of Jimtown," at the Empire, and "Home and Honor," at the Kensington, were successful every way......The Grand began the season with large patronage and a delightful performance of "The Pride of Jennico."...... Stock productions all at par, having the usual first night crowds......Vaudeville at Keith's, and minstrels at the Eleventh entertained filled houses....Burlesque showed undiminished popularity at the Lyceum and the Trocadero, and the Museum attracted a large clientele.

CINCINNATI, Sept. 1.—Two more houses, Robinson's offering "The Dazzler," and the Lyceum with "Nobody's Claim," entered the field for patronage Sunday afternoon...... "The Funny Mr. Dooley" drew a large crowd to the Walnut at the opening, Sunday. ......An excellent vaudeville bill tested the capacity of the Columbia......"The Queen of the Highway" packed Heuck's........ The usual large crowd attended the People's, where the Tiger Lilies hold the boards.... The cool weather put a crimp in the attendance at the Summer resorts.

WASHINGTON, Sept. 1.—Eugenie Blair and a good company opened her season at the Lafayette last night, with "Zaza," to crowded house. "Magda" will be the bill for the last three nights of the week......"When Women Love," a new and pleasing melodrama, opened at the Academy, to a large following...."A Romance of Coon Hollow" was a potent attraction at the Empire; afternoon and evening the house was crowded. ....The Cherry Blossoms opened to two large and well pleased audiences at the Lyceum......Rain interfered with business at the suburban parks.

LOUISVILLE, Sept. 1.—"The Scout's Revenge" opened Sunday, at the Avenue Theatre, to good crowds......Masonic Temple Theatre presented "A Deserted Bride," drawing fair attendance......The Thoroughbreds opened at the Buckingham Sunday, to packed houses.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Alexander, Thomas B., in "Near the Throne" (J. Robertson Smiley, mgr.)—Chicago, Ill., Sept. 6-12.

Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Fall River, Mass., Aug. 31-Sep. 5.

Aubrey Stock, Western, Mittenthal Brothers' —Binghamton, N. Y., Aug. 31-Sept. 5, Williamsport, Pa., 7-12.

Adair, Gregg & Adair Stock (John Adair Jr., mgr.)—Washington, Pa., Aug. 31-Sept. 5, Bridgeport, O., 7-12.

"An American Gentleman"—Yates Center, Kan., Sept. 2, Burlington 3, Chanute 4, Joplin, Mo., 5, Galena, Kas., 6, Pittsburg 7, Fort Scott 8, Nevada, Mo., 9, Sedalia 10, Boonville 11, Carrollton 12.

"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Freeland, Pa., Sept. 2, Bridgeton, N. J., 3, Red Bank 4, Elizabeth 5, Chambersburg, Pa., 7, Sunbury 8, Clearfield 9, St. Marys 10, Du Bois 11, Johnsonburg 12.

"Arizona"—Jersey City, N. J., Aug. 31-Sept. 5, Paterson 10-12.

"Alaska," Lincoln J. Carter's—Muncie, Ind., Sept. 2, Marion 3, Rushville 4, Hartford City 5, Cincinnati, O., 6-12.

"As You Like It" (Ernest Shipman, mgr.) —Camden, Me., Sept. 2, Bath 3, Portsmouth 4.

"At Cripple Creek," Whitaker & Nash's (E. A. Schiller, mgr.)—Youngstown, O., Sept. 5, Cleveland 7-12.

"Alphonse and Gaston," Gus Hill's—Montreal, Can., Sept. 7-12.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Cleveland, O., Aug. 31-Sept. 5, Detroit, Mich., 6-12.

"Across the Pacific," Harry Clay Blaney (E. W. Fuller, mgr.)—Detroit, Mich., Aug. 30-Sept. 5, Toledo, O., 6-9, Grand Rapids, Mich., 10-12.

"At Pike's Peak," G. H. Elden's (Claude Boardman, mgr.)—Villisca, Ia., Sept. 2, Red Oak 3, Shenandoah 4, Glenwood 5, Harlan 7, Atlantic 8, Walnut 9, Perry 12.

"Along the Mohawk" (R. Victor Leighton, mgr.)—Mattoon, Ill., Sept. 2, Paris 3, Terre Haute, Ind., 4, 5, Evansville 6, Vincennes 7, Carlo, Ill., 8, Murphysboro 9, Mount Vernon 10, Pana 11, Decatur 12.

B

Brayham, Kathryn, in "The Village Grocer" (W. W. Lapoint, mgr.)—East Greenwich, R. I., Sept. 3, Wickford 4, Wakefield 5, Newport 7, Danielson, Conn., 8, Windsor Locks 9, South Manchester 10, Rockville 11, Willimantic 12.

Blair, Eugenie, in "Zaza" and "Magda" (Henri Gressit, mgr.)—Washington, D. C., Aug. 31-Sept. 5, Atlantic City, N. J., 7-9.

Buchanan, Lorraine, in "The Billionaires" (Almon A. Kinney, mgr.)—Ludington, Mich., Sept. 2, Big Rapids 3, Muskegon 4, Marshall 5, Kalamazoo 7, Charlotte 8, Hastings 9, Otsego 10, Niles 11, Benton Harbor 12.

Bennett & Moulton (J. M. Torr, mgr.)—Watertown, N. Y., Aug. 31-Sept. 12.

Bunting, Emma, Repertory (Earl Burgess, mgr.)—Pottsville, Pa., Aug. 31-Sept. 5, Lancaster 7-12.

Brickenridge, Charles, Stock (Boyd P. Joy, mgr.)—Chillicothe, Mo., Aug. 31-Sept. 5.

Burrill Comedy (Ralph Hayden, mgr.)—New Albany, Ind., Aug. 31-Oct. 3.

Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., Aug. 31, indefinite.

Bennett's Big Show (J. W. Sights, mgr.)—North Branch, Minn., Aug. 31-Sept. 2, Grantsburg, Wis., 3-5, Rush City, Minn., 7-9.

"Buffalo Mystery," Jule & Elmer Walters' (Robert Halcott, mgr.)—Milwaukee, Wis., Aug. 30-Sept. 5.

"Breezy Time" (Merle H. Norton, mgr.)—Watertown, So. Dak., Sept. 2, Pipestone, Minn., 3, Flandreau, So. Dak., 4, Madison 5, Howard 7, Carthage 8, Parker 9, Centerville 10, Beresford 11, Alcester 13.

"Blackthorn," with J. J. Sullivan—Troy, N. Y., Aug. 31-Sept. 2.

"Beyond Pardon"—Troy, N. Y., Sept. 3-5, Worcester, Mass., 7-12.

"Bunch of Keys" (Gus Bothner, mgr.)—Troy, N. Y., Aug. 31-Sept. 2, Glens Falls 3, Greenwich 4, Pittsfield, Mass., 5, Utica, N. Y., 7, Horsellsville 8, Dubois, Pa., 9, Brookville 10, Brockway 11, Butler 12.

"Beware of Men"—Philadelphia, Pa., Aug. 31-Sept. 5.

"Boy Wanted" (S. E. Lester, acting mgr.) —Salisbury, Md., Sept. 3, Milford, Del., 4, Hoyersford, Pa., 5, Coatesville 7, Havre de Grace, Md., 9, Annapolis 10, Frederick 11, Hagerstown 12.

"Break for Liberty" (J. M. Jacobs, mgr.)—Alexandria, Ind., Sept. 2, Elwood 3, Noblesville 4, Anderson 5.

C

Cressman, Henrietta, in "As You Like It" (Maurice Campbell, mgr.)—N. Y. City Sept. 7-12.

Collier, Willie, in "Personal" (Weber & Fields, mgrs.)—N. Y. City Sept. 3, indefinite.

Cehnns, Feur, in "Running for Office" (Fred Niblo, mgr.)—Fall River, Mass., Sept. 4, Boston 5, indefinite.

Clarke, Harry Corson, in "His Absent Boy" —Denver, Colo., Aug. 30-Sept. 5.

Chase-Lister, Southern—Grinnell, Ia., Aug. 31-Sept. 5, Newton 7-12.

Chase-Lister, Northern (Joseph Farrell, mgr.)—Columbus Junction, Ia., Aug. 31-Sept. 5, Williamsburg 7-12.

Cook-Church Stock (H. W. Taylor, mgr.)—Brockton, Mass., Aug. 31-Sept. 5, Taunton 7-12.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Salem, N. J., Aug. 31-Sept. 5, Elkton, Md., 7-9, New Brunswick, N. J., 10-12.

Carpenter, Frankie, Repertory (Jere Grady, mgr.)—Lynn, Mass., Aug. 31-Sept. 5, Lawrence 7-12.

Curtiss Stock (S. M. Curtiss, mgr.)—Phoenix, Ariz., Aug. 31, indefinite.

Castle Square Stock, No. 1 (L. L. Greene, mgr.)—Columbus, O., Aug. 31-Sept. 12.

Castle Square Stock, No. 2 (C. C. Allison, mgr.)—Halifax, N S., Sept. 1-5, Truro 8-13.

Calmer & Hulson Comedy (Edward F. Evans, mgr.)—St. Clair, Pa., Aug. 31-Sept. 2, Girardville 3-5, Minersville 7-9, Tower City 10-12.

Champion, J. O., Stock (M. S. Pogue, mgr.) —Hot Springs, Ark, Aug. 31-Sept. 5.

Cutter & Williams Stock—Boonville, Ind., Aug. 31-Sept. 5, Grand Rapids, Mich., 6-13.

"Camille," Georgia Harper (Harper & Detrick, mgrs.)—Grass Valley, Ore., Sept. 8, Moro 9, Dayton, Wash., 12.

"Convict's Daughter," Southern, Geo. Samuels' (Rowland G. Pray, mgr.)—Elizabeth, N. J., Sept. 2, Asbury Park 3, Freehold 4, Trenton 5, Burlington 7, Alexandria, Va., 8, Charlottesville 9, Petersburg 10, Norfolk 11, Richmond 12.

"Charity Nurse," Heuck & Fennessy's—N. Y. City Aug. 31-Sept. 5.

"Country Kid" (Whittaker & Hicks, mgrs.) —Cadillac, Mich., Aug. 31, Elk Rapids Sept. 1, St. Ignace 3, Manistique 4, Cheboygan 5, Petoskey 7, Charlevoix 8, Traverse City 9, Frankfort 10, Big Rapids 11, Muskegon 12.

"Christian," Western (George L. Baker, mgr.)—Baker City, Ore., Sept. 2, Boise, Ida., 3, Pocatello 4, Denver, Colo., 6-12.

"Child Wife"—N. Y. City Aug. 31-Sept. 5.

"Child Slaves of New York" (J. B. Isaacs, mgr.)—Buffalo, N. Y., Aug. 31-Sept. 5, N. Y. City 7-12.

"County Fair"—Elizabeth, N. J., Aug. 31-Sept. 2, Hartford, Conn., 9.

D

Drew, John, in "Captain Dieppe" (Charles Frohman, mgr.)—N. Y. City Sept. 12, indefinite.

Dixey, Henry E., in "A Welsh Rarebit" and "Facing the Music" (Nathanial Roth, mgr.)—Indianapolis, Ind., Aug. 31, Sept. 1.

Davidson Stock (A. E. Davidson, mgr.)—Port Huron, Mich., Aug. 31-Sept. 5, Bay City 7-12.

Dilger-Cornell, Repertory, No. 1—Butler, Pa., Aug. 31-Sept. 5.

Dale, Marie, Comedy (Harry Eltiag, mgr.) —Fort Worth, Tex., Aug. 17-Sept. 5.

"Down Mobile," Lincoln J. Carter's—Billings, Mont., Sept. 3, Butte 4, 5, Great Falls 7, Oakdale, Wash., 9, Colfax 10, Lewiston, Ida., 11, Pullman, Wash., 12.

"Darkest Hour," Lincoln J. Carter's—Union City, Ind., Sept. 2, Muncie 3, Elwood 4, Alexandria 5, Anderson 6, Middletown 7, Noblesville 9, Cambridge City 10, Brookfield 11, Hamilton, O., 12.

"Darkness and Daylight," Harry M. Clark's (E. T. Stetson, mgr.)—Jacksonville, Ill., Sept. 2, Springfield 3, Peoria 4, Burlington, Ia., 5, Quincy 7.

"David Harum" (Julius Cahn, mgr.)—Brooklyn, N. Y., Sept. 7-12.

"Dora Thorne," Crescy & Gleckman's (Arthur G. Themes, mgr.)—Paducah, Ky, Sept. 1, Cairo, Ill., 2, Carbondale 3, Lincoln 4, Canton 5, Pekin 6, Bloomington 7, Chatsworth 8, Pontiac 9, Lafayette 10, Lowell 11, Joliet 12.

"Driven from Home," Patrice—Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Syracuse, N. Y., Aug. 31-Sept. 2, Rochester 3-5, Youngstown, O., 7.

"Devil's Auction" (Charles H. Yale, mgr.) —Chattanooga, Tenn., Sept. 3.

"Dazzler"—Cincinnati, O., Aug. 30-Sept. 5.

"Darkness and Daylight," Western, Chase, Clark & Kennington's (E. T. Stetson, mgr.)—Bloomington, Ill., Sept 1, Jacksonville 2, Springfield 3, Peoria 4, Burlington, Ia., 5, Quincy, Ill., 7, Desota, Mo., 8, Poplar Bluff 9, Jonesboro, Ark., 10, Newport 11, Little Rock 12.

"Devil's Lane"—Terre Haute, Ind., Sept. 6.

"Desperate Chance" (Mittenthal Brothers, mgrs.)—Buffalo, N. Y., Aug. 31-Sept. 5.

"Deserted Bride"—Louisville, Ky., Aug. 31-Sept. 5, St. Louis, Mo., 6-12.

"Down by the Sea" (Phil Hunt, mgr.)—Pittsburg, Pa., Aug. 31-Sept. 5.

"Down and Up," Hickman Brothers' (J. H. Arthur, mgr.)—Haverstraw, N. Y., Sept. 4, Nyack 5, Suffern 7, Rhinebeck 8, Saugerties 9, Athens 10, Coxsackie 11, Catskill 12.

"Denver Express," Holden Brothers'—Battle Creek, Mich., Sept. 3.

E

Edeson, Robert, in "The Rector's Garden" (Henry B. Harris, mgr.)—Boston, Mass., Aug. 30, indefinite.

Emmett, Katie, in "The Waifs of New York" (Walt. Leslie, mgr.)—Chicago, Ill., Sept. 5-19.

Ewing-Taylor (Albert Taylor, mgr.)—Texarkana, Ark., Aug. 31-Sept. 5, Galveston 6-13.

Edwards Stock (Charles F. Edwards, mgr.) —Meyersdale, Pa., Sept. 3-5, Piedmont, W. Va., 7-9, Lonaconing, Md., 10-12.

Eclipse Stock, Lloyd & Genter's—Barboursville, Ky., Sept. 2-4, Jellico, Tenn., 7, 8, Williamsburg, Ky., 10-12.

Earl & Mantell's American Stock (Oliver Mentell, mgr.)—Topeka, Kan., Sept. 1-3, St. Joseph, Mo., 4, 5.

Evans & Ward Comedy (Edward R. Titus, mgr.)—Westbrook, Me., Sept. 4, 5, Rockland 7-12.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Aug. 31, indefinite.

"Eleventh Hour," Lincoln J. Carter's—Elkhart, Ind., Sept. 2, Niles, Mich., 3, Three Rivers 4, Battle Creek 5, Lansing 7, Tecumseh 8, Monroe 9, Port Clinton, O., 10, North Baltimore 11, Findlay 12.

"Evil Men Do," Sullivan, Harris & Woods' —N. Y. City Aug. 31, indefinite.

"Eight Bells," Byrne Bros.'—Taunton, Mass., Sept. 2.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Sept. 14, indefinite.

Frawley, Daniel, Repertory (Leigh D. Bruckart, mgr.)—Sydney, Aust., Aug. 31-Sept. 11.

Ferris Comedians (Harry Bubb, mgr.)—Madison, Wis., Aug. 31-Sept. 5, Marinette 6-13.

Ferris Stock—Omaha, Neb., Aug. 31-Sept. 5, Lincoln 7-12.

Francis, Marlon, Repertory (George K. Robinson, mgr.)—New Brunswick, N. J., Aug. 31-Sept. 5.

Field's Stock (Frank Sylvester, mgr.)—White Sulphur Springs, Ind. Ter., Sept. 31, indefinite.

Fiske Stock—Bangor, Me., Aug. 31-Sept. 5, Lewiston 7-12.

French-Irving (Don Macmillan, bus. mgr.)—Rock Island, Ill., Aug. 31-Sept. 2, Muscatine, Ia., 3-5, Burlington 7-8.

"Fool and His Money" (Broadhurst & Currie, mgrs.)—Wilmington, Del., Sept. 5.

"Flaming Arrow," Lincoln J. Carter's—Marshalltown, Ia., Sept. 2, Eldora 3, Boone 4, Ames 5, Des Moines 7-9, Oskaloosa 10, 11, Burlington 12.

"Fast Mail," Lincoln J. Carter's—Hoopeston, Ill., Sept. 2, Paxton 3, Rantoul 4, Farmer City 5, Pana 7, Taylorville 8, Litchfield 9, Carlinville 10, Jerseyville 11, Beardstown 12.

"For Her Children's Sake," Eastern, Sullivan, Harris & Wood's—Brooklyn, N. Y., Aug. 31-Sept. 5, N. Y. City 7-12.

"For Her Children's Sake," Western, Sullivan, Harris & Wood's (Ed. H. Lester, mgr.)—Wilmington, Del., Aug. 31-Sept. 3, Camden, N. J., 3-5, New Haven, Conn., 7-9, Danbury 10, Bridgeport 11, 12.

"For Mother's Sake," Russo & Holland's (Wm. Potter Jr., mgr.)—Dayton, O., Aug. 31-Sept. 2, Columbus 3-5, Piqua 7, Lima 8, Delphos 9, Celina 10, Kokomo, Ind., 11, Marion 12.

"Fatal Wedding," Sullivan, Harris & Wood's —Boston, Mass., Aug. 31-Sept. 5.

"Fatal Wedding," Sullivan, Harris & Wood's —Hartford, Conn., Sept. 3-5.

"Fight for Millions" (Malcolm Douglas, mgr.)—N. Y. City Sept. 7-12, Syracuse, N. Y., 14-16, Rochester 17-19.

"Factory Girl" (Charles H. Wuerz, mgr.) —Hoboken, N. J., Aug. 30-Sept. 2, New Haven, Conn., 3-5, Philadelphia, Pa., 7-12.

"Fisherman's Daughter"—Montreal, Can., Aug. 31-Sept. 5.

"For Her Sake," E. J. Carpenter's (Joseph Pilgrim, mgr.)—Pana, Ill., Sept. 3, Mattoon 4, Charleston 5, Westville 6, Danville 7, Decatur 8, Terre Haute, Ind., 9, Brazil 10, Sullivan 11, Vincennes 12.

"Funny Mr. Dooley" (Frank D. Bryan, mgr.) —Cincinnati, O., Aug. 30-Sept. 5, Chicago, Ill., 6-12.

"From Rags to Riches"—N. Y. City Aug. 31-Sept. 5.

G

Garvie, Edward, in "Mr. Jolly of Joliet," Broadhurst & Currie's (H. A. Wickham, mgr.)—Memphis, Tenn., Sept. 2, Greenville, Miss., 3, Vicksburg 4, Baton Rouge, La., 5, New Orleans 6-12.

Goldstein, Rachel (Sullivan, Harris & Wood, mgrs.)—Philadelphia, Pa., Aug. 31-Sept. 5.

Garside, Condit & Mack's Big Stock (J. S. Garside, mgr.)—Oil City, Pa., Sept. 7-12.

Godding Comedy (O. M. Cottan, mgr.)—Battle Creek, Mich., Aug. 31-Sept. 5, Pontiac 7-12.

Gibney Stock (Wm. Stanford, mgr.)—Champaign, Ill., Aug. 31-Sept. 5.

Gagaon & Pollock Stock (Bert C. Gagaun, mgr.)—Houston, Tex., Sept. 1-5.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Middletown, Ind., Sept. 2, Newcastle 3, Portland 4, Muncie 5, Richmond 7, Eaton, O., 8, Hamilton 9, Bellefontaine 10, Kenton 11, Lima 12.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Bloomington, Ill., Sept. 4, Peoria 5, Monmouth 7, Canton 8.

"Game of Life" (Frank T. Klatsing, mgr.)—Boston, Mass., Aug. 31-Sept. 5, Providence, R. I., 7-12.

"Governor's Son" (Fred Niblo, mgr.)—Paterson, N. J., Sept. 8, 9.

"Great Game" (Max Zoellner, mgr.)—Westerly, R. I., Aug. 31, Woonsocket Sept. 1, Newport 2, Springfield, Mass., 3-5, N. Y. City 7-12.

"Guest of Honor," Scott Joplin (F. W. Meiser, mgr.)—Springfield, Ill., Sept. 2, Galesburg 3, Pekin 4, Lincoln 5, Jacksonville 7, Louisiana, Mo., 8, Sedalia 9, Clinton 10, Carthage 11, Webb City 12.

"Gentleman of France," Willis Granger (Martin J. Dixon, mgr.)—Toronto, Can., Aug. 31-Sept. 5, Montreal 7-12.

"Gentleman from Gascony" (M. W. Hanley & Son., mgrs.)—Rock Island, Ill., Aug. 30, Moline 31, Clinton, Ia., Sept. 1, Cedar Rapids 2, Marshalltown 3, Oskaloosa 4, Ottumwa 5, Washington 7, Muscatine 8, Fort Madison 9, Keokuk 10, Quincy, Ill., 11, Hannibal, Mo., 12.

"Girl from Sweden," Chase, Clark & Kennington's (Col. H. J. Bernard, mgr.)—Grand Rapids, Mich., Sept. 2, 3, Oscoda 4, Alpena 5, Saginaw 7, St. Johns 8, Mount Pleasant 9, Midland 10, Cadillac 11, Traverse City 12.

"Girls Will Be Girls," Al. Leach and the Three Rosebuds—Boston, Mass., Sept. 7-12.

"Great White Diamond"—Hoboken, N. J., Sept. 10-12.

"Girl and the Judge"—Bridgeport, Conn., Sept. 1, 2.

H

Harrigan, Edward, in "Under Cover" (Liebler & Co., mgrs.)—Boston, Mass., Aug. 31-Sept. 12.

Heward Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Bridgeport, Conn., Sept. 4, 5, Springfield, Mass., 7-9.

Hall, Don C., Repertory—Atchison, Kan., Aug. 31-Sept. 2, Topeka 3-5, Carthage, Mo., 7-9, Webb City 10-12.

Howard-Dorset, Repertory (George B. Howard, mgr.)—Princeton, Ill., Aug. 31-Sept. 5, Kewanee 7-12.

Holden Comedy, John A. Preston (Wm. Triplett, mgr.)—Dallas, Tex., Aug. 31-Sept. 5, Fort Worth 7-12.

Harcourt Comedy—Rumford Falls, Me., Aug. 31-Sept. 5.

Huntley-Moore Stock—Atlantic City, N. J., Aug. 31-Sept. 5.

Howard Stock (A. G. Howard, mgr.)—Gloversville, N. Y., Aug. 31-Sept. 5, Canandaigua 7-12.

Hulbert, Laura, Stock (Charles W Burrill, mgr)—Kankakee, Ill, Aug. 31-Sept. 12.

Henderson, Maude, Repertory—Grayling, Mich., Aug. 31-Sept. 5.

Hunt Stock—Cassopolis, Mich., Aug. 31-Sept. 5, Hartford 7-9, Lawrence 10-12.

Hickman-Miller, Repertory (John M. Miller, mgr.)—Monmouth, Ill., Aug. 31-Sept. 5, Fairfield, Ia., 7-11, Albia 12.

Hoeffler Stock (Jack Hoeffler, mgr.)—Independence, Ia., Aug. 21-Sept. 5, Mason City 7-13.

Harris-Adams Stock—Paducah, Ky., Sept. 7-12.

Harris-Parkinson Stock (Robert H. Harris, mgr.)—Beardstown, Ky., Aug. 31-Sept. 5.

"Heart of Maryland" (David Belasco, mgr.) —Boston, Mass., Sept. 7-12.

"Heart of Chicago," Lincoln J. Carter's—Montreal, Can., Aug. 31-Sept. 5, St. Johns, Vt., 7, St. Albans 8, Barre 10, St. Johnsbury 11, Woodstock 12.

"Her Only Sin," Lincoln J. Carter's—Ottawa, Ill., Sept. 2, Lasalle 3, Galva 4, Kewanee 5, Davenport, Ia., 7, Rock Island, Ill., 8, Muscatine, Ia., 9, Ottumwa 10, Albia 11, Centerville 12.

"Human Slaves" (J. M. Ward, mgr.)—Toledo, O., Aug. 30-Sept. 2, Grand Rapids, Mich., 3-5, Chicago, Ill., 6-12.

"Hoosier Daisy," Bessie Clifton (G. H. Elden, mgr.)—Aurora, Ind., Sept. 2, Greensburg 3, Monticello 4, Plymouth 8, Mishawaka 9, Knox 10, Momence, Ill., 11, Port Washington 12.

"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Albany, N. Y., Aug. 31-Sept. 2, Amsterdam 3, Utica 4, 5, Schenectady 7, 8, Waterbury, Conn., 9, Hartford 10-12.

"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Franklin, Ind., Sept. 2, Columbus 3, Greenfield 4, Newcastle 5, Connersville 7, Hamilton, O., 8, Richmond, Ind., 9, Muncie 10, Xenia, O., 11, Piqua 12.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Columbus, O., Aug. 31-Sept. 2.

"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Philadelphia, Pa., Aug. 31-Sept. 12.

"Human Hearts," Western—Kansas City, Mo., Aug. 30-Sept. 5.

"Her Fatal Sin" (Charles W. Fondo, mgr.) —Fall River, Mass., Sept. 3-5.

"Head Waiters"—Toledo, O., Sept. 1-5.

"His Nibs, the Baron"—Wheeling, W. Va., Aug. 31-Sept. 2.

"Hot Old Time," Gus Hill's—Newark, N. J., Aug. 30-Sept. 5.

"Homespun Heart" (Leon Williams, mgr.) Naugatuck, Conn., Sept. 3, Danbury 4, Bristol 5.

"Hans Hanson" (James McAlpin, mgr.)—Black River Falls, Wis., Sept. 1, Alma Center 2, Galesville 3, Winona, Minn., 4, Owatona 5, Dodge Center 7.

"Hearts of Gold," No. 1 (Edward F. Evans, mgr.)—Georgetown, Del., Sept. 2, Havre de Grace, Md., 3, Columbia, Pa., 4, 5, Millville, N. J., 7, Newton 8, Montclair 9, Keyport 10, Clinton 11, Perth Amboy 12.

"Hearts of Gold," No. 2 (Edward F. Evans, mgr.)—Bridgeport, O., Sept. 2-5, Clyde 7, 8, Findlay 9, 10, Lima 11, 12.

I

"In Old Kentucky," Jacob Litt's—Minneapolis Minn., Aug. 30-Sept. 5, Milwaukee, Wis., 6-12.

"In the Palace of the King"—Rochester, N. Y., Aug. 31-Sept. 2, Syracuse 3-5.

"Irish Pawnbroker" (Joseph W. Sparks, mgr.)—Columbus, O., Aug. 31-Sept. 2.

"In Convict's Stripes"—Battle Creek, Mich., Sept. 8.

J

Johnson, Orrin, in "Hearts Courageous"—Chicago, Ill., Aug. 30-Sept. 5.

"Jim Bludso," Sullivan, Harris & Woods'—Jersey City, N. J., Aug. 31-Sept. 5, N. Y. City 7-12.

"Just Struck Town," Jule Walters' (E. R. Ernst, mgr.)—Chicago, Ill., Aug. 30-Sept. 5.

"James Boys in Missouri" (Frank Gazzolo, mgr.)—Muscatine, Ia., Sept. 2, Oskaloosa 3, Ottumwa 4, Council Bluffs 5, Kansas City, Mo., 6-12.

"Johnstown Flood" (Edward Houghton, mgr.)—Batavia, N. Y., Sept. 2, Salamanca 3, Greenville, Pa., 4, Sharon 5, Beaver Falls 7, New Kensington 8, Vandergrift 9, McKeesport 10, Waynesburg 11, Washington 12.

K

Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Kansas City, Mo., Aug. 31-Sept. 5.

Kendall, Ezra, in "The Vinegar Buyer"—Seattle, Wash., Sept. 3-5.

Kennedy, James, Repertory (G. E. Wee, mgr.)—Danville, Ill., Aug. 31-Sept. 5, Galesburg 7-12.

Keystone Dramatic, McGill & Shipman's (Lawrence R. McGill, mgr.)—Philadelphia, Pa., Aug. 31-Sept. 12.

Klark-Urban, Repertory (H. H. Klark, mgr.) —Hesboro, Me., Aug. 31-Sept. 5, Old Town 7-12.

Kinsley-Russell—Jerseyville, Ill., Aug. 31-Sept. 5, Shelbyville 7-13.

Kirkhoff Dramatic (Ivan Korkhoff, mgr.)—Norton, Kan., Aug. 31-Sept. 7, Oberlin 8-14.

Keller Stock (A. M. Kellar, mgr.)—Killeen, Tex., Aug. 27-29, Goldthwaite 31-Sept. 2, San Saba 3-6, Llano 7-11.

King's Comedians (Joseph King, mgr.)—Ironton, O., Aug. 31-Sept. 5, Portsmouth 7-12.

"King of Detectives," Sullivan, Harris & Woods'—Newark, N. J., Aug. 31-Sept. 5.

"Kidnapped in New York," Barney Gilroy—Baltimore, Md., Aug. 31-Sept. 5, Newark, N. J., 7-12.

L

Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—N. Y. City Sept. 7, indefinite.

Loder, Charles A., in "A Funny Side of Life" (Butterfield & Brimslow, mgrs.)—Trenton, N. J., Sept. 2, Burlington 3, Norristown, Pa., 4, Reading 5, Harrisburg 7, York 8, Columbia 9, Philipsburg 10, Johnstown 11, Altoona 12.

Lillian Lyon Stock (Dean & Ogle, mgrs.)—Ovid, Mich., Aug. 31-Sept. 5, Luden 7-8, Corunna 11, 12.

Long, Nellie, Stock (Charles W. Bonner, mgr.)—Ada, O., Aug. 31-Sept. 5.

Lyceum Stock (E. G. Grosjean, mgr.)—Newkirk, Okla., Aug. 31-Sept. 5, Kingman, Kan., 7-12.

Lonsdale Theatre (Hal Barber, mgr.)—Nealo, Ia., Aug. 31-Sept. 5, Avoca 7-12.

Le Roy Stock—Kalmazoo, Mich., Sept. 1-5.

"Little Outcast," Eastern, Geo. E. Gill's (Lawrence G. Mercer, mgr.)—Chicago, Ill., Aug. 31-Sept. 5, South Chicago 6, Rock Island 7, Iowa City, Ia., 8, Ottumwa 9, Omaha, Neb., 10-12.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., Aug. 31-Sept. 5.

"Legally Dead" (Harry Shannon, mgr.)—South Haven, Mich., Sept. 4, Benton Harbor 7, Three Rivers 8, Bronson 9, Hillsdale 10, Angola, Ind., 11, Auburn 12.

"Little Homestead," Macauley & Patton's (William Macauley, mgr.)—Elkhorn, Wis., Aug. 31, Harvard, Ill., Sept. 1, Beloit, Wis., 2, Dundee, Ill., 3, Oak Park 4, De Kalb 5, Chicago Heights 6, Belvidere 7, Lanark 8, Fulton 9, Morrison 10, Sterling 11.

"Land o' Cotton," Junker & Corcoran's (W. A. Junker, mgr.)—Ottumwa, Ia., Sept. 2, Des Moines 3-5, Boone 7.

"Life's Mistake," Western, Chase, Clark & Kennington's—Shenandoah, Pa., Sept. 7, Freeland 8, Allentown 9, Reading 10, Royersford 12.

"Limited Mail" (Elmer E. Vance, mgr.)—Springfield, Mass., Aug. 31-Sept. 2, Troy, N. Y., 7-12.

"Lighthouse by the Sea"—N. Y. City Aug. 31-Sept. 5, Richmond, Va., 7-12.

M

Miller, Henry, and Margaret Anglin, Repertory (Charles B. Dillingham, mgr.)—San Francisco, Cal., Aug. 31-Sept. 12.

Mack, Andrew, in "Arrah-na-Pogue" (Charles Frohman, mgr.)—N. Y. City Sept. 7, indefinite.
McHenry, Nellie, in "M'liss" 2 (Spencer & Aborn, mgrs.)—Newark, N. J., Sept. 7-12.
Murphy, Timothy—Norfolk, Va., Sept. 3.
Murray & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Philadelphia, Pa., Aug. 31-Sept. 5, Staunton, Va., 12.
Morgan & Hoyt (A. S. Anthony, genl. mgr.)—Attleboro, Mass., Sept. 7, Woonsocket, R. I., 8, Danielson, Conn., 9, Hartford 10-12.
Mortimer, Lillian, Repertory—Decatur, Ill., Aug. 31-Sept. 5, Springfield 7-12.
Mack, Wilbur, Repertory—Anderson, Ind., Aug. 31-Sept. 5.
McDowell-Stone Stock—Duluth, Minn., Aug. 31, indefinite.
Myers, Irene, Repertory (Will H. Myers, mgr.)—Hazleton, Pa., Aug. 31-Sept. 5, Easton 7-12.
May, Verna, Repertory (H. A. Du Bois, mgr.)—Ashland, Ky., Aug. 31-Sept. 19.
Mathes, Clara, Repertory—Winnipeg, Man., Sept. 7-12.
Marks Stock (Tom Marks, mgr.)—Ann Arbor, Mich., Aug. 31-Sept. 5, Marshall 7-12.
Marks Brothers (Joe Marks, mgr.)—Perth, Ont., Sept. 1-8, Kingston 9-12.
Marks Brothers, May A. Zell Marks (R. W. Marks, mgr.)—Ogdensburg, N. Y., Aug. 31-Sept. 5, Brockville, Ont., 7-19.
Mack & Armour's Comedians (James A. Feltz, mgr.)—Ottumwa, Ia., Aug. 31-Sept. 2, Knoxville 3-5.
Morey Stock (Le Comte & Flesher, mgrs.)—Creston, Ia., Aug. 31-Sept. 5.
Monroe, Trixie, "Him and Me" (Harry C. Morton, mgr.)—Stoneboro, Pa., Sept. 2, 3, Clearfield 4, Punxsutawney 5, Kittanning 7, Kane 8, Beaver Falls 9, Emlenton 10, Vandergrift 11, Tyron 12.
McDonald Stock (G. W. McDonald, mgr.)—Eureka Springs, Ark., Aug. 31-Sept. 5, Bentonville 7-12.
Myers, Will H., Stock (Sim Allen, mgr.)—Shenandoah, Pa., Aug. 31-Sept. 2, Columbia 3-5, Reading 7-9, Lewistown 10-12.
Miller-Bryan Stock (A. L. Bryan, mgr.)—Baton Rouge, La., Aug. 31, indefinite.
Murray & Mackey, Repertory (John J. Murray, mgr.)—Warren, O., Aug. 31-Sept. 5, Indiana, Pa., 7-12.
Maren-Hayes Stock (A. Garfield, mgr.)—Mount Sterling, Ill., Sept. 1-5, Virginia 7-9, Louisiana, Mo., 10-12.
Middleton Stock—Chattanooga, Tenn., Sept. 7-12.
"My Wife's Husband," Mr. and Mrs. Edwin Milton Royal (Nathaniel Roth, mgr.)—N. Y. City Aug. 31-Sept. 19.
"Mr. Pipp"—Bridgeport, Conn., Sept. 3, Philadelphia, Pa., 5-12.
"Minister's Daughter" (Grover Brothers, mgrs.)—Brooklyn, N. Y., Aug. 31-Sept. 5, Boston, Mass., 7-12.
"Man to Man" (Butterfield & Brimlow, mgrs.)—Auburn, N. Y., Sept. 2, Geneva 3, Canandaigua 4, Niagara Falls 5, Hamilton, Ont., 7, Port Huron, Mich., 8, Vassar 9, Caro 10, Flint 11, Saginaw 12.
"Middleman"—Syracuse, N. Y., Aug. 31-Sept. 2, Rochester 3-5.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Charleston, S. C., Sept. 2, Atlanta, Ga., 5, Selma, Ala., 9, Mobile 12.
"Missouri Girl," Eastern, Fred Raymond's—Benton Harbor, Mich., Sept. 5, Battle Creek 9.
"Missouri Girl," Western, Fred Raymond's—Morengo, Ill., Sept. 3, Woodstock 4, Harvard 5, Kenosha, Wis., 6, Beloit 7, Jefferson 8, Manitowoc 9.
"Mayflowers" (A. C. Bich, mgr.)—Clearfield, Pa., Sept. 3, Phillipsburg 4, Bellefonte 7, Renovo 9, Jersey Shore 10.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Charleston, Ill., Sept. 2, National Military Home 3, Springfield 6, Peoria 7, Lincoln 9, Bloomington 10, Streator 11, Ottawa 12.
"Montana Outlaw," Warhor & Altman's (S. F. Lawrence, mgr.)—Franklin, Ind., Sept. 5, Indianapolis 7-9, Dayton, O., 10-12.
"Men of Jimtown" (W. C. Cunningham, mgr.)—Philadelphia, Pa., Aug. 31-Sept. 2, Scranton 3-5, Washington, D. C., 7-12.
"Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Council Bluffs, Ia., Sept. 5, Omaha, Neb., 6-9.
"Mickey Finn," with Welch, Francis & Co. (Clark Brown, mgr.)—Slatington, Pa., Aug. 28, Pittston 29, Carbondale 31, Elmira, N. Y., Sept. 1, Owego 2, Bath 3, Bradford 4, Olean 5.

N

Neill, James, Repertory—Los Angeles, Cal., Aug. 30, indefinite.
Neill-Morosco Stock—San Francisco, Cal., Aug. 30, indefinite.
"Night Before Christmas" (Hurt & Nicolai, mgrs.)—Brooklyn, N. Y., Sept. 7-12.
"No Wedding Bells for Her"—Philadelphia, Pa., Sept. 7-12.
"New Jersey Folks" (H. L. Maxwell, mgr.)—Hawarden, Ia., Sept. 2-4, Yankton, So. Dak., 5.
"Not Guilty" (Whitaker & Nash, mgrs.)—Buffalo, N. Y., Sept. 7-12.
"Nobody's Claim" (Charles A. Holden, mgr.)—Cincinnati, O., Aug. 30-Sept. 5.
"New York Life"—Springfield, Mass., Sept. 7-9.

O

Olcott, Chauncey, in "Terrence" (Augustus Pitou, mgr.)—St. Paul, Minn., Aug. 31-Sept. 5, Minneapolis 6-12.
Owen, William, in "When Louis XI Was King" (Martin Shelley, mgr.)—St. Catharines, Ont., Sept. 2, Fredonia, N. Y., 3.
Ober, George, Repertory (Broadhurst & Currie, mgrs.)—Petersburg, Va., Sept. 4, 5.
"Our New Minister" (Miller & Conyers, mgrs.)—Montpelier, Vt., Sept. 2, Northampton, Mass., 3, Hartford, Conn., 4, 5, Springfield, Mass., 7, North Adams 8, Utica, N. Y., 9, Carbondale, Pa., 10, Scranton 11, 12.
"Only a Shop Girl," Lottie Williams—N. Y. City Aug. 31-Sept. 5, New Haven, Conn., 7-9, Fall River, Mass., 10-12.
"On Circus Day," Eastern, Frazee & Marvin's—Ripon, Wis., Sept. 12.
"On Circus Day," Western, Frazee & Marvin's (L. E. Pond, mgr.)—Osage, Ia., Sept. 2, Cedar Falls 3, Dyersville 4, Monticello 5, Anamosa 67, Oelwein 8, Waverly 9, Hampton 10, 11, Clarksville 12.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Indianapolis, Ind., Aug. 31-Sept. 2, Dayton, O., 3-5, Hamilton 7, Portland 8, Lima 9, Toledo 10-12.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Chicago, Ill., Aug. 30-Sept. 5.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Lima, O., Sept. 1, Delphos 2, Upper Sandusky 3, Shelby 4, Lorain 5, Mount Vernon 7, Wadsworth 8, Ravenna 9, Akron 10-12.
"Other People's Money," James H. Waite (Frank L. Bixby, mgr.)—Sherbrooke, P. Q., Sept. 1, Berlin, N. H., 2, Rockland, Me., 3, Camden 4, Lewiston 5, Bath 7, Boothbay Harbor 8, Gardiner 9, Skowhegan 10, Belfast 11, Pittsfield 12.
"Old Arkansaw," Fred Raymond's—Racine, Wis., Sept. 2, Stoughton 4, Fond du Lac 5, Green Bay 8, Marinette 8, Escanaba, Mich., 9, Gladstone 10, Iron Mountain 11, Kaukauna, Wis., 12.
"On the Frontier"—N. Y. City Aug. 31-Sept. 5, Springfield, Mass., 10-12.
"Orphan's Prayer"—Salt Lake City, U., Aug. 27-29, Ogden 31, Provo City Sept. 1, Grand Junction, Colo., 2, Salida 3, Colorado Springs 4, Denver 5-12.
"Old Jed Prouty"—Springfield, Mass., Sept. 3-5.

P

Payton, Corse, Stock (David J. Ramage, mgr.)—Paterson, N. J., Aug. 31-Sept. 5, Yonkers, N. Y., 7-12.
Payton Sisters (J. N. Montgomery, mgr.)—Dallas, Tex., Aug. 31-Sept. 12.
Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Independence, Kan., Aug. 31-Sept. 5, Iola 7-12.
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Pittston, Pa., Aug. 31-Sept. 5, Elmira, N. Y., 7-12.
Pringle, Della, Stock (G. Faith Adams, mgr.)—Alliance, Nebr., Aug. 31-Sept. 5, Lead City, So. Dak., 7-12.
Paige Comedy (Henry F. Willard & Co., mgrs.)—Grafton, W. Va., Sept. 3-5, Parkersburg 7-12.
"Peck and His Mother-in-Law Abroad" (Sol Myers, mgr.)—Hartford, Conn., Aug. 31-Sept. 2, Winsted 3, Waterbury 4, Middletown 5, Northampton, Mass., 7, Greenfield 8, Ware 9, Holyoke 10-12.
"Pickings from Puck" (Ollie Mack & Joseph M. Gaites, mgrs.)—Staunton, Va., Sept. 5.
"Pride of Jennico"—Washington, D. C., Sept. 7-12.
"Price of Honor"—Chicago, Ill., Aug. 30-Sept. 5, St. Paul, Minn., 6-12.
"Punkin Husker," Russell & Goodrich (Dave Morton, mgr.)—Rockford, Ill., Sept. 4, Wausau, Wis., 6, Eau Claire 7, La Crosse 8, Dubuque, Ia., 9, Cedar Rapids 12.

Q

"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Ilion, N. Y., Sept. 1, Geneva 2, Batavia 3, Ashtabula, O., 4, Conneaut 5, Lorain 7, Fremont 8, Fostoria 9, Findlay 10, Defiance 11, Fort Wayne, Ind., 12.

R

Rogers Brothers, in "Rogers Brothers in London" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., Aug. 31-Sept. 5, N. Y. City 7, indefinite.
Russell, Louis J., in "Dr. Jekyll and Mr. Hyde"—Warren, Pa., Sept. 3, Kane 4, Johnsonburg 5, St. Marys 7, Reynoldsville 8, New Kensington 9, Greensburg 10, Latrobe 11, Connellsville 12.
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Williamsport, Pa., Sept. 3.
Ryan, Daniel R. (W. S. Bates, mgr.)—Lewiston, Me., Aug. 31-Sept. 5, Halifax, N. S., 7-19.
Rockwell, J. C., Dramatic—Woodstock, Vt., Aug. 31-Sept. 5, Lebanon, N. H., 7-12.
Redmund, Ed., Repertory—Broken Bow, Nebr., Aug. 31-Sept. 5, Lincoln 7-12.
Robinson Stock—Cambridge, O., Aug. 31-Sept. 5, Newark 7-12.
Rosar & Mason, Repertory (Robert Mason, mgr.)—Morrison, Ill., Aug. 31-Sept. 5, Cedar Rapids, Ia., 7-9.
Roe, Stock, Campbell Stratton (C. J. W. Roe, mgr.)—Orange, N. J., Aug. 31-Sept. 5, Lynn, Mass., 7-12.
Record Stock (J. Wallace Clinton, mgr.)—Thomas, W. Va., Aug. 31-Sept. 2, Hambleton 3-5, Davis 7-9, Elkins 10-12.
Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Newburgh, N. Y., Sept. 2, Albany 3-5, Newark, N. J., 7-12.
"Ruined Life" (R. L. Crescy, mgr.)—Chicago, Ill., Aug. 30-Sept. 12.
"Railroad Jack" (H. Guy Caufman, mgr.)—Grand Rapids, Mich., Aug. 31-Sept. 2.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Washington, D. C., Aug. 31-Sept. 5.
"Reuben in New York" (John Curran, mgr.)—St. Louis, Mo., Aug. 30-Sept. 5, Kansas City 6-12.
"Ragged Hero" (W. J. Fielding, mgr.)—Baltimore, Md., Aug. 31-Sept. 5, Wilmington, Del., 7-9.
"Reaping the Harvest"—Terre Haute, Ind., Sept. 2.

S

Sidney, George, in "Busy Izzy"—Syracuse, N. Y., Aug. 31-Sept. 2, Ithaca 3, Reading, Pa., 4, Allentown 5, N. Y. City 7-12.
Sargent, May, in "That Imprudent Young Couple" (E. L. Johnson, mgr.)—Lancaster, Pa., Sept. 3, Mahanoy City 4, South Bethlehem 5, Lebanon 7, Carlisle 8, Cumberland, Md., 9, Martinsburg, W. Va., 10, Winchester, Va., 11, Frederick, Md., 12.
Stanley, Carrie, Repertory (Chas. H. Burns, mgr.)—Stanton, Neb., Sept. 2, 3, Battle Creek 4, 5, Oakdale 6-8, Tilden 9, 10, Neligh 11, 12.
Shannons, The (Harry Shannon, mgr.)—Hastings, Mich., Sept. 2, Dowagiac 3, South Haven 4.
Spooner Dramatic, F. E. and Allie (F. E. Spooner, mgr.)—Pine Bluff, Ark., Aug. 31-Sept. 5, Hot Springs 7-29.
Seward Show (Arthur J. Chisam, mgr.)—Erie, Pa., Aug. 31-Sept. 5, Bradford 7-12.
Seward Stock, A. J. Chisam's (Joseph G. Chandler, mgr.)—New Albany, Ind., Aug. 31-Sept. 12.
Stevens Stock—Vincennes, Ind., Aug. 31-Sept. 5, Washington 7-12.
Sherman Stock, Southern (Robert Sherman, mgr.)—Carmi, Ill., Aug. 31-Sept. 5.
Sherman Stock, Northern (Robert Sherman, mgr.)—Watseka, Ill., Aug. 31-Sept. 5.
Steelsmiths, The, Repertory—Kahoka, Mo., Aug. 31-Sept. 5.
"Sky Farm" (Charles Frohman, mgr.)—Chicago, Ill., Aug. 31-Sept. 12.
"Superbs," Hanlon's—Malden, Mass., Sept. 3, 4, Lawrence 5.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Worcester, Mass., Aug. 31-Sept. 5.
"Smart Set," Gus Hill's—Providence, R. I., Aug. 31-Sept. 5, Springfield, Mass., 7-12.
"Shooting the Chutes" (Ollie Mack, mgr.)—Troy, N. Y., Sept. 3-5.
"Side Tracked," Jule Walters' (Thomas North, mgr.)—Traverse City, Mich., Sept. 2, East Jordan 3, Petosky 4, Sault Ste. Marie, Ont., 5, Sault Ste. Marie, Mich., 7, Cheboygan 8, Alpena 9, East Tawas 10, Saginaw 11, Jackson 12.
"Scout's Revenge," George Samuels'—Louisville, Ky., Aug. 30-Sept. 5.
"Searchlights of a Great City"—Washington, D. C., Sept. 7-12.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Fort Wayne, Ind., Sept. 2, Peru 3, Marion 4, 5, Elwood 7, Oxford 8, Danville 9, Champaign, Ill., 10, Veedersburg, Ind., 11, Terre Haute 12.
"Sign of the Cross"—Boston, Mass., Aug. 31-Sept. 12.
"Shadows of a Great City"—Providence, R. I., Aug. 31-Sept. 5, Jersey City, N. J., 7-12.

T

Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Port Jervis, N. Y., Sept. 5, Wilkesbarre, Pa., 7, Scranton 8, Pittston 9, Hazelton 10, Phœnixville 11, Norristown 12.
Troy, Donna, Stock (James L. Glass, mgr.)—Bedford, Ind., Aug. 31-Sept. 5, Owensboro, Ky., 7-12.
Tolson Stock (Charles Tolson, mgr.)—Hot Springs, Ark., Aug. 31-Sept. 5, Van Buren 7-12.
Turner, Hilda, Big Stock (Wilber J. Baker, bus. mgr.)—Palestine, O., Aug. 31-Sept. 2, Rochester, Pa., 3-5, Windber 7-9, Clearfield 10-12.
Tuohy Comedy (Brockman & Hepple, mgrs.)—St. Louis, Mo., Aug. 30, indefinite.
"Two Little Waifs," Eastern, Lincoln J. Carter's—Milwaukee, Wis., Aug. 30-Sept. 5, Sheboygan 6, Oshkosh 7, Neenah 8, Eau Claire 9, Ashland 10, West Superior 11, Duluth, Minn., 12.
"Two Little Waifs," Southern, Lincoln J. Carter's—Des Moines, Ia., Aug. 31-Sept. 2, Cedar Rapids 3, Eldora 4, Marshalltown 5, Fort Dodge 7, Boone 8, Jefferson 9, Carroll 10, Denison 11, Logan 12.
"Too Proud to Beg," Lincoln J. Carter's—Chicago, Ill., Aug. 30-Sept. 5, Hammond, Ind., 6, Brazil 7, Terre Haute 8, Bloomington 9, Indianapolis 10-12.
"Two Little Vagrants" (Conrad Balden, mgr.)—Altoona, Pa., Sept. 2, Johnstown 3, Latrobe 4, Steubenville, O., 5, Cincinnati 6-12.
"Tess of the D'Urbervilles," Eastern, Rebecca Warren (Frank Burt, mgr.)—Lima, O., Sept. 2, National Soldiers' Home 3, Hamilton 4, Wilmington 5, Zanesville 7, Bellaire 8, Steubenville 9, New Castle, Pa., 10, Canton, O., 11, Sandusky 12.
"Tess of the D'Urbervilles," Western, Caroline Rohr (Frank Burt, mgr.)—Akron, O., Sept. 7-9, Salem 10, Sharon 11, Rochester 12.
"Texas Steer," H. B. Emery's (M. Rice, mgr.)—Seattle, Wash., Aug. 30-Sept. 5, New Whatcom 7, Vancouver, B. C., 8, Nanaimo 9, Victoria 10, Portland, Ore., 11.
"Two Merry Tramps" (Sherman McVenn, mgr.)—Charlton, Ia., Sept. 3, Macon, Mo., 4, Hannibal 5, Alton, Ill., 6, Ottumwa, Ia., 7, Oskaloosa 8, 9, Rock Island, Ill., 10, Moline 11, Davenport, Ia., 12.
"Two Little Sailor Boys" (J. Gordon Edward, mgr.)—Philadelphia, Pa., Aug. 31-Sept. 5.
"Two Sisters" (Hickey & Warmington, mgrs.)—Wilkesbarre, Pa., Sept. 7-9, Scranton 10-12.
"Thelma," Eastern, Chase, Clark & Kennington's (A. H. Sheldes, mgr.)—Providence, R. I., Aug. 31-Sept. 5, Middletown, Conn., 7, Wallingford 8, Meriden 9, New Britain 10, Naugatuck 11, Waterbury 12.
"Thelma," Southern, Chase, Clark & Kennington's (B. S. Higgins, mgr.)—New Brunswick, N. J., Sept. 7, Fredericksburg, Va., 9, South Boston 10, Danville 11.
"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Bloomington, Ill., Sept. 1, Fairbury 3, Ottawa 4, Elgin 5, Rockford 7, Davenport, Ia., 8, Washington 9, Des Moines 10-12.
"Through Fire and Water"—Middletown, N. Y., Sept. 7, Wilmington, Del., 10-12.
"Two Orphans"—St. Johns, Mich., Sept. 17.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Peekskill, N. Y., Aug. 31, Fishkill Sept. 1, Yonkers 2, Hoboken, N. J., 3-5, Elizabeth 7, Kingston, N. Y., 8, Port Jervis 9, Middletown 10, Haverstraw 11, Newburgh 12.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Mexico, Mo., Sept. 2, Sedalia 3, Nevada 4, Fort Scott, Kan., 5, Webb City, Mo., 6, Carthage 7, Chanute, Kan., 8, Parsons 9, Joplin, Mo., 10, Aurora 11, Springfield 12.
"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Coldwater, Mich., Sept. 2, Goshen, Ind., 3.
"Under Two Flags" (O. D. Woodward, mgr.)—Brooklyn, N. Y., Aug. 29-Sept. 12.
"Uncle Tom's Cabin," Beecher's—Washington, N. J., Sept. 5, Boonton 7.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Wooster, O., Sept. 7-11, Canton 12.
"Uncle Josh Spruceby" (Frazen & Bates, mgrs.)—Dickinson, Na. Dak., Sept. 2, Glendive, Mont., 3, Forsyth 4, Red Lodge 5, Billings 7, 8, Big Timber 9, Livingston 10, Bozeman 11, Anaconda 12.
"Uncle Josh Spruceby"—Lansing, Mich., Sept. 5, Battle Creek 7.

V

Van Tassell, Cora, in "The Volunteer" (J. Guy Atkinson, mgr.)—St. Joseph, Mo., Sept. 2, 3, Lincoln, Neb., 4, 5, York 7, Fremont 10, Omaha 11, 12.
Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Manchester, Ia., Aug. 31-Sept. 5, Algona 7-12.
Van Dyke, Walter, Repertory—Trenton, Mo., Aug. 31-Sept. 5, Chillicothe 7-12.
"Vivian's Papa," John C. Rice and Thomas A. Wise (Rich & Harris, mgrs.)—N. Y. City Aug. 31-Sept. 12.
"Village Parson" (Max Hart, mgr.)—Webb City, Mo., Sept. 1, Pittsburg, Kan., 2, Fort Scott 3, Ottawa 4, Leavenworth 5, Topeka 6, Atchison 7, Fall City, Neb., 8, Nebraska City 9, Plattsmouth 10, St. Joseph, Mo., 11, 12.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Chicago, Ill., Aug. 30-Sept. 12.
"Volunteer Organist"—Calais, Me., Sept. 2, Eastport 3, Machias 4, Bar Harbor 5, Bangor 7, Waterville 8, Augusta 9, Togus 10, Bath 11, Rockland 12.

W

Walsh, Blanche, in "Resurrection" (Wagenhals & Kemper, mgrs.)—Wheeling, W. Va., Sept. 5.
Waldmann, Edward, in "Dr. Jekyll and Mr. Hyde"—Wilmington, Del., Sept. 2.
Welch, Joseph, in "The Peddler," Sullivan, Harris & Woods' (Samuel Myers, mgr.)—Wilmington, Del., Sept. 3-5, Baltimore, Md., 7-12.
Wills, Nat M., in "The Son of Rest" (Broadhurst & Currie, mgrs.)—N. Y. City Aug. 31-Sept. 5, Philadelphia, Pa., 7-12.
Ward & Vokes, in "A Pair of Pinks" (E. D. Stair, mgr.)—Syracuse, N. Y., Sept. 3-5, Rochester 7-12.
Walker Whiteside—Battle Creek, Mich., Sept. 2, Grand Rapids 7.
Wilson, Frederick H., Repertory—Owego, N. Y., Aug. 31-Sept. 4, Corning 5, Watkins 7-12.
Winthrope, Edsall, Stock (John Isman, mgr.)—Somerset, Ky., Aug. 31-Sept. 5, Danville 7-12.
Warde Stock (W. T. Warde, mgr.)—Catawissa, Pa., Aug. 31-Sept. 10.
"Way Down East," W. A. Brady's—Minneapolis, Minn., Aug. 30-Sept. 5, St. Paul 6-12.
"Way Down East," W. A. Brady's—Troy, N. Y., Sept. 3-5.
"When Reuben Comes to Town" (Morris & Hall, mgrs.)—Philadelphia, Pa., Sept. 7-12.
"When the Bell Tolls," B (Traverse-Vale, & Frank L. Root, mgrs.)—Richmond, Mo., Sept. 2, Sedalia 3, Fort Scott, Kan., 4, Pittsburg 5, Weir City 6, Joplin, Mo., 7, Aurora 8, Springfield 9, Willow Springs 10, Cape Girardeau 11, Cairo, Ill., 12.
"Way of the Wicked" (F. L. Johnson, mgr.)—Akron, O., Aug. 31-Sept. 2, McComb 3, Leipsic 4, Bowling Green 5, Lima 7, Delphos 8, Jackson, Mich., 9, Lansing 10, Battle Creek 11, Niles 12.
"Winning Hand" (Fred Niblo, mgr.)—Brooklyn, N. Y., Aug. 29-Sept. 5, Bethlehem, Pa., 7, Harrisburg 8, Reading 9, Pittston 10, Hazelton 11, Carbondale 12.
"Wise Member" (Arthur L. Verner, mgr.)—Clarksville, Ia., Sept. 2, Greene 3, Rockford 4, Garner 5, Britt 7, Forest City 8, Blue Earth, Minn., 12.
"Working Girl's Wrongs," Forrester, Mittenthal & Selwyn's—Brooklyn, N. Y., Sept. 7-12.
"When Women Love"—Washington, D. C., Aug. 31-Sept. 5.
"Wedded and Parted"—Philadelphia, Pa., Aug. 31-Sept. 5.
"Why Women Sin," Eastern (M. W. Tayler, mgr.)—Newark, N. J., Aug. 31-Sept. 5, Brooklyn, N. Y., 7-12.
"Why Women Sin," Western (N. W. Taylor, mgr.)—Chester, Pa., Sept. 3, Easton 4, 5, Norristown 7, Pottstown 8, Phœnixville 9, Allentown 10, Reading 11, 12.
"White Slaves"—Pittsburg, Pa., Aug. 31-Sept. 5, Buffalo, N. Y., 7-12.

Y

"Yon Yonson" (R. V. Girnux, mgr.)—Kewanee, Ill., Sept. 2, Rock Island 3, Sterling 4, Rockford 5, Chicago 6-12.
"York State Folks" (F. E. Wright, mgr.)—Boston, Mass., Aug. 31-Sept. 5, Springfield 8.

Z

"Zig Zag Alley" (Flack & Floyd, mgrs.)—St. Louis, Mo., Aug. 30-Sept. 5.

MUSICAL.

Bostonians, H. C. Barnabee and W. H. MacDonald (L. G. Carlton, mgr.)—N. Y. City Aug. 31-Sept. 12.
Bohlemann Opera—St. John, N. B., Aug. 31-Sept. 5.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director.)—Derby, Conn., Aug. 31-Sept. 5, New London 7-12.
Boam's Comic Opera (Adolphe Mayer, mgr.)—Athol, Mass., Aug. 31-Sept. 5.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Boston, Mass., Aug. 31-Sept. 12.
Brooke's Chicago Marine Band—Chicago, Ill., Aug. 31, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Corning, N. Y., Sept. 2, Elmira 3, Williamsport, Pa., 4, Harrisburg 5, Cumberland, Md., 7, Winchester, Va., 8, Harrisonville 9, Charlottesville 10, Roanoke 12.
"Babes of Toyland" (Hamilton & Mitchell, mgrs.)—Chicago, Ill., Aug. 31-Sept. 12.
"Beauty Doctor"—Philadelphia, Pa., Sept. 7-12.
"Burgomaster"—Denver, Colo., Aug. 30-Sept. 5.
Colonial Opera—Lowell, Mass., Aug. 31, indefinite.
"Chinese Honeymoon (S. S. Shubert, Nixen & Zimmerman, mgrs.)—Milwaukee, Wis., Sept. 6-12.
"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Aug. 30, indefinite.
"Country Girl" (J. C. Duff, mgr.)—Chicago, Ill., Aug. 31, indefinite.
Syracuse, N. Y., Sept. 1, Rochester 2.
Syracuse, N. Y., Sept. 1.
"Florodora," B (Fisher & Ryley, mgrs.)—Des Moines, Ia., Sept. 5.
Howe, Leana, Orchestra—Buffalo, N. Y., Aug. 31-Sept. 6.
Kilties Band (T. P. J. Powers, mgr.)—Dayton, O., Aug. 31-Sept. 2, Mount Vernon 3, Canton 4, Meadville, Pa., 5, Jamestown, N. Y., 6, Buffalo 7-12, Niagara Falls 13.
"King Dodo" (Henry W. Savage, mgr.)—Pittsburg, Pa., Sept. 5-12.
Olympia Opera (Ed. F. Seamens, mgr.)—New Iberia, La., Aug. 31, Crowley Sept. 1, Beaumont, Tex., 3, San Antonio 5, 6, Dallas 8-18.
"Princess of Kensington," with James T. Powers (J. C. Fisher, mgr.)—N. Y. City Aug. 31, indefinite.
"Peggy from Paris" (Henry W. Savage, mgr.)—New Bedford, Mass., Sept. 2, N. Y. City 10, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Boston, Mass., Aug. 31-Sept. 10.
"Princess Chic" (John P. Slocum, mgr.)—St. Paul, Minn., Aug. 30-Sept. 5, Minneapolis 6-12.
"Ring, Blanche, in "The Jersey Lily" (George W. Lederer, mgr.)—N. Y. City Sept. 7, indefinite.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Aug. 31, indefinite.
Sousa and his Band (Frank Christopher, mgr.)—Willow Grove, Philadelphia, Pa., Aug. 30-Sept. 7, Martinsburg, W. Va., mat., Cumberland, Md., 8, Grafton, W. Va., mat., and Fairmont 9, New Martinsville, mat., and Sistersville 10, Parkersburg, mat., and Marietta, O., 11, Athens, mat., and Chillicothe 12.
"Silver Slipper" (John C. Fisher, mgr.)—N. Y. City Aug. 31-Sept. 5, Hartford, Conn., 7, 8, Springfield, Mass., 9.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Manhattan Beach, N. Y., Aug. 31-Sept. 5, Syracuse 9-12.
"Show Girl"—Detroit, Mich., Aug. 30-Sept. 5, Toronto, Can., 6-12.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Philadelphia, Pa., Sept. 5, indefinite.
"Storks" (W. W. Tillotson, mgr.)—Saginaw, Mich., Sept. 2.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Sept. 1, indefinite.
"Tenderfoot" (W. W. Tillotson, mgr.)—Cleveland, O., Aug. 31-Sept. 5, Detroit, Mich., 7-12.
"Telephone Girl"—Chattanooga, Tenn., Sept. 4.
Wilbur Opera—Dubuque, Ia., Aug. 31-Sept. 5.
Wills Musical Comedy (John H. Wills, mgr.)—Cape May, N. J., Aug. 31, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City Aug. 31, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Brooklyn, N. Y., Sept. 7-12.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Indianapolis, Ind., Aug. 31-Sept. 5.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Boston, Mass., Aug. 31-Sept. 5.
Brigadier Burlesquers—Paterson, N. J., Aug. 31-Sept. 5, Springfield, Mass., 10-12.
Bowery Burlesquers, Hurtig & Seamon's—St. Louis, Mo., Aug. 30-Sept. 5, Kansas City 6-12.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Detroit, Mich., Aug. 30-Sept. 5, Cleveland, O., 6-12.
Blue Ribbon Girls—Minneapolis, Minn., Aug. 30-Sept. 5, St. Paul 6-12.
Blue Ribbon Extravaganza—Newark, N. J., Sept. 7-14.
City Sports (Phil Sheridan, mgr.)—Albany, N. Y., Aug. 31-Sept. 2, Troy 3-5.
City Club (Louis Harris, mgr.)—Montreal, Can., Sept. 7-12.
Cracker Jacks (Robert Manchester, mgr.)—N. Y. City Aug. 31-Sept. 5.
Cherry Blossom—Washington, D. C., Aug. 31-Sept. 5.
Devere, Sam—N. Y. City Sept. 7-12.
Dainty Duchess (L. Lawrence Weber, mgr.)—Albany, N. Y., Aug. 31-Sept. 2, Troy 3-5, Providence, R. I., 7-12.
Dainty Paree (Jos. H. Barnes, mgr.)—Springfield, Mass., Aug. 31-Sept. 2, Middletown, Conn., 3, New London 4, Greenwich, N. Y., 5, Scranton, Pa., 7-9, Reading 10-12.
Eagle Burlesquers (Eugene Wellington, mgr.)—Chicago, Ill., Aug. 30-Sept. 5, Minneapolis, Minn., 6-12.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Montreal, Can., Aug. 31-Sept. 5.
Fleur-de-Lis Burlesquers—Brooklyn, N. Y., Aug. 31-Sept. 5.
Gay Morning Glories, Sam A. Scribner's—Philadelphia, Pa., Aug. 31-Sept. 5, Baltimore, Md., 7-12.
Hewlette & Black's Trocaderos—Galveston, Tex., Aug. 31-Sept. 24.
High Rollers (A. H. Woodhull, mgr.)—Brooklyn, N. Y., Aug. 31-Sept. 5.
Irwin's, Fred, Big Show—N. Y. City Aug. 31-Sept. 5.
Imperial Burlesquers (Harry W. Williams Jr., mgr)—Reading, Pa., Aug. 31-Sept. 2, Scranton 3-5, N. Y. City 7-12.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Altoona, Pa., Sept. 7.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Kansas City, Mo., Aug. 30-Sept. 5.
Knickerbockers (Louis Roble, mgr.)—Rochester, N. Y., Aug. 31-Sept. 5.
Kentucky Belle Burlesquers—Pittsburg, Pa., Aug. 31-Sept. 5.
London Belles, Rose Sydell's—N. Y. City Aug. 31-Sept. 5, Philadelphia, Pa., 7-12.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Philadelphia, Pa., Aug. 31-Sept. 5, Reading 7-9, Scranton 10-12.
Majesties (Fred Irwin, mgr.)—Minneapolis, Minn., Aug. 30-Sept. 5.
Moonlight Maids (Charles Franklin, mgr.)—N. Y. City Aug. 31-Sept. 5.
New York Stars—Paterson, N. J., Sept. 7-12.
Night on Broadway (Harry Morris, mgr.)—Newark, N. J., Aug. 31-Sept. 5, N. Y. City 7-12.
Oriental Burlesquers (W. H. Watson, mgr.)—Williamsport, Pa., Sept. 1, 2.
Parisian Widows (L. Lawrence Weber, mgr.)—Baltimore, Md., Aug. 31-Sept. 5, Washington, D. C., 7-12.
Rose Hill English Folly (Rice & Barton, mgrs.)—Buffalo, N. Y., Aug. 31-Sept. 5.
Rentz-Santley (Abe Leavitt, mgr.)—Boston, Mass., Aug. 31-Sept. 5, N. Y. City 7-12.
Rice & Barton's Big Gaiety—Brooklyn, N. Y., Aug. 31-Sept. 5.
Reeves, Al.—Chicago, Ill., Aug. 30-Sept. 5, Detroit, Mich., 6-12.
Reilly & Wood's—Providence, R. I., Aug. 31-Sept. 5.
Runaway Girls, Clark's—Toronto, Can., Aug. 31-Sept. 5.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Buffalo, N. Y., Sept. 7-12.
Tiger Lillies (W. N. Drew, mgr.)—Cincinnati, O., Aug. 30-Sept. 5.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—St. Paul, Minn., Aug. 30-Sept. 5.
Thoroughbreds (Frank B. Carr, mgr.)—Louisville, Ky., Aug. 30-Sept. 5, Indianapolis, Ind., 7-12.
Utopians (T. W. Dinkins, mgr.)—Jersey City, N. J., Aug. 31-Sept. 5, Brooklyn, N. Y., 7-12.
Vanity Fair (Harry Hill, mgr.)—N. Y. City Aug. 31-Sept. 12.
Wine, Woman and Song (E. A. Shafer, mgr.)—Rockland, Mass., Sept. 2, Westfield 3, Marlboro 4, Chelsea 5, Fall River 7-9.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Nyack, N. Y., Sept. 3, Englewood, N. J., 4, Hackensack 5, Dover 7, Sumerset 8, Newton 9, Washington 10, Belvidere 11.
Bryant & Saville (Gus H. Saville, mgr.)—Binghamton, N. Y., Aug. 31-Sept. 5, Ithaca 7-12.
Calhane, Chase & Weston's, H. M. Everels' (Will E. Culhane, mgr.)—St. Catherines, Can., Sept. 3, Hamilton 4, Guelph 5, London 7, St. Thomas 8, Stratford 9, Woodstock 10, Galt 11.
Clark's, Billy—Edmore, Mich., Aug. 31, Lakeview Sept. 1, Howard City 2, 3, Cedar Springs 4, Allegan 5, Grand Rapids 6-12.
Cleveland's (Saml. McCutcheon, mgr.)—McKeesport, Pa., Sept. 3, Oil City 4, Warren 5, Sharon 7.
Dockstader's, Lew (J. H. Decker, mgr.)—Toronto, Can., Aug. 31-Sept. 5, Cleveland, O., 7-12.
Field's, Al. G.—Danville, Va., Sept. 2, Petersburg 3, Norfolk 4, 5, Greensboro, N. C., 7, Wilmington 8, Charlotte 9, Greenville, S. C., 10, Ashville, N. C., 11, Knoxville, Tenn., 12.
Fields & Hanson's—New Britain, Conn., Aug. 31-Sept. 5.
Faust's, Ted. E. (G. D. Cunningham, mgr.)—Wellsville, O., Sept. 2, Toronto 3, Uhrichville 4, Coshocton 25.
Gorton's (C. C. Pearl, mgr.)—Eastport, Me., Sept. 2, Calais 4, Fredericton, N. B., 5, St. John 7, Woodstock 8, Houlton, Me., 9, Bangor 10.
Gideon's (Harry F. Curtis, mgr.)—Muscatine, Ia., Sept. 1, Iowa City 2, Washington 3, Fairfield 4, Centerville 5, Oskaloosa 7, Ames 8.
Great Barlow—Olliversburg, O., Aug. 31, Shiloh Sept. 1, New Haven 2, Havana 3, Weavers Corners 4, Green Springs 5.
Guy Brothers (G. R. Guy, mgr.)—Lancaster, N. H., Sept. 2, Sherbrooke, Can., 5.
Hi Henry's—Danville, Ill., Aug. 29-31, Crawfordsville, Ind., Sept. 1, Greencastle 2, Indianapolis 3-5, Lafayette 7, Kokomo 8, Marion 9.
Haverly's (W. F. Riley, mgr.)—Grand Rapids, Mich., Sept. 5.
Kersand's, Billy (Smith & Thompson, mgrs.)—Cairo, Ill., Sept. 10, Anna 11, Alton 15.
Quinlan & Wall's (Daniel Quinlan, mgr.)—Johnstown, Pa., Sept. 2, Uniontown 3, Connellsville 4, Cumberland, Md., 5.
Richards & Pringle's (Rusco & Holland, mgrs.)—Nacogdoches, Tex., Sept. 2, Carthage 3, Longview 4, Marshall 5, Shreveport, La., 6, Texarkana, Ark., 7, Little Rock 8, Hot Springs 9, Pine Bluff 10, Brinkley 11, Marianna 12.
Trousdale Brothers'—Lamberton, Minn., Aug. 31, Windom Sept. 1, Heron Lake 2, Slayton 3, Fulda 4, Marshall 5, Canby 7, Gary 8, Watertown 9, Castlewood 10, Dawson 11, Hadley Falls 12.
Vogel's (John W. Vogel, mgr.)—Cambridge, O., Sept. 2, Steubenville 3, East Liverpool 4, Beaver Falls, Pa., 5, Akron, O., 7, Wooster 8, Massillon 9, Warren 10, Youngstown 11, New Castle, Pa., 12.
Who, What, When, Eastern (L. M. Boyer, mgr.)—Windsor, Can., Sept. 2, Chatham 3, Glencoe 4, St. Thomas 5, London 7, Woodstock 8, Stratford 9.
Who, What, When, Western (R. C. Woods, mgr.)—Muncie, Ind., Sept. 2, Kankakee, Ill., 3, Streator 4, Bloomington 5, Davenport, Ia., 6, Des Moines 8.
West's, W. H.—Des Moines, Ia., Sept. 4.

CIRCUSES.

Barnum & Bailey's—Sandusky, O., Sept. 2, Toledo 3, Fort Wayne, Ind., 4, South Bend 5.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Layton, Eng., Sept. 2, Southend-on-Sea 3, Colchester 4, Bury St. Edmunds 5, Ipswich 7, Lowestoft 8, Great Yarmouth 9, Norwich 10, King's Lynn 11, Wisbech 12.
Busby Brothers'—Oxford, Ia., Aug. 31, Iowa City Sept. 1, West Liberty 2.
Colorado Grant's—Rogers, Ark., Sept. 2, Exeter, Mo., 3, Monett 4, Granby 5, Seneca 7, Neosho 8, Pierce City 9, Oronogo 10, Sarcoxie 11, Aurora 12.
Canada Frank's—Hancock, Minn., Aug. 31, Kerkhoven Sept. 1, Clara City 2, Cottonwood 3, Russell 4, Holland 5, Jasper 7, Sherman, So. Dak., 8, Garrettson 9, Lenox 10, Viberg 11, Irene 12.
Forepaugh & Sells Brothers'—Cairo, Ill., Aug. 31, Murphysboro Sept. 1, Centralia 2, Litchfield 3, Jacksonville 4, Louisiana, Mo., 5, Marshall 7, Mexico 8, Kirksville 9, Ottumwa, Ia., 10, Grinnell 11, Eldora 12.
Indian Bill Wild West—Covington, Va., Sept. 3, Marlington, W. Va., 4, Ronceverte 5.
Lucky Bill's—Kearney, Mo., Sept. 2, Excelsior Springs 3, Missouri 4, Birmingham 5, Rosedale, Kan., 7.
Main's, Walter L.—Bayonne, N. J., Aug. 31, Long Branch Sept. 1, Mount Holly 2, Atlantic City 3, Camden 4, Oxford, Pa., 5, Washington, D. C., 7.
Nickel Plate (W. H. Harris, mgr.)—Freeport, Ill., Sept. 2, 3, Dixon 4, Minonk 5.
Norris & Rowe's—Grand Island, Neb., Sept. 2, Central City 3, Columbus 4, Schuyler 5, Fremont 7.
Orton's, Miles—Newark, Del., Sept. 2, Clayton 3, Dover 4, Harrington 5, Seaford 7, Delmar 8, Salisbury, Md., 9, Princess Anne 10, Snow Hill 11, Pocomoke City 12.
Ringling Brothers'—Redding, Cal., Aug. 31, Marysville Sept. 1, Sacramento 2, Santa Rosa 3, Napa 4, Oakland 5, San Francisco 7-14.
Sig Sautelle's—Ludlow, Vt., Aug. 31, Rutland Sept. 1, Manchester 2, Bennington 3, Chatham, N. Y., 4, Millerton 5, Warwick 7, Belvidere, N. J., 8, Lambertville 9, Norristown, Pa., 10, Conshohocken 11, Media 12.
Todt's, William—Wyoming, Del., Sept. 2.
Teets Brothers'—Wynne, Ark., Sept. 1, Vandale 2, Neltleton 3, Gainesville 4, Knoble 5, Tuckerman 7, Cushman 8, Bradford 9, Bald Knob 10, New Augusta 11.
Welch Brothers—Patton, Pa., Sept. 2, Barnesboro 3, Hastings 4, Coalport 5.
Wallace's—Williamsport, Pa., Sept. 9.

MISCELLANEOUS.

Rosteck's Trained Animals—Coney Island, N. Y., Aug. 31, indefinite.
Bostock's Trained Animals—Manhattan Beach, Cleveland, O., Aug. 31, indefinite.
Bauscher Carnival Co. (A. C. Bauscher, mgr.)—Tipton, Ia., Aug. 31-Sept. 5, Salina, Kan., 7-12.
Coyle's Museum (E. R. Coyle, mgr.)—Lincoln, Neb., Aug. 31-Sept. 5.
Crystal Eye Glass Show (P. R. Gray, mgr.)—Concord, N. H., Aug. 31-Sept. 5.
Crystalplex Carnival (M. H. Walsh, mgr.)—West Derry, N. H., Sept. 7-12.
De Kreko Brothers Amusement Co.—St. Louis, Mo., Aug. 30, indefinite.
Ferari Brothers Great London Carnival Co.—Terre Haute, Ind., Aug. 31-Sept. 5, Louisville, Ky., 7-19.
Gaskill & Mundy Carnival Co.—Indianapolis, Ind., Aug. 31-Sept. 5.
Gypsy Lee—Blomington, Ill., Aug. 31-Sept. 7.
Knowles, hypnotists (Elmer E. Knowles, mgr.)—Springfield, Mo., Sept. 1-5, Eureka Springs, Ark., 7-9, Fayetteville 10-12.
Lee, Victor (O. D. Cahill, mgr.)—Appleton City, Mo., Sept. 2, 3, Clinton 4, 5, Odessa 7, 8.

Lambrigger's Zoo (Gus Lambrigger, mgr.)—Crown Point, Ind., Sept. 1-5.
Mertz, Al.—Petersburg, N. Y., Sept. 2, Berlin 3, New Lebanon 4, Canaan 5.
Potter & Rice Amusement Co., Stanley, Wis., Sept. 1-5, Manitowoc 7-12.
Pain's Ancient Rome—Keokuk, Ia., Sept. 3-5.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adamini & Taylor, Jeffers', Saginaw, Mich., Aug. 31-Sept. 5.
Aiglo & Lions, Orpheum, Bkln., Aug. 31-Sept. 5.
Adelaide & Rubber, Rocky Point, Providence, R. I., Aug. 30-Sept. 5.
Adelaide La Petite, Avenue, Detroit, Aug. 31-Sept. 5.
Albano Troupe, Keith's, Phila., Aug. 31-Sept. 5.
Age, Paradise Roof, N. Y. C., Aug. 31-Sept. 5.
Agoost & Weston, Poli's, Bridgeport, Conn., Aug. 31-Sept. 5.
Albine, Waldameer Park, Erie, Pa., Aug. 31-Sept. 5.
Alcedos, The, Ontario Park, Kingston, Can., Aug. 31-Sept. 5.
Aldrich, Chas. T., Keith's, Boston, Aug. 31-Sept. 5; Portland, Me., 7-12.
American Stars (3), Lexington Park, Lexington, Mass., Aug. 31-Sept. 5.
Ames & Wood, Bijou, Norfolk, Va., Aug. 31-Sept. 5.
Antrim & Peters, Poli's, Waterbury, Conn., Aug. 31-Sept. 5; Poli's, New Haven, 7-12.
Andrews & Fald, Hampton Beach, Aug. 31-Sept. 5.
Armstrong & Holly, Delmar Garden, Oklahoma City, Aug. 31-Sept. 5.
Armstrong & Wright, C. O. H., Chicago, Aug. 31-Sept. 5.
Armstrong & Wright, Ramona Park, Grand Rapids, Mich., Aug. 30-Sept. 5.
Arvelloe (6), H. & S., N. Y. C., Aug. 31-Sept. 5.
Ashton, Josie, Luna Park, Coney Island, N. Y., Aug. 31-Sept. 5.
Ashton, Harry, Pain's Fireworks, Wilmington, Del., Aug. 31-Sept. 5.
Ashtons, The, Casino, Rockaway Beach, N. Y., Aug. 31-Sept. 5; Woolworth's, Lancaster, Pa., 7-12.
Ashton, Margaret, Empire, New Cross, London, Eng., Aug. 31-Sept. 5; Empire, Stratford, 7-12.
Austin, Geo. E., Chutes, San Fran., Aug. 31-Sept. 5.
Avon Comedy Four, Keith's, Boston, Aug. 31-Sept. 5.
Avery & Hart, Music Hall, Brighton Beach, N. Y., Aug. 31-Sept. 5.
Axtell & Sylvan, Electric Park, Baltimore, Aug. 31-Sept. 5.
Bartlett, Mr. & Mrs. Harry, St. Ry. Park, Meriden, Conn., Aug. 31-Sept. 5.
Bailey & Madison, Colonial, Cleveland, Aug. 31-Sept. 5.
Baker, Harry, Lyceum, San Fran., Aug. 31-Sept. 5.
Bans, Bessie, Jeffers', Saginaw, Mich., Aug. 31-Sept. 5.
Bayes, Nora, Shea's, Buffalo, Aug. 31-Sept. 5.
Barr & Evans, Paxtang Park, Harrisburg, Pa., Aug. 31-Sept. 5.
Barry & Woolford Trio, Rye Beach, Portchester, N. Y., Aug. 31-Sept. 5.
Bassett, Mortimer, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
Barretts (3), Shea's, Buffalo, Aug. 31-Sept. 5.
Bakers (4), Woodsfield, O., Aug. 31-Sept. 5.
Balleys, The, Bellevue Park, Toledo, O., Aug. 31-Sept. 5.
Bates Musical Trio, Keith's, Boston, Aug. 31-Sept. 5.
Bayard, Lorene, A. & S., Boston, Aug. 31-Sept. 5.
Beneer, Emilie, Savin Rock Casino, New Haven, Conn., Aug. 31-Sept. 5.
Beanos, The, Guvernator's, Atlantic City, Aug. 31-Sept. 12.
Bennett & Rich, Standard, St. Louis, Aug. 31-Sept. 5.
Beesom, Malcom & Beesom, New Haven, Conn., Aug. 31-Sept. 5.
Bentley, Musical, Chauncy Park, Westboro, Mass., Aug. 31-Sept. 5.
Beau & Hamilton, Empire, Cleveland, Aug. 31-Sept. 5.
Bellman & Moore, Hyde & Behman's, Brooklyn, Aug. 31-Sept. 5.
Benton, Elwood & Maggie, Lyceum, Niagara Falls, Aug. 31-Sept. 5.
Bernard, Elsie, Temple, Detroit, Aug. 31-Sept. 5.
Bell, Senator Frank, Bellevue Park, Toledo, O., Aug. 31-Sept. 5.
Bendell & Zarelli, Empire, Denver, Aug. 31-Sept. 5.
Bennett & Young, Proctor's 23d St., N. Y. C., Aug. 31-Sept. 5.
Bennett, Laura, Bijou, Patterson, N. J., Aug. 31-Sept. 5; Duquesne, Pittsburg, 7-12.
Bickell & Watson, Standard, St. Louis, Aug. 31-Sept. 5.
Bissonette & Newman, Keith's, Phila., Aug. 31-Sept. 5.
Bimm, Bomm, B-r-r-r, Western R. R. Park, Lima, O., Aug. 30-Sept. 5.
Bieber, Barrieger & Fowers, Olympic Park, McKeesport, Aug. 31-Sept. 5; Idora Park, Youngstown, O., 7-12.
Blocksom & Burns, Portland, Portland, Me., Aug. 31-Sept. 5.
Bloom & Cooper, Orpheum, San Fran., Aug. 30-Sept. 5.
Blake, Harry & Flora, City Varieties, Leeds, Eng., Sept. 1-12.
Bloom & Cooper, Orpheum, San Fran., Aug. 30-Sept. 5.
Blair & McNulty, Weast's, Peoria, Ill., Aug. 31-Sept. 5.
Boyd, Archie & Co., Orpheum, Brooklyn, Aug. 31-Sept. 5.
Bottomley Troupe, Revere Beach, Mass., Aug. 31-Sept. 12.
Bondo, Art, Robinson Park, Ft. Wayne, Aug. 31-Sept. 5; Collin's Garden, Columbus, O., 7-12.
Boyce & Wilson, Keith's, Phila., Aug. 31-Sept. 5.
Boises, Four, Keith's, Boston, Aug. 31-Sept. 5.
Boone, Leona, C. O. H., Chicago, Aug. 31-Sept. 5.
Bradshaw, Laura, Olympia Park, Chattanooga, Tenn., Aug. 31-Sept. 5.
Browning, Mr. & Mrs., Pastor's, N. Y. C., Aug. 31-Sept. 5.
Broadway Octette, Morrison's, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
Bruno & Russell, H. & S., N. Y. C., Aug. 31-Sept. 5.
Brooks Bros., Keith's, Phila., Aug. 31-Sept. 5.
Brooke, Ellrym, Lake Minnequa Park, Pueblo, Col., Sept. 2-8.
Brehany, Louise, Columbia, St. Louis, Aug. 31-Sept. 5.
Brown & Bertalatti, Glendale Park, Nashville, Tenn., Sept. 7-12.
Browne, Tom, Temple, Detroit, Aug. 31-Sept. 5.
Brown & Nevarro, Hyde & Behman's, Brooklyn, Aug. 31-Sept. 5.
Bruns & Nina, Spencerville, O., Sept. 2, Wanssom 3-5.
Bradshaw, Chas. H., & Co., Temple, Detroit, Aug. 31-Sept. 5.
Browne, Frank L., Bass Point, Mass., Aug. 31-Sept. 5, Howard, Boston, 7-12.
Burton & Burton, Ft. Sheridan Park, Highland, Ill., Aug. 30-Sept. 5.
Buckner, Arthur, Dominion Exposition, Toronto, Can., Aug. 31-Sept. 12.
Burton, H. B., Standard Theatre, Ft. Worth, Tex., Aug. 31-Sept. 5.
Burch, Mr. & Mrs. Jack, Ingersol Park, Des Moines, Ia., Aug. 30-Sept. 5.
Burto Bijou Circus, Sheldon Junction, Vt., Aug. 31-Sept. 5.
Burns, Harry, Toronto, Can., Aug. 31-Sept. 5; Empire, Lorain, O., 7-12.
Bushe & Gibbs, A. & S., Boston, Aug. 31-Sept. 5.
Burkhart, Lillian, Morrison's, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
Bush, Frank, Keith's, N. Y. C., Aug. 31-Sept. 5.
Bordutte, Madeline, New Brunswick, N. J., Aug. 31-Sept. 5.
Burke, Lottie, A. & S., Boston, Aug. 31-Sept. 5.
Buskirk & Rich, Rye Beach Casino, Porchester, N. Y., Aug. 31-Sept. 5.
Burnham, Sophia, Sans Souci, Chicago, Aug. 31-Sept. 5.
Burch, Mr. & Mrs. Jack, Forest Park, Kansas City, Mo., Sept. 7-14.
Burke Musical Dogs, Ramona Park, Grand Rapids, Aug. 31-Sept. 5.
Byrne & West, Lion Palace, N. Y. C., Aug. 31-Sept. 5.
Cain & Hunter, Rob's Casino, North Beach, N. Y., Aug. 31-Sept. 5.
Carlor & Ross, Ft. Sheridan Park, Highwood, Ill., Aug. 30-Sept. 5.
Caffreys, The, Central Park, Allentown, Pa., Aug. 31-Sept. 5.
Caldwell & Thomas, Haymarket, Chicago, Aug. 31-Sept. 5.
Calwell, Anna, Columbia, St. Louis, Aug. 31-Sept. 5.
Callahan & Mack, Forest Park, St. Louis, Aug. 31-Sept. 5.
Casad, Mr. and Mrs. Chas., Fair View Park, Dayton, O., Aug. 31-Sept. 5.
Carter, Robt., & Co., Empire, Hoboken, N. J., Aug. 31-Sept. 5.
Canfield & Carleton, Music Hall, Brighton Beach, N. Y., Aug. 31-Sept. 5.
Camerons, Luna Park, Coney Island, N. Y., Aug. 31-Sept. 5.
Campbell Bros., Lyceum, San Fran., Aug. 31-Sept. 5.
Capell, Milly, Olympic, Chicago, Aug. 31-Sept. 5.
Castellat & Hall, Delmar Park, Oklahoma City, Aug. 31-Sept. 5.
Campbell Bros., Lyceum, San Fran., Aug. 31-Sept. 5.
Carrolls (3), Proctor's 23d St., N. Y. C., Aug. 31-Sept. 5.
Cadances, The, Railway Park, Uxbridge, Mass., Aug. 31-Sept. 5.
Carter, Robert, Keith's, Boston, Aug. 31-Sept. 5.
Caron & Fornum, Avenue, Detroit, Aug. 31-Sept. 5.
Carroll, Geo. & Bertha, Bijou, Norfolk, Va., Aug. 31-Sept. 5.
Carlton & Terre, Columbus, Cincinnati, Sept. 6-12.
Caballos, Mme., Pleasure Beach, Bridgeport, Conn., Aug. 31-Sept. 5.
Chatham Sisters, Lakeside Park, Akron, O., Aug. 31-Sept. 5.
Cherry & Bates, Webster, Mass., Aug. 31-Sept. 5.
Chase & Ward, Crystal, Denver, Aug. 31-Sept. 5.
Christopher, Lakeside Park, Akron, O., Aug. 31-Sept. 5.
Christie & Willis, West End, N. O., Aug. 30-Sept. 12.
Clivetta, Hopkins', Louisville, Ky., Sept. 6-12.
Clayton, Jenkins & Jasper, Palace, Plymouth, Eng., Aug. 31-Sept. 5; Palace, Bristol, 7-12.
Clark & Temple, Coney Island, N. Y., Aug. 31-Sept. 5.
Clawsen Sisters, Watson's, Brooklyn, Aug. 31-Sept. 5.
Clifford, J. H., Howard, Boston, Aug. 31-Sept. 5.
Clira, Henry, Lyceum, San Fran., Aug. 31-Sept. 5.
Clifton, Maude, A. & S., Boston, Aug. 31-Sept. 5.
Cline, Maggie, Circle, N. Y. C., Aug. 31-Sept. 5.
Cooper & Bailey, Point of Pines, Mass., Aug. 31-Sept. 5.
Coppinger & White, A. & S., Boston, Aug. 31-Sept. 5.
Cotton, Lola, Electric Park, Baltimore, Aug. 31-Sept. 5.
Copeland & Copeland, Paxtang Park, Harrisburg, Pa., Aug. 31-Sept. 5.
Corbett, Jas. J., Forest Park, St. Louis, Aug. 31-Sept. 5.
Colville & McBride, C. O. H., Chicago, Aug. 31-Sept. 5.
Conley & Klein, Olympic, Chicago, Aug. 31-Sept. 5.
Cox Family, Empire, Hoboken, N. J., Aug. 31-Sept. 5.
Collins & Hart, Orpheum, Bklyn, Aug. 31-Sept. 5.
Cook & Sonora, Shea's, Buffalo, Aug. 31-Sept. 5.
Coleman, Al., Proctor's 23d St., N. Y. C., Aug. 31-Sept. 5.
Collins, Edna May, Jacobs', Peoria, Ill., Aug. 31-Sept. 5.
Cole & Johnson, H. & S., N. Y. C., Sept. 7-12.
Colo & Clemens, Spring Lake Park, Trenton, N. J., Aug. 31-Sept. 5; Doyle's, Atlantic City, 7-12.
Columbian Trio, Casino, Akron, O., Aug. 31-Sept. 5; Columbia, Cincinnati, 7-12.
Cook & Hayes, Olympia, McKeesport, Pa., Aug. 31-Sept. 5.
Coulson & Gillis, Auditorium, Norfolk, Va., Aug. 31-Sept. 5.
Connelly & Rowe, Central Park, Allentown, Pa., Aug. 31-Sept. 5.
Conture & Gillette, Kenosha Park, Danbury, Conn., Aug. 31-Sept. 5.
Crawford & Manning, Ft. Sheridan Park, Highwood, Ill., Aug. 30-Sept. 5.
Crouch & Richards, Waldemear Park, Erie, Pa., Aug. 31-Sept. 5.
Crollins & St. Alva, Wildwood Park, Putnam, Conn., Aug. 31-Sept. 5; Milford Park, Milford, Conn., 7-12.
Cronin, Tim, Circle, N. Y. C., Aug. 31-Sept. 5.
Curtis, Gertrude, Jacobs', Peoria, Ill., Aug. 31-Sept. 5.
Cushmas, Holcombe & Curtis, Portland, Portland, Me., Aug. 31-Sept. 5.
Davenport, Harry, Keith's, Phila., Aug. 31-Sept. 5.
Daniels, Walter, C. O. H., Chicago, Aug. 31-Sept. 5.
Davis, Geo. C., Gorman's, Lynn, Mass., Aug. 31-Sept. 5.
Davis & McCauley, Forest Park, St. Louis, Aug. 31-Sept. 5.
Darrow, Mr. & Mrs. Stuart, Duquesne, Pittsburg, Aug. 31-Sept. 5.
Day, Mabel, Manhattan Beach, Denver, Aug. 31-Sept. 5.
Dammann, Carl, Troupe, Sohmer Park, Montreal, Can., Aug. 31-Sept. 5.
Alma, John, Forest Lake Park, Palmer, Mass., Aug. 31-Sept. 5.
Dacey, Crystal, Denver, Aug. 31-Sept. 5.
Dey, Geo. W., Orpheum, Brooklyn, Aug. 31-Sept. 5.
Delaniti Troupe, St. Johns, Que., Aug. 31-Sept. 5.
Deveau, Hubert, Howard, Boston, Aug. 31-Sept. 5.
De Vaua, W. G., Railway Park, Middletown, N. Y., Aug. 31-Sept. 5.
Delmore & Oneida, Penn Yan, N. Y., Aug. 31-Sept. 5.
De Mora & Gracetta, Haymarket, Chicago, Aug. 31-Sept. 5.
De Muths, The, Robinson Park, Ft. Wayne, Ind., Aug. 31-Sept. 5.
Davenay & Allen, West End, N. O., Aug. 30-Sept. 12.
De Witt, C. O. H., Chicago, Aug. 31-Sept. 5.
Devero & Schnitz, Howard, Boston, Aug. 31-Sept. 5.
De Faye Sisters, Washington Park, Bayonne, N. J., Aug. 31-Sept. 5.
Devoe, Eddie, Waldameer Park, Erie, Pa., Aug. 31-Sept. 5.
De Kolta, Avenue, Detroit, Aug. 31-Sept. 5.
Delmore, Misses, Farm, Toledo, O., Aug. 31-Sept. 5.
Delmore & Wilson, Empire Palace, Johannesburg, S. Af., Aug. 31-Sept. 12.
De Vere Comedy Four, Jacobs', Peoria, Ill., Aug. 31-Sept. 5.
De Vnn, Brothers, Keith's, N. Y. C., Aug. 31-Sept. 5.
Dickson, Chas., & Co., Shea's, Buffalo, Aug. 31-Sept. 5.
Dixon, Burt & Leon, Manley's Casino, South Beach, S. I., N. Y., Aug. 31-Sept. 5.
Dilges, Vancouver, B. C., Aug. 31-Sept. 12.
Dill & Ward, C. O. H., Chicago, Aug. 31-Sept. 5.
Doll & Burden, Pastor's, N. Y. C., Aug. 31-Sept. 5.
Doherty's Poodles, Jeffers', Saginaw, Mich., Aug. 31-Sept. 5.
Dorothea Sisters, Proctor's, Newark, N. J., Aug. 31-Sept. 5.
Doyle, Major, Farm, Toledo, O., Aug. 31-Sept. 5.
Doyle, Edward, Orpheum, Utica, N. Y., Aug. 31-Sept. 5; Circle, N. Y. C., 7-12.
Downey & Willard, Tivoli, Stockton, Cal., Sept. 7-12.
Downs, T. Nelson, Orpheum, San Fran., Aug. 31-Sept. 12.
Drake, Sardinia, O., Aug. 31-Sept. 5.
Dressler, Marie, Music Hall, Brighton Beach, N. Y., Aug. 31-Sept. 5.
Drawee, Columbia, Cincinnati, Aug. 30-Sept. 5.
Dresser, Louise, Masonic Temple, Chicago, Aug. 31-Sept. 5.
Drew, John E., Washington Park, Bayonne, N. J., Aug. 31-Sept. 5.
Dubec Bros., Nashua, N. H., Aug. 31-Sept. 5.
Dumonds (3), Circle, N. Y. C., Aug. 31-Sept. 5.
Dumitrescu & Vanmarson, Pittsburg, Pa., Aug. 31-Sept. 5.
Eckert, Maybelle, Keith's, N. Y. C., Aug. 31-Sept. 5.
Earle & Hampton, Concordia Gardens, Peru, Ill., Aug. 31-Sept. 5.
Eckert & Berg, Avenue, Detroit, Aug. 31-Sept. 5.
Edwards, Sam, & Co., Orpheum, San Fran., Aug. 31-Sept. 5.
Eldridge, Robert, Casino, Toledo, O., Aug. 31-Sept. 5.
Eldridge, Press, Music Hall, Brighton Beach, N. Y., Aug. 31-Sept. 5; Duquesne, Pittsburg, 7-12.
Elliott Bros., St. Johns, Que., Can., Aug. 31-Sept. 5.
Elliott & Neff, Diemling's, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
Ellis-Nowlan Trio, Shea's, Toronto, Can., Aug. 31-Sept. 5; Farm, Toledo, O., 7-12.
Emerson, Ed. M., Proctor's 5th Ave., N. Y. C., Aug. 31-Sept. 5.
Emmett-Devoy & Co., Poli's, Bridgeport, Conn., Aug. 31-Sept. 5.
Emery, Mme., Columbia, St. Louis, Aug. 31-Sept. 5.
Empire Comedy Four, Buckingham, Louisville, Aug. 30-Sept. 5; Empire, Indianapolis, 7-12.
Epps, Geo., & Loretta, Railway Park, Erie, Pa., Aug. 31-Sept. 5.
Ernie & Honeger, People's, Seattle, Aug. 31-Sept. 12.
Ernest, Chas., Olympic, Chicago, Aug. 31-Sept. 5.
Esmonde, Mr. & Mrs. Ed., Avenue, Detroit, Aug. 31-Sept. 5.
Evans, George, Pastor's, N. Y. C., Aug. 31-Sept. 5.
Everett Sisters, Olympic, Chicago, Aug. 31-Sept. 5.
Ezier & Webb, Park, New Haven, Conn., Aug. 31-Sept. 5.
Falke & Semon, G. O. H., Indianapolis, Aug. 31-Sept. 5.
Farley, James & Bonnie, Railway Park, Middletown, Conn., Aug. 31-Sept. 5.
Farnum, Bud, Oakwood Park, Meadville, Pa., Aug. 31-Sept. 12.
Favor & Sinclair, Shea's, Toronto, Can., Aug. 31-Sept. 5.
Fagan & Byron, Haymarket, Chicago, Aug. 31-Sept. 5.
Farron, Jennie, Morrison's, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
Fanias (2), Crescent Park, Providence, R. I., Aug. 31-Sept. 5.
Fay & Clark, Keith's, Phila., Aug. 31-Sept. 5.
Fernandez, Meyo Trio, Orpheum, Brooklyn, Aug. 31-Sept. 5.
Ferguson & Passmore, Haymarket, Chicago, Aug. 31-Sept. 5.
Ferguson & Mack, Hopkins', Louisville, Ky., Sept. 6-12.
Ferguson, Dupree & Co., Meyers' Lake, Canton, O., Aug. 31-Sept. 5.
Fitzgerald, F. V., Sohmer Park, Montreal, Aug. 31-Sept. 5.
Fisher, Mr. & Mrs., Olympic, Chicago, Aug. 31-Sept. 5.
Fields & Ward, Orpheum, Brooklyn, Aug. 31-Sept. 5.
Finley & Burke, Empire, Cleveland, Aug. 31-Sept. 5.
Filson & Errol, C. O. H., Chicago, Aug. 31-Sept. 5.
Fisher, Mr. & Mrs. Perkins, Olympic, Chicago, Aug. 31-Sept. 5; Haymarket, Chicago, 7-14.
Flood & Hayes, Shields' Park, Walla Walla, Aug. 31-Sept. 5; Cœur D'Alene, Spokane, 7-12.
Fletcher, Chas. Leonard, H. & S., N. Y. C., Sept. 7-12.
Flood Bros., Forest Park, St. Louis, Aug. 30-Sept. 5.
Forbes & Forbes, East Liverpool, O., Aug. 31-Sept. 5.
Fleury Trio, Orpheum, San Fran., Aug. 30-Sept. 5.
Fox & Melville, Gatti's, London, Eng., Aug. 31-Sept. 5.
Ford Sisters, Pastor's, N. Y. C., Aug. 31-Sept. 5.
Fus & Foxia, C. O. H., Chicago, Aug. 31-Sept. 5.
Ford & Gehrue, Columbia, St. Louis, Aug. 31-Sept. 5.
Fowler, Bertie, Empire, Cleveland, Aug. 31-Sept. 5.
Foster & Foster, Columbia, St. Louis, Aug. 31-Sept. 5.
Freese Bros., Olympic, Chicago, Aug. 31-Sept. 5.
Fraser & Mac, Granville, Waltham Green, Eng., Aug. 31-Sept. 5.
Frevoli, Spring Grove Casino, Springfield, O., Aug. 31-Sept. 5.
Franzanthos & Lewis, Clark St. Museum, Chicago, Aug. 31-Sept. 5.
Freund, William & Co., Proctor's 23d St., N. Y. C., Aug. 31-Sept. 5.
Friend, Al., Morrison's, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
French Bros., Paradise Roof, N. Y. C., Aug. 31-Sept. 5.
Fraser Family, Sohmer Park, Montreal, Aug. 31-Sept. 5.
Frobel & Ruge, Music Hall, Brighton Beach, N. Y., Aug. 31-Sept. 5.
Gardner & Maddern, Talaquega Park, Attleboro, Mass., Aug. 31-Sept. 5; Medford 7-12.
Galloy, Mary D., Farm, Toledo, O., Aug. 31-Sept. 5.
Gassman, Josephine, G. O. H., Indianapolis, Aug. 31-Sept. 5.
Gates & Nelson, Luna Park, Coney Island, N. Y., Aug. 31-Sept. 5.
Gardner & Leonard, Proctor's 5th Ave., N. Y. C., Aug. 31-Sept. 5.
Gagnoux, The, North Adams, Mass., Aug. 31-Sept. 5.
Garrity Sisters, Watson's, Brooklyn, Aug. 31-Sept. 5.
Geiger, John, Paxton's Park, Harrisburg, Pa., Aug. 31-Sept. 5.
Gerard, Francis, Keith's, Phila., Aug. 31-Sept. 5.
Gibson & Nash, Manhattan Beach, Denver, Aug. 31-Sept. 5.
Gillihan & Murray, Henderson's, Coney Island, N. Y., Aug. 31-Sept. 5.
Girard & Gardner, Farm, Toledo, O., Aug. 31-Sept. 5.
Gilbert, John, Columbia, St. Louis, Aug. 31-Sept. 5.
Gibbs, Harry, Crystal, Denver, Aug. 31-Sept. 5.
Gilson & Hart, Morrison's, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
Gillen & Fonda, Heights' Park, Evansville, Ind., Aug. 31-Sept. 5.
Gillett's Dogs, Paradise Roof, N. Y. C., Aug. 31-Sept. 5.
Gilbert's Goats, Sherbrooke, Can., Aug. 31-Sept. 5.
Gleason, John & Bertha, Thunderbolt Park, Savannah, Ga., Aug. 31-Sept. 5.
Gladstone, Lotta, Haymarket, Chicago, Aug. 31-Sept. 5; Columbia, St. Louis, 7-12.
Glenroy, Jas., Richmond, Avenue, Detroit, Aug. 31-Sept. 5.
Gleos, The Musical, Colonial, Cleveland, Aug. 31-Sept. 5; Orpheum, Utica, N. Y., 7-12.
Goggin & Davis, Blackburn, Eng., Aug. 31-Sept. 5; Chatham, 7-12.
Gordon & Hayes, Glendale Park, Nashville, Tenn., Aug. 31-Sept. 12.
Godfrey, Hal, & Co., G. O. H., Indianapolis, Aug. 31-Sept. 5.
Gardon, Belle, Electric Park, Baltimore, Aug. 31-Sept. 5.
Goleman's Cats & Dogs, Keith's, Phila., Aug. 31-Sept. 5.
Green & Werner, Orpheum, Brooklyn, Aug. 31-Sept. 5.
Gray, Edward, Washington Park, Bayonne, N. J., Aug. 31-Sept. 5.
Gregory, Merveilous, Manhattan Beach, Denver, Aug. 31-Sept. 5.
Gregory & Lind, Auditorium, Charlotte, N. C., Aug. 31-Sept. 5.
Grant, Sydney, Circle, N. Y. C., Sept. 7-12.
Hall, Pauline, Masonic Temple, Chicago, Aug. 31-Sept. 5.
Hafford & Worth, Keith's, Phila., Aug. 31-Sept. 5.
Harrington, Giles W., South Bend, Ind., Aug. 31-Sept. 5; Jeffers, Saginaw, 7-12.
Harris & Walters, Pastor's, N. Y. C., Aug. 31-Sept. 5.
Hampton, Mary & Co., Shea's, Toronto, Can., Aug. 31-Sept. 5.
Hanvey & Doane, Godfrey's, Grand Rapids, Mich., Aug. 31-Sept. 5.
Hatheway & Walton, Robinson Park, Fort Wayne, Ind., Aug. 31-Sept. 5.
Harrison Bros., Olympia Park, Chattanooga, Tenn., Sept. 1-5.
Hart, Willie & Edith, Steeplechase Pier, Atlantic City, Aug. 31-Sept. 3.
Hale & Francis, Gorman's, Lynn, Mass., Aug. 31-Sept. 5.
Height & Dean, Casino, Toledo, O., Aug. 31-Sept. 5.
Holmes & Vidocq, Shea's, Buffalo, Aug. 31-Sept. 5.
Hafford & Worth, Auditorium, Norfolk, Va., Aug. 31-Sept. 5.
Henson, Leona, A. & S., Boston, Aug. 31-Sept. 5.
Hart, Edward, & Mlle. Bessie, St. Ry. Park, Seneca Falls, N. Y., Aug. 31-Sept. 5.
Hayden & Hayden, Empire, Denver, Aug. 31-Sept. 5.
Herdie, Tom, Olentangy Park, Columbus, O., Aug. 31-Sept. 5.
Haskell, Loney, Casino, Toledo, O., Aug. 30-Sept. 5; Proctor's 125th St., N. Y. C., 7-12.
Hermnnia Trio, A. & S., Boston, Aug. 31-Sept. 5.
Hayes, Edmund, & Co., Washington Park, Bayonne, N. J., Aug. 31-Sept. 5.
Harrington, Daniel J., Casino, Binghamton, N. Y., Aug. 31-Sept. 5.
Hall, Lydia, Proctor's 5th Ave., N. Y. C., Aug. 31-Sept. 5.
Henderson & Ross, Robinson Park, Ft. Wayne, Ind., Sept. 6-12.
Haywood Trio, Worcester, Mass., Aug. 31-Sept. 5.
Hermann, Adelaide, Lyceum, Syracuse, N. Y., Aug. 31-Sept. 5.
Heclow, Chas., Springbank Park, London, Can., Aug. 31-Sept. 5; Reeves' Park, Fostoria, O., 7-12.
Heclow & Wheeler, Springbank Park, London, Can., Aug. 31-Sept. 5; Lakeside Park, Akron, O., 7-12.
Heath & Excella, Deimling's, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
Healey & Meely, Orpheum, Los Angeles, Aug. 31-Sept. 5.
Hefron, Tom, Empire, Denver, Aug. 31-Sept. 12.
Hickey & Nelson, Wintergarten, Berlin, Ger., Aug. 31-Sept. 12.
Hills & Hill, Luna Park, Coney Island, N. Y., Aug. 31-Sept. 5.
Hines & Remington, Haymarket, Chicago, Aug. 31-Sept. 5; Columbia, St. Louis, 7-12.
Hill & Whittaker, Gorman's, Lynn, Mass., Aug. 31-Sept. 5.
Hilliard, Robert, Keith's, N. Y. C., Aug. 31-Sept. 5.
Hillyar, Mr. & Mrs. Clark, Electric Park, Baltimore, Aug. 31-Sept. 5.
Heklin's Mannikins, Keith's, N. Y. C., Aug. 31-Sept. 5.
Hodges & Launchmere, Lyceum, San Fran., Aug. 31-Sept. 5.
Holloway Trio, Keith's, Phila., Aug. 31-Sept. 5.
Holdsworths, The, Pastor's, N. Y. C., Aug. 31-Sept. 5; Keith's Bijou, Phila., 7-12.
Holmes & Walden, Lakeside Park, Akron, O., Aug. 31-Sept. 5; Pavilion, South Bend, Ind., 7-12.
Howard Bros., Empire, Cleveland, Aug. 31-Sept. 5; Masonic Temple, Chicago, 7-12.
Howard & Alton, Oxford Lake Park, Anniston, Ala., Aug. 31-Sept. 12.
Holt, Alf., Forest Park, Kansas City, Aug. 30-Sept. 5.
Hoyt, Francis, A. & S., Boston, Aug. 31-Sept. 5.
Hoosier Zouaves, Empire, Hoboken, N. J., Aug. 31-Sept. 5.
Horan, Eddie, Lyceum, Syracuse, N. Y., Aug. 31-Sept. 5.
Hogan & Wilson, Columbia, St. Louis, Aug. 31-Sept. 5.
Hoey & Lee, Poli's, Bridgeport, Conn., Aug. 31-Sept. 5.
Hunnis, Ross & Lewis, Hyde & Behman's, Brooklyn, Aug. 31-Sept. 5.
Humes & Lewis, Olcott Beach, Olcott, N. Y., Aug. 31-Sept. 5.
Hueho, Musical, Schenectady, N. Y., Aug. 31-Sept. 5.
Jones & Ryan, Olympia Park, McKeesport, Pa., Aug. 31-Sept. 5.
James, Harry W., Palace, Allentown, Pa., Aug. 31-Sept. 5.
Jennings & Renfrew, Boulevard, Medford, Mass., Aug. 31-Sept. 5.
Jackson Bros., Odeon, Baltimore, Sept. 5-12.
Johnson & Wells, Keith's, Phila., Sept. 7-12.
Jones, Irving, Shea's, Toronto, Can., Aug. 31-Sept. 5.
Josselins, The, Jeffers', Saginaw, Mich., Aug. 31-Sept. 5.
Kaoe, Leonard, Casino, Toledo, O., Sept. 6-12.
Keane, J. Warren, Paradise Garden, N. Y. C., Aug. 31-Sept. 5; Music Hall, Brighton Beach, N. Y., 7-12.
Kenton, Dorothy, Orpheum, Utica, N. Y., Aug. 31-Sept. 5.
Kelsey, Mr. & Mrs. Alfred, Lyceum, Syracuse, N. Y., Aug. 31-Sept. 5.
Konas, Charles, Orpheum, Utica, N. Y., Aug. 31-Sept. 5; Duquesne, Pittsburg, Pa., 7-12.
Kelly & Violette, Pastor's, N. Y. C., Aug. 31-Sept. 5.
Kenyons, The, Ballston Spa, N. Y., Aug. 31-Sept. 5.
Kelly & Rano, Keith's, Boston, Aug. 31-Sept. 5.
Keys & Evans, Columbia, St. Louis, Aug. 31-Sept. 5.
Kanton, Hattie, Olympic, Chicago, Aug. 31-Sept. 5.
Keene, Mattie, & Co., Woolworth's Garden, Lancaster, Pa., Aug. 31-Sept. 5; Duquesne, Pittsburg, 7-12.
Keller, Jules, H. & S., N. Y. C., Sept. 7-12.
Kelly, Spencer, Keith's, N. Y. C., Aug. 31-Sept. 5.
Kell & Rusick, Columbia, St. Louis, Aug. 31-Sept. 5.
Keough & Ballard, Orpheum, San Fran., Aug. 31-Sept. 5.
Kolsey Sisters (3), Temple, Detroit, Aug. 31-Sept. 5.
Kenny & Gisiane, Lexington, Mass., Aug. 31-Sept. 5.
Khorne & Cole, Cook's, Evansville, Ind., Aug. 31-Sept. 12.
Klore, Kathrin, Railway Park, Butler, Pa., Aug. 31-Sept. 5.
Klein & Clifton, Ocean View, Norfolk, Va., Aug. 31-Sept. 5.
Klein, Ott Bros. & Nickerson, Exposition, Toronto, Can., Aug. 31-Sept. 12.
Klondyke Four, Electric Park, Camden, N. J., Aug. 31-Sept. 5.
Kokin, Prince, Keith's, Boston, Aug. 31-Sept. 5.
Kohl-Ross Co., Keith's, N. Y. C., Aug. 31-Sept. 5.
Kohl, Gus & Marion, Glendale Park, Nashville, Tenn., Aug. 31-Sept. 5.
Knapp, Saratoga Park, Pottstown, Pa., Aug. 31-Sept. 5; Bradenburg's, Phila., 7-12.
Kohler & Link, Godfrey's Pavilion, Grand Rapids, Aug. 31-Sept. 5.
Langdon, Hardie, Myers Lake, Canton, O., Aug. 31-Sept. 5; Casino, Toledo, 7-12.
L'Aiglon, Empire, Denver, Aug. 31-Sept. 5.
LaClair & West, Ray, Anderson, Ind., Aug. 31-Sept. 5.
Lacy & Earl, A. & S., Boston, Aug. 31-Sept. 5.
Lawrence, Al, Empire, Hoboken, N. J., Aug. 31-Sept. 5.
Le Moines, The, G. O. H., Canton, O., Aug. 31-Sept. 5.
Lassard Bros., Luna Park, Coney Island, N. Y., Aug. 31-Sept. 5.
La Basque, Quartet, Empire, Cleveland, Aug. 31-Sept. 5.
Lane, Chris, Reeves' Park, Fostoria, O., Aug. 31-Sept. 5.
Lamonts, The, Temple, Detroit, Sept. 7-12.
Latell, Ed., Colonial, Cleveland, Aug. 31-Sept. 5.
Lane, Larry, Godfrey's Pavilion, Grand Rapids, Aug. 31-Sept. 5.
Larkin & Patterson, Orpheum, San Fran., Aug. 31-Sept. 5.
La Rue, Grace, Keith's, N. Y. C., Aug. 31-Sept. 5.
La Dalla, Frederic, Woodsfield, O., Aug. 31-Sept. 5; Lakeside Park, Dayton, 7-12.
Larkin Bros., Wildwood, N. J., Aug. 31-Sept. 5.
Lawson, Lillie, H. & S., N. Y. C., Aug. 31-Sept. 5.
Lavine, Cameron Trio, Orpheum, San Fran., Aug. 31-Sept. 5.
La Tremos, The, Idora Park, Youngstown, O., Aug. 31-Sept. 5; Brantford, Can., 7-12.
Lawlor, Chas. & Daughters, Olympic, Chicago, Aug. 31-Sept. 5.
La Vallie, The, Keith's, N. Y. C., Aug. 31-Sept. 5.
La Fond, Chas., Casino, Toledo, O., Sept. 6-12.
La Dell, Frederick, Empire, Lorain, O., Sept. 7-12.
Lavine & Leonard, Pleasure Bay Casino, Long Branch, Aug. 31-Sept. 5.
Leando Bros., Lyceum, San Fran., Aug. 31-Sept. 5.
Laon, May, Ballston Spa, N. Y., Aug. 31-Sept. 5.
Leighton & Leighton, Pleasure Bay Park, Long Branch, N. J., Aug. 31-Sept. 5.
Levine & Gray, Toronto, Can., Aug. 31-Sept. 5; Springbank Park, London, 7-12.
La Claire, Harry, Cascade Park, New Castle, Pa., Aug. 31-Sept. 5.
Leland & Ashton, Shady Lake Park, Peekskill, N. Y., Aug. 31-Sept. 5.
Le Clair, Wm. G., Highland Lake, Winsted, Conn., Aug. 31-Sept. 5.
Leon, Jeffers', Saginaw, Mich., Aug. 31-Sept. 5.
Leno, Zeph & Ridley, Cleveland, Aug. 31-Sept. 5.
Le Clair, John, Los Angeles, Aug. 30-Sept. 12.
Lewis, Alice, Lake George, N. Y., Sept. 1-5.
Leslie Bros., Shea's, Buffalo, Aug. 31-Sept. 5.
Leisenrings, The, Weast's, Peoria, Ill., Aug. 31-Sept. 5.
Lees, The, Empire, Denver, Sept. 7-12.
Lewis & Ryan, Keith's, N. Y. C., Aug. 31-Sept. 1.
Leonard, Electric Park, Newark, N. J., Aug. 31-Sept. 5; Bradenburgh's, Phila., 7-12.
Lester, Harry B., Morrison's, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
Litchfield, Mr. & Mrs. Neil, Freebody Park, Newport, R. I., Aug. 31-Sept. 5.
Linton, Harry, & Lawrence Sisters, Colonial, Cleveland, Aug. 31-Sept. 5.
Link, Billy, Temple, Detroit, Aug. 31-Sept. 5.
Lila's Spaniels, Lincoln Park, New Bedford, Mass., Aug. 31-Sept. 5.
Lockhart's Elephants, Sohmer Park, Montreal, Aug. 31-Sept. 5.
Lockes, The, Seneca, Kan., Aug. 31-Sept. 5.
Lovitts, The, Olympic, Chicago, Aug. 31-Sept. 5; Haymarket, 7-12.
Loudar & Stanley, Gorman's, Lynn, Mass., Aug. 31-Sept. 5.
Lombard Bros., Empire, Lorain, O., Aug. 31-Sept. 5.
Lorraine & Howell, Chutes, San Fran., Aug. 31-Sept. 5.
Luce & Luce, Palm, Colorado Springs, Col., Aug. 31-Sept. 5.
Lugados, The, Temple, Detroit, Aug. 31-Sept. 5.
Lytton & Gerald, Olympic, Chicago, Aug. 31-Sept. 5.
Marluolias, The Great, Haymarket, Chicago, Aug. 31-Sept. 5; Columbia, St. Louis, 7-12.
Mann, Mr. & Mrs. Danny, Olympic, Chicago, Sept. 7-12.
Marlow-Plunkett Co., Freebody Park, Newport, R. I., Aug. 31-Sept. 5.
Marshall, The Mystic, Proctor's 5th Ave., N. Y. C., Aug. 31-Sept. 5.
Mason, Nellie, People's, Newport, R. I., Aug. 31-Sept. 5.
Mantelli, Mme., G. O. H., Indianapolis, Aug. 31-Sept. 5.
May & Miles, Wrightsville Beach, Wilmington, Del., Aug. 31-Sept. 5.
Mathieus, Juggling, Chutes, San Fran., Aug. 31-Sept. 5; Lyceum, San Fran., 7-12.
Martini & Maximilien, G. O. H., Indianapolis, Aug. 31-Sept. 5; Haymarket, Chicago, 7-12.
Mack & Elliott, Springbank Park, London, Can., Aug. 31-Sept. 5.
Mario, Renwick Park, Ithaca, N. Y., Aug. 31-Sept. 5.
Martin & Nitram, Empire, St. Paul, Minn., Aug. 31-Sept. 5.
Manley & Rose, Hanover Park, Meriden, Conn., Aug. 31-Sept. 5.
Marguerite & Hanley, Orpheum, San Fran., Aug. 31-Sept. 5.
Mair, Agnes, Paradise Roof, N. Y. C., Aug. 31-Sept. 5.
Marinos (3), Orpheum, Brooklyn, Aug. 31-Sept. 5.
May, Minnie, Crystal, Denver, Aug. 31-Sept. 5.
Mellory Bros. & Brooks, C. O. H., Chicago, Aug. 31-Sept. 5.
Marions, The, Luna Park, Coney Island, N. Y., Aug. 31-Sept. 5.
Marcal's Bas Reliefs, Temple, Detroit, Aug. 31-Sept. 5.
Mertins & Balan, Washington Park, Bayonne, N. J., Aug. 31-Sept. 5.
Mac & Mac, Westport, N. Y., Aug. 31-Sept. 5; St. Johns 7-12.
Maxwell, J. Howard, Jacobs', Peoria, Ill., Aug. 31-Sept. 5.
Marion & Pearl, Morrison's, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
Mathieus, Juggling, Chutes, San Fran., Aug. 31-Sept. 12.
Manning & Haynes, Idora Park, Youngstown, O., Aug. 31-Sept. 5.
McPhee & Hill, Luna Park, Coney Island, N. Y., Aug. 31-Sept. 5.
McCune & Grant, Doyle's, Atlantic City, Aug. 31-Sept. 5.
McCue & Cahill, Haymarket, Chicago, Aug. 31-Sept. 5.
McIntyre & Heath, Hyde & Behman's, Bkln, Aug. 31-Sept. 5; H. & S., N. Y. C., 7-12.
McCarver & Harey, Los Angeles, Aug. 31-Sept. 12.
McKennan's Dogs, Columbia, St. Louis, Aug. 31-Sept. 5.
McCabe, Sabina & Vera, Howard, Boston, Aug. 31-Sept. 5.
McCloud & Melville, Avenue, Detroit, Aug. 31-Sept. 5.
McGrath Bros., Olympic, Chicago, Aug. 31-Sept. 5.
McKeever & Sandry, Howard, Boston, Aug. 31-Sept. 5.
McVey, Hugh, Sherbrooke, Can., Aug. 31-Sept. 5.
Meakin & La Mare, Howard, Boston, Aug. 31-Sept. 5.
Meyer & Mason, Howard, Boston, Aug. 31-Sept. 5.
Mecusker, Ines, Ramona Park, Grand Rapids, Aug. 31-Sept. 5.
Merrills (2), Proctor's 23d St., N. Y. C., Aug. 23-Sept. 5.
Merritt, Raymond, Chutes, Los Angeles, Aug. 31-Sept. 5.
Meredith Sisters, Music Hall, Brighton Beach, N. Y., Aug. 31-Sept. 5.
Mayer & Mason, Howard, Boston, Aug. 31-Sept. 5; A. & S., Boston, 7-12.
Mott's Dogs, East Brookfield, Mass., Aug. 31-Sept. 5.
Mitchell & Marron, Worcester, Mass., Aug. 31-Sept. 5.
Midgeley & Carlisle, Hyde & Behman's, Bklyn., Aug. 31-Sept. 5.
Midgeleys, The, Jacobs', Peoria, Ill., Aug. 31-Sept. 5.
Mills, Grace, Jacobs', Peoria, Ill., Aug. 31-Sept. 5.
Miles & Nitram, Proctor's 23d St., N. Y. C., Aug. 31-Sept. 5.
Monroe, Geo. W., Shea's, Toronto, Can., Aug. 31-Sept. 5.
Morris, Leon, Penine, Hippodrome, London, Eng., Aug. 31-Sept. 12.
Mantrose Troupe (6), G. O. H., Indianapolis, Aug. 31-Sept. 5.
Montrose, Louise, Poli's, Bridgeport, Conn., Aug. 31-Sept. 5.
Monroe & Marshall, Proctor's 23d St., N. Y. C., Aug. 31-Sept. 5.
Monroe, Harry, Howard, Boston, Aug. 31-Sept. 5.
Moore & Littlefield, Empire, Hoboken, N. J., Aug. 31-Sept. 5; Music Hall, Brighton Beach, N. Y., 7-12.
Morris & Morris, Crump's Park, Macon, Ga., Aug. 31-Sept. 5.
Murton, Phil., Lincoln Park, New Bedford, Mass., Aug. 31-Sept. 5.
Morris, Annie, Pastor's, N. Y. C., Aug. 31-Sept. 5.
Morris & Bowman, Electric Park, Albany, N. Y., Aug. 31-Sept. 5.
Morrisey & Rich, Paxtang Park, Harrisburg, Pa., Aug. 31-Sept. 5.
Montgomery, Clinton, Lyceum, San Fran., Aug. 31-Sept. 5.
Murphy, Mr. & Mrs. Mark, Lancaster, Pa., Aug. 31-Sept. 5; Pastor's, N. Y. C., 7-12.
Murphy & Willard, Electric Park, Kent, O., Aug. 31-Sept. 5.
Murphy & Andrews, Keith's, Boston, Aug. 31-Sept. 5.
Murphy & Palmer, Tumbling Run Park, Pottsville, Pa., Aug. 31-Sept. 5.
Mundy, James, Schenectady, N. Y., Aug. 31-Sept. 5.
Murtha, Lillian Le Roy, Webster, Mass., Aug. 31-Sept. 5.
Mullen & Corelli, Westwood Park, Dedham, Mass., Aug. 31-Sept. 5.
Mullgo, Eva, C. O. H., Chicago, Aug. 31-Sept. 5.
Nulton, Lieutenant, Shellpot Park, Wilmington, Del., Aug. 31-Sept. 5.
Naynon, Rose, H. & S., N. Y. C., Aug. 31-Sept. 5.
Needham & Wood, Talaquega Park, Attleboro, Mass., Aug. 31-Sept. 5.
Neitz, Ruth, Columbia, St. Louis, Aug. 31-Sept. 5.
Neff & Wilson, Crystal, Denver, Aug. 31-Sept. 5.
Newell & Niblo, Park, Ft. Wayne, Ind., Aug. 30-Sept. 5; Park, Lima, O., 7-12.
Newton Bros., Boulevard, Medford, Mass., Aug. 31-Sept. 5.
Nies Twins, Phila., Aug. 31-Sept. 5.
Nichols & Croix, Lake George Casino, Lake George, N. Y., Aug. 31-Sept. 5.
Nightons (4), Paradise Gardens, N. Y. C., Aug. 31-Sept. 5; Circle, N. Y. C., 7-12.
Nosses (5), Ramona Park, Grand Rapids, Mich., Aug. 30-Sept. 5.
Noel, Lucille, Electric Park, Kansas City, Mo., Sept. 1-5.
Nolan, Ellis & Nolan, Farm, Toledo, O., Aug. 31-Sept. 5.
Nurrisses, The, St. Catherines, Can., Aug. 31-Sept. 5.
Norman & Brice, Manhattan Beach, Denver, Aug. 31-Sept. 5.
Norworth, Jack, Masonic Temple, Chicago, Aug. 31-Sept. 5.
Olson Bros., Chutes, San Fran., Aug. 31-Sept. 5.
Orville & Frank, Lewiston, Me., Aug. 31-Sept. 5; Pastor's, N. Y. C., 7-12.
Ostrado, Washington Park, Bayonne, N. J., Aug. 31-Sept. 5.
O'Brien, Frank, Olympic, Chicago, Aug. 31-Sept. 5.
O'Brien & West, Crescent Gardens, Revere, Mass., Aug. 31-Sept. 5.
O'Ramsy, Georgia, Pastor's, N. Y. C., Aug. 31-Sept. 5.
O'Brien, Mike, Empire, Denver, Aug. 31-Sept. 5.
Passparts, Dancing (2), Theatre Ermitage, Moscow, Russia, Aug. 31-Sept. 12.
Parker's Dog Circus, Rock Springs Park, East Liverpool, O., Aug. 31-Sept. 5.
Paulinetti & Piquo, Keith's, N. Y. C., Aug. 31-Sept. 5.
Pautzer Trio, Forest Park, St. Louis, Aug. 31-Sept. 5.
Palmer, Lew, Forest Park, St. Louis, Aug. 31-Sept. 5.
Parry, Charlotte, Orpheum, Brooklyn, Aug. 31-Sept. 5.
Palmer, Alec, C. O. H., Chicago, Aug. 31-Sept. 5.
Paxton's Living Art Studies, Circle, N. Y. C., Aug. 31-Sept. 5.
Parrello Trio, Walton, N. Y., Aug. 31-Sept. 5.
Perkins, Isabelle, Washington Park, Bayonne, N. J., Aug. 31-Sept. 5.
Perkins, Grace, Godfrey's Pavilion, Grand Rapids, Aug. 31-Sept. 5.
Peters, Phil & Nettie, G. O. H., Indianapolis, Aug. 31-Sept. 5.
Pieroy & Fulde, Herriman's Park, Baltimore, Aug. 31-Sept. 5.
Pinard & Gaffy, Lynn, Mass., Aug. 31-Sept. 5; Lawrence, 7-12.
Pnogo & Leo, Pain's Fireworks, St. Paul, Minn., Aug. 31-Sept. 5.
Powers & Theobald, Ludlow Lagoon, Cincinnati, O., Aug. 31-Sept. 5; Glendale Park, Nashville, Tenn., 7-12.
Palos (3), Shea's, Buffalo, Aug. 31-Sept. 5.
Poiriers Co., Little Valley, N. Y., Aug. 31-Sept. 5; Hamburg 7-12.
Poulter, Edward, Chutes, San Fran., Aug. 31-Sept. 5.
Prolle's Dogs, H. & S., N. Y. C., Sept. 7-12.
Pramplins, The, Weast's, Peoria, Ill., Aug. 31-Sept. 5.
Prevost & Prevost, H. & B. Bkln, Aug. 31-Sept. 5; Pastor's, N. Y. C., 7-12.
Preston, G. L., Olympia Park, Chattanooga, Tenn., Aug. 31-Sept. 5.
Prior & Norris, Mullan's, Omaha, Aug. 31-Sept. 12.
Pryor Bros., Forest Lake Park, Palmer, Mass., Aug. 31-Sept. 5.
Prescelle, Harton Landing, Vt., Sept. 3-5; Barton, 7-12.
Primrose, Gen., Empire, Cleveland, Aug. 31-Sept. 5.
Quaker City Quartet, Portland, Portland, Me., Aug. 31-Sept. 5.
Quigley & Muir, Union Lake Park, Millville, N. J., Aug. 31-Sept. 5; Iron Pier, Cape May, 7-12.
Ramza & Arno, Reeves' Park, Fostoria, O., Aug. 30-Sept. 5.
Harknett & Hezard, City Varieties, Leeds, Eng., Aug. 31-Sept. 5; Palace, Cork, Ire., 7-12.
Radford & Winchester, Mellini's, Hanover, Ger., Sept. 1-15.
Randall, Sallie, Casino, Toledo, O., Aug. 31-Sept. 5.
Raye, Yvette, Odeon, Baltimore, Sept. 5-12.
Reno & Smith, Howard, Boston, Aug. 31-Sept. 5.
Reynard, Ed. F., Hippodrome, London, Eng., Aug. 31-Sept. 5.
Revere Sisters, Portland, Portland, Me., Aug. 31-Sept. 5.
Rice & Cady, Bellevue Park, Toledo, O., Aug. 31-Sept. 5.
Rice & Prevost, Paradise Garden, N. Y. C., Aug. 31-Sept. 5.
Rhonos (4), Mannion's Park, St. Louis, Aug. 31-Sept. 5.
Rice Family, Keith's, Phila., Sept. 7-12.
Richard Bros., Waldameer Park, Erie, Pa., Aug. 31-Sept. 5.
Rice & Walters, Proctor's 23d St., N. Y. C., Aug. 31-Sept. 5.
Rice, Family, Keith's, Bijou, Phila., Sept. 7-12.
Riley, Claudius, San Fran., Aug. 31-Sept. 5.
Ricton, Springbank Park, London, Can., Aug. 31-Sept. 5.
Rice & Elmer, Freebody Park, Newport, R. I., Aug. 31-Sept. 5; Halifax, Can., 9-16.
Robyns, Mr. & Mrs., Farm, Toledo, O., Aug. 31-Sept. 5.
Ross & Bernard, Proctor's 23d St., N. Y. C., Aug. 31-Sept. 5.
Robisch & Childress, Casino, Toledo, O., Aug. 31-Sept. 5.
Root, Alta W., Fairview Casino, Dayton, O., Aug. 30-Sept. 5.
Ronaldos (3), Poughkeepsie, N. Y., Aug. 31-Sept. 5.
Rooney & Francis, G. O. H., Chicago, Aug. 31-Sept. 5.
Ross & Fenton, H. & S., N. Y. C., Aug. 31-Sept. 5.
Rose & Drayton, Shea's, Buffalo, Aug. 31-Sept. 5.
Robbins & Trenaman, Keith's, N. Y. C., Aug. 31-Sept. 5.
Royce Bros., Central Park, Allentown, Pa., Aug. 31-Sept. 5; Queen City Gardens, Elmira, N. Y., 7-12.
Russell & Denbar, Woodlynne Park, Camden, N. J., Aug. 31-Sept. 5.
Russell, Lea, C. O. H., Chicago, Aug. 31-Sept. 5.
Russell, Ida, Collins' Garden, Columbus, O., Aug. 31-Sept. 5.
Russell & Buckley, Proctor's 5th Ave., N. Y. C., Aug. 31-Sept. 5.
Russell, Phil & Carrie, Gaughan's, Springfield, Ill., Aug. 31-Sept. 5; Rockey's, Joliet, 7-12.
Saharet, Folies Marigny, Paris, Fr., Aug. 31-Sept. 5.
Samayoa, Bellevue Park, Toledo, O., Aug. 30-Sept. 5.
Saona, G. O. H., Chicago, Aug. 31-Sept. 5.
Sanderson, Carl, Haymarket, Chicago, Aug. 31-Sept. 5.
Saxton, Pauline, Lawrence, Mass., Sept. 7-12.
Sawyer, Isabel, Haymarket, Chicago, Aug. 31-Sept. 5.
Sabel, Josephine, H. & S., N. Y. C., Sept. 7-12.
Satsuma, Paradise Gardens, N. Y. C., Aug. 31-Sept. 5.
Schaefer, Stilwell & Schaefer, New Haven, Conn., Aug. 31-Sept. 5.
Schiller Bros., Bellevue Park, Toledo, O., Aug. 31-Sept. 5.
Schellick Bros., Circle, N. Y. C., Aug. 31-Sept. 5.
Schaley, Harry, Bijou, Norfolk, Va., Aug. 31-Sept. 5.
Scott, Mike, A. & S., Boston, Aug. 31-Sept. 5.
Seymour & Dupree, West End Heights, St. Louis, Sept. 6-12.
Selbini & Grovini, Newcastle, Pa., Aug. 31-Sept. 5.
Searles & Gross, Carnival, Seattle, Aug. 31-Sept. 12.
Seeker, Wilkes & Co., Electric Park, Albany, N. Y., Aug. 31-Sept. 5.
Seymores, The, Manhattan Beach, Denver, Aug. 31-Sept. 5.
Seymour & Seymour, Proctor's 5th Ave., N. Y. C., Aug. 31-Sept. 5.
Shedman's Dogs, Owego, N. Y., Aug. 31-Sept. 5.
Sheridan & Forest, Fountain Lake Park, Great Barrington, Mass., Aug. 31-Sept. 5.
Shaw, Mrs., and Daughters, Avenue, Detroit, Aug. 31-Sept. 5.
Sheehan, Eddie J., Monanan's, Rochester, N. Y., Aug. 31-Sept. 5.
Slack Sisters, Guvernator's, Atlantic City, Aug. 31-Sept. 5.
Simmo, Louis & Co., Masonic Temple, Chicago, Aug. 31-Sept. 5, H. & S., N. Y. C., 7-12.
Sidonia, Sohmer Park, Montreal, Can., Aug. 31-Sept. 5.
Smirl & Kessner, Norumbega Park, Auburndale, Mass., Aug. 31-Sept. 5.
Smith & Bowman, H. & S., N. Y. C., Aug. 31-Sept. 5.
Smith & Blanchard, A. & S., Boston, Aug. 31-Sept. 5.
Smith & Powell, Poli's, Bridgeport, Conn., Aug. 31-Sept. 5.
Snyder & Buckley, Sans Souci Park, Chicago, Aug. 31-Sept. 5; Orpheum, Bkln, 7-12.
Somers & Weble, Cape May, N. J., Aug. 31-Sept. 5.
Spaulding, Chutes, San Fran., Aug. 31-Sept. 5.
Spissell Bros., Ingersoll Park, Des Moines, Ia., Aug. 31-Sept. 5.
Stebbins, Si, Portland, Portland, Me., Aug. 31-Sept. 5.
Stetson, Walter, & Co., Point of Pines, Revere, Mass., Aug. 30-Sept. 5.
Strakosch, Harriett, C. O. H., Chicago, Aug. 31-Sept. 5.
Stanley & Brockman, Shea's, Toronto, Can., Aug. 31-Sept. 5.
Stanley & Leroy, Rittersville Park, Allentown, Pa., Aug. 31-Sept. 5.
Stebbins & Chaney, Sardinia, O., Aug. 31-Sept. 5.
Stanley & Wilson, Colonial, Cleveland, Aug. 31-Sept. 5.
Stockton & Henderson, Auditorium, Norfolk, Va., Aug. 31-Sept. 5.
St. John & Le Fevre, St. Ry. Park, Woonsocket, R. I., Aug. 31-Sept. 5.
Sully & Phelps, Lindenwald Park, Hamilton, O., Aug. 31-Sept. 5.
Sullivan, Mark, H. & S., Brooklyn, Aug. 31-Sept. 5.
Talbot & Rogers, Pottsville, Pa., Aug. 31-Sept. 5; Reading, 7-12.
Taylor, J. H., Proctor's 5th Ave., N. Y. City, Aug. 31-Sept. 5.
Tennen, Julius, Haymarket, Chicago, Aug. 31-Sept. 5.
Tanner & Gilbert, Pastor's, N. Y. C., Aug. 31-Sept. 5.
Teal, Raymond, Forest Park, Kansas City, Mo., Aug. 31-Sept. 5; Hopkins', Louisville, 7-12.
Teed & Lazell, Cedar Point, Sandusky, O., Aug. 31-Sept. 5.
Thompson, James W., Colonial, Cleveland, Aug. 31-Sept. 5.
Thompson, Jas. W., Colonial, Cleveland, Aug. 31-Sept. 5.
Thurston, Howard, Proctor's 23d St., N. Y. C., Aug. 31-Sept. 5.
Tippell & Kliment, Empire, Denver, Aug. 31-Sept. 5.
Tierney, John T., Main Street, Peoria, Ill., Sept. 7-12.
Townsend, Sara, Glendale Park, Nashville, Tenn., Aug. 31-Sept. 5.
Tercat, Ingersoll Park, Des Moines, Ia., Aug. 30-Sept. 5.
Topack & West, Doyle's, Atlantic City, Aug. 31-Sept. 5.
Topsy Turvy Trio, Pavilion, South Bend, Ind., Aug. 31-Sept. 5.
Troubadours (3), Masonic Temple, Chicago, Aug. 31-Sept. 5.
Trask, Ben S., Manhattan Beach, Denver, Aug. 31-Sept. 5.
Treloar & Tempest, West Brookfield, Mass., Aug. 31-Sept. 5.
Trevolin, Circle, N. Y. C., Aug. 31-Sept. 5.
Tramplins, The, Weast's, Peoria, Ill., Aug. 31-Sept. 5.
Tucker, Fay, Forest Lake Park, Palmer, Mass., Aug. 31-Sept. 5.
Van Bros., Poli's, Waterbury, Conn., Aug. 31-Sept. 5.
Van Cleaf, Luna Park, Coney Island, N. Y., Aug. 31-Sept. 5.
Van Allen, S. M., Murrisey's, Rockaway Beach, N. Y., Aug. 31-Sept. 5.
Vincents, The Whirling, Schenley Park, Pittsburg, Aug. 31-Sept. 12.
Valvaon Bros., Ponce De Leon Park, Atlanta, Ga., Aug. 31-Sept. 5.
Veola, Belle, Keith's, Boston, Aug. 31-Sept. 5.
Villair & Lewis, Duluth, Sept. 1-5.
Vincents, Whirling, Pittsburg, Pa., Aug. 31-Sept. 12.
Von Gofre, Antonio, Steeplechase Pier, Atlantic City, Aug. 31-Sept. 5.
Wardell, Minnie, Paxtang Park, Harrisburg, Pa., Aug. 31-Sept. 5.
Waldorf & Mandez, Meyers' Lake, Canton, O., Aug. 31-Sept. 5; Shea's, Buffalo, N. Y., 7-12.
Welton & Marinette, Keith's, N. Y. C., Aug. 31-Sept. 5.
Welton, Bros., Haymarket, Chicago, Aug. 31-Sept. 5.
Warsaw Bros., Standard, St. Louis, Aug. 31-Sept. 5.
Walthour, Bobby, H. & S., Brooklyn, Aug. 31-Sept. 5.
Waller & Magill, Rocky Springs Park, Lancaster, Pa., Aug. 31-Sept. 5.
Wayburn's Minstrel Misses, Empire, Hoboken, N. J., Aug. 31-Sept. 5.
Ward, Billy, Manhattan Beach, Denver, Aug. 31-Sept. 5.
Wayne & La Mar, Godfrey's, Grand Rapids, Mich., Aug. 31-Sept. 5.
Walldorf, Emma, Bijou, Norfolk, Va., Aug. 31-Sept. 5.
Ward, Chas. R., Railway Park, Butler, Pa., Aug. 31-Sept. 5.
Walberti, Luna Park, Coney Island, N. Y., Aug. 31-Sept. 5.
Welton & Dalton, Manhattan Beach, Denver, Aug. 31-Sept. 5.
Watermelon Trust, Electric Park, Baltimore, Aug. 31-Sept. 5.
Welcher, Lyun, G. O. H., Indianapolis, Aug. 31-Sept. 5.
Weston Sisters, Pastor's, N. Y. C., Aug. 31-Sept. 5.
West, Will, H. & S., N. Y. C., Aug. 31-Sept. 5.
Wells, Lew, Haymarket, Chicago, Aug. 31-Sept. 5.
Weitzell, James, Keith's, Phila., Sept. 7-12.
Weston-Raymond Co., Ludlow Lagoon, Cincinnati, Aug. 30-Sept. 5.
Webb's, Capt., Seals & Sea Lions, Ramona Park, Grand Rapids, Aug. 31-Sept. 5.
West, John A., Bijou, Paterson, N. J., Aug. 31-Sept. 5.
West & Williams, Salisbury Beach, Mass., Aug. 31-Sept. 5.
West, Ford & Dot, H. & S., N. Y. C., Sept. 7-12.
Whirling the Loop, Woonsocket, R. I., Aug. 31-Sept. 5.
Whitney Bros., Masonic Temple, Chicago, Aug. 30-Sept. 5; G. O. H., Indianapolis, 7-12.
Whitesides, The, Keith's, N. Y. C., Aug. 31-5.
White, Stuart & Co., Empire, Cleveland, Aug. 31-Sept. 5.
Whirlwinds (6), Luna Park, Coney Island, N. Y., Aug. 31-Sept. 5.
Whitney, Anna, Lake Contrary, St. Joseph, Mo., Aug. 30-Sept. 5.
Whitman, Frank, Shea's, Toronto, Can., Aug. 31-Sept. 5.
White & Simmons, Steeplechase Pier, Atlantic City, Aug. 31-Sept. 5; Keith's, Phila., 7-12.
Williams & La Call, Howard, Boston, Aug. 31-Sept. 5.
Wightman, Allen, Lima, O., Aug. 31-Sept. 5.
Wilson & Daly, Columbia, Ga., Aug. 31-Sept. 12.
Wilson, Alex., Forest Lake Park, Palmer, Mass., Aug. 31-Sept. 5.
Williams, Gus, Pastor's, N. Y. C., Aug. 31-Sept. 5.
Wilson, Alf. & Maybe, Atlantic Garden, N. Y. C., Aug. 31-Sept. 5; Steeplechase Pier, Atlantic City, 7-12.
Wilsons, The, Atlantic Garden, N. Y. C., Aug. 31-Sept. 5; Steeplechase Pier, Atlantic City, 7-12.
Wilson & Gaston, Circle, N. Y. C., Aug. 31-Sept. 5.
Wilson & Davis, Wright's Beach, Wilmington, Va., Aug. 31-Sept. 5.
Wise & Milton, Novelty, Denver, Aug. 31-Sept. 14.
Williams & Milburn, Park, Attol, Mass., Aug. 31-Sept. 5.
Wilson, George, Keith's, Boston, Aug. 31-Sept. 5.
Winner, Corrie, Weast's, Peoria, Ill., Aug. 31-Sept. 5.
Winter, Banks & Winona, Sabatia Park, Taunton, Mass., Aug. 31-Sept. 5.
Wood & Ray, Howard, Boston, Aug. 31-Sept. 5.
Warden & Gladdish, Colonial, Cleveland, Aug. 31-Sept. 5.
Wood, Geo. H., Keith's, Phila., Aug. 31-Sept. 5.
Wormwood's Dogs and Monkeys, Luna Park, Coney Island, N. Y., Aug. 31-Sept. 12.
Wordette & Kussell, Keith's, Phila., Aug. 31-Sept. 5.
Wolfidge, Arthur, Iron Pier, Cape May, Aug. 31-Sept. 5.
Wrothe, Standard, St. Louis, Aug. 31-Sept. 5.
Yackley & Bunnell, Salem Willows, Salem, Mass., Aug. 31-Sept. 5.
Yalto Duo, Circle, N. Y. C., Aug. 31-Sept. 5.
Yankee Comedy Four, Washington Park, Bayonne, N. J., Aug. 31-Sept. 5.
Young, Ollie & Bro., Masonic Temple, Chicago, Aug. 30-Sept. 5; G. O. H., Indianapolis, 7-12.
Yorke & Adams, Circle, N. Y. C., Aug. 31-Sept. 5.
Young & Brooks, Shea's, Toronto, Aug. 31-Sept. 5.
Yorke & Herbert, Casino, Toledo, O., Aug. 31-Sept. 5.
Zano, Empire Park, Seattle, Aug. 31-Sept. 5.
Zazel & Vernon, Temple, Detroit, Aug. 31-Sept. 5; Cook's, Rochester, N. Y., 7-12.
Zel, Myers' Lake, Canton, O., Aug. 31-Sept. 5; Bellevue Park, Toledo, 7-12.
Zeh & Zarrow, Sans Souci, Chicago, Aug. 31-Sept. 5.
Zisks & King, Empire, Hoboken, N. J., Aug. 31-Sept. 5.
Zatucs, The, Ballston Spa, N. Y., Aug. 31-Sept. 5.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

—Frank V. Bennett, who is to have the management of the new hotel at Broadway and Forty-fourth Street, was at one time an actor, and was a member of Daly's Theatre Co. While there he married May Bowers, daughter of the late Mrs. D. P. Bowers. Shortly afterward he retired from the stage, and took a position at the Arlington Hotel, Washington, D. C., where he has since become manager. He is the father of three sons, well grown young men.

—"Aunt Louisa" Eldridge will celebrate her birthday Sept. 4.

Lottie Dacan reports success at the Empire Theatre, Portland, Ore., with two weeks in Seattle, Wash., and four weeks in San Francisco to follow.

We are informed that Sam Price, the old time minstrel, is in destitute circumstances at Bradley Beach, N. J., near Steiner's shirt factory.

NEW YORK CITY.

Review and Comment.—The variable weather of last week made itself felt upon amusement resorts of all kinds. The hot weather of the opening days prevented the indoor theatres from having attendance other than fair, and the several days of rain for the closing of the week kept amusement goers of all kinds in their homes..... Three more houses took down their shutters for the season of 1903-4, and the announcements of others soon to follow indicate an early season......The disturbances in the building trades have seriously affected the plans of local managers who have new playhouses in the course of construction, and of the number scheduled to be ready for opening at stated dates only one—the Lyric—is likely to fulfill the promises of its projectors. The new Lyceum, New Amsterdam, Hudson, Liberty, Royal and Harlem Auditorium openings have all had to be postponed till later in the season, while the Drury Lane, according to its builder, Oscar Hammerstein, will not be completed this season. However, while the pleasure of seeing the new theatres is deferred, New Yorkers will find ample in the amusement line to entertain them, for the theatrical bills of fare promised by our local managers bid fair to excel any this city has had for many a season......At the MADISON SQUARE THEATRE, Monday, Aug. 24, occurred the first production on any stage of "My Wife's Husbands," a farce, in three acts, by Edwin Milton Royle, in which Mr. and Mrs. Royle assumed the leading roles. This was also the opening of this house for this season. ......On the same date the Bostonians began a three weeks' engagement at the ACADEMY OF MUSIC, presenting "Robin Hood."......At the MADISON SQUARE GARDEN the John S. Duss Orchestra gave its last concert Monday night, 24, with a benefit to Manager R. E. Johnson......The AMERICAN THEATRE opened the season Saturday night, 29, with the first presentation on any stage of "The Evil Men Do," a melodrama, in five acts, by Theodore Kremer. With the opening of the house also came a change of policy from the stock company, which has been so successful for several seasons, to combinations, and with Klaw & Erlanger & Weis as lessees of the theatre......HURTIG & SEAMON'S MUSIC HALL opened its season on the same date......The continued attractions for the week ending Aug. 29 were: "My Wife's Husbands" at the MADISON SQUARE, "The Earl of Pawtucket" at the MANHATTAN, the Bostonians at the ACADEMY, "Vivian's Papas" at the GARRICK, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, "A Son of Rest" at the FOURTEENTH STREET, "The Sleeping Beauty" at MANHATTAN BEACH, and "Japan by Night" at MADISON SQUARE ROOF GARDEN, the last named closing on that date......Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET......The one week stands closing 29 were: "Two Little Sailor Boys" at the THIRD AVENUE, Joe Welch at PROCTOR'S FIFTY-EIGHTH STREET, "A Gentleman of France" at WEBER & FIELDS' WEST END, "Beware of Men" at the METROPOLIS, and "The White Slave" at the STAR......Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, TONY PASTOR'S, LION PALACE and CRYSTAL GARDEN, the last named resort closing on that date. Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL and LUNA PARK, Coney Island; MORRISON'S MUSIC HALL, Rockaway Beach, and the FLOATING ROOF GARDEN.

Circle Theatre (Percy G. Williams, manager).—The reopening for the second season of polite vaudeville under Mr. Williams' management of this house, night of Aug. 31, was a most enjoyable occasion, participated in by a houseful of guests and friends of the popular manager, who received a most hearty greeting, and good wishes for a prosperous season. During the Summer closing the cozy theatre has been brightened with new paint in tasteful colors, all seats have been upholstered in plush, the stage has been enlarged, and new scenery has been added. New electric signs adorn the front of the theatre, and other improvements tending to enhance the attractiveness of the house and the comforts of the patrons are noticeable on every side. The opening bill contained the names of several favorably known vaudevillians, all of whom seemed to enter into the spirit of the occasion, and their efforts to entertain met with a hearty response from the audience. Maggie Cline was cordially received, and sang her Irish songs with her old time fervor. Yorke and Adams, the Three Dumonds, the Schenck Bros., Trovollo, Wilson and Gaston, assisted by Mildred Hanson and Edna Buckley, in "Life on the Champs Elysees;" Paxton's living art studies, Tim Cronin, the Yalto Duo, and pictures of the yacht race by the vitagraph, were included in the opening bill, and the new season was started most auspiciously. Executive staff: Percy G. Williams, manager; Wm. Masaud, business manager; Evans Thomas, stage manager; A. L. Seeley, treasurer; Julius Lenzberg, conductor of orchestra.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Herbert Brothers, acrobats; Valmore and Horton, singing and dancing specialty; Wm. J. Mills, character vocalist; Alf. and Mayble Wilson, comedy sketch team; the Salaros, in a Roman ladder balancing act; Evlyn Founer, comedienne, and the Elite Lady Orchestra are the attractions for this week.

CUMMINS' INDIAN CONGRESS AND LIFE ON THE PLAINS will occupy Madison Square Garden Sept. 16-30. Col. Fred'k T. Cummins is director general of the attraction, and Fritz Thayer, the well known war correspondent, is press representative.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket" entered upon its twenty-fourth and last week Aug. 31. The attraction is still as popular as ever.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The bill for the current week is the Mysterious Aga, the illusion; Victor's Venetian Band of forty, Fields and Ward, Fernandes and May Trio, Nora Bayes, Five Johnsons, French Bros., Gillett's dogs, Josephine Sabel, J. Warren Keane, Marshall and Owens, vitagraph views, including Reliance-Shamrock races.

The Floating Roof Garden still draws large audiences when weather permits.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Baby Chase" was performed by the members of the stock company on Aug. 31, and the laughter aroused was continuous. Robert Cummings, as the perturbed husband, played with capital effect, and Frances Cummings enacted the role of the maid Jane with much cleverness. Gerald Griffin, who has returned to the cast here, after a long absence, was cordially welcomed, as he deserved to be, while Mathilda Deshon, in a character role, which she played delightfully, and the others of the cast rendered capital assistance. The cast: Fred Fizzleton, Robert Cummings; Irascible Fizzleton, Gerald Griffin; Will Frankleigh, Geo. Edwin Bryant; Mr. St. George, Giles Shine; Jemmy, H. Dudley Hawley; Cabman 1091 N, Victor Brown; Nita, Beatrice Morgan; Mrs. Patience Fizzleton, Alice Gale; Mrs. Fred Fizzleton, Lorna Elliott; Miss Prim, Mathilda Deshon; Jane, Frances Cummings; Mary, Ethel Osborne. In the vaudeville bill were: Russell and Buckley, in their fine comedy musical act; Dick Gardiner and Grace Leonard, in songs, dances and baton juggling; Seymour and Seymour, singers and dancers; Marshall, the Mystic, hat juggler and magician; Lydia Hall, coon shouter; Clark and Duncan, sketch duo, and J. H. Taylor, German comedian. The kalatechnoscope continues.

American Theatre.—Under the management of Klaw & Erlanger & Weis, this house opened for the season Saturday night, Aug. 29, as a combination house. The opening attraction was "The Evil Men Do," a melodrama, in five acts, by Theodore Kremer, which was then given its first production on any stage, before a packed house. The play is of the highly sensational order, being filled with the thrills so dear to the heart of the lover of melodrama. The action of the play begins in New York, is carried to India, and back again to this city. Mr. Kremer has thrown much action into this latest production, and there is little doubt of its success. The story tells of the affections of Walter Bingham, a choir boy, for his mother, who is placed in a compromising position through the hatred of her enemies. The boy is compelled to leave his mother as a result of a suit for divorce, brought against her by his father. The father is really a kind hearted man, but the false evidence of his wife's guilt seems to him so overwhelming that he refuses to believe in her innocence, and forces the separation of mother and son. The boy refuses to remain parted from his mother, and runs away from a boarding school, where he had been placed by his father, and rejoins his mother. He is enticed into the belfry of the church by the supposed rector, who is in reality Harold Crane, a twin brother of the real actor (whom he has murdered in India, and who has previously made a will leaving his property to the boy). The choir boy is locked into the belfry, and the supposed rector sets the church on fire. Just as the youth is about to abandon all hope he is rescued by his mother, who had followed him to the church. In the last act Harold Crane is denounced by his woman partner in crime, who tears his cassock from him and reveals to the astonished congregation the brand of Cain, which has been burned into his breast by the natives of India. Dorothy Rossmore, as Lillian Abingdon, the adventuress, gave a delightful performance, and was a success from the start. As Ruth Bingham, the wife, Vessie Farrell was pleasing. Wm. Pascoe, husband of Ruth, and the idol of Lillian, was acceptable. M. L. Alsop played two parts—Harold Crane and his twin brother, Rev. George Crane. His acting throughout was excellent. Too much cannot be said of Lores Grimm, a boy of nine, who had one of the strongest roles in the play. His performance was artistic, and won for him a place in the hearts of every woman present. The rest of the company were well cast and acquitted themselves with credit. The cast was as follows: Gilbert Bingham, William Pascoe; Harold Crane and Rev. George Crane, Martin L. Alsop; Lillian Abbington, Dorothy Rossmore; Ruth Bingham, Vessie Farrell; Judge Lambert, Drew A. Morton; Owen Baxter, Fred Matthews; Mrs. Maggie McNulty, Maggie Weston; Dr. Zola, W. S. St. Clair; Master Walter Bingham, Lores Grimm; Howard Osborne, William Short; Joseph White, Calvin Tibbetts; Harry Scott, Theo. W. Wharton; Michael Flannagan, Albert M. King; Master Clifford Davenport, Elviro De Polo; Master Alfred Baron, Arthur Petry; John Wilson, Chas. Brigham; Mamie Parker, Amy Rath; Billy Shannon, George Cowan; Jack Sloan, Henry Martin. The play is on for a run of several weeks.

Pastor's Theatre (Tony Pastor, manager).—The regular weekly notice in these columns of this popular home of vaudeville could be epitomized in the sentence, viz.: "A Pastor programme, and a Pastor audience." The programme for this week is strong in music and comedy, and was attractive enough to pack the house, afternoon of Aug. 31, to the doors. Heading the entertaining bill is George Evans, who announces this as his last week in vaudeville, prior to a starring tour in his new comedy, "The Good Old Summer Time." That all present were his well wishers was evidenced by the spontaneity of his welcome, and the hearty applause accorded his songs and stories. If possible, he will add a few to his long list of friends this week at Pastor's. The long and excellent bill also contained Kelly and Violette, singing duo; Chas. Harris and Nellie Walters, in character specialties; Gus. Williams, in songs and recitations; Mr. and Mrs. Browning, comedy sketch, "The Cure;" the Ford Sisters, singers and dancers; Georgia O'Ramey, comedienne; the Holdsworths, in songs, dances and banjo numbers; Tanner and Gilbert, in "A Country Boy;" Weston Sisters, in songs and boxing finale; Doll and Burden, novelty act; Annie Morris, comedienne and vocalist, and the vitagraph.

Keith's Theatre (E. F. Albee, general manager).—Every seat held an occupant, and all standing space was utilized by an audience which had assembled at the matinee of Aug. 31, to enjoy the new bill provided for this week. It was the largest house of the season, and perhaps the credit must be given to Robert Hilliard, who, assisted by a capable little company, was to present for the first time a new one act play, written by himself and Edwin Holland, entitled "Number 973." In it Mr. Hilliard did a conscientious bit of character work as an ex-convict, so touching, in fact, that one forgot the convict in his story of heart interest. Mr. Holland was capital as the district attorney, and so also was Little June Pelton, as Little Margery. The little play was admirably staged, and many curtain calls were granted at the finish. There is also an excellent list of other vaudeville acts, which includes: Tom Lewis and Sam J. Ryan, Frank Bush, Grace La Rue and her "picks," Spencer Kelly, Kohl-Ross and company, Holdin's Manikins, Paulinetti and Piquo, Wallno and Marinette, Robbins and Treanaman, the Whitesides, Maybelle Eckert, the La Veills, Bros. De Van, and the biograph.

Garrick Theatre (Charles Frohman, manager).—"Vivian's Papas," with John C. Rice and Thomas A. Wise, entered on its third week Aug. 31. Excellent business continues.

Academy of Music (Gilmore & Tompkins, managers).—The Bostonians, in "Robin Hood," are in their second week of the present revival. The Bostonians formally celebrated their quarter centennial here Sept. 1, singing "Robin Hood" on that date for the 2,348th time.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"A Son of Rest," with Nat M. Wills, entered upon its third and last week Aug. 31. Reports from the box office are most favorable.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Melodrama holds sway this week at this house, every seat being occupied Monday, Aug. 31, when Vance & Sullivan's company presented "The Lighthouse by the Sea," which is cast as follows: Caleb Gale, Geo. C. Robinson; Joe Daggett, Harry S. Hadfield; Ed. Dirk, Arnold Reeves; Paul Clifford, Lem C. Reeves; Mike Larrity, Thad. Shine; Tom Cod, Louis Haines; Si Levenseller, Geo. Gibson; Guy Wilson, Harry Mart; George Ferrall, Ed. Wilson; Rob. Nathanial, C. L. Carter; Wm. Clay, H. P. Smart; John Vanisul, P. R. Burson; Flora, Della Clarke; Minty Sneck, May Adele; Moya O'Harra, Lucille Walker. The many thrilling situations were vociferously applauded, the tight rope walking feat of Minty Sneck being especially well received. If applause is an evidence of the satisfaction of the audience, then "The Lighthouse by the Sea" was a success. The members of the company were competent, and handled their parts in a capable manner. Sunday's concerts, Aug. 30, attracted large crowds. Next week, "The Child Slaves of New York."

Miner's Bowery Theatre (Edwin D. Miner, manager).—An excellent bill, and one which gave general satisfaction, was furnished here Monday, Aug. 31, by the Moonlight Maids, which company has established a good reputation in its few seasons, and easily sustains it with the present company and entertainment. "A Rialto Rounder," the first part, was put on, with each character in the care of a capable performer. Toma Hanlon, Marie Rogers, Joe Fields, M. E. Hanley and Mark Woley led in the fun, while J. Fredericks, W. Rice, Jessie Burns, Mlle. De Lome and Mona Veronica appeared in minor roles. The chorus included: Florence Dumas, Heloise Hild, Margaret Hoecker, Grace Vandale, Mattie Collins, Jessie Vandale, Cla Randall, Martha Robson, Winifred Martin, Bertha Fradis, Estelle Shubert and Julia Bowers. Several choruses, especially the song led by Marie Rogers, and the rousing military finish, with the girls in dashing Hussar uniforms, led by Miss Hanlon, were very showy. Marie Rogers, a winsome singer, took the house to herself at once, and her English burlesque on a coon song was a particularly happy effort; Frederick Brothers and Jessie Barns presented their musical comedy act, which is first class; Mlle. De Lome and Emma Cotrely, in a juggling and hoop rolling act, showed some clever tricks; Joe Fields and Mark Wooley illustrated their ability to amuse with their Dutch dialogue and comedy, and Rice and Prevost, in their appropriately named act, "Bumpity Bumps," closed the olio. Mr. Rice's great variety of funny falls and Prevost's clever acrobatics combined to make a good act. "A Round Up" was the title of the burlesque. The action takes place in Sing Sing prison. Joe Fields and Mark Wooley, as convicts, showed all sorts of funny possibilities in life behind the bars. The entire company united in bringing the show to a rousing finish. Charles Franklyn is manager; M. E. Hanley, stage manager; W. Fredericks, musical director; Ed. Clements, stage carpenter. Next week, Harry Morris' Night on Broadway.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—For the second week of the present season at this house the management has provided another capital show in the Vanity Fair Extravaganza Co., which is managed by Harry Hill. A big audience gave every evidence of being pleased evening of Aug. 31, and the first part, Imhof and Conn's skit, entitled "Ladies' Night at Reilly's," contained, among other features, a maze of pretty marches, designed and led by Jack Gardner, who is stage manager. The fun in this part of the performance was very much to the liking of all, but a supposed to be deadly "clinch" and fierce fight between two Irishmen, played by Roger Imhof and Hughey Conn, was one of the best rough and tumble affrays ever seen on the burlesque stage. The costumes were pretty and of excellent quality, the comedians were clever, and chorus work was also deserving of the highest praise. Roger Imhof, Hughey Conn, Jack Gardner, Sam Shannon, Nat Brown, Phil Cook, Corinne Imhof, Sylvia Cook, Edna Beard, Bessie Moulton, Maude O'Dell, Evelyn Grey, May Farrell, Florence Dalzell, Eva Fox, Nellie Moore, Nellie Styles, Alice Emerald, Alice Fay and Caroline Starr. Dorothy Dene, assisted by the four show girls, rendered songs which were encored warmly. "Happy" Jack Gardner, with a number of clever parodies, sang with fine effect, and was not permitted to withdraw until he had answered numerous encores. Imhof and Conn, and Corinne, kept the audience in continuous laughter with their odd act, "The Doings of Doctor Louder." This team is an exceptionally gifted one in the matter of producing laughter by original methods. Cook and Sylvia's act went very well indeed, and Mr. Cook's buck dancing was frequently interrupted by applause. Shannon and Brown performed a telling German dialect act, which captured plenty of laughs, and ended with a good burlesque bit of operatic work. Mlle. Ani closed the olio in fitting manner, and it is safe to say that her splendid gymnastic act never appeared to better advantage. The audience gave rousing testimony to the fact that they greatly appreciated her work, and she performed her numerous difficult feats with remarkable ease and grace. The concluding burlesque, Shannon and Brown's "Hotel Walhorf Castoria," was given to the accompaniment of much laughter and applause, which proved how well it was liked. Sam Shannon and Nat Brown played the principal parts, and that they struck the right spirit of the burlesque was shown by the reception given them. All concerned did capital work, and the musical numbers, chorus work, humorous situations, costuming and handling of the stage reflected great credit upon all concerned. The Vanity Fair Co., taken all in all, is well worth witnessing, and it is safe to say that the most jaded patrons of burlesque will find in it much to praise. Next week, Harry W. Williams Jr.'s Imperial Burlesquers.

Madison Square Theatre (Nathaniel Roth, manager).—"My Wife's Husbands," with Mr. and Mrs. Edwin Royle, entered upon its second week Aug. 31. It has apparently caught the fancy of the public.

Dewey Theatre (Sullivan & Kraus, managers).—If there is a time in the season here when a company is received with a more than cordial, and even a boisterously hearty, welcome it is when the shows make their first metropolitan bows of the season. This desire was palpably made manifest on Monday, Aug. 31, when Fred Irwin's Big Show made its first appeal for the applause and good wishes of the Dewey clientele. Such was the welcome Manager Irwin's company received, and right well was it deserved, as it has been carefully selected as to playing ability, contains a bevy of pretty girls, the costumes are rich in material and tasty in design, and the entire show has an air of well judged liberality of expenditure in procuring everything of the best. The programme presents a satirical, musical comedy, in two acts, entitled "Gilhooley's Day Off," in which comedy, music and hilarious fun abounds from first to last. It is excellently staged and pleased the large audience immensely. Between acts one and two the following appeared in an entertaining olio of vaudeville: Bennett and Revere, Lawrence and Edwards, Carew and Hayes, Coyne and Ardell, the Eight Champions, and Willie Weston. Next week, the Rentz-Santley Co.

Majestic Theatre (Geo. H. Nicolai, manager).—"The Wizard of Oz" is now in its thirty-second week. Business is still enormous.

THE ACTORS' NATIONAL PROTECTIVE UNION No. 1 will give a social session Sunday evening, Sept. 6, at their hall, No. 8 Union Square.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—This is the second and last week of Howard Thurston, who varied his programme somewhat, and caused the audiences on Aug. 31 to pronounce him an absolute master of magic. Wm. Friend and Thais Magrane, in "Stringham & Co.," captured no end of laughter during the progress of their sketch, which kept interest at high pitch, and was delightfully played. "Two of a Kind," by Edward Owings Towne, was played by Marcelle Chevalier, Charles Fleming and Frank Cotton, and made a most agreeable impression. It proved a mirth provoking hit of writing, and received a good rendering by the players. Others on the bill are: Miles and Nitram, in their capable act; Al. Coleman, whose stories go as well as ever; Ross and Bernard, dialect comedians; Bennett and Young, illustrated songs; the Three Carrolls, Young, and the mule Pete, in blackface; Monroe and Marshall, singers and dancers; the Two Merrills, comedy bicyclists, in a splendid act; Rice and Walters, eccentric comedy sketch; the Bartells, in a musical specialty. The kalatechnoscope continues.

Broadway Theatre (A. W. Dingwall, manager).—This house opened for the season Monday night, Aug. 31, with the first metropolitan production of "A Princess of Kensington," a comic opera, in two acts, book by Basil Hood and music by Edward German. The work was given its first American presentation Aug. 27, at the Hyperion Theatre, New Haven, Conn., while its initial performance occurred Jan. 22, of this year, at the Savoy Theatre, London, Eng. The story deals with fairies and mortals, and doubtless Captain Hood has gone to Shakespeare's "A Midsummer Night's Dream" for his inspiration, as it has to do with the fairy court of King Oberon and Queen Titania. In "A Princess of Kensington" it is Azurial who is jealous of Kenna (the fairy princess of Kensington Gardens) because he believes that she has fallen in love with a mortal, Prince Albion. The mischievous Puck pretends to teach Kenna a spell by which Albion can be put into a deathlike sleep and brought to resurrection a thousand years later. The opera opens on the end of this millennium and Azuriel is wild with lover's frenzy lest Albion come back to earth to woo Kenna. In order to undo his mischief, Puck promises to hoodwink Azuriel, and he palms off on him a young sailor, William Jelf, from H. M. S. Albion, as the Prince Albion come back to life. Then Puck proceeds by his disguises to try to marry off Jelf to Joy Jellico, in order to quiet Azuriel's suspicions. This effort furnishes much amusement. Of course he does not succeed. Joy and her true love (Lieut. Brook Green) are united, after the fairies have settled their differences. The book is bright in spots, and with proper pruning will be vastly improved. The lyrics are for the most part clever. The music, however, is for the most part excellent, there being many pleasing numbers among the solos and choruses. James T. Powers (who is featured with the company) appeared in the role of William Jelf, which in the original production was a subordinate role, but it has been elaborated especially for Mr. Powers. He made the most of his opportunities and scored heavily, although he was severely handicapped by Puck, the strength of which still makes it the leading role in the opera. William Stephens, as Puck, in his opening scene was inclined to overact in his endeavor to be funny, but when he settled down his later work won him well deserved recognition. Richie Ling sang the role of Lieut. Green well. Dora de Fillippe marred her performance by her self consciousness. Her voice is of good quality and well trained, and she rendered a number of difficult solos well, but her apparent consciousness that she deserved applause for her work made her success less marked than it would otherwise have been. Lily Bircham (who, in the original English production, appeared as Dragonfly) met with pronounced favor as Butterfly. She proved to be a dancer of exceptional ability, and during the performance gave several exhibitions of her talent in this line. Lack of space prevents further individual mention, but suffice it to say that the other roles were in capable hands. The cast in full: William Jelf, James T. Powers; Bill Blake, Fred Huntley; Will Weatherley, Wyatt E. Barnes; Jem Johnson, P. J. Worthington; Sir James Jellico, Geo. B. Jackson; Puck, Wm. Stephens; Lieut. Brook Green, Richie Ling; Yapp, Walter S. Craven; Mr. Reddish, Stanley H. Forde; Old Ben, Geo. Mudie Jr.; James Doubleday, C. H. Hillman; Oberon, Jack Taylor; Azuriel, Ed. Martindell; Recruiting Sergeant, Thos. Shannon; Joy Jellico, Cecil Engleheart; Nell Reddish, Amelia Fields; Titania, Pauline Fredericks; Butterfly, Lily Bircham; Dragonfly, Nellie Emerald; Peaseblossom, Estelle Ward; Lady Jellico, Angela May; Kenna, Dora De Fillippe. The producing company is styled John C. Fisher's Comic Opera Co., and there was every evidence on the opening night that the attraction would continue for some time at this house.

London Theatre (James H. Curtin, manager).—Rose Sydell's London Belles drew a fair sized house Monday evening, Aug. 31, with a bill that presented much attractive material, in the ensemble numbers as well as in the array of specialties. Joseph A. Mitchell has provided a two act musical burletta, entitled "Pleasure and Plenty, or Satan's Honeymoon." It kept the audience amused throughout its action. As E. Z. Trimmer, an impressario, Mr. Mitchell was at his best, and he was ably assisted by the company, including: Jeanette Young, Ella Engstrom, Lillie Engstrom, Julia Taylor, Phoebe West, Anna Hill, Alice Blair, Margaret Rivers, Minnie Sims and Anna Dale, while Benj. J. Walker as a coachman, Johnnie Weber as a butler, W. S. Campbell as a musician, and Wm. O'Brien as a bell boy, held up their end of the comedy element. The olio presented Ben. J. Walker, a mimic and story teller of original methods; Cadieux, a wire walker; the Engstrom Sisters, whose reception was as generous as ever; Ruth Denver and Co., in "The Artist's Dream," with Johnnie Weber as "Mickey;" Strouse and Young, duettists; the O'Brion troupe of acrobats, and W. S. Campbell and Johnnie Weber, in a funny Dutch act. The second act of the burlesque represents events that occur in Hades, and the snow storms induced by Trimmer's North Pole tablets, and other absurdities, were met with roars of laughter. The musical numbers were well staged. A Mexican song, led by Miss O'Brien, was especially worthy of mention. The devilish costumes were rich and handsomely designed. Annie Dale, Marie Owens, Aggie Dale, Maggie Frazer, Viola May, Etta Lathan, Belle Martine, Theresa Vaughn and Maude Materson made up the chorus. W. S. Campbell is manager; Jack Sydell, business manager; J. H. Curtin, treasurer; J. Edwin Owens, musical director; Joe Shepp, stage carpenter; Wm. Bach, electrician. Next week, Sam Devere's Co.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways," with Fay Templeton, entered upon its seventeenth week Aug. 31. Business still continues good.

Madison Square Garden.—The Fashion Show opened for two weeks Monday evening, Aug. 31. The garden presented a brilliant appearance. Handsome Parisian gowns were exhibited by models, and a large number of manufacturers of the various articles that make up woman's apparel are represented by exhibits that show the process of manufacture. Musical entertainment is also provided. George Wotherspoon is the press representative for the show.

Third Avenue Theatre (Martin J. Dixon, manager).—"On the Frontier" is this week's attraction. As Jack Osborne, Del De Louis gave a successful performance. Eleanor Jennings, as Rose Austin; Mike McDonald, George Hillman, H. A. Atherton, Harry Markham, Jennie Mayo, Emily Curtis and May Abbey were also in the cast. Next week, "A Great Game."

Huber's Museum (John H. Anderson, manager).—The capacity of the several floors of Huber's was tested during most of the exhibition hours of the past week, and the new season has opened most auspiciously. The many additions to the permanent features of the museum are attracting a host of new patrons, while the old and loyal patrons show their appreciation of a liberal management by frequent visits. The Hindoo hypnotist, W. A. Barclay, is retained for another week, and the midget wonders are features of the museum halls this week. Excellent vaudeville shown are packing the cozy theatre.

Harlem.—The season is about fully started in Harlem, as the theatres are all open with the exception of the Harlem Opera House.

HURTIG & SEAMON'S MUSIC HALL was the latest house to fall in line, opening Saturday night, Aug. 29, and refused admission to more people than would fill the house twice over. The music hall was in an entirely new dress, making it one of the prettiest and coziest houses of its kind in New York. The management have added 290 extra seats. The side wall has been done over in the latest shade of green, with inlaid panels of tapestry, surrounded by relief work of gold. Among the list of entertainers are Ross and Fenton, who will make this their last appearance in vaudeville for the present; Will West and a number of "picks;" Billy Clifford, who is so well known that comment is unnecessary; Rosa Naynon and troupe of trained cockatoos; the Acrobatic Arvellos; Bruno and Russell, in sketch, "Tricks of the Trade;" Smith and Bowman, in singing comedy act; Lillie Lawson, in clever singing and dancing act, concluding the performance with films showing Williams & Walker's Co. as they appeared before the king and queen of England.

WEBER & FIELDS' WEST END (G. H. Blumenthal, manager).—Lottie Williams is the star of this week's attraction, "Only a Shop Girl," which is full of exciting situations and good comedy work. The star is a capable woman, and should have a better opportunity for her ability. The house on the opening was comfortably filled. Next week, "Busy Izzy."

METROPOLIS (Henry Rosenberg, manager).—The production of Chas. A. Taylor's drama, "From Rags to Riches," presents Master Joseph Santley, the boy actor, as the star. He does some clever work in the part of Ned Nimble, the heroic newsboy, who so faithfully defends his sister's honor. The play is well mounted, and the cast is a capable one. Among the principals are: Lauretta Taylor, Will Morris and Biglow Cooper. Business was of the best during the past week. Next week, "Jim Bludso."

THE STAR (Wm. T. Keough, manager).—"The Charity Nurse" is an interesting sensational melodrama, well put together, with all necessary effects to make it a success. The story deals with a young and talented girl, who is led on by the apparently grand prospect offered by a scheming villain, who leads her into a maze of wonderful scenes and thrilling situations, and almost succeeds in accomplishing her downfall. He is defeated, however, and the girl, after getting out of his clutches, becomes a charity nurse, and though the whole world seems against her, the cloud is dispelled in the last act and happiness prevails. Selma Herrman plays the heroine very cleverly. The house was packed from top to bottom. Next week, "A Fight for Millions."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—This week's offering is "The Man from Mexico," with a return of most of the house favorites in the cast. While this is the play's second introduction to the patrons of the house, it received the warmest of welcome, being the style of production that catches the fancy of the audience. It is presented in the way that has made the Proctor Stock Company a fixture in Harlem, and prospects are bright for another big week. The vaudeville contributors were Chris Greene and the kalatechnoscope.

OLYMPIC (Thos. W. Valentine, manager).—Robert Manchester's Cracker Jacks moved up from a down town house, and opened to a crowded house 31. They caught the fancy of the audience, and justly so, as the company is one of the best that has ever appeared at this house, in regard to costumes, scenic effects and good, solid comedy work by the entire company. Next week, Vanity Fair Extravaganza Co.

LION PALACE (J. H. Phipps, manager).—The roof season is about over, so in future the performances will necessarily be in the theatre proper. This week's bill contains several good features, and will no doubt draw well.

Brooklyn.—With the exception of a few houses that have not quite completed their alterations, the theatrical season will commence this week. Every house in this borough has been renovated, and each one is promising attractive bills.

GRAND OPERA HOUSE (Lew Parker, manager).—"Under Two Flags" is the opening attraction, and was given a warm reception Saturday evening, Aug. 29. The house was crowded to the doors. The audience was very enthusiastic over the play. Jane Kennark portrayed Cigarette, and was well liked by the house. Next week, "David Harum."

COLUMBIA (Dave A. Weis, manager).—This house opened the season last Saturday, 29, with the Nelis-Dunne-Harlan Company, in "By the Sad Sea Waves," to a capacity house. The house has passed under the joint lesseeship of Albert Weis and company, and Jake Wells, who owns a Southern circuit of theatres. Mr. Wells is the general manager of the new enterprise, with John Dunne acting manager, and Dave A. Weis, business manager. The house is to be devoted to revivals of musical comedies, a policy pursued with the greatest success in the South by Mr. Wells. The company that opened the season at this house is the popular Bijou Musical Comedy Co., enlarged and under a new name.

PARK (Nick Norton, manager).—A new melodrama, "The Winning Hand," is here this week. It was well attended 31. The play deals with life in New York City, and has some gorgeous new scenery. The company includes: Maud Edna Hall, Carleton Macy, Theodore Lyttell, Arthur Sprague and Arthur Klein. Next week, "A Working Girl's Wrongs."

BIJOU (Will McAllister, manager).—The attraction for the second week—"The Fatal Card"—was presented, to a packed house, 31. This piece, when given by the Spooner company two seasons ago, made a big success, and it was considered a record week. Edna May Spooner is seen as Margaret Marrable. In this part she does excellent work, while the role of Marrable is left in the hands of Wilbur Higby, who makes his first appearance with the company, and was given a big reception. Mr. Phillips, as the hero, does capable work. The rest of the cast is well placed. Jessie McAllister, Harold Kennedy and Olive Grove share in the honors. Claude Thardo rendered several of his latest song successes, which took well with the house. "Nancy & Co." did a big business last week. "The Masked Ball" next.

ORPHEUM (Percy G. Williams, manager).—This house began its fourth season with a matinee 31. The current bill is a strong one, and each act was given a warm welcome as it appeared. Heading the bill is

THE FAIR MINDED MANAGER

RECOGNIZES NOVELTY AND MERIT, AND WILLINGLY PAYS FOR IT. HE KNOWS THE ORIGINATOR OF VAUDEVILLE IDEAS AND GIVES CREDIT TO THE ORIGINATOR. THE IMITATOR SUFFERS THE DISCREDIT WHICH HIS UNFAIR METHODS DESERVE. THE IMITATOR IMAGINES IT IS EASY TO CLIMB TO SUCCESS UPON THE SHOULDERS OF THE MAN OF IDEAS WHO HAS BLAZED THE WAY FOR HIM. BUT HIS PLANS INVARIABLY FAIL, AND THE ORIGINATOR GETS THE MONEY AND THE CREDIT FOR HIS ORIGINALITY. TAKE, FOR INSTANCE, THE PIANO JUMPING CHINAMAN. THE WELL INFORMED MANAGER REMEMBERS THAT O. G. SEYMOUR, OF SEYMOUR AND DUPREE, ORIGINATED THE IDEA, AND HAS MADE THE TRICK A FEATURE OF HIS ACT. THE IMITATOR DECEIVES NO ONE BUT HIMSELF. THE IDEA OF THE PIANO JUMPING CHINAMAN AND THE SOUBRETTE WAS ORIGINATED BY O. G. SEYMOUR, AND HAS BEEN SUCCESSFULLY EXPLOITED IN HIS ACT FOR MANY YEARS. THE IMITATOR MUST FAIL BECAUSE THE FAIR MINDED MANAGER AND THE JUST VAUDEVILLE PERFORMER KNOWS THAT O. G. SEYMOUR, AND SEYMOUR AND DUPREE, ARE BEING IMITATED. THE FLATTERING COMPLIMENT OF IMITATION HARMS NO ONE BUT THE IMITATOR. BRAINS COUNT.

Archie Boyd, in his racing comedietta, "The Blue Grass Handicap." Others are: Green and Herner, the Fernandez-May Trio, Collins and Hart, Fields and Ward, George H. Day, Charlotte Parry, the Three Marinos. As a special feature, Adgie and her lions have been engaged.

HYDE & BEHMAN'S (Archie E. Ellis, manager).—A matinee on Monday last started the twenty-eighth season for this reliable house. The house has been completely renovated, and a new stage has been installed, as well as a number of new dressing rooms added. The bill that has been arranged for current week is a strong one. McIntyre and Heath present their creation, entitled "The Georgia Minstrels." Others are: Keno, Walthour, Midgely and Carlisle, Prevost and Prevost, Mark Sullivan, Brown and Navarro, and Beltman and Moore. The house for the week is decorated with bunting.

STAR (E. M. Gotthold, manager).—Rice and Barton's Big Gayety Company occupies the boards for the current week. The opening burlesque is entitled "A Night at Manhattan Beach." Lillian Washburn, Charles Barton and others are in the olio. Next week, the Utopians.

WATSON'S (W. B. Watson, manager).—The bill that was presented last week at this house will be repeated for the current week.

MANHATTAN BEACH.—"The Sleeping Beauty and the Beast" begins, 31, the fourth and last week of its engagement at the theatre.

BRIGHTON BEACH MUSIC HALL (Wm. T. Grover, manager).—Jubilee week is celebrated here and an extra strong bill is presented. Marie Dressler has been re-engaged for another week. Others are: Press Eldridge, Reno and Richards, Canfield and Carleton, the Milani Trio, Palfry and Hilton, Vera King, La Petite Mignon, and the vitagraph.

LUNA PARK (Thompson & Dundy, managers).—The latter part of last week made the business rather poor, but with all that a large crowd gathered there daily to witness the vaudeville acts given. The bill for the current week is a good one: The Five Whirlwinds, Will Hall and Cameron, in their aerial sensationalism, are pleasing the crowds. Speik, on the flying rings, is drawing crowds; McFee and Hill with their triple bar act; Gales and Nelson, revolving globe and club swingers; the Marlons, with their revolving ladder; Mach and Clellan, aerial act; Halberto and his menage, and Van Cleaf and Josie Ashton, equestrian acts, are also on the bill.

FOLLY (Bennett Wilson, manager).—The excellent condition of this house left very little to be done during the Summer vacation in the way of decorating and furnishing. The opening attraction, 31, was "For Her Children's Sake," which appeals specially to women and children. Every indication points to a large week. "Under Two Flags" next.

GAYETY (James Clark, manager).—The High Rollers Extravaganza Co., with a lot of new people, brand new costumes, and more elaborate scenery than ever, began a week's stay 31. The olio: Markey and Moran, the Franklin Sisters, Curtis and Adams, the Three Leilloits, the Four Flying Rathbuns, and Abbie Carlton. The show begins with a first part, called "A Night Out," and concludes with "Finnegan's Jamboree." Big business last week. A big show is promised for next week.

PAYTON'S (Fred Andrews, manager).—It has been announced that Etta Reed Payton will be a permanent member of the stock company here this season, instead of dividing her time between here and the Fulton Street house. The opening play was "Captain Jinks," with Mrs. Payton in the role created by Ethel Barrymore. In addition to the regular strength of the company a number of ballet girls have been engaged. The opening performance, 31, was attended by a number of social organizations in this part of town. The house was crowded and each member of the company was given a hearty welcome. "The Sporting Duchess" next.

NOVELTY (David Robinson, manager).—Leonard Grover's comedy drama, "The Minister's Daughters," opened the house here night of 31. Special attention has been devoted to staging the production. The opening house was big. Next week, "Why Women Sin."

GOTHAM (Charles Williams, manager).—During this season Mr. Williams will run this house as a combination theatre, the house company having been disbanded. The first on the list of bookings, "The Little Church Around the Corner," opened the season afternoon of 31. There was a large audience present to usher in the new policy of the house. The bookings for the season are said to be exceptionally fine. "The Night Before Christmas" next.

LYCEUM (Louis Phillips, owner and manager).—The old stock company will hold forth here this season, with Emma Bell and William Holden at its head. The night of 28 saw the opening of the season, with "Hearts of the Blue Ridge." The house was crowded on the opening night. Next, "The Counterfeiters."

THEATRE UNIQUE (Frank B. Carr, owner and manager).—There was a big audience present night of 31, when the Fleur de Lis Burlesquers began a week's stay. The girls are pretty and the costumes new. The olio: Sherman and Langdon, Tom Eck and his cycle world, Kelly and Mack, Maentaton musical act, and Archie and Glasher. The usual burlesques open and close the performance. Big business last week. The Bowery Burlesquers next.

With the Bill Posters.

Bro. Chas. Colley, of Local No. 3, Pittsburg, Pa., was married Aug. 24, to Mable Kaufman, of that city. Bro. Colley is receiving the best wishes of all the local boys and his many friends.

Jack Quinn, of Local No. 3, left Pittsburg Aug. 24, to join the "Zig Zag Alley" Co., at Philadelphia.

Bros. Geo. Slade, of Local No. 5, and Paul Weaver, of Local No. 13, are here with the Wallace Show, and spent the evening with the boys in Pittsburg, Aug. 26.

National President Chas. Joseph left Aug. 25 for the East, on business of the National Alliance.

A. B. Means, of Local No. 3, was in Pittsburg last week, and reports all the boards full at Washington, Pa.

G. W. Lowry, secretary of Local No. 3, would like to hear from H. M. Bailey, Harry Camble, Frank Ungaslick, all of Ringling Bros.' Advertising Car No. 1, on a matter of interest to them.

Steve Dwyer, of Local No. 6, Denver, Col., is in New York, employed at the Broadway Theatre.

At the last regular meeting of Local No. 3, Aug. 16, the office of financial secretary was abolished and the work of this office will hereafter be taken care of by Recording Secretary Geo. W. Lowry. All members sending dues will kindly send same to Bro. Lowry.

R. D. McClay, of Local No. 3, spent Sunday in Pittsburg with the boys. Bro. McClay is agent for Jefferson's "Uncle Tom" show and reports business big everywhere.

Local No. 3 will give a grand ball in November.

Norman Peel is still advertising agent of the Broadway Theatre, with Charles Mangel as his right hand man, and Chas. Berall, Steve Dwyer, Victor Lyons and Eddie McCue as assistants.

At the last meeting of Local No. 2, New York, there were numerous applications for membership. The local is in a flourishing condition, and Business Agent W. J. Murray is a busy man.

The Victoria Theatre has begun covering its boards. John McBride has been re-engaged as advertising agent, with John Costello and Wm. McBride as assistants.

Chas. A. Veasbie, member of Local No. 6, N. A. B. P. & B. of A., Denver, Col., recently resigned his position with the Barnum & Bailey Shows, and is now handling the opposition brigade with the Walter L. Main Shows. Bro. Venable has been connected with the advance department of Barnum & Bailey's Shows for the past fifteen years, also with many of the leading burlesque attractions. He has arranged to locate at St. Louis during the World's Fair, with one of the big attractions.

Sol. Manheimer is advertising agent of the Lyric, Casino and Princess Theatres, with Frank Gallagher as his first assistant. His assistants are: Harry Cooley, Chas. Abrams, John Budd, John Towns, Tom Burnham, Bill Hart and Gus Roth. They are all members of Local No. 2.

Henry Gallagher, of Local No. 2, has returned to his position at the Circle Music Hall, New York.

Charles Webber, of Local No. 3, Pittsburg, expects to go out ahead of Kathryn Osterman's "Miss Petticoats" Co.

Under the Tents.

NOTES FROM RINGLING BROS.' WORLD'S GREATEST SHOWS.—The big show has one of the oldest active drivers in existence. His name is Haley, and at seventy-four years of age he handles a six horse team as well as any of the younger men. Mr. Haley's birthday last week was appropriately celebrated by his brother drivers. Mr. Haley has been with tented shows for a period of thirty-five years, and before his initial trouping year he drove stage through Montana, Utah, Oregon and the State of Washington. A wee pony colt, the eighth foaled since the present season opened, made his appearance at Spokane. He has been named in honor of Thomas Buckley, the auditor of the big show. The christening took place at Seattle. The fact that the Ringling Brothers have won an enviable warm spot in the hearts of the hardy Westerners is substantiated by the increased receipts from year to year. The vast crowds at each stand have been admirably handled, and the parades and performances have been warmly complimented. The newspapers say the Ringlings have a circus in its entirety that is as near perfection as it is possible for a circus to be. At Everett, Wash., the last section of the circus train pulled up at the foot of a wide street leading up a hill into the business portion of the city. The performers alighted and marched up the incline in a body. The sight of so many people together caused one resident to remark: "I'll never doubt the work of the Ringlings; they have a regular army with them." The Ringling Bros. are responsible for an innovation in the circus business. On dark days, when the interior of the big top is a bit hazy, they have the electric lights switched on, and the bright, clear glow enables everyone to see from one end of the big tent to the other. This innovation is greatly appreciated, and several complimentary newspaper stories have been written concerning it. The number of menagerie babies were increased in Whatcom, Wash., by the advent of three fuzzy little Bengal tiger cubs. The cubs are healthy, and Menagerie Superintendent George Jinks is confident of raising them. At Whatcom, Wash., the Pullman sleepers were placed on a track on the edge of the harbor, and the children of the show had great sport fishing. The Western trip of the big show is always a treat for those of the performers who delight in picturesque scenery. The trip, Sunday, from Spokane along the Great Northern to Whatcom was made during the day, and nearly every cage on the four trains was loaded with men and women, who wished to view the mountainous typography and the awe inspiring gorges.

NOTES FROM BUFFALO BILL'S WILD WEST, touring Great Britain.—C. C. Murphy, who represents the Pinkerton Detective Agency with the Wild West, has a wide acquaintance with the police officials over here, he having occupied the same position with Barnum & Bailey. He is not troubled with traveling or local thieves, as they know the show is protected. "Butch" Widmeyer, Jake Posey's assistant, who was kicked in the head by a horse at Bristol, and who was left in the hospital at that place, has fully recovered, and returned to his duties at Taunton Aug. 3. Little Alexandra-Pearl-Olive-Birmingham-England-Octavia-Standing-Bear, the papoose born at Birmingham, was left at Salisbury, 6, with her mother, with an attack of measles. Jim Mack and Charlie Mitchell, of pugilistic fame, with their families, were recent visitors to the Wild West. We have not missed a performance or had a late opening this season, which speaks well for the working force of the show. Jake Posey is master of stock, with Butch Widmeyer assistant; Jake Platt, superintendent of canvas, John Eberle, assistant; Pat Murphy, master of transportation. At Brighton, 13, 14, 15, our lot was on Race Hill, overlooking the English Channel. A fierce storm raged 14 and 15, notwithstanding which we never missed a show. We loaded at Hove station, four and a half miles distant, with two miles up hill, and the last section was ready to depart at 2.30 A. M. Lew Graham was at London 16, 17. The health of the show is excellent, and business continues A 1.

MRS. WM. SWEENEY, wife of the bandmaster of Buffalo Bill's Wild West, gave birth to a daughter Aug. 26, at her home in New York.

EDDIE LAMONT, musical expert, is in his sixteenth week with Sun Bros.' Circus, and has signed for the Southern tour with that show.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Dora
Adgie, Miss
Auber, Louise
Ashton, Sylv.
Armstrong, Rosie E.
Adams, Cora
Annesberg, Signe
Abbott, An. M.
Ashley, Minn.
Allyn, Ruth
Alden, Alice
Alexander, Felice
Austin, Nelly
Beach, Flo.
Bostedo, Bess.
Bartram, Bur.
Belmont, Mrs. H.
Bland, Dolly
Barrows, Nett
Button, Aggie
Barrett, Ella
Black, Helen
Bradley, Sallie
Benton, Dora E.
Brown, Ida
Bertrand, Helene
Burt, Hazel
Borne, Dorothy R.
Burrows, M. T.
Bates, Helen
Bryant, Violet
Bennett, Viola
Bryant, Flor.
Bigham, Kitty
Brown, Mabel
Bertina, Miss
Burns, Gladys
Brown, Flora
Cardownie, Louise
Cardownie, Phoebe
Cole, Dora
Cruse, Lil.
Cline, Mag.
Collins, Flo.
Chipman, Mabel
Chester, Alma
Cushman, Mrs. F. A.
Chesley, Rose
Campbell, Vin.
Chatham, Flor
Chaffer, Gert.
Carlo, Nana
Dillon, Mrs. Har.
Dumont, Merle
DeEstelle Sisters
Dockman, Mamie
DeNevre, LoyM
Delmore, Drucie
Drew, E. M.
D'Arville, Babette
Desmonda, Millie
Dean, Julia
Donovan, Em.
Delmore Sist.
Delmore, Dru.
Delmore, Car.
Dale, Virginia
Davis, Mae
DelMar, Allie
Deity, Maud
Delano, Marie
Drake, Martha
Dayton, Edna
Donovan, Fan.
Dana, Vic.
Deltock, Elfie
Davis, M. A.
Douglass, Net.
Emmett, Pearl
Evans, May
Elden, Sylvia
Edmonds, Rose
Earle, Violet
Edwina, Kittie
Ezeltien, Kit.
Early, Cecil
Earl, Agnes
Esmeralda Sis
Enright, Agnes
Eileen, Alice
Frasier, Pearl
Ford Sisters
Fitzsimmons, Mrs. Robt.
Foster, Annie
Fields, AnnaM.
Fowler, Emma
Fenz, Emma
Fell, Addie
Fay, Ettie
Fenton, Gertie
Franklin, Lil.
Francis, Vir.
Francis, Vir.
Florine, F.
Grey, Vera
Grey, M. E.
Garrity Sisters
Goodwin, Marion
Godfrey, Car.
Geary, Pauline
Gold, Bella
Gypzene, Miss
Garrity Sisters
Gray, Gladys
Gypzene, Miss
Gardner, Edna
Graham, Car.
Gillmore, Alice
Grant, Jan. B.
Geyer, Mrs.Edg
Green, Frankie
Hassen, Marie
Harnish, Mamie
Hilliard, Helen
Herman, Mlle.
Hatch, Olive
Hansen, Marie
Herbert, Mrs.
Hilliard, Helen
Howard, Glen
Hilman, Louise
Howard, Lea
Hopperl, E. W.
Henderson, Artie
Hall, Lida
Hill, May
Hanley, Mrs. J. H.
Hennessey, Minnie K.
Hilliard, Helen
Hammitt, M E
Irvin, Ollie
Johnson Parn.
Johnson, Rosie
Jerome, Minnie
Johnson, Fay
Jaques, Addie
King, Mazie
Keenan, May A.
Kinnaird, Irene
Kingore, Marg
Kelley, Mrs. (K. & V.)
Kelcey, Georg.
Leslie, Rose
Leroy, Bess
Lawrence, A.M.
Lawton, H. G.
Leach, Eva
Lewis, Mrs.
Lewis, A.
Lee, Marion
LeCleare, Violet
Lawrence, May
Leslie, Marie
Littlehale, Mrs. L. M.
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Latavia, Mill.
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May, Lone Star
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Mayette, Amy
Morris, Lulu
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May, LaVada
Mills, Miss
May, Lone Star
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Mueller, Melit.
May, Lavada
Milton, Eva
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May, Bertie
Morton, Faan.
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Melrose, Frankie
Neta, Princess
Oakley, Mrs. Frank
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Raymond Ruby
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Radcliffe, Lyl.
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Rivers, Mabel
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Sears, Gladys
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Seible, Eva
Shaw, Kitti
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Theis, Lulu
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Thorn, Beatr.
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Trix, Helen
Titus, Nellita
Thurber, Leona
Taylor, Lillie
Thurber, Leona
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Udell, Gussie
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Winfried, Fan
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Widman, Ern.
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Washburn, Lil
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Wolff, Gail
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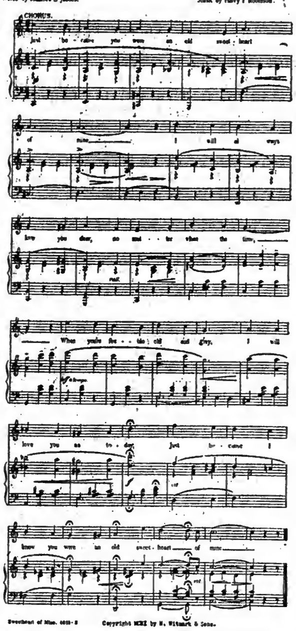

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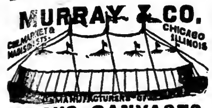

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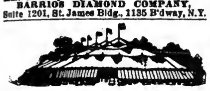

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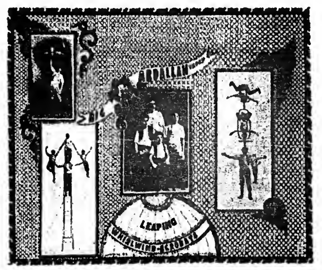

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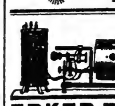

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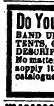

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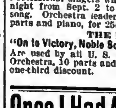

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"Al. W. Martin's is on a scale which exceeds in detail any former production of the play that has ever been attempted. The cast is excellent and the scenic effects gorgeous."—EVENING TIMES, Bay City, Aug. 22.

AL. W. MARTIN, Sole Prop. and Mgr.

"THE WOMAN IN THE MOON."

Professional singers who can find this "Woman in the Moon" any night from Sept. 2 to Sept. 12, send stamp and programme for song. Orchestra leaders finding her can get 50ct. orchestration, 10 parts and piano, for 25cts. and programme.

THE NEW NATIONAL MUSIC,

"On to Victory, Noble Sons," and "Her Lover Who Sailed on the Maine" Are used by all U. S. Government Bands wherever the flag floats. Orchestra, 10 parts and piano, 75cts.; 14 and piano, $1—full $1.10, one-third discount. H. G. SPARHAWK, Pub., South Brookland, D. C.

Once I Had A Sweetheart

Sweetest, prettiest love ballad ever written. Prof. copy and orchestration for stamps and program. Great McKinley Song Hit, ONLY A CARNATION. VICTOR PUB. CO., Cin'ti, O.

DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"What's the matter with your foot?" asked one pretty dancer of another at a rehearsal on one of the Broadway stages the other day, as she noticed the other girl limp to her seat after an intricate dance which she had executed most exquisitely.

"Oh, I've got a horrid *corcless* on my foot," answered the pretty dancer, referring to a callous spot on the sole of one of the pedal extremities by which she made a very comfortable salary.

It is not necessary for educated feet to be always accompanied by educated brains.

A little paragraph from Elizabeth Kennedy gives the following concentrated news items which she once noticed in a far Western paper published the day of her arrival there for a week's engagement. A very cheap performance which had been given in the city the previous night received a very summary criticism, not by itself, but as an afterthought to the general weather news. So far as Miss Kennedy can recall the paragraph, it read:

"Heavy rain storm in Truckee lasting twenty-six minutes.

"Terrible wind storm in Reno, two days.

"Heavy hail storm in Douglas, six minutes.

"Terrific barn storm in Carson Opera House, one night."

That an actor may act well is no proof that he can write a good play. A certain aspirant for playwright honors who has a very good part in a new Broadway production has announced to his friends that he has recently completed another play.

Though he has prevailed upon many of his managerial friends to read some of his futile efforts in the play line, none of them have been accepted,—this fact being well known to his friends. One day last week, seated with some of these at a table in a cafe, he aired a few of his opinions concerning unappreciative managers. Discouraged by many refusals, and at the same time thoroughly believing in his own powers to write, the aspiring young actor gave them to understand that he was deeply hurt at the light way in which his friends regarded his literary work.

"My last play is a masterpiece," he said, "but I do not intend that it shall be read until after my death,—then perhaps it may be appreciated."

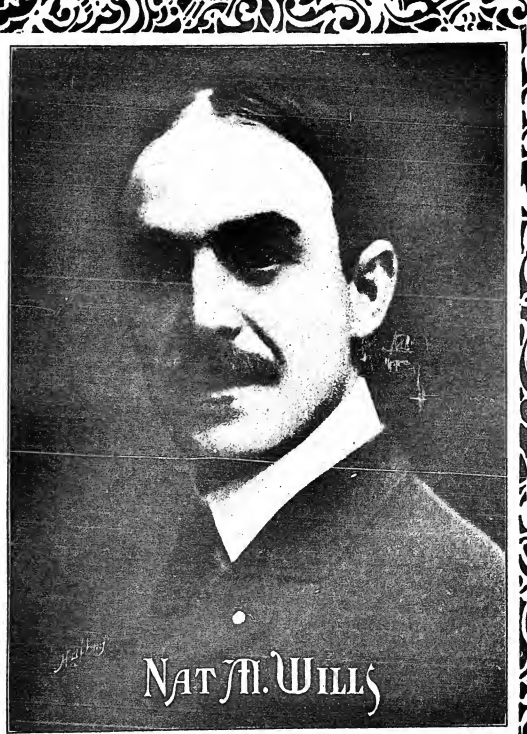
"Here's hoping you'll live many years, my boy," interrupted one of the group of friends, raising his glass high, and calling on the others to join him.

It is not an infrequent occurrence for some sympathetic auditor to take a small part in a performance. Though the interruption amuses the audience, it usually spoils the scene for the actors who cannot always readily get back into their parts.

An incident of this sort, which happened a short time ago in Columbus, Ohio, to Herbert Lloyd, almost ended his scene, and might also have ended his life. He was playing the part of Moonlight Ike, in Reilly & Wood's musical farce. During one of the scenes in which "Ike" explains how he obtained a number of medals with which his breast is decorated, he indicates one which was awarded him for bravery during a terrible shipwreck.

"But I had my sword with me," Lloyd goes on dramatically to "elocute," "and I cut my way right and left until finally I reached terra firma ——"

"Do you know what I'd do if I had my sword with me just now?" interrupted Reilly, who had the scene with him, and was supposed to arouse "Ike's" ire in order to give him an opportunity for his next line. "Why, I'd cut your arm off at the shoulder and stick it on your back."



At this taunt, "Ike" in a state of excitement turns to the audience and says:

"Won't some one loan me a sword, or a knife or even on old nail?"

There evidently was one sympathizer in the audience, for his appeal was immediately answered. A large jackknife of the "linr low" type came flying from the gallery over the heads of the audience, and struck Lloyd on the head.

"It nearly put me out of business," said the actor, who related another similar experience at a Jersey City theatre later in the season. That time, however, the knife struck the trombone player in the mouth,—and there was no trombone music in the orchestra during the rest of the performance.

One night last week at the American Theatre, during the third act of "The Evil Men Do," there was a rapid scene in which one of the audience played an unwilling part.

The exciting "pushball" scene was in progress, and the big six foot inflated rubber ball was being charged back and forth by twenty-four lusty fellows. It was about to be landed inside the goal of one side when a big youth from the other side charged it so fiercely that it bounded from the stage out to the auditorium. Some of the women in the front seats who thought themselves in imminent danger shrieked, but the big resilient sphere, true to its nature on meeting resistance in the shape of the head of one of the audience, bounced back into the orchestra, whence it was tossed on to the stage and the game was resumed.

James H. Stoddart, who begins this week another season of his play, "Beside the Bonnie Brier Bush," tells, among his many amusing experiences, how he once broke up both scene and audience. He was about five years of age at the time, and the occasion was his first appearance on the boards. His father was acting at the time in a Glasgow theatre under the management of John Henry Alexander, one of the greatest of the early day managers. Stoddart and his small brothers at that time were engaged by Alexander, who was a friend of his father, to play "child" and "page" parts at the munificent salary of one shilling when acting speaking parts, and sixpence when in the "mob" or silent parts.

The actor's premier in Douglas Jerrold's drama, "The Rent Day," was announced on the bill, so that when he appeared in his scene his identity as "Stoddart's boy" was known to the audience. In the last scene where "Crumbs," played by the older Stoddart, is about to seize poor "Marlin's" belongings and turn him out of his home because of non-payment of rent, the child Stoddart, forgetting that he was play acting, became alarmed at the violent speech of "Marlin," his father in the play. When the latter fiercely berated "Crumbs," his own progenitor, the child ran across the stage and threw himself in his father's arms, clinging wildly to him.

The regular finish of the act was impossible, for the audience yelled vociferously, and the small shilling a week actor was taken into the wings.

Chess.

To Correspondents.

MESSRS. BIDDINGTON AND MATHEWSON.—Our Australian exchange, *The Adelaide* (S. A.) *Observer*, compliments you, and with praise, by quoting your games at the Charlick Counter-Gambit in our tourney.

WM. SCHAFER.—An instalment of our announced mates, probably more than half, forwarded.

BRO. HELMS.—Your welcome contributions promptly used; we send a letter, *via* Brooklyn C. C., asking a service which we hope you will find agreeable to render us.

BRO. CHARLICK.—Thank you for the ample and very just citations from our tourney.

CHESS EDITOR *Leeds Mercury*.—Please accept our hearty thanks for brotherly greetings and liberal citations.

BRO. REICHHELM.—The above means that *The Mercury* of Aug. 22 copied your "Chess Drama in V Acts," and adds: "The number of moves need not frighten the solver; the position can be enjoyed as a relaxation from difficulty, we think, and will be a good lesson to some as to the means to be occasionally employed to gain a move. The position was composed for the 'Golden Wedding of Miron and Phania,' by one eminent in the problem art. We shall give special mention of the names of those who forward solutions."

A. J. MILLER, Montgomery, Ala.—We have struck upon an idea that may be of service to you, which will be presently forwarded by post.

Notes on Problem Development.

Concluded (apparently) from B. C. M.

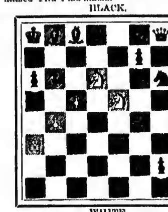
BY J. W. ALLEN.

"Essentially characteristic of the work of the new school was the great proportional increase in the number of short problems produced. The simple and direct two-move problem may be said to come into existence toward 1840, as the result of the work of D'Orville and Brede. With few and insignificant exceptions, all the two-movers of the late eighteenth and early nineteenth centuries, are either double or stalemates. D'Orville's collection of 1842 contained more simple, direct two-ers than are to be found in the work of all the earlier composers from Stemma onward. But the increase in the number of problems in three and four moves is equally significant. If we take Alexandre's collection and count all the direct and unconditional problems in three and four moves by Dollinger, Mendheim, Silberschmidt, Lewis, Koch and Menvillon, we get a grand total of 90 positions. D'Orville's collection contains 94 such problems; while of the 158 direct and unconditional mates in Kling's *Chess Euclid*, 72 are in three or four moves, and the 1852 edition of Anderssen has 33 such positions out of 60. Correlated with this increase in the number of short problems is a decrease in the number of conditional, double, and stalemate positions. Nearly half the work of Mendheim, Dollinger and Silberschmidt consisted of such problems, while D'Orville has 188 direct mates out of 250. In Kling the proportion of simple direct mates is far higher still, while in the work of Kuiper and Anderssen there are no conditional, or double, or stalemate positions at all. In fact, by 1852, problems of these classes were already, at best, mere curiosities, while the long problem, in more than five moves, was fast dying, in spite of the efforts of Bolton, its latest and most accomplished champion.

"Of all the composers of the new school, D'Orville was perhaps the most original, though the extreme simplicity of his designs might tend to obscure this fact from superficial observation. He was the first composer absolutely to break with the tradition which bound the problem to the game. Even though, either through misapprehension or in order to increase Black's apparent force, he frequently used unnecessary Black pieces, yet he certainly aimed at producing problems in which all Black's pieces should be necessary to the presentment of the idea, and his positions very rarely suggest actual play. Moreover, he aimed at producing positions in which all White's force should be active throughout. He was the first composer to discover the pure and economical mate. He systematically tries to attain it, and its attainment constitutes the main point in many of his problems. He may be said to have been the first composer to conceive the problem as a work of art—a thing of beauty as truly as a cut gem or a cameo. The typical D'Orville problem is the simplest form of thematic position. Only a small force is used; the key is quiet and not without subtlety; there is no variation and the mate is perfect. His ideal problem would seem to have involved the construction of a simple mating net, into which the Black King was driven by quiet, blocking, or restrictive moves, and which resulted in a pure and economical mate. The conception may seem to us a simple one, but it was highly original and of the greatest consequence for the future. D'Orville's problems are the starting point of a line of development which, passing through J. B., of Bridport, reaches the 'Bohemian School,' of which they are the true ancestral type."

If, as it appears to be, this is the close of Mr. Allen's "NOTES," it could be wished that he had treated us to two or three of D'Orville's most typical problems—say a 4.., 5.., and one longer. However, an appropriate ending would be "that world renowned problem with which the Rev. Horatio Bolton bade a formal farewell to this field of competition. Dedicated to HOWARD STAUNTON ESQ., and named THE PROBLEM."

BLACK.



WHITE.

White to play and mate in 24 moves.

The Rice Gambit.

It is probable that there never was an opening proposed in the game that has stood so much buffeting, and yet have it truly said that "even after this struggle of the giants, no satisfactory conclusion can be arrived at as to the soundness of the Gambit. It is conceded that the honors so far are with the Defence, and that the Attack, at the best, has a hard up hill fight on his hands." It will be noted that, as far as wins and losses are concerned, the Brighton test, as far as it went, gives exactly the same result as that at the Manhattan C. C. But the proportion of drawn games is very different. "A more vigorous test could not well have been applied to the famous attack—and yet the story is but half told!" Further tests on other lines of play will yet be required before finally placing this Gambit where it belongs, in the sound or unsound class. The last game was certainly very unsatisfactory, as between two *such* masters, rewarded as they were to do their best. In particular it may be noted that the deployment of White's Q Kt *via* R 3, as Prof. Rice is said to think is his best, if not his only sound way, yet requires further analysis.

This subject is mostly closed for the present by asking our readers to turn to game IV, and add the following note from *The Eagle* on White's twenty-ninth move: "Immediately fatal. There was still some hope in 29..Q to B 6, R tks Kt; 30..Q tks R, Q tks P ch; 31..Q to R 2, etc......Also to game V, Black's move 23. Undoubtedly Tschigorin invited (?) this, with an eye to the attack to be gained for the contemplated sacrifices. He could just as well have continued 23..Q to K 5; 24..B to Q 5, R tks B; 25..Q tks R, Q tks Q; 26..Kt tks Q, R to Q7, with an excellent game. His desire for brilliancy overcame his prudence on this occasion. Nevertheless, it required all Lasker's care to avert the danger and effect a draw."

Solution of Problem 2,430.

"THE GOLDEN WEDDING DRAMA."

BY SPENCER (1ST), CARPENTER, PHELPS AND SCHAFER.

The curtain rises for the amazing wholesale prologue, delivered

BY GEO. E. CARPENTER.

Reichhelm's V Act Drama is well got up, full of interesting scenes. Act. I. The White Monarch with seven steps beheads the Black super at a 5. Act. II. He returns and executes the Black gent at f 3. Act. III. By a little finesse he gets back so as to corner the rival Sovereign, thus forcing the other Black gent to move on. Act. IV. The White King wanders back toward this actor and "offs with his head." Act. V. His Royal Nibs goes to g 4, making way for his understudy to seek his fortune above, which he immediately goes for; but falls by the way, being picked off by—not by the sentinel on the left, but a moment later by the black guard (scene shifter) on the right, who at the same time strikes at the White King. His Majesty retorts by knocking out the impudent fellow, thus giving a clear field for his more fortunate aide on the right to attain regal honors, and close this eventful drama by administering the death blow to the rival monarch.

DETAILS BY GEO. B. SPENCER ESQ., ET ALS.

NOTE.—The Black King moves back and forth to Kt sq, R 2, etc.,—*except* at 30.. and 44.

ACT. I.	17..K to R 3	33..K to Kt 3
1..K to his sq	18.. -Kt 4	34.. -K 2
2.. -Q sq	19.. tks P	35.. -B sq
3.. -B sq	ACT III.	36.. -Q sq
4.. -Kt 2	20..K to Kt 2	37.. -home
5.. -Kt 3	21.. -B sq	38.. -B sq
6.. -R 4	22.. -home	39.. -Kt sq
7.. tks P	23.. -Q sq	40.. -R 2
ACT II.	24.. -B sq	41.. -Kt 3
8..K to Kt 4	25.. -Kt 2	42.. tks P
9.. -Kt 3	26.. -Kt 3	43.. -Kt 4
10.. -Kt 2	27.. -Kt 4	ACT V.
11.. -B sq	28.. -Kt 5	44..P to B 4(h
12.. -Q sq	29.. -R 5	45..K tks P
13.. -home	30.. -R 6(a)	46..P to K 5
14.. -B sq	ACT IV.	47.. -K 6
15.. -Kt sq	31..K to Kt 5	48.. -K 7
16.. -R 2	32.. -Kt 4	49.. -Qs ch,

and 50..Q mates. [Q. E. D.]

(*a*) Black plays 30..P to B 6; and (*b*) 44..P tks P.

(*b*) If Black 44..K moves; 45..P to B 5, P tks P ch; 46..K tks P, K moves; 47..P to Kt 6, goes on to Q, and 50.. mates.

Enigma No. 2,434.

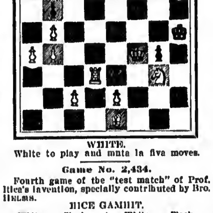
From Deutsche Schachzeitung.

OTTO WURZBURG.	V. HOLZHAUSEN.
Q R 8, Q B 2, Q 8, K 4.	K Kt, Q Kt 5, K 4, K B 8.
Q R 6, Q B 6.	Q 5, K Kt 7.
White mates in three.	White mates in four.

Problem No. 2,434.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and mate in five moves.

Game No. 2,434.

Fourth game of the "test match" of Prof. Rice's invention, specially contributed by Bro. HELMS.

RICE GAMBIT.

White, Lasker.	Black, Tschigorin.	White, Lasker.	Black, Tschigorin.
1..P to K 4	P to K 4	18..Kt to B 4	Kt to Q 2
2..P-K B 4	K P × P	19..B × B P	Kt-B 3
3..K Kt-B 3	P-K Kt 4	20..Kt-K 5	Q-R 6
4..P-K R 4	P-Kt 5	21..P-B 4	Q-K 6
5..Kt-K 5	K Kt-B 3	22..Q-B sq	Q-B 7 +
6..K B-B 4	P-Q 4	23..K-R sq	Kt-K 5
7..K P × P	K B-Q 3	24..Kt-Q 6	Kt × P +
8..Castles	K B × Kt	25..Q B × Kt	Q × Q B
9..R-K sq	Q-K 2(*a*)	26..Q-Kt 5 +	B-Kt 3
10..P-Q B 3	P-B 6	27..Kt-K 5	P-B 7
11..P-Q 4	Kt-K 5	28..B-Kt 2	P-K R 3
12..K R × Kt	B-R 7 +	29..Q × R P	R × Kt
13..K × R	Q × R	30..Q P × R	Q × K P(*b*)
14..P-K Kt 3	Castles	31..R-K B sq	P-Kt 6
15..Q B-R 4	R-K sq	32..Q-Kt 5	Q × Q
16..Kt-Q 2	Q-Kt 3	33..P × Q	K-Kt 2
17..B-home	B-B 4	34..R-his 3(*c*)	B-Q 6, and

White resigns.

(*a*) The Russian paladin evidently taken no stock in the newly proposed 9..Q B to K 3—we should like to see him play it once.

(*b*) Overlooking the stronger R to K 5.

(*c*) Because of the threatened R ch.

THE FIFTH GAME.

(Play 14½ moves as above.)

15..	Q to Kt 3	28..K home	P to Kt 6
16..Kt to R 3	P-Q B 3	29..K B-home	P-Kt 7
17..Kt-B 2	B P × P	30..Q-K B 2	K-R sq
18..K B × P	Kt-B 3	31..K B × P	P × B
19..B-B 4	B-R 4	32..Q-B 6 +	K-Kt sq
20..Kt-K 3	K R-K sq	33..Q-Kt 5 +	K-B sq
21..K-Kt sq	Q R-Q sq	34..K-B 2	R-Q 3
22..Q-Kt 3	B-Q 6	35..Q-her B 5	Q-K 7
23..P-R 5	Q × R P	36..R-K Kt sq	P-Kt 3
24..B × B	K R × Kt	37..Q-K Kt 5	R-Kt 3
25..Q B × R	Q-R 6	38..R × P	Q-R 8
26..Q-B 2	Q × P +	39..R-Kt sq	Q-K 5
27..K-B sq	Q-R 8 +	40..Q-B 4	Drawn.

SIXTH, AND LAST GAME.

(Play 15.. as in fourth game.)

16..Kt to R 3	B to B 4	20..Q P × P	Kt P × P
17..Q-her 2	Kt-Q 2	21..Kt-B 7	Q R-B sq
18..K B-home	B-Kt 3(*d*)	22..Kt × R	R × Kt
19..Kt-his 5	P-Q B 3	23..K-Kt sq	Drawn.

(*d*) Tschigorin has not concerned himself about playing for a win—probably to avoid losing the lead. He now calmly surrenders the exchange, remains in possession of the open file and is in position to propose a draw. Had White Kt gone to his 5, prior to the retreat of the B, Black could have replied Kt to Kt 3. This game, by itself, is hardly worth $100, the average cost of the series to Mr. Rice. H. HELMS.

Checkers.

To Correspondents.

DR. SCHAEFER.—How about it?

J. DE LIMA.—Again indebted to you.

I. BERG.—Have written you.

L. S. HEAD.—Have seen Dr. S. about the matter.

Solution of Position No. 27, Vol. 51.

BY E. W. SPILLER.

Black 1 3 5 7 9 10 12 16 20
White 14 17 18 19 23 25 27 30 31
White to play and draw.

25 21	13 22	27 24	16 20
9 13	26 17	20 27	17 13
30 26	1 6	31 24	10 17

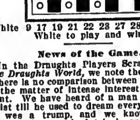
21 14 / 20 27 / 14 9

Drawn.

Position No. 28, Vol. 51.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 2 3 5 6 10 12 13 16 20



White 9 17 19 21 22 23 27 28 29 30 31
White to play and win.

News of the Game.

In the Draughts Players Scrap Book, in *The Draughts World*, we note the following: "There is no comparison between some games in the matter of intense interest and excitement. We have heard of a man who played whist till he used to dream every night that he was a trump, and we know of chess players who are absolutely incapacitated for serious work on the day after a severely contested game There was a clergyman who never played chess on Saturday evening because he felt sure that he would begin the exhortation on Sunday morning: 'Dearly beloved brethren, if I had only moved my Queen's Pawn.'" The Draughts Player is seldom found so engrossed in his pastime that he is unable to fulfill his daily duties. ......One of the most marked exhibitions in the practice of restraint is to see the very strong player sit for an hour with a very weak one, one who, under ordinary circumstances, could not get a draw in a week. This requires the largest amount of patience possible. If Doctor Schaefer was here he would want to know how we came to appreciate the value of restraint, as the restraint ought not to be on our side, and then he would show up that quiet east side smile of his in great shape.

Game No. 28, Vol. 51.

CROSS.

Played recently between A. B. Scott and Wm. Doran.

Mr. Scott's move.

From Glasgow Weekly Herald.

11 15	9 14	12 19	7 10	30 26
23 18	25 22	23 16	22 17	18 15
12 16	7 11	14 18	15 19	27 23
18 11	19 16	29 25	17 14	15 11
8 15	2 7	20 24	10 17	23 18
22 17(*a*)	27 23	16 12	21 14	11 7
10 20	11 15	10 14	19 23	18 15
17 13	22 18	17 10	25 22	10 6
4 8	15 22	6 15	18 25	1 10
24 10	26 17	26 22	27 18	7 2
15 24	8 12	24 28	25 30	10 14
28 10	30 26	31 27	14 10	Black wins.

(*a*)

22 18	27 23	26 23	15 8	17 13
15 22	8 11	6 10	3 19	10 14
25 18	25 22	30 26	23 16	13 6
10 20	5 9	14 17	7 10	14 23
29 25	19 16(*c*)	21 14	22 17	31 27
4 8	1 5	10 17	13 22	2 9
24 19	23 19	19 15	26 17	27 18(*h*)
9 13	10 14	17 21	21 25	Drawn.

(*h*) *From Gregg's Guide.*

(*c*)

19 15	30 26	16 7	27 18	21 14
10 19	10 14	3 10	9 14	10 17
23 16	22 17	31 27(*d*)	18 9	28 24
6 10	13 22	3 7	5 14	20 27
26 23	26 10	23 19	10 16	32 23
1 5	7 14	14 23	14 17	Drawn.

(*d*)

30 26	18 9	21 14	23 10	28 24
3 7	5 14	10 17	22 26	20 27
26 22	22 18	18 15	19 16	Drawn.
9 13	14 17	17 22	26 30	

INDIANA.

Evansville.—The People's Theatre (Pedley & Burch, managers) was crowded from cellar to dome Aug. 30, and long before the curtain rose people were turned away. Standing room was at a premium. "On the Bridge at Midnight" was given by a good company and was greeted with generous applause. The National Association of Stationary Engineers holds its convention at this house Sept. 1. "Along the Mohawk" is booked for 6, "Maloney's Wedding" 7, "Sandy Bottom" 13.

THE GRAND (Pedley & Burch, managers) will be opened Sept. 14, by the Wilbur Opera Co., playing one week. "When Johnnie Comes Marching Home" is booked for 24, "David Harum" 30. The decorating of this house is almost complete, and is being handsomely done. An entire overhauling of the house is being done.

COOK'S PARK THEATRE (Harry Laurance, manager).—This resort offered a strong bill for week of Aug. 30, including Harry Scott, an Evansville boy, who made a great hit; Kerns and Cole, German comedians; Santore and Marlow, in "A Tramp in Society;" Eddy Mack, character dance; Hadley and Archer, in a sketch; Walter W. Flagler, La Rose electrical fountain is also a great drawing card.

WEST HEIGHTS PARK (Francis Rogers, manager).—Week of Aug. 30 this house attracted crowds nightly. Millar Bros.' famous diorama, Gillin and Foade, Belle Belmont, coon shouter; Martin and Downs, in "The Messenger Boy;" Edyth Doyle, descriptive singer, and a sketch, entitled "City Folks."

NOTES.—Messrs. Pedley & Burch will manage the Owensboro, Ky., theatre in connection with both the Grand and People's Theatres of this city......Harry Scott is being royally entertained by his numerous friends, and is making a decided success at the Cook Park Theatre.

Marion.—At the Grand (E. L. Kinneman, manager) the interior of the house has been remodeled during the Summer, and its appearance greatly altered for the better. Facilities have been added in the way of new dressing rooms, a retiring room for ladies, and a play room for the matinee babies. The latter is in charge of an experienced nurse. "Over Niagara Falls" opened the house Aug. 20-22, and was heartily endorsed by large audiences. "A Break for Liberty" held the boards 24, 25, with two matinees, and scored a decided success. "The Game Keeper," 27-29, brought out large houses, and pleased everyone. "The Hottest Coon in Dixie" occupied the house 31-Sept. 1, and was well received. Coming: "Alaska" 3 and matinee, "Sandy Bottom" 4, 5, "The Old Homestead" 7 and matinee, "On the Stroke of Twelve" 8 and matinee, Hi Henry's Minstrels 9 and matinee, "Ten Nights in a Bar Room" 10 and matinee.

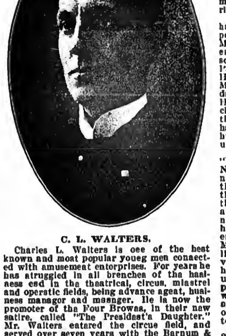
THE INDIANA will be opened the latter part of the current month. Manager Kinneman has not announced the opening attraction.

THE BROOK (W. H. Moore, manager).—After one month's rest, this popular vaudeville house reopened its doors Aug. 24, and is standing them up nightly. The bill week of 31: The Woodwards, the Three Richards, Lyan and Lyan, Newell and Willard, Maude Burton, Zelma Rollas, and Master Tony Ciccone, the child clarionettist.

NOTES.—The Pathfinders Carnival is in full swing this week, and is daily delighting thousands. The General Amusement Co., of Cincinnati, under the direction of Chas. B. Arnold, and his able assistant, Mr. Christie, is furnishing the attractions, and they are clean, clever and thoroughly up to date. There are fifteen shows on the Midway, and nothing but praise is heard for them on all sides. The daily attendance to date has been in excess of seven thousand, and the carnival is an unqualified success......Ann Hollinger, of this city, who will this season be leading lady of the Memphis, Tenn., Stock Co., was married Aug. 27, to Wm. Stuart, leading man with the same company, at the home of her parents, in this city. The marriage was a surprise to her many friends. Mr. and Mrs. Stewart have gone to Memphis to take up their work with the company.... Lon Dale, press agent of the General Amusement Co., has gone to Danville, Ill., where his company appears week of 7.

Terre Haute.—At the Grand Opera House (T. W. Berhydt, manager).—"A Thoroughbred Tramp," Aug. 28, 29, played to good business. "When the Bell Tolls," 31, Sept. 1, had good houses. "Reaping the Harvest" 2, had fair business. Coming: "Maloney's Wedding Day" 3, "Along the Mohawk" 4, 5, "Devil's Lane" 6, 7, "Too Proud to Beg" 8, "Old Plantation" 10, 11.

NOTES.—The Grand Opera House has been thoroughly overhauled, redecorated and refurnished, and is now one of the prettiest playhouses in the State. Manager Berhydt has secured some excellent bookings, and a most prosperous season is expected. Rehearsals have been held for "Along the Mohawk" during the past week, and the play opens at Mattoon, Ill., 2......The County Fair opened Aug. 31. Big crowds have been in attendance the entire week......Clark's Orpheum Theatre opens Sept. 12, and will be run as a straight vaudeville and burlesque house. Manager Clark has put in five hundred new seats, and the house presents a new and attractive appearance.... Capt. D'Osta, superintendent of the Farari Bros.' Show, now appearing at our County Fair, met with an accident while placing the show here, and is in the hospital with one rib broke.



C. L. WALTERS.

Charles L. Walters is one of the best known and most popular young men connected with amusement enterprises. For years he has struggled in all branches of the business and in the theatrical, circus, minstrel and operatic fields, being advance agent, business manager and manager. He is now the promoter of the Four Browns, in their new satire, called "The President's Daughter." Mr. Walters entered the circus field, and served over seven years with the Barnum & Bailey enterprises in several business capacities, finally as general agent. He then entered the services of the Ringling Brothers Shows, and the following season, in the same capacity, with Wallace's Circus. He was for three years ahead of Haverly's Minstrels, and two years as general agent of H. R. Jacobs' road attractions, and then founded the Lester Opera Co., at the Madison Street Opera House, Chicago, selling out his lease to Sam T. Jack. For four years he was general manager for A. Y. Pearson's attractions, and founded the Devonde Stock Co. Al. Martin next had Mr. Walters' services for four years, and last season he handled Gus Hill's company, in "The Smart Set." This year Mr. Walters has expended time, energy and money in making the Four Browns' tour, in "The President's Daughter," one of the leading musical comedy attractions. The acting company numbers twenty-two people, and outside of the well known vaudeville team of Brown, Harris and Brown, includes Dick Hume, Jack Ross and Sue Lewis, who introduce "The Duke and the American Duchess;" Myers Sisters (Bud and Kitty), and Winnie Hamlet and her Ladies' Brass Band.

NAT M. WILLS

First went upon the stage as a child with Minnie Palmer, in "My Sweetheart." He next appeared at the Washington Comique, and later joined the stock company at the Globe Theatre, Washington, to play juveniles. During rehearsals of a piece called "A Blocked Game," the leading man was struck by a heavy drop and incapacitated from playing. Mr. Wills was called upon to assume the part—that of a "tramp"—at short notice. He made a terrific hit in the character and has been playing "tramps" ever since. He was featured for four seasons as the "Hobo," in "Lost in New York;" starred for two seasons in "The Prodigal Father," and played a long engagement as leading comedian at Morosco's Grand Opera House, in San Francisco. Mr. Wills entered vaudeville with a partner, Dave Halpin, the firm being known as Wills and Halpin. They separated on account of Halpin's ill health. Next Mr. Wills and his wife were seen in the music halls as Wills and Loretto. Mrs. Wills being taken suddenly ill one night, Wills was persuaded to go on alone, and has been doing a "single turn" ever since. His specialty, "The Happy Tramp," is one of the greatest successes ever achieved on the vaudeville stage by an individual performer, and has become a familiar favorite in almost every country on the globe where English is spoken. Mr. Wills is now starring under the direction of Broadhurst & Currie, in a new musical comedy, entitled "A Son of Rest." His opening occurred Aug. 11, which was followed by a three weeks' engagement at the Fourteenth Street Theatre, closing Saturday night last. The play and star have met with decided success.

Under the Tents.

NOTES FROM GOLLMAR BROS.' SHOWS.—Business the past week was remarkably large. On three occasions extra seats were provided for the accommodation of the large crowds, and even then hundreds were obliged to sit around the ring and stage in such close proximity that some of the features on the programme had to be omitted. This isn't an unusual occurrence, as it has happened several times this season. The town of Bonesteel is in its infancy, and we are the first circus to make the town. Today (Sunday) the show found it alive with people. The lot is fairly surrounded with Indian tepees and Sioux Indians. The sight carries us back to our youthful dime novel days, when we so longed to do battle with the red man of the plains. On Friday, Aug. 21, John Mara received a telegram announcing the death of his only child. The same day Alex Lowndes received a message over the wire that his mother was at the point of death. On Saturday, Aug. 22, Frank Millard, boss property man, received a message in the same way telling him of the death his father. Gurtie Groh and Gurtie Zelino, who were on the sick list for a few weeks, have entirely recovered, and are with us again. E. V. Hocum, equestrian, joined at Richland Centre, Wis. The show now has a good number of riding acts. Both rings and stage are well supplied with numbers. While this letter is in progress the natives have erected a large tent for the purpose of pulling off a prize fight between two local pugilists.

WILLIAM TODT SHOW NOTES.—We are in our eighteenth week, and the show is doing nicely, making money and pleasing our patrons. We are on our way South, and the show will tour the South the entire Winter, closing only during the holidays. The show is exceptionally strong, and the outfit second to none. Wm. Todt, proprietor and director; Mrs. Wm. Todt, treasurer; Thomas Alton is ahead, with two assistants, and is doing some heavy billing; Gabriel Micheels has charge of the privileges and banners, and seldom fails to have the big top decorated with "ads." from end to end; Archie Fitzpatrick has charge of the canvas, with ten men; Wm. Branson, boss property man, with two assistants, and Edw. Wallace has the cook tent, with two assistants. The acts we have are: Chas. La Bird, hand balancing act; Wm. Todt, bounding wire and head balancing trapeze; Harry Rose, singing and talking clown, also in charge of the concert; Holden, juggler, and Wm. Todt and Harry Rose, in a passing act.

NOTES FROM MILES ORTON'S CIRCUS.—We are closing our sixth week in Pennsylvania. We don't turn them away, but give two shows a day and pay salaries the year around. Our roster is unchanged. Among our feature acts are: Bicycle wire (carrying two children), by Norman Orton; Ivy and Clarence Orton, aerialists (ages five and seven); double traps, single traps and rings; five riding and carrying acts, by the Orton Family; Jas. Brooks, balancing traps and tramp wire; Miles Orton's dogs and ponies, goats and mules; Myron Orton, principal clown, with Brooks, Lindsay and Bauer. P. Harris is general agent, with five men. All told, we have one of the best one ring shows today on the road.

NOTES FROM DE MACK'S BIG SHOW.—We have been moving along the road to prosperity since our opening at Collinsville, O. T., May 18. Roster: Billy De Mack, proprietor and manager; Minnie De Mack, illustrated songs; Edgar H. Keltners, stage manager; Pansy Keltner, pianist and coon shouter; Harris and Finley, horizontal bars; the De Macks, sketch; the Keltners, sketch and dancers; Sig. Harris, moving pictures; Dan Hickey, boss canvas man, and Lea Harper, chef. Our business is on the right side of the ledger, although we have not made a barrel of money. We look for our biggest business from now on, as times are picking up in this part of the country.

J. C. HAMILTON, agent of Mason Bros.' "U. T. C." Co., writes: "Since coming into New York State the show has done a phenomenal business. We are fast finishing up the three last stands of Summer resorts in the Catskill Mountains, and although being the fourth show in most of the towns, and amid continual opposition, it has been turn away business at every town that we have had good weather. The show has left a most enviable reputation, and next season will see Mason Bros.' Tested Shows bidding for public favor over the same territory we have visited this Summer. It will be a sixty horse wagon show, with everything new and up to date. The management have already placed an order for tableau, ticket and band wagons. I have signed for general agent, and will personally oversee to the building of my bill wagon, with eight men, and three teams ahead."

NOTES FROM HOWE'S GREAT LONDON SHOWS.—Bert Willison, manager of the Six Australian Aerolites, was compelled to leave the show at St. Joseph, Mo., and go to Kansas City, Mo., to undergo a serious surgical operation. He will resume his position with the show as soon as the doctors pronounce him well enough to travel. The Australian Aerolites are making good, and are general favorites with everybody. The novelty of their work insures success. At the conclusion of the season they leave for England, where they have sixteen weeks booked at the principal vaudeville theatres, and expect to return in time for the tenting season next year. The shows are in Iowa, meeting with big success. Frank A. Gardiner, the genial equestrian director, is kept pretty busy getting things fixed up for his South American tour. He expects to have the finest equipped circus company that ever left America. Already several big feature acts have been signed. The show expects to leave in December.

NOTES FROM BARNUM & BAILEY'S SHOW.—It was with great regret that the management of the Barnum & Bailey Show accepted the resignation of George Bowles, who has in one short season with the Greatest Show on Earth earned a reputation throughout the circus world as a most valuable press agent. It is not meant that previous to his connection with Barnum & Bailey Mr. Bowles was unknown to the profession, as he has for some years been Frank Perley's right hand man, and as such took the Alice Nielsen Co. through a most successful London season. For the past two years Mr. Bowles was in advance of "The Chaperons," and during the coming Winter will be business manager of Frank Daniels, who opens soon in a new piece, called "The Jockey." Whiting Allen, until recently with the Buffalo Bill Show, will again join the Barnum & Bailey Show. The run from Pittsburg to Newcastle nearly proved disastrous to the fourth section of our train. As it was, two of the sleepers were badly damaged, and their contents severely shaken up. The accident was caused by a collision between two freights on another track. A truck of a coal car jumped the track and ran into the platforms of Nos. 61 and 50, raising them from their trucks. We are very thankful no lives were lost, as would have been the case if our train had been moving. The press department entertained Ferguson, press agent of the Great Wallace Show, Aug. 26. Mme. Marantette was another visitor. Cass Andress, the son of our popular legal adjuster, Chas. Andress, has been with us during the past week. Messrs. A. W. Brown and Arthur McFarland, of New York City, are spending a couple of weeks with the show, in the interest of *The Saturday Evening Post*, of Philadelphia.

LULU DAVENPORT, bare back equestrienne, daughter of John Davenport, was presented on her sixteenth birthday, by the ladies of the Sells & Downs' Circus, with a beautiful pair of ear rings and a birth stone ring.

NOTES FROM THE GARDNER & DANFORD COMEDY CO.—We are having the most successful season we have ever had and are touring Central Illinois. The S. R. O. sign is a common occurrence in our 60x100 top. The people are all satisfied, as the "ghost" is regular and the OLD RELIABLE reaches us every Saturday. Our roster: Chas. A. Gardner, business manager; Carl C. Danford, stage manager and principal comedian; Francis Harrington, Irish comedies, ballads and slack wire; Jerold De Paul, Dutch comedian and buck dancer; Erell Lemont, straights and heavies; Mrs. Arna Danford, pianist; Bertha Ritler, soubrette; Dr. G. W. Nye, lecturer.

J. GEO. HUDGINS, route agent for Reed's European Circus, writes: "I wish to correct the report in the papers that I was killed by lightning on Aug. 25. The facts are, while I was traveling by team from Frederick to Middletown, Md., I drove my team under a tree for shelter, while I went into a deserted blacksmith shop to escape a terrific rain and lightning storm. After the storm ceased I returned for my team, and found that lightning had struck the tree, killed my horses and partly wrecked the buggy. Of course, it was a narrow escape, but I want my professional friends to know, through THE CLIPPER that I am on earth enjoying the best of health, and routing my show toward its Winter home."

AL. G. BARNES writes that Barnes' Animal Actors are not with the Cleveland Minstrels, as was reported, but are booked with Sig. Sautelle's Circus. Nero, the riding lion, is still the feature.

FRANK AND ALBRIGHT are in their twentieth week with the Walter L. Main Circus.

DELAVOYE AND FRITS are with the Sells & Downs Shows this season, still the comedy feature. They state that their original spectacular singing number, introduced last season by Will Delavoye, is still an effective act, as it replaces the old time clown song.

MRS. CLARENCE NORRIS, of Norris & Rowe's Circus, broke her foot while horseback riding at Oakland, Cal., but joined her husband at Topeka, Kan., after six weeks.

Vaudeville and Minstrel.

THE SULLY FAMILY write: "After playing the Melville & McCallum circuit of parks, as a special feature, we closed at Beaver Falls Sept. 7, and will rest at our home in New York City for two weeks before starting on our engagements for the Fall and Winter. Our time is all booked solid to next February. Our new act, 'An Interrupted Honeymoon,' has proven such a success that we have decided to have it elaborated into a three act farce comedy, and will star the two children next season, under the management of Jules Delmar."

LIEUT. NALON, the military musical performer, has just closed a two weeks' engagement at Guvernator's Theatre, Atlantic City, N. J. This week he is playing at Shellpot Park, Wilmington, Del.; week of Sept. 14 he joins Sid Fern's Musical Comedy Co.

BILLY M. JOHNSON, black face and Irish comedian, is in his fifteenth week with the N. E. T. Co., playing the Connecticut Valley. He writes that he is a success with his old time stump speech.

CHARLIE ROSS, tramp musical comedian, writes that he is lying in a critical and destitute condition in the City Hospital, Pottsville, Pa.

ED. AND MINNIE MOORE have been playing a successful six weeks' engagement at Sedler's Garden Theatre, Buffalo, N. Y. Mr. Moore has been retained as manager for the Winter season.

THE ZARELLS, spectacular gymnasts, recently played two weeks at San Diego, and also at the Pavilion Theatre, Coronado Beach, the most Southern theatre in California. Weeks of Aug. 17, 24 and 31 they play the Chutes, Los Angeles, Cal.

ARMSTRONG AND HOLLY produced a new act during their two weeks' engagement at Oklahoma City. Its title is "The Y. A. C. T."

VIRGINIA MAURICE, wife of Maurice De Castro, magician, died in Savannah, Ga., on Aug. 16.

CHAS. S. WELLS AND J. JOS. DOODY, formerly Doody and Wells, have separated. Mr. Wells has joined his old partner, Chas. C. Ford, in a refined singing and talking German specialty, and reports meeting with success.

LOTTA GLADSTONE writes: "I open at Chicago on the Kohl & Castle circuit, and my bookings are almost continuous for thirty-three weeks."

M. MEYERFELD JR., president of the Orpheum Circuit Co., arrived here Aug. 25 from Europe. While abroad with Manager Percy G. Williams arrangements were made to book acts in conjunction, whereby performers will receive from twenty to thirty weeks. Nearly one hundred acts were booked. Mr. Meyerfeld left for San Francisco 28. The Orpheum Circuit Co. will have two new theatres, to open in September, 1904, making a total of ten theatres, and giving from fourteen to sixteen weeks to performers on its own circuit.

AN EXCURSION TRAIN on the Northern Pacific, consisting of an engine and seven coaches, *en route* to the Elks' clambake at Olympia, Wash., was wrecked near Chehalis, Wash., Aug. 22. Two persons were killed, four fatally injured, and about thirty seriously hurt. Every car was crowded with Elks of Portland, their families and friends. The train was running at a good rate of speed, when the rails spread, throwing the engine down an embankment forty feet deep. Nearly everyone in the first coach was injured.

CHAS. ROGER, comedy juggler, is preparing a new act for next season, and will play local Philadelphia engagements.

CHARLEY ROSS, musical tramp comedian, writes that he is laid up in the hospital at Pottsville, Pa., with typhoid fever.

THE CHAMBERLINS, lariat experts, sailed Sept. 2, for Europe, and open Sept. 16 at Amsterdam. They play the continent the months of September and October.

LILLIAN HOUSTON has joined hands with FRANK LARENZO writes: "My wife and self have been giving our magical entertainments through Indiana, Illinois and Missouri all Summer with very good success. We lay off at home for a few weeks at Milledgeville, O., and expect to work for a combination this season."

JAMES W. THOMPSON, monologist, writes that he played the Avenue Theatre, Detroit, Mich., Aug. 24-29. Our types gave the name of W. J. Thompson. The Sisters McConnell were on the same bill. Both acts played Ramona Theatre, Grand Rapids, Aug. 16-22, and the Colonial Theatre, Cleveland, O., Aug. 31-Sept. 5.

GUY BROTHERS' MINSTRELS opened their thirty-first season Aug. 24, to S. R. O. The show was successful in every respect.

SWIFT AND BARTON, musical comedians, are in their seventh week on the Wells circuit, and report meeting with success. Harry W. Barton was the guest of James Richmond Glenroy at Ocean View, Va., recently.

THE SUBURBANITE.

The September number of *The Suburbanite*, in addition to its many attractive features, contains a description of the improvements now being made in the New Jersey Central's terminal at the foot of Liberty Street, New York, a unique feature of which is a roof promenade located on top of the building, which will afford a recreation place for the public, where a view of the beautiful harbor and cooling breezes may be enjoyed. *The Suburbanite* is a bright and interesting monthly, and is sold for the small price of five cents per copy. It is published by the passenger department of the New Jersey Central R. R. Co.

NOTES FROM CULHANE, CHACE & WESTON'S BIG CITY MINSTRELS.—We began our fifth annual tour on Aug. 15, to a turn away crowd, and our business through the Summer resorts, during our first week out has been capacity everywhere. Thirty-five people are carried, everything is new in the way of costumes for stage and street, and the show is booked solid. The tour includes all the largest cities of Canada, Maine, New Hampshire, Vermont, Massachusetts, New York, New Jersey, Delaware, Pennsylvania, Maryland. We carry what we claim to be the handsomest costumed first part ever produced by a minstrel company, and our paper is all new. H. M. Everette is sole owner; Will E. Culhane, manager and charge of advance; Wm. H. Chace is business manager back with the show.

DAN J. HARRINGTON, ventriloquist, reports making his usual success at Casino Park, Binghamton. This week he is to Rock Springs Park, East Liverpool, O., which will be his fifteenth week in parks.

CAMERON AND TOLEDO report success at Wrightsville Beach Casino, Wilmington, N. C.

GEORGE LINDSAY AND NEVEAO JACK, assisted by Mrs. Josie Lindsay, have joined hands in an act, entitled "A Trip to Luna Park," introducing comedy, dancing and banjo playing.

FRANK BAURY, representing the Behmen Show, writes: "The tour of this show covers a period of forty weeks, playing all the leading vaudeville houses in America. The show is one of the strongest organizations."

PAULINE DE VERE will join hands with Charlotte Scott, at the Howard, Boston, to do a singing and dancing act.

HAROLD COX announces that the Bijou Circus is now playing its annual engagement over his circuit of fairs. Last week they were at Sheldon Junction, Vt. The Norins (Oscar and Siri), high divers, are at present on that circuit, their fourth consecutive season. They exhibited at the Sherbrooke, Can., fair. The Zaraen, gymnasts, were at the Balleton Spa, N. Y., fair. This is their fifth season on the Cox circuit. The Zarnes open with W. A. Brady's production of "Pretty Peggy," on Sept. 21.

MARIE WHITNEY HOWE has been ill for two weeks with rheumatism, and had to postpone all dates.

tions that will take the road, including such strong acts as the Russell Bros., in their successful comedy, 'A Romance of New Jersey;' James Thornton, monologist; Felix and Barry, in their new skit, 'The Doings of Johnny Jones;' the Rossow Midgets, Bertie Fowler, Burton and Brooks, Sullivan and Pasquelene, the Three Livingstons, Leon and Adelina, and Chas. Rossow. The opening occurs at Shea's Park Theatre, Worcester, Sept. 21."

TALBOT AND ROGERS report success over the Summer parks. They have signed with the Great Henry Lee Co. for this season, which opens at Chase's Grand Opera House, Washington, D. C., week of Sept. 14.

JOE REYNOLDS, German comedian, has joined hands with Fred Watson, of Watson and Grant. The team will be known as Reynolds and Watson.

THE GREAT RICHARDS writes: "I played at Union Park, Millville, N. J., week of Aug. 31. This was a return date at this park, booked by John B. Wills as a special feature for closing week."

CAMPBELL BROS., club jugglers, write: "We are in our fourteenth week on the Pacific coast, having played the Edison and Shields circuits. At present we are on the Northern Vaudeville Co.'s circuit, Aug. 10 to Sept. 6, at Chutes and Lyceum Theatres, San Francisco. We have been a feature act in all houses played by us. We are booked by Edward H. Lang and Archie Levy."

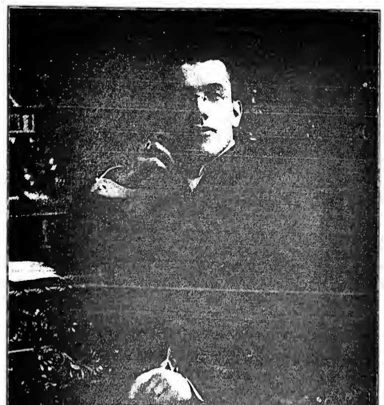
WEST AND WILLIAMS played at Riverside Park, Bangor, Me., week of Aug. 24-29, and not at Henderson's, Coney Island, as previously announced.

THE THREE POIRIERS have signed as a special feature with the Frank P. Spellman Fair Attractions (Eastern Show), for ten weeks, and say that their act is making a success.

CAD WILSON, aerio comic, who has been successful in mining speculations in the Klondyke, will retire from the stage permanently, and leaves for Europe in September.

JOSEPHINE BURNS, after closing an engagement at the Columbia Music Hall, Utica, N. Y., went to Buffalo, N. Y., where she was taken seriously ill and was brought back to Utica. She is in a critical condition at St. Luke's Hospital.

PAUL SCHULTZE, a well known European agent, will pay this country a visit in the near future.



ARTHUR J. LAMB

is the author of many popular songs, such as "Asleep in the Deep," "Mansion of Aching Hearts," "Will You Love Me, Sweetheart, When I'm Old?" "Like a Star that Falls from Heaven," "Bird in a Gilded Cage," etc. He has just finished a new comic opera with Gus Kerker, entitled "Bamboozleum," and also a five act melodrama, "In the Jaws of Death," which is to receive metropolitan production in November. Mr. Lamb is the librettist of "The Fisher Maiden," which opens Sept. 14, at the Walnut Street Theatre, Philadelphia, produced by the Von Tilzer Opera Co. Mr. Lamb is thirty-three years old, and an Englishman by birth.

THE DE FILIPPIS, characteristic dancers, write from Kiew, Russia: "Next September we will celebrate the twentieth anniversary of our stage career. Both in the United States and Europe our successes have been splendid. We send THE OLD RELIABLE our most sincere wishes. After playing at almost all the leading theatres and music halls of Europe, we are now touring Russia for the third time, and meeting with success."

NOTES AND ROSTER of Frank Adams' Minstrel Phantasma: H. H. Whittier, advance representative; Thos. Collins, second agent; Chas. Woodcomb, leader of orchestra; De Forest West, stage manager; Will N. Lower, leader of band; Fred Barney, Chas. Creighton, Louie Bates, Wilmoth Rhodes, C. L. Elam, J. F. Alderman, De Avola, Roy Ruland, Joe Cooney, Frank Adams, Nat. Blossom, Nick Glynn, Larelette Bros., J. B. Price, and Col. Small Thumb, midget policeman, and the Madrigal boy choir of ten voices. The company will be transported on the private Pullman car Wolf. A novelty in minstrelsy will also be introduced by this company in the magnificent transformation first part, in which fourteen drops and calcium and electrical effects are used. The street parade will be a marvel. The company is booked solid to the coast and return, covering a season of forty-two weeks.

EDDIE O'BRIEN AND WILLIS G. WEST concluded a successful four weeks' engagement on the Gorman circuit Aug. 29, and opened Sunday, Aug. 30, at Crescent Gardens, Revere Beach, Mass.

COPELAND AND COPELAND, AND MINNIE WADDELL (Mrs. C. C. Copeland), are enjoying a successful tour of the Eastern parks, closing recently at Allentown. Opening last week they were at Camden, with Harrisburg, Steeplechase Park, Atlantic City, and Wilmington, Del., to follow.

ROATTINO AND STEVENS report success with the Corse Payton Stock Co., in their new act. They will remain with the company until Sept. 21, when they open at Moore's Wonderland, Detroit.

BOHEE AND HYERS have closed a successful engagement at the Howard, Boston, and are now playing the Moore circuit, opening at Portland, Me.

RICHARDS, foot juggler and hoop roller, writes that he has just finished numerous successful engagements with his act.

WILLIAMS AND MELBUEN'S ACT, they report, is a success on the Boom circuit. They were last week at Athol, Mass.

FARRON AND FAY, German conversationalists, opened at Central Park, Fredonia, N. Y., recently, and were well received.

TIPPEL AND KLIMENT have added another novelty instrument to their musical act, which, they write, improves the performance very much.

ROSTER OF BARLOW & WILSON'S MINSTRELS.—Lawrence Barlow, Bob Wilson, Tom Barlow, Fred Wilson, Al. Dashington, Frank Lawrence, Casper Dittmer, Waldo, Eugene Laudt, H. Richards, H. Kauffman, Frank Elliott, Harry West, R. F. Bauisir, Thomas Amor, Gus Bemis, Wm. Snyder, Frank Price, Thomas Brumfitt, Otis Hanvercamp, Archie Bowser, A. E. Tanney, D. A. Plouffe, Harry Irwin, James Barrett, G. R. Taylor, Edward Martin, James Degnan, H. S. Morgan, O. R. Bibbias, Lester Carter, Wm. Weatherstone, Ray Crammult, J. D. Edson, Harry Wilcox Bell, E. O. Hopeman, Eddie Gately, J. F. Stagman, W. C. Dean, James Gallagher, William Wolfe, Geo. Vogel, James Wilbur, V. P. Woodward, Freddie Spriagsteen, Al. Suthpen, H. Martin, first agent, with three assistants.

THE JACKSONS, musical team, have been spending the Summer at their new home in Pawtucket, R. I. They open again at Newport, R. I.

LEO AND CHAPMAN, in "Wanted, a Donkey," opened on Shayne's circuit of parks May 24, closing their park dates Aug. 30, at Wenona Beach Park, Bay City, Mich. They state the act met with success, and proved to be a drawing card.

BLANCHE SLOAN, who has been seriously ill in London, Eng., hopes to be able to resume work Sept. 14.

RALEIGH AND BEARD report continued success with their novelty singing and talking act.

MLLE. LATINA, contortionist, is one of the special features with Neil Burgess' "County Fair" Co., appearing in the scene of the County Fair.

JEANRE AND RENAUD, musical comedians, have dissolved partnership. Mr. Renaud quits the road to go into business for himself. Clara Child Ellsworth, soprano, and Mr. Jeanre have joined hands, in a refined singing and musical act. This team will be known as Jeanre and Ellsworth, musical act.

LEVINA AND KITTY GRAY report meeting with success on W. B. McCullum's circuit of parks. Their new comedy act, "The Tramp Magician and the Paper Queen," goes well, also the act, "An Unexpected Visitor," in which they introduce singing and dancing. They are booked four weeks in parks, and play the Proctor circuit in October.

E. WILL BENDLEY, novelty foot juggler, has closed a successful season of fifteen weeks at parks in the South and West.

MINNIE GRANVILLE has returned to New York, after a six weeks' visit to Toronto, Can. She has been re-engaged as leading lady with the Miss New York Jr. Co., under the management of Marion and Pearl.

HELEN PELLETIER, soprano, has closed a successful tour of the Southern parks.

MADELINE BURDETTE played Tumbling Run Park, Pottsville, Pa., Aug. 24-29, and reports success. She was at New Brunswick, N. J., for Aug. 31-Sept. 5.

NOTES FROM BILLY CLARK'S MONARCH MINSTRELS.—We opened our season at Grand Haven, Mich., Aug. 22, and, in spite of the rain, played to standing room, and the show was pronounced a success. The company is booked for two weeks at a number of Michigan Summer resorts. Every day it has rained, and three days we had a circus against us, but we have not failed as yet to stand them up. Grand Rapids, Mich., is booked for week of Sept. 6, at Ramona Theatre. Roster: Billy Clark, Cash Knight, Guy Johnson, D'Arcy Campbell, Allen Whited, Chas. Wood, Will Meugh, James Mernell, Arthur Banta, Al. Gorney, Ben Williams, Harry Vondell, John Gorman, Stalford, the Great; the Monarch Quartet, Four Benin Bros., Vondell, the German trio of acrobats, the Francellies. L. H. Spooler's Orchestra furnishes high class music. Our band of sixteen is under the direction of Fred Lewis. The company is under the management of J. H. Hardy and Frank M. Decker, and a most prosperous season is looked for. The company has been booked in all the important cities East and South.

ELLIOTT AND NEFF were at Deimling's Casino, Rockaway Beach, last week. They report success with their new act, "The Piano Tuner."

MARLOWE, PLUNKETT AND CO. have closed nine weeks over the P. J. Casey and P. F. Shea circuits of parks. Their act, "A Lesson in Shakespeare," they write, has been a laughing success.

FRANKLIN A. BROOKS AND MARIE R. REINCH are producing their acts, "A Bit of Reel Life" and "The Red Hook Postmaster," and Mr. Brooks is also singing illustrated songs, with Miss Reinch as pianist, with the Cecil Comedy Co., through Northern New York.

MR. CURTIN, late of Lester and Curtin, writes: "I have just arrived from San Francisco, where we played ten successful weeks, after which I separated from Mr. Lester, and will work with my wife, Blossom Seeley."

DAVID AND CARRIE BRINKLEY report having played most of the leading parks, meeting with excellent success.

MLLE. ZOLTA AND J. MONTGOMERY CRANE report meeting with success with their new act, consisting of refined vocal duets.

MEYER AND MASON, after fourteen weeks at parks, opened Aug. 31 at the Howard, Boston.

THE LA MOINES played Reeves' Park, Fostoria, O., week of Aug. 16, their act meeting with success, and they were retained for another week.

NOTES FROM MCEVOY & STAHLEY'S BIG VAUDEVILLE CO.—After a four weeks' outing at Mount Hope, R. I., Messrs. McEvoy and Stahley and their man ahead, Chas. Clark, returned to begin rehearsals for their opening, Sept. 21, at Norwich, N. Y. This should be our banner season, having, as always, our standby, a mammoth band and orchestra. The company will carry twenty-two people, giving seven big acts, with a grand male and female minstrel first part. We will have special litho window work for each and every act. Season is booked solid and it will be the last season of the firm of McEvoy & Stahley, as Mr. McEvoy will devote his time to his repertory company for the season of 1904-5. This will bring to a close a partnership of twelve years, McEvoy and Stahley joining hands at Green Island, N. Y., Oct. 1, 1891, putting out a repertory company, the Metropolitan Players.

MARVELLE AND GLEASON have played successfully Rocky Point, R. I., and Crescent Garden, Revere Beach, Mass. They have two more weeks on the New England park circuit.

BENTHAM AND FREEMAN are with "A Hen on the Bank" Co., playing parts and doing their specialty.

The Hartford Sisters (Nina and Gertie), and their act will hereafter be known as the Hartford Sisters. They are having new wardrobe and special scenery made for their new act, and are booked solid at parks for nine weeks.

JACK G. RAYMOND has joined hands with Miss H. Belmont for this season. The team will be known as Raymond and Belmont.

LOUISE GANDY, formerly of Clark and Gandy, who has been a patient in St. Francis Hospital, Peoria, Ill., has begun work at the Odeon Theatre, Baltimore.

NOTES FROM MANCHESTER'S VANITY FAIR CO.—We opened our season at Reading, Pa., Saturday night, Aug. 22, to a packed house. Everything went without a hitch, not one line being missed, not a wait of any kind, and the "big numbers" scored heavily. Imhof and Conn's first part, entitled "Ladies' Night at John Reilly's," was a scream from start to finish. Dorothy Dene and the Four Show Girls, the Misses Beard, Moulton, Emerald and Farrell; Happy Jack Gardner, Imhof, Conn and Corinne, in their new act; Cook and Sylvia, Shannon and Brown, and Mlle. Ani, in her daring aerial act, made up the olio. The performance closed with Shannon and Brown's new burlesque, entitled "The Hotel Walhorf Casleria," and no one of the audience left their seat until the drop of the curtain. The roster: Mlle. Ani, Etta Goodrich, Stella Hill, May Farrell, Edna Beard, Eva Fox, Lady Sharr, Jacqueline Grey, Bessie Moulton, Florence Dalzell, Alice Emerald, Nellie Styles, Maud Odell, Alice Fay, Corinne, Imhof, Dorothy Dene, and Miss Sylvia. Executive staff: Harry Hill, manager; Jack Gardner, stage manager; Chas. Fay, musical director; Wm. Klostermann, property man, and Phil Helm, electrician.

DOWNEY AND WILLARD write: "We closed a three weeks' engagement at the Unique Theatre, Los Angeles, Cal., Aug. 16, and are booked solid in California and vicinity until Nov. 28. We came out here to play an engagement of eight weeks, but we met with such success that we concluded to stay out here through the Winter months."

BEN DUNHAM, of the Marlow and Dunham Trio, writes from the Hippodrome, Glasgow, Scotland, under date of Aug. 21, as follows: "Just a line to let you know that we are in the last week of our tour over here. We sail for America Sept. 1, to fill a season's engagement with one of Sam Scribner's companies. Our tour over here has been a grand success. We have booked nearly a year's work in Europe, beginning in August, 1904, together with a tour of twelve weeks in South Africa. Have had American acts on the bill with us at every house we have played, and they seem to be the rage."

ROSTER OF DEIKE'S COMEDY CO.: A. P. Deike, proprietor; L. C. Klock, manager; Bell Deike, soubrette; Ines Klock, skirt dancing and imitations; Joe Bryant, the Australian dancer; Bolivar, tramp impersonator.

THE ODEON THEATRE, Baltimore, Md., which, under James Madison's progressive management last season, became a leading burlesque house opened for the Fall and Winter on Saturday evening, Sept. 5. A new company of burlesque and vaudeville performers has been engaged, including: Leo Stevens and Harry McAvoy, Joelson Brothers, Jack Marshall, Jessie Carr, Caroline Duncan, Louise Gandy, Yvette Raye, Freda Lancaster, Mlle. Ordler, Grace Spencer, Camille Calhoun, Lottie Williams, Grace Milburn, May Milburn, Lillian Belment, Homer Sisters, Ettie Kearney and Tessie Beauregard. Harry Montague will again have charge of the stage, and a feature will be made of his burlesque and extravaganzas, "The Bashful Venus," being the initial production. The house staff will be: Paul L. Braadt, treasurer; Eddie Cupero, leader of orchestra, and Albert Haudley, scenic artist.

FLORENCE PIPER has joined hands with Harry Walters, and the team name will be Walters and Piper. They have good time booked through the Middle States, and will book East and South for the Winter.

THE GASPARD BROS. were at Riverton Park, Portland, Me., recently, and are booked for four more weeks on the Gorman circuit.

MARION AND DEANE were at Lakeview Park Casino, Kalamazoo, Mich., recently. They open on the Kohl-Castle circuit Sept. 7, with a number of good Eastern dates to follow.

THE CROTTY TRIO open on the Keith circuit Sept. 21, with the Howard, Boston, and Pastor's to follow.

LE RAE, novelty contortionist, closed his Summer season in parks in Ohio, Indiana and Illinois, on Aug. 30, and opens his Winter season Sept. 14 at Loraine, O., being booked up into 1904. He opens on the Keith circuit Nov. 30.

MITCHELL AND HEISS report success while playing the Lyceum Theatre, Philadelphia.

LA CLAIR AND WEST played Pfeifer's Park, Peoria, Ill., week of Aug. 17, and report a big success there. They were held over for the second week. Last week they were at the Bay Theatre, Anderson, Ind., with Lindenwald Park, Hamilton, O., to follow, which closes their Summer season. They open their Winter season at McKeesport, Pa., Sept. 21, with Al. W. Martin's "Uncle Tom's Cabin" (Eastern).

DELNO AND GARNEL, the acrobats, are with the Forepaugh & Sells Circus, and will play dates at the conclusion of their engagement.

ALICE O. ARNOLD writes that she became the mother of a baby boy, born last May. She expects to resume work in October.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Although there have been no extensive improvements at the Academy, the liberal application of soap and water, and here and there the touch of a paint brush, has wonderfully improved the appearance of the building. The list of bookings for season of 1903-04 is an extremely attractive one, and the management declares the outlook to be better this season than ever before. The staff at this house remains practically unchanged. Mr. Shields, representing Mr. Leath's interests in this city, will continue the management of the Academy. Calvin Ragland, who presided at the box office during last season, will continue to look out for the financial end. Ed. Hoy is in charge of advertising, and C. C. Fanlono, stage manager. "The Devil's Auction" opened the season, playing a two nights' engagement, Aug. 25, 26, and, although the weather was extremely warm, did splendid business. "Pickings from Puck" did good business, matinee and night, 31. Tim Murphy is booked for Sept. 3, Al. Field's Minstrels 4, 5, Murray and Mack 7, "Happy Hooligan" 8, Geo. Ober 9, 10, "The Convict's Daughter" 11, 12, "Rudolph and Adolph" 14.

OCEAN VIEW CASINO (Jake Wells, manager).—Business at this resort continues at the high water mark. Vaudeville is booked for week of 7.

BIJOU THEATRE (Abb Smith, manager).—Business at this house continues good. Last week's people held over.

AUDITORIUM THEATRE (J. M. Barton, manager).—People who open at this house week of 7 are: Nell Grant, Vivian Moore, Berry Sisters, Stockton and Henderson, Maggie Penman, Flossie Holden, Reynolds and Howard. Jack Stockton has taken charge of the stage at this house.

MANHATTAN THEATRE (Chas. E. Hentz, manager).—This house will reopen 14, under entire new management. People booked for opening week are: The Klondyke Four, Onda, Geo. X. Wilson, the Three Heuts, Gillen and Bernstein, the Three Hempstead Sisters, and Lottie Gorman.

THE WALLACE SHOW is booked for Sept. 24.

NOTE.—The Acme Theatre is the name of a new place of amusement which is to open its doors to the public for the first time on or about Oct. 5. It will be located on the corner of Hill and Bank Streets, with the main entrance on Bank Street. It is under the sole management of Chas. M. West, and according to plans and specifications will be, when completed, one of the finest vaudeville houses in the South. Mr. West, who has spent the better part of his life in the business, and who unquestionably knows the proper handling of a business of this kind, is leaving no stone unturned to make his house one of the best. The color scheme is to be white and gold, with drapings of a deep rich garnet. Palms will be liberally used, and the fixtures in general of a decidedly high order.

IOWA.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—Wood and Ward, in "Two Merry Tramps," amused a packed house Aug. 31. North Bros.' Comedians, week of 24, after the first night did an immense business, and packed houses were the rule. Excellent satisfaction was given. On the way: "Two Little Waifs" Sept. 7, "Land o' Cotton" 8, "Sweet Clover" 11, Rosar and Mason, in repertory, week of 14.

CITY PARK.—The Fifty-sixth Regiment Band, Carl Quist, director, drew large crowds Aug. 28.

OLESON PARK.—Labor Day will be observed here by the combined local unions.

CLIPPERS.—F. Wood, of the "Two Merry Tramps" Co., is laid up in the hospital here, with injuries sustained by accidentally falling through an open trap at the Midland.... The Fifty-sixth Regiment Band goes to the State encampment at Clear Lake, Sept. 2, for one week.......The Harris Nickel Plate Circus did good business, at two performances, Aug. 29.

Davenport.—At the Burtis (Direction Chamberlin, Kindt & Co.), owing to outside attractions, business generally has been light so far. "Darkness and Daylight" was here Aug. 28, "A Gentleman from Gascony" 29, "Nobody's Claim" 30, and "Fashionable Society" 31. Due: West's Minstrels Sept. 3, "Uncle Josh Spruceby" 6, "Her Only Sin" 7, "A Thoroughbred Tramp" 8, "Two Merry Tramps" 12, "A Fleming Arrow" 13, "The Lyman Twins 15, and "The James Boys in Missouri" 17.

Iowa City.—At the Opera House (John N. Coldren, manager).—The Chase-Lister Co., under the management of Joseph P. Farrell, closed a very successful week's engagement Aug. 29......Busby Bros.' Circus Sept. 1, gave two performances, to good business.

980 Miles in 20 Hours.

The new "20th Century Limited" of the New York Central and Lake Shore does this every day, and effects a great saving to the busy man who travels between the East and the West.—*Adv.*

World of Players.

—"A Great Game" Co. opened its season at Westerly, R. I., Aug. 31. The play is booked over the principal theatres of the Stair & Havlin circuit, and will have a forty weeks' season. Roster: William I. Flagg, J. Louis Ungever, Arthur Klein, Edward Raymond, Geo. Beseuer, Chas. E. McClay, Walter Lawrence, Chas. E. Adams, Adelaide W. French, Alice Victors, Florence Ungever, Mattie Butler. Business staff: Henry Vokes, proprieor; Max Zoellner, manager; J. Louis Ungever, stage director; Chas. E. Adams, carpenter; William Wilson, property man.

—Roster of the Chase-Lister Co., Northern: Joseph Farrell, manager; Richard Broughton, agent; Harry St. Clair, property man; Arthur Savidge, electrician; Maude Massey, musical directress; Virginia Duncan, Marion March, Stella Burton, Irene St. Clair, Maude Massey, Thomas Sullivan, Joseph Farrell, Al. S. Evans, Harry Burton, Arthur Savidge, Harry St. Clair, Richard Broughton, Harvey Wilson, Edward Johnson and Master Bobbie St. Clair. We opened the season Aug. 18, and have been doing a packed business. We have a good line of excellent bookings secured, and have new and up to date repertory.

—James L. Grace, stage carpenter of the Seward Show, died in the C. and O. Hospital, at Huntington, W. Va., Friday night, Aug. 21, from the effects of injuries received a few days previous on the railway platform at Winchester, Ky., by the overturning of a truck load of trunks upon him. He leaves a widow, May Grace, who is with the other Seward show, in stock at New Albany, Ind. The Seward Show announces the following list of plays exclusively for its territory this season: "The Black Eagle," "The Day of Judgment," "A Game of Craft," "The Twin Sisters," "Deadwood Dick," "The Best Man Wins," "Lucky Jim" and "Fooled by Fortune," with special printing for all but two of them. Twenty people are carried by the company, which is under the management of Arthur J. Chisam.

—Roster of "A Fight for Millions:" Malcolm Douglas, proprietor and manager; Eugene A. Pond, business manager; Frank Auburne, stage manager; George D. Hodges, stage carpenter; Bert McEwen, property man; Lyda Powell, Edith A. Pond, Amy Butler, Zonsetta McGraw, Little Martha McGraw, Eugene W. Parkiss, Henry T. Powell, Frank Auburne, John A. Cunningham, Nicholas S. Conway, John J. Dempsey, the dancing tramp; George Jameson and William Thompson. Season opens at the New Star Theatre, New York, on Sept. 7.

—Robert B. Mantell has been rehearsing his company for the last two weeks at Masonic Hall, Atlantic Highlands, N. J. He will have one production only this season, and the name of the play is "The Light of Other Days." The season will open at York, Pa., Thursday, Sept. 3. Mr. Mantell will be under the management of Max Zoellner, and E. D. Shaw will act as business manager.

—Henry Alexander has signed with the Lillian Mortimer Co. for this season, to play the principal character parts.

—Jack Lawrence is with the Lillian Mortimer Co., playing second comedy and doing his specialty.

—Notes from the James Kennedy Co.: The annual tour of the James Kennedy Company, under the direction of O. E. Wee, opened at Springfield, Ill., Sunday, Aug. 23, to standing room only. The company is first class in every part, and the specialties are great. They are headed by the Marvelous Geyers, who, for the last three years, were with the Barnum Shows, in Europe. This company carries a car load of special scenery for such plays as "Sheridan Keene," "Rosedale," "Resurrection," "The Heart of Virginia," "A True Irish Gentleman," "The Strange Adventures of Miss Brown," "A Poisoned Dagger." We carry twenty performers, and a full line of paper, and are booked solid to June 3, 1904.

—Jack H. Sutter has signed for this season with Sun & Horner's "U. T. C." Co., to play Uncle Tom, which company is booked solid for thirty-five weeks. Mr. Sutter states that from his recent ad. in THE CLIPPER he received over one hundred and fifty letters from all over the country.

—Castle Square Stock Co., No 2, Notes: The Castle Square Stock Co., No. 2 (C. C. Allison, proprietor and manager), which has been touring the provinces for the Summer, has had one of the most succesful seasons in the history of the company, and has not had a losing town in Canada. Future prospects look good, as we intend playing return dates over the same route again, beginning in two weeks. Week of Aug. 17 we played North Sydney, C. B., to S. R. O. every night, and the management of the house claim that we did the largest business of any company playing here in years. Week of 24 we played Glace Bay, C. B., then to Halifax, N. S., to reorganize for our Winter season, which opens the first week in September, near Halifax. The company will consist of sixteen acting people, with eight specialty people, and the manager, Mr. Allison, hopes to have one of the strongest repertory companies that has ever toured the provinces. THE OLD RELIABLE reaches us every week, and everybody is happy.

—Roster of Heuck & Fennessy's "The Charity Nurse" includes: Selma Herman, Joseph J. Dowling, Myra Davis, Marie Berbier, Emily MacPherson, Eugenia Bowen, John A. Boone, Richard G. Williams, Herbert Prior, James P. Lee, Walt Whitman, Max Hooper, Thomas Carr, J. C. Maupin, Charles G. Stevens, Little Madeline Lee and Little Leona Powers; Heuck & Fennessy, proprietors; John M. Cooke, general manager. The play opens in Meriden, Conn., on Aug. 27, playing the New Star Theatre, New York, week of Aug. 31, for its first metropolitan presentation.

—Rockaway Beach, N. Y., is to have a new seaside theatre. Work is now going on upon the new structure, which will be thrown open to the public next season. The man who will build the new Rockaway Beach theatre is John W. Wainwright, who stated that he intended to call the new place the Rockaway Auditorium, which will have a seating capacity for between four and five thousand persons. The new theatre will also have a roof garden. In the Auditorium itself big musical productions will be put on.

—Chas. J. O'Toole has signed with Fraser & Lorenz, to play the tramp with "A Hoosier Daisy" Co.

—Clyde Fitch returned to New York City last week. After staging "Her Own Way" he will take up "An Infant Prodigy," in which Fay Templeton is to star; then "Major Andre" for Arthur Byron, and "Glad of It," in which Charles Frohman is to present Jessie Busley.

—Manager J. J. Coleman has placed an order for a most elaborate scenic production for "The Professor's Love Story," which Harry Beresford will use this season. His tour begins at Norfolk, Va., on Oct. 1, and extends through Atlantic coast towns, middle States, through Texas to the Pacific coast, and back over the Northern Pacific to St. Paul, consuming about forty-four weeks. Harry Beresford has arrived in New York City to prepare for rehearsals. Harry Mack has been engaged by Manager Coleman to play one of the character bits, and manage the stage for this production.

—Dorothy Lillian Solomon, daughter of Lillian Russell, was married to Abbott Louis Einstein, a lawyer, on Aug. 7.

—R. F. Rutledge, manager of the Rutledge Dramatic Co., touring the Summer parks in Illinois, was suddenly called to Minneapolis, Minn., on account of the death of his father. Mr. Rutledge was accompanied by his wife, Grace Bainbridge.

—Henry Guynette goes with "Beware of Men."

—Corse Payton Notes: The Corse Payton Comedy Co. is made up as follows: J. T. Macauley, manager; J. W. Barry, stage manager; Fred Rose, stage carpenter; Will Dickerman, electrician; George Reddell, agent; J. Frank Burke, John Barry, J. Carnes, H. Humphrey, D. J. Sullivan, Lucas Bowman, W. Lester, Frank Larkin, Florence Hamilton, Emma Field, Alma Aiken, Miss Kellett, Little Irma Day, the Derby Sisters, and Reed's dog and pony circus. The repertory consists of "Rosedale," "Drink," "Robert Emmett," "The Black Ruby," "The Beautiful Slave," "The Sultan's Daughter," "Wealth and Poverty," and "Mary, Queen of Scots." The season opened at Schenectady, N. Y., Aug. 31, with Brocton, Mass., Fall River, and New Bedford to follow. The Corse Payton Lee Avenue Theatre Co., Brooklyn, N. Y., after two weeks spent in rehearsals at the Nelson Theatre, Springfield, Mass., opened its season at the Court Square Theatre, in the same city, 17. Those in the company are: Etta Reed Payton, Grace Fox, Rose Watson, Nanetta Boyer, Claudia Lucas, Clara Austin, Jennie Austin, Two Snyder Children, Lawrence Barker, Kirk Brown, Corse Payton, Henry Jesta, Richard Crolis, William Mortimer, Edwin Phillips, John Hoey, Frank Payton, Robert Livingstone, David Laroy, Frank Callahan, musical director, and Lawrence Barker, stage manager. The repertory of plays consists of some which have never been given at popular prices before. "Capt. Jinks of the Horse Marines," "Duchess Du Barry," "The Sporting Duchess," "Drink," "A Poor Relation," "Is Marriage a Failure?" "A Night Off," "A Celebrated Case," "More Than Queen," "Robert Emmett," and "Uncle Daniel." The season at the Lee Avenue, Brooklyn, opened Aug. 31, with "Capt. Jinks of the Horse Marines," followed by "A Poor Relation."

—Notes from the Spooner Dramatic Co.: We closed a month's engagement at 'Cycle Park, Dallas, Tex., to the largest business in the history of the park theatre. Allie Spooner made many personal friends as well as making a decidedly good impression with the audiences. May Andrews, of Houston, was Miss Spooner's guest for a few days. We have strengthened the company the past few weeks and are getting ready for our regular season's opening at Hot Springs, Ark. W. H. Hartigan has been especialy engaged to play "Doctor Jekyll and Mr. Hyde" and "The Bells." Ed. N. Wallock has been secured to play leads and heavies. Our new plays are successful. "Tobias Craig" affords Mr. and Miss Spooner full scope for their talents. It was given its first production at Dallas and scored a hit. Mrs. F. E. Spooner won great favor in a character part written especially for her. Allie Spooner's fine horse "Dare Devil" has been sent to her ranch here, San Angelo, being considered too dangerous for her to ride. He will be properly broken and will be used next season in Miss Spooner's own play, "When the Devil Comes to Town." This play was written for Allie Spooner three years ago, by a well known playwright, and has never been given a production. We are booked solid until April, 1904. THE CLIPPER has been a source of pleasure to us all and we never miss an issue. Our manager, F. E. Spooner, will take a trip to New York in September on business. Julia Gifford, who was married to Robert Fitzsimmons, in San Francisco, is a cousin of Mrs. F. E. Spooner.

—Ned Nelson writes: "I have signed with the Chas. K. Champlin Stock Co., to play parts and do my specialty. Season opens Aug. 31, at Long Branch, N. J., and is booked solid for forty weeks through the East."

—Victor Mapes, the playwright, will manage the new Globe Theatre, Boston, Mass., Weber & Fields' house. He will begin his duties with the opening of the theatre, Sept. 14.

—"Mr. Jolly of Joliet" Notes: Edward Garvie, under the direction of Broadhurst & Currie, inaugurated his second season as a star in the musical comedy, "Mr. Jolly of Joliet," at the Grand Opera House, South Bethlehem, Pa., on Aug. 22. The costuming for the production has been entirely changed, and is much more elaborate than last season. All the big musical and ensemble numbers were produced under the direction of Mollie Thompson, and the chorus was especially selected for their singing and dancing abilities. Roster: H. A. Wickham, manager; J. Duke Murray, business manager; Harry Wills, agent; E. P. Lewis, musical director; John S. Marble, stage manager; W. W. Wallace, carpenter; James Wilber, properties; Frank Wills Bryan, Frank Baldwin, Thomas Murphy, Otis Shattuck, J. F. King, Thomas B. Hearst, W. M. Rice, Mollie Thompson, Gertrude Fort, Maria Parke, Minnie Bernerd, Kathleen Moore, Stella Raymond, Lillian Spencer, Susette Curtis, Olive Hill, Sadie L. Davis, Jay Thomas, May Barrelle, and Edward Garvie, as star. The company plays two weeks of one night stands prior to their New Orleans opening, and from New Orleans their trip will include a tour of the Pacific coast.

—Notes from the Maud Henderson Stock Co.: This company has had a very successful Summer season. We are packing them in every night, often turning people away. On Monday, Aug. 10, P. G. Primrose was presented with a handsome gold watch fob by members of the company, it being his seventeenth birthday. Master Percy is young in years but old in the business, having been on the road since his infancy. On Aug. 16, Belle Murray, our pianist, celebrated her twentieth birthday, on which occasion the company presented her with a ten dollar gold piece. Miss Murray has been with this company for the past two seasons, and is making herself popular with audiences wherever we appear. The roster remains the same.

—Notes from "Along the Mohawk:" We opened Sept. 2, at Mattoon, Ill., with a company of eighteen people. The roster: E. Victor Leighton, business manager; Frank M. Morgan, treasurer; Nelson Lewis, Julia Kingsley, Wm. F. Powell, Harry Franklin, Gus. Arthur, Jno. McDonough, Harry Radcliff, Mrs. Frank Beresford, Mable Yates, Marion Larkin, Ida Davenport, and Jno. Williams. The play carries a fifty foot car and uses special scenery and effects. The piece is under the direction of the Kingsley-Lewis Amusement Co., and is booked solid for several months ahead.

—Notes from the Ewing-Taylor Co.: We have entirely recovered from our very disastrous fire in Dallas, Tex., on July 12, and the company is thoroughly equipped again with new scenery, costumes, properties, etc. Our Summer work was very satisfactory, having broken the record in Joplin, Mo., and at Dalbe and Denison, Tex. We opened our regular season at Shreveport, La., on Aug. 16, and we had the S. R. O. sign out four times during the week. Following is our roster: Albert Taylor, manager; Col. R. B. Marsh, agent; Aikins Smith, musical director; Jack Voss, stage manager; Clarence Oliver, master of props; Sam. J. Myers, electrician; Verne Phelps, Fred Ellsworth, Harry Lecompte, Roy Cullenbine, J. C. Ewing, Leo Dale, Ingraham, Dora Phelps, Maude Champeno, Lillian Cullenbine, Gertrude Ewing, the Phelps-Cullenbine Trio, and Ingraham and Myers. Our repertory consists of all late royalty successes, with a scenic revival of "The Marble Heart."

—"Her Fatal Sin," a new play, in four acts, from the pen of Robert L. Leeland, is soon to be seen on the road under Charles W. Fonda's direction. The company commenced rehearsing at Springfield, Mass., Aug. 20. Roster of the company: Robert L. Leeland and Adelaide Warren, leads; Mortimer Snow, Ned O. Risley, James Keeley, Harry Van Leader, Ed. Clark, George Hill, stage manager, and W. O. Edmonds, agent.

—John Sutherland has joined "Her First False Step."

—Mamie Lincoln Pixley has been engaged by James H. Wallick for his new production, "Through Fire and Water," to create the soubrette part of Kate Quilt, which was specially written for her.

—Harry Knapp closed a twelve weeks' Summer engagement with the Lake View Stock Co., at Sheboygen, Wis., and joined "The Little Homestead" Co., on Aug. 24.

—Flora Clark has signed for leads with Edward F. Evans' "Hearts of Gold," No. 1. The Willmore Sisters go with No. 2 Co. Harry Beach has signed for assistant agent of "Hearts of Gold," No. 2.

—Notes from Eller's big "Ten Nights in a Bar Room" Co.: The show has been running continuously for the past three years, this Summer's business being phenomenal. The show consists of thirty-two people, traveling in two elegant Pullman cars. We also carry a very fine automobile, which was the first ever seen in most of the towns we have played in Oklahoma and Indian Territory, this being a royal treat to the natives.

—Roster of "The Two Sisters" Co.: John M. Hickey & William Warmington, proprietors; F. C. Rhoades, business manager; Frank Karrington, Arthur De Voy, Chas. L. Banks, Joseph Weber, Thomas Christy, Joseph Hemp, Anita Zorn, Evelyn Faber, Lillian Douglas, Marguerite Wagner, Rastus and Banks, and the Victoria Quartet. Season begins Sept. 7, at Wilkesbarre, Pa.

—Marie Cook (Mrs. J. N. Vedder) has decided to retire from the stage for this coming season.

—Manager Wm. N. Smith, of the Bonnair Price Co., reports that business is good with his company.

ETHEL WEST,

Of the team of Byrne and West, has met with much success on both Western and Eastern vaudeville circuits. She has a strong acting part in their sketch, and her cornet playing always brings generous applause. The team has just closed a successful engagement over the Proctor circuit.

—Lydia Kane mourns the loss of her father, who died at Davenport, Ia., Aug. 14.

—John Justus and wife (Mae Maxwell) have been re-engaged with Harry Shannon's "Legally Dead," Mr. Justus for the light comedy and specialty, and Miss Maxwell for the character.

—John F. Webber, who has just completed a fourteen weeks' engagement at the Castle Square Theatre, Boston, has been engaged by the management of that house for the regular season, which begins Sept. 7.

—Arthur Harrison has signed with Managers Browning & Beitzel for their "White Squaw" Co., in which the Indian actress, Mena Noocha, will be starred.

—Starr L. Pixley has been engaged by James H. Wallick as business manager with "Through Fire and Water."

—Among the recent engagements for Chase, Clark & Kennington's attractions are: Kathryn Wayne, Alice Walker, Esther L. Benson, Frances Florida, Anna Stoddard, Arthur G. Stanley, Francis Dawson, Stanley G. Wood, Will G. Silder, Seymour Silver, John H. Spanton, William Dempsey, Charles Williams, Joseph Soncy, A. H. Sheldon, B. S. Higgins, G. L. Macfarlane, A. W. Young and Eli Spiro. Ethel Brandon has been engaged by this firm to play "Thelma," which opens its season Aug. 31. This firm will have two "Thelma" companies on the road this season. They carry fifteen people with each company, an elaborate and complete scenic and electrical equipment, and a strong cast, including a Swedish quartet.

—The New Rapids Opera House, at Alexandria, La., will be opened Oct. 23, with Amelia Bingham, in "The Frisky Mrs. Johnson."

—Fred W. Wallace has been engaged to play Samuel Pineapple, in "A Chinese Honeymoon," No. 1 Co.

—W. H. Darcy, manager of "A Base Hit," writes: "Our 'ad.' in last week's CLIPPER brought us 248 answers, and we have selected a company of first class people. The company has been booked for thirty-nine weeks, and we look forward to a bright and successful season. We play to the Pacific coast. Rehearsals start at Minneapolis Sept. 1, and the season opens at North Branch, Minn., Sept. 21."

—Alexander Dale, who has been a member of the Cook Opera House Stock Co., at Rochester, N. Y., this Summer, has been engaged as stage manager and to play a character part with Davis & Darcy's "The Road to 'Frisco."

—Edger Selden has secured, through Col. T. Allston Brown, the sole rights for three years to the sensational play, "Escaped from Sing Sing," and will shortly organize a company to play it through the country.

—Luke Martin and wife go with Andrew Mack.

—Mrs. Robert Conness (Annie Strickland) goes with "Robert Emmet."

—Charles and Fannie Van have joined Washburn's "On the Trail" Co., to play the tramp and soubrette, respectively.

—Eugene Key plays the old man in one of the "Convict's Daughter" companies.

—J. J. Clarke goes with "Eben Holden."

—Elaine MacGregor goes with "Beware of Men."

—Milton and Sargent Aborn, having purchased from Frank L. Perley the Alice Neilson production of "The Fortune Teller," have arranged with M. Witmark & Sons to produce the same the latter part of October. The Messrs. Aborn will give the opera an elaborate production, with a large and efficient company.

—Gus Sun and Fred D. Fowler's production of "Circumstantial Evidence" opens the season at Ann Arbor, Mich., Sept. 7. The play has been changed and strengthened materially by John Fowler, the well known dramatic writer, who staged and rehearsed the production in this city the latter part of August. The roster: Gus Sun and Fred D. Fowler, sole owners; Fred D. Fowler, manager; J. Martin Free, representative in advance; Lawrence Evart, stage director; Frank P. Headley, stage manager; Nelson Schofield, electrician and carpenter; H. C. La Motte, Frederic Dacre, Edwin Johnson, Ernest G. Kast, William C. Case, Bosie Stevens and Martha J. Beauford. The tour will extend to the Pacific coast and return.

TEXAS.

Houston.—Sweeney & Coombs' Opera House (H. C. Micheals, manager) was opened Aug. 31, with Richards & Pringle's Georgia Minstrels, to a house crowded from pit to dome. Gagnon and Pollock, in repertory, at popular prices, opened for a five nights' stay Sept. 1, to splendid business. The company has been seen here before, and have never failed to draw well and give excellent satisfaction. Due: Ewing Taylor 8, Leon Herrmann 9.

GRAND OPERA HOUSE (H. J. Kuhn, manager).—The Algen Stock Co. entered on its second week Aug. 31, to a continuation of well filled houses and well pleased patrons. The roster of the company is: Edwin Boring, Gray B. Towler, Herbert B. Chesley, Walter Benn, John Hepworth, C. Colton White, Maye Louise Algen, Katham Stannton, Lillian E. Sheldon, Katherine Kent and Grace Contoit.

NEW STANDARD THEATRE (Alvido & Lasserre, managers and lessees).—Despite excessive hot weather, business continues unabatedly large, and the house is crowded nightly to the doors. "King Zo Zo" was put on as a curtain raiser 31, and kept the house in a continuous uproar to the close. People week of 31: Frank Moore, Dodie Gregory, Etta Howard, Babe Prentiss, Eugene Bailey, Pearl Gilmore, Beulah Demon, Loretta Clifton, Lulu De Marr, Charles Verdier, Jack Wade, Olga Howard, the Three Moores, Charles Clark, Tessie Emmons, S. J. Paul, John B. Clark, J. Svahn, Gus Milner, and Joe Tiffee.

NOTES.—T. J. Grimes has severed his connection with the Gagnon-Pollock Co., and has secured a position with the New Standard Theatre Co.......Jake Schwartz has resigned as manager of the Grand Theatre, and G. M. Kuhn, succeeding him, intends to improve the place all the way through, and no money will be spared to make the theatre a success.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) the regular season opened Aug. 31, with Hoyt's Comedy Co. as the attraction, for one week. "The Power of Money" was the opening bill, and the house was packed. Booked: Holden Comedy Co. 7-12.

WHEAT'S ROOF GARDEN THEATRE (Joe Z. Wheat, manager).—The Curtiss Comedy Co. closed a Summer engagement of fifteen weeks Aug. 29. Manager Elting, Miss Dale, and, in fact, the entire company, made many friends during their stay in the city. Only in the last two weeks were the receipts satisfactory to Manager Wheat, and with the ringing down of the curtain on the last performance came the announcement that this pleasant little resort had not been appreciated to an extent that would warrant its owner and manager in opening it another season. The garden will be converted into offices, in connection with the balance of the building.

STANDARD THEATRE (Frank De Beque, manager).—The stock company at this house presents "Arkansaw Justice" as an opening act week of Aug. 31. Robert A. Hewlette and May Mulqueen have joined the forces at this house, Hewlette & Black's Burlesquers having closed. The people making up the olio are: H. B. Burton, Jen and Georgie Powers, Ethel Russell, Pearl Winans, Helene Burton, Marguerite Randolph, Katherine Matthews, John Williams, and Lulu Lawton. The week opened to S. R. O.

CROWN THEATRE (Phil Epstein, manager).—Hi Tom Ward bobs up again as a producer, presenting a laughable comedy, entitled "An Old Man's Darling," with the full strength of the stock company, week of 31. The olio: Russell and Miller, Chas. Hoey, Saul Harris, Nellie Dashington, Jim Wolfe, Annie Milton, Rose B. Mitchell, Alvin Dashington, Hi Tom Ward, and Ada Yule. The week opened to capacity.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager).—The Hoyt Comedy Co. closed its engagement Aug. 29. The Holden Comedy Co. opened a week's engagement 31, presenting "The Denver Express" as the opening bill, which was greeted by a large audience.

'CYCLE PARK SUMMER THEATRE (C. R. McAdams, manager).—The Payton Sisters continue to give satisfaction at this resort. Large crowds continue nightly. "The Pachecos," a family of acrobats, are one of the new attractions in their line of specialties. The Pachecos are a Mexican importation, and do some clever feats.

ACME FAMILY THEATRE.—The Stater Madison Square Co. have closed a successful engagement at this theatre 29. No further bookings announced.

CAMP STREET THEATRE (Geo. Dennis, manager).—Week of 31: Opening play, "An Irish Ball." The people are: Irene West, Madeline Le Verne, Frank Bennett, Kate Ray, Carl Copeland, Marjorie King, De Voe and Speer, McLan and Hall, and Frank Gibbons. Business is good.

NOTE.—The town is covered with Forepaugh-Sells Bros.' Circus bills, which is due here Oct. 1.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—The Gagnon Pollock Stock Co., at popular prices, closed a week's engagement Aug. 28, to fair business. Richards & Pringle's Georgia Minstrels delighted a top heavy house 29.

NEW MASCOT THEATRE (McKee & McCabe, managers).—Business continues good. Week of 30: Master Leopold Reece, Margaret Barker, Eleanor Dunbar, Charles E. Tenny, J. E. Livingston, Gussie Addison, Ella Von Kaufman, Grace Lester, Margaret Barker, Frank Pereg, and Bessie L. King. The stock, in a laughable comedy, entitled "Strings and Springs."

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—Gautier Pottery, in "An American Gentleman," opened the season, to good business, on Sept. 1. The American Stock Co. week of 7.

TOLER AUDITORIUM (H. G. Toler & Son, managers).—The season opens Sept. 15, with "Oklahoma," followed by the Rag Time Opera Co. 19.

NOTES.—Advertising Car, No. 2, was in town on Sept. 1, billing the John Robinson Circus for Sept. 8......The Wichita Fair is billing attractions for Sept. 28 to Oct. 3.

Topeka.—At the Crawford (Crawford & Kane, managers).—"A Millionaire Tramp" drew a good house Aug. 25. "The Volunteer" did a big business 30. The American Stock Co. opened three nights' engagement Sept. 1. Coming: "Spotless Town" 7, Ward & Wade's Minstrels 8, "Florodora" 12, "Human Hearts" 13, Grace Hayward Co. 14-19.

GRAND (Crawford & Kane, managers).—"Reuben in New York" 14, 15, "In New York Town" 18, 19.

CANADA.

Ottawa.—The Russell Theatre (P. Gorman, manager) opened for the season Sept. 1, with the Bandman English Opera Co., in repertory, for five nights, to crowded houses. Booked: "Quincy Adams Sawyer" 10-12, "David Harum" 14-19.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Shooting the Chutes" was the opening attraction, and did excellent business Aug. 24-26. "The Heart of Chicago" 27-29, the Bohemian Burlesquers 31-Sept. 2. Coming: "Hello, Bill," 3-5, "The Fisherman's Daughter" 7-9.

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SCOTT'S NEW OPERA HOUSE,

WAUKOMIS, OKLA., will be open for business Oct. 1, 1903. No dates yet. Bum shows will get in trouble. S. F. SCOTT, Manager.

ED. and NETTIE MASSE.

MASSACHUSETTS.

Boston.—August weather in September is not favorable to indoor theatricals, and this fact was quite noticeable at some of the local houses last week. A two weeks' carnival was inaugurated at Revere Beach, and enormous crowds were attracted, extra features and the favorable weather being the inducements. All amusement places give special performances Monday, Sept. 7 (Labor Day), and this day generally winds up the season at the parks and beaches. Four Cohans, in "Running for Office," at the Park; Robert Edeson, in "Soldiers of Fortune," at the Hollis; "Prince of Pilsen," at the Tremont; Edward Harrigan, in "Under Cover," at the Boston; "Girls Will Be Girls," at the Majestic; "Heart of Maryland," at the Grand Opera; "Sign of the Cross," at Music Hall, and "The Game of Life," at the Hub, are current shows, not including stock, vaudeville and burlesque changes. It's a long list, and should satisfy the most exacting of playgoers. George W. Butler, of Revere, was fined fifty dollars in the Chelsea Court, Sept. 3, for managing the "Old Mill," at Revere Beach, Sunday, Aug. 23. He appealed. John B. Moran, counsel in one of the cases, in objecting to a continuance declared that the amusements in question were outside of the jurisdiction of the Metropolitan Park Commissioners, that they had no right to employ Mr. Rogers, an attorney for the commission, to appear in the cases, and that they would be guilty of embezzlement if they paid him for appearing in the amusement cases, inasmuch as the amusements were not on the reservation, but on town property. The point raised was a unique one.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—Saturday night, Sept. 5, this house was reopened with an entirely new dress in auditorium, lobby and about the stage, and with an attraction new to Boston, Four Cohans, in "Running for Office." This is quite the best show the Four Cohans have even given us. The talented family and their large company have unusual opportunities to sing, dance and be funny, and not a chance slips by. Jo Smith Marba, one of the principal fun makers, and a Boston boy, made his local debut as an actor, and surprised his numerous friends present by his cleverness as a comedian. A full house attended the inaugural, and a good sale promises a profitable engagement.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—S. R. O. houses prevailed during the first week of "The Prince of Pilsen's" three week's engagement, which is much too short to accommodate the crowds wishing to see this delightful musical comedy. New faces, costumes and scenery make the old friend a new one, and, all told, the present production is superior to last Summer's in many ways. "The Yankee Consul" follows current attraction.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—All the local critics found fault with "The Rector's Garden," which Robert Edeson and company gave for the first time last week, and, as a result, the play is shelved for a time, in order that it may be rewritten. The play has many good points, but these are overshadowed by the poorer ones, and after a more careful refitting of the joints a better play may result. For this, the last week of his engagement, Mr. Edeson presents his success of last season, "Soldiers of Fortune." Sept. 14 Marie Cahill will begin a fortnight's engagement, in "Nancy Brown." Business was only fair during the past week.

BOSTON THEATRE (Lawrence McCarty, manager).—Second and last week of Edward Harrigan, in "Under Cover," begins Sept. 7. The new Harrigan play is very bright at times, but the action is a trifle slow and needs considerable fixing up. The musical numbers are quite tuneful, but only one or two will be heard outside of the theatre. The play has been well staged and the supporting company is a competent one. Besides Mr. Harrigan, whose role is a congenial one and bound to win applause, the following do excellent work: Jennie Yeamans, Annie Yeamans, Dan Collyer, Joe Sparks, Harry Fisher, Jane Elton, Maude Knowlton and Adelaide Manola. Good sized audiences were in evidence at last week's performances. Kelbryn Osterman, in "Miss Petticoats," is booked to follow.

MAJESTIC THEATRE (Stair & Wilbur, managers).—William A. Brady's production of "Girls Will Be Girls" is here for a brief sojourn. Al. Leech and the Three Rosebuds head a company including: Felix Haney, Arthur Brock, Bert Young, Edgar Foreman, Harry Davies, Henry Jamison, Vera Rial, Mary Karr, and over two score of young women. The final week of "York State Folks" brought out big crowds, eager for a last glimpse of the true to life picture.

GRAND OPERA HOUSE (George W. Magee, manager).—Little Cora Quinten as Jessie, the little mother, was the centre of observation in "The Fatal Wedding," which closed Saturday night a successful week's engagement. As a child artist Miss Quinten is in a class by herself. Others in the cast were equal to the demands of the several parts. This week's card is "The Heart of Maryland," a play that never seems to grow old. Next week, Brothers Byrne, in "Eight Bells."

MUSIC HALL (Stair & Wilbur, managers).—"The Sign of the Cross," now in its second and last week, is doing a good business at this house, despite the many times it has been presented in this city. The company is a capable one, and the traditions of the characters are well sustained. Lottie Williams, in "Only a Shop Girl," comes next week.

HUB THEATRE (Stair & Wilbur, managers).—"The Game of Life" was in the hands of a good cast, and the scenery and mechanical effects were excellent. The game is an exciting one and each act has its heart throbs and strong climaxes. Large and enthusiastic audiences were present at every show. "The Minister's Daughters" is current attraction, and will be followed next week by "A Great Game."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—This week inaugurates the regular Fall and Winter season of the stock connected with this house. "The Prisoner of Zenda," with Lillian Lawrence in the leading female role, is the opening attraction. The revival of "The Wife" last week called out large audiences, and the performances were heartily enjoyed. J. H. Gilmour concluded his three weeks' engagement as a member of the stock, and he received many evidences of his popularity with the patrons. "Virginia's Honeymoon," an original comedy drama, is being rehearsed.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—A play new to Boston, "Tracy, the Bandit," is this week's offering. As the title would indicate, the play is highly sensational. Leads are in the hands of Willard Blackman, Carl Fey, E. D. Denison and Will Phillips. "A Man of Mystery" pleased exceedingly well last week. "Day of Judgment" next week.

KEITH'S THEATRE (B. F. Keith, manager).—It would be in the line of an impossibility to improve upon last week's bill, and so many strong cards were given that many good ones were put on long before the good part of the programme is supposed to come. Despite the dog days the attendance was, as usual, capacity size. Robert Hilliard and company, in "Number 937," is the big headliner this week. Surrounding Mr. Hilliard and Co. are: Foy and Clark, Emma Carus, Hal Merritt, Holloway Trio, Grace La Rue and pickaninnies, Walno and Marinett, the Leightons, Brothers De Vano, Hafford and Worth, Daly and Devere, Revere Sisters, Lita's spaniels, and new motion pictures.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The American Comedy Four, an organization of singers and comedians, topnotches a strong vaudeville bill for current week. Talkative Miss Norton, Harris and Walters, Mr. and Mrs. Charles Buckley, Prior Brothers, La Mar and Reban, Carroll and Clarke, Jennings and Renfrew, Riley Sisters, Barney and Dolly Flynn, Eddie Girard, Frank L. Browne and Helen May, Butler's Ladies' Brass Band are other vaudeville acts. "First at the Wire" is the horsey title given the burlesque. Business was tip top last week, and the bill was up to the Howard's usual high standard.

PALACE THEATRE (Charles H. Waldron, manager).—Reilly & Wood's Spectacular Burlesque and Vaudeville Co. is here this week. Pat Reilly heads a company of forty people. "Down at Reilly's Farm" and "Hades and the 400" are the humorous skits, while the variety end of the bill introduces Bonita, Nat Le Roy, Craig and Ardell, Orpheus Comedy Four, George and Lilla Brennan, Emily Beaupre and Pat Reilly. The Rentz-Santley Co. had a good week, and the show provided was O. K.

LYCEUM THEATRE (G. H. Batcheller, manager).—The fun was fast and furious last week with Harry Bryant's Burlesquers, and the large sized audiences present appreciated and applauded. This week's attraction, Miner's Bohemian Burlesquers, gives a performance a little away from the customary burlesque show. It is more on the order of a musical comedy, and introduces Louise Auber, Vinnie Henshaw, Georgia Franciola, Louise Satour, Ida Nicolai, Andy Gardner, Barton and Wakefield, Ben Wesley, Higgins and Ripley.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Current week's curio hall feature is a novelty of the first water, and is entitled "A Trip Through Ireland." It gives a true picture of Irish life, and among the forty or more participants are: Tom Morrissey, Paddy Joyce, Florence Willetts, Jimmy Neary, Sadie Stone, Jerry Riley, and the Proctor Quartet. Stage: Adalene and "Rubber," Eddie and Lottie Dwyer, Two Cannons, Myers and Mason, Brummell and Kimberly, the Dancing Dolls, Francella, Nellie Diamond, Jessie Thomas, and the Coontown Comedy Four. Professor Wm. Hutchins, "the grand old man," demonstrates his ability as a lightning calculator, etc., for the first time in fifteen years. Prof. Hutchins was the originator of this style of entertainment some forty-three years ago. Manager White arranged another interesting lobby, showing some very interesting enlarged photos of scenes in Ireland. Crowds clustered about the lobby all day, discussing the different pictures.

NICKELODEON (L. B. Walker, manager).—The Mississippi Troubadours, the Marvelous Landry, acrobat; Fielding, human fish; Walter Wentworth, contortionist, and others are curio acts for week of Sept. 7. Stage: Kennedy and Fanning, Mabelle Mose, Annie Ross, Carrie Armstrong, Edith Hutchins, Cora Perkins, and Dolly West.

NORUMBEGA PARK (Carle Alberta, manager).—The Tyroleans, Mullin and Corelli, Carr and Bruns, Lander and Stanley, and moving pictures is the bill for this week.

CRESCENT GARDENS (Wm. H. O'Neil, manager).—For this week, the final one of the season at this resort, an exceptionally strong bill is given, and includes: Fitzgibbon, McCoy and Fitzgibbon, Quigley Brothers, Marlowe, Plunkett and Thornton, Mitchell and Murron, and Howard and Harris. Last week's carnival attractions made big business.

POINT OF PINES (Wm. H. O'Neill, manager).—Monday, Sept. 7, closes the season here. Quigley Brothers, John Mahon and company, Thos. E. Clifford, Lorraine and Vinton, Nellie V. Parker, and Lynn Cadet Band provide the entertainment.

LEXINGTON PARK.—Week of Sept. 7: Andrews and Feld, Newton Brothers, Fred Stuber, and Cooper and Bailey.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Gilroy, Haynes and Montgomery, Gaspard Brothers, Gardner and Maddern, Fredo and Dare, and Arthur Kelter.

GOSSIP.—Kenny and Clahane, two Boston boys, who recently made their debut as professionals, have been playing with great success at the different parks around New England. They were the headliners at Lexington Park last week, and are at Portland, Me., this week.......Edgar L. Davenport and Co. will begin a season in vaudeville about Sept. 14......Melville Hammett, formerly press representative of the Columbia, has been engaged as business manager of "The Girl From Dixie" Co.......The Colonial opens Monday, Sept. 14, with "The Silver Slipper."......Roderick Gould, last season connected with the box office of the Park, has been appointed treasurer of Weber & Fields' new local house, the Globe, which is billed to open Sept. 14, with James K. Hackett, in "John Ermine, of the Yellowstone."........Helen Ware joins the Robert Edeson Co. this week for the "Soldiers of Fortune" production........Joseph F. Wagner, formerly treasurer of the Hollis, and last season business manager for Henry W. Miller, was in town last week. This season he will be with Jessie Millward, whose starring tour opens in Albany, Sept. 29, in "A Clean Slate."......William Elliott, a Bostonian, has been engaged by George H. Brennan to play Oswald, in Mary Shaw's production of "Ghosts."......Professor Hutchins has been a curio hall lecturer at Austin & Stone's Museum for twenty years. He celebrated the twentieth anniversary Sept. 3, and was presented with a handsome bouquet of flowers by Manager Augustus White......Charles Bradley is in advance of James K. Hackett......George T. Richardson, who dramatized "Miss Petticoats," went over to New York Sept. 4, to witness a rehearsal of his play.

Springfield.—The Nelson (the only remaining house dark) opens its doors this week, when the season may be said to have fully started, with all four houses running.

COURT SQUARE THEATRE (W. C. Le Noir, manager).—Ward and Vokes made their annual visit Sept. 1, in a new play, "A Pair of Pinks." Margaret Daly Vokes, with her droll style; Vinie Daly's dancing, and Lucy Daly's singing, as well as the stars themselves, scored successes. Charles Howard, in a Jew character, also shared in the applause. The piece is well staged. "Our New Minister" 7, afternoon and evening; "York State Folks" 8, "Silver Slipper" 9, Daniel Sully, in "The Old Millstream," 10; "Hearts of Oak" 12, with matinee; Elinore Sisters 19.

NEW GILMORE THEATRE (J. F. Burke, manager).—"The Limited Mail" gave six performances the first of the past week. The capacity of the house was taxed at every performance. "A Great Game," 3-5, drew houses of good proportions. "The Man Who Dared," with Howard Hall in the lead, 7-9; "On the Frontier" 10-12, "The Fatal Wedding" 14-16.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The Dainty Paree Burlesquers held the boards the first of the past week, and drew big houses. The two burlesques were entertaining. The olio included: Rosale La Van, Ward Sisters, Sam Green, Rich and Wilbur, Jack Strouse, and Honan and Kearney. "Old Jed Prouty," 3-5, enjoyed good business. Charles Cowles, in the title role, was excellent, and supporting company was good. "New York Life" 7-9, Brigadier Burlesquers 10-12, "From Rags to Riches" 14-16, Reilly and Wood's Big Show 17-19.

NELSON THEATRE (Z. T. Damon, manager) opens its season 7, with "The Smart Set," for a week's engagement.

FOREST LAKE, PALMER (P. J. Casey, manager) will close its season this week with the following bill: Howley and Leslie, Pryor Brothers, the Riley Sisters, and Killeen and Murphy. Business last week quite good.

HEARD IN THE FOYER.—Charles V. Derrick has been engaged to conduct the orchestra at the Westfield Opera House this season. ......A new aerie of Eagles was instituted in Northampton Aug. 31. A nest of Eagles is to be built soon at Thompsonville, Ct...... Two new recruits to the vaudeville ranks are: T. J. Gloster and J. J. McDonald, of Chicopee Falls, who are soon to start out with a musical act.......Harry E. Brown, who has been visiting old friends in the city, has returned to New York.......Elsie Merriam, monologist, who has been visiting friends in this city, has returned to New York.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"Peggy from Paris," Aug. 31, was enjoyed by a large audience, and gave great satisfaction. The Four Cohans, in "Running for Office," Sept. 4, played to good business, and greatly pleased. Brothers Byrne, in "New Eight Bells," gave two performances 5, to good business. Thomas E. Shea, in repertory, 7-12; Corse Payton's Comedy Co. 14-19.

BIJOU THEATRE (Henry Meyers, manager).—Howard Hall, in "The Man Who Dared," supported by an excellent company, played, to good business, Aug. 31-Sept. 2. "Her Fatal Sin" played, to fair returns, 3-5. Due: "On the Frontier" 7-9, "Only a Shop Girl" 10-12, "The Minister's Daughters" 14-16, "Beyond Pardon" 17-19.

CASTO THEATRE (Al. Haynes, manager).—The seventh season of the Casto, under the management of Al. Haynes, will open on Monday afternoon, Sept. 14. For the opening bill there will be presented the farce comedy, "Too Much Married," which Mr. Haynes has been presenting during the Summer with a company including: Al. Haynes, Julia Redmond, James A. Beall, Frank N. Hoyle, Morgan and Crane, Margaret Ross, and the Bartells. The vaudeville portion of the bill presents Borain and Nevarro, Will J. Tomkins, Lavine and Leonard, and Alice Cheslyn. The theatre has been entirely renovated and painted, and presents a cozy appearance. The same courteous staff of employes of last season will again be present, the only change being that J. Fred Lees, who for the past four years has been Mr. Haynes' confidential clerk, will this season assume the position of general manager for Mr. Haynes.

RICH'S THEATRE (A. E. Rich, manager).—Wine, Women and Song, Sept. 7-9; "Foxy Mrs. Katzenjammer" 10-12.

SHEEDY'S THEATRE.—Business at this popular house last week was up to the usual high standard. Opening week of 7: Hall and Hughes, Bert Goff, Vincent and Trembly, Girard Sisters, Murphy and Wade, and Nye Sisters.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—On Labor Day two performances of "Wealth and Poverty" will be given. "York State Folks" is to be the attraction Sept. 9, 10. Sam Bernard, in "The Silver Slipper," will be seen 11, 12. Last week "The Christian" played to S. R. O., Miss Blandick, formerly of the New York Players, Worcester's Summer Stock Co., receiving a very warm reception as Glory Quayle.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 7 "Beyond Pardon" will be the attraction. Last week "Slaves of the Mine" played, to good business. Coming: "On the Frontier."

PARK THEATRE (Shea & Wilton, managers).—Week of 7 Mr. Wilton's company will present "Looping the Loop," with the assistance of Phil Ott, Fred A. Chagnon, Bob Ott, Carrie Godfrey, Walter Lynch, John C. Leach, the Otto Brothers, Danny McCormick, Ethel Rese, and a chorus of thirty girls. The play has been newly arranged and costumed under the direction of Phil Ott, and indications are for a successful season.

MUSIC HALL (Moosh & Co., managers).—Week of 7 the following people will furnish vaudeville: Cavanaugh and Hamilton, Laura Houston, Frank Lee, Flora Scott, Gertie Ritegs, Carrie Richardson, and Mattie Andrews, the last three being held over. The pianist for the coming season will be John Savage.

AT THE LAKE (Worcester Consol. St. Ry. Co., managers).—Week of 7 the London Vaudeville Company will furnish the amusement for the street railway patrons.

PINEHURST RUSTIC THEATRE (Shea & Wilton, managers).—Week of 7 McIntyre and Rice's Company, including Albert Leonard, Cora Miskell and Picke, Carroll and Elliston, Al. Coleman, McIntyre and Rice, and Baril, will furnish entertainment for the entire week.

Lowell.—Business was excellent at the parks last week. Two more city houses open during current week, the Boston Theatre Sept. 7, with vaudeville, and the Academy of Music 10, with the Fay Foster Co.

LOWELL OPERA HOUSE (Fay Bros. & Hosford, managers).—The May Fiske Comedy Co. has done a capacity business, with S R. O. at many of the evening performances. The specialties were very pleasing, including Emery and Nodine, Bingham, ventriloquist; May Evans, the Three Auburns, Kitty Bingham, and moving pictures. For current week, the same company, in repertory, afternoons and evenings.

LAKEVIEW THEATRE (J. J. Flynn, manager).—The Colonial Comic Opera Co. sang "Said Pasha" last week, to large and well pleased audiences. The house will close for the season, with "Said Pasha" as the attraction, 7, given by the Colonial Comic Opera Co.

CANOBIE LAKE PARK (J. W. Gorman, manager).—J. W. Gorman's Imperials drew big crowds during the past week. The company included: Franz Reilhoffer's Alpine Yodlers, Eckhoff and Gordon, the Three Millettes, Dan and Bessie Kelly, and the kinetograph. For 7 and week, Gorman's Alabama Troubadours.

HAMPTON BEACH CASINO (W. H. Phinney, manager).—The Boston Novelty Co. entertained at the resort the past week, to well pleased crowds. People: Carlin and Otto, Four American Trumpeters, Carr and Burns, James Irwin, and Andrews and Feld. The Tuxedo Specialty Co. for current week.

CENTRAL PARK, DOVER, N. H. (F. E. Pollard, manager).—Business very good here the past week, with J. W. Gorman's Specialty Alliance as the attraction. For 7 and week, the J. W. Gorman Imperials.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Frankie Carpenter Co., under the management of Jere Grady, opened its season here Aug. 31, playing to big business, and at some evening performances the S. R. O. sign was displayed long before the curtain was rung up. The present attraction is the Roe Stock Co., supporting Campbell Stratton, playing a week's engagement. Booked: "Looping the Loop" Sept. 14-16, "A Homespun Heart" 17, 18, Goodhue and Kellogg, in "Hello, Bill," 19.

SALEM THEATRE, Salem, Mass. (H. E. Reed, manager).—The season opened Aug. 27, with "Peggy from Paris," playing to a big house. Katherine Rober and her company comes 7, for the week, with good advance sales. May Fiske 14-19.

MECHANIC HALL, Salem, Mass. (James E. Moore, manager).—The new season for this playhouse opened 7, with a thoroughly renovated house and a new manager, Mr. Moore succeeding William Hickey of last season. The bill of attractions includes: George Wilson, Fyne and Dandy, Bohee and Hyers, the Breens, Barlow and Nicholson, and the bioscope.

GORMAN'S GARDEN THEATRE, Salem Willows (M. J. Doyle, manager).—This is the closing week of the season of this open air theatre, and the bill includes the Four Flying Lubens, Fonti Boni Bros., Yiona Sisters, Clark and Temple, and Carney and Flynn.

NOTES.—J. Gaffney, of the team of Brown, Harris and Brown, is now with the Frankie Carpenter Co., opening his engagement in this city......Miss Carpenter has with her company this season: Joseph Leo Barry, Sumner Nichols, Charles Neumann, E. Cornell Munroe, Tony Mack, Maybel Bailey, Edith Benson, Annie Egleston and Tom Dunn. Bonnie Raven is musical director.

Holyoke.—At the Opera House (B. L. Potter, manager).—Ward and Vokes, in their new musical comedy, "A Pair of Pinks," opened here Aug. 31, to an audience that packed the house to the doors, not an inch of standing room being left. The play is a good one of its kind, and affords abundant opportunity for Messrs. Ward and Vokes, and the Dalys to make themselves heard and seen to the best of their abilities. There are enough good musical numbers and specialties included in the make up of the piece to please the general run of theatregoers, and the local audience seemed to appreciate the efforts of the excellent company, as was evidenced by the generous amount of applause given. The piece was handsomely staged, the costumes being especially varied and striking in the several marches and choruses introduced. Booked: "Hearts of Oak" 7, "The Silver Slipper" 10, Daniel Sully, in "The Old Mill Stream," 12; "One Night in June" 14, "Wedded and Parted" 17, Elinor Sisters, in "Mrs. Delaney of Newport," 18.

EMPIRE THEATRE (T. F. Murray, manager).—This theatre opens its season 10, with "Peck and His Mother-in-Law Abroad," followed by "The Game of Life" 14-16, "The Fatal Wedding" 17-19.

MOUNTAIN PARK CASINO (W. R. Hill, manager).—The opera company closed 5, after a most successful season of twelve weeks. For week of 7 vaudeville will be the attraction.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—"Peggy from Paris," Sept. 1, had S. R. O. "Eight Bells," Sept. 2, had large returns. The Cook-Church Co., in repertory, comes week of 7.

SABBATIA PARK (J. J. Flynn, manager) will have the Crimmins & Gore Co., in "A Warm Match," for week of 7.

TALAQUEGA PARK (E. M. Bevins, manager).—Lothrop & Tolman's Orpheum Co. is booked week of 7. The company includes: Wesson, Walters and Wesson, John Healy, Carney and Flynn, Mr. and Mrs. John Till, Chas. Ed. Colby, and the Edison biograph.

NOTE.—Emily J. Gurney, of the Brockton (Mass.) Theatre, will look after Messrs. Cahn & Cross' interests at the Taunton Theatre, she having accepted the position of resident manager.

Lawrence.—At the Opera House (A. L. Grant & Cahn, managers) the Aubrey Stock Co. held the boards, to very good business, week of Aug. 31. For week of Sept. 7, Frankie Carpenter, and week of 14, Jere McAuliffe Co.

CASINO THEATRE (W. L. Gallagher, manager).—Business opening week, S. R. O. Booked week of 7: Prof. Viacilinzo, Florence Alden, Bebe Meerson, John Meck, Murray and Silva, May Hendy.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Darkness prevails week of Sept. 7, but the house will reopen 14, when Frank Daniels, direction of C. B. Dillingham, will be seen in "The Office Boy," a two act musical comedy, by Harry B. Smith and Ludwig Englander. Mr. Daniels will be supported by his opera company of ninety people. The ideas are adapted partially from a French farce, entitled "Le Maigre lui Jockey" ("The Jockey in Spite of Himself"). Rehearsals are in progress here. Madeline Beasley, in "The Mocking Bird," 21-23. "Rogers Brothers in London" had a $10,000 week for a starter for their new farce and the beautiful costumed company, comedy and new music pleased immensely.

SHEA'S GARDEN THEATRE.—The Kilties Band, John Kernell, Rae and Brosche, Sisters Meredith, McIntyre and Primrose, Waldorf and Mendez.

ACADEMY (Peter C. Cornell, manager).—"Not Guilty" is the attraction for week of 7. "Alaska" next week. "A Desperate Chance" was taken for crowds last week.

LYCEUM THEATRE (J. Laughlin, manager).—"The White Slave" is this week's offering. "Hearts Adrift" 14-19. "Child Slaves of New York" served big gatherings opening week. New paint outside and in are pleasing improvements.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Transatlantic Burlesquers this week, features of whom are: Farrell-Taylor Trio, Frank Taylor, Ethel Cope, Tom Carter, Josie Kine, Phil Gotthold, Mitchell and Cain, Silvern and Emerie, Lillian Shaw, Josie and Willie Barrows. Bon Ton Burlesquers next week. The Rose Hill Co. did nicely last week.

NOTES.—Labor Day, 7, matinees were given at the various houses......It is said that one of the great Eastern vaudeville managers has obtained a commanding site here. ......The annual Erie County Fair, at Hamburg, N. Y., will have much to say this week, the governor visiting it 11; a free Midway is a feature....Harry Ferren again goes in advance of Alma Stirling, who opens at Dunkirk, N. Y., 14, under J. R. Stirling's management. Mr. Stirling also manages Edwin Holt, having acquired the American rights of Willard's "The Cardinal," which starts on tour 21........The visiting Sir Knights helped matters perceptibly last week. ......The Lafayette comes out resplendent in a new raincoat of dark red......Marcus Muses, the well known treasurer, is general manager of Edisonia phonograph store exhibitions throughout the State.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The opening production, "Florodora," Aug. 31, was a great success musically and in attendance. The next attraction is "Eben Holden," Sept. 7, followed by Blanche Ring, in "The Jersey Lily," 11, 12.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Happy Hooligan," Aug. 31-Sept. 2, delighted great crowds of young people, and the Royal Lilliputians, 3-5, also had a large following. Coming: "Wedded and Parted" 7-9, and "A Great Temptation" 10-12.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The stock continues to please at this house, producing, during the week of Aug. 31, "The Old Coat." Good attendance was noticed all week. The stock this week gives "Three Wives to One Husband."

GAIETY THEATRE (Mrs. Agnes Barry, proprietor; H. B. Nichols, manager).—Phil Sheridan's City Sports showed the first of the week, with Renzetta and La Rue, Mills and Beecher, the Pan-American Four, Adelaide Marsden, May Curtin, and Venita, giving an excellent performance, which was well patronized. The Dainty Duchess Co. followed 3-5, including: Zimmer, the juggler; Williams and Adams, Frye, Allen and Evans, Hayes and Suite, Jordan and Harvey, with good business results. Coming next: Roble's Knickerbocker Burlesquers 7-9, and Harry Bryant's Burlesquers 10-12.

ELECTRIC PARK this week has the Fennells, McWalters and Tyson, Morris and Bowman, Joe Bonnell, and Seeker Wilkes Co.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—"Mickey Finn" entertained a fair sized audience Sept. 1. Black Patti's Troubadours gave satisfaction 3. The Mabel Paige Dramatic Co. will hold the boards this week, opening Monday afternoon and evening, in "The Girl from the West."

RORICK'S GLEN THEATRE (Herbert Sallinger, manager).—The Manhattan Opera Co. sang "Charity Begins at Home" and "Trial by Jury" last week, receiving liberal patronage. This week "Charity Begins at Home" will be continued, supplemented by "Rose of Auvergne." This is the final week of the season at this resort, and at the close the company will disband, that the different members may take up their Winter engagements.

RIALTO MUSIC HALL (F. W. McConnell, manager).—The following people made good last week, and are held over: May Lawrence, Bessie York, Emma Wright, William Campbell and Cora Campbell. Business is exceedingly good.

QUEEN CITY GARDEN (M. L. Sullivan, manager).—The bill here comprises Edward Sullivan, Grimson, William Frarer and Bonkant.

AUDITORIUM THEATRE (E. L. Colburne, manager).—Margaret Harry, in an interpretive recital, is announced for Sept. 15, under the direction of the Elmira Alpha Club.

Rochester.—National Theatre (F. R. Luescher, manager).—George Sidney and his clever company appeared, in "Busy Izzy," Aug. 31-Sept. 2. The play went with a rush, drawing capacity houses. Horace Lewis, in "The Middleman," gave a delightful performance, to poor business, 3-5. Haverly's Minstrels opened the house Aug. 24, to S. R. O., and Wm. Collier followed, in "Personal." Ward and Vokes, in "A Pair of Pinks," will entertain the patrons of this house 7 and week.

BAKER THEATRE (John E. Boyle, manager).—"In the Palace of the King" was given its first performance, by the Davis and Darcy Company, Aug. 31. Isabelle Evesson, supported by a fine cast, won success. The play has been magnificently mounted and costumed. Patrice, in "Driven from Home," finished the week, 3-5, to light business. "The Christian," with Lionel Adams as John Storm, comes 7-9; "Shooting the Chutes" 10-12.

COOK OPERA HOUSE (J. H. Moore, manager).—The vaudeville season opens 7, with a strong bill, made up as follows: Marcel's art studies, Chas. H. Bradshaw & Co., in "Fix in a Fix;" Elsie Bernard, Zasell and Vernon, Clifford and Burke, Three Sisters Kelcy, Kennedy and Rooney, and Margaret Webb.

EMPIRE THEATRE (H. C. Jacobs, manager).—Roble's Knickerbockers made merry week of Aug. 31. The company is an excellent one, and gave a show that pleased capacity houses at every performance. Week of Sept. 7, Clark's Runaway Girls.

LYCEUM THEATRE (M. E. Wolff, manager).—The next attraction booked at this house is Orrin Johnson, in "Hearts Courageous," 15, 16. "Florodora" played, to S. R. O., 2, and repeated its former success.

ONTARIO BEACH PARK (John J. Collins, manager).—The season winds up week of 7, with extra displays of fireworks and concerts by Lampham's Band. Last week the park was thronged each day.

Troy.—At the Lyceum Theatre (H. R. Keller, manager).—J. H. Sullivan, in "The Shamrock," drew good houses Aug. 31-Sept. 2. "Beyond Pardon" had big houses 3, 4. "The Limited Mail" is due 7-9, "Treasure Island" 10-12.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"A Bunch of Keys" drew well Aug. 31-Sept. 2. "Shooting the Chutes" had small houses 3-5. "A Great Temptation" is due 7-9, "Wedded and Parted" 10-12.

RAND'S OPERA HOUSE (M. Reis, manager).—"Way Down East" drew well 4-5. "Eben Holden" comes 8, "The Jersey Lily" 10.

THE ROYAL THEATRE (H. R. Keller, manager).—The Dainty Duchess drew big houses Aug. 31-Sept. 2. Phil Sheridan's City Sports had big houses 3-5. Harry Bryant's Burlesquers are due 7-9, Roble's Knickerbockers 10-12.

Utica.—At the Majestic Theatre (Warren E. Day, manager).—"An Indian Romance," Sept. 3, and "Happy Hooligan," 4, 5, did fairly well. Coming: "A Bunch of Keys" 7, Selma Herrmann, in "The Charity Nurse," 8; "Our New Minister" 9, Jefferson De Angelis, in "The Toreador," 10.

ORPHEUM THEATRE.—Big business all last week. Coming: Gus Williams, comedian; Favor and Sinclair, Irish comedy; Musical Glees, William Friend and company, in farce; Avery and Hart, Julia Hahles, Martin and Maimo, tumblers; Mortimer Bassett, in imitations, and the vitagraph. There is nothing doing at the parks, with the exception of Sunday concerts, and they are still doing well.

Middletown.—At the Stratton (O. S. Hathaway, manager).—"The Governor's Son" did good business Aug. 31. "The Village Postmaster" was well received 24. "Through Fire and Water" Sept. 7, Under Southern Skies" 10.

LOUISIANA.

New Orleans.—West End (J. J. Corcoran, manager).—Big business ruled during week of Aug. 30, and the vaudeville bill, Reed's vitagraph, and Veasin's Band won much applause. Devaney and Allen, and Christy and Willis proved clever entertainers, and will be held over for week of Sept. 6. Manager Corcoran, as an extra attraction, gave some fine fireworks 2, which drew an S. R. O. house.

SCENIC RAILWAY (Walter Keegan, manager).—This pavilion has closed its most successful season, and Manager Keegan will leave during the latter part of the month for the North, to study new ideas so as to improve his big plant here next season. The roster of this resort is as follows: J. J. Keegan, president; W. J. Keegan, manager; J. D. Reames, treasurer; E. J. Horaot, business manager; H. Keegan, ticket agent, E. De Lauzac and A. Feaureaux, gripmen; J. Mahar, engineer; John Meyer, assistant engineer.

ILLUSION PALACE (H. Armand, manager).—Mlle. Ina continues the feature at this popular place of amusement.

CRESCENT THEATRE (W. H. Rowles, manager).—This popular price house opened its regular season Aug. 30, to S. R. O., and good business followed throughout the week. Herrmann was the attraction, and pleased. The Laskeys, in their clever specialties, are featured by Herrmann, and won much applause. Edward Garvie, presenting "Mr. Jolly, of Joliet," is the bill for week of 6.

GRAND OPERA HOUSE (H. Greenwall, manager).—The regular season begins 12, with the Baldwin-Melville Stock Co. as the attraction. "Paul Revere" will be the opening bill, and the advance sale warrants a packed house. Business Manager Marks announces Lester Lonergan and Mabel Montgomery as leads. Mr. Lonergan was the leading man here last season with the Baldwin-Melville Co., and proved one of the most popular stock company leads seen here for many years. W. J. Deming, comedian, another Crescent City favorite, is announced as a member of this season's company.

NOTES.—Manager Wilson, of the new lower district theatre, announces that the name selected for his new playhouse is "The Elysium."......"Lamothe," the well known Southern magician, has returned to the Crescent City from Chicago......Tom Winston, press agent of the West End, will resume his position with the St. Charles Orpheum during the season......J. V. McStea, advance agent, spent a few days here with relatives.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (J. S. Elbury, manager).—"The Telephone Girl" played, to a packed house, Sept. 1. Booked: Al. G. Field's Minstrels 9, "Pickings from Puck" 11, Tim Murphy 12, Geo. Ober 14, 15, "Reaping the Harvest" 16, "Rudolph and Adolph" 17, Murray and Mack 18, "Happy Hooligan" 19.

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ALBERT J. BORIE,

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. A. C., Chicago.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. F. D., Danbury,
C. F. B., Cincinnati,
H. R., Montreal,
H. K. McC., Bradford,
Miss N. T., Frankfort,
Mrs. W. A. S., Phillipsburg,
F. M., New York,
J. C. G., Gainesville,
C. & Sons, New York,
F. C. B., Ruthven,
C. A. V., Boston,
H. L. McE., Philadelphia,
E. H., Mackinac Island,
E. W. S., Dubuque,
Mrs. A. S. J., Bay Shore,
F. W. H., Bryn Mawr, and
Miss H. S., Syracuse, see answer to C. A. C., above.

R. H. M., Amsterdam.—Watch our route list each week.

Mrs. S., Cleveland.—See answer to R. B. M.

G. L., Charleston.—We cannot aid you.

M. C., Hoytville.—Advertise your wants in THE CLIPPER.

D. H. H., Nemaha.—Address manager of company, in care of this office.

D. A. F., Alliance.—Watch our route list each week.

M. C. J., Scranton.—1. We know of no way except to advertise. 2. $2.80 an inch each insertion.

A. D., Bowmanville.—Your success and the amount of salary you could command would depend upon the merit of your work.

J. D. Newark.—Address parties in care of this office.

SYDNEY.—1. Jules. 2. There was such a team some years ago, but we have not heard of them for some time.

Mrs. R. H., Buffalo.—Address manager of Pain's Fireworks, Manhattan Beach, L. I., N. Y.

J. A. K.—1. Apply to a manager of a variety theatre either in your town or vicinity. 2. The salary would depend entirely upon the value of the act as viewed from a managerial standpoint.

Mrs. M. O'C.—We have no knowledge of the company. Address him in care of this office, and we will advertise the letter.

H. C. R., Fargo.—We are unable to answer your query, but presume it is protected by the law.

H. H. M., Albany.—The parties are only known to us by their professional names.

J. J. O'B., Schenectady.—Address party himself, in care of Payton's Lee Avenue Academy, Brooklyn, N. Y.

B. B., Zanesville.—We have not had the route of the show for some time. Address a letter in our care, and we will advertise it.

E. C. G., Jersey City.—1. See answer to C. A. C. 2. Watch our route list each week.

J. H. D., Philadelphia.—Address parties in care New York Theatre Building, New York City.

ADVANCE, Pittston.—It altogether depends upon what arrangement is made with the manager or owner of the show.

CAPT. H. T., Cleveland.—Address parties in care of *The Era*, London, Eng.

E. H. C., Cincinnati.—1 and 2. Address Col. T. Allston Brown, 1358 Broadway, New York City. 3. Frank McKee, Garrick Theatre, New York City.

M. C. P., Pawtucket.—1. *Madison's Budget*, published by James Madison, 1400 Third Avenue, New York City, will give you what you want. 2. We can not tell you how to proceed.

E. C., Buffalo.—Address Prof. Stirk, Stirk's Hall, Boston, Mass.

A. A. W., Chelsea.—Cahn's Guide, Empire Theatre Building, New York City.

CARDS.

L. C.—The total value of the melds, as submitted, is 350—20 spades, 20 diamonds, 20 hearts, 80 kings, 60 queens, and 150 trumps.

READER, Kalamazoo.—No; anything less than five cards is a foul poker hand.

R. D. T., Jamestown.—Despite the fact that the bidder made the two he bid, as his opponent needed but one point, and played high, that made the latter the winner. The successful bidder has no preference over an opposing player in the count, the points ranking in value as follows: High, low, jack, game.

F. H. Y., Sacramento.—It is only in "railroad euchre" that two opposing players are permitted to play "lone hands;" in the regular game only that player who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, can play alone.

C. T. S., Allegheny.—Any straight flush is what some persons choose to call a "royal" flush; the latter term finds no place in any standard work on the game of poker.

RING.

F. B., N. Y. City.—You refer to William Perry, alias "Tipton Slasher," who was champion of England in the '40's, and who was challenged by Tom Hyer, the American champion, to fight for $20,000 in the latter part of 1849, the challenge not being accepted.

E. L. F., Washington.—John L. Sullivan and Paddy Ryan fought only once for the championship of America, and never at any other time for a purse, although they appeared in limited round boxing contests.

H. J. L., Hniston.—That is entirely a matter of opinion; he is the superior, scientifically considered, of any of those now before the public, but has had his equals in the past. Draw the bet.

S. T. H., St. Louis.—Your question was answered in the issue dated Sept. 5.

AQUATIC.

T. F. K., Boston.—The last two clauses in the definition of an amateur adopted by the Amateur Rowing Association of England read as follows: "No person shall be considered an amateur oarsman, sculler or coxswain who has ever been employed in or about boats, or in any manual labor for money or wages; who is, or has been, by trade or employment for wages, a mechanic, artisan or laborer, or engaged in any menial duty."

W. O. H., Pottsville.—The late Capt. Matthew Webb swam the English Channel, from Dover, Eng., to Calais, France, about thirty-five miles, in 21h. 45m., Aug. 24, 25, 1875.

TURF.

J. E. S., Hartford.—At the close of 1883 Maud S. held the trotting record, 2:10¼. On Aug. 1, 1884, Jay-Eye-See, in a trial against said record, at Providence, R. I., lowered the figures to 2:10. Maud S. regained the record Nov. 11, following, in a trial at Lexington, Ky., when she trotted a mile in 2:09¾. A loses.

N. G., Albuquerque.—Flying Jib, with running mate, paced one mile in 1:58¼ at Chillicothe, O., Oct. 4, 1894.

BASEBALL.

R. H. S., St. Joseph.—1. When it was discovered that the proper batsman had not taken his turn, the umpire should have called time and made the proper batsman take his turn, and the ball called on the preceding batsman should have been credited to regular batsman. The runner, who stole second, should have been sent back to first. 2. A term "at bat" is credited when the batsman has hit the ball. When he reaches first base on "balls" or is hit with a pitched ball, he is not credited with a time "at bat."

ATHLETIC.

D. E. F., Franklin Falls.—We heard recently that he is contemplating locating at Springfield, Mass. A letter addressed in our care will reach him.

MISCELLANEOUS.

J. M., Dawson City.—We never indulge in comparisons.

J. H., Boston.—The Brooklyn Bridge is 135ft. in height above high water mark.

L. C. D., Washington.—We do not know the whereabouts of the party.

L. A. M., Springfield.—Several persons claim to have done so; we cannot give you particulars.

H. F. H., Deadwood.—We are not able to furnish the information desired, owing to lack of the requisite data.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Another theatre—the Marlowe, in Englewood—opens its season with the current days, the lights being turned on for a theatrical performance there for the first time in many years. To "Near the Throne" has been assigned the task of reviving popular interest in Englewood theatricals. Next Sunday the La Salle will resume its station as a musical comedy house, Bottina Girard heading the stock company which is to produce "The Isle of Spice." Next Monday the Garrick Theatre—formerly the Dearborn—will open, with "A Girl from Dixie" as the Shubert Bros.' initial offering. Some time this month the old Garrick Theatre, out Milwaukee way, will resume as a dramatic stock resort, and just as soon as the work of completing the practically new People's Theatre, on the West side, can be accomplished May Hosmer will resume presentations of popular dramas at the head of her own stock company. The reconstructed Seventh Regiment Armory, in Wabash Avenue, which W. S. Cleveland promises to convert to theatrical uses, and the completion of the new Iroquois Theatre, in Randolph Street, which will doubtless be in readiness to open on time, early in October, will round out the total of Chicago's places of amusement. The early days of the theatrical season give promise of an abundant harvest, business having been generally big and in many instances far beyond expectations. The numerous houses which play combinations at popular prices have thus far been unusually prosperous, and our cheap price stock company theatres have been filled all the time. Down town "Babes in Toyland" has carried off the palm for big business, the Grand Opera House having been packed at every performance since the piece was produced, nearly three months ago. The past week was made noteworthy through the first Chicago performance of two practically new plays, and the opening of the season at several theatres. While the current days are devoid of novelty, there are many offerings of more than customary attractiveness, and as our managers will have Labor Day matinees to swell the totals, a generous harvest of coin of the realm may be expected. Sans Souci Park closes its gates Monday night, and Barnum & Bailey's Circus is with us once again.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Henry W. Savage gave Geo. Ade's four act comedy drama, "The County Chairman," its original presentation at the Auditorium, South Bend, Ind., Aug. 29. The play, as then produced, opened an indefinite engagement at the Studebaker last Monday evening, cast as follows: Hon. Jim Hackler, Maclyn Arbuckle; Tillford Wheeler, Earle Browne; Elias Rigby, Chas. Fisher; Riley Cleaver, Fred Bock; Wilson Prewitt, Goodwal Dickerman; Jupiter Pettaway, John Brown; Sassafras Livingston, Will R. Sweatman; Jefferson Briscoe, Ed. Chapman; Uncle Eck Millbury, W. J. Gross; Vance Jimmison, J. Sydney Macy; Joe Whittaker, E. R. Phillips; Cal Barcus, Claude C. Boyer; "Chub" Tolliver, Fred Santley; Clabe Overton, Roy Richards; Amos Whitney, Howard Cayler; Dawson Montgomery, John J. Meehan; Lucy Rigby, Dallas Tyler; Mrs. Elias Rigby, Christine Blessing; Mrs. Jefferson Briscoe, Rose Beaudet; Lorena Watkins, Grace Fisher; "Chick" Elzey, Anna Buckley; Tilly, Nina Ainscoe. Large audiences have thus far ruled, and the consensus of critical opinion, backed by the applause and laughter, which the audiences have bestowed upon the piece, point to a complete success and scores another victory for Geo. Ade.

POWERS' THEATRE (Harry J. Powers, manager).—The four act dramatization, by Franklyn Fyles and Ramsay Morris, of Hallie Erminie Rives' novel, "Hearts Courageous," which was originally acted Aug. 27, at the New Powers Theatre, Grand Rapids, Mich., and in which Orrin Johnson then made his stellar debut, was given its first Chicago presentation Monday evening, 31, opening the season at this theatre. The cast: Louis Armand, Orrin Johnson; Lord Dunmore, Theodore Hamilton; Patrick Henry, W. S. Hart; Lord Fairfax, Charles B. Gilbert; Capt. Jarret, John T. Sullivan; Burnaby Rolph, Daniel Jarrett; Philip Freneau, Frank M. Stammers; Ouimette, Thomas H. Ince; Annie Tillotson, Maude Fealy; Mrs. Byrd, Eleanor Carey; Betsy Byrd, Agnes Palmer. The newspaper critics have entered a favorable verdict, and business has been good. Amelia Bingham is booked to open in "The Frisky Mrs. Johnson" 14.

ILLINOIS THEATRE (Will J. Davis, manager).—"A Country Girl" enters upon the second week of its stay Monday night. It has proved a popular opening medium for the season at this house, and the prospects of continued good business are favorable. John Slavin, Miss Deyo, Helen Marvin and Grace Freeman are popular members of a large and skillful presenting company.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—"Babes in Toyland" enters upon the last week of its Summer engagement Sunday night. Its highly prosperous run will end with its one hundred and fifteenth performance, next Saturday night. On Sunday night, 13, Lew Dockstader's Minstrels will begin their first Chicago engagement.

MCVICKER'S THEATRE (Sol Litt, business manager).—"Sky Farm" begins the second and last week of its engagement here on Sunday night. Large business has ruled thus far, and play and company have been well received. The company, which opened its season here, includes: Geo. T. Meech, Frank C. Hartwell, Harry Mills, Ed. Gorman, Geo. Ebner, Arthur H. Ebbets, Leonard Ide, Frederic Burton, Chas. Austin, Marie Bowland, Grace Hull, Josephine Bacon, Gussie Hart, Helen Douglas, Helen Strong, Doreen Gorbel, Maud Evelyn, Hester Armstrong, Edyn Conklin, Albert Gordon, Henry Augustus, Joseph Chase and Edward Sarll. The tour is under the personal direction of S. T. King, with J. R. Kirk, business manager; Frank C. Hartwell, stage manager; Jack Vanderburgh, master mechanic, and F. H. Konst, master of properties. On 13 Blanche Walsh will open a three weeks' stay, in "Resurrection." Chauncey Olcott is booked to open Oct. 4, in "Terrence."

GREAT NORTHERN THEATRE (Edward Smith, manager).—In "The Funny Mr. Dooley," which opens for a week Sunday afternoon, Paul Quinn, Frank Manning, Chas. Smith, Maggie Leclair, Edith Murray and May Walsh have leading parts. Business with "The Village Postmaster," last week, was excellent. The company, which gave the play a fine rendition, included: Eugene Powers, John Lane Connor, Claude Gilbert, Burt Hodgkins, Eddie Russell, Wm. Payne, Geo. Martin, Frank Dause, Frank Hainer, Walter McPherson, Edna Burt, Florine Farr, Ethel Powers, Grace Leith, Antoinette Hart, Edna Tillyne, Lee Hobbs Martin, Louise Ross and Marian Earle. J. Wesley Rosenquest's business staff names: Gus Dunbar, manager; Geo. S. Pelzer, business manager; Claude Gilbert, stage manager; Harry Dana, machinist; Thos. F. Downey, property man; John W. Carlisle, bandmaster. Workmen are rapidly advancing the Quincy Street entrance toward a state of completion; it will be a needed and therefore appreciated improvement.

ALHAMBRA THEATRE (James H. Browne, resident manager).—Clara Thropp is featured in "A Ruined Life," which opens here for a week Sunday afternoon. "A Scout's Revenge" comes week of 13, followed by "At Cripple Creek." Good houses were in attendance last week, when Fred Eckhart, A. B. Lynde, C. F. Lorraine, Arthur Rigby, Frank H. Swain, Jake Simons, Jackson Kent, Arthur Boylan, Mildred Boylan, Clarence Dull, F. E. De Tung, Jack Mason, Henry King, Marie Nelson, St. George Hussey, Estella Vincent and Stella Boylan gave a skillful presentation of Lincoln J. Carter's latest melodrama, "Too Proud to Beg."

CRITERION THEATRE (Lincoln J. Carter, manager).—"Yon Yonson" is the current attraction, opening Sunday afternoon for the customary two daily performances. Last week's presentation of "A Little Outcast" attracted large audiences, and pleased immensely, Anna Blancke repeating her former successes as Bob, the newsboy. The many excellent points of stirring interest which the action of the play affords were admirably brought out by a splendid company, and an entertainment of even excellence resulted.

AVENUE THEATRE (Chas. B. Marvin, manager).—This house opened its season last Sunday afternoon, Aug. 30, with "Under Two Flags" as the initial bill. Sam Morris and Chas. B. Marvin are the lessees, and Sam Morris will be featured at the head of the stock company. This week's bill will be "The Peddler's Claim," a play in which Mr. Morris starred last year. The house is situated at Sixty-third and South Halsted Streets, in the populous section of Englewood, and is practically a new theatre. The stock company includes William Hull, Answorth Arnold, Leon Henry, Sam Morris, Thornton Friel, Alice Sinclair, William Bentley, Harry Gray, Dorothy Dean, Jessie Moseley, Carrie Bell Miller and Gertrude Claxton. Chicago's favorite stock company prices will prevail—10, 20, 30 cents.

MARLOWE THEATRE (Sol. Braunig, business manager).—After several years of darkness, this house is billed to open a season of Stair & Havlin bookings, on Sunday, with "Near the Throne," Thomas B. Alexander and Izetta A. Jewell will have the leads. Englewood restrictionists have always bitterly fought any proposition to open this theatre on Sunday, and the Law and Order League promise to fight the present management to the bitter end. The possible outcome is purely problematical, as the R. L. Crescy Amusement Co., who own the lease, have determined with equal vigor to protect their interests. Sunday afternoon performances, which prevail at all other outlying theatres, will be abandoned, but the management proposes to give Sunday evening performances, unless a law can be found to stop them. According to last reports the Law and Order League have been unable to discover any law on the Illinois statute books which forbids Sunday theatricals. The league promises, however, to stir up public sentiment, and the management likewise proposes to do a little sentiment stirring on their own account, and it is safe to presume that the Marlowe Theatre will be well advertised.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Julien Walters' "Just Struck Town" takes its stand here Sunday afternoon for a week's engagement. Katie Emmett, in "The Waifs of New York," is booked for week of 13, and "Her Marriage Vow" comes for one week 20. Large audiences were in attendance upon "The Price of Honor" last week, and enthusiastic approval was bestowed upon the play and company. Walter C. Jordan and E. Q. Cordner have given the play an adequate production, and these players are in the company: Frederick F. Fairbanks, Randolph Roberts, Fred Kerr, Jack Regan, Wm. F. Kilts, H. H. Hilturn, Chas. Mathews, Allen DeMond, Ed. F. Nagle, Harold Caine, Virginia Russell, Heyden Curren, Edith Clifford and Lillian Rosewood.

BIJOU THEATRE (Wm. Newkirk, resident manager).—John M. Ward's production of "A Human Slave" is the current offering, opening for the customary two daily performances on Sunday afternoon, 6. "On the Bridge at Midnight" follows, 13, and "For Her Mother's Sake" comes 20. The attraction last week was Rowland & Clifford's "Over Niagara Falls," and business was excellent.

HOPKINS' THEATRE (John E. Fennessy, resident manager).—Katie Emmett opens her road tour Sunday afternoon, billed for the two usual daily performances throughout the current week. "Just Struck Town," as produced by Jule and Elmer Walters, and presented by Emily Erickson Geene, Blanche Brennan, Lida Hall Branden, Baby Mildred, Harry Todd, David Alger, Lawrence Williams, James Walls, Adam Daly, Howard Azdud, Phil Gordon, Will Hall, Mike Ward, and J. B. Pugh, was generously patronized, and gave good satisfaction.

COLUMBUS THEATRE (F. C. Eberts, resident manager).—Richard Buhler plays the last of his three weeks' engagement, opening Sunday afternoon, in "The Octoroon." His bill last week was "The Little Minister," in which he was assisted by Geo. Leaming, Ralph Rollins, Jack Prescott, John Dillon, Chas. McDonald, Howard Hickman, Gale Satterlee, Harry L. Baker, John Morisey, James Ryan, James Kennedy, Maud Truax, Louise Orendorf, Agnes Blair and Lillian Goodall. "At the Old Cross Roads" opens for a week 13, to be followed 21 by "The Price of Honor." For 27 and week "Sweet Clover" is booked, with "Zig Zag Alley" due to follow.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Edwin Barbour, stage director, puts on his "Northern Lights" as the current bill, following "Queena," which attracted large audiences last week. Jessalino Rogers made her bow as leading woman of the company, admired by old friends and applauded by many new ones. Maurice Freeman was seen to good advantage as Lord Walter Huntington, and the supporting players named Frederick Julian, Wm. Jossey, Alex. Gaden, Earl Sterling, Geo. Sutton, Mrs. Edith Julian, Nadine Winston, Victoria Wilcox and Helen Mueller.

BUSH TEMPLE OF MUSIC (T. C. Gleason, manager).—The Players' Stock Co. presents "In Mizzoura" as the second bill of the season here, opening Sunday afternoon, 6. Last week "Men and Women" was presented by Grace Reals, Joseph J. Sullivan, Wm. H. Evarts, Margaret Macklyn, Eleanor Hayden, Agnes Melvin and others.

AMERICAN THEATRE (John Conners, manager).—Richard Allen will have the leading role in "The Silver King," which opens Sunday afternoon. The season opened last week, with a succession of crowded houses for "Mr. Barnes of New York." Laura Alberta, the leading lady, was greeted as an old favorite, and Walter Jones, the new heavy man, scored a noticeable success. Sam C. Hunt, who is retained from last season's company, received a popular ovation. Geo. Berry is retained as stage director. Ten cent daily matinees are a special feature here.

GLICKMAN'S THEATRE (Frank Dodge, business manager).—After three weeks' trial of stock presentations in English, this house will return to Yiddish dramas on 23. This week's production of "A Gambler's Daughter" will be the last of the English plays. Lucin Moore retired as leading lady of the company Saturday night, at the conclusion of "Quo Vadis," which was poorly patronized last week. Carrie Lamont will play the leading role in "A Gambler's Daughter" this week. It has been found, after a fair trial and sincere effort, that plays in English will not prove as profitable as the former policy of dramas in the Hebrew tongue, and the change in policy has been made at the earnest solicitation of the Hebrews, who constitute so great a factor in the population of the West side. Ella F. Glickman will again head the company, appearing in the opening bill.

HOWARD'S THEATRE (Fred Walton, business manager).—"The Ineida Track" is the bill opening Sunday afternoon, to be followed 13 by "The Little Speculator." Lorin J. Howard headed his stock company in successful presentations of "For Love of Honor" last week. Business is fine.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening Monday afternoon, 7: Zelvarda, Thorne, Burns and company, Dill and Ward, Fox and Foxie, Chris Lane, Galinado, Marion and Dean, A. P. Rostow, Phil and Nettie Peters, Bellman and Moore, Smith and Fuller, May Howard and company, Irving Jones, Itappo Sisters, and the kinodrome. Mr. and Mrs. Perkins Fisher, Emily Lytton and Wm. Gerald, Misy Capell, and Chas. Lawlor and daughters were leaders in popularity last week, the bill being one of even excellence and great drawing qualities.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Booked for 7 and week are: Hettie Kenton, the Two Kidds, John B. Welch, the York and Herbert Trio, Ferguson and Passmore, Torcat, Ann Caldwell, Frank and Claire, Carrie Scott, Roberts, Hayes and Roberts, Adamini and Taylor, Girard and Gardner, Le Feber Saxaphone Quartet, Capt. Webb's seals, and the kinodrome. In last week's bill the leaders were: Filson and Errol, Harriet Avery Strakosh, Rooney and Francis, Eva Mudge, and Leah Russell. Business is on the capacity order afternoon and evening.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—For week beginning afternoon of 7 the bill names: Miss Hilda, the Freese Brothers, Alex. Palmer, Hathaway and Walton, the Lovitts, the Everett Sisters, Paulo and Dilka, Lytton and Gerald, Gordon Eldrid, Mr. and Mrs. Perkins D. Fisher, McGrath Brothers, Max Millian and Martini, Milly Capell, and the kinodrome. Favorites in last week's bill were: Hines and Remington, Fagan and Byron, Julius Tannen, Lotta Gladstone, and McCuo and Cahill. The season has opened most auspiciously, packed houses having thus far ruled. Patrons are delighted with the changed appearance of the interior. New decorations, carpets and draperies have greatly beautified the auditorium, and the stage has been supplied with an abundance of new scenery.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—Papinta and Clayton White, Marie Stuart and company share the honors in featuring the current offering, other entertainers to open Sunday afternoon being: Rapoli, Little Elsie, Meehan's dogs, the Howard Brothers, the Flood Brothers, and Lee and Francis. In last week's bill the Nichols Sisters, pronounced favorites here, scored a signal success, and the Whitney Brothers' clever musical act, replete with novelties, won appreciative favor. The Marco Twins were a laughing hit, and the sketch offered by Louis Simon & Co. created waves of merriment.

TROCADERO THEATRE (Robert Fulton, manager).—The World Beaters open Sunday afternoon for a week at this popular house. Business last week with the Eagle Burlesquers was excellent, and the show was strong in favor. Such clever entertainers as Annie Hart, Ralph Post and Essie Clinton, Ida Emerson, and Conroy and McFarland were leaders in the burlesque fun and prominent in the olio, Benny Welch, and the Busch-De Vere Trio also offering specialties between the first part, "The Wizard of New Jersey," and the closing burlesque, "On Board of the Good Ship Jane."

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Waldron & Bryant's Trocadero Burlesquers open Sunday afternoon to provide the current entertainment. Al. Reeves' Beauty Show held true to its title last week, and furnished excellent entertainment, to large audiences. Andy Lewis and company, in "The Tout," was an olio feature, others to offer specialties being Katherine Dahl and company, Devine and Williams, the Tossing Austins, Van Der Koor, and Al. Reeves. The opening skit was "A Chinese Sunny Moon," and the chief burlesque was "A Merry Go Round." There was an abundance of pretty costumes, and no end of diverting numbers in the excellent bill.

WASHINGTON OPERA HOUSE, OAK PARK (Frank R. June, manager).—"The Little Homestead" was booked to appear Sept. 4, a not provided with the September bookings at this house, which usually plays six or eight attractions a month, to good business.

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—September bookings here include: "At Cripple Creek" 6, "A Little Outcast" 6, "Carmen" 7, "The Doings of Mr. Dooley" 11, "Railroad Jack" 19. The season here has thus far been remarkably prosperous.

TOWLE'S OPERA HOUSE, Hammond, Ind. (James Wingfield, manager).—"Too Proud to Beg" is billed for 6, "Carmen" comes 10, "A Ruined Life" 13, "Way Down East" 18, "At the Old Cross Roads" 20, "A Bunch of Keys" 27, and Ibsen's "Ghosts" 30. This house is located in a prosperous manufacturing suburb and business is excellent.

BARNUM & BAILEY'S CIRCUS opens Labor Day for two weeks, at Thirty-fifth Street and Wentworth Avenue. The usual street parade has been put off until Tuesday, on account of the marching demonstrations of organized labor on Monday afternoon. The town has been billed from end to end, and a prosperous engagement may be confidentially expected.

WATER CHUTES PARK (Wm. H. Stricker, general manager).—The chutes will soon be "shot" for the last time this season, Labor Day being the beginning of the end. "Uncle Tom's Cabin" is billed for presentation in the electric theatre, and C. H. Neimeyer's vaudeville bills will be other entertaining factors in the many attractions here. All the concessions are preparing to reap their final harvests, including the giant swing, the laughing gallery, the "figure eight," the "loop," and "Katzenjammer's Castle." The Chutes' Midway is a lively place and the attendance is big.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—This week's bill names: J. Yukawah, Japanese magician; Nellie Simons, contortionist; Nelson Spalding, crayon artist; Princess Rosa, snake enchantress; Sig. Wilson, strong man; Fanchon Arlos, Archie Brooker, W. J. Cook, and Fay Weston.

CLARK STREET THEATRE (Lou Houseman, business manager).—This resort passed from the control of Geo. Middleton on Sept. 1, through its purchase by the Wonderland Amusement Co., a corporation comprising Edward Smith, manager of the Great Northern Theatre; Joseph E. G. Ryan, the golfing orsele, and Lou Houseman, the well known newspaper authority on sporting topics. Workmen immediately began the task of remodeling the place, but there has been no interruption in the performances, nor will there be. This week's bill names the Root-Gardner fight pictures as the chief attraction. Other features will include Martha Wagenfuhrer, who claims to have had a tussle in a barrel with Niagara rapids; Prof. La Fayette, who threads needles with his tongue and swallows them; Prof. Hausdorfer's miniature models of mechanical engines, and Prof. Schmahl, clay modeler. In the theatre the line up will include the Hennington, Kosure and Chapman, Melroy Duo, Jennie Mack, Barney Faust, and Joseph Adabato.

AFTERMATH.—Chicago will have one, and perhaps three more theatres, if W. S. Cleveland's promises are fulfilled. Through his representative, Chas. H. Day, "the old circus man," Mr. Cleveland last week announced that the W. S. Cleveland Amusement Co. had secured a lease of the old Seventh Regiment Armory, at Wabash Avenue and Hubbard Court, the militia having vacated on Sept. 1. It is the announced intention to reconstruct the interior of the building, provide an adequate stage and scenic equipment, and open the house early in October as a stock company theatre, giving two performances daily, at popular prices. Of the corporation's $500,000 capital is promised that $10,000 will be spent in improving the armory property and preparing it for theatrical uses. It is the announced intention of the W. S. Cleveland Amusement Co. to manage two more theatres in Chicago as soon as acceptable sites can be secured...... The executive staff for the R. L. Crescy Amusement Co., at Glickman's Theatre, is as follows: Manager, Frank Dodge; stage director, Fran Oakes Rose; press representative, O. L. Colburn; stage manager, Fred W. Hartman; musical director, Herman Fiedler; treasurer, Henry Lipsis; scenic artist, Fred Robinson; master mechanic, Sam Hunsacker; properties, Claude Lacns; electrician, S. E. Northrup; chief usher, Owen More; assistant mechanic, E. E. Brown...... The season at the Garrick Theatre, out on Milwaukee Avenue, will open the latter part of September, with dramatic stock as the continued attraction. Matt Kusell, who has previously managed the house, writes me that he is likely to dispose of his interest, but will not retire from Chicago theatricals. He recently closed his Summer park season, having conducted theatres at Champaign, Kankakee, Marion, Ill., and New Albany, Ind. He reports great prosperity...... The executive staff for "Honest John" Conners, at the American Theatre, names: W. H. Barns, treasurer; W. Endall, press representative; E. M. Jewell, advertising agent; Thos. J. Burns, assistant treasurer; O. J. Margulies, manager of orchestra; A. L. Lanphear, stage carpenter; Wm. Grabach, scenic artist; Robert Kehoe, electrician; Bert Bayard, master of properties; F. Casey, house officer; Helen Owens, matron...... With the sale of the Clark Street Museum to the Wonderland Amusement Co. George Middleton retired from a field which formed the basis of his fortune. In partnership with C. E. Kohl, of Kohl & Castle, he founded the museum in 1883. Two years ago he purchased Mr. Kohl's interest and since then has branched out in a theatrical way, in Chicago and elsewhere, until he has many interests and valuable holdings. Here in Chicago he owns half interests in the Academy of Music, Bijou, Alhambra and Columbus Theatres, all of which are booked in the Stair & Havlin circuit. Mr. Stair and E. P. Simpson are his partners in the various theatres in which he is interested. By retiring from the museum business he will have better opportunity to devote his time and attention to his theatres...... The executive staff at McVicker's Theatre for this season, representing Jacob Litt, names: Geo. C. Warren, business manager; Harry A. Spoor, treasurer; Joseph Bransky, assistant treasurer; James Battles, advertising agent; Chas. F. Hahn, musical director; G. L. Hooper, superintendent of auditorium; Louis Vockel, master carpenter; Robt. Van Dusen, properties; G. B. Johnson, chief engineer; G. E. Stephenson, chief electrician...... The Whitney Brothers resumed their vaudeville season at the Masonic Temple after a Summer of rest at their home in Ohio. They are booked solid until Jan. 1, having canceled their dates in England to fill their time in America...... Dore Davidson succeeded to the role of the Master Toymaker, in "Babes in Toyland," last Sunday night, the second change in the cast since the big production was brought to light...... E. D. Stair's executive staff at the Great Northern Theatre for this season includes: Edward Smith, manager; Jos. E. G. Ryan, press representative; Frank Smith, treasurer; Leonard Brin, assistant treasurer; Geo. Wheeler, assistant treasurer and chief usher; G. C. Taylor, advertising agent; Charles Quino, musical director; Edward Gilbride, stage carpenter; T. J. Lockwood, master of properties; A. Hunter, electrician...... Edward R. Ernst is representing Julien and Elmer Walters with "Just Struck Town" this season...... Ben R. Harney writes me from Denver that the new specialty done by Harney and Haynes has been highly successful in the Western theatres, they having finished an engagement at Manhattan Beach, Denver,

5......Justice Hurley recently dismissed the action which Geo. E. Gill, manager of "A Little Outcast," had brought against Dolly Theobald, of Powers and Theobald. She had been engaged to appear with one of Mr. Gill's companies, but gave two weeks' notice.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.
Aug. 20.

An unfortunate contretemps seems to have arisen at the very commencement of E. S. Willard's season. Apparently there has been a music hall sketch bearing the same title as Louis N. Parker's play, namely "The Cardinal," and the author announces his intention of applying for an injunction to restrain Mr. Willard from producing his play under that name. It seems hardly probable that any great confusion of ideas will arise between works of such a very different nature, and it is to be hoped that some arrangement satisfactory to both parties will be arrived at, so as to prevent the necessity of applying to the courts for a settlement of a difficulty which one would think might easily be smoothed over. As Mr. Willard has already played this play for two years under the same name, it seems more than reasonable that he should object to change the title at this late hour.

Rehearsals of the new Autumn production were commenced at Drury Lane last Tuesday, and, judging by accounts, Cecil Raleigh's "Flood Tide" will fully justify its description as a melofarce. Undoubtedly a piece of this class will mark a new departure in productions at the National Theatre, but Mr. Raleigh hopes that his venture, without in any way departing from the traditional spectacular effects of Old Drury, will be supplied with such an amount of fun and humor as to alternate laughter with suspense. Up to the present a powerful cast has been engaged, the principals of which are C. W. Somerset, J. H. Barnes, John Treshar, Margaret Halstan, Claire Romaine, Portia Knight and Mrs. Beerbohm Tree. There will be at least two "dress scenes," the Hotel Metropole, Brighton, on a ball night, and the Members' Enclosure of the Kempton Park race track. Mrs. Beerbohm is to play the part of a scheming society woman, who, with her (stage) daughter, Margaret Halstan, and the aid of "somebody's luggage," successfully pose for a time as the wife and daughter of a millionaire.

A paragraph is now going the rounds of the London papers to the effect that Olga Nethersole has just refused an offer of $45,000 for an American tour of thirty-five weeks in "The Eternal City."

George Edwardes is spreading his sphere of influence in a remarkable manner. It is now announced that he proposes to lease the Savoy Theatre from Mrs. D'Oyle Carte, as the old Savoy company will appear at the Adelphi on their return to London in November. Up to the present the agreement has not been definitely concluded, but it is expected that the house will be in Mr. Edwardes' hands in time for the theatre to be opened with an entirely new musical comedy (in which Mr. Edwardes will endeavor to maintain the operatic traditions of the old Savoy) early in the Winter. A difficulty in settling the very necessary details arises from the fact that the Savoy premises are still in the hands of the builder, and that no definite date can be given for completion. Until the alterations are done little can be said as to the reopening, and any date agreed upon for taking over the theatre must be a forward one. Mrs. D'Oyle Carte had two schemes in mind—the revival at the Savoy, under her own control, of a series of Gilbert-Sullivan operas, or the letting of the theatre for some dramatic production not too far removed from the old Savoy connections.

Covent Garden Opera House reopens next Monday, under the direction of Messrs. Frank Reade and Neil Forsyth, for a five weeks' season of grand opera in English by the Moody-Manners Opera Co. The principals, chorus of 100, and orchestra of 70 have been specially selected and augmented for this English season.

The death is announced of Sophie Larkin, a well known comedienne of the London stage. In the sixties she was a member of the Bancroft Company at the old Prince of Wales' Theatre, appearing under that famous management in "School" and other of the Robertson comedies, and she was the Marquise de Saint-Maur when "Caste" was mounted there. In later years she was in the original cast of "Our Boys."

Geo. R. Sims has completed a new drama, which he is calling "The Woman from Goal." It is to be produced in London in September.

The new London thoroughfare, Aldwych, is going to be rich in theatres. The New Gaiety is rapidly approaching completion at the Western end of the crescent. Close by it is the new theatre of E. G. Saunders, proprietor of the Camden and the Coronet. The London County Council have passed plans for the interior of this house, and the building operations are to start without loss of time. Adjoining Mr. Saunders' new theatre will be the Waldorf Hotel, adjoining which establishment, but on the other side, will be the new theatre for Murray Carson. The two theatres and the hotel are designed to form one big and magnificent block. It is also stated that Seymour Hicks is contemplating a new theatre in this thoroughfare, in preference to the one he projected for Coventry Street, opposite the Prince of Wales'.

Owing to the fact that Charles Frohman is under contract to redecorate the Duke of York's Theatre, it has been found necessary to announce the last nights of "The Admirable Crichton." The last performance for the present will be given on Saturday night, and it will be the 330th performance of the play.

Charles Morton, the doyen among managers of the variety stage, as hale, hearty and active as ever, celebrated his eighty-fourth birthday last Saturday night. In honor of that event several extra turns were added to the Palace programme that evening, and included Florence St. John and Ada Colley. From the Shaftesbury, across the way, came Messrs. Williams and Walker, who made a success in a specialty improvised for the occasion. Mr. Morton was busily engaged throughout the evening receiving the congratulations of his many friends.

There seems to be a considerable amount of doubt as to the true state of Dan Leno's health. He is generally stated to be greatly improved, and a report is even gaining currency that he will very probably be sufficiently recovered to be able to appear in this year's pantomime at Drury Lane. On the other hand a well known comedian, who is usually associated with him in the Christmas production, takes a more serious view of his old friend's condition. As a matter of fact, while Leno is undoubtedly greatly benefitted by his enforced rest, it is nevertheless extremely unlikely that he will be able to appear in public for a considerable time to come.

In the new ballet to be produced shortly at the Empire Mr. Wilhelm has borrowed the idea of a dream play for his opening tableau. In it an idealized Simon the Cellarer, through an unfortunate love affair, has been driven to drink. In a scene of delirium, somewhat like that of Gaspard, in the Cloches de Corneville, he sees things, particularly Bacchus and the spirits of the various vintages. The other three scenes of the ballet are laid in Lisbon, on the Rhine and in a vineyard, and in them will be depicted the quest of Bacchus for the modern nectar, which he finds at last in the fields of Champagne.

Zelma Rawlston appears at the Palace next week. She should repeat at this house her former London success.

Johnson and Dean have somewhat changed the details of their act at the Palace to suit this exceedingly particular audience, and now are immense favorites. It would be well for many others in the vaudeville profession to take a leaf from Johnson's book. In watching his rise in the profession I have always noticed that he is keenly susceptible to public opinion, and never retains in his act what is not a success. He displays the virtue of always keeping his energies on the sharp edge, and never allowing himself to continue doing something not wanted by his audience.

Frederic Melville, manager of the Moto-girl, writes from Berlin that he opened there Aug. 15, and instantly made an enormous success.

The Moss & Stoll Empires have added still another handsome theatre to their chain of music halls. On Tuesday evening the Shepherd's Bush Empire was duly opened on the two houses a night system. Both houses were packed to suffocation, and crowds had to be turned away from the second performance. The building is stated to have cost £50,000, and, judging from appearances, the sum is not exaggerated.

The Gothams are now rehearsing their new operatic sketch, and Harry Fairbanks informs me that it will excel anything of its kind now on the music hall stage.

Jesse Shepp, stage manager of "In Dahomey," has apparently given some new ideas to English managers, as his services are now greatly in request for the staging of productions. He is at present engaged with Seymour Hicks in addition to his duties at the Shaftesbury, and I hear also that he is to be responsible for the staging of a very novel scene at a West End music hall in a few weeks.

May Moore Duprez is this week at the Oxford and at the Royal Standard. She goes exceedingly well at both houses, but seems to be a particular favorite at the latter house.

Rose and Jannette, two clever little dancers, who arrived in London a few weeks ago from America, have been engaged to appear at an early date at the Palace.

Blanche Sloan has improved considerably in health in the past few days, and, though she will not attempt to resume work for some weeks to come, she will shortly be able to leave the house and take a short rest at the seaside.

The pleasant face of Albert Gilmer is missing from the Oxford these days. He is holidaying at Llandrindod Wells. Frank Glenister, of the Pavilion, is also out of town on his Summer vacation. In the meantime the business of these halls is carried on by Blyth Pratt and Mr. Corbett, respectively.

Harry Rickards is now settled down in London to the business of booking talent for Australia. He intends to spend three months here in all, and in that time expects to close contracts for some time to come. He has opened an office in conjunction with Tom Holmes at No. 1 Cranbourn Street.

Belle Davis is expected back in England this week.

America continues to be well represented on the Hippodrome programme. This week some of the features of the bill are: Sam Elton, Ed. F. Reynard's ventriloquial act, which has proved a decided novelty; Staley and Birbeck, and Leon Morris' ponies.

The Baggessens are at the Empire with their laughter making plate breaking.

Polk and Collins have arrived in London from America. They open at Hull next week.

Sam Alburtus has also arrived in London from America, and leaves next week with his partner, Mr. Bartram, for the continent.

Alice Pierre has in a very short time developed into a consummate artist; not only are her imitations of celebrated actresses highly appreciated at the Pavilion, where she is now fulfilling a lengthy engagement, but her original work is of a high order of excellence, and night after night she is accorded an amount of applause that indicates her the favorite of a bill containing twenty-two distinct acts.

Catherine King and Harry G. Baer, both of the Streator Zouaves, were married last Monday at the registry office of St. Giles Parish, London. Among those present at the ceremony were: Harry Fairbanks, of the Gotham Quartette; Frank Irving, W. Maitland, Karl Hooper, Ben R. Hull and Bess Sipe, of the Streator Zouaves; Amy King, sister of the bride, and Mrs. Melton. A reception was held afterwards at the Collingwood Hotel, Koppel Street, where there were many callers to congratulate the happy pair.

The international yacht race is naturally a subject of great interest in England just now, and as the results are usually received during theatre time, all the halls have made arrangements to announce the progress of the different races to their patrons.

Cooke and Clinton opened this week at the Alhambra, Blackpool. I hear favorable accounts of their reception.

Fred Leslie returned to London last week, and opened on Tuesday at the New Shepherd's Bush Empire.

Burns and Evans come to the Royal next Monday.

The Matchless Lucifers make a London appearance next week at the Chelsea Palace.

With "Chestnuts," a comic opera which ingeniously justifies its name, committed to a tour of the northern cities, the Tiller Training School has achieved six productions in six weeks. At the Winter Gardens, Blackpool, Mr. Tiller collaborated with J. H. Haddleston in a new version of "From Monte Carlo to Japan," with an interpolated ballet entitled "Dresden China." To the Winter Gardens, Morecambe, Mr. Tiller contributed "Ohio, or the Coon's Holiday." "A Buffalo Bill Girl," tentatively produced at Manchester, is reserved for an Autumn tour. Mr. Tiller's sixth production was a revised edition of "Gay Paree," now meeting with success on tour.

KENTUCKY.

Louisville.—Avenue Theatre (C. A. Shaw, manager).—"The Scout's Revenge" was the attraction week of Aug. 30. The piece was a favorite with the patrons of this house, and they were largely in attendance at each performance. "The Queen of the Highway" Sept. 6-12.

MASONIC THEATRE (Weber Bros., proprietors).—"A Deserted Bride," with Rosabel Morrison in the title role, attracted good crowds at this house last week. For week of 7, "Are You a Mason?"

HOPKINS' THEATRE (J. D. Hopkins, manager).—This house opens the season 7, with the following vaudeville performers: Mme. Mantelli, Marco Twins, Clivette, Ferguson and Mack, Pantzer Trio, Ruth Melta, Claudius and Corbia, and the biograph.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Thoroughbreds gave a first class entertainment last week, which attracted big houses at each performance. For week of 6, the Tiger Lilies.

NOTES.—Col. J. D. Hopkins, manager of Hopkins' Theatre, was in the city last week, superintending the finishing touches to his house, preparatory to the opening of the season. Mr. Hopkins declared that his two previous seasons with the house has convinced him that clean and high class vaudeville is popular with Louisville audiences, and as a proof of his satisfaction he has leased the theatre for a term of five years. The bookings for the entire season have been completed. The roster of the house for this season is: J. D. Hopkins, manager; George Sellinger, stage manager; C. C. Ousley, press manager; Wm. Reichman, auditor.

PENNSYLVANIA.

Philadelphia.—Another theatre joins the procession this week, and this leaves but three houses of the regular list—the Broad, the Chestnut and the Arch—with lights still out. Somewhat warm weather last week interfered with the drawing powers of the various offerings in town, but the well filled houses, despite this drawback, was an excellent testimonial to the merit of the attractions. One of the outdoor parks formally closes its season Monday of this week, and a touch of frost in the air, which is likely to be felt soon, will end the Summer business at the others.

GARRICK THEATRE (Frank Howe Jr., manager).—Broadhurst & Currie's "A Fool and His Money" serves as the opening attraction at this house Monday, Sept. 7. Jameson Lee Finney heads the cast, and it is announced that the original New York cast and production will be seen.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The opening of the season at this house occurred last Saturday night. An audience which completely filled the house was attracted by "The Sultan of Sulu," and they were not disappointed in their anticipations of enjoyment. Both the book, by George Ade, and the music, by Alfred G. Wathall, came in for lavish praise, while the company, most of the members of which are new here, made themselves a permanent place in the affections of local theatregoers by their clever work. This offering is scheduled for three weeks, and will be succeeded Monday, 28, by Bertha Galland, in "Dorothy Vernon, of Haddon Hall."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Charley Grapewin, in "Mr. Pipp," was the opening offering at this house Saturday night last. An audience of goodly size was attracted, and these were well rewarded for their visit. Grapewin's former vaudeville sketch has been elaborated without spoiling it; more than this, it has been improved and makes a most delightful musical comedy. The supporting company easily wins recognition for careful work, while Grapewin himself, as Mr. Pipp, makes good his claim to stellar honors. The engagement is to last during this and next week.

AUDITORIUM (Stair & Havlin, managers).—The first local production of "The Beauty Doctor," a new musical comedy, by Howard Shelley and C. Herbert Kerr, occurs at this house this week. The production is made in a lavish scale and the company is a large one. The engagement is for the week only, being followed Monday, 14, by "Busy Izzy." Murray and Mack, in "A Night on Broadway," duplicated their former success last week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The three weeks' engagement of "Miss Bob White" closed last Saturday night, with undiminished business, and is followed this week by Nat M. Wills, in "A Son of Rest." Next week brings the Royal Lilliputians.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Another of Theodore Kremer's new melodramas is the current offering. This is "No Wedding Bells for Her," a story of the coal regions of this State, founded on the recent coal strike. "Rachel Goldstein" last week proved to be a decided novelty and delighted the crowds of patrons who attended the performances. "Jim Bludso" is announced for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Human Hearts" is the current offering, with "Rachel Goldstein" to follow next week. There was a goodly turn out last week of the patrons, and they appeared to thoroughly enjoy the thrilling situations of "Wedded and Parted."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—A brilliant opening was accorded this house last week, the offering being Edward P. Mawson, in "The Pride of Jennico." The attraction was all that could be desired, and received its full meed of praise, while the beauties of the theatre, which has been extensively improved during the Summer, was an unending delight to the patrons. Business continued good throughout the week, despite warm weather. "In the Palace of the King" is this week's offering, with "The Christian" booked for the coming week.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Last week we had melodrama in "Beware of Men," and it met with substantial favor from the patrons. This week a change is made to comedy, with "When Reuben Comes to Town" providing the entertainment. Next week, "Eben Holden."

DUNN'S STAR THEATRE (Fred Waldmann, manager).—With startling situations and realistic effects, "The Factory Girl" is calculated to please the patrons this week. These same patrons displayed a lively interest in "Two Little Sailor Boys" last week by attending the performances of this melodrama in large numbers. "Not Guilty" is announced for the coming week.

EMPIRE THEATRE (J. Bard Worrell, manager).—The current week is evenly divided between "Two Little Sailor Boys" and "Hearts Adrift." Patronage was excellent last week, and the policy of presenting two good combinations each week appears to be meeting with the approval of the residents of Frankford.

KENSINGTON THEATRE (John Hart, manager).—The McGill & Shipman Stock Company continues at this house, presenting this week "Utah" for the first three days, and "Monte Cristo" for the balance of the week. The same company did excellently well last week with "For Home and Honor" and "East Lynne." They received substantial recognition from the patrons. The return of Mamie Fleming is announced for the coming week, when she will be seen in "The Lion and the Mouse."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"A Parisian Romance" is the current offering by the stock company, and it makes the first appearance this season of George Learock, who is seen as Baron Chevrial. With the performance of "Hoodman Blind," last week, the patrons appeared to be well pleased, judging by the numbers that attended the performances. "The Penitent" is in rehearsal for the coming week.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"Lynwood," the thrilling drama of the South, is the offering this week by Carrie Radcliffe and her company. "The Gunner's Mate" continued to draw well during last week. Next week, "One of the Many."

STANDARD THEATRE (Darcy & Speck, managers).—The patrons are being entertained this week by performances of "The Counterfeiters," by the capable house stock company. The usual fine patronage was bestowed on "The Span of Life" last week, and the thrilling situations brought forth a superabundance of applause. "The Black Eagle" is in preparation for the coming week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Heading the bill this week is a race between a thoroughbred, ridden by Jockey Krasier, and bicyclist Walthour. Other prominent features are: Marshall P. Wilder, the Three Avolos, Tom Lewis and Sam J. Ryan, Monroe, Mack and Lawrence, in "How to Get Rid of Your Mother in Law;" Willis Family, George C. Davis, Grant and Grant, Si Stebbins, Valmore and Horton, Owley and Randall, Carlin and Otto, Robbins Trenneman, Steve Jennings, Chas. Andrew McCann, and the biograph.

KEITH'S BIJOU (H. T. Kierans, resident manager).—The praiseworthy performances of "The Highest Bidder" last week ended the regime of the stock company at this house, and this week the continuous vaudeville performances are resumed with a programme including Edmund Hayes and company, in "A Wise Guy;" Keno, Welch and Montrose, Wood and Ray, Rice Family, Tanner and Gilbert, James Weitsel, James Thornton, Johnson and Wells, Dolly Jordan, Althea Twins, the Holdsworths, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The perennial popularity of Dumont's Minstrels has been shown during the past week by the filled house at every performance. The bill presented during the opening week has proven so successful that there have been no changes made, and it is continued during the current week.

LYCEUM THEATRE (John G. Jermon, manager).—The Moonlight Maids, with several amusing burlesques and an attractive olio, furnish the entertainment this week, with Harry Morris' Night on Broadway to follow. Patronage was excellent for the Merry Maidens last week.

TROCADERO (Floyd Lauman, manager).—The patrons are well entertained this week by Rose Sydell's London Belles, presenting a varied programme of burlesque and vaudeville. The patrons kept the house filled last week, and showed great appreciation for the capital bill provided by the Gay Morning Glories.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The crowded attendance last week made it apparent that none of the patrons of this house were absent from the city, and that all were glad the opening had occurred. In addition to the congress of magicians in the curio hall this week there are also: Braddon and Gibson's Wild West, Prof. Irwin's Punch and Judy, and the Irwin Sisters, living marionettes. In the theatre the vaudeville programme includes: Koppe, Leonard and Leonard, Helen Trix, Sanborn and Smith, Alice Chesiya, Hawley and Vass, Martello and Lancaster, and the cineograph.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.).—Sousa and his band have been attracting immense crowds to this park during the week just past. The engagement comes to an end Monday night of this week, and with it the park closes for the season.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—Giannini's Royal Marine Band is still the principal attraction at this park. No closing date has yet been announced.

CHESTNUT HILL PARK (H. P. Auchy, manager).—This is announced as the last week of the season at this park, the engagement of Fairman's Boston Band continuing until the end of the week.

NOTES.—Valerie Bergere and the company engaged by Miller & Kaufman commence rehearsals of "The Red Mouse" at the Broad Street Theatre this week....Manager Wegefarth has inaugurated a series of concerts at the Grand Opera House. These are given for thirty minutes before each performance. ......Monday night of next week sees the opening of the Chestnut Street Theatre, with "The Fisher Maiden."........G. A. Wegefarth, of the Grand Opera House, and Frederick W. Allen have purchased the opera house at Salem, N. J., through the sheriff, for $1,125.

Reading.—At the New Temple Theatre (Charles A. Stevens, manager).—"The Governor's Son" played, to good business, Sept. 5. This performance, which is bright and pleasing throughout, delighted the large audience in attendance.

ACADEMY OF MUSIC (John D. Mishler, manager).—Joe Welch, in "The Peddler," 2; Mason and Mason, in "Rudolph and Adolph," 3; George Sidney, in "Busy Izzy," 4; Charles A. Loder, in "A Funny Side of Life," 5.

BIJOU THEATRE (Updegraff & Brownell, managers).—The Imperial Burlesquers drew capacity of the house Aug. 31-Sept. 2. W. B. Watson's Oriental Burlesquers followed, with an equally successful engagement, 3-5.

CARSONIA PARK (O. S. Geiger, manager).—Pain's "Last Days of Pompeii" Aug. 31-Sept. 2. One of the largest and most elaborate productions of its kind ever shown here. Many thousands attended.

QUINLAN & WALL'S IMPERIAL MINSTRELS, which recently opened the season so auspiciously at the New Temple Theatre, purchased the private car, "Alpha," from the Bard Brothers, of this city. The company will hereafter travel in its own car, which accommodates thirty-seven people.

Scranton.—At the Lyceum (A. J. Duffy, manager).—"Shore Acres" Sept. 7, Adelaide Thurston, in "Polly Primrose," 8. "A Fool and His Money" was well received 2.

ACADEMY (A. J. Duffy, manager).—"A Working Girl's Wrongs," 3-5, came to good houses. "Rachel Goldstein" 7-9.

STAR (Alf. G. Herrington, manager).—Dainty Paree Co. 7-9, the Merry Maidens 10-12. The Imperial Burlesquers, 3-5, came to good houses.

DIXIE (Henry F. Dixie, manager).—The season opened 3-5, with "Men of Jimtown." "Hearts Adrift" 7-9, "When Women Love" 10-12.

NOTES.—Wallace's Shows come Sept. 11. ....Pain's Fireworks week of 14....The Star Theatre was entirely remodeled during the Summer, and presents a fine appearance.... The Grand Opera House, Carbondale, has been added to the Reis circuit, under the direction of John L. Kerr.

Williamsport.—Lycoming Opera House (Fisk & Beeber, managers).—The Oriental Burlesquers opened the house for the ensuing season, drawing only fair business, Sept. 1, 2. Andrew Robson, in "Richard Carvel," was greeted with a good sized audience 3. Black Patti's Troubadours, small biz, 4, very warm weather prevailing throughout the week. Due: Aubrey Stock Company week of 7, "Shore Acres" 14.

VALLAMONT PAVILION (N. Appel, manager).—The King Dramatic Company drew exceptionally large houses all week, in "Faust," Aug. 31-Sept. 2; "The Man from Mexico" 3-5. Due: "A Kentucky Girl" 7-9, "A Man of Mystery" 10-12, closing the house. The same company will appear in Trenton, N. J., week of 14. Wallace's Circus here 9. Lycoming County Fair had a big week.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—"Two Little Vagrants" did well Aug. 31. "A Desperate Chance," to top heavy house, Sept. 2. May Sargent, in "That Imprudent Young Couple," drew a pleased house 3. "The Governor's Son" had good business 4. Sam Jack's Burlesque Co., to good house, 5. Emma Bunting and company 7-12, except 9, when Al. H. Wilson appears in "A Prince of Tatters."

ROOF GARDEN (John H. Peoples, manager).—Attractions for week 7-12 include: Gennaro and Bailey, Piccolo's Midgets, George W. Day, Meinal Trio, McNulty Sisters, Two Ashtons, etc.

MCGRANN'S PARK.—County Fair 15-19.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Quinlan & Wall's Minstrels, Sept. 1, and "Two Little Vagrants," 2, had fairly good attendance. Robt. B. Mantell had a good house 4. "Along the Kennebec" 5. Booked: Sam T. Jack's Burlesquers 7, the Myrkle-Harder Stock Co. 8-11, Chas. A. Loder, in "The Funny Side of Life," 12; Al. H. Wilson 14.

LAKEMONT PARK THEATRE (E. W. Marks, manager).—The Lakemont Stock Co. closed the season 5.

WELSH BROS.' CIRCUS comes to Hollidaysburg 8......Walter L. Main's Circus is billed for Tyrone 28.

—Wilbur Mack writes: "I closed my company Aug. 8, at Ashland, Ky. I had a very successful season, both Winter and Summer, and I closed the company on account of my ill health. Mr. Muffet gave the company a supper, which was enjoyed by all."

DISTRICT OF COLUMBIA.

Washington.—Our popular priced houses are enjoying unprecedented prosperity just now, owing to the delay in opening the first class places of amusement. Both the National and the Columbia are scheduled not to open till the latter part of the month.

LAFAYETTE OPERA HOUSE (Ira J. Lamotte, manager).—Eugenie Blair, with an excellent company, presented "Zaza" and "Magda," each four times, to capacity audiences, last week. This week Edwin R. Mawson appears, in "The Pride of Jennico." "The Beauty Doctor" 14-19.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week a new melodrama, "When Women Love," was presented by a capable company, to crowded houses. This week, Howard Hansel, in "The Men of Jimtown." "Child Slaves of New York" 14-19.

EMPIRE THEATRE (E. J. Burkley, manager).—Last week the ever popular "A Romance of Coon Hollow" was well played, to excellent business. This week, "Searchlights of a Great City." "The Lighthouse by the Sea" 14-19.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Cherry Blossoms Burlesquers were well received, and made good, to crowded houses. This week, Weber's Parisian Widows. Scribner's Gay Morning Glories 14-19.

CIRCUS LOT, Fifteenth Street and Florida Avenue, N. E.—The Walter L. Main Triple Ring Circus, Labor Day, 7, two performances.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—The season at this house opens 14, with polite vaudeville by Henry Lee, Elfie Fay, Charlie Sweet, Gardner and Madden, the Musical Colby Family, the Maxsmith Duo, Talbot and Rogers, and Valmore and Horton.

NOTES.—The Chase Theatre has been completely renovated from the entrance to the stage door, redecorated and refurnished, making it one of the handsomest houses in the country......Sam Strauss, a Washington boy, formerly on the staff of Jos. Oppenheimer, in Miss New York Jr., was in town last week, as manager of "When Women Love," receiving the congratulations of his old time friends......Walter Fox, the courteous chief usher at the Lafayette, has recovered from his recent operation for appendicitis, and is again on duty, much to the gratification of his host of friends...... Both the National and the Columbia Theatres will open their season with first productions, the former with "Checkers," and the latter with the play that E. H. Sothern has written for his wife, Virginia Harned.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The attractions appearing here recently gave most satisfactory results, both as to attendance and pleasurable entertainment. "Peggy from Paris" met every expectation of the patrons Sept. 4, 5, and matinee. Clara Turner Co., in repertory, 7-12.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—The last week of the season at this house was the most successful one in point of attendance. The attractions offered were also of a highly pleasing quality. The comedy, "Mam'zelle," with the sketch, "At Rehearsal," by Edward Poland, of the stock, furnished the bill for the week of Aug. 31. Pleasing specialties were introduced by several members of the company, and the Brothers Rehmanetti were a special feature. Profs. Godet and Greenache, with other attractions, amused the patrons at the outdoor attraction ground, before and after the performances. This programme continues for the closing of the theatre, Labor Day, Sept. 7.

PORTLAND THEATRE (James E. Moore, manager).—Standing room only could properly be spelled in large letters here last week. The following acts were heartily applauded: The Quaker City Quartette, Si Stebbins, the Brennans, Fynn and Dandy, Rao and Brosche, Revere Sisters, with the biograph and stereopticon. Due 7-12: Will M. Cressy and Blanche Dayne, Belle Veola, Vera King, Chas. T. Aldrich, and Coakley and McBride.

MCCULLUM'S THEATRE, CAPE COTTAGE PARK (Bartley McCullum, manager).—The stock at this house continues to hold the popular interest of the people to the fullest extent. Their appearance in "East Lynne" throughout week of Aug. 31 was greeted by most gratifying business. But one more week remains before the closing of this theatre. "Our Boys" will be presented 7-12, with Beatrice Ingraham added to the cast.

RIVERTON PARK (D. B. Smith, manager).—The London Vaudeville Co. furnished the entertainment at this resort last week, introducing: The Four Lukens, the Vilona Sisters, Fonti Boni Brothers, and Frawley and Crowley. Weather conditions and attendance are very satisfactory.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of Aug. 30, "The Burgomaster," with Oscar Figman and Ruth White in the leading roles, gave a fine show. Business is good. "The Prince of Pilsen" week of Sept. 7.

TABOR GRAND (Peter McCourt, manager).—Week of Aug. 30 Harry Corson Clarke presented his great comedy, "His Absent Boy," and drew big houses. Week of Sept. 7, "The Christian."

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of Aug. 30, Walter Clarke Bellows' big production of "The Little Christian." It was a fine performance, with Miss Haswell and Mr. Drouet in the leading roles. Big houses.

MANHATTAN BEACH (J. Edgar Clifford, manager).—Week of 30 vaudeville was a big card at this popular resort: L'Aiglon, Fisher and Renfro, Miss E. M. Tyvie Deuch, Mabel Day, Norman and Bryce, Harney and Haynes, Gibson and Nash, Anderson and Kusick, Lyndon and Mann. Sept. 6, Turner's great field day; 7, Labor Day picnic and games.

ROCKY MOUNTAIN LAKE (Eastern Amusement Co., managers).—Week of 30: The Osborne Trio, Marguerite Dewey, Taritons, Estellita, Gracie Osleleto Family.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week 30: Montgomery and Canton, Tracy, Chase and Ward, Neff and Wilson, Frank Grob, Tarlton and Tarlton. Business is good.

EMPIRE THEATRE (A. H. Hagan, manager).—Week of 31: Tom Hefron, Hayden and Haydan, the Edwards, Nottling and Brean, Tippel and Kliment, Burdell and Zamell. Business is good. Week of Sept. 6: La Reno Family, Les Childrens, Don Gordon, Emmet and Knupe.

ALCAZAR (Frank Kilpfel, manager).—Week of Aug. 31: The Miltons, Wm. H. De Bon, Howard and Earle, Marion Goodwin, Dot Collins, Etta Haines, Happy Waldo, Leoan Love, Mamie Lawrence, Kathrine La Tour, Lottie Nelson, Bessie Floyd, May Crawford, Harry De Voy. Good business.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"King Dodo" came Aug. 28, to big business. Coming: Henry E. Dixie Sept. 3, Blanche Walsh 5, Robt. Mantell 7, "The Dazzler" 10-12.

GRAND OPERA HOUSE (Chas. Feinler, manager).—"Queen of the Highway" Aug. 27-29, had big business, followed by "His Nibs, the Baron," 31-Sept. 2. This show did not appear after the first performance. Coming: "Marked for Life" Sept. 3-5, followed by Hunnewell's Ideals 7-12.

NOTE.—The West Virginia State Fair Association are getting things in shape for their opening, 7-12.

Under the Tents.

NOTES FROM RINGLING BROTHERS' WORLD'S GREATEST SHOWS.—The show has entered upon its California tour and prospects for record breaking business were never better. The cities already visited have been productive of immense business, Redding, Marysville, Sacramento, Santa Rosa, Napa and Oakland being especially good. From 7 to 14, inclusive, the big show will delight thousands in San Francisco, and will then tour the Southern portion of the State. Business in Oregon has been big every day. At Portland the doors were closed long before eight o'clock, and when the big show started there were fully two thousand people seated on straw around the immense hippodrome track. Money was offered those who failed to secure seats in the reserved or the blue sections, but not one took advantage of the offer. "We don't want our money back," said one man, speaking for the crowd. "We want to see the show and we are willing to sit right here on the ground." Charles Ringling, accompanied by his wife and two children, left the show at Portland to return to Baraboo in order to close up several important business deals. He will return during the California tour. A wee baby Ourang-Otang, a species decidedly rare in the United States, was picked up at Portland from the captain of a vessel direct from ports on the coast of Borneo. He was brought to the ticket wagon swathed in soft blankets and was promptly purchased and placed in the sideshow. Mlle. Lotjna, the snake enchantress, made the new comer a full outfit of baby clothes, and in the morning, after he has had his bath and breakfast of bananas, chicken, rice and tea, he is dressed in a gown of baby blue silk and placed on exhibition in a glass case. The baby has been christened "Mr. Dooley." He is a great attraction, and every possible effort will be made to raise him. Mr. and Mrs. Alf. Ringling, with Master Richard, came on to the big show at Portland. At the close of the two days' engagement they left for San Francisco, accompanied by James Jay Brady, special press agent, and Mrs. Brady. The party made the trip from Portland to San Francisco in John Ringling's new private car, Wisconsin. The Wisconsin is a beautiful car, equipped with all modern conveniences. Mr. Ringling had the interior decorations done in accordance with ideas of his own. Harry S. Noyes has been added to the side show ticket selling staff. George Harrison, who left the show at Bloomington, in order to take a course of baths for rheumatism, returned to Portland, and is again selling reserved seat tickets. New additions to the side show band include I. R. Haynes, cornet, and Louis M. Voelker, drums. Will Horton, of the advance staff, and "Happy Jack" Snelling, boss canvas man, went ahead to San Francisco to arrange for the construction of a grand stand and boxes. The show this season will exhibit in San Francisco on a new lot in the heart of the business portion of the city.

BARNUM & BAILEY NOTES.—Two special cars were chartered to take the large number of friends of Merritt T. Young, formerly secretary and treasurer of the Barnum & Bailey Show, to the Oakland Cemetery, in Sandusky, O., where Mr. Young's remains are interred. Five beautiful floral offerings were left on his grave, and a short service held in his memory. Cleveland, O., gave us two days of the biggest business of the season, despite the fact that it has always been a one day town. On Monday evening an immense crowd was turned away, and both times on Tuesday we played to capacity houses. On top of our wreck on the run into Newcastle came two days which, in the memory of the oldest circus men, were the worst ever as far as weather was concerned. In Newcastle, from six in the evening until daylight, the rain fell in torrents, making the lot and streets veritable lakes. Over four inches of rain fell, causing floods and washouts throughout Eastern Ohio and Western Pennsylvania. However, we managed to reach Youngstown in time to give two shows, although the rain fell continuously throughout the day. Mr. Bailey is in New York. Among our visitors are Mrs. J. T. McCaddon and two sons (Joseph and Stanley), of Pelham Manor, N. Y., and Barney Oldfield, of Rochester, N. Y. Messrs. Brown and McFarlane, of the Philadelphia *Saturday Evening Post*, left the show Sept. 1, after two weeks of circus life. They made many friends, who will wait with interest the results of their visit.

SIG. SAUTELLE'S NEW BIG RAILROAD SHOWS NOTES.—The name of Chatham, N. Y., has been erased from the governor's list of "dead ones" since our visit to the town the other day, in the wake of the Hargreaves Circus. We were there the big day of the fair, and while the afternoon house was small, that of the evening was highly satisfactory; in fact, so much so, that much abused Chatham will henceforth be included among Mr. Sautelle's real live ones. Ed. Post, a former boss hostler with these shows, came on for a day's visit there and was quite badly injured during the parade. He was driving the eight horse band wagon team, and in turning a corner fell from the high seat to the ground, and before the horses could be halted one of the front wheels passed over his left leg and arm. No bones were broken, and aside from a few minor bruises he was unhurt. A derailed truck on one of the flat cars delayed our departure from Chatham until nearly 5 A. M., causing us to arrive several hours late in Millerton, where our parade did not leave the lot until after 12 o'clock noon. Matinee business was fair, and in the evening we all but packed 'em in. Gil Robinson, who recently returned from a trip abroad, was a visitor 4. Our lion cubs, whelped Aug. 12, are now on exhibition, and attract much attention. In Millerton many of the "troupers" were royally entertained by Harry Clark, formerly with the Wilbur Comedy Co., but now a jolly, jovial landlord. We are now headed for the Eastern shore of Maryland, a favorite grazing ground for Mr. Sautelle and his shows. Blanche Hilliard has closed owing to illness. The Elliets and the Three Shorties have recently joined the big show corps of performers. Side Show Manager Morrow thinks that his bevy of beauties will compare most favorably with any other prize list.

NOTES FROM FRISBEE BROS.' R. R. SHOWS.—We closed a very successful season of seventeen weeks at Tama, Ia., Aug. 31. The season was opened at Jackson, Mich., May 2, and big business has been the rule the entire season. The roster: Robbins and Childers, double traps and revolving ladder; Copeland, Valley and Copeland, bars and casting; Aguiler, clown juggler; Mons. Robers, acrobatic clown and mule hurdle; Marvelous Rauf, wire performer, and Prof. A. J. Parks' troupe of trained dogs, twelve in number. Our side show was under the management of Gus Woadry. The free attraction was the Great Don Grell, high wire. Chas. Cole, leader of band, with the following musicians: Geo. Hochenback, Henry Schmidt, Chas. Branford, Harry Swartz, John Cole, Ray Curtis, Chas. Gerlach, Otto Smith, Jess Seavey, Claude Hodgers, A. J. Planz and Gus Petersen. The closing night the entire company was banqueted by Mrs. J. K. Frisbee. An elaborate bill of fare was served, and everybody enjoyed a good time. THE OLD RELIABLE and the "man in white" were two welcome visitors that appeared every week.

NOTES FROM WRIGHT'S BIG VAUDEVILLE SHOW, under canvas.—We closed our season Saturday night, Sept. 5, at Gasport, N. Y. Taking the rainy season into consideration, business has been very good. Mr. Wright has secured a larger tent, and will open his show at Dover, N. J., next season. Mr. and Mrs. John B. Wright have accepted an engagement at the Orpheum Theatre, Terre Haute, Ind.

NOTES FROM THE GREAT BARLOW SHOW.—We close our season Sept. 9, as Mr. Barlow has secured an engagement at a school, which opens Sept. 14. The show has done a big business, and Mr. Barlow will turn his attention to training dogs, ponies, goats and monkeys, and preparing same for our opening in 1904. The show will be completely overhauled for 1904 and will be repainted and have new canvas.

THE MUSICAL REEDS report meeting with success with the Forepaugh & Sells Bros.' Shows, now in their twenty-second week, and enjoying good health.

OHIO.

Cincinnati.—The coming of the first cool wave of Autumn made sad the hearts of the Summer amusement directors, and brought to the down towners beatific smiles of contentment. With the opening of the Grand Opera House (Harry Rainforth & John H. Havlin, managers), Sept. 7, every house in town will be in line for patronage. Under the direction of Henry W. Savage, "King Dodo" will be seen, with Richard Golden in the leading role. "The Tenderfoot" 14.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Weber & Fields' Company, in "Hoity Toity," is booked for 6. Last week Frank D. Bryan presented "The Funny Mr. Dooley," to splendid business. "Are You a Mason?" 13.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Montrose Troupe are the headliners 6, with Falk and Semon, Jack Norworth, Hal Godfrey & Co., Louise Dresser, Mr. and Mrs. Allen, Carleton and Terre, and the Columbian Four as co-entertainers. Mary Norman was the magnet of last week's bill, which drew houses of good size.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Her First False Step" will be taken here 6. Last week "The Queen of the Highway" proved a most pleasing offering to lovers of sensation, and business was big. Richard Buhler, in "Paul Revere," 13.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers.)—"Alaska" is coming 6. Last week Holden Brothers' revival of "Nobody's Claim," and a nice business at the West End began. "A Montana Outlaw" 13.

ROBINSON'S OPERA HOUSE (George W. Herbert, manager).—"Two Little Vagrants" will arrive 6. Last week the old Kate Castleton success, "The Dazzler," was put on, to business that ran from fair to good. "Tracy, the Outlaw," 13.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Whallen Brothers' Kentucky Belles are to sing 6, after a successful Pittsburg visit. They followed the Tiger Lilies, one of the Scribner-Drew enterprises, which did a good business last week. The Cherry Blossom Burlesquers 13.

CHESTER PARK (I. M. Martin, manager).—The Barlow Brothers' Minstrels were the last card of the season. John C. Weber's Band was announced 6, German day, and 7, the finish for the united Labor Day outing will be a great fireworks display.

LUDLOW LAGOON (J. J. Weaver, manager).—Two more weeks of the season remain, and Director of Amusements Max Rosenberg will put on his last bill 13, to run until 20.

GOSSIP OF THE LOBBY.—The Cincinnati Fall Festival opens at Music Hall and surrounding territory 7. The Venetian spectacle, "Marco Polo," will recall the old successes of the Order of Cincinnatus, whose mission has been taken up by the Itanulc Nice......Blanche Berndt McHaffey was the soloist at the Froehlich Band concerts at the Zoo last week......Martin V. Gill and Grace Dement, vaudevillists, who have been at Westwood and the Commodore Concert Hall, were married 3. They are to join "Hogan's Alley," in Detroit. The bride is a Portsmouth, O., girl......Norman Corbett, the youngest scenic artist in the land, passed through Cincinnati en route to New Orleans from Buffalo. He will join the Grand Opera House staff of artists in the Crescent City......John H. Havlin has gone to St. Louis. There will be no change in the force at the new Grand Opera House. T. Aylward will continue as treasurer, with "Bernie" Birnbyer as his assistant. John Wayon on the door, Jos. Casey in charge of the ushers, Michael Angelo Gavin the head and front of the advertising bureau, and Scott Small the press representative......Walter Floyd came to town to tell of Weber and Fields' "Hoity Toity."......Ethel Levey was too ill to do her turn at the Columbia most of the week......The Grand opens with Labor Day matinee—a record breaking premier for the house.

Cleveland.—At the Opera House (A. F. Harty, manager).—Lew Dockstader's Minstrels is the attraction current week. "The Tenderfoot," a musical farce, opened the house Aug. 3, and did fair business for the week. Coming, "Foxy Grandpa" week of Sept. 15.

LYCEUM (J. K. Cookson, manager).—"The Middleman" is being presented week of Sept. 7, with Horace Lewis in the leading role. "At the Old Cross Roads" was the bill week of Aug. 31.

CLEVELAND (J. K. Cookson, manager).—"At Cripple Creek," which was well liked here last season, is being put on the current week. "Her First False Step" drew out the usual crowds week of Aug. 31.

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—A new headliner is on the programme this week in the person of Edwin Stevens. He presents a clever monologue, written by himself, called "A Night Off." Tom Nawn, Irish comedian, with his company, is seen in a funny sketch, "Pat and the Genii." The McMahons' Watermelon Girls, eight pretty maids, depict life on the Mississippi. Others on the bill are: Mr. and Mrs. Robyns, in "The Counsel for the Defense;" Leslie Brothers, Australian musicians; Harry Brown, colored singer and dancer; Laura Denne, singing comedienne, and the vitagraph, with travel pictures.

COLONIAL (A. F. Marsh, manager).—The bill for current week at this house includes: De Kolta, Mr. and Mrs. Henry Esmond, in their clever one act playlet; Ernest Hogan, Mrs. Alice Shaw and daughters, the famous whistlers; Warren and Blanchard, Carver and Farnum, La Petite Adelaide, and Mazzotta. The vitascope will also show some interesting and entertaining pictures. One of the most popular acts of the bill week of Aug. 31 was Weedon and Gladdis, in their illustrated song act.

STAR (Drew & Campbell, managers).—The Bon Tons are giving a good programme current week. It includes two brilliantly staged burlettas, "The Bon Tons in Sunny Spain" and "The Lady Killer." The vaudeville portion of the show will include: Dorothy Drew, soubrette; Hughes and Hazelton, travesty comedians; Williams and Alleene, comedians and mimics: the Musical Johnstones, and the Empire City Quartet.

MANHATTAN BEACH.—The end of the season is near at hand—at Bostock's it will be open as long as the weather permits, but may close any time after the end of this week. Herman Weedon's miscellaneous group of animals has been added to and rehearsed in new features, and presents a daring performance. La Belle Selica has been rehearsing a new act for several weeks; part of it consists in forming lion pyramids, and is called "The Crowning of the Kings." There are also plenty of other novel and thrilling acts. The swimming exhibition was a feature both Sunday and Labor Day, at 6 P. M. The animals disporting themselves in the water were: an elephant, a yak, a sacred cow, and the kicking trick mule, Dynamite.

Toledo.—At the Empire Theatre (Glazeer & Wyatt, managers).—"Victor Durand" proved successful week of Aug. 30, on which date this house opened its regular season. The management have secured a very capable company, and they will no doubt prove very popular with patrons. John Waldron, Joseph O'Meara, James W. Ashley and Clara Knott did exceptionally good work. The leading lady, Ivah M. Wills, made a good impression, her good work last week making her many friends. "Captain Impudence" will be produced Sept. 6 and week.

BELLEVUE PARK (J. W. McCormick, manager).—Fair crowds and a bill above the average. This park closed 6.

LYCEUM THEATRE (Frank Burt, manager).—Haverly's Minstrels had capacity business Aug. 30. This company reopened the house, which has been renovated. Joe Kelley, in "The Head Waiters," Sept. 1-5. Coming: "The Irish Pawnbrokers" 6-9, "The Middleman" 10-12.

BURT'S THEATRE (Frank Burt, manager).—"Uncle Josh Spruceby" and "A Human Slave" held the boards Aug. 30 and week, and both proved good drawing cards. "In Convict Stripes" comes Sept. 3-5, "Across the Pacific" 6-9.

BARNUM & BAILEY'S CIRCUS exhibited here 3. The show was splendid and the attendance big.

Youngstown.—At the Opera House (Peter Rice, manager).—This playhouse presents a very imposing appearance, its new drop curtain and other decorations adding much to its attractiveness. Sept. 5 found two large audiences to witness "At Cripple Creek." Manager Rice announces the following: "Driven from Home" 7, "An Indiana Romance" 9, Vogel's Minstrels 11, "Richard Carvel" 12, "Over Niagara Falls" 14.

IDORA PARK (E. Stanley, manager).—Week of Aug. 31: The Helstons, Mr. and Mrs. Stuart Darrow, Gordon Eldrid, W. C. Manning, and Lola Haynes. Manager Stanley announces for week of 6: The Buckeye Trio, Rice and Walker, McCloud and Melville, the Ames, et al. Business continues good, but coolness of weather has its effect.

AVON PARK (Jos. W. Wess, manager).—Week of 30 Manager Wess offered: Warren and Howard, Evans and Lloyd, Mary Madden, Lavene and Gray, Clifford and Burke, and the Burneys. Bookings for week of 6: Osborn and Daley, Claire Maynard, Tegge and Daniel, the Auers, Ivan Hoe Mann, Mary Madden, and Hugh and Bessie Lee. Patronage at this resort is satisfactory.

NOTES.—Henry George Jr. has been engaged by Manager Wess for Avon Park, to orate on Labor Day......Manager Stanley has arranged an excellent programme for Labor Day, including: "Dare Devil" Whittaker, who will make his slide for life on the evening of Labor Day. There will be a grand display of fireworks......Our new manager, Peter Rice, is favorably impressed with the outlook for this theatrical season, and has taken hold of the work forcibly......Assistant Levinson, of the Opera House, is capably holding his old position.

Dayton.—At Victoria Theatre (C. G. Miller, manager).—Henry E. Dixey appeared Sept. 4, in "Facing the Music" and "Over a Welsh Rarebit," to good business.

PARK THEATRE (Harry E. Feicht, manager).—Marie Heath, in "For Mother's Sake," had good business Aug. 31-Sept. 1, 2. "On the Bridge at Midnight" was the attraction 3-5. Coming: "Uncle Josh Spruceby" 7-9.

SOLDIERS' HOME THEATRE.—"Tess of the D'Urbervilles" was the attraction 3; good business. Coming: "The Scout's Revenge" 8.

FAIRVIEW PARK (Larry H. Reist, manager).—The Kilties Band attracted big crowds Aug. 31-Sept. 1, 2. The vaudeville performance continues to attract good crowds to the casino. Junie Calef and a big vaudeville company are engaged for week of 7.

Columbus.—At the Great Southern Theatre (Lee Boda, manager).—"'Way Down East" played to packed houses week of Aug. 31. House dark weeks Sept. 7 and 15.

EMPIRE THEATRE (H. Wiseman, manager).—"Lovers' Lane" played to S. R. O. last week. Week of Sept. 7, "The Lost Paradise."

HIGH STREET THEATRE (A. G. Ovens, manager).—"For Mother's Sake" played to packed houses 3-5.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Hoity Toity" pleased large audiences last week.

EDISON THEATRE (vaudeville) will open its doors to the public week of Sept. 7, with the Three Campbells, Diamond and Diamond, Hayward and Hayward, Alice Gordon, and the palyscope.

Mansfield.—At Lake Park Casino (E. R. Endly, manager).—This resort has been crowded all week; local talent benefit bill for Y. W. C. A. For week of Sept. 7 A. F. Nall will put on "The Drummer Boy of Shiloh," which will close this resort for the season.

MEMORIAL OPERA HOUSE (Bowers & Mickley, managers).—"Uncle Josh Spruceby" drew two large audiences 2. "Nearer the Throne," with Thomas Alexander in the lead, was greeted by a full house, giving good satisfaction, 5. Commencing week 7, the Imperial Stock Co. comes, at popular prices, in repertory, followed by "Richard Carvel," 14.

Zanesville.—At Schultz Opera House (J. G. England, business manager).—John A. Himmelein's Stock Co. came the week of Aug. 31, to fair business, playing "The Black Flag," "Northern Lights," "Eagle's Nest," "Fairie's Well," "Back Among the Old Folks," "The Great Deveaux Case."

WELLER THEATRE (J. G. England, business manager).—John W. Vogel's Minstrels opened the house Sept. 1, to good sized audience. Coming: "Tess of the D'Urbervilles."

Steubenville.—At the Grand Opera House (W. R. Lipps, manager).—"Marked for Life" gave two performances, to very appreciative audiences. The company carries a car load of special scenery, and the electrical effects are fine. John Vogel's Co. gave one of the finest minstrel performances ever seen in this city, and packed the house. His first part setting was great. "Two Little Vagrants" Sept. 5. Miss Rebecca Warren, in her new play, under the management of Frank Burt, appears 9.

Marion.—At the Grand Opera House (Chas. E. Perry manager).—The Nellie Long Stock Co. had a fairly successful week Aug. 24. "Tess of the D'Aubervilles" pleased a large sized audience Sept. 1. "The Irish Pawnbrokers" did well 3. Bookings: "The Beggar Prince" Opera Co. 7, "The Head Waiters" 9, "Driven from Home" 11.

Springfield.—At the Grand Opera House (L. J. Dale, manager).—"Mr. Jolly, of Joliet," had a well filled house Aug. 28. Henry E. Dixey, in "Facing the Music," pleased a fine audience Sept. 3. Coming: Week of 7-12, the Mysterious Fayn and their company.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—West's Minstrels had a good house Sept. 3, and gave great satisfaction. Indications are good for "Darkness and Daylight" 4. Coming: "A Little Outcast" 13, "Dora Thorne" 14, "The Flaming Arrow" 15, "The Storks" 17.

MAIN STREET THEATRE (Will Nash, manager).—This house opens Labor Day, and the prospects are that the theatre will be crowded. An excellent vaudeville bill has been provided for that week.

WEAST'S (P. A. Weast, proprietor).—Business continues as good as could be expected for this time of year. Week of 7: Franklin and Hayman and four other teams.

JACOBS' (A. F. Jacobs, proprietor).—Business is fair. Week of 7: Mary Hoffer, Guy and Feddessan, Adams and Adams, the Midgleys.

NOTES.—Central Park will be turned over for Labor Day by Manager Jacobs to the celebration of that day, the speaking taking place there......R. F. Hamilton, ahead of the Barnum Show, was in town 30.

CANADA.—(See Page 672.)

Quebec.—The Auditorium, which has been under construction for over a year, threw open its doors to the public Aug. 31. The hopes that Quebec was to have one of the finest theatres in Canada has certainly been realized, as the new house is beyond all doubt one of the most up to date theatres to be found anywhere. Quebec is noted throughout the continent for its historical interests and its large and imposing buildings, and this theatre is well in keeping with them. The Auditorium is situated in St. John Street Square, the most centrally located square in the city. A short distance from the hotels, all trolley lines passing its doors. The front portion of the building consists of four stories, being built of cut stone in French Renaissance style. This part of the building is reserved for two notion shops and the grill room, furnished after the style of the old English inns, with beam ceiling, high wainscotting and fire places. The floors above will be devoted to the ladies and gentlemen's cafe, with entrances from the street and from the promenade of the theatre. The theatre is situated in the rear and the approach to the theatre is through an arched promenade with terrace on either side, the terraces, to be used in conjunction with the cafe during the Summer months, the whole to have a festival character, being largely patterned after the outdoor cafes of Paris. At the end of the promenade is a large lobby, where tickets may be purchased, and the entrance to the carriage porch and galleries. The entrance to the theatre proper is a large foyer, 16x36 feet, with wide stairways to the balcony, smoking rooms, cloak rooms, etc. The theatre is 75ft. wide, 99ft. long, and 45ft. high, and, with its sweeping balconies and galleries, is furnished in French renaissance, with roomy aisles and large, comfortable seats. The proscenium arch is 32ft. wide and 43ft. high, richly treated in relief. Twelve boxes in number, stepping down in order to insure a perfect view of the stage. The electrical effects are the finest and most up to date. The color scheme of decoration is green, greatly relieved with gold and ivory white. On the ground floor no columns obstruct the view, the construction being so arranged that they are all in rear of the seats. The carpets and draperies are well chosen and harmonize with the interior decorations. The scenery is well executed, and has been much admired. The heating apparatus and the fresh air vents are of the most modern type. The building in construction is entirely fire proof. It has twenty-three exits, and, furthermore, it is a detached structure. Every modern device or contrivance employed in modern theatres, either off or on the stage, is to be found in this house. The seating capacity is 1,800, with standing room for 200 more. The opening was under the auspices of the Quebec Symphony Club. The concert was delightful, and the house was packed. Mr. and Mrs. Small, of Toronto; Messrs. Mason, Hill & Painter, the architects, were here for the opening. Under the able management of Mr. Turton, the local manager, everything was in readiness for the opening. Coming: Bandmann's English Opera Co., in repertory, Sept. 7-12.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—The season opens on Sept. 7, with De Wolf Hopper, in "Mr. Pickwick;" Jefferson D'Angelis, in "The Toreador," 14-19.

PROCTOR'S (H. C. Egerton, manager).—Hilda Thomas and Lou Hall made a hit in "The Fisherman's Daughter," week of Aug. 31 to Sept. 5. Coming: Willis Granger, in "A Gentleman of France," 7-12; J. H. Stoddart, in "The Bonnie Brier Bush," 14-19; "Hello, Bill," which opened this house Aug. 24, drew fair houses.

THEATRE FRANCAIS (F. Haworth, manager).—"The Heart of Chicago" drew fair business Aug. 31 to Sept. 5. Coming: "Alphonse and Gaston" 7-12, "The Charity Nurse" 14-19.

THEATRE ROYAL (F. W. LeClair, manager).—Oppenheimer's Fay Foster Burlesquers had big business Aug. 31-Sept. 5. Coming: The City Sports 7-12, the Knickerbockers 14-19. Tom Miner's Bohemian Burlesquers was the opening bill, Aug. 24.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent stock co., in "Jean La Cocarde," drew large business Aug. 31 to Sept. 5. "The Iron Master" (in French) 7-12.

THEATRE DES NOUVEAUTES (V. Heurion, manager).—The season of thirty-five weeks opens on Sept. 7, with the French Stock Company. First production will be "Le Vertige," 31-Sept. 5.

SOHMER PARK (Lavigne & Lajoie, managers).—Last week of the season acts were: F. V. Fitzgerald, Sidonia, Dammann Family, Sam Lockhart's elephants.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Lew Dockstader and his company, who opened the season at this house, played to the capacity of the theatre for the entire past week. Week of Sept. 7, Joseph Hart and Carrie De Mar, in "Foxy Grandpa."

GRAND OPERA HOUSE (A. J. Small, manager).—Willis Granger, in "A Gentleman of France," played, to big business, for the entire past week. "The Show Girl" will be with us week of 7.

SHEA'S THEATRE (J. Shea, manager).—Packed houses for the entire past week. The card included: Ellis-Nowlan Trio, W. C. Youngs and L. May Brooks, Mary Hampton & Co., Geo. W. Munroe, Stanley and Brockman, Ed. M. Favor and Edith Sinclair, Irving Jones, Delmore and Lee, and the kinetograph.

MASSEY MUSIC HALL (Stewart Houston, manager).—Sept. 7, 8, H. M. Coldstream Guards' Band, under the direction of Jas. Mackenzie Rogan, assisted by Kathreen Howard, promises to be the success of the season.

STAR THEATRE (F. W. Stair, manager).—Clark's New Royal Runaway Girls last week. Packed houses ruled. The olio included: Derenda and Breen, Rosalie, Reynolds and Cuhl, the La Valls, the Burg Sisters, and Kelly and Davis and company.

DOMINION EXHIBITION (J. O. Orr, manager).—Aug. 27-Sept. 12. The exhibition this year has surpassed all former efforts, and there is no doubt that, at the end of the term, the receipts will be far in excess of any previous year.

London.—The season opened at the Grand Aug. 22, with West's Minstrels. The audience was evidently well pleased with the performance, judging from the encores given the many acts. "The Heart of Chicago," 24, already well known here, was fairly well patronized. William Owen, in "When Louis XI Was King," 29, also drew fair audience. The Grand will be managed this season by F. X. Korman, of Toronto. Arthur O'Neil, of Toronto, the former manager, accompanied Mr. Korman to the city on the opening night. The announcement has been made by the new manager that this city will see the finest theatrical productions it has ever enjoyed. London has now secured the reputation of being one of the best paying and important theatrical towns in the list of theatres controlled by Lessee A. J. Small. The balance of the theatre staff remains as formerly. Jack Stewart smiles, as usual, from the box office window.

NOTES.—No announcements have been made as yet as to when the London will open. There has been a rumor that A. J. Small would lease this house, and play melodramas and repertory shows......The Coldstream Guards Band play at the Princess Rink 16......The Western Fair opens 10, and extra attractions will be put on this year......The season at Springbank Park closes 12. Financially the season has been away ahead of last year, although the weather has been at times cold and wet. The shows have been better, and Manager Carr is delighted with the results......The orchestra trouble at the Grand has been settled.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—Culhane, Chace & Weston's Minstrels Sept. 5, Ibsen's "Ghosts" 9, "Quincy Adams Sawyer" 16.

VICTORIA RINK.—Coldstream Guards Band (of the Household Troops, England) give afternoon concert 10, for which there is a very large advance sale.

Winnipeg.—At the Winnipeg Theatre (Chas. E. Lindsay, manager).—Inez Forman and company came Aug. 26, 27, and gave a good production of "East Lynne," to very good houses. S. Miller Kent, in "Fighting Bob," 28, 29, and the attendance was good. "An American Hobo" was the attraction 31, and played to crowded houses. "Over Niagara Falls" opened a two nights' engagement Sept. 2, and did not receive the patronage that is deserved. The advance sale was better for 3......Jas. Fox, Belle Fox and Ethel Schofield come Sept. 4; Clara Mathes and company 7-10.

St. Catherines.—At the Grand Opera House (Chas. H. Wilson, manager).—"A Desperate Chance" played, to good business, Aug. 28. Wm. F. Owen, in "When Louis XI Was King," followed, to fair house, Sept. 2. Culhane, Chace & Weston's Minstrels had top heavy house 3. Booked: "Quincy Adams Sawyer" 8, "Ghosts" 11.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—The season opens Sept. 7, with the Whitney Opera Co., in "When Johnnie Comes Marching Home." The following week "Florodora" comes.

THE GRAND (Hudson & Judah, managers).—The Kelcey-Shannon Co. arrived on a special too late to give a Sunday matinee, and, as a consequence, there was a big, disappointed crowd on hand to change their tickets for other performances. At night the house was sold out before the doors opened, and the rest of the week business was big. Mr. Kelcey gave a fine performance of Sherlock Holmes, and Miss Shannon, as Alice Faulkner, also was well received. In the company those deserving praise were: Frank L. Davis, Chas. A. Morgan, Charles Canfield, David Davis, J. Palmer Collins, Lorina Atwood and Winona Shannon. The production was a splendid one. This week, Wm. A. West's Minstrel Jubilee, and next, "Under Southern Skies."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The season opened Aug. 23, with Cora Van Tassel, in "The Volunteer." Last week "Hello, Bill," drew fairly well, and seemed to please the audiences. Harry Biskemore (one of the old Woodward Stock Co.'s favorites), in the principal role, was cordially received. This week, "Reuben in New York," and next week, "The Deserted Bride."

THE GILLIS (E. S. Brigham, manager).—Last week "Human Hearts" proved to be as big a favorite as ever, and drew big houses. This week, "The James Boys in Missouri," and next week "A Little Outcast."

CENTURY THEATRE (Joseph Barrett, manager).—The burlesque season opened here on Aug. 30, Sunday matinee, with Fulton's Jolly Grass Widows. The house was packed at both Sunday performances, and if the start is any criterion the house is destined to do a big business. The audiences during the week were of goodly proportions. The show proved to be all the name implied, and the members of the company sang and danced, and made hits with the audience. The principal fun makers were: Guy Rawson, Jos. K. Howard, Ruth Everett, Marie Theresa, Alex. Carr, and Nat Fields. The show was well produced, and the music bright and catchy. The house will be open every night, with matinees on Sunday, Monday, Thursday and Saturday. The prices range from 15 to 75 cents. The following is the staff of the house. Executive staff: The Empire Circuit Co., directors; Joseph Barrett, manager; Jos. E. Donegan, business manager and treasurer; Thos. Foundation, stage carpenter; Chas. McKee, assistant carpenter; W. W. McFarland, electrician; Harry Barrett, flyman; Chas. Higgins, musical director; Chas. McChesney, J. L. Martin, advertising; Ben Burger, scenic artist.

THE ORPHEUM (M. Lehman, manager).—Season will open on Sept. 13, with a good vaudeville bill.

FOREST PARK (Lloyd Brown, manager).—Cool weather affected the attendance somewhat last week. The bill in the theatre was composed of Torcat, the French chicaleurist; Alf. Holt, whistler and mimic; Hayes and Healey, in "The Ring Master and the Circus Queen;" the Delaur-Debrimont Trio, French operatic singers; Raymond Teal, in a black face singing and talking act, and Loris and Altena, in the best sharpshooting act we have ever seen here. This week will be the final one at the park, and the closing bill will be: The Three Keatons, Sophia Burnham, Howard's trained ponies, Mr. and Mrs. Jack Burch, Mme. Vallecita's lions, leopards and panthers; La Celta, aerial gymnast, and Sherman and De Forest.

ELECTRIC PARK.—The final week of the park season, with the Banda Rossa as the feature, drew the usual large attendance. The park closes on Labor Day.

CLIPPERINGS.—Manager A. Judah went up to Omaha last week to attend the opening of Hudson & Judah-Stair & Havlin's new theatre, the Krug, which was opened on Aug. 31, with "Sweet Clover" as the inaugural attraction. The house was sold out, dedicatory speeches were made, and hundreds of "good luck" telegrams received......H. O. Wheeler, a local musician of note, has constructed the melodies for a new musical comedy, entitled "The Six Foot Ruler," the lyrics of which were written by Thos. Bowers, a local newspaper man. The production will be given in this city in an elaborate manner during the current season.

MICHIGAN.

Grand Rapids.—At the New Powers Theatre (Harry G. Sommers & Co., managers).—West's Minstrels, Aug. 30, played to large attendance, as did Ward and James, in "Alexander the Great," 31. "The Girl from Sweden," Sept. 2, 3, drew poorly. Coming: Haverly's Minstrels 5, Walker Whiteside 7, Cutter & Williams' Stock Co. 8-12, and "Ben Hur" 14-19.

GRAND OPERA HOUSE (Orin Stair, manager).—"Side Tracked," Aug. 27-29, packed the house, as did "Railroad Jack" 30-Sept. 2. Coming: "A Human Slave" 3-5, "When the Bell Tolls" 6-9, and "Across the Pacific" 10-12.

RAMONA THEATRE (Orin Stair, manager).—Week of 5, Billy Clark's Minstrels.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 5: Naysmith and Heerley, Curtin and Blossom, Gladys Middleton, Slayton and Clyde, and Kohler and Lind.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business at the Various Houses Continues Excellent.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Sept. 8.—Matinees were given at all the local houses yesterday, and big business prevailed.

COLUMBIA THEATRE.—Henry Miller, Margaret Anglin and company opened last night their fourth week, presenting "The Devil's Disciple" the first three nights, and "The Taming of Helen" the last three.

CALIFORNIA THEATRE.—The Neill-Morosco Co. began Sunday, 6, their eighth and last week with "Notre Dame" as the bill. The regular season opens 13, with "A Friend of the Family."

ALCAZAR THEATRE.—The second week of Florence Roberts began last night with "The Unwelcome Mrs. Hatch" as the bill. A special matinee will be given 10, when "La Gioconda" will be played.

CENTRAL THEATRE.—"Whose Baby Are You?" is the current offering.

GRAND OPERA HOUSE.—The second week of the Pollard Lilliputian Comic Opera Co. began Sunday, 6, "The Gaiety Girl" as the bill.

TIVOLI OPERA HOUSE.—The second week of the Italian Grand Opera season began last night, with "Faust" and "Rigoletto" alternating for the week.

FISCHER'S THEATRE. — "The Gon-Curers" was seen for the first time here last night.

LYRIC HALL.—"Everyman" began last night its second week.

ORPHEUM THEATRE. — The current bill opening Sunday, 6, is: Fischer and Wacker, Ilo Bros., Almont & Dumont, Fred Bond and company, Marguerite and Hanley, La Vine Cameron Trio, Bloom and Cooper, T. Nelson Downs, and the biograph.

CHUTES.—The current bill opening 7 is: Spaulding, George Austin, Olson Bros., Anona Four, Leando Bros., Loraine and Howell, and the animatiscope.

LYCEUM THEATRE. — The current bill: Henry Clive, Harry Baker, Hodges and Launchmere, the Mathieus, Clinton Montgomery, and the bioscope.

NOTES.—Ringling Bros.' Circus opened at the corner of Eleventh and Market Streets beginning 7, for eight days, two performances daily......At Mechanics Pavilion a grand popular concert, under the directorship of Fritz Scheel, was given afternoon of 7 (Labor Day), and another will occur Wednesday afternoon, 9 (Admission Day), which is the fifty-third anniversary of the admission of California as a State into the Union.

FROM OTHER POINTS.

Nothing New Along the Line, But Good Attractions and Favorable Weather Combine to Induce Good Attendance.

CHICAGO, Sept. 8.—Sunday matinees were generally below the average attendance mark, but Sunday night and Labor Day, matinee and night, the theatre crowds were immense. Warm, pleasant weather made conditions unfavorable, but benefited Barnum & Bailey's Circus, which had packed tents twice Monday. Popular priced openings were: "A Human Slave," at the Bijou; "Just Struck Town," at the Academy; "Yon Yonson," at the Criterion; "Ruined for Life," at the Alhambra; Richard Buhler, in "The Octoroon," at the Columbus; Katie Emmet, in "Waifs of New York," at Hopkins', and "Near the Throne," which opened the Marlowe Theatre season, in Englewood most auspiciously. Stock company bills were: "Inside Track," at Howard's; "The Silver King," at the American; "In Missouri," at Bush Temple; "Northern Lights," at the Thirty-first Street, and "A Gambler's Daughter," at Glickman's.... The Chicago Opera House, Olympic, Haymarket and Masonic Temple offered splendid vaudeville bills, to immense crowds.... The Trocadero Burlesquers, with the best show of the season, filled Sam T. Jack's, and the World Beaters prospered at the Trocadero......"Sky Farm," at McVicker's, and "Babes in Toyland," at the Grand Opera House, were continued attractions of great drawing power........"Funny Mr. Dooley" packed the Great Northern, and pleased immensely......"A County Chairman," at the Studebaker, and "Hearts Courageous," at Powers', were continued attractions Monday night.....The Jolly Grass Widows play the Trocadero next week, and the Blue Ribbon Girls come to Sam T. Jack's.

BOSTON, Sept. 8.—Yesterday, Labor Day, was a local holiday, and, aided by cool weather, the amusement places, both indoor and out, did a rushing business. "Girls Will Be Girls" opened at the Majestic, to a jammed house. Owing to rehearsals no matinee performance was given......Capacity houses saw "The Prince of Pilsen" at the Tremont, "Running for Office" at the Park, "Under Cover" at the Boston, and "Soldiers of Fortune" at the Hollis......"The Heart of Maryland," at the Grand Opera; "Sign of the Cross," at Music Hall, and "The Game of Life," at the Hub, were very largely patronized.......Stock houses shared in the generous patronage, likewise the burlesque and vaudeville theatres......Although cool, the beaches and parks had record breaking crowds.

ST. LOUIS, Sept. 8.—The Century opened its season 6, with "The Storks." It was well received and well attended....A large audience was present evening of 6, when "Sherlock Holmes" was presented at the Olympic, with Herbert Kelcey and Effie Shannon in the leading roles......At the Imperial "Her Marriage Vow" is offered; the Standard has W. B. Watson's American Burlesquers; at Havlin's "The Stain of Guilt" is presented, with Rube Waddell, the old ball player, in the heroic part......A new bill went on at the Columbia matinee, 7, and was witnessed by a big audience......At the Grand "The Village Postmaster" is offered, with Eugene Powers featured; it opened to capacity......Crawford's has "A Deserted Bride," and reports excellent prospects for a big week's business......The West End Heights, for their last week, are featuring the Boer generals, Joubert and O'Donnell........The Highlands closes its season with the two performances on 7, Labor Day......At the Delmar the season is prolonged a week with a vaudeville bill that opened well......The Suburban puts on minstrels this week......At Handlin's Park, Pain's "Burning of Rome" opened 7, to big business, for an indefinite engagement.... Lawrence Hanley and company, at Koerner's offer "The Lady of Lyons" and "The Player." ......Haahagen's offered a new vaudeville bill 7, featuring Louise Henry.

PHILADELPHIA, Sept. 8.—Audiences were rather undersized last night, owing to good weather sending many to outdoor parks. The Garrick opened to a well filled house, which thoroughly enjoyed the fun in "A Fool and His Money."......"The Sultan of Sulu," at the Opera House, and "Mr. Pipp," at the Walnut, entertained fair sized audiences.... The Auditorium had a good house for the opening of "Beauty Doctor," while the attractions at other combination houses well satisfied.....The offerings at Forepaugh's, the Columbia and Standard proved commendable productions by stock companies. ......Good vaudeville was furnished at the two Keith houses, the new theatre playing to S. R. O......The Eleventh drew admirers of minstrelsy in excellent numbers, and the burlesque houses and Museum could not complain.

CINCINNATI, Sept. 8.—Labor Day was a scorcher, and while every thespian temple in town offered matinee attractions, business all around was poor, and the outings had the call......"King Dodo" opened the season at the Grand with an afternoon performance. Richard Golden was an acceptable successor to Raymond Hitchcock......Weber & Fields' "Hoity Toity," at the Walnut, and vaudeville at the Columbia both drew big Sunday crowds......There was a crush at Heuck's, where "Her First False Step" was well received....."Alaska" had a cooling effect on the Lyceum's constituency......."Two Little Vagrants" drew nicely at Robinson's.... At the People's the Kentucky Belles opened, to good business.

WASHINGTON, Sept. 8.—Labor Day in the District of Columbia was generally observed as a public holiday, and all places of amusement gave an extra matinee performance. Edward R. Mawson opened at the Lafayette, in "The Pride of Jennico," to two capacity audiences......Howell Hansel, in "The Men of Jimtown," packed the Academy afternoon and night......"The Searchlights of a Great City" turned people away at each performance at the Empire......Weber's Parisian Widows were greeted by their usual S. R. O. houses at the Lyceum......The Walter L. Main Circus gave two exhibitions, testing its tent capacity on both occasions.

KANSAS CITY, Sept. 8.—The Willis Wood opened the season last night, with the Whitney Opera Co., in "When Johnnie Comes Marching Home," to a well filled house. All of the Sunday attractions enjoyed good openings. They were: Wm. H. West's Jubilee Minstrels at the Grand, "Reuben in New York" at the Auditorium, "The James Boys in Missouri" at the Gillis, and the Bowery Burlesquers at the Century......The final week at Forest Park opened Sunday, with good crowds. In Hopkins' Theatre the Keatons were the headliners........Electric Park closed its season yesterday.

MILWAUKEE, Sept. 8.—The local theatrical season is now in full swing. Visitors to the State Fair swelled the crowds and capacity audiences ruled all around......"A Chinese Honeymoon," which opened at the Davidson, scored an immediate hit. Haverly's Minstrels, at the Alhambra; "In Old Kentucky," at the Bijou; "Blue Jeans," at the Academy, and the Eagle Burlesquers, at the Star, were equally popular.......... "The Two Orphans," at the Pabst, by the Faust Dramatic Company, also opened.

LOUISVILLE, Sept. 8.—Hopkins' Theatre opened the vaudeville season Sunday, to packed houses. Mme. Mantelli, the headliner, made a pronounced hit......"Queen of the Highway" opened Sunday, to a big house......The Masonic Theatre presented "Are You a Mason?" last night, to a good house........The Tiger Lilies packed the Buckingham Sunday, at both performances.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Alexander, Thomas B., in "Near the Throne" (J. Robertson Smiley, mgr.)—Chicago, Ill., Sept. 6-12, Toledo, O., 14-19.
Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—New Bedford, Mass., Sept. 7-12, Brockton 14-19.
Aubrey Stock, Western, Mittenthal Brothers'—Williamsport, Pa., Sept. 7-12, York 14-19.
Adair, Gregg & Adair Stock (John Adair Jr. mgr.)—Bridgeport, O., Sept. 7-12.
"Are You a Mason?"—Cincinnati, O., Sept. 13-19.
"An American Gentleman"—Nevada, Mo., Sept. 9, Sedalia 10, Boonville 11, Carrollton 12, Richmond 14, Chillicothe 15, Brookfield 16.
"Arizona"—Paterson, N. J., Sept. 10-12.
"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Clearfield, Pa., Sept. 9, St. Marys 10, Du Bois 11, Johnsonburg 12, Cumberland, Md., 14, Grafton, W. Va., 15, Buckhannon 16, Weston 17, Clarksburg 18, Fairmont 19.
"As You Like It" (Ernest Shipman, mgr.)—Claremont, N. H., Sept. 8, Keene 9, White River Junction, Vt., 10, Lisbon, N. H., 11, St. Johnsbury, Vt., 12, Berlin, N. H., 14, Sherbrooke, Que., 15, Newport, Vt., 16, St. Albans 17, Burlington 18, Barre 19.
"Alaska," Lincoln J. Carter's—Cincinnati, O., Sept. 6-12, Buffalo, N. Y., 14-19.
"At Cripple Creek," Whitaker & Nash's (E. A. Schiller, mgr.)—Cleveland, O., Sept. 7-12, Detroit, Mich., 13-19.
"Alphonse and Gaston," Gus Hill's—Montreal, Can., Sept. 7-12.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Detroit, Mich., Sept. 6-12, Chicago, Ill., 13-19.
"An Aristocratic Tramp," Kilroy & Britton's (Will Kilroy, mgr.)—Jerseyville, Ill., Sept. 7, Pittsfield 8, Louisiana, Mo., 9, Centralia 10, Jefferson City 11, Alton, Ill., 12, St. Charles, Mo., 13, Edwardsville, Ill., 14, Nashville 15, Mount Vernon 16, Carbondale 17, Anna 18, Metropolis 19.
"Across the Pacific," Harry Clay Blaney (E. W. Fuller, mgr.)—Toledo, O., Sept. 6-9, Grand Rapids, Mich., 10-12, Chicago, Ill., 13-19.
"At Pike's Peak," G. H. Elden's (Claude Boardman, mgr.)—Walnut, Ia., Sept. 8, Perry 12, Carroll 14, Denison 15, Sac City 17, Ida Grove 18, Onawa 19.
"Along the Mohawk"—Murphysboro, Ill., Sept. 9, Mount Vernon 10, Pana 11, Decatur 12, Springfield 14, Beardstown 15.
"An Indian Romance"—Youngstown, O., Sept. 9.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Chicago, Ill., Sept. 14, indefinite.
Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Sept. 16, indefinite.
Bellew, Kyrle (Liebler & Co., mgrs.)—Atlantic City, N. J., Sept. 10.
Blair, Eugenie, in "Zaza" (Henri Gressitt, mgr.)—Atlantic City, N. J., Sept. 7-9, N. Y. City 14-19.
Brayham, Kathryn, in "The Village Grocer" (W. W. Lapoint, mgr.)—Winsor Locks, Conn., Sept. 9, South Manchester 10, Rockville 11, Willimantic 12, Westfield, Mass., 16, Fitchburg 17, Ware 18.
Buchanan, Lorraine, in "The Billionaire" (Almon A. Kenney, mgr.)—Hastings, Mich., Sept. 9, Otsego 10, Niles 11, Benton Harbor 12, Marion, Ind., 14.
Bacon, Frank, in "The Hills of California"—Seattle, Wash., Sept. 6-12.
Buhler, Richard, in "Paul Revere"—Chicago, Ill., Sept. 6-12, Cincinnati, O., 13-19.
Bennett & Moulton (J. M. Torr, mgr.)—Watertown, N. Y., Sept. 7-12.
Bunting, Emma, Repertory (Earl Burgess, mgr.)—Lancaster, Pa., Sept. 7-12, Elmira, N. Y., 14-19.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Sept. 12, indefinite.
Bennett's Big Show (J. W. Sights, mgr.)—Rush City, Minn., Sept. 7-9, Mora 10-12, Princeton 14-16, Anoka 17-19.
Belcher's Comedians (W. M. Belcher, mgr.)—Herrington, Kan., Sept. 10-12, Peabody 14-16, Strong City 17-19.
Burrill Comedy (Ralph Hayden, mgr.)—New Albany, Ind., Sept. 7-Oct. 3.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., Sept. 7, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Grand Rapids, Mich., Sept. 14-19.
"Bunch of Keys" (Gus Bothner, mgr.)—Dubois, Pa., Sept. 9, Brookville 10, Brockwayville 11, Butler 12.
"Beyond Pardon"—Worcester, Mass., Sept. 7-12, Fall River 17-19.
"Beauty Doctor"—Philadelphia, Pa., Sept. 7-12, Washington, D. C., 14-19.
"Buffalo Mystery," Jule & Elmer Walters' (Robert Halcott, mgr.)—Port Huron, Mich., Sept. 7, Chatham, Ont., 8, Flint, Mich., 9, Toledo, O., 10-12.
"Breezy Time" (Merle H. Norton, mgr.)—Parker, So. Dak., Sept. 9, Centerville 10, Beresford 11, Alcester 12, Hawarden, Ia., 14, Lennox, So. Dak., 15, Mitchell 16, Sioux Falls 17, Luverne, Minn., 18, Adrian 19.
"Break for Liberty" (J. M. Jacobs, mgr.)—Fort Wayne, Ind., Sept. 7, Shelbyville 8, Rushville 9, Newcastle 10, Connersville 11, Hartford City 12, Anderson 13.
"Boy Wanted" (S. E. Lester, acting mgr.)—Havre de Grace, Md., Sept. 9, Annapolis 10, Frederick 11, Hagerstown 12.

C

Crosman, Henrietta, in "As You Like It" (Maurice Campbell, mgr.)—N. Y. City Sept. 7-12, Paterson, N. J., 14.
Collier, Willie, in "Personal" (Weber & Fields, mgrs.)—N. Y. City Sept. 7, indefinite.
Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—Boston, Mass., Sept. 7, indefinite.
Crimmins & Gore, in "A Warm Match"—Taunton, Mass., Sept. 7-12.
Chase-Lister, Northern (Joseph Farrell, mgr.)—Williamsburg, Ia., Sept. 7-12, Toledo 14-19.
Chase-Lister, Southern—Newton, Ia., Sept. 7-12, Monticello 14-19.
Cook-Church Stock (H. W. Taylor, mgr.)—Taunton, Mass., Sept. 7-12, New London, Conn., 14-19.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Elkton, Md., Sept. 7-9, New Brunswick, N. J., 10-12.
Carpenter, Frankie (Jere Grady, mgr.)—Lawrence, Mass., Sept. 7-12.
Clay Clement (Joseph C. Logan, mgr.)—Oshkosh, Wis., Sept. 17, Neenah 18.
Carroll Comedy, No. 1 (Ion Carroll, mgr.)—Pennsboro, W. Va., Sept. 10-12, Richwood 14-20.
Carroll Comedy, No. 2 (W. J. Pierce, mgr.)—Keystone, W. Va., Sept. 14-19.
Castle Square Stock, No. 1 (L. L. Greene, mgr.)—Columbus, O., Sept. 7-12.
Castle Square Stock, No. 2 (C. C. Allison, mgr.)—Truro, N. S., Sept. 8-13.
Calmer & Hutson Comedy (Edward F. Evans, mgr.)—Minersville, Pa., Sept. 7-9, Tower City 10-12, Tremont 14-16, Lickens 17-19.
Cutter & Williams' Stock—Grand Rapids, Mich., Sept. 6-13, New Lexington, O., 14-19.
"Christian," Eastern (Liebler & Co., mgrs.)—Rochester, N. Y., Sept. 7-9, Philadelphia, Pa., 14-19.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Ann Arbor, Mich., Sept. 7, Albion 8, Charlotte 10, Benton Harbor 14, Hillsdale 16.
"Camille," Georgia Harper (Harper & Detrick, mgrs.)—Moro, Ore., Sept. 9, Dayton, Wash., 12, Pomeroy 14, Moscow, Ida., 15, Paoose, Wash., 16, Spokane 17, 18, Libby Creek, Ida., 19.
"Cowboy and the Lady," S. Miller Kent—Spokane, Wash., Sept. 11, 12, Tacoma 16.
"Convict's Daughter," Western, Geo. Samuels'—Oshkosh, Wis., Sept. 6, Clintonville 7, Oconto 8, Green Bay 9, Peshtigo 10, Escanaba, Mich., 11, Manistee 12, Iron Mountain 14, Ishpeming 15, Calumet 16, Hancock 17, Negaunee 18, Gladstone 19.
"Convict's Daughter," Southern, Geo. Samuels' (Rowland G. Pray, mgr.)—Burlington, N. J., Sept. 7, Alexandria, Va., 8, Charlottesville 9, Petersburg 10, Norfolk 11, Richmond 12, Durham, N. C., 14, Raleigh 15, Greensboro 16, Danville, Va., 17, Lexington, N. C., 18, Salisbury 19.
"Country Kid" (Whittaker & Hicks, mgrs.)—Traverse City, Mich., Sept. 9, Frankfort 10, Big Rapids 11, Muskegon 12.
"Caught in a Web" (Charles Le Witt, mgr.)—Beloit, Wis., Sept. 11, Elgin, Ill., 12, Chicago Heights 13, Three Rivers, Mich., 14, Coldwater 15, Hillsdale 16, Charlotte 17, Port Huron 18, Mount Clemens 19.
"Christian," Western (George L. Baker, mgr.)—Denver, Col., Sept. 6-12, Victor 13, Colorado Springs 14, Pueblo 15, Fort Worth, Tex., 17, Sherman 18, Denison 19.
"Child Slaves of New York" (J. B. Isaacs, mgr.)—N. Y. City Sept. 7-12, Washington, D. C., 14-19.
"Charity Nurse," Selma Herman (Heuck & Fennessy, mgrs.)—Montreal, Can., Sept. 14-19.
"County Fair"—Hartford, Conn., Sept. 9.

D

Drew, John, in "Captain Dieppe" (Charles Frohman, mgr.)—N. Y. City Sept. 15, indefinite.
Dixey, Henry E., in "Over a Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Baltimore, Md., Sept. 7-12, Brooklyn, N. Y., 14-19.
Dodge, Sanford, Repertory—Princeton, Minn., Sept. 15, 16, Litchfield 18.
Davidson Stock (A. E. Davidson, mgr.)—Bay City, Mich., Sept. 7-12, Saginaw 14-19.
Dilger-Cornell, Repertory—East Liverpool, O., Sept. 7-12, Vandergrift, Pa., 14-19.
Duquesne Dramatic (E. M. Greene mgr.)—Montpelier, O., Sept. 7-12, Pontiac, Mich., 14-19.
Dale, Marie, Comedy (Harry Elting, mgr.)—Denison, Tex., Sept. 7-12, Dallas 14-28.
"Down Mobile," Lincoln J. Carter's—Oaksdale, Wash., Sept. 9, Colfax 10, Lewiston, Ida., 11, Pullman, Wash., 12, Spokane 13, 14, Ritzville 17, North Yakima 18, Ellensburg 19.
"Darkest Hour," Lincoln J. Carter's—Newcastle, Ind., Sept. 9, Cambridge City 10, Brookfield 11, Hamilton, O., 12, Lawrenceburg, Ind., 14, Connersville 15, Rushville 16, Brazil 17, Terre Haute 18, 19.
"David Harum" (Julius Cahn, mgr.)—Brooklyn, N. Y., Sept. 7-19.
"Dora Thorne," Creacy & Gleckman's (Arthur G. Thomas, mgr.)—Pontiac, Ill., Sept. 9, Lafayette 10, Lowell 11, Joliet 12, Chicago 13-19.
"Devil's Auction" (Charles H. Yale, mgr.)—Columbia, S. C., Sept. 9, Charleston 10.
"Darkness and Daylight," Eastern, Chase, Clark & Kennington's (Harry Sedley, mgr.)—Elizabeth, N. J., Sept. 15, New Brunswick 16, Morristown 17, Dover 18, South Bethlehem, Pa., 19.
"Darkness and Daylight," Western, Chase, Clark & Kennington's (E. T. Stetson, mgr.)—Poplar Bluff, Mo., Sept. 9, Jonesboro, Ark., 10, Newport 11, Little Rock 12.
"Deserted Bride," George Saunders'—St. Louis, Mo., Sept. 6-12, Kansas City 13-19.
"Dazzler"—Wheeling, W. Va., Sept. 10-12.
"Down and Up," Hickman Brothers (J. H. Arthur, mgr.)—Saugerties, N. Y., Sept. 9, Athens 10, Coxsackie 11, Catskill 12, Hudson 14, Fishkill 15, Peekskill 16, Freehold, N. J., 17, Mount Holly 18.
"Doolittle's Mistake" (Fern & Wasserman, mgrs.)—Cape May, N. J., Sept. 18, 19.

E

Edeson, Robert, in "Soldiers of Fortune" (Henry B. Harris, mgr.)—Boston, Mass., Sept. 7-12, Baltimore, Md., 14-19.
Ewing-Taylor (Albert Taylor, mgr.)—Galveston, Tex., Sept. 7-12, Dallas 14-19.
Eclipse Stock, Lloyd & Genter's—Williamsburg, Ky., Sept. 10-12, Pineville 14, 15, Middleboro 17-19.
Emmett, Katie, in "The Waifs of New York" (Walt Leslie, bus. mgr.)—Chicago, Ill., Sept. 7-19.
Edsall-Winthrope Stock (John Osman, mgr.)—Richmond, Ky., Sept. 7-12, Danville 14-19.
Evans & Ward Comedy (Edward R. Titus, mgr.)—Rockland, Me., Sept. 7-12, Eastport 14-19.
Edwards Stock (Charles F. Edwards, mgr.)—Piedmont, W. Va., Sept. 7-9, Lonaconing, Md., 10-12, Charleroi, Pa., 14-19.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Sept. 7, indefinite.
"Eben Holden"—Philadelphia, Pa., Sept. 14-19.
"Eleventh Hour," Lincoln J. Carter's—Monroe, Mich., Sept. 9, Port Clinton, O., 10, North Baltimore 11, Findlay 12, Kenton 14, Upper Sandusky 15, Akron 17-19.
"Evil Men Do," Sullivan, Harris & Woods'—N. Y. City Sept. 7-26.
"Eight Bells," Byrne Bros.'—Providence, R. I., Sept. 7-12, Boston, Mass. 14-19.
"Eternal City"—Elizabeth, N. J., Sept. 14.
"East Lynne"—Spokane, Wash., Sept. 7-9.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Sept. 14, indefinite.
Frawley, Daniel, Repertory (Leigh D. Bruckart, mgr.)—Sydney, Aust., Sept. 7-11, Brisbane 14-Oct. 3.
Fiske, May, Repertory (J. F. Cosgrove, mgr.)—Lynn, Mass., Sept. 14-19.
Field's Stock (Frank Sylvester, mgr.)—White Sulphur Springs, Ind. Ter., Sept. 7, indefinite.
Fiske Stock, Repertory—Lewiston, Me., Sept. 7-12, Somersworth, N. H., 14-19.
Ferris Comedians (Harry Dubb, mgr.)—Marinette, Wis., Sept. 6-13, Fond du Lac 14-19.
Ferris Stock—Lincoln, Neb., Sept. 7-12.
French-Irving (Don Marmillion, bus. mgr.)—Burlington, Ia., Sept. 7-9, Iowa City 10-12, Keokuk 14-19.
"Foxy Grandpa," Joseph Hart and Carrie De Mar, Wm. A. Brady's—Toronto, Can., Sept. 7-12, Cleveland, O., 14-19.
"Flaming Arrow," Lincoln J. Carter's—Des Moines, Ia., Sept. 7-9, Oskaloosa 10, 11, Burlington 12, Davenport 13, Monmouth, Ill., 14, Peoria 15, Pekin 16, Bloomington 17, Lincoln 18, Alton 19.
"Fast Mail," Lincoln J. Carter's—Litchfield, Ill., Sept. 9, Carlinville 10, Jerseyville 11, Beardstown 12, Galva 14, Princeton 15, Mendota 16, Dixon 17, Morrison 18, Davenport, Ia., 19.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—N. Y. City Sept. 7-12, Newark, N. J., 14-19.
"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—New Haven, Conn., Sept. 7-9, Danbury 10, Bridgeport 11, 12, Waterbury 14, 15, Meriden 16, New Britain 17, Hartford 18, 19.
"For Mother's Sake" (Ituaco & Holland, mgrs.)—Delphos, O., Sept. 9, Celina 10, Kokomo, Ind., 11, Marion 12, Ann Arbor, Mich., 14, Ypsilanti 15, Tecumseh 16, Jackson 18, Coldwater 19.
"Fool and His Money" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., Sept. 7, indefinite.
"For Her Sake," E. J. Carpenter's (Joseph Pilgrim, mgr.)—Terre Haute, Ind., Sept. 9, Brazil 10, Sullivan 11, Vincennes 12.
"Fatal Wedding," Sullivan, Harris & Woods'—Providence, R. I., Sept. 7-12, N. Y. City 14-19.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Springfield, Mass., Sept. 14-16, Holyoke 17-19.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—Duluth, Minn., Sept. 14, 15, Superior, Wis., 16, Ashland 17, Ironwood 18, Bessemer 19.
"Fatal Wedding," Southern, Sullivan, Harris & Woods'—Harrisburg, Pa., Sept. 12, Hollidaysburg 14, Altoona 15, Johnstown 16, Latrobe 17, Greensburg 18, McKeesport 19.
"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—Chicago, Ill., Sept. 6-12.
"Factory Girl" (Charles Wuerz, mgr.)—Philadelphia, Pa., Sept. 7-12.
"Fisherman's Daughter"—Ottawa, Can., Sept. 7-9.
"Fight for Millions" (Malcolm Douglas, mgr.)—N. Y. City Sept. 7-14, Syracuse, N. Y., 14-16, Rochester 17-19.
"From Rags to Riches"—Springfield, Mass., Sept. 14-16.
"Foxy Mrs. Katzenjammer"—Fall River, Mass., Sept. 16, Plymouth 17, New Bedford 18, Wakefield, R. I., 19.

G

Goldstein—Sullivan, Harris & Woods'—Philadelphia, Pa., Sept. 14-19.
Garvie, Edward, in "Mr. Jolly of Joliet," Broadhurst & Currie's (H. A. Wickham, mgr.)—New Orleans, La., Sept. 6-12, Lake Charles 13, Beaumont, Tex., 14, Galveston 15, Houston 16, Dallas 17, Fort Worth 18, Austin 19.
Grace Hayward Stock (G. W. Winter, mgr.)—Lincoln, Neb., Sept. 6-12, Topeka, Kan., 13-19.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Oil City, Pa., Sept. 7-12, Erie 14-19.
Godding Comedy (O. M. Cotton, mgr.)—Pontiac, Mich., Sept. 7-12, Chatham, Ont., 14-19.
"Governor's Son" (Fred Niblo, mgr.)—Paterson, N. J., Sept. 9.
"Gentleman of France," Willis Granger (Martin J. Dixon, mgr.)—Montreal, Can., Sept. 7-12, Quebec, P. Q., 14-16, Three Rivers, Mich., 17, St. Johns, P. Q., 18, Valleyfield 19.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Hamilton, O., Sept. 9, Bellefontaine 10, Kenton 11, Lima 12, Akron 14-16, Wadsworth 17, Massillon 18, Warren 19.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Monmouth, Ill., Sept. 7, Canton 8, Keokuk, Ia., 9, Quincy, Ill., 10, Burlington, Ia., 11, Fort Madison 12, Hillsboro 14, Ottumwa 15, Oskaloosa 16, Grinnell 17, Iowa City 18, Muscatine 19.
"Game of Life" (Frank T. Klutzing, mgr.)—Providence, R. I., Sept. 7-12, Holyoke, Mass., 14-16, Troy, N. Y., 17-19.
"Great Temptation"—Troy, N. Y., Sept. 7-9, Albany 10-12, N. Y. City 14-19.
"Gentleman from Gascony" (M. W. Hanley & Son, mgrs.)—Fort Madison, Ia., Sept. 9, Keokuk 10, Quincy, Ill., 11, Hannibal, Mo., 12, Jacksonville, Ill., 14, Lincoln 15, Decatur 16.
"Guest of Honor," Scott Joplin (T. W. Melser, mgr.)—Sedalia, Mo., Sept. 9, Clinton 10, Carthage 11, Webb City 12.
"Great Game"—N. Y. City Sept. 7-12, Boston, Mass., 14-19.
"Girl from Sweden," Chase, Clark & Kennington's (Col. H. J. Bernard, mgr.)—Mount Pleasant, Mich., Sept. 9, Midland 10, Cadillac 11, Traverse City 12.
"Girls Will Be Girls," Al. Leach and the Three Rosebuds—Boston, Mass., Sept. 7-12.
"Great White Diamond"—Elizabeth, N. J., Sept. 7-9, Newark 14-19.

H

Hawtrey, Charles, in "The Man from Blankleys" (Charles Frohman, mgr.)—N. Y. City Sept. 16, indefinite.
Harrigan, Edward, in "Under Cover" (Liebler & Co., mgrs.)—Boston, Mass., Sept. 7-12, N. Y. City 14, indefinite
Higgins, David, in "His Last Dollar"—Paterson, N. J., Sept. 17-19.
Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Springfield, Mass., Sept. 7-9, New Haven, Conn., 10-12, Troy, N. Y., 14-16, Manchester, N. H., 17-19.
Holt, Edwin, in "The Cardinal" (J. R. Stirling, mgr.)—Rochester, N. Y., Sept. 21-23.
Hall, Don C., Repertory—Carthage, Mo., Sept. 7-9, Webb City 10-12, Wichita, Kan., 14-16, Hutchinson 17-19.
Herrman, Leon—Houston, Tex., Sept. 9, Austin 11, Memphis, Tenn., 18.
Howard-Dorsett Repertory (George H. Howard, mgr.)—Kewanee, Ill., Sept. 7-12, Fort Wayne, Ind., 17-19.
Holden Brothers Comedy, John A. Preston (Wm. Triplett, mgr) Fort Worth, Tex., Sept. 7-12, San Antonio 14-19.
Himmelein's Ideals—Wheeling, W. Va., Sept. 7-12.
Henderson, Maud, Stock (Joseph Parent, mgr.)—Roscommon, Mich., Sept. 7-12.
Howard Stock (A. G. Howard, mgr.)—Canandaigua, N. Y., Sept. 7-12, Weedsport 14-19.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., Sept. 7-12.
Hunt Stock—Hartford, Mich., Sept. 7-9, Lawrence 10-12.
Hickman-Miller, Repertory (John M. Miller, mgr.)—Fairfield, Ia., Sept. 7-11, Albia 12, Chariton 14-19.
Hoeffler Stock (Jack Hoeffler, mgr.)—Mason City, Ia., Sept. 7-13, Des Moines 14-18.
Harris-Adams Stock—Paducah, Ky., Sept. 7-12.
Harris-Parkinson Stock—Lebanon, Pa., Sept. 7-12.
"Heart of Maryland" (David Belasco, mgr.)—Boston, Mass., Sept. 7-12, Providence, R. I., 14-19.
"Heart of Chicago," Lincoln J. Carter's—Barre, Vt., Sept. 10, St. Johnsbury 11, Woodstock 12, White River Junction 14, Brattleboro 15, Springfield 16, Keene, N. H., 17, Turner Falls, Mass., 18, Northampton 19.
"Her Only Sin," Lincoln J. Carter's—Muscatine, Ia., Sept. 9, Ottumwa 10, Albia 11, Centerville 12, Newton 14, Oskaloosa 15, Sigourney 16, Cedar Rapids 17, Marshalltown 18, Eldora 19.
"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Mishawaka, Ind., Sept. 9, Knox 10, Momence, Ill., 11, Port Washington, Wis., 12, Manitowoc 14, Plymouth 15, Berlin 16, Grand Rapids 19.
"Human Slaves" (J. M. Ward, mgr.)—Chicago, Ill., Sept. 6-12, Peru 13, Ottawa 14, Aurora 15, Kewanee 16, Monmouth 17, Peoria 18, Springfield 19.
"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Waterbury, Conn., Sept. 9, Hartford 10-12, Meriden 14, Bridgeport 15, 16, New Haven 17-19.
"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Cincinnati, O., Sept. 6-12, St. Louis, Mo., 13-19.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Richmond, Ind., Sept. 9, Muncie 10, Xenia 11, Piqua 12, Cincinnati 13-19.
"Her First False Step"—Cincinnati, O., Sept. 6-12.
"Hoosier Daisy" (Frazer & Lorena, mgrs.)—Torrington, Conn., Sept. 8, Thomaston 9, Waterbury 10, Meriden 11, Webster, Mass., 12, Haverhill 14.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Philadelphia, Pa., Sept. 7-12.
"Human Hearts," Western—Topeka, Kan., Sept. 13.
"Hearts of Gold," No. 1 (Edward F. Evans, mgr.)—Montclair, N. J., Sept. 9, Keyport 10, Clinton 11, Perth Amboy 12, Albion, N. Y., 14, 15, Brocton 16, 17, Nunda 18-21.
"Hearts of Gold," No. 2 (Edward F. Evans, mgr.)—Findlay, O., Sept. 9, 10, Lima 11, 12, Tiffin 14, 15, Berwick 16, Mansfield 17-19.
"Hans Hanson" (James T. McAlpin, mgr.)—Rochester, Minn., Sept. 8, Pine Island 9, Red Wing 10, Hastings 11, Anoka 12, St. Cloud 14-16.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—St. Louis, Mo., Sept. 6-12, Milwaukee, Wis., 13-19.
"Head Waiters"—Findlay, O., Sept. 7, Kenton 8, Marion 9, Delaware 10, Bellefontaine 11, St. Marys 12, Lima 14, Bucyrus 15, Cambridge 16, Columbus 17-19.
"Hearts Adrift"—Buffalo, N. Y., Sept. 14-19.
"Hot Old Time," Gus Hill's—Jersey City, N. J., Sept. 7-12.
"Homespun Heart"—Lynn, Mass., Sept. 17, 18.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Lynn, Mass., Sept. 10.
"Hearts of Oak"—Turners Falls, Mass., Sept. 11, Springfield 12.
"Her Fatal Sin" (Charles W. Foada, mgr.)—Spencer, Mass., Sept. 11.

I

Imperial Stock—Mansfield, O., Sept. 7-12.
"In Old Kentucky," Jacob Litt's—Milwaukee, Wis., Sept. 6-12.
"Irish Pawnbrokers" (Joseph W. Sparks, mgr.)—Toledo, O., Sept. 6-9, Milwaukee, Wis., 13-19.
"In New York Town"—Topeka, Kan., Sept. 18, 19.
"In the Palace of a King"—Philadelphia, Pa., Sept. 7-12, Atlantic City, N. J., 14-16.

J

Johnson, Orrin, in "Hearts Courageous"—Chicago, Ill., Sept. 7-12, Rochester, N. Y., 15, 16.
"Jim Bludso," Sullivan, Harris & Woods'—N. Y. City Sept. 7-12, Philadelphia, Pa., 14-19.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Kansas City, Mo., Sept. 6-12, Trenton, Ia., 14, Creston 15, Fairfield 16, Davenport 17, Moline, Ill., 18, Rock Island 19.
"Johnstown Flood" (Edward Houghton, mgr.—Vandergrift, Pa., Sept. 9, McKeesport 10, Waynesburg 11, Washington 12, Greensburg 14, Mount Pleasant 15, Connellsville 16, Scottdale 17, Irwin 18, Latrobe 19.

K

Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Spokane, Wash., Sept. 9.
Kennedy, James, Repertory (O. E. Wee, mgr.)—Galesburg, Ill., Sept. 7-12, Sterling 14-19.
King's Comedians (Joseph King, mgr.)—Portsmouth, O., Sept. 7-12, Charleston, W. Va., 14-19.
Kingsley-Russell—Shelbyville, Ill., Sept. 7-13.
Keller Stock (A. M. Keller, mgr.)—Llano, Tex., Sept. 7-11, Fredericksburg 12-19.
Klark-Urban (H. H. Klark, mgr.)—Old Town, Me., Sept. 7-12, Lubec 14-19.
Keystone Dramatic, McGill & Shipman's (Lawrence J. McGill, mgr.)—Philadelphia, Pa., Sept. 7-12, Chester 14-19.
Kerkhoff-Locke Dramatic (Ivan Kerkoff,

mgr.)—Oberlin, Kan., Sept. 8-13, Fairbury, Nebr., 14-20.
"King of Detectives," Sullivan, Harris & Woods'—Pittsburg, Pa., Sept. 7-12, Brooklyn, N. Y., 14-19.
"Kidnapped in New York," Barney Gilmore—Newark, N. J., Sept. 7-12, N. Y. City 14-19.

L

Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—N. Y. City Sept. 7, indefinite.
Loder, Charles A., in "The Funny Side of Life" (Butterfield & Brimllow, mgrs.)—Columbia, Pa., Sept. 9, Philipsburg 10, Johnstown 11, Altoona 12, Punxsutawney 14, Kane 15, Johnsonburg 16, St. Marys 17, Clearfield 18, Dubois 19.
Leach, Al., and the Three Rosebuds, in "Girls Will Be Girls' (Wm. A. Brady, mgr.)—Boston, Mass., Sept. 7-26.
Long, Nellie, Stock (Charles W. Benner, mgr.)—Elyria, O., Sept. 7-12, Rochester, Pa., 14-19.
Lyceum Stock (E. G. Grosjean, mgr.)—Kingman, Kan., Sept. 7-12.
Londale Theatre (Hal Barbor, mgr.)—Avoca, Ia., Sept. 7-12, Harlin 14-19.
Lillian Lyons Stock (Dean & Ogle, mgrs.)—Linden, Mich., Sept. 7-9, Corunna 11, 12, Greenwich 14-19.
Lady Berenthin's Secret"—Detroit, Mich., Sept. 14-19.
"Lighthouse by the Sea"—Richmond, Va., Sept. 7-12, Washington, D. C., 14-19.
"Limited Mail" (Elmer E. Vance, mgr.)—Troy, N. Y., Sept. 7-12, Brooklyn 14-19.
"Little Outcast," Eastern, Geo. E. Gill's (Lawrence G. Mercer, mgr.)—Ottumwa, Ia., Sept. 9, Omaha, Neb., 10-12, Kansas City, Mo., 13-19.
"Legally Dead" (Harry Shannon, mgr.)—Bronson, Mich., Sept. 9, Hillsdale 10, Angola, Ind., 11, Auburn 12, Defiance, O., 17, Rising Sun 15, McComb 16, Leipsic 17, Payne 18, Antwerp 19.
"Little Homestead," Macauley & Patton's (William Macauley, mgr.)—Fulton, Ill., Sept. 9, Morrison 10, Sterling 11.
"Life's Mistake," Eastern, Chase, Clark & Kennington's—Tarrytown, N. Y., Sept. 10.
"Life's Mistake," Western, Chase, Clark & Kennington's—Allentown, Pa., Sept. 9, Reading 10, Royersford 12, Lancaster 14, Middletown 15, Coatesville 16, Lansford 17, Mount Carmel 18, Shamokin 19.
"Land o' Cotton" (Junker & Corcoran, mgrs.)—Lemars, Ia., Sept. 10, Sioux City 11, 12, Omaha, Nebr., 13, 14, Nebraska City 15, Falls City 16, Atchison, Kan., 17, Leavenworth 18, St. Joseph, Mo., 19.
"Lost River" (Jules Murry, mgr.)—Paterson, N. J., Sept. 15, 16, Elizabeth 19.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., Sept. 14-19.
"Looping the Loop"—Lynn, Mass., Sept. 14-19.

M

Miller, Henry, and Margaret Anglin, Repertory (Charles B. Dillingham mgr.)—San Francisco, Cal., Sept. 7-19.
Mack, Andrew, in "Arrah-na-Pogue" (Rich & Harris, mgrs.)—N. Y. City Sept. 7, indefinite.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Ashtabula, O., Sept. 7, Findlay 9, St. Marys 10, Fort Wayne, Ind., 11, Lafayette 12, Chicago, Ill., 13-20.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Newark, N. J., Sept. 7-12, Jersey City 14-19.
Murphy, Tim (Frank Saunders, mgr.)—Charlotte, N. C., Sept. 12.
Murray & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Richmond, Va., Sept. 10, Charlottesville 11, Staunton 12, Roanoke 14, Danville 15, Greensboro, N. C., 16, Durham 17, Charlotte 18, Greenville, S. C., 19.
Murray & Mackey, Repertory (John J. Murray, mgr.)—Indiana, Pa., Sept. 7-12, Butler 14-19.
Mortimer, Lillian, Repertory — Springfield, Ill., Sept. 7-13.
Morgan & Hoyt (A. S. Anthony, genl. mgr.)—Danielson, Conn., Sept. 9, Hartford 10-12, Waterbury 13, Winsted 14, Torrington 15, Naugatuck 16, Derby 17, Middletown 18, New Britain 19.
Marks' Stock (Tom Marks, mgr.)—Kalamazoo, Mich., Sept. 14-19.
Marks Brothers (Joe Marks, mgr.)—Kingston, Ont., Sept. 9-12, Napanee 14-19.
Marks Bros., May A Bell Marks (R. W. Marks, mgr.)—Brockville, Ont., Sept. 7-19.
Myers, Irene, Repertory (Will H. Myers, mgr.)—Easton, Pa., Sept. 7-12.
Myers, Will H., Stock (Sim Allen, mgr.)—Reading, Pa., Sept. 7-9, Lewiston 10-12, Hanover 14-16, Hagerstown, Md., 17-19.
Mathes, Clara, Repertory—Winnipeg, Man., Sept. 7-12, Brandon 14-21.
Myrkle-Harder Stock (W. H. Harder, mgr.)—Altoona, Pa., Sept. 7-12, Johnstown 14-19.
Myrkle-Harder (E. J. Hall, mgr.)—McKeesport, Pa., Sept. 7-12, Sharon 14-19.
May, Verna, Repertory (H. A. Du Bois, mgr.)—Ashland, Ky., Sept. 7-19.
McAuliffe, Jerre, Repertory (Harry Katzes, mgr.)—Lawrence, Mass., Sept. 14-19.
McDonald Stock (George W. McDonald, mgr.)—Bentonville, Ark., Sept. 7-12, Fayetteville 14-19.
Monroe, Trixie, in "Him and Me" (Harry C. Morton, mgr.)—Beaver Falls, Pa., Sept. 9, Emlenton 10, Vandergrift 11, Tyrone 12.
Muren-Hayes Stock (A. Garfield, mgr.)—Virginia, Ill., Sept. 7-9, Louisiana, Mo., 10-12.
Middleton Stock—Chattanooga, Tenn., Sept. 7-12.
"My Wife's Husband," Mr. and Mrs. Edwin Milton Royle (Nathaniel Roth, mgr.)—N. Y. City Sept. 7-19.
"Man to Man" (W. S. Butterfield & Brimlow, mgrs.)—Vassar, Mich., Sept. 9, Caro 10, Flint 11, Saginaw 12, Bay City 14, Big Rapids 15, Muskegon 16, Ludington 17, Manistee 18, Traverse City 19.
"Minister's Daughters," A (Grover Brothers, mgrs.)—Saratoga, N. Y., Sept. 5, North Adams, Mass., 7, Fitchburg 8, Pittsfield 9, Glens Falls, N. Y., 10, Mechanicsville 11, Cohoes 12, Gloversville 14, St. Johnsville 15, Utica 16, Cortland 17, Auburn 18, Oneida 19.
"Minister's Daughters," B (Grover Brothers, mgrs.)—Boston, Mass., Sept. 7-12, Fall River 14-16, Waltham 17, Haverhill 18, Chelsea 19.
"Merchant of Venice" (Joseph Shipman, mgr.)—Corning, N. Y., Sept. 8, Wellsville 9, Salamanca 10, Warren, Pa., 11, Warren, O., 12, Alliance 14, Massillon 15, Kent 16, Lorain 17, Wooster 18, Bucyrus 19.
"McFadden's Flats," Gus Hill's—Selma, Ala., Sept. 9, Mobile 12.
"Missouri Girl," Eastern, Fred Raymond's—Battle Creek, Mich., Sept. 9, Three Rivers 11, Marshall 16, Jackson 17, Charlotte 19.
"Missouri Girl," Western, Fred Raymond's—Manitowoc, Wis., Sept. 9, Wausau 15, Portage 16, Neillsville 18.
"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Indianapolis, Ind., Sept. 7-9, Dayton, O., 10-12, Cincinnati 13-19.
"Men of Jimtown" (W. C. Cunningham, mgr.)—Washington, D. C., Sept. 7-12.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Lincoln, Ill., Sept. 9, Streator 10, Ottawa 12, Spring Valley 13, Marseilles 14, Elgin 15, Oak Park 16.
"Middleman"—Cleveland, O., Sept. 7-12.
"Mickey Finn," with Welch, Francis & Co. (Clark Brown, mgr.)—London, Ont., Sept. 9, St. Thomas 10, Petrolea 11, Port Huron, Mich., 12, Battle Creek 14, Marion 15, Bloomington, Ill., 18, Louisiana, Mo., 19.
"Mr. Pipp"—Philadelphia, Pa., Sept. 7-12.
"Mayflower" (A. C. Rich, mgr.)—Hanover, Pa., Sept. 9, Jersey Shore 10.
"Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Omaha, Neb., Sept. 6-9.

N

"Not Guilty," Whittaker & Nash's (Burke Smith, mgr.)—Buffalo, N. Y., Sept. 7-12, Philadelphia, Pa., 14-20.
Neil-Morosco, Repertory — San Francisco, Cal., Sept. 7, indefinite.
"No Wedding Bells for Her"—Philadelphia, Pa., Sept. 7-12, N. Y. City 14-19.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Brooklyn, N. Y., Sept. 7-12, Hoboken, N. J., 17-19.
"New York Life"—Springfield, Mass., Sept. 7-9, Elizabeth, N. J., 11, 12.
"Nobody's Claim" (Charles A. Holden, mgr.)—Columbus, O., Sept. 7-9, Cleveland, 13-19.

O

Olcott, Chauncey, in "Terrence" (Augustus Pitou, mgr.)—Minneapolis, Minn., Sept. 6-12, Council Bluffs, Ia., 18, St. Joseph, Mo., 19.
Osterman, Kathryn, in "Miss Petticoats" (J. J. Rosenthal, mgr.)—New Haven, Conn., Sept. 11, 12, Boston, Mass., 14-19.
Ober, George, Repertory (Broadhurst & Currie, mgrs.)—Norfolk, Va., Sept. 9, 10, Charlotte, N. C., 14, 15.
"Our New Minister" (Miller & Conyers, mgrs.)—Utica, N. Y., Sept. 9, Carbondale, Pa., 10, Scranton 11, 12, Pittston 14, Binghamton, N. Y., 15, 16, Troy 17, Schenectady 18, 19.
"Only a Shop Girl," Lottie Williams—New Haven, Conn., Sept. 7-9, Fall River, Mass., 10-12, Boston 14-19.
"On the Trail" (George Peck, mgr.)—Reading, Pa., Sept. 9, Pottsville 10, Mahanoy City 11, Shamokin 12, Shenandoah 14.
"On Circus Day," Eastern, Frazee & Marvin's—Ripon, Wis., Sept. 12, Appleton 13, Neillsville 14, La Crosse 15, Galesville 16, Dubuque, Ia., 17, Freeport, Ill., 18, Joliet 19.
"On Circus Day," Eastern, Frazee & Marvin's (L. E. Pond, mgr.)—Waverly, Ia., Sept. 9, Hampton 10, 11, Clarksville 12, Belmond 14, West Bend 15, Emmetsburg 16, Spencer 17, Sioux Rapids 18, Laurens 19.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Lima, O., Sept. 9, Toledo 10-12, Chicago, Ill., 13-19.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Detroit, Mich., Sept. 7-12, Grand Rapids 13-16, Toledo, O., 17-19.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Ravenna, O., Sept. 9, Akron 10-12, Youngstown 14, Franklin, Pa., 15, Mercer 16, Beaver Falls 17, Waynesburg 18, Washington 19.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Butte, Mont., Sept. 6-8, Anaconda 9, Great Falls 10, Missoula 12, Wallace, Ida., 14, Wardner 15, Colfax 16, Spokane, Wash., 17-19.
"Old Plantation" (Travers-Vale & Frank L. Root, mgrs.)—Marion, Ind., Sept. 7, Alexandria 8, Clinton 9, Terre Haute 10, 11, Anderson 14, Connersville 16, Richmond 17, Dunkirk 18, Hartford City 19.
"Old Arkansaw," Fred Raymond's—Escanaba, Mich., Sept. 9, Gladstone 10, Iron Mountain 11, Kaukauna, Wis., 12, Manitowoc 14, Portage 17.
"Other People's Money," James R. Waite (Frank L. Bixby, mgr.)—Gardiner, Me., Sept. 9, Skowhegan 10, Belfast 11, Pittsfield 12, Machias 14, Eastport 15, Calais 16, St. John, N. B., 17-19.
"Orphan's Prayer"—Denver, Colo., Sept. 5-12.
"Old Jed Prouty" (Morse & Hodges, mgrs.)—Norwich, Conn., Sept. 7, Willimantic 8, Danielson 9, Newport, R. I., 11, Riverpoint 12, Leominster, Mass., 14, Clinton 16, 17, Orange 18.
"On the Frontier"—Fall River, Mass., Sept. 7-9, Springfield 10-12, Worcester 14-19.
"One Night in June"—Turners Falls, Mass., Sept. 9.

P

Payton, Corse, Stock (David J. Ramage, mgr.)—Yonkers, N. Y., Sept. 7-12, Newburgh 14-19.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Fall River, Mass., Sept. 7-12.
Payton Sisters Comedy (Col. F. Robertson, mgr.)—Dallas, Tex., Sept. 7-12.
Pringle, Della, Stock (G. Faith Adams, mgr.)—Lead City, So. Dak., Sept. 7-12, Deadwood 14-19.
Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Iola, Kan., Sept. 7-12, Yates Center 14-16, Eldorado 17-19.
Perry, Odell & Dee's Comedians (Al. V. Forman, mgr.)—Deseronto, Can., Sept. 7, Gananoque 8, Napanee 9, Picton 10, Trenton 11, Port Hope 12, London 14-19.
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Elmira, N. Y., Sept. 7-12, Niagara Falls 15-19.
Paige Comedy (Henry F. Willard & Co., mgrs.)—Parkersburg, W. Va., Sept. 7-12, Huntington 14-19.
Peruchi-Beldeni Stock (C. D. Peruchi, mgr.)—Jacksonville, Fla., Sept. 7-12, Thomasville, Ga., 14-19.
"Peck and His Mother-in-Law Abroad" (Sol Myers, mgr.)—Ware, Mass., Sept. 9, Holyoke 10-12, Worcester 14-19.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Durham, N. C., Sept. 10, Charlotte 11, Greenville, S. C., 12, Columbia 14, Augusta, Ga., 15, Charleston, S. C., 16, Savannah, Ga., 17, Brunswick 18, Jacksonville, Fla., 19.
"Price of Honor"—St. Paul, Minn., Sept. 6-12, Minneapolis 13-19.
"Punkin Husker," Russell & Goodrich's (Dave A. Martin, mgr.)—Dubuque, Ia., Sept. 9, Cedar Rapids 12.
"Pride of Jennico"—Washington, D. C., Sept. 7-12.

Q

"Queen of the Highway," J. H. Wallick's (W. McGowan, mgr.)—St. Louis, Mo., Sept. 13-19.
"Quincy Adams Sawyer," Western (W. G. Snilling, mgr.)—Fostoria, O., Sept. 9, Findlay 10, Defiance 11, Fort Wayne, Ind., 12.

R

Rogers Bros., in "Rogers Brothers in London" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 7, indefinite.
Russell, Louis J., in "Dr. Jekyll and Mr. Hyde"—New Kensington, Pa., Sept. 9, Greensburg 10, Latrobe 11, Connellsville 12.
Robson, Andrew, in "Richard Carvel" (Wallace Munro, mgr.)—Youngstown, O., Sept. 12, Mansfield 14.
Ryan, Daniel R. (W. S. Bates, mgr.)—Halifax, N. S., Sept. 7-19.
Rockwell, J. C., Dramatic—Lebanon, N. H., Sept. 7-12.
Redmond, Ed., Repertory—Lincoln, Nebr., Sept. 7-12.
Record Stock (J. Wallace Clinton, mgr.)—Davis, W. Va., Sept. 7-9, Elkins 10-12.
Roe Stock, Campbell Stratton (C. J. W. Roe, mgr.)—Lynn, Mass., Sept. 7-12, Gloucester 14-19.
Robinson Stock—Newark, O., Sept. 7-12, Lisbon 14-19.
Rosar & Mason, Repertory (Robert Mason, mgr.)—Cedar Rapids, Ia., Sept. 7-9, Fort Dodge 14-19.
Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Newark, N. J., Sept. 7-12, Philadelphia, Pa., 14-19.
"Ruined Life" (R. L. Cresey, mgr.)—Chicago, Ill., Sept. 7-12.
"Reaping the Harvest" (J. H. La Pearl, mgr.)—Charlotte, N. C., Sept. 10.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Washington, D. C., Sept. 10, Woodsfield, O., 11, Cambridge 12, McConnelsville 14, Corning 16, Shawnee 17, New Straitsville 18, Logan 19.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Petersburg, Va., Sept. 12, Norfolk 14, Charlotte, N. C., 17.
"Ragged Hero" (W. J. Fielding, mgr.)—Wilmington, Del., Sept. 7-9, Elizabeth, N. J., 14-19.
"Reuben in New York" (John Curtan, mgr.)—Kansas City, Mo., Sept. 6-12, St. Joseph 13, 14, Omaha, Nebr., 15, 16, Leavenworth, Kan., 17, Topeka 18, 19.

S

Stoddart, James H., in "The Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Montreal, Can., Sept. 14-19.
Sidney, George, in "Busy Izzy"—N. Y. City Sept. 7-12, Philadelphia, Pa., 14-19.
Sargent, May, in "That Imprudent Young Couple" (E. L. Johnson, mgr.)—Cumberland, Md., Sept. 9, Martinsburg, W. Va., 10, Winchester, Va., 11, Frederick, Md., 12, Bridgeton, N. J., 14.
Stirling, Alma, in "A Daughter's Devotion" (J. R. Stirling, mgr.)—East Aurora, N. Y., Sept. 14, Olean 15, Bradford, Pa., 16, Smethport 17, Kane 18, Titusville 19.
Stanley, Carrie, Repertory (Charles B. Burns, mgr.)—Wayne, Neb., Sept. 9, 10, Wakefield 11, 12, Coleridge 14, 15, Hartington 16, 17, Bloomfield 18, 19.
Sherman Stock (Robert Sherman, mgr.)—Clinton, Ill., Sept. 7-12, Elmwood 14-19.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Pine Bluff, Ark., Sept. 7-12, Hot Springs 14-Oct. 3.
Seward Show (Arthur J. Chisam, mgr.)—Bradford, Pa., Sept. 7-12, Jamestown, N. Y., 14-19.
Seward Stock, Arthur J. Chisam's (Joseph G. Chandler, mgr.)—New Albany, Ind., Sept. 7-12, Cairo, Ill., 14-19.
Stevens Stock—Washington, Ind., Sept. 7-12.
"Sky Farm" (Charles Frohman, mgr.)—Chicago, Ill., Sept. 7-12.
"Smart Set," Gus Hill's—Springfield, Mass., Sept. 7-12, Hoboken, N. J., 13-15, Elizabeth 17.
"Spotless Town," Gus Hill's—St. Joseph, Mo., Sept. 9, 10.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Orange, Mass., Sept. 10, Greenfield 12, New Haven, Conn., 14-16, Springfield, Mass., 17-19.
"Stain of Guilt," Havlin & Garen's (Wm. Garen, mgr.)—St. Louis, Mo., Sept. 6-12.
"Side Tracked," Jule Walters' (Thomas North, mgr.)—Alpena, Mich., Sept. 9, East Tawas 10, Saginaw 11, Jackson 12.
"Shooting the Chutes" (Ollie Mack, mgr.)—Syracuse, N. Y., Sept. 7-9, Rochester 10-12, Olean 14, St. Marys 15, Ridgway, Pa., 16, Kane 17, Franklin 18, Youngstown, O., 19.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Danville, Ill., Sept. 9, Champaign 10, Veedersburg, Ind., 11, Terre Haute 12, Evansville 13, Mount Vernon 14, Washington 15, Vincennes 16, Olney, Ill., 17, Mount Vernon 18, Pana 19.
"Sign of the Cross"—Boston, Mass., Sept. 7-12.
"Searchlights of a Great City"—Washington, D. C., Sept. 7-12, Baltimore, Md., 14-19.
"Shadows of a Great City"—Jersey City, N. J., Sept. 7-12, Newark 14-19.

T

Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Pittston, Pa., Sept. 9, Hazleton 10, Phœnixville 11, Norristown 12.
Thayer, Otis, in "Sweet Clover" (A. A. Thayer, mgr.)—Fort Dodge, Ia., Sept. 11.
Turner, Clara, Repertory, Moulton, Thompson & Moulton (Frank L. Miles, mgr.)—Portland, Me., Sept. 7-12.
Troy, Donna, Stock (James L. Glass, mgr.)—Princeton, Ind., Sept. 7-12, Evansville 14-19.
Tolson Stock (Charles Tolson, mgr.)—Van Buren, Ark., Sept. 7-12, Fort Smith 14-19.
Tucker, Hilda, Repertory (Wilbur J. Baker, mgr.)—Windber, Pa., Sept. 7-9, Clearfield 10-12, New Castle 14-19.
Tuohy Comedy, Hepple & Brockman's (Wm. Randall, mgr.)—St. Louis, Mo., Sept. 7, indefinite.
"Two Little Waifs," Eastern, Lincoln J. Carter's—Eau Claire, Wis., Sept. 9, Ashland 10, West Superior 11, Duluth Minn., 12, St. Paul 13-19.
"Two Little Waifs," Southern, Lincoln J. Carter's—Jefferson, Ia., Sept. 9, Carroll 10, Denison 11, Logan 12, Council Bluffs 13, Missouri Valley 14, Blair, Nebr., 15, Fremont 16, Wahoo 17, Nebraska City 18, Tecumseh 19.
"Too Proud to Beg," Lincoln J. Carter's—Bloomington, Ind., Sept. 9, Indianapolis 10-12, Columbus, O., 14-16, Dayton 17-19.
"Two Sisters" (Hickey & Warmington, mgrs.)—Wilkesbarre, Pa., Sept. 7-9, Scranton 10-12, Saugerties, N. Y., 14, Schenectady 15, Hoosick Falls 16, Troy 17-19.
"Two Little Vagrants" (Conrad Bodden, mgr.)—Cincinnati, O., Sept. 6-12.
"Tess of the D'Urbervilles," Rebecca Warren (Frank Burt, mgr.)—Steubenville, O., Sept. 9, Newcastle, Pa., 10, Canton, O., 11, Sandusky 12, Detroit, Mich., 13-19.
"Tess of the D'Urbervilles," Carlina Rohr (Frank Burt, mgr.)—Akron, O., Sept. 5-9, Salem 10, Sharon, Pa., 11, Rochester 12, East Liverpool, O., 14, McKeesport, Pa., 15, Kittanning 16, Punxsutawney 17, Philipsburg 18, Kane 19.
"Texas Steer," H. B. Emery's (M. Rice, mgr.)—Nanaimo, B. C., Sept. 9, Victoria 10, Portland, Ore., 11, San Jose, Cal., 14, Sacramento 15, Stockton 16, Fresno 17, Hanford 18, Bakersfield 19.
"Two Merry Tramps" (Sherman McVenn, mgr.)—Oskaloosa, Ia., Sept. 9, Rock Island, Ill., 10, Moline 11, Davenport, Ia., 12, What Cheer 14, Tama 15, Marshalltown 16, Creston 17, Corning 18, Clarinda 19.
"Thelma," Eastern, Chase, Clark & Kennington's (A. H. Sheldon, mgr.)—Meriden, Conn., Sept. 9, New Britain 10, Naugatuck 11, Waterbury 12, New Milford 14, Rockville 15, Westerly, R. I., 17, Jewett City, Conn., 18, River Point, R. I., 19.
"Thelma," Southern, Chase, Clark & Kennington's (B. S. Higgins, mgr.)—Fredericksburg, Va., Sept. 9, South Boston 10, Danville 11, Durham, N. C., 15, Raleigh 16, Goldsboro 17.
"Two Johns" (F. B. Arnold, mgr.)—Hazleton, Pa., Sept. 7, Reading 8, Lebanon 9, Harrisburg 10, 11, Pottsville 12, Shamokin 14, Dubois 15, Brookville 16, Wheeling, W. Va., 17-19.
"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Washington, Ia., Sept. 9, Des Moines 10-12, Rock Island, Ill., 13, Iowa City, Ia., 14, Cedar Rapids 15, Muscatine 16, Oskaloosa 17.
"Through Fire and Water"—Wilmington, Del., Sept. 10-12, Baltimore, Md., 14-19.
"Ten Nights in a Bar Room," Al. W. Martin's (J. Wesley Stevens, mgr.)—Peru, Ind., Sept. 9, Marion 10, Elwood 11, Kokomo 12, Logansport 14, Colfax 15, Oxford 16.
"Texas Girl" (E. F. Evans & E. R. Titus, mgrs.)—Alliance, O., Sept. 10-12, Cambridge 14, Newark 15, Martins Ferry 16, Lorain 17, Ashley 18, Eden 19.
"Treasure Island"—Troy, N. Y., Sept. 10-12.
"Two Married Men"—Decatur, Ill., Sept. 7, Bloomington 8, Petersburg 9, Jackson 10, Pekin 11, Canton 12, Galesburg 14, McComb 15, Springfield 16.

U

"Ulysses" (Charles Frohman, mgr.)—N. Y. City Sept. 14, indefinite.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Port Jervis, N. Y., Sept. 9, Middletown 10, Haverstraw 11, Newburgh 12, Tarrytown 14, South Norwalk, Conn., 15, Danbury 16, Winsted 17, Torrington 18, Waterbury 19.
"Under Southern Skies," Western, (Harry Doel Parker, mgr.)—Parson, Kan., Sept. 9, Joplin, Mo., 10, Aurora 11, Springfield 12, Kansas City 13-19.
"Under Two Flags" (O. D. Woodward, mgr.)—Brooklyn, N. Y., Sept. 7-12, Jersey City, N. J., 14-19.
"Uncle Tom's Cabin," Western, Al. W. Martin's (E. C. Cooper, mgr.)—Neenah, Wis., Sept. 10, Green Bay 11, Oshkosh 12, Sheboygan 13, Appleton 14, Marinette 15, Peshtigo 16, Escanaba, Mich., 17, Marquette 18, Ishpeming 19.
"Uncle Tom's Cabin," McPhee's—Chatham, N. Y., Sept. 9, Fonda 10, Canajoharie 11.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Wooster, O., Sept. 7-11, Canton 12.
"Uncle Josh Spruceby" (Frazee & Bates, mgrs.)—Big Timber, Mont., Sept. 9, Livingston 10, Bozeman 11, Anaconda 12, Butte 13, 14, Great Falls 15, Helena 16, Missoula 17, Wallace, Ida., 18, Wardner 19.
"Uncle Josh Spruceby," Eastern, Dave B. Levis' (Thomas Roe, mgr.)—Dayton, O., Sept. 7-9, Columbus 10-12, London 14, Soldiers' Home, Dayton, 15, Circleville 16, Washington Court House 17, Newark 18, Zanesville 19.
"Uncle Josh Spruceby," Northern, Dave B. Levis' (J. P. Donohue, mgr.)—Hartford City, Ind., Sept. 10, Alexandria 11, Elwood 12, Kokomo 14, Tipton 15, Lafayette 16, Lebanon 17, Knightstown 18, Anderson 19.
"Uncle Josh Spruceby," Western, Dave B. Levis' (C. A. Morrill, mgr.)—Keokuk, Ia., Sept. 11, Quincy, Ill., 12, Lincoln 14, Bloomington 15, Champaign 16, Decatur 17, Springfield 18, Peoria 19.

V

Van Tassell, Cora, in "The Volunteer" (J. Guy Atkinson, mgr.)—Fremont, Neb., Sept. 10, Omaha 11, 12.
Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Algona, Ia., Sept. 7-12, Vinton 14-19.
Van Dyke, Walter, Repertory—Chillicothe, Mo., Sept. 7-12.
Vernon Stock (Benj. B. Vernon, mgr.)—Nyack, N. Y., Sept. 14-19.
Vallair, Allen and Pearl Lewis—Port Allegany, Pa., Sept. 9.
"Vivian's Papas," John C. Rice and Thos. A. Wise (Rich & Harris, mgrs.)—N. Y. City Sept. 7-12.
"Village Parson" (Max Hart, mgr.)—Nebraska City, Nebr., Sept. 9, Plattsmouth 10, St. Joseph, Mo., 11, 12.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Chicago, Ill., Sept. 7-12, St. Louis, Mo., 13-19.
"Volunteer Organist"—Augusta, Me., Sept. 9, Togus 10, Bath 11, Rockland 12, Portland 14.

W

Walsh, Blanche, in "Resurrection" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., Sept. 13-Oct. 3.
Warner, Charles, in "Drink" (Rich & Harris, mgrs.)—N. Y. City Sept. 14, indefinite.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Lancaster, Pa., Sept. 9, Altoona 14.
Welch, Joseph, in "The Peddler," Sullivan, Harris & Woods' (Samuel Myers, mgr.)—Baltimore, Md., Sept. 7-12.
Wills, Nat M., in "The Son of Rest" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., Sept. 7-12, Brooklyn, N. Y., 14-26.
Ward and Vokes, in "A Pair of Pinks" (E. D. Stair, mgr.)—Rochester, N. Y., Sept. 7-12, Cleveland, O., 14-26.
Wilson, Frederick H., Repertory (John A. Ryan, mgr.)—Watkins, N. Y., Sept. 7-12, Fulton 14-18, Baldwinsville 19.
Warde Stock (W. T. Warde, mgr.)—Catawissa, Pa., Sept. 7-19.
Winthrope, Edsall, Stock (John Osman, mgr.)—Danville, Ky., Sept. 7-12.
"Way Down East," Eastern, Wm. A. Brady's—St. Paul, Minn., Sept. 6-12, Milwaukee, Wis., 13-19.
"Way Down East," Western (Wm. A. Brady, mgr.)—Nelsonville, O., Sept. 14, Huntington, W. Va., 15, Portsmouth, O., 16, Hillsboro 17, Maysville, Ky., 18, Lexington 19.
"Winning Hand" (Fred Niblo, mgr.)—Reading, Pa., Sept. 9, Pittston 10, Hazleton 11, Carbondale 12, Scranton 14-16, Albany, N. Y., 17-19.
"When the Bell Tolls," A, Traverse-Vale & Frank L. Root's (Traverse-Vale, mgr.)—Grand Rapids, Mich., Sept. 6-9, Battle Creek 10, St. Louis, Mo., 13-19.
"When the Bell Tolls," B, Travers-Vale & Frank L. Root's (Huse N. Morgan, mgr.)—Springfield, Mo., Sept. 9, Willow Springs 10, Cape Girardeau 11, Cairo, Ill., 12, Alton 13, Jerseyville 14, Litchfield 15, Paris 16, Danville 17, Logansport, Ind., 18, Defiance, O., 19.
"Way of the Wicked" (F. E. Johnson, mgr.)—Jackson, Mich., Sept. 9, Lansing 10, Battle Creek 11, Niles 12, Michigan City 14, Marion, Ind., 15.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Brooklyn, N. Y., Sept. 7-12, N. Y. City 14-19.
"Why Women Sin," Western (M. W. Taylor, mgr.)—Phoenixville, Pa., Sept. 9, Allentown 10, Reading 11, 12, Pottsville 14, Mahanoy City 15, Shamokin 16, Williamsport 17, Harrisburg 18, 19.
"Working Girl's Wrongs," Forrester, Mittenthal & Selwyn's—Brooklyn, N. Y., Sept. 7-12.
"White Slaves"—Buffalo, N. Y., Sept. 12.
"When Women Love"—Elizabeth, N. J., Sept. 17-19.
"When Reuben Comes to Town" (Morris & Hall, mgrs.)—Philadelphia, Pa., Sept. 7-12.
"Wise Member" (Arthur L. Verner, mgr.)—Blue Earth, Minn., Sept. 12, Winnebago 14, Fairmount 15, Esterville, Ia., 16, Spirit Lake 17, Lake Park 18, Sibley 19.
"Wedded and Parted," Sullivan, Harris & Woods'—Albany, N. Y., Sept. 7-9, Troy 10-12, North Adams, Mass., 14, Greenfield 15, Holyoke 17, Westfield 18, Pittsfield 19.
"White Squaw," Browning & Beitzell's—Brunswick, Md., Sept. 14, Martinsburg, W. Va., 15, Winchester, Va., 16, Lonaconing, Md., 17, Frostburg 18, Morgantown, W. Va., 19.
"Where Is Cobb?"—Tacoma, Wash., Sept. 12.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Chicago, Ill., Sept. 6-12, Joliet 13, Des Moines, Ia., 14-16, Boone 17, Omaha, Nebr., 18, 19.
"York State Folks" (F. E. Wright, mgr.)—Worcester, Mass., Sept. 9, 10.

MUSICAL.

Bostonians, H. C. Barnabee and W. H. MacDonald (L. G. Carlton, mgr.)—N. Y. City Sept. 7-12.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director)—New London, Conn., Sept. 7-12, Lawrence, Mass., 14-19.
Bandmann's English Opera—Quebec, Can., Sept. 7-12.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Boston, Mass., Sept. 7-12.
Brooke's Chicago Marine Band—Chicago, Ill., Sept. Sept. 7, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Harrisonville, Va., Sept. 9, Charlottesville 10, Roanoke 12, Bristol, Tenn., 14, Knoxville 15, Athens 16, Chattanooga 17, Dalton, Ia., 18, Marietta 19.
"Babes of Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., Sept. 7-12.
Cahill, Marie, in "Nancy Brown"—Bridgeport, Conn., Sept. 10, Boston, Mass., 14-19.
Castle Square Opera (Henry W. Savage, mgr.)—Brooklyn, N. Y., Sept. 21—Oct. 17.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Milwaukee, Wis., Sept. 6-12, Fond du Lac 14.
"Country Girl" (J. C. Duff, mgr.)—Chicago, Ill., Sept. 7, indefinite.
"Chaperons" (Welty & Kinsburg, mgrs.)—Seattle, Wash., Sept. 8-9, Tacoma 13.
"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Sept. 7, indefinite.
Daniels, Frank, in "The Office Boy" (C. B. Dillingham, mgr.)—Buffalo, N. Y., Sept. 14-19.
De Angelis, Jefferson (Weber & Fields, mgrs.)—Utica, N. Y., Sept. 10, Montreal, Can., 14-19.
"Florodora" (Fisher & Riley, mgrs.)—Topeka, Kan., Sept. 12, Kansas City, Mo., 13-19.
Hopper, De Wolf, in "Mr. Pickwick" (F. R. Reynolds, mgr.)—Montreal, Can., Sept. 7-12.
Kiltles Band (T. P. J. Powers, mgr.)—Syracuse, N. Y., Sept. 14-20.
"King Dodo" (Henry W. Savage, mgr.)—Cincinnati, O., Sept. 7-12.
Olympia Opera (Ed. F. Seamons, mgr.)—Dallas, Tex., Sept. 8-18, Nacogdoches 19.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Boston, Mass., Sept. 7-19.
"Peggy from Paris" (Henry W. Savage, mgr.)—N. Y. City Sept. 10, indefinite.
"Princess Chic" (John P. Slocum, mgr.)—Minneapolis, Minn., Sept. 6-12.
"Princess of Kensington," with James T. Powers (J. C. Fisher, mgr.)—N. Y. City Sept. 7, indefinite.
"Prince of Pilsen"—Denver, Colo., Sept. 6-12.
Ring, Blanche, in "The Jersey Lily" (George W. Lederer, mgr.)—Albany, N. Y., Sept. 11, 12.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Sept. 7, indefinite.
Sousa and his Band (Frank Christianer, mgr.)—Grafton, W. Va., mat., and Fairmont 9, New Martinsville, mat., and Sistersville 10, Parkersburg, mat., Marietta, O., 11, Athens, mat., and Chillicothe 12, Cincinnati 13-15, Indianapolis, Ind., 16, 17, Chicago, Ill., 18-20.
"Silver Slipper" (John C. Fisher, mgr.)—Springfield, Mass., Sept. 9, Worcester 11, 12, Boston 14-19.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Syracuse, N. Y., Sept. 9-12, Indianapolis, Ind., 14-16.
"Show Girl," E. E. Rice's—Toronto, Can., Sept. 7-12.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Philadelphia, Pa., Sept. 7, indefinite.
"Storks"—Peoria, Ill., Sept. 17.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Sept. 8, indefinite.
"Tenderfoot" (W. W. Tillotson, mgr.)—Detroit, Mich., Sept. 6-12.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Hancock, Mich., Sept. 7, Calumet 8, Marquette 9, Menominee 10, Appleton, Wis., 11, Eau Claire 12, St. Paul, Minn., 13-16, Minneapolis 17-19.
Wills Musical Comedy, John B. Wills' (William Gray, mgr.)—Norristown, Pa., Sept. 15, 16, Columbia 17-19.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City Sept. 7, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgr.)—Brooklyn, N. Y., Sept. 7-12.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—St. Louis, Mo., Sept. 6-12, Kansas City 13-19.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Troy, N. Y., Sept. 7-9, Albany 10-12, N. Y. City 14-19.
Blue Blood Extravaganza—Newark, N. J., Sept. 7-12.
Brigadier Burlesquers — Springfield, Mass., Sept. 10-12.
Bowery Burlesquers, Hurtig & Seamon's—Kansas City, Mo., Sept. 6-12.
Bohemian Burlesquers (Thomas W. Miner, mgr.)—Boston, Mass., Sept. 7-12.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Cleveland, O., Sept. 7-12, Buffalo, N. Y., 14-19.
Bowery Masqueraders—Brooklyn, N. Y., Sept. 7-14.
Blue Ribbon Girls—St. Paul, Minn., Sept. 6-12.
City Sports (Phil. Sheridan, mgr.)—Montreal, Can., Sept. 7-12, Manchester, N. H., 14-16.
City Club (Louis Harris, mgr.)—Montreal, Can., Sept. 7-12.
Cracker Jacks (Robert Manchester, mgr.)—Paterson, N. J., Sept. 7-12.
Cherry Blossoms—Pittsburg, Pa., Sept. 7-12, Cincinnati, O., 13-19.
Devere, Sam—N. Y. City Sept. 6-12.
Dainty Duchess (L. Lawrence Weber, mgr.)—Providence, R. I., Sept. 7-12, Boston, Mass., 14-19.
Dainty Paree (Jos. H. Barnes, mgr.)—Scranton, Pa., Sept. 7-9, Reading 10-12, Brooklyn 14-19.
Eagle Burlesquers (Eugene Wellington, mgr.)—Milwaukee, Wis., Sept. 6-12, Minneapolis, Minn., 13-19.
Fox, Imro, Big Show (J. C. Matthews, mgr.)—N. Y. City Sept. 21-26.
Great Lafayette Show (T. G. Lafayette, mgr.)—Scranton, Pa., Sept. 14-16, Pittston 17, Wilkesbarre 18, 19.
Gay Morning Glories, Sam A. Scribner's—Baltimore, Md., Sept. 7-12, Washington, D. C., 14-19.
Hewlette & Black's Trocaderos—Galveston, Tex., Sept. 7-24.
High Rollers (A. F. Woodhull, mgr.)—N. Y. City Sept. 14-19.
Irwin's, Fred, Big Show—Jersey City, N. J., Sept. 7-12, Brooklyn, N. Y., 14-19.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—N. Y. City Sept. 6-19.
Knickerbockers (Louis Roble, mgr.)—Albany, N. Y., Sept. 7-9, Troy 10-12, Montreal, Can., 14-19.
London Belles, Rose Sydell's—Philadelphia, Pa., Sept. 7-12, Reading 14-16, Scranton 17-19.
Moonlight Maids (Charles Franklin, mgr.) Philadelphia, Pa., Sept. 7-12, Baltimore, Md., 14-19.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Reading, Pa., Sept. 7-9, Scranton 10-12, N. Y. City 14-19.
Majestics (Fred Irwin, mgr.)—St. Paul, Minn., Sept. 13-19.
New York Stars—Paterson, N. J., Sept. 7-12.
Night on Broadway (Harry Morris, mgr.)—N. Y. City Sept. 6-12, Philadelphia, Pa., 14-19.
Orpheum Show, Lothrop & Tolman's—Taunton, Mass., Sept. 7-12.
Parisian Widows (L. Lawrence Weber, mgr.)—Washington, D. C., Sept. 7-12.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City Sept. 7-12, Jersey City 14-19.
Rice & Barton's Big Gaiety—Brooklyn, N. Y., Sept. 7-12, Newark, N. J., 14-19.
Reeves, Al.—Detroit, Mich., Sept. 6-12.
Runaway Girls, Clark's—Rochester, N. Y., Sept. 7-12.
Reilly & Wood's—Boston, Mass., Sept. 7-12, Springfield 17-19.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Buffalo, N. Y., Sept. 7-12.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Indianapolis, Ind., Sept. 7-12, Detroit, Mich., 13-19.
Thoroughbreds (Frank B. Carr, mgr.)—Indianapolis, Ind., Sept. 7-12, St. Louis, Mo., 13-19.
Utopians (T. W. Dinkins, mgr.)—Brooklyn, N. Y., Sept. 7-19.
Vanity Fair (Harry Hill, mgr.)—N. Y. City Sept. 7-12, Paterson, N. J., 14-19.
Wine, Woman and Song (F. A. Shafer, mgr.)—Fall River, Mass., Sept. 7-9, Tarrytown, N. Y., 10, Passaic, N. J., 11, Plainfield 12, Dover 14, Long Branch 15, Somersville 16.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—Chicago, Ill., Sept. 6-12, Milwaukee, Wis., 13-19.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Newton, N. J., Sept. 9, Washington 10, Belvidere 11, Lambertville 12, New Brunswick 14, Keyport 15.
Bryant & Saville's (Gus H. Saville, mgr.)—Ithaca, N. Y., Sept. 7-12.
Bush Temple (Geo. C. Dent, mgr.)—Bay City, Mich., Sept. 7-14.
Beach & Bowers—Aurora, Ill., Sept. 7, Ottawa 8, Streator 9, La Salle 10, Princeton 11, Kewanee 12, Galesburg 14.
Culhane, Chase & Wilson's, H. M. Everett's (Will E. Culhane, mgr.)—Stratford, Ont., Sept. 9, Woodstock 10, Galt 11, Dunnville 14, Welland 15, Simcoe 16, Tilsonburg 17, Alymer 18, Ingersoll 19.
Clark's, Billy—Grand Rapids, Mich., Sept. 6-13.
Cleveland's, W. S. (Samuel McCutcheon, mgr.)—Canal Dover, O., Sept. 9, Butler, Pa., 11, New Kensington 12, Scottdale 14, Johnstown 15.
Dockstader's, Lew (J. H. Decker, mgr.)—

Cleveland, O., Sept. 7-12, Chicago, Ill., 13-19.

Field's, Al. G.—Charlotte, N. C., Sept. 9, Greenville, S. C., 10, Asheville, N. C., 11, Knoxville, Tenn., 12, Louisville, Ky., 13-15, Chattanooga, Tenn., 16, Atlanta, Ga., 17, 18, Anniston, Ala., 19.

Fallat's, Ted E. (G. D. Cunningham, mgr.)—Coshocton, O., Sept. 5, McConnellsville 7, Marietta 8, Corning 9, New Lexington 10, Lancaster 11, Circleville 12, Washington Court House 14, Greenfield 15, Chillicothe 16, Jackson 17, Wellston 18, Nelsonville 19.

Gorton's (C. C. Pearl, mgr.)—Houlton, Me., Sept. 10, Bangor 11, Millinocket 14, Old Town 15.

Gideon's (Harry F. Curtis, mgr.)—Ames, Ia., Sept. 8, Eagle Grove 9, Humboldt 10, Clarion 11, Iowa Falls 12, Eldora 14, Hampton 15.

Haverly's—Milwaukee, Wis., Sept. 6-12, Minneapolis, Minn., 13-16, St. Paul 17-19.

Hi Henry's—Marion, Ind., Sept. 9, Wabash 10, Dunkirk 11, Richmond 12, Springfield, O., 15.

Quinlan & Wall's (Daniel Quinlan, mgr.)—Elizabeth, N. J., Sept. 10.

Richards & Pringle's (Rusco & Holland, mgrs.)—Hot Springs, Ark., Sept. 9, Pine Bluff 10, Brinkley 11, Marianna 12, Memphis, Tenn., 14, 15, Jackson 16, Brownsville 17, Clarksville 18, Hopkinsville, Ky., 19.

Truesdale Brothers—Watertown, So. Dak., Sept. 9, Castlewood 10, Dawson, Minn., 11, Hanley Falls 12, Granite Falls 14, Appleton 15, Benson 16, Ortonville 17, Morris 18, Wahpeton, No. Dak., 19.

Vogel's (John W. Vogel, mgr.)—Massillon, O., Sept. 9, Warren 10, Youngstown 11, New Castle, Pa., 12, Pittsburg 14-19.

Who, What, When, Eastern (L. M. Boyer, mgr.)—Stratford, Can., Sept. 9, Georgetown 10, Hamilton 11, Niagara Falls, N. Y., 12, Oneida 14, Syracuse 15, 16, Rochester 17-19.

Who, What, When, Western (R. C. Woods, mgr.)—Elwood, Ind., Sept. 9, Hartford City 10, Union City 11, Winchester 12, Connersville 14.

West's, W. H.—Kansas City, Mo., Sept 6-12.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Chicago, Ill., Sept. 7-19.

Buffalo Bill's Wild West, Col. Wm. F. Cody—Great Yarmouth, Eng., Sept. 8, Norwich 10, King's Lynn 11, Wisbech 12, Peterborough 14, Ely 15, Bedford 16, Northampton 17, Wellingborough 18, Kettering 19, Leister 21, 22, Spaulding 23, Boston 24, Grantham 25, Lincoln 26.

Busby Brothers'—West Branch, Ia., Sept. 5, Solon 7, Center Point 8, Oelwein 9, Sumner 10, Tripoli 11, Allison 12, Hampton 14, Clarion 14.

Colorado Grant's—Pierce City, Mo., Sept. 9, Oronogo 10, Sarcoxie 11, Aurora 12.

Canada Frank's—Garretson, So. Dak., Sept. 9, Lenox 10, Viborg 11, Irene 12, Yankton 14-18.

Ely's, George S.—Wilson, Ill., Sept. 12, Reddick 14, Cardiff 15, Campus 16.

Forepaugh & Sells Brothers—Kirkville, Mo., Sept. 9, Ottumwa, Ia., 10, Grinnell 11, Eldora 12, Boone 14, Denison 15, Fremont, Nebr., 16, Grand Island 17, York 18, Beatrice 19.

Gollmar Brothers'—Medford, Kan., Sept. 9.

Great Melbourne—Springfield, Minn., Sept. 9, Lamberton 10, Walnut Grove 11, West Brook 12, Fulda 14.

Lee's, Charles—Barclay, Md., 7-12.

Orton's, Miles—Salisbury, Md., Sept. 9, Princess Anne 10, Snow Hill 11, Pocomoke City 12, Onancock, Va., 14, Keller 15, Cape Charles 16, Norfolk 17.

Ringling Brothers'—San Francisco, Cal., Sept. 7-14, Alameda 15, Santa Cruz 16, Salinas 17, San Luis Obispo 18, Santa Barbara 19.

Sig. Sautelle's—Lambertville, N. J., Sept. 9, Norristown, Pa., 10, Conshohocken 11, Media 12, Elkton, Md., 14, Middletown, Del., 15, Milligan, Md., 16, Centerville 17, Chestertown 18, Dover, Del., 19.

Silver's, Bert—Sumner, Mich., Sept. 7, Middleton 8, Pompeii 9, Eureka 10, Bannister 11.

Teets Brothers'—Bradford, Ark., Sept. 9, Bald Knob 10, New Augusta 11.

Wallace's—Williamsport, Pa., Sept. 9.

MISCELLANEOUS.

Bostock's Trained Animals—Coney Island, N. Y., Sept. 7, indefinite.

Bostock's Trained Animals—Manhattan Beach, Cleveland, O., Sept. 7, indefinite.

Bauscher Carnival Co. (A. E. Bauscher, mgr.)—Salina, Kan., Sept. 7-12, Hutchinson 14-19.

Crystalplex Carnival (M. H. Walsh, mgr.)—West Derry, N. H., Sept. 7-12, Milford 14-19.

Emerson Comedy—Moravia, N. Y., Sept. 7-12.

De Kreko Brothers Amusement—St. Louis, Mo., Sept. 7, indefinite.

Ferarri Carnival Co.—Louisville, Ky., Sept. 7-12.

Gaskill-Mundy Carnival Co.—East St. Louis, Mo., Sept. 7-12, Alton, Ill., 14-19.

Helm, magician—Marinette, Wis., Sept. 14-26.

Hewitt, illusionist—Columbus, Nebr., Sept. 9, 10, Fullerton 11, 12, St. Paul 14, 15, Central City 16, 17.

Knowles, hypnotists (Elmer E. Knowles, mgr.)—Eureka Springs, Ark., Sept. 7-9, Fayetteville 10-12, Oklahoma City, Okla., 14-20.

Lambrigger's Zoo (Gus Lambrigger, mgr.)—Sandwich, Ill., Sept. 7-11.

Potter & Rice Amusement Co.—Manitowoc, Wis., Sept. 7-12.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Raleigh, N. C., Sept. 9, Durham 10, Henderson 11, Weldon 12, Suffolk, Va., 14, Portsmouth 15.

Smith's, Prof. Harry—West Pittston, Pa., Sept. 8-11, Orwigsburg 15-18.

Vane, Harry, magician—Burlington, Ia., Sept. 5-11.

Victor, Lee (O. B. Cahill, mgr.)—Higginsville, Mo., Sept. 9, 10, Lexington 11, 12, Slater 14, 15.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Admiral & Taylor, C. O. H., Chicago, Sept. 7-12.
Adalene & Rubber, A. & S., Boston, Sept. 7-12; Orpheum, Utica, 14-19.
Adams & Adams, Jacobs', Peoria, Ill., Sept. 7-12.
Aga, Mysterious, Avenue, Detroit, Sept. 7-12.
Adams, Amelia, Palm Garden, Cleveland, Sept. 7-19.
Allen, Searl & Violet, Columbia, Cincinnati, Sept. 7-12; G. O. H., Indianapolis, 14-19.
Allaire & Caville, Laconia, N. H., Sept. 7-12.
Albright, Mr. & Mrs., Orpheum, Terre Haute, Ind., Sept. 7-12.
Almont & Dumont, Orpheum, San Fran., Sept. 7-12.
Alcedos, The, Empire, Lorain, O., Sept. 7-12.
Altman, Deke, Grand, Syracuse, N. Y., Sept. 7-12.
Aldrich, Chas. T., Portland, Me., Sept. 7-12.
Albana Troupe, Keith's, N. Y. C., Sept. 7-12.
Ameros-Werner Troupe, Keith's, N. Y. C., Sept. 7-12.
Ames, Tho, Idora Park, Youngstown, O., Sept. 7-12.
Antrim & Peters, Poli's, New Haven, Conn., Sept. 7-12; Avenue, Pittsburg, 11-19.
Andrews & Feld, Gorman's Park, Lexington, Mass., Sept. 7-12.
Anona Four, Chutes, San Fran., Sept. 7-12.
Araim & Wagner, Avenue, Detroit, Sept. 7-12; Colonial, Cleveland, 14-19.
Ashton & Earle, Madison, Wis., Sept. 7-12.
Ashton, Margaret, Empire, Stratford, Eng., Sept. 7-12.
Ashton, Harry, Baltimore, Sept. 7-12.
Ashtons (2), Woolworth's Garden, Lancaster, Pa., Sept. 7-12.
Austin, Geo., Chutes, San Fran., Sept. 7-12.
Anars, The, Avon Park, Youngstown, O., Sept. 7-12.
Avolos (3), Keith's, Phila., Sept. 7-12.
Aslell & Sylvan, Wills', Atlanta, Ga., Sept. 7-12.
Baah, Jessie, Orpheum, Terre Haute, Sept. 7-12.
Baker & Doyle, Governor's, Atlantic City, Sept. 7-12.
Bancroft, Meuda White, Empire, Ashtabula, O., Sept. 7-12.
Barlow & Nicholson, Mechanics, Salem, Mass., Sept. 7-12.
Berry & Conner, Proctor's 23d St., N. Y. C., Sept. 7-12.
Barnes, Paul & Co., Empire, Hoboken, Sept. 7-12.
Barr & Evans, Lyceum, Syracuse, N. Y., Sept. 7-12.
Bartelmes, Walla Walla, Sept. 6-12.
Baader & Lavelle, Augusta, Wis., Sept. 7-12; Shawano, 14-19.
Barry & Walford, Riverside Park, New Brunswick, N. J., Sept. 7-12.
Baus, Bessie, Jeffers', Saginaw, Mich., Sept. 7-12.
Bassett, Mortimer, Orpheum, Utica, N. Y., Sept. 7-12.
Boyes, Nora, Proctor's 23d St., N. Y. C., Sept. 7-12.
Barnes, Stuart, Orpheum, Brooklyn, Sept. 7-12.
Barto & Lafferty, Doyle's, Atlantic City, Sept. 7-12.
Bailey & Madison, Orpheum, Brooklyn, Sept. 7-12.
Bates Musical Trio, Empire, Hoboken, Sept. 7-12.
Baker, Harry, Lyceum, San Fran., Sept. 7-12.
Barretta, The, Shea's, Toronto, Can., Sept. 7-12.
Barkers, The, Mountain Park Casino, Holyoke, Mass., Sept. 7-12.
Beanos, The, Governor's, Atlantic City, Sept. 7-12.
Bennett, Laura, Duquesne, Pittsburg, Sept. 7-12.
Benner, Emily, Berkshire Park, Pittsfield, Mass., Sept. 7-12.
Ballman & Moore, Olympic, Chicago, Sept. 7-12.
Beanos, The, Governor's, Atlantic City, N. J., Sept. 7-12.
Berry Sisters, Auditorium, Norfolk, Va., Sept. 7-12.
Ball, Senator Frank, Riverside Park, Saginaw, Mich., Sept. 7-12.
Bensley & Pelletin, Star, Strawberry Point, Ia., Sept 7-12.
Benton, Elwood & Maggie, Lyceum, Niagara Falls, Sept. 7-12.
Bieber, Binninger & Powers, Idora Park, Youngstown, O., Sept. 7-12.
Blein & Morrison, Doyle's, Atlantic City, Sept. 7-12.
Blackford & West, Odeon, Baltimore, Sept. 7-12.
Bloom & Cooper, Orpheum, San Fran., Sept. 6-12; Orpheum, Los Angeles, 13-19.
Blake, Harry & Flora, City Varieties, Leeds, Eng., Sept. 7-12.
Bond, Fred. & Co., Orpheum, San Fran., Sept. 7-12.
Bonalo, Art, Collins' Garden, Columbus, O., Sept. 7-12.
Bottomley Troupe, Revere Beach, Mass., Sept. 7-12.
Bohee & Hyars, Mechanics, Salem, Mass., Sept. 7-12.
Boyce & Wilson, Keith's, N. Y. C., Sept. 7-12.
Breens, The, Mechanics, Salem, Mass., Sept. 7-12.
Brown, Tom (Whistling), Lyceum, Syracuse, N. Y., Sept. 7-12.
Brown & Bartoletti, Glendale Park, Nashville, Tenn., Sept. 7-12.
Brandon & Wiley, Keith's, N. Y. C., Sept. 7-12.
Brono & Russell, Hyde & Behman's, Brooklyn, Sept. 7-12.
Brammell & Kimberly, A. & S., Boston, Sept. 7-12.
Brown, Harry A., Tumbling Run Park, Pottsville, Pa., Sept. 7-12.
Buckley, Charles, Howard, Boston, Sept. 7-12.
Boekaer, Arthur, Exposition, Toronto, Can., Sept. 7-12.
Browns, Frank L., Howard, Boston, Sept. 7-12.
Butler's Ladies Band, Howard, Boston, Sept. 7-12.
Burks, Juggling, Pastor's, N. Y. C., Sept. 7-12.
Burton & Burton, Cincinnati Festival, Sept. 7-19.
Borto Bijou Circus, Pottsdam, N. Y., Sept. 7-12; Warrensburg 14-19.
Burns, Harry, Empire, Lorain, O., Sept. 7-12.
Burkhart, Lillian, Empire, Hoboken, Sept. 7-12.
Burroughs, The, Oak Park, Sacramento, Cal., Sept. 7-19.
Burns, Theresa, & Co., Olympic, Chicago, Sept. 7-12.
Beckley Trio, Idora Park, Youngstown, O., Sept. 7-12.
Boskirk & Rich, Riverside Park, New Brunswick, N. J., Sept. 7-12; Atlantic Garden, N. Y. C., 11-19.
Byrne & West, Trocadero, N. Y. C., Sept. 7-12.
Casad, Mr. & Mrs. Chas., New Edison, Columbus, O., Sept. 7-12.
Carter & Ross, Cedar Rapids, Ia., Sept. 7-12.
Cornay & Flynn, Gorman's, Salem, Mass., Sept. 7-12.
Cannons (2), A. & S., Boston, Sept. 7-12.
Carmontella, West Heights Park, Evansville, Ind., Sept. 7-12.
Caldwell, Anna, C. O. H., Chicago, Sept. 7-12.
Caffery & Grant, Electric Park, Camden, N. J., Sept. 7-12.
Carus, Emma, Keith's, Boston, Sept. 7-12.
Carroll, Johnny, Music Hall, Brighton Beach, N. Y., Sept. 7-12.
Capell, Milly, Haymarket, Chicago, Sept. 7-12.
Carroll & Clarke, Howard, Boston, Sept. 7-12.
Castanos, The, Railway Park, Athol, Mass., Sept. 7-12.
Carson & Willard, Avenue, Detroit, Sept. 7-12; Colonial, Cleveland, 14-19.
Carlson Bros., Inman's, Coney Island, N. Y., Sept. 7-12.
Carlin & Otto, Keith's, Phila., Sept. 7-12.
Carlton & Terre, Columbia, Cincinnati, Sept. 6-12; G. O. H., Indianapolis, 14-19.
Chameroys, The, Proctor's 5th Ave., N. Y. C., Sept. 7-12.
Christina's Monkeys, Hyde & Behman's, Brooklyn, Sept. 7-12.
Christie & Willis, West End, N. O., Sept. 7-12.
Clayton, Jenkins & Jasper, Palace, Bristol, Eng., Sept. 7-12.
Olive, Henry, Lyceum, San Fran., Sept. 7-12.
Clifford & Hall, Pastor's, N. Y. C., Sept. 7-12.
Clark & Temple, Salem Willows, Salem, Mass., Sept. 7-12.
Clifford & Burke, Cook's, Rochester, N. Y., Sept. 7-12.
Clarke, Billy S., Washington Park, Bayonne, N. J., Sept. 7-12.
Clarke, George, Orpheum, Terre Haute, Sept. 7-12.
Clarke, Wilfred & Co., Circle, N. Y. C., Sept. 7-12.
Clark & Temple, Gorman's, Salem, Mass., Sept. 7-12.
Cooper & Bailey, Lexington, Lexington, Mass., Sept 7-12.
Cole & Clemens, Doyle's, Atlantic City, Sept. 7-12.
Coakley & McBride, Portland, Portland, Me., Sept. 7-12.
Columbino, Music Hall, Brighton Beach, N. Y., Sept. 7-12.
Collins & Reynolds, Pastor's, N. Y. C., Sept. 7-12.
Collins & Hart, Temple, Detroit, Sept. 7-12.
Conroy & Pearl, Lagoon Park, Cincinnati, Sept. 6-12.
Cook & Sonora, Shea's, Toronto, Can., Sept. 7-12.
Cole & Johnson, H. & S., N. Y. C., Sept. 7-12.
Co ture & Gillett, Keith's, N. Y. C., Sept 7-12.
Copeland & Copeland, Steeplechase Pier, Atlantic City, Sept. 7-12.
Coontown Comedy Four, A. & S., Boston, Sept. 7-12.
Colombian Trio, Columbia, Cincinnati, Sept. 7-12.
Crane, Mr. & Mrs. Gardner, Keith's, N. Y. C., Sept. 7-12.
Crane Bros. & Belmont, Empire, Hoboken, Sept. 7-12.
Courtney & Dunn, Governor's, Atlantic City, Sept. 7-12.
Cressy & Dayne, Portland, Portland, Me., Sept. 7-12.
Crollus & St. Alva, Milford, Mass., Sept. 7-12.
Curtin & Blossom, Godfrey's Pavilion, Grand Rapids, Sept. 7-12.
Davis, Geo. C., Keith's, Phila., Sept. 7-12.
Davis & Walker, Keith's, Providence, R. I., Sept. 7-12; Portland, Me., 12-14.
Dawson & Booth, Proctor's 23d St., N. Y. C., Sept. 7-12.
Alma's Dogs & Monkeys, Mountain Park Casino, Holyoke, Mass., Sept. 7-12.
De Laur, Debrimont Trio, Temple, Detroit, Sept. 7-12.
De Witt, Lillian & Shorty, Proctor's, Newark, Sept 7-12.
De Vaos, The, Keith's, Boston, Sept. 7-12.
De Milt, Gertie, Washington Park, Bayonne, N. J., Sept. 7-12.
De Veaux & De Veaux, Quinsigamond Lake, Worcester, Mass., Sept. 7-12.
Delmore & Lee, Proctor's 23d St., N. Y. C., Sept. 7-12.
De Graff Sisters, Cincinnati, O., Sept. 7-19.
De Onzo Bros., Orpheum, Brooklyn, Sept. 7-12.
Devanley & Allen, West End, N. O., Sept. 7-12.
De Voe, Eddie, Binghamton, N. Y., Sept. 7-12.
Delmore & Wilson, Empire Palace, Johannesburg, S. Af., Sept. 7-19.
Dilges, Vanroover, B. C., Sept. 7-12.
Dickson, Chas. & Co., Shea's, Toronto, Can., Sept. 7-12.
Dixon, Burt & Leon, Hoag Lake, Woonsocket, R. I., Sept. 7-12.
Dill & Ward, Olympic, Chicago, Sept. 7-12.
Diamond, Nellie, A. & S., Boston, Sept. 7-12.
Donahue & Nichols, G. O. H., Indianapolis, Sept. 7-12.
Dockray, Will, Westwood Park, Boston, Sept. 7-12.
Dolls, Dancing, A. & S., Boston, Sept. 7-12.
Downey & Willard, Tivoli, Stockton, Cal., Sept. 7-19.
Dolan & Lenharr, Hyde & Behman's, Brooklyn, Sept. 7-12.
Doyle & Granger, Steeplechase Pier, Atlantic City, Sept. 7-12.
Dorothea Sisters, Proctor's 5th Ave., N. Y. C., Sept. 7-12.
Dorian, Bertha, Crawfordsville, Ind., Sept. 7-12.
Doyle, Edward, Circle, N. Y. C., Sept. 7-12.
Downs, T. Nelson, Orpheum, San Fran., Sept. 6-12; Orpheum, Los Angeles, 14-20.
Dresser, Louise, Columbia, Cincinnati, Sept. 6-12.
Drako's Sheep & Goats, Crawfordsville, Ind., Sept. 7-12.
Dumonds, Les (3), Paradise Roof Gardens, N. Y. C., Sept. 7-12.
Dunenn, A. O., Orpheum, Brooklyn, Sept. 7-12.
Dumitrescu, Van Auken & Vannerson, People's, Cincinnati, Sept. 7-12.
Dupont, Mary & Co., Orpheum, Brooklyn, Sept. 7-12.
Dwyer, Eddie & Lottie, A. & S., Boston, Sept. 7-12.
Earle & Hampton, Orpheum, Davenport, Ia., Sept. 7-12.
Earl & Wilson, Keith's, Providence, R. I., Sept. 7-12.
Edyth, Rose, Fall Festival, Cincinnati, Sept. 7-19.
Eckhoff & Gordon, Hoag Lake, Woonsocket, R. I., Sept. 7-12.
Ely & Harvey, Jeffers', Saginaw, Mich., Sept. 7-12.
Eldridge, Press, Duquesne, Pittsburg, Sept. 7-12; Circle, N. Y. C., 14-19.
Eldrid, Gordon, Haymarket, Chicago, Sept. 7-12.
Ellsworth & Burt, Hoag Lake, Woonsocket, R. I., Sept. 7-12.
Eltrym, Brooke, Lake Minnequa Park, Pueblo, Cal., Sept. 7-12.
Ellis-Nowlan Trio, Farm, Toledo, Sept. 6-12.
Elsie, Little, Masonic Temple, Chicago, Sept. 7-12.
Empire City Quartette, Star, Cleveland, Sept. 7-12.
Empire Comedy Four, Empire, Indianapolis, Sept. 7-12.
Epps, Geo. & Loretta, Alameda Park, Butler, Pa., Sept. 7-12.
Ernie & Honeger, People's, Seattle, Sept. 7-19.
Ernest, Chas., G. O. H., Indianapolis, Sept. 7-12.
Evelyn, Cora, Gantzberg's, Hoboken, N. J., Sept. 7-12.
Evans, Mr. & Mrs. C., Steeplechase Pier, Atlantic City, Sept. 7-12.
Everett Sisters, Haymarket, Chicago, Sept. 7-12.
Evans, Dereus & Evans, Steeplechase Pier, Atlantic City, Sept. 7-12.
Falk & Semon, Columbia, Cincinnati, Sept. 6-12.
Farley, James & Bonnie, Park, Auburn, Me., Sept. 7-12.
Falk, Eleanor, Paradise Roof Gardens, N. Y. C., Sept. 7-12.
Favor & Sinclair, Orpheum, Syracuse, N. Y., Sept. 7-12.
Fentas (2), Nipmuc Park, Uxbridge, Mass., Sept. 7-12.
Farnum, Bud, Oakwood Park, Meadville, Pa., Sept. 7-12.
Farrar, Cole & Co., Poli's, Bridgeport, Sept. 7-12.
Fern, Sid, Governor's, Atlantic City, Sept. 7-12.
Ferguson & Mack, Hopkins', Louisville, Sept. 7-12.
Ferguson & Passmore, C. O. H., Chicago, Sept. 7-12.
Fisher, Mr. & Mrs. Perkins, Haymarket, Chicago, Sept. 7-12.
Fisher & Walker, Orpheum, San Fran., Sept. 7-12.
Fitzgerald, H. V., Proctor's 23d St., N. Y. C., Sept. 7-12.
Fields & Ward, Circle, N. Y. C., Sept. 7-12.
Fisher & Carroll, Hyde & Behman's, Brooklyn, Sept. 7-12.
Fitzpatrick & Tapper, Boyle's, Atlantic City, Sept. 7-12.
Fletcher, Chas. Leonard, H. & S., N. Y. C., Sept. 7-12.
Flood & Hayes, Cœur d'Alene, Spokane, Sept. 7-12.
Flood Bros., Masonic Temple, Chicago, Sept. 7-12.
Flynns, The, Howard, Boston, Sept. 7-12.
Fox & Melville, Palace, Walthamstow, London, Eng., Sept. 7-12.
Ford Sisters, Proctor's 5th Ave., N. Y. C., Sept. 7-12.
Fox & Foale, Olympic, Chicago, Sept. 7-12.
Fonte Boni Bros., Gorman's, Salem, Mass., Sept. 7-12.
Foster, Ed., and dog Mike, Paradise Roof Gardens, N. Y. C., Sept. 7-12.
Fox & Graham, Empire, Hoboken, Sept. 7-12.
Frevoli, Cedar Point, Sandusky, O., Sept. 6-12.
Francellis, A. & S., Boston, Sept. 7-12.
Franklin, Irene, G. O. H., Indianapolis, Sept. 7-12.
Frank & Claire, C. O. H., Chicago, Sept. 7-12.
Franzmathes & Lewis, Madison, Wis., Sept. 7-12; Lakeside Park, Sheboygan, 11-19.
Franklin & Hayman, Weast's, Peoria, Ill., Sept. 7-12.
Freese Bros., Haymarket, Chicago, Sept. 7-12.
French Bros., Paradise Roof Gardens, N. Y. C., Sept. 7-12.
Fuller & Rose, Proctor's 5th Ave., N. Y. C., Sept. 7-12.
Fyne & Dandy, Mechanics, Salem, Mass., Sept. 7-12.
Gardner & Maddern, Gorman's, Medford, Mass., Sept. 7-12.
Garson, Marion, Proctor's 5th Ave., N. Y. C., Sept. 7-12.
Gay & Feinman, Jacobs', Peoria, Ill., Sept. 7-12.
Gates & Nelson, Washington Park, Bayonne, N. J., Sept. 7-12.
Gerald, Francis, Hyde & Behman's, Brooklyn, Sept. 7-12.
Gillen & Bernstein, Manhattan, Norfolk, Va., Sept. 7-12.
Girard & Gardner, C. O. H., Chicago, Sept. 7-12.
Gilson & Nash, Rocky Mountain Lake, Denver, Sept. 7-12.
Gilday & Fox, Proctor's 23d St., N. Y. C., Sept. 7-12.
Gillette's Musical Dogs, Proctor's 23d St., N. Y. C., Sept. 7-12.
Glass, Musical, Orpheum, Utica, N. Y., Sept. 7-12.
Gignere, Eddie, Howard, Boston, Sept. 7-12.
Gladstone, Lotta, Columbia, St. Louis, Sept. 7-12.
Gordon, Doc, New Empire, Lorain, O., Sept. 7-12.
Goggin & Davis, Palace, Chatham, Eng., Sept. 7-12.
Gordon & Hayes, Glendale Park, Nashville, Tenn., Sept. 6-12.
Godfrey, Hal, & Co., Columbia, Cincinnati, Sept. 6-12.
Gohlle, St. Clair & Gohlle, Doyle's, Atlantic City, Sept. 7-12.
Gormac & West, Goolman's, Musical Avenue, Detroit, Sept. 7-12.
Gourley Bros., West End Park, St. Louis, Sept. 6-12.
Grant & Grant, Keith's, Phila., Sept. 7-12.
Green & Werner, Circle, N. Y. C., Sept. 7-12.
Grant, Mell, Auditorium, Norfolk, Va., Sept. 7-12.
Gregory & Lind, Grand, Syracuse, N. Y., Sept. 7-12.
Gregsons, The, Doyle's, Atlantic City, Sept. 7-12.
Graves & Conklin, Hyde & Behman's, Brooklyn, Sept. 7-12.
Gray & Graham, Henderson's, Coney Island, N. Y., Sept. 7-19.
Gray, Ed., Keith's, N. Y. C., Sept. 7-12.
Grant, Sydney, Circle, N. Y. C., Sept. 7-12.
Gulse, Dick & Effie, Casino, Toledo, O., Sept. 6-12.
Hell, Geo. H., Proctor's, Newark, N. J., Sept. 7-12.
Haines & Vidocq, Shea's, Toronto, Can., Sept. 7-12.
Harney & Haynes, Rocky Mountain Lake, Sept. 7-12.
Harrington, Giles W., Jeffers', Saginaw, Mich. Sept. 7-12.
Harts, The, Forrest Lake Park, Palmer, Mass., Sept. 7-12.
Hayward & Hayward, Bort's Casino Park, Toledo, O., Sept. 7-12.
Hatch Bros., Doyles, Atlantic City, Sept. 7-12.
Hawley & Vass, Bradenburg's, Phila., Sept. 7-12.
Hell, Geo. F., Proctor's, Newark, Sept. 7-12.
Hell, Artie, H. & B., Brooklyn, Sept. 7-12.
Heskell, Laney, Proctor's 125th St., N. Y. C., Sept. 7-12.
Hathaway & Walson, Haymarket, Chicago, Sept. 7-12.
Harris & Walters, Howard, Boston, Sept. 7-12.
Harrington, Dan J., Rock Springs Park, E. Liverpool, O., Sept. 7-12.
Herrington, Giles W., Jeffers', Saginaw, Mich., Sept. 7-12.
Helena, Edith, Orpheum, Brooklyn, Sept. 7-12.
Heclow, Chas., Reeves' Park, Fostoria, O., Sept. 6-12.
Heclow & Wheeler, Lakeside Park, Akron, O., Sept. 7-12.
Halston, Wally & Lottie, Jeffers', Saginaw, Mich., Sept. 7-12.
Henderson & Ross, Robison Park, Ft. Wayne, Ind., Sept. 7-12; Ramona Park, Grand Rapids, Mich., 14-19.
Hathert-Stick Family, Proctor's, Newark, Sept. 7-12.
Heeley & Meely, Orpheum, Los Angeles, Cal., Sept. 6-12.
Hefron, Tom, Empire, Denver, Sept. 7-12.
Helene & Emilon, Hyde & Behman's, Brooklyn, Sept. 7-12.
Hickey & Nelson, Wintergarten, Berlin, Ger., Sept. 7-12.
Hines & Remington, Columbia, St. Louis, Sept. 7-12.
Hill & Whittaker, Pastor's, N. Y. C., Sept. 7-12.
Hilliard, Robert, Keith's, Boston, Sept. 7-12.
Hilda, Mlle., Haymarket, Chicago, Sept. 7-12.
Hines-Kimball Trio, Doyle's Atlantic City, Sept. 7-12.
Hoosier Zouaves, Hyde & Behman's, Brooklyn, Sept. 7-12.
Holbrooks, The, Park, Pittsfield, Mass., Sept. 7-12.
Holdsworths, The, Keith's, Bijou, Phila., Sept. 7-12.
Holmes & Walden, Pavilion, South Bend, Ind., Sept. 7-12.
Howard & Alton, Oxford Lake Park, Anniston, Ala., Sept. 7-12.
Hodges & Launchmere, Lyceum, San Fran., Sept. 7-12.
Holloway Trio, Keith's, Boston, Sept. 7-12.
Hoffer, Mary, Jacobs', Peoria, Ill., Sept. 7-12.
Howard Bros., Masonic Temple, Chicago, Sept. 7-12.
Howley & Leslie, Forest Lake Park, Palmer, Mass., Sept. 7-12.
How & Scott, Proctor's, Newark, Sept. 7-12.
Howard, May & Co., Olympic, Chicago, Sept. 7-12.
Howard & Bland, Pastor's, N. Y. C., Sept. 7-12.
Holdin's Manikins, Keith's, N. Y. C., Sept. 7-12.
Humas & Lewis, Mansfield, O., Sept. 7-12; London, Can. 14-19.
Innes & Ryan, Lakeside Park, Akron, O., Sept. 7-12.
Jennings & Renfrew, Howard, Boston, Sept. 7-12; Elite, Gloucester, 14-19.
Jennings, Steve, Keith's, Phila., Sept. 7-12.
Johnson & Wells, Keith's, Philadelphia, Sept. 7-12.
Johansons (5), Juggling, Paradise Roof Gardens, N. Y. C., Sept. 7-12.
Jones, Irving, Olympic, Chicago, Sept. 7-12.
Kane, Leonard, Casino, Toledo, O., Sept. 6-12.
Kasne, Malden & Co., Duquesne, Pittsburg, Pa., Sept. 7-12.
Kenna, Charles, Duquesne, Pittsburg, Pa., Sept. 7-12.
Keno, J. Warren, Paradise Roof Gardens, N. Y. C., Sept. 7-12.
Kernell, John, Shea's, Buffalo, Sept. 7-12.
Kaller, Jules, H. & S., N. Y. C., Sept. 7-12.
Kelly & Adams, Poli's, Bridgeport, Sept. 7-12.
Kenton, Hattie, C. O. H., Chicago, Sept. 7-12.
Knapp, J. Warren, Paradise Roof Gardens, N. Y. C., Sept. 7-12.
Kenny & Clehana, Riverton Park, Portland, Me., Sept. 7-12.
Kherns & Cole, Cook's, Evansville, Ind., Sept. 7-12.
Kildare, Owan, Pastor's, N. Y. C., Sept. 7-12.
Kidds, The, C. O. H., Chicago, Sept. 7-12.
King, Vora, Portland, Portland, Me., Sept. 7-12.
Kiltie's Band, Shea's, Buffalo, Sept. 7-12.
Kiralto Bros., Coeur D'Alene, Spokane, Wash., Sept. 14-19.
Killano, Clara, Keith's, N. Y. C., Sept. 7-12.
Killeen & Murphy, Forest Lake Park, Palmer, Mass., Sept. 7-12.
Klein & Clifton, Walls' Casino, Augusta, Ga., Sept. 7-12.
Klein, Ott Bros. & Nickerson, Exposition, Toronto, Can., Sept. 7-12; H. & S., N. Y. C., 14-19.
Klare, Kathrin, Olympia Park, McKeesport, Pa., Sept. 7-12.
Klondyke Four, Manhattan, Norfolk, Va., Sept. 7-12.
Kohler & Lind, Godfrey's Pavilion, Grand Rapids, Sept. 7-12.
Koster, The Great, and Mlle. Clio, Electric Park, Kent, O., Sept. 7-12.
Kohler & Marion, Casino Pier, Bergen Beach, N. Y., Sept. 7-12.
Kuppe, Bradenburgh's, Phila., Sept. 7-12; A. & S., Boston, 14-19.
Kohl, Gus & Marion, Glendale Park, Nashville, Tenn., Sept. 7-13.
La Vine Cameron Trio, Orpheum, San Fran., Sept. 7-12.
La Rue, Grace, Keith's, Boston, Sept. 7-12.
La Clair & West, Lindenwald Park, Hamilton, O., Sept. 7-12.
La Claire-Wellesdo, Chicago, Sept. 11-19.
Lawrence, Al., Music Hall, Brighton Beach, N. Y., Sept. 7-12.
La Della, Lakeside Park, Dayton, O., Sept. 7-12.
La Mar & Relnan, Howard, Boston, Sept. 7-12.
La Febre Quartette, C. O. H., Chicago, Sept. 7-12.
La Getto, Forest Park, Kansas City, Mo., Sept. 7-12.
Langdon, Hardie, Casino, Toledo, O., Sept. 7-12.
Lamonts, The, Temple, Detroit, Sept. 7-12.
La Tremos, Brantford, Can., Sept. 7-12.
La Paul, Chas., Casino, Toledo, O., Sept. 6-12.
La Velles, The, Washington Park, Bayonne, N. J., Sept. 7-12.
Lane, Chris, Olympic, Chicago, Sept. 7-12; Haymarket, Chicago, 14-19.
Lloyd, Herbert, Paradise Garden, N. Y. C., Sept. 7-12.
Lester, Harry B., Proctor's 5th Ave., N. Y. C., Sept. 7-12.
Leighton & Leighton, Keith's, Boston, Sept. 7-12.
Le Clair, Harry, Shea's, Toronto, Can., Sept 7-12.
Le Roy & Wolby, Pastor's, N. Y. C., Sept. 7-12.
Lee, Hugh V. & Bessie, Avon Park, Youngstown, O., Sept. 7-12.
Leando Bros., Chutes, San Fran., Sept. 7-12.
Lenn, Zeph & Ridley, Canton, O., Sept. 7-19.
Ley & Francis, Masonic Temple, Chicago, Sept. 7-12.
Le Roy, Marie, Rye Beach, N. Y., Sept. 7-12.
Lewis, Alice, Music Hall, Brighton Beach, N. Y., Sept. 7-12.
Letto & Dello, Doyle's, Atlantic City, Sept. 7-12.
Le Clair & West, Itey, Anderson, Ind., Sept. 7-12; McKeesport, Pa., 14-19.
Lewis & Ryan, Keith's, Phila., Sept. 7-12.
Lees, The, Empire, Denver, Sept. 7-12.
Leonard & Leonard, Bradenburgh's, Phila., Sept. 7-12.
Levey, Ethel, Shea's, Toronto, Can., Sept. 7-12.
Lentar, Paul, Circle, N. Y. C., Sept. 7-12.
Levina & Gray, Railway Park, London, Conn., Sept. 7-12.
Litchfield, Mr. & Mrs. Neil, Proctor's, Newark, N. J., Sept. 7-12.
Libbey & Trayer, Jeffers', Saginaw, Mich., Sept. 7-12.
Lilly's Spaniels, Keith's, Boston, Sept. 7-12; Greenfield, N. H., 14-19.
Loraine & Howell, Chutes, San Fran., Sept. 7-12.
Lovitts, The, Haymarket, Chicago, Sept. 7-12.
Luhens, The, Gorman's, Salem, Mass., Sept. 7-12.
Luce & Luce, Empire, Denver, Sept. 7-12.
Lytton & Herald, Haymarket, Chicago, Sept. 7-12.
Mac & Mac, St. Johns, Que., Can., Sept. 7-12.
Mann, Mr. & Mrs. Danny, Main Street, Peoria, Ill., Sept. 7-12; Olympic, Chicago, 14-19.
Madden, Mary, Avon Park, Youngstown, O., Sept. 7-12.
Maynard, Claire, Avon Park, Youngstown, O., Sept. 7-12.
Manning & Haynes, Aylmer, Can., Sept. 6-13.
Mack Sisters, Orpheum, Terre Haute, Sept. 7-12.
Mauley & Rose, St. Ry. Park, Putnam, Conn., Sept. 7-12.
Martini & Maximilian, Haymarket, Chicago, Sept. 7-12.
Matthews & Harris, Empire, Hoboken, Sept. 7-12.
Madcaps (3), Doyle's Atlantic City, Sept. 7-12.
Martin & Quigg, Kenosha Park, Danbury, Conn., Sept. 7-12.
Margeorie & Hanley, Orpheum, San Fran., Sept. 7-12.
Marin & Aldo, Temple, Detroit, Mich., Sept. 7-12.
Marlowe, Plunkett & Co., Crescent Garden, Revere, Mass., Sept. 7-12.
Manning's Entertainers, G. O. H., Indianapolis, Sept. 7-12.
Mardo, Nashua, N. H., Sept. 7-12.
Mea Smith Duo, Empire, Hoboken, Sept. 7-12.
Marion & Dean, Olympic, Chicago, Sept. 7-12; Haymarket, Chicago, 11-19.
Marty, Jose, Proctor's 23d St., N. Y. C., Sept. 7-12.
Mahr, Agnes, Paradise Roof Gardens, N. Y. C., Sept. 7-12.
Martinetti & Grossi, Delmar Gardens, St. Louis, Sept. 7-12.
Mathiens, Juggling, Chutes, San Fran, Sept. 7-12.
Maxwell & Dudley, G. O. H., Indianapolis, Sept. 7-12.
McCahn, Chas., Andrew, Keith's, Phila., Sept. 7-12.
McIntyre & Heath, H. & S., N. Y. C., Sept. 7-12.
McCarver & Garay, Los Angeles, Cal., Sept. 7-12.
McVoy, Hugh, St. John, N. B., Sept. 7-12.
McIntyre & Primrose, Shea's, Buffalo, Sept. 7-12.
McMahon & Chappelle, Empire, Cleveland, Sept. 7-12.
McIntyre & Rice, Poli's, Waterbury, Conn., Sept. 7-12; Howard, Boston, 14-19.
McCloud & Melville, Idora Park, Youngstown, O., Sept. 7-12.
McGrath Bros., Haymarket, Chicago, Sept. 7-12.
McCune & Grant, Doyle's, Atlantic City, Sept. 7-12.
Meyer & Mason, A. & S., Boston, Sept. 7-12.
Merritt, Hal, Keith's, Boston, Sept. 7-12.
Melrose & Elmer, Casino, Bergen Beach, N. Y., Sept. 7-10.
Meredith Sisters, Shea's, Buffalo, Sept. 7-12.
Mahan's Dogs, Masonic Temple, Chicago, Sept. 7-12.
Middleton, Gladys, Godfrey's Pavilion, Grand Rapids, Sept. 7-12.
Midgleys, The, Jacobs', Peoria, Ill., Sept. 7-12.
Midgely & Carlisle, Keith's, N. Y. C., Sept. 7-12.
Miles & Nitram, Pastor's, N. Y. C., Sept. 7-12.
Mitchell, Kitty, Temple, Detroit, Sept. 7-12.
Mitchell & Marron, Crescent Gardens, Revere, Mass., Sept. 7-12; Attleboro 11-19.
Moorhead, Harry, Parr, Steeplechase Pier, Atlantic City, Sept. 7-12.
Morris, Doyle's, Atlantic City, Sept. 7-12.
Mooney & Holbein, Doyle's, Atlantic City, Sept. 7-12.
Mortone (I), Circle, N. Y. C., Sept. 7-12.
Montrose Troupe, Columbia, Cincinnati, Sept. 6-12.
Morris, Leon, Ponies, Hippodrome, London, Eng., Sept. 7-12.
Modas, The, Luna Park, Coney Island, N. Y., Sept. 7-12.
Moore & Littlefield, Music Hall, Brighton Beach, N. Y., Sept. 7-12.
Monroe, Mack & Lawrence, Keith's, Phila., Sept. 7-12.
Morton, Phil, Shea's, Nahant, Mass., Sept. 7-12.
Murrie & Morris, Crump's Park, Macon, Ga., Sept. 7-9.
Montgomery, Clinton, Lyceum, San Fran., Sept. 7-12.
Murphy, Mr. & Mrs. Mark, Pastor's, N. Y. C., Sept. 7-12.
Murphy & Willard, Lakeside Park, Akron, O., Sept. 7-12.
Murphy & Andrews, Central Park, Dover, N. H., Sept. 7-12.
Mullen & Corelli, Norumbega Park, Auburndale, Mass., Sept. 7-12; Orpheum, Utica, N. Y., 14-19.
Muan, Ivan, Hoe, Avon Park, Youngstown, O., Sept. 7-12.
Munday, James, Utica, N. Y., Sept. 7-10.
Mudge, Eva, Temple, Louisville, Sept. 13-19.
Murtha, John H., Fairview Park Casino, Dayton, O., Sept. 7-12.
Myers & Mason, A. & S., Boston, Sept. 7-12.
Neynns, Rose, Paradise Roof Gardens, N. Y. C., Sept. 7-12.
Neil & Ingram, Governor's, Atlantic City, Sept. 7-12.
Naysmith & Greely, Godfrey's Pavilion, Grand Rapids, Sept. 7-12.
Nelson Sisters, Music Hall, Brighton Beach, N. Y., Sept. 7-12.
Nelson & Milledge, Proctor's, Newark, Sept. 7-12.
Neville, Dorothy & Co., Farm, Toledo, O., Sept. 7-12.
Newall & Niblo, Railway Park, Lima, O., Sept. 6-12.
Newton Bros., Lexington Park, Lexington, Mass., Sept. 7-12.
Nice Twins, Keith's, N. Y. C., Sept. 7-12.
Nightons (4), Circle, N. Y. C., Sept. 7-12.
Nichols Sisters, Temple, Detroit, Sept. 7-12.
Nirvana, Keith's, N. Y. C., Sept. 7-12.
Norton, Talkative Miss, Howard, Boston, Sept. 7-12.
Nosses (5), Avenue, Pittsburg, Pa., Sept. 7-12.
Noles, Maud, Governor's, Atlantic City, Sept. 7-12.
Norman, Mary, G. O. H., Indianapolis, Sept. 7-12.
Nobles, Mr. & Mrs. Milton, Avenue, Detroit, Sept. 7-12; Grand, Indianapolis, 14-19.
Norworth, Jack, Columbia, Cincinnati, Sept. 6-12.
Orville & Frank, Pastor's, N. Y. C., Sept. 7-12.
Onda, Manhattan, Norfolk, Va., Sept. 7-12.
Olson Bros., Chutes, San Fran., Sept. 7-12.
Osborne & Daly, Avon Park, Youngstown, O., Sept. 7-11; Empire, Lorain, 14-19.
O'Brien & West, Pittsfield, Mass., Sept. 7-12.
Owley & Randall, Keith's, Phila., Sept. 7-12.
Pascatel, Denison, Tex., Sept. 11-19.
Passparts, Dancing (3), Theatre Ermitage, Moscow, Russia, Sept. 7-12.
Palmer, Alex., Haymarket, Chicago, Sept. 7-12.
Papinta, Masonic Temple, Chicago, Sept. 7-12.
Paleium & Clifton, Shadyside Park, Peekskill, N. Y., Sept. 7-12.
Parros Bros., Paradise Roof Gardens, N. Y. C., Sept. 7-12.
Paulo & Dika, Haymarket, Chicago, Sept. 7-12.
Peters, Phil & Nettie, Olympic, Chicago, Sept. 7-12.
Phillips Sisters, Empire, Lorain, O., Sept. 7-12.
Piercy & Fulda, Hollywood Park, Baltimore, Sept. 7-12.
Pinard & Holly, Lawrence, Mass., Sept. 7-12.
Pitching Bros., Washington Park, Bayonne, N. J., Sept. 7-12.
Polos (3), Shea's, Toronto, Can., Sept. 7-12.
Poiriers (3), Hamburg, N. Y., Sept. 7-12.
Powers & Theobold, Glendale Park, Nashville, Tenn., Sept. 7-12.
Pryor Bros., Forest Lake Park, Palmer, Mass., Sept. 7-12.
Primrose, George, Temple, Detroit, Sept. 7-12.
Pramplins, The, Ft. Sheridan Park, Highwood, Ill., Sept. 7-12.
Provant & Provost, Pastor's, N. Y. C., Sept. 7-12.
Prella's Dogs, H. & S., N. Y. C., Sept. 7-12.
Preston, C. L., Glendale Park, Nashville, Tenn., Sept. 7-12.
Price & Steel, Proctor's 23d St., N. Y. C., Sept. 7-12.
Pilot & Norris, Mullen's, Omaha, Neb., Sept. 7-12.
Presnile, Barnet, Vt., Sept. 7-12.
Quaker City Quartet, Lake Grove, Auburn, Me., Sept. 7-12.
Quigley & Meir, Iron Pier, Cape May, N. J., Sept. 7-12.
Rappo Sisters, Olympic, Chicago, Sept. 7-12.
Ramza & Arno, McBeth Park, Lima, O., Sept. 7-12.
Radford & Winchester, Mullins', Hanover, Ger., Sept. 7-12.
Rackett & Hazard, Palace, Cork, Ire., Sept. 7-19.
Rapoli, Leo, Masonic Temple, Chicago, Sept. 7-12.
Raleigh & Beard, Wallace Park, Paducah, Ky., Sept. 7-12.
Rage (3), Fairview Park, Decatur, Ill., Sept. 7-12.
Rae & Brosche, Shea's, Buffalo, Sept. 7-12.
Reiff Sisters, Howard, Boston, Sept. 7-12.
Reon & Smith, Pastor's, N. Y. C., Sept. 7-12.
Reaos, The, Pontiac, Mich., Sept. 9-11; Grand Rapids, 11-18.
Reynolds & Howard, Auditorium, Norfolk, Va., Sept. 7-12.
Revere Sisters, Keith's, Boston, Sept. 7-12.
Rontzes (3), Manhattan, Norfolk, Va., Sept. 7-12.
Rice & Walters, Idora Park, Youngstown, O., Sept. 7-12.
Riano (4), H. & S., N. Y. C., Sept. 7-12.
Riley Sisters, Forest Lake Park, Palmer, Mass., Sept. 7-12.
Rice & Elmer, Halifax, N. S., Sept. 9-16.
Rio Bros., Orpheum, San Fran., Sept. 7-19.
Richards (3), Keith's, N. Y. C., Sept. 7-12.
Rice Family, Keith's, Phila., Sept. 7-12.
Robinge, Caraline, Proctor's 23d St., N. Y. C., Sept. 7-12.
Roblach & Childress, Cedar Point, Sandusky, O., Sept. 6-12.
Robyns, Mr. & Mrs., Empire, Cleveland, O., Sept. 7-12.
Roston, A. P., Olympic, Chicago, Sept. 7-12.
Roberts, Hayne & Roberts, H. O. H., Chicago, Sept. 7-12.
Ronaldos (3), Barton, Vt., Sept. 7-12.
Robbins & Trenaman, Keith's, Phila., Sept. 7-12.
Ross & Bernard, Proctor's 5th Ave., N. Y. C., Sept. 7-12.
Russell & Locke, Jeffers', Saginaw, Mich., Sept. 7-12.
Russell & Dunbar, Spring Park, Trenton, N. J., Sept. 7-12.
Russell, Phil, & Darrie, Hockey's, Joliet, Ill., Sept. 7-12.
Russell & Buckley, Portland, Me., Sept. 7-12.
Satsuma, Paradise Roof Gardens, N. Y. C., Sept. 7-12.
Salnayca, Tiffin, O., Sept. 8-11.
Saville Sisters, Shea's, Toronto, Can., Sept. 7-12; Shea's, Buffalo, 15-19.
Sentoro & Marlow, Cook's Park, Evansville, Ind., Sept. 7-12.
Saharet, Victoria, Dresden, Ger., Sept. 7-30.
Sanborn & Smith, Bradenburgh's, Phila., Sept. 7-12.
Sabel, Josephine, H. & S., N. Y. C., Sept. 7-12.
Scott, Carrie M., C. O. H., Chicago, Sept. 7-12.
Schaefer, Stillwell & Schaefer, Fountain Park, Great Barrington, Mass., Sept. 7-12.
Schenck Bros., Orpheum, Brooklyn, Sept. 7-12.
Seymour & Dupree, West End Park, St. Louis, Sept. 6-12.
Searles & Cross, Carnival, Seattle, Sept. 7-12.
Seymour & Seymour, Washington Park, Bayonne, N. J., Sept. 7-12.
Shannon & De Forest, Circle, N. Y. C., Sept. 7-12.
Shaylor's Grade Babies, Washington Park, Bayonne, N. J., Sept. 7-12.
Simon-Gardner Co., H. & S., N. Y. C., Sept. 7-12.
Simmons & White, Keith's, N. Y. C., Sept. 7-12.
Slack Sisters, Governor's, Atlantic City, Sept. 7-12; Proctor's 23d St., N. Y. C., 14-19.
Smirl & Kessner, Pastor's, N. Y. C., Sept. 14-19.
Slater & Ferris, Proctor's 23d St., N. Y. C., Sept. 7-12.
Slaytor & Clyde, Godfrey's Pavilion, Grand Rapids, Sept. 7-12.
Smith & Dorelo, Liebrich's, Breslau, Ger., Sept. 7-30.
Smith & Gorman, Odeon, Baltimore, Sept. 7-12.
Smith & Fuller, Olympic, Chicago, Sept. 7-12.
Smalley Sketch Club, Mountain Park Casino, Holyoke, Mass., Sept. 7-12.
Snyder & Buckley, Orpheum, Brooklyn, N. Y., Sept. 7-12.
Somers & Wible, Paxtang Park, Harrisburg, Pa., Sept. 7-12.
Spaulding, Chutes, San Fran., Sept. 7-12.
Stetson, Walter & Co., Sheedy's, Fall River, Mass., Sept. 7-19.
Stableton & Chanen, Crawfordsville, Ind., Sept. 11-19.
Stebbins, S., Keith's, Phila., Sept. 7-12.
Stars, Three American, Riverton Park, Portland, Me., Sept. 7-12.
Stockton & Henderson, Auditorium, Norfolk, Va., Sept. 7-12.
Stephens, Jane, Proctor's, Newark, Sept. 7-12.
Stanley & Wilson, Orpheum, Brooklyn, Sept. 7-12.
Sykes, Fred, Doyle's, Atlantic City, Sept. 7-12.
St. John & Le Fevre, Middletown, Conn., Sept. 7-12.
St. Elmo, Paxtang Park, Harrisburg, Pa., Sept. 7-12.
Sullivan, Mark, Keith's, N. Y. C., Sept. 7-12.
Swan & Bambard, Hyde & Behman's, Bkyn, Sept. 7-12.
Talbot & Rogers, Reading, Pa., Sept. 7-12.
Taylor's Elephants, Keith's, N. Y. C., Sept. 7-12.
Taylor Twin Sisters, Cincinnati, O., Sept. 7-12.
Teal, Raymond, Hopkins', Louisville, Sept. 6-12.
Tegge & Daniel, Avon Park, Youngstown, O., Sept. 7-12.
Teed & Lazell, London, Can., Sept. 7-12.
Thomas, Jessie, A. & S., Boston, Sept. 7-12.
Thompson & Serilla, Gunn, Haverhill, Mass., Sept. 7-12.
Thurston, Howard, Poli's, Bridgeport, Sept. 7-12.
Tierney, John T., Main Street, Peoria, Ill., Sept. 7-12.
Tippel & Kliment, Palm, Pueblo, Col., Sept. 7-12.
Toreat, Mons., C. O. H., Chicago, Sept. 7-12.
Todd Judge Family, Casino, Toledo, Sept. 7-12.
Topack & West, Doyle's, Atlantic City, Sept. 7-12.
Trask & Gladden, Mayflower Grove, Bryantville, Mass., Sept. 7-12.
Trelean, Keith's, Boston, Sept. 7-12.
Troubadours (3), Olentangy Park, Columbus, O., Sept. 7-12; Riverside, Saginaw, Mich., 14-19.
Trix, Helm, Bradenberg's, Phila., Sept. 7-12.
Troya, Orpheum, Brooklyn, Sept. 7-12.
Valmore & Horton, Keith's, Phila., Sept. 7-12.
Van Bros., Poli's, Bridgeport, Sept. 7-12.
Valdis Sisters, Luna Park, Coney Island, N. Y., Sept. 7-19.
Van Kaufman, Ella, Mascot, Galveston, Tex., Sept. 7-26.
Vilono Sisters, Gorman's, Salem, Mass., Sept. 7-12.
Vincenta, Whirling, Schenley Park, Pittsburg, Pa., Sept. 7-12.
Ward, Chas. B., Olympia Park, McKeesport, Pa., Sept. 7-12.
Waldorf & Mendez, Shea's, Buffalo, N. Y., Sept. 7-12.
Walshes, The, Governor's, Atlantic City, Sept. 7-12.
Wayburn's Minstrel Misses, Keith's, Providence, R. I., Sept. 7-12; Keith's, Boston, 14-19.
Wayne & La Mar, Lake Michigan Park, Muskegon, Mich., Sept. 6-12.
Watermelon Trust, Proctor's, Newark, N. J., Sept. 7-12.
Walthour, Bobby, Keith's, Phila., Sept. 7-12.
Warren, Howard, Cascade Park, Newcastle, Pa., Sept. 7-12.
Wassenhan, Sam, Governor's, Atlantic City, Sept. 7-12.
Welch, John R., C. O. H., Chicago, Sept. 7-12.
Webb, Margaret, Cook, Rochester, N. Y., Sept. 7-12; Temple, Detroit, 11-19.
Webb's, Capt., Seals & Sea Lions, C. O. H., Chicago, Sept. 7-12.
West, John A., Grand, Springfield, Mass., Sept. 7-12; Westminster, Providence, 14-19.
West & Williams, Westwood Park, Dedham, Mass., Sept. 7-12.
West, Ford & Dot, H. & S., N. Y. C., Sept. 7-12.
Whitney Bros., G. O. H., Indianapolis, Sept. 7-12.
White, Stuart & Co., Masonic Temple, Chicago, Sept. 7-12.
Whitman, Frank, Farm, Toledo, O., Sept. 6-12.
Whitney, Asaa, Celoron Park, Jamestown, N. Y., Sept. 7-12.
White & Simmons, Keith's, Phila., Sept. 7-12.
Wilder, Marshall P., Keith's, Phila., Sept. 7-12.
Williams & Melburn, Forest Park, Webster, Mass., Sept. 7-12.
Williams & Meldrum, Webster, Mass., Sept. 7-12.
Wise & Milton, Novelty, Denver, Sept. 7-19.
Wilson & Daly, Savannah, Ga., Sept. 7-12.
Williams, Alf & Maybo, Steeplechase Pier, Atlantic City, Sept. 7-12.
Wilsons, The, Steeplechase Pier, Atlantic City, Sept. 7-12.
Wilson, Geo. X., Prospect Park, Baltimore, Sept. 7-12.
Wilson, Geo., Mechanics, Salem, Mass., Sept. 7-12.
Willis Family, Keith's, Phila., Sept. 7-12.
Wise, Sohn H., Bradenburg's, Phila., Sept. 7-12.
Wood & Ray, Keith's Bijou, Phila., Sept. 7-12.
Wood & Bronson, Doyle's, Atlantic City, Sept. 7-12.
Wood, Francis, Hanover Park, Meriden, Conn., Sept. 7-12.
Wordette, Estelle & Co., Proctor's 23d St., N. Y. C., Sept. 7-12.
Wormwood's Dogs & Monkeys, Luna Park, Coney Island, N. Y., Sept. 7-19.
Wood, Geo. H., Temple, Detroit, Sept. 7-12.
Wright, Mr. & Mrs., Orpheum, Terre Haute, Sept. 7-12.
Yankee Comedy Four, Poli's, Bridgeport, Sept. 7-12.
Yockley & Bunnell, Merry Meeting Park, Brunswick, Me., Sept. 7-12.
Yeager & Yeager, Poli's, Bridgeport, Sept. 7-12.
Young, John, Governor's, Atlantic City, Sept. 7-12.
Young American Quintet, Orpheum, Brooklyn, Sept. 7-12.
York-Herbert Trio, C. O. H., Chicago, Sept. 7-12.
Young, Ollie & Bro., G. O. H., Indianapolis, Sept. 7-12.
Yalor, Steeplechase Pier, Atlantic City, Sept. 7-12.
Zazel & Vernon, Cook's, Rochester, N. Y., Sept. 7-12.
Zen Treder & Mansfield, Washington Park, Bayonne, N. J., Sept. 7-12.
Zelrodo, Olympic, Chicago, Sept. 7-12.
Zeno, Carl & Zeno, Palm's, St. Louis, Sept. 7-12.
Zobedie, El, Paradise Roof Gardens, N. Y. C., Sept. 7-12.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

IOWA.—(See Page 671.)

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"The Burgomaster" played, to big business, Aug. 24-28. "The Prince of Pilsen" packed the house 31. West's Minstrels are due Sept. 4, "Florodora" 5.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Hello, Bill," drew good audiences 24-29. "Two Little Waifs" came, to good business, 31-Sept. 2, "Land o' Cotton" comes 3-5, "The Flaming Arrow" 7-9, "A Thoroughbred Tramp" 10-12, "Yon Yonson" 14-19.

AUDITORIUM (Wm. Foster, manager).—"The James Boys in Missouri" Co., was greeted by big houses 24-29.

INGERSOLL PARK (Fred Buchanan, manager).—Week of Aug. 30: Grotesque Morcleys, Mr. and Mrs. Jack Birch, Sherman and De Forrest, Howard Sisters, Meehan's dogs. Week of Sept. 6 James J. Corbett is a headliner.

NOTE.—Colleen Springs, of this city, left for Brookfield, Mo., where she will join "The Beggar Prince" Opera Co.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—The Van Dyke & Eaton Co. did well Aug. 24-29, with clever specialties and this repertory: "Under Sealed Orders," "A Lion's Heart," "Camille," "Right for Wrong," "The Three Musketeers," "Over the Hills to the Poor House" and "Across the Desert." "The Flaming Arrow," 31, satisfied a fair sized audience. "The James Boys in Missouri," Sept. 1, pleased a top heavy house. "A Gentleman from Gascony," 2, by a strong company, gave excellent satisfaction. Coming: "Two Little Waifs" 3, Rosalie and Mason 7-9, "Punkin Husker" 12, "A Thoroughbred Tramp" 15, "Her Only Sin" 17.

NOTES.—Cedar Rapids' seventh annual carnival in Athletic Park, Oct. 5-10, will eclipse all its predecessors. Booked to appear in the daily vaudeville programme are: Lockhart's elephants, Mme. Blanka's trained lions, Maximus, the strong man; Mys Burmese, juggler; Elnhaus Family, acrobats and aerialists; Staunton, "the human rooster" and others. Pain's fireworks will be a feature every night. The Midway will have plenty of high class attractions. Cresceus, the trotter, will endeavor to break his record......A. W. Cook, advance manager of "Two Little Waifs," was here 27.... Frank Cake, ahead of the Rosalie & Mason Co., arrived 2.

Council Bluffs.—At the New Theatre (J. H. Carmody, resident manager).—"The James Boys in Missouri" Sept. 5. "Sweet Clover" follows 6. The past week, Della Pringle, in "The Sultan's Daughter," had a large house. Coming: "Two Little Waifs" 13, Chauncey Olcott 18, "Yon Yonson" 20.

NOTES.—Gentry's dog and pony show had good business Aug. 31......The Street Carnival opens Sept. 7 and week, and promises to be well attended.

MINNESOTA.—(See Page 685.)

Duluth.—At the Lyceum (C. A. Marshall, manager).—This house was dark the first of the week of Aug. 31. "Hunting for Hawkins" will be given 3, and "When Johnnie Comes Marching Home" 4, 5, and matinee 5; Warde and James 7-8, "The Two Little Waifs" 12, the Mozart Club 13, "The Fatal Wedding" 14, 15, "The Sleepy King" 17, 18. "Over Niagara Falls" had fair business Aug. 28. "Down Mobile" had a good house 29.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—"Trilby" was the bill for Aug. 31 and Sept. 1, 2, and matinee. Business was large, and the matinee was to S. R. O. "The Mysterious Mr. Jones" for the last half of the week, "Faust" the first half of the week of 7-12, and "Sapho" the last half, with new scenery for both plays.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week had a slight falling off from the previous week. The company for 7 and week are: Baldwin and West, Margaret Grace, Mr. and Mrs. Sam Bastle, Mae Levitt, Molly Owens, F. R. Pegley, W. J. Wells, and the stock. The new farce for the week is called "Fun at Fond du Lac."

NEW YORK CITY.

Review and Comment.—With the various houses opening one by one, each week sees more activity in local theatricals, and with the present offerings and those promised in the near future the season of 1903-4 bids fair to be prosperous. Four theatres joined the open list during the past week.......The BROADWAY THEATRE opened its season Monday night, Aug. 31, with the first metropolitan production of "A Princess of Kensington," a comic opera, in two acts, book by Basil Hood, music by Edward German. James T. Powers is featured with the company......On the same date Percy Williams opened the season of the CIRCLE THEATRE with a strong vaudeville bill......On Tuesday night, Sept. 1, DALY'S THEATRE began its season under most favorable auspices, with "Three Little Maids," a musical comedy, in three acts, written and composed by Paul Rubens, and presented by Charles Frohman and George Edwardes' London company. The production received the unanimous approval of the press, the piece itself and the presenting company coming in for high praise. It was the first American production of the piece......The season at the BIJOU THEATRE commenced with William Collier and company, in "Personal," a three act comedy, by Eugene Presbrey, which then received its metropolitan premier. Mr. Collier is under the management of Messrs. Weber & Fields......The continued attractions for the week ending Sept. 5 were: "Three Little Maids" at DALY'S, William Collier at the BIJOU, "A Princess of Kensington" at the BROADWAY, "My Wife's Husbands" at the MADISON SQUARE, the Bostonians at the ACADEMY, "Vivian's Papas" at the GARRICK, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, "The Sleeping Beauty" at MANHATTAN BEACH, "The Earl of Pawtucket" at the MANHATTAN, and "A Son of Rest" at the FOURTEENTH STREET THEATRE......Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET......The one week stands closing 5 were: "On the Frontier" at the THIRD AVENUE, "The Light-House by the Sea" at PROCTOR'S FIFTY-EIGHTH STREET, "The Silver Slipper" at the GRAND OPERA HOUSE, "Only a Shop Girl" at WEBER & FIELDS' WEST END, "From Rags to Riches" at the METROPOLIS, and "The Charity Nurse" at the STAR......Variety entertainment was furnished at the CIRCLE, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, TONY PASTOR'S, KEITH'S UNION SQUARE and the LION PALACE. HUBER'S MUSEUM presented the usual list of curios and vaudeville......Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL and LUNA PARK, Coney Island; MORRISON'S MUSIC HALL, Rockaway Beach.

Knickerbocker Theatre (Al. Hayman & Co., proprietors).—The season at this house was opened Monday night, Sept. 7, when the Rogers Brothers began their annual engagement presenting, for the first time in New York, "The Rogers Brothers in London," a musical farce comedy, in three acts, book by John J. McNally, lyrics by Geo. V. Hobart and Ed. Gardenier, and music by Max Hoffmann and Melville Ellis. The work was originally produced Aug. 31, at the Star Theatre, Buffalo, N. Y. The play is similar in many respects to the previous productions of this combination. The girls are numerous and pretty, the costumes are gorgeous, and the Rogers Bros. have the usual store of funny sayings. Among the musical features: "On a Starlight Night," a duet by Miss Reynolds and Mr. Moore, and "By the Sycamore Tree," a duet by Miss Coleman and Mr. Moore, were by far the best, and received well merited recognition. "The American Beauty," was a song rendered by Mr. Moore and chorus, introducing a bevy of girls beautifully gowned to represent flowers, and was the chief musical number. While singing the chorus each girl selected from a festoon of garlands the one matching her costume, and the various colors marching in opposite directions produced a beautiful scenic effect, which brought out the enthusiasm of the immense audience, who encored it again and again. The piece was handsomely staged, and the success scored predicts the usual long engagement of this popular duo of stars. The cast in full: Ferdinand Fails, Gus Rogers; August Furst, Max Rogers; Harold Harvey, Joseph Coyne; Will Conn, Lee Harrison; Marie Patricia, Lillian Coleman; Rosie Lotie, Carrie Reynolds; Lord Harry Hartford, M. Melville Ellis; Charley Cortright, George Austin Moore; Barney Barnegat, William J. Cale; Evelyn Birmingham, Nova Aymar; Peggy Prued, Sue Stuart; Dorothy Dorchester, Frances Tyson; Claire Harte, Minerva Courtney; Mabel Strong, Julia Eastman; Mrs. Finch, May H. Wood; Tom Helper, James Cherry; Mike Dugan, Harry Brown; Dick Decker, William Torpey; Captain of the Kronprinz, Die Norman; Welter Waite, J. S. Thompson.

Manhattan Theatre (Harrison Grey Fiske, manager).—Henrietta Crosman's revival of "As You Like It" here, began with the holiday matinee on Sept. 7. A large audience gave Miss Crosman a warm welcome, and seemed to greatly enjoy Shakespeare's comedy. Miss Crosman's conception of the role of Rosalind is already familiar to New Yorkers, but since last she was seen in the character there is a decided improvement noticeable in her work. The stage settings were elaborate, and the supporting cast was generally efficient. Miss Crosman's engagement is but for this week. Full cast of "As You Like It:" The Duke, Hamton Hill; Duke Frederick, Henton Radford; Orlando, Frederick Lewis; Jaques, John Malone; Touchstone, Charles Bowser; Oliver, Addison Pitt; Adam, William Herbert; Amiens, Henry Hanson; Sylvius, Arthur Shaw; Corin, Marcus Moriarty; Charles the Wrestler, Edward Ittman; Le Beau, Robert Hunt Gibbons; Jaques de Bois, Oscar Knowlton; Dennis, H. J. Bradcome; First Officer, Richard Marsh; Second Officer, James McArthur; Celia, Maude Winter; Audrey, Bessie Baldwin; Phoebe, Frances Whitehouse; Rosalind, Miss Crosman. On Sept. 14 Mrs. Fiske will appear here in a revival of "Mary of Magdala."

Huber's Museum (John H. Anderson, manager).—The exhibition halls this week contain many new features that are attractive and entertaining in many ways, and of diversified form that should appeal to the patrons here. The leading feature is Mme. Yucca, who performs many feats requiring prodigious strength; Sober Sue, who challenges any one to make her smile; Rabbit's Midget Minstrels, the Hegorelis, with their unique specialty; Julius Saunders, the ossified man; Mellivan, musical prodigy, and Prof. James, the needle king. Vaudeville continues to be successfully filling the cozy theatre at every performance.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"A Southern Romance" is the current stock offering, and its charmingly written scenes were given most effective expression by the members of the house stock company on Labor Day, Sept. 7. Robert Cummings did what was probably the best work he has contributed since he became a member of this company, playing the young French nobleman with convincing force and capital accent. Kathryn Purnell was the young Southern sweetheart, and she played the role delightfully, looking most charming. Loretta Healy and Albert Roberts played the juvenile roles with much cleverness, while Gerald Griffin, as usual, had his character down to perfection, and scored every point tellingly. George Edwin Bryant, Hudson Liston and the others of the company rendered excellent accounts of themselves. The play was mounted in most capable manner. The cast: Andre, Robert Cummings; Col. Wyckoff Ransome, Hudson Liston; Beverly Johnson, Geo. Edwin Bryant; Claude Grover, Albert Roberts; Bourdin, Gerald Griffin; Alec, Victor Brown; Lydia Ransome, Kathryn Purnell; Emily Wyckoff, Loretta Healy; Meriky, Alice Gale. In the vaudeville bill were the Ford Sisters, in their most effective singing and dancing act; Fuller and Rose, introducing a comedy sketch, which went remarkably well; Ross and Bernard, character comedians; Marion Garson, vocalist; Harry B. Lester, monologist; the Chameroys, comedy acrobats. The kalatechnoscope continues.

Bijou Theatre (H. B. Sire, manager).—The season at this house was opened Thursday evening, Sept. 3, with William Collier and company, in the first metropolitan presentation of "Personal," a comedy, in three acts, by Eugene Presbrey. The work was originally acted Aug. 27, at the New National Theatre, Rochester, N. Y. The play tells the story of Jack Heritage, a reporter, who, in filling an assignment in which he is required to investigate a personal which has appeared in another paper, unconsciously stumbles into wealth. The aforesaid personal requests information concerning the whereabouts of the son of a man named Dinsmore, long deceased. This son is the rightful heir to a large fortune, and while questioning John Willing, who was responsible for the insertion of the personal, Jack makes the discovery that he is the missing son, and upon furnishing proof to this effect he becomes a partner of Mr. Willing, who, in the gold fever days of '49, was the partner of Jack Dinsmore's father. The son had not been heard of for years, and John Willing could not rest longer in the thought that half of the fortune in his control belonged to the heir of his old friend and partner. Jack is at once welcomed into the family, one of the daughters of which (Ethel) he discovers to be the original of a photograph which he received while a soldier in the Philippines. Ethel, in a moment of romantic patriotism, had sent her likeness in a bundle of clothes which she had helped to make for Uncle Sam's soldiers fighting in his new possessions. The picture fell into the hands of Jack, who, forthwith, fell in love with the original and, meeting her, his ardor is only heightened. Mrs. Willing, who is a woman of many good qualities, has acquired the "society fever," and with the aid of her friend, Mrs. Van Twiller Smith, plans to be "somebody" in the social whirl. Her eldest daughter, Stella, becomes engaged to an Italian count, and she plans an equally grand alliance for Ethel. Of course Jack determines to upset any such plans. He is materially aided by Mazie Cortland, a breezy girl from Omaha, and at a ball given by Mrs. Willing, at which the betrothal of Stella and the count is announced, Jack causes the rumor to be circulated that Willing & Co. have failed and poverty stares them in the face. The count's love soon disappears, and so does he. Mr. Willing, in order to teach his wife a much needed lesson, then convinces Jack that the firm has actually failed, and they all (except Jack) move to a ranch in Colorado. Jack finally bobs up serenely, learns the poverty idea was all a hoax, and all ends in the regulation happy style, the count finding solace in taking Mrs. Van Twiller Smith as his wife. Stella and Dr. Clinton, the one she has always loved, are reconciled, Ethel and Jack are united, and Mazie, not to be left out in the cold, proposes to Charlie Aspen, whose timidity has prevented a declaration on his part. There is neither novelty in the theme nor cleverness in its treatment. It is possible that Mr. Presbrey wrote the play with Mr. Collier in view, but in writing "around" the latter he has neglected good construction and almost everything else which goes to make a good stage work. Jack is undoubtedly the central figure, a little too central sometimes, and every other character is, at one time or another, made the object of the sharp sayings of the star part, all of which are intended to be funny, but some of which fall far short of the mark. Mr. Collier has decided individuality, is clever and popular, but neither his individuality, cleverness, nor popularity, nor all combined are sufficient to carry so mediocre a vehicle to pronounced success, even though he himself wins approval. The author could better have served the star by paying more attention to the play as a play. Messrs. Weber & Fields, under whose direction Mr. Collier is starring, have supplied a most capable company, each member of which does good work in spite of the heavy handicap, and to the admirable interpretation of the play will be due any success it may attain. Its staging, too, will be a factor, for it is handsomely mounted, scenically and otherwise. As Jack Heritage Mr. Collier resorted to too many Collierisms, but through no fault of his. He was evidently determined to make the most of a bad bargain, and win as many laughs as possible. Personally, of course, he made a success. He is ever sure to do that, for his easy nonchalance and airy personage is always pleasing, but with his present surroundings it is not possible for him to shine with his usual brilliancy. His wife, Louise Allen, gave a delightfully breezy portrayal of the role of Mazie Cortland, and once more proved her right to rank with the foremost character comediennes before the public. Nanette Comstock was charming as the self willed Ethel Willing. Marion Abbott won favor as Mrs. Van Twiller Smith, and George Nash lent the proper dignity to the role of Dr. Clinton. Charles Swain, while inclined to overact, gave an otherwise satisfactory performance. The remaining members of the cast did well what was required of them. The cast in full: Herbert Chumley, Charles Swain; Janet, Laura Palmer; Ethel Willing, Nanette Comstock; Dr. Clinton, George Nash; Mrs. Willing, Grace Thorn; Mrs. Van Twiller Smith, Marion Abbott; Stella Willing, Jane Peyton; Count Hurdesi, Brigham Royce; John Willing, Jack Saville; Mazie Cortland, Louise Allen; Charlie Aspen, Brandon Hurst; Jack Heritage, William Collier; Mr. Parker, Herbert Ayling; Jim Hodge, Wallace McCutcheon; Grace Merton, Louise Compton; Eleanor Van Cott, Cathryn Cooper; Margaret Cable, Mary Alden; Frederick Marble, Brinsley Prattle; James Walton, Paul Housten.

Windsor Theatre.—Antonio Maiori, the Italian tragedian, opened the season Sept. 3, in "Nerone," supported by a capable company.

Princess Theatre (Sam S. Shubert, manager).—This house opened its doors for the season matinee of Monday, Sept. 7, with the great comedy, "The Earl of Pawtucket," which has been transferred from another house. There were two very large audiences present on the opening day, which augers well for the stay of the entertaining Earl at this house.

American Theatre (Klaw & Erlanger & Wels, managers).—"The Evil Men Do" began Sept. 7 its second week, with capacity business continued.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"The Child Slaves of New York," a melodrama, in a prologue and four acts, by Chas. E. Blaney and Harry Hall, is the offering for the current week. Labor Day, Sept. 7, saw a crowded house of seekers after holiday amusement in attendance, and that the piece pleased was evidenced by the hearty applause generously bestowed. The cast was as follows: Homer Sherwood, Will H. Vedder; Butts, George Black; John Foster, Wm. V. Claire; Mr. Van Dorea, Chas. Vinton; Abraham Levy, Frank Opperman; Giovani Gaseppi, Harry Hammill; Charles Potter, M. M. Murrey; Hexkim, Robert A. Wessells; Luigi Gaspetti, J. Dentaa Vane; Policeman, Walter Delaney; Himbo, Harry Jacobs; Rodger Dolan, Gustave Knoll; Jim Hearne, William Mergan; Alex. Thorp, Samuel Gaffany; Jim Williams, Fred Slater; Jimie Harr, Ida Howell; Helen Potter, Lillian Mae Crawford; Rose Van Doren, Fannie Argyle; Biddie O'More, Maggie Merdith; Little Ruby, Baby Hendry; Anna Thornton, Bella Myers; Josie Fenton, Bessie La Rue; Ada Farner, Josephine Hendry; Trixie Morton, Helen McDonald. Specialties were introduced during the action of the play by George Mack, Ida Howell and Maggie Merdith, the efforts of the three going well. Sunday's concert attracted full houses, afternoon and evening. Next week "Why Women Sin" is announced to receive its first production in New York City.

St. Nicholas Garden (Kushibiki & Aral, directors).—On Monday night, Messrs. Kushibiki & Aral transferred from another resort to this house, the comic opera of "Otoyo," in its reconstructed form, and with added lines and lyrics by Chas. J. Campbell and Ralph M. Skinner. This house taxed the ingenuity of the Japanese to bring its stiff and uncompromising lines and angles into something softer and more graceful, but it was done at last, and when the audience assembled Monday night, they found a veritable bower of flowers and banners, lanterns and parasols of every size and shape, and multitudes of the graceful hangings for which Japan is famous. A very large audience was there to welcome the reopening, and by hearty applause testified full appreciation of the efforts of the company. Jas. F. Macdonald was struggling with a cold that very seriously affected his voice, but did his best, and his efforts were warmly encored. Clara Lane, as Otoyo, sang in fine voice, and all her numbers were demanded again and again. J. K. Murray, as the American lover, was also very satisfactory, and was encored again and again. The chorus girls were very graceful in their dances, very picturesque in their costumes, and very tuneful in their singing. In its reconstructed form, "Otoyo" is a decided improvement, and will no doubt be a favorite for a long time to all who love good music. The cast was as follows: Yen, Lord Mayor of Tokio, James F. Macdonald; Arthur Roberts, J. K. Murray; Con Slick, Harry Carter; Sallie Scraggs, Hattie Arnold; Pollie Roberts, Nita Abbott; San Ke, George Welch; Matsuba, James Murray; Yama, Florence Freeman; Toma, Mabel Clark; Otoyo, Clara Lane.

Savoy Theatre (Chas. Frohman, manager).—This house fell in line and opened for the season Monday night, Sept. 7, with a large and enthusiastic audience to see Mrs. Langtry, in the first New York presentation of "Mrs. Deering's Divorce," a comedy, in three acts, by Percy Fendall. It was the beginning of Mrs. Langtry's tour for the season, with the exception of two performances given out of town last week, to whip the play into shape, the initial production of which occurred at the Providence Opera House, Providence, R. I., April 18, of the current year. The story in brief: Mrs. Deering, a handsome society woman, wears mourning for a year for the husband from whom she has secured a divorce. She is determined never to marry again or go out in society. Her determination is abruptly changed by the receipt of a letter from her divorced husband's fiancee (Susannah Verner), asking her for information about him. Suzannah is a wealthy young woman of strong mind and plain features, who interviews Mrs. Deering regarding the habits and character of Mrs. Deering's ex-husband. Finding that Mrs. Deering still loves him, the bride to be declines to marry him, and bends her energies toward reuniting the couple, and in this she is finally successful. The play is by long odds the best in which we have seen Mrs. Langtry in a long time, and in Mrs. Deering the "Jersey Lily" has a congenial role. It offers her opportunities well within her scope, and she missed few of them. Once or twice, when she attempted extreme indignation and anger, she overreached her power, but these lapses were more than made up for by her generally excellent work, and it is safe to say that in the present play she has a work in which she will win more popularity for her histrionic ability than she ever has before. She still possesses her fine appearance, and wears gowns well calculated to arouse the envy of the feminine portion of her audiences, and these attractions, combined with her performance of Mrs. Deering, will win her new admirers. Her supporting company is excellent. Paul Arthur was capital as Captain Deering. Stephen H. French proved himself to be a capable character comedian, and made the role of Lord Granpler stand out prominently. Harold Mead was inclined to "over act" the role of Monsieur Leo. Lena Halliday was a handsome Mrs. Haydon, and gave every evidence that, given the opportunity, she is capable of much better work. Ina Goldsmith, as Suzannah Verner, also did good work. The others did well. The cast in full: Captain Deering, Paul Arthur; Jimmy Foster, H. Marsh Allen; Lord Granpler, Stephen H. French; Mr. Cunliffe Gordon, Percy F. Ammon; Mr. Clive, John Doubleday; Monsieur Leo, Harold Mead; Butler, Phil G. Carlton; Parker, Harold B. Wolff; Lady Groapler, Katherine Stewart; Suzannah Verner, Ina Goldsmith; Mrs. Haydon, Lena Halliday; Mrs. Dicky Fowler, Helen Amory; Mrs. Cunliffe Gordon, Nellie Malcolm; Duchess of Lawshire, Emily James; Miss Curtis, Lelia Repton; Miss Markham, Eunice Wilson; Mrs. Deering, Mrs. Langtry. The production was elaborately staged. With the exception of Mr. Arthur few of Mrs. Langtry's company are known in America. Her executive staff is: Henry S. Alward, business manager; Victor E. de Kiraly, acting manager; Felix Edwardes, stage director.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Good sized holiday audiences greeted Harry Morris and his excellent company of comedians, when they presented "A Night on Broadway," Monday, Sept. 7. This happy play, which inaugurated a new style of burlesque last season, is now better than ever. Mr. Morris' quiet comedy, as Henry Flieder, and the able efforts of his supporting company, met with the heartiest approval. Alice Porter, as Martha Flieder, Nellie Fenton, as Emma, and Ed. Brennan are favorites held over from last season. The new comers are: T. J. Dempsey, as Fred Bird; Margaret Baxter, as La Mernuda; Wm. Barlow, as Judge E. Miller; Andrew O'Neil, as Emil Miller; Mae Taylor, a vivacious Georgia Carlyle; Geo. Yeoman, as Stumbling John, and Irene Young, as Mary. Evelyn Clifford, Annie Lawrence, Maarie Chapman, Frida Beese, Jessie May, Dorette Peck, and Jennie June are some of the pretty candy girls, ballet dancers and soldiers. The catchy songs and choruses were well sung, and Mr. Morris, in his "Hinky Dee" song, responded to numerous encores. Tom Almond 'ong shoe and high skate dancer, presented a novel specialty between the acts. John S. Bynaor is manager for Mr. Morris; Hans Albrecht, musical director, and George Bradley, stage carpenter. Next week, Harry Bryant's Burlesquers.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—George E. Delmore and Julius W. Lee, in their great aerial act, head the bill this week, and on Sept. 7 their work was greeted with storms of applause. Gillett's pantomime and musical dogs proved exceedingly well drilled, and were very well liked by the audience, while Nora Boyes contributed an act which brought her into the front rank of applause winners. "The Bogus Prince," with Bob Slater and Arthur Perrin, proved a delightful bit, and both its players were warmly commended for good work. H. V. Fitzgerald, in his sketch, "In the Shadows of Night," made a most agreeable impression. He is a clever performer, and recognition of his excellent work is never slow in being expressed. Estelle Wordette and company appeared in "When a Cat's Away," and contributed some telling acting, which was recognized immediately by the audience as the proper sort of entertainment, while Gilday and Fox, Hebrew comedians, were capital. Others on the bill were: Sabine and Mullinney, in their telling act; Price and Steele, knockabout comedians; Caroline Hitchings, in songs and jokes; Harry and Connor, Irish comedians; Jose Marty, juggler and globe equilibrist. The kalatechnoscope continues.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack revived Dion Boucicault's "Arrah-na-Pogue" at this house on Sept. 7, the theatre being crowded at both performances on that day by audiences who were enthusiastic over the work of the star and his company, while the well known Irish drama was welcomed as an old friend. The cast: Shaun the Post, Andrew Mack; Colonel Bagenal O'Grady, Thomas McGrane; Beamish McCoul, John S. Robertson; Major Coffin, Daniel Gilfether; Michael Feeny, Luke Martin; The Sergeant, Thomas E. Jackson; Oiny Farrell, John Birch; Andy Regan, John Napier; Moran, Edward Aiken; Patsey, Frank M. Kendrick; Tim Cogan, D. Mann; Lanagan, G. L. Baker; Pat Ryan, Thos. Paulton; Tim Conolly, S. Anderson; Paddy Finch, N. Mackey; Con Reilly, Joseph French; Murtagh Delaney, V. Hathaway; Barney Nolan, M. Reddy; Arrah Meelish, nicknamed "Arrah-na-Pogue," or "Arrah-of-the-Kiss," Edith Barker.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Great Game," a sensational melodrama, in four acts, by Wm. Bonelli, had its first New York appearance Monday, Sept. 7, before a crowded house. The author has employed some novel methods to introduce several sensational features. The scenes of the play represent a notorious New York dive, a mining camp in Arizona, a street in Algiers, a Moorish harem, and a locality in Tsien Tsien, China, showing the sensational storming of the walls of that city by the American soldiers. Every climax is well devised. The cast gave entire satisfaction, being made up as follows: Jack Meredith, of Boston, known as "Cool Nerve," William L. Flagg; Dick Harper, the "Captain," J. Louis Ungerer; Clarence Vernon, a real swell, Meredith's friend, George H. Bosener; Levi, a Hebrew accessory, Arthur Klein; Red Ike, the "Captain's" tool, Charles E. Macloy; Mr. Hastings, owner of the "Lone Star" mine, Walter Lawrence; Oscar, a colored footman, Edward Raymond; Sam Collins, a bartender, Charles E. Adams; Mike, an Irish miner, George Johnson; Pete, a miner, Henry Wetmore; Ossof, the Algerian, Frank Wilson; Shin Tee, a Chinaman, William Wilson; Yum Yum, a Chinese girl, Florence Ungerer; Edith Hastings, the mine owner's daughter, Adelaide W. French; Marlon, Harper's wife, Nadja, queen of harem, Alice Victor; Daisy, a Bowery girl, Mattie Butler. Carl Zoellner is acting manager; A. E. Kelley, business manager. Next week, Barney Gilmore, in "Kidnapped in New York."

Circle Theatre (Percy G. Williams, manager).—The second week of the present season here began on Sept. 7, with a matinee which, in point of size, can best be described as a "bumper." Last week's attendance (opening week) culminated in a series of receptions to the popular manager, during which he received scores of good wishes for a prosperous season, just beginning. The bill this week has, as headliners, the popular and talented Four Mortons, their first week as a team of four in some time. Their reception was most cordial, their success just as pronounced, and their entire act added emphasis to the fact that there is nothing better, in its way, in the realms of vaudeville today. The Four Nightons, rightly described as "mighty men of muscle," made their first appearance here. It is one of the best athletic acts Europe has sent us. Wilfred Clark and company appeared in the comedietta, "In the Biograph;" Fields and Ward, in a cross fire talk; Sydney Grant, the clever mimic; Ranschle, a capital impersonator; Paul Lemar, bag puncher; Greene and Werner, in their novelty, "Babes in the Jungle;" Edward Doyle, comedy juggler, and the vitagraph compose the bill for this week.

Academy of Music (Gilmore & Tompkins, managers).—This is the third and last week of the Bostonians, in "Robin Hood." The revival has been very successful. "Trink" opens 14.

Broadway Theatre (A. W. Dingwall, manager).—"A Princess of Kensington," with James T. Powers, entered on its second week Sept. 7. Splendid business continues.

Paradise Roof Gardens (Oscar Hammerstein, manager).—This is the closing week of this resort. The following bill opened Sept. 7: Victor's Royal Venetian Band of forty, the Five Juggling Johnsons, the Three Dumonds, Agnes Mahr, French Bros., Eleanor Falk, Paros Bros., J. Warren Keane, El Zobedie, Herbert Lloyd, Foster, Satsuma.

Atlantic Garden (W. Kramer's Sons, managers).—Alton and Thelma, in operatic sketch; Carter and Bluford, comedy sketch team; Carroll and Elliston, character impersonators; the Two Fennells, acrobatic dancers; the cinematograph, in the latest moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways," with Fay Templeton, is now in its eighteenth week, Sept. 7. Business is exceedingly good.

Madison Square Garden.—The Fashion Show has met with success. Its second and last week began Sept. 7. Cummins' Indian Congress opens 14, for two weeks.

Garrick Theatre (Charles Frohman, manager).—"Vivian's Papas," with John C. Rice and Thomas A. Wise, entered on its fourth week Sept. 7. Business still continues to capacity.

Pastor's Theatre (Tony Pastor, manager).—Extending outward into the street stood a mass of people waiting for the first show of Sept. 7 to finish, in order to gain admittance when the second show began. It was a good natured holiday crowd, and all were used to these conditions. There is an excellent bill of entertainment here this week, headed by Bert Howard and Leona Bland, in their well liked sketch, in which the former again gave his unique comedy piano exercises. The extra attraction this week is Owen Kildare and his company, in a character sketch of a little heart interest, entitled "A Raid on Policy." It held the quiet attention of the audience, and was applauded at the close. Mr. and Mrs. Mark Murphy are also a feature here this week, in "Why Doogan Swore Off;" Prevost and Prevost gave their screaming farce, Orville and Frank, in their graceful equilibristic act; Hill and Whitaker, in their banjo and singing specialties, seem to improve at every visit here; Reno and Smith, acrobats; Clifford and Hall, singers and musicians; Le Roy and Walby, singers and dancers; Miles and Nitram, comedy sketch; Collins and Reynolds, rapid fire talk; the Juggling Burkes, and the vitagraph are included in the entertaining bill.

Daly's Theatre (Daniel Frohman, manager).—The opening of the season at this house occurred Tuesday night, Sept. 1, when "Three Little Maids," a musical comedy, in three acts, written and composed by Paul Rubens, was given its first American presentation by an English company, under the management of Charles Frohman and George Edwardes. The work was originally produced May 10, 1902, at the Apollo Theatre, London, Eng., at which time Howard Talbot and Percy Greenbank were credited with being author and composer of additional numbers. The story is light in texture, but is pleasing, and admirably answers its purpose. It tells of the efforts of Hilda, Ada and Edna, the daughters of the Rev. Theodore Branscombe, to aid their father's financial condition. The Rev. Branscombe is a country curate, whose income has proved too slender to properly care for his daughters. They are first introduced as guests of Lady St. Mallory, at the opening of her golf links at Market Mallory. Their country simplicity has completely captivated Lord Cheyne, Brian Molyneux and M. De Lorne, three eligible young men, much to the chagrin of Lady Rosemary Beaulieu, Venetia Grafton and Lady Marjory Crichton, who had known the young men in London and viewed them with an air of ownership. When Lady St. Mallory learns of the Rev. Branscombe's straitened circumstances and the determination of his daughters to aid him she offers them positions as waitresses in her Bond Street tea shop in London, to which the three country girls go, much to the delight of the city bred trio of young ladies, but to the disappointment of the young men, who are kept in ignorance as to their destination. The owning of the tea shop is a fad of Mrs. St. Mallory, who is not known as its proprietress. Among the first customers served by the country maids are Cheyne, De Lorme and Molyneaux, each one by the particular girl with whom he had been fascinated at the links. Molyneaux, however, is the only one to recognize in the pretty waitress his rural sweetheart, Ada, and he soon declares his love for her. The three city maids, learning of the attractions the tea waiters have for the three young men, persuade Mrs. St. Mallory to allow them to impersonate the tea girls, and at the same time get the country girls out of the way by inviting them to a ball. They are, however, hoodwinked by the young men, who, although they were to escort Lady Rosemary, Lady Marjory and Venetia to the ball, slip out by a prearranged plan and, instead escort Hilda, Ada and Edna. At the ball Cheyne, Molyneaux and De Lorme propose to Ada, Edna and Hilda, respectively, and upon the arrival of the other young ladies, who have been delayed through an accident, they find the matrimonial prizes they had felt sure of securing have been captured by their country rivals. No more delightful comedy of this kind has ever been seen on the local boards, and no more pleasing musical setting has been presented for our delectation. It is such a relief from the usual musical comedy dished up to us that it comes as a pleasant surprise and makes us wonder how we were ever interested in the "horse-play" and "slap-stick" business, with which we have always associated this style of entertainment. There are a number of songs which are more than ordinarily "catchy," but all of the musical numbers are tuneful. The members of the company, with the exception of Maud Hobson and Maurice Farkoa, were new to this country, but they at once placed themselves on a solid footing with their audience, and deservedly earned their several shares of the great success scored by "Three Little Maids." G. P. Huntley, in the role of Lord Cheyne, gave us a new style of English "chappy," which at once won admiration for the player. Mr. Huntley has for some time been a London favorite, and once you see his work the reason for it is easily understood. He is artistic to his finger tips, and in his work never forgets the minute details which go to make up an accomplished actor, but which are overlooked by his less clever brother professionals. The role Mr. Huntly portrays is a difficult one. It is a character which requires more attention to what *not* to do than what *to* do, and there's where the art of this actor makes itself felt with force. Lord Cheyne, as portrayed by Mr. Huntly, is a good natured fool, who prates about the "fearful life" he has led, when in reality he has done nothing of the sort. He frequently obtrudes himself and his views upon the other characters in the play, but to the audience he is never obtrusive, and the success scored by Mr. Huntley was immediate and emphatic. Maurice Farkoa gave a delightful impersonation of M. De Lorme; in fact, quite the best characterization of a French gentleman that has been seen on the local boards in many a day. His lightness of touch (to use a musical phrase) is charming, and his rendering of songs might well be copied by many of the singers of popular ballads. A song about "Love," and a kissing song are two of his most important numbers, and, even though they are light, Mr. Farkoa renders them with an expression and skill possessed by few singers. His voice is only of ordinary quality, but it is his expression and his attention to inflection and intonation which makes him a remarkable singer, and the hearty recognition accorded his efforts was well deserved. Cupid was portrayed by George Carroll, a diminutive comedian, full of true comedy, and he became an immediate favorite. Madge Crichton sang and acted the role of Ada in a bright and pleasing manner and also established herself at once in the good graces of the audience. The above four performers appeared in the same roles in the original production of this play. Maggie May was sprightly as Hilda. Miss May is petite and chic, and also possesses the ability to get the most possible out of a song, and her rendition of her several numbers won her repeated encores. The others lent good aid in making up a pleasurable performance. The work was handsomely staged, the scene of the first act, representing golf links at Market Mallory, being particularly attractive. The cast in full: Hilda Branscombe, Maggie May; Ada Branscombe, Madge Crichton; Edna Branscombe, Delia Mason; Lady St. Mallory, Maud Hobson; Lady Rosemary Beaulieu, Vera Erwardine; Venetia Grafton, Eva Kelly; Lady Marjory Chichton, Kathleen Warren; Miss Deare, Barbara Huntley; Miss Crane, Vera Vallis; Miss Price, Marie West; Louisa, Pollie Emery; Lord Cheyne, G. P. Huntley; Brian Molyneaux, J. Edward Fraser; Rev. Theodore Branscombe, R. St. George; "Cupid," George Carroll; M. De Lorme, Maurice Farkoa.

AT THE CONVENTION OF THE EAGLES, held last week at Tammany Hall, New York, Timothy D. Sullivan was unanimously elected grand worthy president.

MRS. WHEATCROFT announces that the Stanhope-Wheatcroft Dramatic School will remove to No. 31 West Thirty-first Street, New York City, about Sept. 15, in order to meet the growing demand of her school for larger class room space and increased teaching facilities.

WEBER & FIELDS have settled upon "Whoop-Dee-Doo" as the name of the musical production at their Broadway house this season. The playhouse will open Sept. 17.

THE THREE MOST IMPORTANT THEATRE TICKET AGENCIES of the city—Tyson, Bullman, and McBride & Co.—have combined, and filed articles of incorporation at Albany. The capital of the reorganized companies is $2,000, which sum is said to be merely nominal. In regard to the proposed new organization Al. Hayman said that any such action would be entirely independent of theatrical managers. The scheme on foot is intended to insure the ticket agencies more profits, according to Mr. Hayman, because the consolidation of separate interests will tend to destroy competition.

London Theatre (James H. Curtin, manager).—Sam Devere and his company are the attraction for this week. The opening comedy was entitled "A Bunch of Daisies," and presented Edgar Bixley as Sunny Jim, affording him an excellent opportunity to produce fun. His automobile burlesque was especially comical. Prim Rice, Nat Wixon, Larry Smith, Ed. Bentz, Burt Eaton, Flossie Hughes, as Mrs. Bush; Mamie Champion, as Lucy Bountiful, and Maggie Bonnus as Patsy Force, were seen in appropriate characters. Sadie All, Vivian Stowe, Tessie Coady, May McIntosh, Marie Ford, Jeanette Agnew, Ella Bentz, Lillie George, Maud De Lisle, Anna Bigley, Maud Allen and Alice Fletcher composed the chorus. The solos and choruses were well sung, and the costumes were of great variety. The olio included: Agnes Behler, Larry Smith and Mamie Champion, Rice Brothers, comedy acrobats; the Troubadour Four (Nat Wixon, Harry Thornton, Burt Eaton and Wm. Fuller), Sam and Kitty Dinmond, Russian dancers; Jack Burke and Wm. McElroy, and Sam Devere with a budget of new songs and stories. "The School of Love" was the title of the burlesque, which is made up of many funny complications. Next week, the High Rollers.

Keith's Theatre (E. F. Albee, general manager).—There was a holiday crowd which packed this house on Labor Day, Sept. 7, and caused the stopping of ticket sales early in the afternoon, when there was a long line of patient, would be auditors clamoring for admission. There is an admirable programme offered for this week, containing in its list three European acts, which were American debuts. The first was Mlle. Nirvana, in her exhibition of colored pictures, introducing a trained horse, under the direction of Trainer Ernest Dumont. The Werner-Amoros Troupe also made its American debut in an original pantomime, "An Actor's Studio," in which mechanical tricks abound, and slapstick comedy kept the audience in roars of laughter. Another first American appearance was the Albasos Troupe, in a meritorious musical act. Others in the bill this week are: Sager Midgley and Gertie Carlisle, presenting another of their "Sammy" satires, entitled "After School," and scoring their usual success; Mark Sullivan, in his popular monologue; Holdin's Manikins (third week); Mr. and Mrs. Gardner Crane, in a comedietta; Ed. Gray, monologue; Clara Klaine, soprano; Brandon and Wiley, singers and dancers; Three Richards, acrobats; Nice Twins, duettists; While and Simonds, black face comedy; Colure and Gilbert, acrobatic comedy, and the biograph, in a new picture production, in thirty-five scenes, entitled "Fairyland," which is very charming, and the acme of life motion, in photography.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Packed to the doors was the condition of things here on Monday, Sept. 7. The week began with an extra matinee (Labor Day), which increased the attendance to an overflowing audience. There was also another reason to account for the big audience, in the intended welcome to Harry W. Williams Jr.'s Imperial Burlesquers. There was no mistaking the cordiality of the welcome, and before the programme had proceeded far there was not a glimmer of doubt but that the welcome was as genuinely deserved as it was hearty. What the programme announced as a musical review, and entitled "His Sporty Wife," started the show. The title is no misnomer, as it sparkles with catchy music and is also replete with bright comedy lines. It was staged by Frank Byron, who also played the leading male role of Obadiah Dawson capitally well. Louise Langdon, as Clarice, was excellent as the pretty and vivacious wife of Robert Hacket. The rest of the cast was competent. The choruses were rendered by a bevy of pretty girls in fetching costumes, and careful rehearsal was evident in every particular. It was enjoyed and applauded by the large audience, which was in excellent humor for the entertaining olio which followed, and which contained Patti Carney, in the latest coon songs; John E. Cain, in "The New Boy," assisted by Sallz Moore, Edna Arline, and Grace Forrest Burke; Cliff Gordon, in a Dutch monologue; Frank Byron and Louise Langdon, in their comedietta, "A Dude Detective," and Evans and St. John, "the effervescent pair." A military travesty, entitled "Off to the Front," brings the bill to its close, and includes the services of the entire company. It is one of the best finales seen here in many a day, and was a most fitting termination of a bright and enjoyable programme. Next week, the Merry Maidens.

Majestic Theatre (Geo. H. Nicolai, manager).—"The Wizard of Oz" is now in its thirty-third week. Business is excellent, as usual.

Grand Opera House (John H. Springer, manager).—This house opened its regular season Aug. 31, with "The Silver Slipper." Sam Bernard and his associates proved very clever. Week beginning Sept. 7, "For Her Children's Sake" is the bill.

Dewey Theatre (Sullivan & Kraus, managers).—Abe Leavitt's popular Rentz-Santley Co., which has successfully toured the country for many seasons, made its first metropolitan bow this season on Labor Day, Sept. 7, at the regular matinee. The show did not need the holiday crowd to swell the attendance, but as many as could get in did so, and they witnessed a rattling good show. First came a new musical burletta, entitled "Hotel Matrimoney," in which clever comedy was interspersed with bright and catchy music, and wherein natty costumes, with forms to fit them, and the patter of nimble feet lent eclat to the action, of which there was aplenty. This was followed by an entertaining olio, in which appeared, Louis Fialkowski, animal impersonator; McCabe, Sabine and Vero, comedy sketch; Three Connolly Sisters, singers and dancers; Gruet and Gruet, black face specialty; Raimond and Vack, in Dutch eccentricities, and the Yamamoto Bros., skillful "Japs," and graceful on the wire. "The Sultan of Zuzu," an extravaganza of more than ordinary pretension, which enlisted the full acting strength of the company, and right capably, too, brought the final curtain upon a too brief spell of unalloyed pleasure. Next week, the Bohemian Burlesquers.

Madison Square Theatre (Nathaniel Roth, manager).—"My Wife's Husbands," with Mr. and Mrs. Edwin Royle, entered upon its third week, Sept. 7. Business is still extremely good.

HEINRICH CONRIED made public last week plans for the first season of opera under his control at the Metropolitan Opera House. The season will open on Nov. 23, and continue for fifteen weeks. Ten performances, instead of the usual twenty, will be given in Philadelphia, and a tour of five weeks, including Boston, Chicago, Pittsburg and Cincinnati, will follow the New York season. There will be four regular subscription performances a week, on Monday, Wednesday and Friday evenings, and on Saturday afternoon. In addition there will be a popular price performance on Saturday night. "Parsifal," which is to be sung for the first time on Dec. 24, will be given on ten Thursday evenings, and will be outside the subscription. Seats will cost $10 in the most expensive parts of the house. Subscribers to the opera will be allowed to retain their seats for one "Parsifal" performance, and will be able to get their stalls for $7. The principal singers of the company will be Ernesto Caruso, Italian tenor; Ernest Kraus, leading tenor of the Berlin Royal Opera House, who sang here five years ago with the Walter Damrosch Opera Co.; Franz Naval, a Viennese tenor, who is to sing the lyric roles in the French repertory; Andreas Dippel and Aloys Burgstaller, who are to alternate in "Parsifal," and Jacques Bars. The baritones are Anton Van Rooy, Giuseppe Campanari, Antonio Scotti and Otto Goritz, a Wagner singer, who has been for some years at the Stadt Theatre, Hamburg. The basses are Pol Plancon and Robert Blass. The sopranos are Marcella Sembrich, Emma Calve, Milka Ternina, Johanna Gadski, Aino Ackte, Camille Seygard, Fanchon Thompson and Lillian Heidelbach. The contraltos are all American singers, and include Louise Homer, Edith Walker, who has been the first contralto at the Imperial Opera House in Vienna; Josephine Jacoby and Marcia Van Dresser. The conductors of the Wagner operas are W. Felix Mottl and Alfred Hertz. The Italian operas will probably be under the direction of Antonio Vigna, the conductor at Monte Carlo and La Scala. Nahan Franko is to conduct the ballets, and Gustav Hinrichs is also to be one of the conductors. Among the revivals of the season will be Donizetti's "L'Elisir d'Amore," for Mme. Sembrich and M. Caruso; "Les Dragons de Villars," by Maillart, for Mme. Calve; "La Gioconda" of Ponchielli, for Mme. Ternina, and Smetana's "The Bartered Bride," which is to be sung in English. There will be two ballets revived, Delibe's "Sylvia" and Bayer's "Die Puppenfee."

Harlem.—At Weber & Fields' West End (George H. Blumenthal, manager) the offering for this week is George Sidney, in "Busy Izzy," and the opening, Sept. 7, was excellent business. Eugenie Blair will present "Zaza" next week.

METROPOLIS (Henry Rosenberg, manager).—"Jim Bludso" opened well 7. Business is up to the top notch, with good prospects of a continuance. Next week, "The Great Pennant."

STAR (Wm. T. Keogh, manager).—Malcolm Douglas' comedy drama of New York life, entitled "A Fight for a Million," opened Labor Day matinee, to a packed house. Several novel features, among which are a wireless telephone and a submarine boat, as well as several spectacular effects, is thrilling. As a general thing the S. R. O. sign is displayed nightly. Next week, "The Fatal Wedding."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The revival of "Delmonico's at Six" this week is sure to take the attendance up to the high water mark. The cast includes Paul McAllister and Jessie Mae Hall, who have been specially engaged for this production, and all the rest of the house favorites, who were well received by the audience at the Labor Day performances. The vaudeville was furnished by Loney Haskell, York and Adams, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The second week of the season opened 7, with the following bill: McIntyre and Heath, Cole and Johnson, Josephine Sabel, Louis Simons, Grace Gardner and company, in a skit, entitled "The New Coachman;" Charles Leonard Fletcher, Jules Keller, Dot and Ford West, and an illustration of "Uncle Tom's Cabin." The opening, 7, was to big attendance.

OLYMPIC (Thos. W. Valentine, manager).—Vanity Fair moved from a down town house, when the merits of the company were commented upon. The show will hold its own with any of the companies playing this house, and should do big business. The opening, 7, was to S. R. O. Next week, the Imperial Burlesquers.

LION PALACE (J. B. Phipps, manager).—Business continues about the same week after week.

ORPHEUM (Sommers & Samuels, managers).—What was once a music hall is now a theatre, with a stage large enough to present any act or play. In addition there are two tiers of boxes on each side of the stage. The lower floor contains one thousand reserved chairs. The policy of the house will be vaudeville and burlesque. The resort was packed on the opening night, Sept. 5, when a bill that could not fail to please was offered, and included the following people: Nita Redmond and eight young women, Tinvin and Platt, Fyse and Dandy, Halo, Bado and Berlman, Cole and Warner, Elliott and Nesa, and Ethel Gilkey. Matinees will be given Wednesday and Saturday, when popular prices will prevail.

Brooklyn.—At the Montauk (Isabel Sina Hecht, manager).—"The Wizard of Oz" started the season at this house with a matinee Sept. 7, and made a wonderful success. The house was packed to the doors at the opening performance. Next week, Henry E. Dixey.

GRAND OPERA HOUSE (Lew Parker, manager).—Last week was a record week for business, the house being crowded at every performance. The current week's attraction is "David Harum," which was given, to a capacity house, 7. Mr. Turner, as David Harum, is exceptionally clever. Next week, Nat M. Wills, in "A Son of Rest."

PARK (Nick Norton, manager).—"A Working Girl's Wrongs" will be here for the current week. It was given a big reception at the opening performance. Last week big business ruled. To follow is "The King of Detectives."

BIJOU (Will McAllister, manager).—"The Masked Ball" was given by the Spooner Co. 7. Edna May played the role of Suzanne, and was well received by the audience. This character is one in which Miss Spooner shows much ability. Between the acts specialties are introduced by Cecil Spooner and Harold Kennedy, which met instant favor with the audience. "The Fatal Card" last week did well. Next week, "The Dancer and the King."

COLUMBIA (Dave A. Weis, manager).—"Lost, Strayed or Stolen" was revived at this house, before a big audience, 7, by the Wells-Dunne-Harlan Co., with Otis Harlan, John Dunne, Mary Marble, Little Chip, Henrietta Lee, and other strong favorites in the cast. The piece is mounted with new scenery and costumes, and has a number of musical specialties, including the original "Foot Ball Misses." "By the Sad Sea Waves" did well last week.

ORPHEUM (Percy G. Williams, manager).—An extra strong bill is presented this week. The headliner is Troja, who presents her beautiful playlet, "Cherry Blossoms." Others are: Harry C. Stanley and Doris Wilson, who are favorites; Mary Dupont, the Two Schencks, Stuart Barnes, Edith Helena, Deonzo Brothers, Bailey and Madison, Duncan, the ventriloquist; the Young America Quintette, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—There will be a number of European acts given at this house during the season. The first is the Hoosier Zouaves, which was given a warm reception 7. This act is a clever one. Others are: Dolan and Lenharr, Francis Girard, Artie Hall, Fisher and Carroll, Millie Christine, Swan and Bambard, Helene and Emilon, Bruno and Russell, and Graves and Conklin.

STAR (E. M. Gotthold, manager).—The Utopians appeared with two new and original burlesques, 7, to a crowded house. The first part is a funny skit, and is called "The Red Lion." The closing one is "Hotel Pips and Downs."

WATSON'S COZY CORNER (W. B. Watson, manager).—"A Japanese Honeymoon" is the offering here for the current week. It introduces the comedian, Elmer Tenley, who is assisted by Ed. Adams, the popular baritone; Century Comedy Four, Biggar and Dreher, and the full strength of the stock company. The olio includes: The Six Glinserettis, the Three Madcaps, and the Three Westons.

BRIGHTON BEACH MUSIC HALL (Wm. T. Grover, manager).—The final week of the season began with a matinee 7. The headliner is Columbino, and the others on the bill are: Moore and Littlefield, Johnny Carroll, Alice Lewis, Al. Lawrence, Nelson Sisters, Four Bard Brothers, and the vitagraph.

FOLLY (Bennet Wilson, manager).—"Under Two Flags" has been brought here for a week's stay. Jane Kennark appears as Cigarette. The opening performance, night of 7, was to the house's capacity, not even standing room being obtainable after the rise of the curtain. Business last week was big. Next, "David Harum."

GAYETY (James Clark, manager).—Rice & Barton's Big Gaiety Spectacular Extravaganza furnishes this week's entertainment. The opening burletta is rich in entertaining specialties and tuneful music. The closing piece is a musical burlesque. The olio: William J. Patton's International Four, Lillian Washburn and Ada Lane, Charles H. Mackie, the Orloff troupe of acrobats, Robert Garnella and May Shirk, Mark and Kitty Hart. A crowded house attended the opening performance, 7. Big business last week. The Utopians next.

PAYTON'S (Fred Andrews, manager).—"The Sporting Duchess," with both Corse Payton and Etta Reed in the cast, began a successful week night of 7, a crowded house being present. Large audiences were present at every performance last week. "More than Queen" next.

NOVELTY (David J. Robinson, manager).—There was a crowded house present night of 7. The week's attraction is "Why Women Sin." It is produced with all the attention to the smallest detail that marked its Manhattan production. Good business last week. Coming next, "The Little Church Around the Corner."

GOTHAM (Charles Williams, manager).—Messrs. Burt & Nicolai's production of "The Night Before Christmas" is this week's magnet. The opening performance, 7, was to a crowded house. Last week's business was most satisfactory. "The Limited Mail" next.

THEATRE UNIQUE (Frank J. Carr, owner and manager).—The Bowery Masqueraders drew a crowd that packed the house night of 7. In addition to a long olio bill they present an opening burletta and a closing burlesque, which introduce some comely women and tuneful music. Big business last week.

LYCEUM (Louis Phillips, owner and manager).—"The Counterfeiters," with the stock company supporting Emma Bell and William Holden, occupies the attention here this week. The opening performance, 7, was witnessed by a large and evidently much delighted audience. Big business last week.

MICHIGAN.—(See Page 676.)

Detroit.—At the Detroit Opera House (H. C. Whitney, manager).—Richard Carle, in "The Tenderfoot," week of Sept. 7. Mrs. Le Moyne, in the comedy, "Lady Berenthia's Secret," week of 14.

LYCEUM THEATRE (E. D. Stair, manager).—"The Show Girl," a managerial effort and a financial investment of Bert C. Whitney, of this city, met with an unusually spirited and friendly reception week of Aug. 30, and S. R. O. was the rule at every performance. The piece is magnificently mounted, the principal roles are in capable hands, and the chorus is handsomely costumed and well trained. "At the Old Cross Roads" week of Sept. 7.

WHITNEY THEATRE (E. D. Stair, manager).—"Across the Pacific," with Harry Clay Blaney in the leading role, played to capacity houses week of Aug. 30. The familiar strong points of the drama are all made much of in the current edition of the drama. Conspicuous in the cast are: Harry W. Fenwick, Frederick Ormonde, John E. Kelly, "Chinese Johnnie" Williams, Augustin Hill, Frances Desmonde, Kittie Wolf, and Kittie Edwards. "Over Niagara Falls" week of 7.

AVENUE THEATRE (H. H. Lamkin, manager).—Last week's offering drew packed houses at every performance. De Kolta, magician, had a mysterious materializing and disappearing act that was really novel and mystifying. T. W. Eckart and Emma Berg coo and warble through "Little Pee Weet," a musical sketch, with a Japanese setting. Other numbers on the bill were: James Richmond Glenroy, La Petite Adelaide, Mrs. Alice Shaw and her daughters, Caron and Farnum, and McCloud and Melville. The most artistic act on the bill was the one act sketch, "The Soldier of Propville," by St. C. Collins, of this city. Mr. and Mrs. Edward Edmonds are again presenting his original and quaint bit of dramatic writing, and they scored an emphatic hit. The bill for week of 7 includes: Ags. Milton and Dolly Nobles, Lew Sully, the Two Baileys, the Goolmans, Arnim and Wagner, Carson and Willard, Charlotte Parry, and the vitascope.

TEMPLE THEATRE (J. H. Moore, manager).—One of the most pleasing numbers of last week's bill was Marcel's living pictures; other numbers deserving of special mention were: Chas. H. Bradshaw, Charlotte Wade, Florence Horsfal, Tom Browne, Zazel and Vernon, Elise Bernard, and the Three Keley Sisters. The attendance was large at every performance. The bill for week of 7 is: Geo. Primrose and the Foley Twins, Delaur-Debrimont Trio, Mario and Aldo, Kitty Mitchell, Geo. H. Wood, Nichols Sisters, Collins and Hart, the Lamonts, and the American Biograph.

EMPIRE THEATRE (Dr. Campbell, manager).—Ed. F. Rush's Bon Ton Burlesquers presented one of the best shows of the season week of Aug. 30, and good business was the rule. Al. Reeves' Big Burlesque Company week of 7. Trocadero Burlesquers next.

NOTES.—W. B. Lawrence's production of Hal Reid's "Pride of Newspaper Row," which has been rehearsing at the Avenue Theatre the past week, will open at Adrian, Mich., 7. A good company has been engaged, and are already well up in their parts. The show has been well staged, and the costumes are in keeping......Mr. and Mrs. Edward Esmonde, who appeared last week at the Avenue Theatre, presented Mr. Collins, who is press agent at the theatre, with a very handsome gold watch. "The Soldier of Propville" has been expanded into a five act drama by the Detroit playwright, and Harry Martell will star Mr. Esmonde in the piece this season. The opening will be made in the Star Theatre, New York, Oct. 26. John J. Hill, formerly of this city, will manage the show......Ethel Levey, wife of Geo. M. Cohan, and a clever soubrette, who will soon star in "Little Johnnie Jones," is ill at the Russell House, in this city, where she was obliged to lay up for a little while before she could resume her vaudeville tour. Miss Levey was playing in Cincinnati when she was attacked with asthma, from which she suffers, and her doctor advised her to get out of town as soon as possible. Her engagement was therefore cut short, and she came to Detroit to rest. She will leave for Toronto as soon as her physician says she is able to move. Mrs. Cohan is accompanied by her little baby daughter and her maid. ......Ralph Rowley, of this city, has been engaged by Manager B. C. Whitney for "The Show Girl," and will join the company immediately. Elizabeth Thomas, a well known musician and composer, of this city, and a member of "The Show Girl" Co., is ill at Grace Hospital. When Miss Thomas recovers her health she will return to the company. Her place in the Rainbow Quartet is being temporarily filled by Catherine Tanner, of Utica, N. Y.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—West's Minstrels pleased a large house Aug. 31. Walker Whiteside opened the regular season at this house Sept. 2, pleasing a large audience. "The Denver Express" did fairly well 3. Booked: "In Convict's Stripes" 8, "Missouri Girl" 9, "When the Bell Tolls" 10, "The Way of the Wicked" 11.

HAMBLIN OPERA HOUSE (N. H. Widger, manager).—The Godding Comedy Co. did fairly good business Aug. 31-Sept. 5.

Kalamazoo.—At the Academy of Music (R. A. Bush, manager).—Rice's "The Show Girl" played to a large and pleased audience, Aug. 28. "The Stork's" came, to big business, 31. The Le Roy Stock Co. played the rest of the week, to large houses. Lorraine Buchanan, in "The Millionaire," is billed for Sept. 7; Walker Whiteside, in "If I Were King," 10; Marks Brothers, in repertory, week of 14, at popular prices.

Music and Song.

Henry Clay Barnabee and William H. MacDonald have volunteered their services in the National Art Theatre, which the National Art Theatre Society of New York is working to establish. These gentlemen are in favor of establishing a theatre where the best product of the American author and the finest work of the American actor can be promoted and encouraged.

A. H. Knoll, cornet virtuoso and bandmaster, will play an engagement at Omaha, Neb., with W. W. Cole, commencing Aug. 23, for three weeks, after which he will furnish an orchestra for the entire Winter season for the Majestic Hotel, Hot Springs, Ark.

The Norma Porter Band, of Boston, closed a successful Summer season with carnivals Aug. 15, and have gone to Grand Rapids, Mich., to join W. H. Ashton's Imperial Lady Minstrels, for a season of forty weeks. They opened Aug. 23. The band carries several soloists.

Howard A. Hill has issued a new song, entitled "Dreams, Dreams, Nothing but Dreams."

"Life's Game of See-Saw" is the title of a new popular song by L. C. Wedgefuth.

Jan Kubelik, the violinist, was married at Debreczin, Hungary, on Aug. 25, to Countess Marianne Csaky.

Joseph M. Hollander, musical director of the Pete Baker and John Kernell Co. last season, is now located with the Harry Von Tilzer Music Co., in the professional department.

Sousa and his famous band is now engaged in a short Fall tour, which embraces the Fall festival at Cincinnati, the Indiana State fair, at Indianapolis; the band's twenty-third semi-annual visit to Chicago, and the Pittsburg Exposition. The first New York concert by this band will be given Sunday evening, Oct. 4.

DEATHS IN THE PROFESSION.

THE FUNERAL SERVICES over the remains of John A. Ellsler were held at Wade Memorial Chapel, Cleveland, O., Aug. 25, and interment was in Lakeview Cemetery. Dean Williams, of Trinity Church, read the Episcopal services, after which the Masonic fraternity conducted the services. Floral tributes from the Actors' Club of New York, and from individual players were received.

IRENE EVERETT HAYMAN, an actress, died recently at Bridgeport, Conn. She made her debut in support of Roland Reed, with whom she played one season. Then she joined Charles Frohman's forces, and appeared in "The Artist's Model," "The Prisoner of Zenda," "The Girl I Left Behind Me" and other plays while under Mr. Frohman's management, later visiting the coast. She married David Hayman, a brother of Al. Hayman. Her husband died recently.

MILTON ROBERT CLAFLIN, a musician, died at his home in Boston, Mass., on Aug. 12, from tuberculosis. He was born in South Framingham, Mass., July 25, 1884, and after studying the trombone he played with different bands. Later he went with Culhane, Chace & Weston's Minstrels, and the Sipe Shows, and last season he joined Harry Clay Blaney's "Across the Pacific" Co., traveling with them until January, when he was taken ill and went home. His mother and father survive him.

EDWARD J. STONE, a member of "The Wizard of Oz" Co., and a brother of Frederick A. Stone, died Aug. 22, from consumption, aged twenty-eight years. He played a small role in the above play. Funeral services were held in Hoboken, N. J., on Aug. 24.

JOSEPH HAWORTH, the well known actor, was found dead in his bed in the Kingsley Hotel, Willoughby, O., Aug. 28. The deceased was born at Providence, R. I., April 7, 1855, and made his debut, with his tutor, Charlotte Crampton, in May, 1873, as the Duke of Buckingham, in "Richard III," at the Academy of Music, Cleveland, O., Miss Crompton playing Richard. The following season he joined Mr. Ellsler's stock company, at Cleveland, playing his first part as a member of a stock company in "Aladdin," upon the same stage where, a year previous, he had made his debut. Three years later he took his farewell of Cleveland in the character of Hamlet. Edwin Booth, having noticed this young actor, offered him the position of leading man in his company for a Southern tour, but Mr. Haworth had already signed a contract to join the Boston Museum Co., where he remained four seasons. During that time he played a round of leading parts in comedy, tragedy, drama and comic opera. Incidentally, he played Romeo to Mary Anderson's Juliet at the Boston Theatre, with success. He was offered, but declined, the position of leading man at the Boston Museum, having arranged to join the late John McCullough's company, in which he played Iago, Julius, Cassius, Ingomar, etc. Later he played in "Denise," with Clara Morris; in J. M. Hill's "Moral Crime" Co.; French & Sanger's "Hoodman Blind" Co., and in 1887 he starred in "Rosedale." This was followed by a starring tour in "Paul Kauvar," after which he appeared in the support of Julia Marlowe. Then followed various engagements in New York and on the road. Last season he was in the support of Richard Mansfield at the Herald Square Theatre, New York, playing the role of Cassius, in "Julius Cæsar." At the close of the run at that house Mr. Haworth left the company to become leading man for Blanche Walsh's company, in "Resurrection." A brother and a sister survive him.

CARL ST. AUBYN, recently manager of Amelia Bingham's Co., died in the Oakland Sanitarium, Oakland, Cal., Aug. 29, from bowel complaint. The Pacific coast branch of the Actors' Fund took charge of the body.

BARRY N. FULLER, of the McDonald Stock Co., died at Eureka Springs, Ark., Aug. 20, from typhoid fever, aged forty-one years. He was in the profession twenty-eight years, during which time he played with many of the leading companies. His wife survives him.

HARRY WHITING, of the Four Emperors of Music, died at his home, Port Jervis, N. Y., on Aug. 22, from consumption, aged thirty-one years. He had been a member of the above quartet for the past seven years, but was taken ill last May, and compelled to return to his home. His father, mother, two sisters and a thirteen year old daughter survive him.

ADVICES from Havana, Cuba, dated Sept. 1, inform us that S. Pubillones died suddenly in his office at Havana, Cuba, on Sept. 1. The remains were interred Sept. 2.

MRS. KATIE BOYNTON, a performer, recently of J. A. Jones' Circus, died at her home in Danville, Ill., Aug. 30, from typhoid fever, after an illness of six weeks. Her husband, Charles Boynton, her father, mother and a sister survive her.

HARLEY RENSHAW, an elocutionist and public reader, and who acted with E. H. Sothern, in "Change Alley," for a season, died Aug. 28 at his home in Verona, N. Y., from typhoid fever, aged thirty-two years.

MRS. HARRIETTE C. NORTON, at one time a character actress, died on Aug. 20, from bronchial pneumonia, which brought on heart failure. Her daughter, Maude Norton, a professional, survives her.

WALTER SMART, of the well known team of Smart and Williams, died Sunday, Aug. 30, after an illness of six weeks, from cirrhosis of the kidneys and liver. He had not been able to perform for some months. He was born in Laurence, Kan., July 4, 1875, and entered the profession at the age of twelve years as a member of the song and dance team of Smart and Taylor. He joined J. H. Haliday's Minstrels, and afterwards Hicks & Sawyer's Georgia Minstrels. After Smart and Taylor dissolved partnership Mr. Smart joined Williams and MacGowan, with W. S. Cleveland's Minstrels. He then came East with Sam T. Jack's Creoles, and later he was with "In Old Kentucky," the Big Sensation and John W. Isham's Octoroons. Last season he starred in his own company, "The Pullman Porters." He wrote a number of successful coon songs, among which was "No Coon Can Come Too Black for Me," "I Guess That Will Hold You for a While," "You May Go, but This Will Bring You Back." His latest songs were "Sweet Dreams," "Cleo," "Celia," "Tilda" and "I'll Take a Southern Gal for Mine." Mr. Smart was very popular, and was known throughout the country. His wife, Marion Henry Smart, survives him.

CHAS. B. FARLEMEN was killed Aug. 22 in a railroad accident which wrecked an excursion train of the Portland Lodge of Elks, 142, near Chehalis, Wash. The excursion was out for a clam bake at Olympia, Wash. Mr. Farlemen was about sixty-three years of age. He was at one time stage machinist and carpenter at Maguire's Opera House, in San Francisco, and was also employed in other theatres in that city. He was later in charge of the mechanical department of the stage of John Piper's Opera House, at Virginia City, Nev. Subsequently he traveled as manager of a marionette show. He had been a resident of Portland, Ore., about twenty-five years. He was stage machanist at the New Market Theatre during the '80s, and afterwards was employed in the same capacity in Cordray's Theatre, on Third Street. He also worked in other places of amusement in Portland.

J. K. MULLEN, the well known Irish comedian, of the team of Mullen and Dunn, died at his home in New York City on Sept. 1, from a complication of diseases, aged forty-six years. He was a native of Ireland, and upon his arrival in this country did stock work in the West, later joining Jack Leonard and appearing on the vaudeville stage under the team name of Leonard and Mullen. In 1885 Mr. Mullen appeared in a sketch with his wife, Annie Dunn, under the team name of Mullen and Dunn. They played for a number of years with Rice & Hatton's companies, and last season Mr. Mullen was starred in "My Friend Hogan," under the management of Major Burk. The body was sent to Chicago for interment.

MACON (JOHN B.) MCCORMICK, a well known theatrical and sporting writer, died at his daughter's home in Bath Beach, N. Y., on Sept. 4, from Bright's disease. He was born April 17, 1837, in Cincinnati, O., and for twenty years he was connected with *The Cincinnati Enquirer* and several New York dailies. Later he became manager for Wm. H. Crane and Wilson Barrett.

ROBERT AUBREY (John McKinne Whitehead) died Aug. 18, at Manchester, England, aged fifty-two years. He was born in the United States and was formerly locomotive engineer. He originated the salamander leap through hoops of fire and daggers, performing it for the first time at the Olympic Theatre, New York, Dec., 1875. In 1880 he went to Europe as one of the Four Aubreys, gymnasts, and has been performing at leading theatres in the English provinces and the continent. Associated with him at one time was Jerry Hurley, and other prominent horizontal bar performers.

FRANK B. CONVERSE, the banjoist, and well known author of many works on the banjo, died suddenly Sept. 5, at his home in New York, from heart disease. The funeral will take place Friday, Sept. 11, at three o'clock, from Merrill's burial rooms, Eighth Avenue, near Nineteenth Street, this city.

ENRICO BEVIGNANI, a musical conductor, died at Naples, Italy, on Aug. 29.

LOUISE BROWNING, a vaudeville performer, was drowned at Goldsboro, N. C., on Aug. 27. At the time of her death she was a member of the team of the Browning Sisters. Her remains were brought to Louisville, Ky., her home, and there interred.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—"Mr. Pipp," with Charley Grapewin, pleased a good audience Sept. 4. Due: Kathryn Osterman 11, 12, "The Silver Slipper" 18, 19.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"Alphonse and Gaston" pleased good houses Aug. 31-Sept. 2. "The Factory Girl," 3-5, was greeted with good houses. Due: "For Her Children's Sake" 7-9, Howard Hall, in "The Man Who Dared," 10-12.

POLI'S THEATRE (S. Z. Poli, manager).—The opening bill, 7, includes: Emmett De Voy, Mlle. Louise, Agoust and Charlier, Weston, Roey and Lee, Louise Montrose, the Three Marlons, Holden and Florence, Ford and Cantwell, Harry Antrim and Yetta Peters.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—"The Girl and the Judge" played to good business Aug. 31-Sept. 2. "Mr. Pipp" had good returns 3. "The Man Who Dared," 4, 5, played to the capacity of the house evenings, and a good attendance matinees. Booked: "A Fatal Wedding" 7-9, Marie Cahill, in "Nancy Brown," 10; "For Her Children's Sake" 11, 12.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for last week played to big returns. Booked for week of 7: Howard Thurston, Yalto Duo, Van Bros., Kelly and Adams, Farrar, Cole & Co., Arthur Earle, Frank J. Armstrong, Tom Springer, J. A. Leahy, Yankee Comedy Four, the Six Colton Blossoms, Yeager and Yeager.

PLEASURE BEACH.—This Summer resort, together with the vaudeville theatre, closed for the season 8.

SOUTH CAROLINA.

Charleston.—"McFadden's Flats" opened the season at Owens' Academy of Music Sept. 2, and its success was most pronounced. "The Devil's Auction" comes 10.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers).—"McFadden's Flats" opened the season, to a large house, Sept. 1. Coming: "The Devil's Auction" 9, "Pickings from Puck" 14, "A Night on Broadway" 21.

Greenville.—At the Grand Opera House (B. T. Whitmire, manager).—This theatre opens with Al. G. Field's Minstrels, Sept. 10, followed by "Pickings from Puck," Murray & Mack, and a great number of excellent attractions. B. M. McBee, the owner, and Manager Whitmire have done considerable work inside the house in the way of decorating, and have arranged to heat it better than last Winter. All the interior woodwork has been repainted and carpets put down in the aisles.

— Howell Hansel is the leading feature this season in a four act drama, by W. V. Hapous, entitled "The Men of Jimtown." The management has spared no expense in surrounding Mr. Hansel with every detail to gain effect and add to the value of the production. "The Men of Jimtown" is under the personal management and direction of Wm. C. Cunningham. New scenic and electrical effects and an attractive line of lithograph printing, both for window and stand work.

Miscellaneous.

NOTES FROM HARRY LA BELLE'S COMPANY.—Since May 9 we have been working under our tent, which is conceded by all who see our outfit to be one of the biggest little shows on the road. We have been away up in the mountains of Quebec, Can., playing to capacity, and in many cases standing them up. We carry seats for 800 people and all our own scenery, and a company of eight people, as follows: Prof. Harry La Belle, proprietor, manager and lecturer; Minnie La Belle, pianist; Maurice La Belle, Carol Drew, Prof. Green, the magician; Billy Murphy, master; Joe Green, and the two performing dogs, "Nero" and "Terry."

NOTES FROM PRICE'S NEW WATER QUEEN FLOATING PALACE.—After a run of sixteen weeks the show continues to do a banner business, packing them to the doors every night. This season Mr. Price is pleasing his many patrons along the river with dramatic and high class vaudeville. Among the features of the show this season Blanche Pickert never fails to catch the hearts of the people, both in dramatic and vaudeville work. Another of the strong vaudeville features is Lively, whose contortion and equilibristic work never fails in bringing him encores. There are thirty-eight people with the show, and a band of twelve pieces.

F. H. DECKER & Co. write: "We have a valuable collection of views of Pope Leo XIII as he lived in the Vatican, also His Eminence, Cardinal Gibbons. Extreme difficulty was encountered in securing these pictures of Pope Leo XIII, who had an intense aversion to portraiture of any kind. After months of perseverence, and backed by the highest influence, the pontifical permission was obtained by Mr. Dickson, the biograph representative. When these pictures were shown to the Pope he evinced the liveliest interest in them, and was entirely satisfied. The first private exhibition was before Queen Victoria, by royal command; the second before Monsignor Martinelli, papal delegate to America, in Washington, and then before Cardinal Gibbons, at Baltimore, both of whom agreed that they represented the Pope exactly as he lived. The first public exhibition of the pictures in America was given at Carnegie Hall, New York, to a crowded house."

PRESCELLE, mind reader and hypnotist, opens his regular season Sept. 7, at Barton, Vt. The roster: Hine & Prescelle, proprietors; Charles Hine, manager; Alf. Lalonde, stage manager; Jas. May, electrician.

EUGENE MELVILLE is in his sixteenth week with the Dancing Freda Show, and reports success. He is one of the features of the show, and, with La Belle Freda, presents a double transformation dance.

THE MADISON SQUARE CYCLE WHIRL and the Whirling Vincents have signed with De Kreko Bros.' Streets of India. They are with Morris & Burger Carnival Co. for the rest of the season.

THE MEMBERS OF THE JONES CARNIVAL Co. presented H. P. Sourbeck, general agent of the company, with a solid gold watch chain and combination Eagle, Elk, and K. of P. charm, as a token of esteem. There was also a banquet given in honor of his thirty-seventh birthday. The presentation speech was made by Henry Rosenthal, and was responded to by Mr. Sourbeck.

NOTES FROM SPELLMAN'S WESTERN SHOW, No. 1.—We are the special free attraction at the Drake County Fair, at Greenville, O. Every number on the programme is a pronounced success. The feature act is Drake's Sheep and Dog Circus. The company is booked for twelve weeks. The roster is: Stapleton and Chaney, hoop rollers and jugglers; Bertha Dorian, flying traps; Camille and Fona, aerobats and equilibrists; Jas. Edwards, slack wire, and Drake's Sheep and Dog Circus.

NOTES FROM THE EAST INDIAN REMEDY CO.—This is the sixteenth week of rain we have had; not rain every day, but nearly so. It has been the coldest and rainiest Summer up in Northern New England, so the inhabitants say, in fifty years. But it don't seem to hurt our business, for we are getting full houses every night, and we have played towns the second week. THE CLIPPER gets to us on time every Thursday. Everybody with the show is well, and all are happy because we are doing well.

NOTES FROM HENDERSON'S BIG TEN CENT SHOW AND MEDICINE CO.—Business still keeps good, far above expectations. Friends of Mr. and Mrs. Henderson will be pleased to hear that Master Leon made his debut Aug. 10, in a principal ring act, and makes a decided hit at every appearance. Perry Motter joined Aug. 1, making the show much better and stronger than last season.

NOTES FROM THE PROF. CHAS. WALCOTT BALLOON AND AMUSEMENT CO.—We are in our seventh week in Quebec, having played all the principal cities in the dominion. Have made from three to five locations per week with the balloons, which are in charge of Belmont and Trussell. Mr. Trussell has entirely recovered from his accident at Montreal, and is with us again. Walcott's Fair Ground Shows have joined, and are certainly making good. Belmont and Trussell are assisted in balloon work by Otto Stewart, Misses Nettie and Sadie Dufee, and Camille Stafford. Geo. B. Smith is in charge of the snake show, and keeps his platform constantly crowded. The other shows are making good, but our principal attraction, and the one that gets the most money, is Mexican Joe Roland and his den of eight mountain lions. Two new lions were received at Morrisburg, and Joe has them working. This is Prof. Walcott's own territory, he having played this fair for fourteen years, and we have been accorded a royal welcome.

RAVETTA, magician, has closed with the Gaskill-Mundy-Levitt Carnival Co. Mrs. Ravetta will take her gypsy camp, which has been located at Lake Erie Park, Toledo, O., all Summer, and play the fairs. After a two weeks' visit at their home in Toledo Ravetta's Entertainers will open for their second season.

BLOOMINGBURG, N. Y., NOTES.—This town held its first free street fair and carnival Aug. 26, 27. Everybody made money, and the weather was perfect. Music was furnished by the Kingston City Band, also the lady band with Hunt's Vaudeville Circus, Ralph Conkling, leader. The trapeze work of Chas. J. Hunt and Prince Leon, and the contortion ring work of Lydia Conkling came in for a generous share of applause. Words of praise were heard for the management of the fair. Will Conkling had charge of the free acts, and conducted the same so that there were no long waits. This fair will be repeated next August.

NOTES FROM PROF. HARRY SMITH'S NEW SHOW.—We closed our wagon show for the season at Elisabethville, Pa., Aug. 25. All the wagons go to the Winter quarters at Gratz, Pa. We opened the show at Gratz, May 2, 1903, and since we have been on the road we have done a big business, and the stock have all sold. We are booking for the fairs for the rest of the fair season. Roster: Prof. Harry Smith, with troupe of trained dogs and birds; Chief Running Elk and Ed. Warren, double trapeze, flying rings and single trapeze; Iron Jaw (Indian), fancy paper tearing, ring, contortion and slide for life by teeth.

BILLY HUGEROTH, comedian and manager with the Diamond Jack Medicine Co. No. 1, recently purchased the twenty-seven acre farm known as the Samuel Latimer Farm, in Woodbury, N. J. Mr. Hugeroth and wife expect to spend their Summer there, and the place will hereafter be known as the Elsie May Poultry and Squab Farm.

WORK ON L. B. WALKER'S NEW MUSEUM in Boston is progressing, and the house will open early in October, under the management of Thomas Rankin.

PAT KELLY has joined Mons. A. LeClair's High Class Entertainers, and reports success in his blackface songs and dances.

PROF. TONY WHITE and his trained horses, ponies and mules, and Harry Dickinson and his dogs, monkeys and birds, closed with the Sterbeck Show last week and joined Ferari Bros.' Great London Carnival Co., at Pullman, Ill.

CAPT. SIDNEY HINMAN closed his water carnival at Sea Breeze Park, Rochester, N. Y., Aug. 29, and will play the fairs with his side show, commencing Sept. 1. One of his dogs got hurt in a baggage car, Aug. 17, and is unable to work.

THE WILL S. HECK EXPOSITION Co. opened at Lexington, Ky., with twelve pay shows and four free attractions. They played Brazil, Ind., week of Aug. 24, with Dayton, O., and Sturgis, Mich., to follow. The shows, we are informed, are having a very prosperous season.

THE GILLIHANS (Oscar and Mattie) closed their engagement with Dr. Hope's Medicine Show, under canvas, about two weeks ago.

NEW JERSEY.

Newark.—At the Columbia Theatre (M. J. Jacobs, manager).—Barney Gilmore appears this week in "Kidnapped in New York." The house opened the season Aug. 31, with "The King of Detectives." The popular class of shows put on at this house is finding as much favor as ever. The opening of the season, last week, drew large audiences, which enjoyed "The King of Detectives," and approved the new decorations and fittings. Booked, week of Sept. 14, "The Great White Diamond."

EMPIRE THEATRE (H. M. Hyams, manager).—The Royal Lilliputians are prime favorites here, and their renewed diversion will receive hearty support this week. Many new and novel features are noted in the performance. "A Hot Old Time," in its new guise, proved as magnetic as ever, and tickled big houses nightly last week. "For Her Children's Sake" comes week of 14.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Good sized audiences welcomed the return of Nellie McHenry, whose performance of "M'liss," this week, is as frolicsome as of yore. Emotions were stirred by "Why Women Sin," with good financial results, last week. "Shadows of a Great City" is due week of 14.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Blue Bloods Extravaganza Co. makes its first appearance here this week, offering a bill of varied features. Harry Morris' A Night on Broadway was voted the best show seen here in a long time last week, and Mr. Morris made a bigger hit than ever. The house was packed every night. Rice & Barton's Extravaganza Co. for week of 14.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—A cool house and an entertaining bill combine for good business, which obtains here. Another edifying list greets the patrons this week, including: Nelson and Milledge, Lillian and Shorty De Witt, Mr. and Mrs. Neil Litchfield, Jane Stephens, Herbert Stick Family, Geo. F. Hall, Watermelon Trust, Howe and Scott, and kalatechnoscope. The singing of Edith Helena was a pronounced feature of last week's attractive bill.

NEW ELECTRIC PARK (C. A. Dunlap, general manager).—Owing to some misunderstanding with the employes of this resort on the labor question, the park was closed last week. It was reopened Sept. 5, with the usual attractions as before, augmented by a strong vaudeville bill. Appearing this week are: Tiddledewinks and Doogan, Barrett and Bell, Helen Trix, John Delmore, Leonard and Leonard, Bessie Penngard, Charles Duncan, Harris and Wilson.

Elizabeth.—The hustling management of both theatres, and the really good class of attractions being introduced, is drawing the people, and the outlook is excellent.

JACOBS' THEATRE (G. W. Jacobs, manager).—Sam T. Jack's Burlesque Co. came, to good business. "The Governor's Son" came Sept. 1, and gave a really meritorious performance. The audience was large and elated. "The Convict's Daughter," 2, drew excellent business, and almost the same cast was introduced by the New York production. The play moved smoothly, and was in every respect entitled to the plaudits received. To arrive: "Under Southern Skies" 7, "Nip and Tuck" 8, Quinlan & Wall's Minstrels 10, "New York Life" 11, 12, "The Eternal City" 14, "Darkness and Daylight" 15, the Smart Set 17, "Lost River" 19.

LYCEUM THEATRE (Elroy & Drake, managers).—"The County Fair," with Neil Burgess, came Aug. 31-Sept. 2, to fair business, giving an excellent performance. The specialties were good and in keeping with the general excellence of the whole performance. "Wealth and Poverty" followed 3-5, to good business. Rarely has a better balanced company or a better written play appeared at this theatre. The plot proved interesting from start to finish. Homer Mullaney, as Precious Plunkett, constable, won great commendation. He was ably supported by Minnie Stanley and a good company. The scenic effects were good. To arrive: "The Great White Diamond" 7-9, "The Little Church Around the Corner" 10-12, "A Ragged Hero" 14-16, "When Women Love" 17-19.

TIPS.—Elsie Perry has succeeded May Duffy as cashier at the Lyceum Theatre. ......James Carroll, the pleasant assistant treasurer of Jacobs' Theatre, is enjoying an increased compensation......Mrs. William Casterline, wife of the advertising manager of Jacobs' Theatre, has returned from the Catskills....Captain George King has opened a vaudeville theatre on Olive Street. The opening occurred 5....Ferdinand Ritter, of Elizabeth, and formerly attache of the Lyceum Theatre, has gone with Sam T. Jack's Company, as agent. Mr. Ritter is well known to show people, and is popular.

Atlantic City.—At Ocean Pier Music Hall (Harry D'Esta, representative).—"The Toreador" closed a big week here Sept. 5, Jefferson De Angelis making the greatest kind of a hit in the principal part. Coming: "A Girl from Dixie" week of 7.

OCEAN PIER THEATRE (Harry D'Esta, representative).—"Why Women Sin" had good business Aug. 31-Sept. 2. Al. H. Wilson, in "A Prince of Tatters," gave an excellent performance, to good patronage, 3-5. Coming: Eugenie Blair, in "Zaza," 7-9; "David Harum" 11, 12, "In the Palace of the King" 14-16, Kyrle Bellew 18.

BIJOU THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continues, to good business.

STEEPLECHASE PIER (Giles W. Clement, manager).—Crowds continue to flock to this resort. Performers for week of 7: Pelot, Alf and Mamie Wilson, Yoder, Doyle and Granger, Copeland and Copeland, Evans, Herens and Evans, Harry Parr Moorehead, and the vitagraph.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Good houses every day and night. People for week of 7: The Hines-Kimball Trio, Geo. M. Topack and Edna West, Letto and Delle, the Three Madcaps, Earl and Wilson, Hally Dawson and Mae Booth, Frank McCune and May Grant, Mooney and Holbein, Morris, Blain and Morrison, the Brothers Hatch, Colo and Clement, the Gregsons, Edna Fitzpatrick and Nellie Tapper, Wood and Brennan, Barin and Lafferty, Fred Sykes, Goldie, St. Clair and Goldie.

GUYENNATON'S THEATRE (Sidney Feru, manager).—Business continues to hold up to the standard. Billed for week of 7: The Walshes, Courtney and Dunn, Slack Sisters, the Reshos, Baker and Doyle, Nell and Ingram, John Yongo, Marie Noles, Sid Feru, Sam Wasserman, and the wasnacope.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—The Fall season finds good business continuing.

NOTES.—Walter L. Main's Circus had two crowds 3......"A Girl from Dixie," owing to a jump to Chicago, will close its engagement at Ocean Pier Music Hall 11, instead of finishing out the week......The Steeplechase Pier will close for alterations the latter part of this month, to reopen about the middle of October, making another all the year house for Atlantic City. Vaudeville will be the attraction, and Glen W. Clement, who will continue as manager, is now booking for the Fall and Winter.

Paterson.—At Paterson Opera House (John J. Goetschius, manager).—Every matinee and night, week of Aug. 31, the S. R. O. sign was displayed here. The Corse Payton Stock Co. (David J. Ramage, manager) played to enormous business. This is carnival week in Paterson, and, for the amusement of the city patrons and visitors, Manager Goetschius has secured an excellent bill. "David Harum" opened Sept. 7, to be followed by "The Governor's Son" 8, 9, "Arizona" 10, 12, Henrietta Crosman, in "As You Like It," 14; "Lost River" 15, 16, David Higgins, in "His Last Dollar," 17-19.

BIJOU THEATRE (Mrs. Ben Leavitt, owner and manager).—Warm and sultry weather cut down the attendance at the Bijou last week, but, notwithstanding unfavorable conditions, the Brigadiers played to good business. On Monday, 7, the Cracker Jacks opened for a week's engagement. Coming: Vanity Fair week of 14.

PENCILINGS.—Labor Day ushered in Paterson's Carnival, a celebration designed to boom the town. It will last throughout the week, and during that time there will be a variety of attractions, professional and local, in all sections of the town. Racing at the Clifton race track is a feature. Thousands of visitors are expected....Mrs. Ben Leavitt will inaugurate her third season of personally conducted sacred concerts at the Bijou on Sunday, Sept. 13. An attractive programme has been arranged for that occasion. ......James J. Mack, known in private life as J. J. Tobin, writes to friends that he is meeting with success in one of the leading roles in "The Irish Pawnbrokers," now playing in the West.

Jersey City.—Business at the Academy with "Jim Bludso," the Bijou with "Arizona," and the Bon Ton with the Utopians has been satisfactory to all concerned week ending Sept. 5.

ACADEMY (Frank E. Henderson, manager).—"A Hot Old Time," week of 7, with special matinee Labor Day. Week to follow, "Under Two Flags." The house opened the season Aug. 31, with "Jim Bludso."

BIJOU (John W. Holmes, manager).—"Shadows of a Great City" 7-12. Special matinee Labor Day. "M'liss" 14-19.

BON TON (T. W. Dinkins, manager).—Fred Irwin's Big Show 7-12.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"The Little Church Around the Corner" Sept. 6-9, "The Great White Diamond" 10-12, "Smart Set" 13-16, "The Night Before Christmas" 17-19. Business is large, and at times to the capacity. Extra matinee Labor Day.

EMPIRE (A. M. Bruggemann, manager).—Splendid business has been the rule thus far. For Sept. 6-12, special matinee Labor Day, Lillian Burkhart, Hatt's Musical Trio, Matthews and Harris, Paul Barnes, Fox and Graham, Maxsmith Duo, Three Crane Bros., and the kinetograph.

WISCONSIN.

Milwaukee.—Manager Sherman Brown will add the Davidson Theatre to the local list of regular houses open, with the production of "A Chinese Honeymoon," week of Sept. 6. Considerable money has been expended in redecorating and refurnishing the house. The color scheme which prevails in the entrance foyer and auditorium is a blending of buffs and a rich red, with a generous amount of gold. The new furnishings are entirely in keeping with the decorations, and lead one to compliment the management on the completeness in every detail. "Way Down East" is booked for week of 13.

ACADEMY (Edwin Thanhouser, manager).—The Thanhouser Co. appeared in "The Adventure of Lady Ursula" week of Aug. 31, and was received with great favor by well filled houses. "Blue Jeans" is down for State fair week, Sept. 6, and the advance sale assures packed houses.

ALHAMBRA THEATRE (O. F. Miller, manager).—"The Buffalo Mystery," which was dramatized from the records of the Pennell-Burdick tragedy, was the offering last week. The usual packed houses were in evidence at the opening performances, but did not hold up for the week. Haverly's Minstrels come week of Sept. 6, and "The Irish Pawnbrokers" week of 13.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"Two Little Waifs" reopened this house week of 30 and drew good sized audiences throughout the week. The house has been renovated during the Summer, and there is an air of brightness about the place that impresses the onlooker. "In Old Kentucky" week of 6, and "Her Marriage Vow" week of 13.

PABST THEATRE.—Season opens Sept. 20. Manager Leon Wachsner announces the make up of his company as follows: Margarethe Ittenkorp, Henri Stelmann, Marianne Honis, Jenny Ganelin, Bertha Santon, Mathilde Dierks, Hedwig Berlager, Anna Rolthmeyer, Anna Richard, Clara Lailing, Adolf Schumocher, Siegmund Eifeld, Bernhard Wenkhaus, Robert Harlberg, Gustav Kleemann, August Meyor-Eigen, Julius Niedt, Karl Waldschuets, Ludwig Kreiss, Theodor Fechtel, Siegmund Seilig, Willy Schaff, Karl Koenig, Julius Schmidt, Karl Frischer, George Hemmeter, and a chorus of twenty-five.

STAR THEATRE.—Manager Frank R. Trottman presented a favorite attraction week of 30, in Irwin's Majestics, and excellent attendance was the result. McCole and Mack, in Irish humor, and Lillian Perry, in songs, scored the principal hits. The Eagle Burlesquers week of 6, and the World Beaters week of 13. The regular season reopened week of 23, with the Blue Ribbon Girls.

NOTES.—John Sleasby, formerly proprietor of Sleasby's and the People's Theatre, died at his residence in this city, Wednesday, Sept. 2, after an illness of several months. ......Gilbert Faust, of Faust's School of Acting, in this city, will present "The Two Orphans," at the Pabst Theatre, week of 7, after which Mr. Faust will send his company on the road.

Fond du Lac.—At the Crescent (Haber & Potter, managers).—"When Johnny Comes Marching Home" Co. (Western) had a large audience Aug. 31. The company opened the season 27, at Racine. "The Convict's Daughter" showed, to fair business, Sept. 3. Coming: "Old Arkansaw" 5, "The Fatal Wedding" 7, "Denver Express" 12, "A Chinese Honeymoon" 14....Beach and Bower's Minstrels showed under canvas 1, to good business.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—"McFadden's Row of Flats" Sept. 5, "The Devil's Auction" 7.

THE CASINO (Jake Wells, manager).—The vaudeville bill at this resort attracted liberal patronage Aug. 31 and week. The bill was: The Van Veno Bros., Phil States, the Van Allens, Klein and Clifton, and the Tenneas. The headliner for week of Sept. 7: Addie and her lions.

With the Bill Posters.

Notes from Barnum & Bailey's Advertising Car, No. 2.—We arrived in Chicago Aug. 26, P. M., and the No. 1 car was there also. Everybody was down to see their old friends, and it was just like a family reunion. The No. 2 car will remain in Chicago about ten days, and then proceed to the next stand, which will be Peoria, Ill. Both cars had a narrow escape from being destroyed by fire recently. They were laying alongside of the C., R. I. & P. freight sheds, when a blaze was discovered, which proved later on to be a very serious fire. But the bill posters did not lose their presence of mind, and, with the assistance of the yard master, managed to get the cars to a safe place. Howard Church leaves us to join Mildred Holland's company, in the capacity of stage carpenter, as does also R. Lefever, who goes with the same company. It is rumored about that Harley White is going to pay a visit to his folks. He has not seen them since he returned from Europe. It was also whispered around that Burn'em Pete Dunn has purchased an oyster bed down on Chesapeake Bay, where he expects to raise oysters to supply the circuses whenever they show Baltimore, Md. N. Carter is going to spend the coming Winter in San Francisco with his family. Special Agent Chas. Hayes paid a flying visit to Al. Riel and Lester Murray. He said the Greatest on Earth was doing a tremendous business. There was an error in last week's CLIPPER. Dusty Cæsar Rhodes instead of R. Lefever is organizing a repertory company for the coming season, to play the smaller towns only. He has already engaged some of his company, and he also has some very artistic paper, which is all special. He will also produce later on in the season a new play, entitled "Down on the Allegheny River." Tom Sharkey is preparing to go to Alps, in Switzerland, the coming Winter.

Wm. J. Saunders, recording secretary of Local No. 1, Chicago, N. A. B. P. & B. of A., sends the following: "At the meeting on Sunday, Aug. 16, of Local No. 1, several members of the Barnum & Bailey advertising car, No. 1, from various locals, attended, and were presented to President James Martin, who accorded them a hearty welcome. The local decided to send its full force of delegates to the National Alliance convention at Cincinnati, and the nominations will take place at the next meeting. The Russell Posting Service is doing the advertising for fourteen theatres, and has decided to add two wagons to its force, with David Howard and Chas. Loughbridge as foremen. Everything is in a state of prosperity here. Everybody is working, and it can safely be said that never before in the history of Chicago has such good feeling existed between employers and employes in our line of business as at present."

Edwin Melville Newman Gessom, a bill poster in High Hill, Mo., for seventeen years, has assumed the management of the Opera House at that place.

Messrs. Cahn & Cross, of Taunton, Mass., at the last meeting of the New England Association of bill posters acquired the franchise for the city of Newport, R. I.

PENNSYLVANIA.—(See Page 675.)

Pittsburg.—Practically the only novelties for the current week are the appearance of Blanche Walsh, in "Resurrection," at the Alvin, and the first production here of "Beware of Men," at the Empire. The "Resurrection" has been seen here once before, having been presented by the stock company at the Grand Opera House last season, and this fact causes our burghers to feel even greater interest in Miss Walsh's personation of the heroine.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Blanche Walsh presents "Resurrection" Sept. 7 and week. "King Dodo" abdicated 5, having ruled well over many much pleased subjects.

EMPIRE THEATRE (E. J. McCullough, manager).—"Beware of Men" is Manager McCullough's offering for the week beginning 7. "Down by the Sea" gathered them in till the house was full at eight performances, and then retired, 5.

BIJOU THEATRE (R. Gulick, manager).—"The King of Detectives" ascended the throne 7. "The White Slave" was set free 5.

DUQUESNE GARDENS (A. S. McSwigan, manager).—This house closed a brilliant operatic season of many weeks 5, with a fine performance of "Faust." It is now dark, but will probably be lighted up again shortly, and conducted as a popular resort, with exhibitions of skating and hockey playing as its principal attractions.

DUQUESNE THEATRE (Harry W. Williams, manager).—This house, greatly improved and beautified, opened its doors 7, for the season 1903-4, with a strong vaudeville company, including: Mattie Keene, Josephine Gassman, Charles Kenna, Press Eldridge, and Mr. and Mrs. Charles Darrow. The advance sale indicates a big week's attendance.

AVENUE THEATRE (Harry Davis, manager).—This house opens for a season of continuous vaudeville 7, when a strong bill will present the Nosses, Ross and Fenton, Frank Bush, and Coleman's cats and dogs.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Cherry Blossoms appeared here 7, in full bloom, and will continue to ornament the theatrical tree in Manager Williams' orchard for one week. The Kentucky Belles said goodbye to an immense attendance 5.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—What promises to be the biggest season Pittsburg's show has ever enjoyed opened 3, with several thousand people in attendance. The show is bigger, brighter and better than ever. Creatore and his band furnish the music for the first week or two.

Harrisburg.—New methods, by a new manager, made indoor business satisfactory, and strong features outdoors put up the big crowds at the parks.

LYCEUM THEATRE (M. Reis, lessee and manager; Joseph Frank, local manager).—Decorators are at work night and day; the stage is ready, and the upper portion of the auditorium completed, and there is a big hustle to get this new playhouse open within the next thirty days.

OPERA HOUSE (M. Reis, lessee and manager; Joseph Frank, local manager).—The week was a good one. Manager Frank's new methods is reaching and pleasing the people, showing good results. "Two Little Vagrants" did well Sept. 1. Sam T. Jack's Burlesque Company had big houses afternoon and evening 3. "Rudolph and Adolph," 4, was a big hit, and business was good. Black Patti's Troubadours closed the week, 5, to big business. The new attractions announced are: Charles A. Loder, in "A Funny Side of Life," 7; "The Winning Hand" 8, "The Two Johns" 10, 11, "The Fatal Wedding" 12.

PAXTANG PARK (Felix M. Davis, manager).—Big crowds continue. Morrisey and Rich, who made a big hit the past week, were re-engaged for week of 7, with these artists: John Brae, Lilly Collyn, Hugh Conley and Mae Rowe, Sommers and Welble, and the Royce Brothers.

NOTES.—Unless warm weather continues, park business will end week of 14. Paxtang Park has had the largest business in its history......C. W. Park's Stock Company, under canvas, presented a short repertory at Steelton week of Aug. 31, and did big business. It will appear at Middletown week of Sept. 7, at the fair grounds...... The season at the Middletown Auditorium opened 8, with Seele's Juvenile Dramatic Company, in "Don Cæsar's Rival."...... Staff Nasher, business representative, and Louis B. Rey, agent for Sullivan, Harris & Woods' attractions, were here 4, 5, in the interest of "The Fatal Wedding."...... William Ingersoll, leading man for the Grand Opera House, Pittsburg, was the guest of friends here 3. He was en route to Pittsburg, after a delightful rest on his recently purchased farm in Adams County, this State. ......Hugh Miller, Carlisle, has joined one of the "King Dodo" companies......Keene, the magician, is rehearsing at Carlisle, and will open at Danville, Pa., 30......Fred Russell, in charge of Wallace Brothers' Circus Car No. 2, was here 5........Johnny Tierlits, musician, and the Nevarre Children have joined Keene, the magician's company. ......Ed. Reese, at one time a well known "silence and fun" man, has located here.... H. H. Whittier is in New York, in the interest of Frank Adams' Minstrel Co.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—Will open the season of 1903-04 Sept. 7, Henry E. Dixey appearing in "Facing the Music" and "Over a Welsh Rarebit." Robert Edeson follows 14, with "Soldiers of Fortune."

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Joe Welch will be seen 7 and week, in "The Peddler." "A Ragged Hero" drew full houses week ending 5. "Through Fire and Water" is billed for 14-19.

EMPIRE THEATRE (George W. Owens, manager).—"The Gunner's Mate" was the initial attraction under the new management 7. The Leonard Scarlet Stock Co., which will play here throughout the season, includes Mabel Bardine, Cary L. Hastings, Thomas Slater, Marian Leonard, Charles Newlon, Dora Newlon, Charles Osborne, Paul Barnett and others.

ODEON THEATRE (James Madison, manager).—An audience that filled the house to overflowing and was liberal in applause witnessed the first performance of the season, 5. The vaudeville numbers were: Freda Lancaster, Lottie Blackford and Marie West, James A. Smith and Ed. Gorman, and Lee Stevens. Harry Montague's comedy, "The Bashful Venus," rounded out a pleasing programme.

BIJOU THEATRE (John L. Toole, manager).—"Utah" is the attraction for week beginning 7. Business was good all week ending 5, with "Kidnapped in New York." Next week, "Searchlights of a Great City."

MONUMENTAL THEATRE (James L. Kernan, manager).—Scribner's Morning Glories will enter upon a week's stay 7. Weber's Parisian Widows closed a week of well deserved big business 5. The Moonlight Maids are due 14.

ELECTRIC PARK (A. Fenneman, manager).—For the final week of the season the management offers a strong bill, as follows: The 'cycle loop, Belveno Brothers, Laura Comstock and company, and Mosher's dog circus.

CHASE'S THEATRE (P. B. Chase, manager).—George Fawcett, whose stock company will be seen here for the third season, will open 21, with a production of "Othello," with Percy Haswell as Desdemona. Eugene Ormonde will be the new leading man.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Pollard's Lilliputian Opera Co. did big business Aug. 24-27, with "The Belle of New York." Ezra Kendall presented "The Vinegar Buyer," to good business, 28, 29. "Where is Cobb" comes Sept. 7, 8.

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Frank Bacon Co. opened 30, to a packed house, in "The Hills of California." The Mordaunt-Humphrey Co. comes Sept. 6, in "The Legion of Honor." The theatre has been completely renovated and refitted since the close of last season.

BAKER THEATRE (George L. Baker, manager).—The reconstruction of this house has been completed and the Fall season will open Sept. 13. The attraction will be the Neil-Morosco Co., in "In the Palace of the King."

EMPIRE THEATRE (George L. Baker, manager).—Business was big week of 24. The bill for week of 31: The Kuhns, Trask and Rodgers, Tetsuwart's Japanese Troupe, Lou Durbyelle, Mount and Delmar, Lloyd Spencer, Maude Still, Excella, Louie Dacre, the bioscope.

SHIELDS' PARK (Edward Shields, manager).—Good business prevailed week of 23. Following were the people for week of 30: Del Adelphia, Rose and Severn, Caston and Harvey, the Bronsons, Kalacratus, Nellie Hillyer, the polyscope.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Nellie Perry, Hopper and Hopper, Rooney and Forrester, Arveldo, Lovelle, Viola Hayes, Emma Gilbert, Westla, Lord and Meek, Perry Sisters (Maymo and Rose).

ERICKSON'S MUSIC HALL.—Margaret Foster, Birdie Diamond, Ladies' Ideal Orchestra, Mae E. Glidden, director.

RINGLING BROS.' CIRCUS gave four performances 25, 26, under its own canvas. The tent was crowded at each performance.

INDIANA.—(See Page 670.)

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Henry Dixey, in "Facing the Music," Aug. 31-Sept. 1, pleased moderate sized houses. "The Sleeping Beauty and the Beast" week of 14.

PARK THEATRE (Dickson & Talbott, managers).—"Railroad Jack" filled a standing room engagement Aug. 27-29. "On the Bridge at Midnight," 31-Sept. 2, seen here for the first time, filled the house at every performance, and made good. Hi Henry's Minstrels 3-5, "A Montana Outlaw" 7-9.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—With the house replete with new decorations, furnishings and carpets, together with new scenery and properties, the vaudeville season opened week of Aug. 31, under most auspicious circumstances, the bill being headed by Eugenia Mantelli, who made her first local appearance, and scored an unqualified success. Falk and Semon, Josephine Gassman, Six Montrose Troupe, Lynn Welcher, Hal Godfrey and company, Martini and Maximilian, Phil and Nettie Peters, and the bioscope filled out a bill that drew capacity business at every performance. Week of Sept. 7: Mary Norman, Monning's Entertainers, Whitney Bros., Ollie Young and brother, Donahue and Nichols, Irene Franklin, Chas. Ernst, Maxwell and Dudley, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The American Burlesquers, featuring Jeannette Dupre, gave a pleasing entertainment last week, to very big business. The Thoroughbreds week of Sept. 7.

NOTES.—The Gaskill-Mundy Carnival Co., under the auspices of the local militia companies, did an enormous business last week. ......Indiana State fair week of 14...... Sousa's Band will give afternoon concerts at the State fair grounds 16, 17, and Tomlinson Hall at night.

Stage Mechanics.

The Jesse Cox Scenic Co., at Estherville, Ia., has recently erected a new studio at Estherville.

G. Archie Perkins, for a number of years electrician at the New Bedford Opera House, occupies the same position this season at the Taunton (Mass.) Theatre.

Walt. T. Houlehan, stage manager of the Star Theatre, Milwaukee, suffered a painful accident last week, two of the curtain weights falling and striking Mr. Houlehan on the right arm and badly tearing the ligaments.

DO NOT OVERLOOK THIS ATTRACTION, YE WISE ONES!

A. C. DORNER and COMPANY'S BIG SCENIC PRODUCTION OF HENRY BELMAR'S

Sensational Comedy Drama, Founded on the Romantic Life and Crimes of HARRY

TRACY The BANDIT

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NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager)—"Pinafore," No. 1, Co. opens a four night engagement, Sept. 6. "Hello, Hill," 10, "The Volunteer" 11, 12. The season opened 6, with "The Prince of Pilsen." The house was crowded with a large and fashionable audience. Large houses for the balance of engagement, 4.—

Krug Theatre (H. J. Gonden, resident manager).—The house opened their season very auspiciously Aug. 31, with "Sweet Clover" for the attraction for the entire week. Good houses at every performance were recorded. "A Millionaire Tramp" opened a four night engagement 6. "A Little Outcast" comes 10-12.

NOTES.—The Kali festivities and carnival of the Knights of Ak-Sar-Ben will be held Oct. 1-10, and the occasion is very bright for a very successful fair. . . . Courtland Beach and Lake Manawa were put out of business by the floods last week. . . . Krug Park continues to draw the crowds. The season has been a very successful one.

World of Players.

—Curtis Comedy Co. Notes: Manager S. M. Curtis closed his attraction, playing Wheat's Roof Garden, Ft. Worth, Tex., Aug. 15. The company will go out under the sole ownership of J. Z. Wheat, the proprietor of Wheat's Roof Garden. The season is well booked and a very strong cast will support Marie Dale, who has been featured with the Curtis Company the past three seasons. Harry Elling has been secured to manage the tour. Mr. Elling has filled the position of business manager for Mr. Curtis during the past three years. The Morrisons (Hugh and Aileen) have been engaged to do their refined vaudeville acts. Mr. S. Hamner, for five years with Mr. Curtis, will appear with the new company. Season opens Sept. 7.

—Notes from "McFaddens Flats": This attraction finishes its sixth season at Camden, N. J., Aug. 24, and its now on a tour of the principal towns of the West, en route to New Orleans. The company is well balanced. "The comedy is bright and spirited and the musical numbers are fresh, and some have been presented by us for the first time. The chorus shows correct drilling, and is one of the features of the performance. The piece is well staged and handsomely costumed. Bobby Ralston and Jerry Sullivan are the yellow kids: Miss Ferguson is the new Mary Ellen; the Exposition Four present a novel musical act, and render some of the minor roles in a capable manner

—On account of illness, Margaret Bower, who was to be featured with "The Way of the Wicked" Co., was obliged to leave for her home in Mineral City, O., on Aug. 25. Julia Stuart has joined the company to take the place of Miss Bower. Geo. H. Lloyd is stage director, in place of Richard Marden, and Lewis Sutherland has joined.

—Frank Allen, the playwright, has returned from Virginia. While away he finished two acts of a sensational melodrama, entitled "A Mad Marriage," that he is writing for Messrs. Shuter and Graham. Mr. Allen will return to New Rochelle to complete work on his play.

—Notes from the Field Stock Co.: We closed our Summer stock at White Sulphur, Ind. Ter. Alma Sylvester, our leading lady, has gone to Chicago on a ten days' trip to replenish her wardrobe, and while there will look after some business matters for Manager Sylvester. Dorothy Primrose has gone to Dallas, Tex., for a few weeks' visit with friends. This will make the third season with the Field Stock Co. for Miss Primrose.

—"A Country Kid" Notes: Walter Baker and Hicks, in "A Country Kid," opened at Mt. Clemens, Mich., Aug. 17, to the largest attendance in the history of the house. The same phenomenal business has followed the company up to date. At Jackson (old Lansing, with strong opposition (street carnival); we "stood 'em up." At St. Johns, Mich., house was sold before six o'clock. The band and orchestra more than pleased the people, while the piece itself is going so nicely that local managers are wiring ahead the many merits of it. The roster remains the same as at the opening.

—Manager L. G. Mercer writes: "'A Little Outcast,' with Anne Blanchet, Frankiyn Roberts, and an unusually strong cast, defied the torrid wave of Sunday, Aug. 23, and gave two immense audiences their money's worth at the Alhambra, Chicago. This popular melodrama will soon be seen in the Eastern cities, playing the Stair & Havlin houses."

—Percy Haswell will be starred again this season, this time under the management of George Fawcett. Mr. Fawcett will probably send Miss Haswell and her supporting company into New York early in the Spring in the new play, "The Favor of the Queen," the romantic comedy which won the George Fawcett prize last year. In addition to "The Favor of the Queen" Miss Haswell will, on tour, present "Romeo and Juliet." She will thus play, the year in, play around which her new play is written. The new play is in four acts, and introduces William Shakespeare as a character. . . . . .

—William V. Mong has been engaged by the Perschi-Beldeni Co. to direct the rehearsals for their four companies, at Knoxville, Tenn. Mr. Mong will lately in the season direct the productions at Mr. Perschi's stock theatre at Nassau, Bahama Islands.

—Boyd Dee opened with Co. B. Marvin and H. H. Frazee's "Our Circus Day" Co. (Western), Aug. 12, playing the rube kid, and doing his singing and dancing act.

—Dorothy West Rogers, who played Mrs. Sampson and Miss Manning, with "The Jailer's Daughter" Co., for two seasons, is this season playing the role of Mrs. Lynch, in "Hogan's Alley," in which she is meeting with success.

—Notes from the Grace Hayward Co.: This company, under the management of H. W. Winters, closed season, Aug. 22, rehearsing in Lincoln. The company this season is a very well-balanced one—in fact, it is much the best we have had previously. Dick Gerris, The leading members of the company are Tom Kirk, Raymond Whitaker, Sam Spoddin, Robt. Hayluck, Billy Kent, Geo. Wilson, Harry Langdon, Mort Sanford, Jan Hair, Ralph Ricker, Marie Pavey, Hattie Carmontelle, Daisy Tarleton, Hazel Tarleton, Nellie Raymond, and the Lorrimers.

—John F. Byrne, manager of "Slight Bells" Co., writes: "Regarding the effects of the gunshot wound sustained last year, and the injured limb, which it was at one time thought would have to be amputated, is in splendid condition.

—Kathryn Kayne has been compelled to cancel her engagement as musical director with the Wards Stock Co., because of illness.

—Alice Sanson, an actress, was married at the Central Park Baptist Church, New York City, on Aug. 22, by Carl L. Lash, a non-professional. Miss Sanson announces that she has decided to retire from the stage.

—During an application in the law courts of London, Eng., last week, for the reduction of the capital of the Savoy Theatre, that city, from £75,000 to £41,000, the fact was brought out that the acting rights of Gilbert and Sullivan's operas, which the late D'Oyley Carte sold for £45,000, have recently been resold for £70,000.

—George Fawcett will this year, as for the past two, have a stock company at Chase's Theatre, in Baltimore. Mr. Fawcett will himself appear in many of the heavier productions, taking the title part in "Quo Vadis," which is announced for the opening of this company on Sept. 21. Percy Haswell will play Desdemona in the production. Eugene Ormonde will be the leading man of the Baltimore organization while others of last year's players in the company will be: De Witt Jennings, Frank Reed, Regis Haghston, Jr., H. Tarleton, Frank Crane, Alfred Hudson Jr., Edwyn Evans, Vivin Burton, Agnes Scott, and others. Some of the company has not yet been announced.

—Bayard Wilkins, Jr., and Le Grignon and Cecelia Garrick have joined "A Parish Priest."

—Frank Hagar, for the past two seasons with the Hunt Stock Co., has signed a season with the Wm. Kersjansen Stock Co., for characters and specialties.

—Ford and Wells, German comedians, have signed with the Wm. Kersjansen Stock Co., to play comedy parts and do their specialty.

—J. T. Forrester and Dolly Jarvis have been engaged for heavies and soubrettes, respectively, with C. B. Marvin and H. H. Frazee's "Ou Circus Day" Co. (Western); which will open in the Western and Southern States this season.

—Notes from the "A Montana Outlaw" Co.: We opened Aug. 24, at the Lyceum Theatre, Detroit, to record breaking business, the demand for seats compelling the orchestra to be placed on the stage. Our novel street parade, consisting of cowboy band, broncos, stage coach, etc., created a sensation. The play scored an instantaneous success, and received high commendation from both press and public.

—Louis J. Russell will begin his tour in "Dr. Jekyll and Mr. Hyde" at Ft. Wayne, Ind., Sept. 3. The settings will be elaborate, and the mechanical and electrical effects are intended to be features of the production. Engaged to support Mr. Russell are: W. W. Sharp, Sam C. Little, Wm. Wolfert, Jr., W. McCall, James E. Bennett, Frederick Taylor, Dorothea Wilbert, Marie Harcourt and Grace O'Neil. The tour will comprise the cities of the Eastern, Middle and Western States.

—W. B. Fredericks is with "The Christian" Co. (Western), under the direction of Charles B. Baker, of the Baker Theatre, Portland, Ore.

—Notes from the Castle Square Stock Co., No. 1, L. L. Green, manager: We opened our season at Newark, O., to a splendid business, with S. R. Ali in all the works. This is our seventh year, and we have the largest and strongest company we have ever had, eighteen people all told. Robert Haig has charge of the business end and is pushing things for all they are worth. We expect to stay in Olde for ten weeks, and then go back to good old New York State to make old cities we have played in for six years.

—Alfred Brauder and Harry Beauregard will be Jim Hawkins and Squire Trelawney, in "Uncle Tom's Cabin" Co. (Eastern). Mr. Brauder plays the original role of Sambo, and Mr. Beauregard does Old Uncle Eph. This team also do their original work in the minstrel and vaudeville scenes.

—Notes from Mack & Armour's Comedians: We opened Summer season at Ft. Wayne, Ind., Aug. 17, and turned more than one business in away, and had to Jollet, Ill., we did a fine business in the face of very strong counter attractions, and at Galesburg, with a morning rain, the house was nearly full. We have an excellent company, with strong vaudeville between acts. Mr. Armour has new, and embraces several plays never before presented, having been written specially for Mack & Armour. Our time is booked solid, and we have every reason to look for a prosperous season.

—Malcolm Parker, who was with "The Silver Slipper" last season, has been re-engaged for the Vanna Scarlette in the same production this year.

—Cook and Ilell are with the Flake Stock Co., playing parts and doing their specialty between the acts.

—The Seward Show Notes: We opened to a packed house at the Park Theatre, Erie, Pa., Aug. 31. The show gave entire satisfaction.

—Manager H. A. Littlejohn writes: "I expect to take charge of the Opera House at Hickory, N. C."

—Kate Marsden has signed for leading heavies with the Paige Comedy Co., to succeed Miss Pearl Lewis, who has left the company. Miss Marsden is a very well-balanced one—in fact, it is much the best we have had previously, and will be a great acquisition to the company. Miss Marsden is a very well-balanced one—in fact, it is much the best we have had previously, and will be a great acquisition to the company. We are carrying a full car load of scenery this season, also mechanical and lighting effects. Our opening play, "A Fight for a Fortune," written by Joseph H. Slater, has proved a big winner. The following plays complete our repertory: "A Country Boy," "The Silver Dagger," "Slavis Enemy," "Up on a Wishin," "Weary Willie Walkin'" and "Robinson Crusoe." We are booked solid through the cities of the South. Roster: H. F. Willard & Co., proprietors; W. G. Shipler, advance; Margarita Shipler, treasurer; Thomas E. De Pew, stage director; Joe Levy, musical director; Lawrence Gordon, master of transportation; Ben J. Lewis, master of properties; Ralph Hayden, electrician; Frank Simpson, Hazel Sims, Margarita Shipler, Kate Marsden, Minnie Hurree, Thomas E. De Pew, W. H. Burdette, Barrow Le Paige, Harry Sherr, Joe Levy, Lawrence Gordon, Benj. Lewis, Ralph Hayden, W. G. Shipler and "Bluenoses" (His dog, Schnelles). Our specialties are a feature. Minnie Burree, buck and wing dancer; Thomas E. De Pew, the man with the laughing gas; Harry Sherr, illustrated songs. Mr. De Pew is singing his own creation and taking numbers of encores nightly. Our recent ad. in The Clipper brought us nearly 200 answers from all parts of the United States, and through its columns we can safely say that we have one of the strongest repertory companies now touring the South.

—Zeb & Sarrow Notes: We will enter theatrical circles this season with five shows under our direction, among which are: "City Alley," "In Mississippi," "A Mother's Sin," "Down East" and "A Village Fool." The five attractions will tour the Western States, and are equipped with special printing. Each production will have a complete cast and special scenery. "Down East" opens Sept. 7, with the following people: The Great Zeb and Sarrow Zeb, sensational yodelers; the Steger Sisters, late of "King Dodo" Co.; Frank M. Rice, Allen Stewart, Fanny Rice, Mr. and Mrs. Carson, Truman Rice, J. G. Wile, Frank Robinson, Elizar Tuttle, Sam Forbes, Mamie Smith, Robert Robinson, Mamie Hard, Anna Zeb, reta, and a band and orchestra of sixteen pieces, also Harry La Marr as the star. The company will open Sept. 7, at Elgin, Ill. Arthur J. Cole will be in advance, with Harry Moss as second man. The other companies will open, respectively, Sept. 10, 14, 17 and 22. Zeb & Sarrow recently closed arrangements with Burton and Brooks, the well known vaudeville team, to produce a musical comedy, with sixty people and special scenery.

—Jack Eldredge has just completed a strong melodrama of Southern life, entitled "Southern Chivalry." It will be his fifth star season after next, under the direction of her brother, Frank M. Eldredge.

Vaudeville and Minstrel.

"THE SPARROGRASS WRITES: "We are in our eighth week in Southern California, and our novelty musical act, entitled 'Satan's Vaudeville,' is a winner wherever we appear. We play a return date at Los Angeles, Cal., Sept. 7, and then go East."

COLLINS AND HART, who have been working together for one year and three months, write: "We have played only two two weeks. They are booked in Europe.

W. O. SUTTON writes: "Have met with success at Highland Lake Park, Winsted, Conn., as pianist, and have been re-engaged for the Summer season, 1904. My wife and myself celebrated the arrival of a daughter Aug. 29."

LUCIEN'S FAMOUS MINSTRELS report meeting with success over their territory this season. Manager Lucien writes: "Our show is proved to not forgotten by the public. Everything is now this season, and the management looks for a big season."

CHAS. GARFIELD AND HARRY S. PALMER have joined hands and will hereafter be known as Garfield and Palmer.

BYANT & REVELLE'S MINSTRELS, owing to their success have signed contracts for next season to furnish two shows.

MONKEY AND ANDREW report success at Keith's, Boston, recently.

DOC MACON, general manager of Faust's Minstrels, writes: "We have broken all records at every opening so far. The olio includes The Faust Family, Hawaiian Island acrobats, The Seven De Avelles, Herald Square Quartet, Castle and Collins, and Pop Carr, in monologue. The first part, 'In Sunny Italy,' is gorgeous, and introduces ten end men, ten vocalists, ten dancers, five pages, and an orchestra of sixteen pieces. Mr. Faust has undoubtedly launched a money maker."

AL. REEVES writes from St. Paul, Minn., under date of Aug. 24: "We opened here last Saturday evening, house packed to the walls. Sunday matinee sold out, Sunday night jammed. The greatest show I ever owned in my life. Andy Lewis has sent in big success. The greatest laughing show I ever heard."

EUGENE SWEET was's CHIPPEN called last week. He played Lewiston, Me., and played two weeks at Narragansett Pier this Summer.

THE TRUBOWAS (John and Marie), trapeze performers, report at Mandan, O., Sept. 5 and 2. John Theodore is now a member of the Eagles, Aerie No. 38.

HUMER AND LEWIS write: "We played Shea's Theatre, Toronto, Can., recently, and our new act was a success. We are booked for a return date. We were a special feature at Hotel Dennis, Atlantic City, week, our last week on the Mohican & Ice circuit of parks and theatres, and open for a few weeks on the Frank Spellman circuit of fairs, beginning in Brooklyn, to play Watson's Cosy Corner Theatre."

THE MOZART COMPANY Four write that they have signed with Benton's "Superior," and received their vaudeville blanks. They opened at Minden, Mass., Sept. 3.

FOREST AND HALL (Ida Forest and Edgar Hollingsworth.—We did a record-breaking business at the opening of the Proctors' Theatre, Chicago, beginning Monday, Aug. 29, and it is safe to say that the show is a pronounced success. The two burlesques, "The Wizard of Jersey" and "Aboard the Good Ship Jan," contain plenty of laughter, and the olio people did all they could to make the show one of the best that Chicago has seen in a long while. Following is the cast of our star olio: Ida Emmerson, Vox and Clinton, Benny Welch, Conroy and Mayhard, Busch Devero Trio, and our old favorite, Annie Hart. The chorus is exceedingly pretty, and the music of the show has come up to our most sanguine expectations.

BRAND AND ASHTON write: "We played forty-two weeks over the Montana circuit, which closed on Aug. 20, playing the Peoples' Rink, circuit, and are now closing a twelve weeks' engagement in Portland, Ore., at which we open Sept. 7, at the Olympic Theatre, Aberdeen, Wash. Our work goes well and we seem to be always in demand. The OLD ROLLINGS reaches us here every Monday, and is always welcome. We entertained some of Ringling Brothers' Greatest, and in return were shown a royal good time on the lot, where the show is playing."

COLLINS AND HART opened on the Moore circuit Sept. 7, in Rochester, Hilton, Utica, and Keith's Bijou, Philadelphia, to follow. They state that they are very successful with their specialty act.

JORDAN AND SHELLY have signed for this season with Bert Grantz, to do principal ends and produce their new act, which will be featured, they write. They open Sept. 16 at Tidioute, Pa.

J. T. WALLBAPE writes: "I have engaged Lewis & Anita's Aerialists for three weeks, beginning week of Sept. 5, at Lemp's Park, St. Louis, with the following roster: J. T. Wallbape, Intermission Jim Adams, J. H. Maxwell, Harry Woods, Thomas Duffy, William Rose, Lige Forbes, Bonnie Bell, Rich Hatton, Edward Duther, Edwin Stacker, Hal Morgan, Thomas Guffney, Le Roy and Austin, National Quartet, and Queen Tom, Jr., Nyna.

THE BRAMPINS, in their musical skitch, entitled "Home is the Patient," write that they made such a success at Wenat's Theatre, Peoria, Ill., that they were billed there for a second week.

JOE PALMER, after a two months' rest in the country, has returned to his home in Chicago.

HANS D. BAKER, instrumentalist, writes: "I have been playing the Hippodrome for ten weeks, through Washington and British Columbia, presenting my musical act. Am booked through California for twelve weeks; expected at the Chutes Theatre, San Francisco, Aug. 17, for four weeks with the Lyceum Theatre to follow. Have Eastern work to follow."

NOTES FROM THE HIGH ROLLERS CO.—We opened our eighth season at the Star, Brooklyn, to the largest business in the five years of this house, and scored an emphatic success. The entertainment is very laughable, and the audiences simply hold themselves start to finish. Abbie Carlton won instant favor in her new singing specialty. The company is large, numbering thirty-five people, and the production is well mounted and costumed.

JEANNE DRACON, of the team of Reynolds and Dracon, writes from Dedgeville, Ill., under date of Aug. 29: "Yesterday, while upon the top of the Black Hills, looking at the graves of Wild Bill and Calamity Jane, I was caught in the fiercest hail storm that they visited this country for many years. I was severely bruised about the face and arms with the falling hail, but through the cleverness of a mountain dweller I was rescued from further injury."

JAMES JAMES, novelty and comedy clubbing pedorinera, have signed with the Howard Stock Co., to do their comedy and juggling act.

HARRY H. LA MONTE played a date at the Pier Theatre, Old Orchard, Me., recently, and was well received, doing his black face singing and talking act, but through the cleverness of a mountain dweller I was rescued from further injury."

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NOTES FROM THE HAYDEN & WILSON NEW YORK MINSTRELS.—We are preparing daily for our initial tour, which opens at Suburban Garden, St. Louis, Sept. 7, after which our time is booked solid up to Dec. 22, through Ohio, Indiana, Illinois, Iowa, Missouri and Kentucky. Our roster includes: H. W. Hayden and Clayton Haverly, proprietors; Edmund Jacobs, in advance; Clayton Haverly, musical director; Jack Morris, musical director; Joe Wilson, interlocutor; A. Hungin Bell, Chas. E. Forbes, Thos. C. Clayton, Geo. W. Hooper, Walter J. Hooper, Alex. S. Webster, Hy. Shuler Jr., Slim Greenlee, Eugene Small, Beverly E. Johnston, Billy Weber, Jas. E. Romney, F. J. Donohoe, H. J. Cribbins, Jas. E. Delamarter, Edgar L. Jackson, Wm. F. Walker, Lert J. Hansen, Frank Walter, Victor Jones, Hugo Zeller, Thos. Gillespie. The Alhambra Quartet, the Hungin Bell Four, Bell and Forbes, skitch; Wilson-Cunningham and Romney, musical act; Romney and Donohoe, dancing specialty; H. L. Zeller, character change. The opening first part will be something grand, as everything is new and up to date. An electrical display, representing King Philip's court, including, in all, thirty-one people. We will have a grand street parade, and expect a prosperous season.

THATCHER'S COMEDY PARK, at Amsterdam, N. Y., under the management of William Thayer, will close a successful season Saturday night, Sept. 12.

EMAR LA JEUN, contortionist, is playing her second return date at Hanky Doink, meeting with success, and is booked for week of building fairs to follow.

AS BAD AS BARRETTON (Will and Daisy) have closed with Seeker's (Gaity Co., and are with Prof. Boughman's Vaudeville and Novelty Co., having Hugh Boyle in advance.

BILLY COLLINS AND ROSIE BOYLE, singing and dancing comedians, have signed with John McMurray's Comedians.

WARD AND BLAND, comedy trick bicyclists, have signed for the Summer with the Tiny Bros. Minstrels as one of the feature acts.

HEO. W. O'BRIEN, equilibrist, closed with the Forepaugh-Sells Bros.' Shows at Alma, Mich., and joined the Southern All Star Vaudeville Show for a four through Florida, doing his unsupported ladder act and acrobatic clowns.

THE GREAT LORNE TRIO closed a successful week Aug. 29, at Hong Lake, Wauseokah, Ill., and were last week a special feature at the Lewiston fair, Lewiston, Me.

BILLY NAGUIRT and Mary Gleason have joined hands, doing their black face singing, talking and dancing act, and were last week at the Empire, Lorain, O., with Grand Rapids and Toledo to follow.

ANDERSON AND HOLLY write from Oklahoma City: "We close here a two weeks' engagement, and it has been one of pleasure and success. We produced an act last week, entitled 'The Yarl,' with success, and this week we produced our new character comedy, "The Expressman," which was met with success. The Tyco Kentons are on the bill, and as this is the home of Joe, Nyna and little Hunter, we have combined business with pleasure. We are booked up in the best vaudeville houses in America."

TITUS AND HAYE are on the Montana circuit, and are booked for sixteen weeks. Their new comedy acrobatic act, they write, is a success. They opened at Columbia Falls, Mont., Aug. 31, for four weeks.

F. H. BRUN, of Bend, Oregon, writes that his son, Ruby Bend, was presented with a beautiful silver mug at Newport, R. I., last week, by Kitten and Murphy.

CAPT. V. BRINKEIN, rapidly trick pianist, reports meeting with successes on the Kohl & Castle circuit, and will open on the Orpheum circuit Sept. 21.

THE ROYAL WILSON opened at the Crystal Theatre, Denver, Colo., for a two weeks engagement, with a circuit of ten to twelve weeks to follow, on their way to San Francisco. They report winning much applause with their new act, entitled "The Minstrel."

THE BARNUM BAND are still on the Gorman circuit of parks, and report meeting with success. They go with "A Struggle for Gold" Co.

TWO MOORE AND EMMA LITTLEFIELD spent the week of Aug. 24 at Atlantic City. This was their only open week, since Jan. 1904. They are at Brighton Beach this week, with two of the Keith houses to follow before they join the Orpheum Super, Sept. 26, for season.

ADELINE AND RUBBER played Pastor's Theatre last week (return date), and are at Rocky Point, R. I., this week. They have booked the Orpheum circuit, beginning at Denver, Nov. 16.

THE LAWRENCE was a Crescent visitor Sept. 5, and reports that he is booked up solid until May 5, 1904, after which he will sail for London, to play a special engagement. He states that he has obtained from Manager Milton Hayes, of Hayes' Theatre, the "Loop" Co., in order that he might fill his vaudeville engagements.

SMITH AND WILLIAMS write, under date of Aug. 28: "We are in our fourth successful week with the Gloss Show, but expect to play in vaudeville about Oct. 25."

ARTHUR DUNN AND MAMIE DUNN write: "We just closed four successful weeks at Foston's Theatre, Buffalo, N. Y., with Chalino, Cleveland, Wilton Heights Theatre, Cleveland, to follow."

FRANK AND IDA WILLIAMS open at the Chicago Opera House, Chicago, Sept. 7, with Proctor's Detroit, New York, and Wilmington, Del., to follow.

BERT DAIPEN is in his tenth week with Clark Bros.' Big Minstrels, closing the olio with his novelty wire and baloon act.

JOHNSON AND WALLACE have finished fourteen weeks of work and played 37 a week at their home in Brooklyn. They open at Keith's, Philadelphia, Sept. 7, and are booked solid until Feb. 1.

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PROFESSIONALS, TAKE NOTICE! Less than 3 minutes' walk of all the leading theatres. Elegant rooms, all convenience; best board in the city. Write ahead for room. MRS. McGRATH. 10 Dix Place, Boston, Mass.

METROPOLITAN HOTEL, Broadway and 27th St., New York. European Plan. Rooms $5 a week; up. Wm. B. Mott, Prop.; M. E. McNulty, Mgr.

TRAFALGAR HOTEL, 115-117 East 14th St., New York, opposite Dewey Theatre. Rooms 50c., 75c., $1 and $1.50 a day; $2.50 to $6 a week.

AUSTIN and STONE'S Annex, Boston, Mass. Rooms and table board. Adm. tickets to boarders who room elsewhere. ENGLEHART & ROSE.

PALACE HOTEL, Chicago, H. B. Humphrey, Prop. Rates: European, $3.50 per week; with private bath, $7. CLARK ST. Cable to all theatres.

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Woman for a Pianist, and Woman for small parts; amateurs will do; Character Man, Irish and Dutch and other people, write; amateurs will do. Make very lowest salary. Will travel by teams. If you own one horse or more you take part play.
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Can do turn preferred. Good salary. Steady work.
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Black, Mrs. J. E.
Blodgett, Stel.
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Barron, Liz.
Bartonne, Myrtle
Beecher, Lyn.
Boucicault, Josephine T
Blanchard May
Burt, Hazel
Burg, Babette
Bryant, Violet (20c.
Barnes, Mamie
Bolton, Char.
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Black, Nina
Barnes, Mamie
Bryant, Miss
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Cleo, Ida
Cutty, Maggie
Curtis, Vera
Carmen Sisters
Chatham Sist.
Claflin Sisters
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Emerald, Alice
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Faytelle, Della
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Guichard, Lucy
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Gurnee, Alice
Geary, Mabel
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Haller, Minnie
Hansen, Mary
Hatch, Olive
Hillman Louise
Hall, Lydia
Hoffman, Alice
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Held, Anna
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Hawkes, Car.
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Johnson, Alice
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Kramer, Flora
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Kirby, Sadie
Karinn, Jean.
Karle, Nellie
Kelcey Sist., 3
Lane, Mazie
LeRoy, Daisy
Leslie, Grace
Lyle, Inez
Lytton, Nellie
Lewis, Lil. M.
LeClair, Violet
Lawrence, Mae
Levigne Sisters
Lewis, Kathr.
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Lund, Baby
Lambert, Rose
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Mason, Mrs WA
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Marshall, Ethel
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McCarty, Myrtle A.
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Nirvana, K.
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Perl, Amy.
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Reed Sisters
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Robson, Lil.
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Ronaldo, Eva
Raymond, May
Raymond Pearl
Rupel, Esther
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Russel, Ida
Rialta, Annie
Rossell, May
Raymond, Blanch
Ray, Annie L.
Rinnaird, Irene
Reed, Faine
Ritchie, Mabel
Robson, Lil.
Stilwell, Car.
Sommers, Claire
Siegel, Emma
Scott, May
Stewart, Sist.
Sanford Sist.
Satterfield, Nola
Stone, Doris
Sabiin, Alice
Simmonds, Lottie W.
St. Clair, And.
Sturgis, May
St. John, Helen
Salnadri, Nat.
Salido, Zara
Stewart, Belle
Theiss, Lulu
Tuson, Nell.
Thurber, Leona
Thomas, Hilda
Tresham, Jen.
Thomas, Lil.
Tenney Daisy M
Tobin, Lotta
Tudor, Lil.
Thomas, Annie
VonTilzer, Hattie
Viola, Bella
Webb, Matt.
Walters, Mrs. Har.
Wilson, Dot
Wellsley, Grace
Wilkes, Mrs. L. B.
Wells, Kitty
Widman, Ern.
West, Marie
Washburn, Renn
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York, Bess.

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Ashley, Alf. H
Adams, E. F.
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Ackerman, E. C.
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Allen, J. S.
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Allen, H. E.
Andrews, E.
Alexander, L. V.
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Alden, Gail
Alinson, Bert
Ball, Clark
Bennett, Sam
Bassett, Mort.
Bell, C. A.
Burkhart (colas)
Burdick, E. L.
Benhan, Billy
Bellair, Clar.
Blocker, John
Barlow & Wilson
Bailey, Geo.
Bobker, Has.
Butler, A. B.
Brady, W. A.
Bondo, Art.
Bennett, Chas. H.
Brans, Har.
Boorman, W. R.
Bateman, Tom
Billings, Ed.
Barton & DeAlmo
Bartlett & Ranger
Berris, Joe
Barton, Bart
Boon, Yakki
Blake, Itna. S.
Barber, E. J.
Busch & DeVere
Bombay, —
Bell, Wilb.
Brown, Thos.
Browning, W. E
Bailey, G. B.
Blaney, C. H.
Brookes, Cor.
Brennon, Ed.
Conlon, Billy
Catalino, Emil
Conlon, Her.
Carney & Flynn
Clerk, Har.
Cabellos, The
Curtis, Dave
Clark & Angeline
'Child Wife' Co.
Curtis, D. & L
Carlton, Jed
Clarenze, Fred
Curtis & Hout
Curtis, Allen
Chandler, Wm
Creed, C. E.
Clifton, Chas.
Clifton, Chas.
Clark, E. F.
Carkeek, J.
Cook & Sonora
Claudius, Dave
Conlan, Wm. J
Cook, Jim
Clifton, Chas.
Cheek, A. M.
Cummings, F. H
Cossac, A. G.
Carkeek, Jack
Crowley, Dan
Clifton, Chas.
Catalino, Emil
Clark, C. W.
Carlos, Sigo
Cuttys, Mus.
Colton, Frank
Cousins, J. W.
Clifton, Chas.
Clair, Carl
Cornalla, J.
Craven, Geo W
Carlton, C. H.
Dare, Har.
Droal, Mike
Devere, Billy
Dawson & Booth
Davis, Chas.
Dangerfield, Dave
Devoe, Eddie
DeMack, Billy
Davis, Bert
Donovan, S. W.
Danton, A. S.
DeLong, Har.
Day, Jas.
Dumond, Jos.
Durmont, Ern
Dominguez, H
Denton, Hal
Donas, Pierre
Dawson, P. A.
Dudley, Har.
DePetit, G. M.
Durmont, Ern.
Dade, Norm.
Emalle, R. E.
Elliston, B.
Etting, M. E.
Eddie, E.
Earle, Graham
Ernest, Har.
Eskew, John
Egbert, A. W.
Evans, Ted
Ellis, Jack
Figg, C. A.
Fuller, M. W.
Fitzgerald, Har
Ferguson, G. J
Free, J. M.
Field, H. R.
Fay, C. J.
Fay, Chas.
Feich, Stanley
Fralick, F.
Finny, Frank
Fisher & Carroll
Ferguson, J. M
Franklin, Mort.
Fitz, Geo.
Fisher, Chas.
Fritz, Ed.
Faust, Vic.
Fenz Bros.
Flood, M. M.
Felgar, Clark
Frank & Lewis
Farley, J. & R.
Flynn, Geo.
Fernandez & May
Flexmore, Ed.
Ford & Wells
Fern & Orth
Fox, W. H.
Fay, H. C.
Fordham, A.
Ford, Loyal
Guy, Geo.
Green, J. E.
Gilmore, Burn.
Gormand & Ford
Gray, F. G.
Gibler, Robt.
Georgian, Alex
Gilroy, Haynes & Martynne
Goodline & Kellogg
Guenther, C. F
Gilligan, A. J.
Garring, Albot
Greenfield, Ben
Gomley Bros.
Gardner, C. G.
Grace, W. R.
Graces, 3
Gordon & Hayes
George & Georgie
Gardiner & Vinson
Goleman, —
Gilmore, Bert
Glenroy & Russell
Greiner, Art.
Hart, S.
Hawkins, Ern.
Hunter, S. V.
Hunter, Jas.
Herbert, T. L.
Hoveri, Al.
Hall, Lou
Hert, Har.
Hal (dancer)
Hanna, W. A.
Hawkins, R.
Harrison, L. T
Henforth & Worth
Hoyer, R. J.
Hoops, Art.
Humes & Lewis
Hayes, J. F.
Harrison Bros
Hubbell, T. C.
Hennings Jr., John
Howe, Berry & Walters
Hugar & Edwards
Hart, Billy
Hoevet, Al.
Hoyt, W. R.
Hughes, Chas.
Hamilton, Jack
Hanson, H. L.
Hughes, Har.
Hall, C. C.
Herbert, Thos. (10c
Herbert, Art.
Hughes, C. & M.
Holdsworth, Sam
Hitchcock, Frank
Healey, Frank
Hafford & Worth
Hemphill, E A
Haugeros, C M J
Hazelrigg, B B
Hagarty, John
Herbst, A. E.
Ingraham, Lloyd
Inman, W. A.
Jamison, Robt.
Joe & Wife
Jordan, C. A.
Jones, Herb.
Jones, Rich.
Jenkins, J. C.
Joelson Bros.
Jones, H.
Johnson, F. W
Kronan, A. T.
Keaney, E. C.
Kuhlman, J. J
Kingsbury, Geo
Kritchfield, J. S
Katylinski, A.
Kessner & Bennett
Kathe, N.
Kenny, Mr.
Kurzwall, Geo
Keating, H. B.
Kennedy, Bert
Kenney, E. P.
King & Crandall
Leigh Bros.
Levina, Walt.
Lander, B. J.
LesFreydos
Lampe, Jack
Lambert, Ern.
Leigh, Bert
Laidman, Percy
Leslie, M. D.
Linden, Percy
Lamar, A.
Lawson & Nanon
Lynn, Geo.
Lewis, Orien
Levassen, Geo.
Leighton, Frank
Laken, A. J.
Loeb, Leon
LaRose, Bert
LeKeane, Har.
Little, Ivy
Lambert, John
Lyle, H. J.
Leslie, Fred
Libbey, J. A.
Leighton, Frank
Lyle, L.
Lighthouse by the Sea' Co
LaValls, The
Metzette, Chas
Milani Trio
Maxam, W. K.
McRobie, Wm.
Miller, Har.
Melson, Edwd.
Mardo, —
McAlpin, J. T.
Meek, Donald
Mayo, Frank
Moore, J. S.
Mason, H. M.
Marrittus, Wm
Maris, Wm. H
Morris, L. H.
Marion & Pearl
Murdock, G. W
Mortimer, G. S
Markle, W. R.
Marshall, Jack
McEvoy, Wm.
Mack, C. W.
Mack, C. D.
Murphy, M. J.
Mitchell, Will
Miller, Ben
Moles, H. E.
Myll, Louis
Moran, Har.
Moore, Wm.
Melburn, Wm. J
Melson, Edwd.
McCarl's Dogs & Monkeys
MacLand, —
Mitchell, W. A
Morgan, J. P.
McCabe, Wm.
Morton, C. E.
Morton, C. E.
MacFadden, How.
Markham, Hu
Marinella, V.
Norris, W.
Merritt, Frank T.
Marks, Tom
Marco, J.
McGilliard, F.
Moore, J. S.
McCaddon, J. H
McNott, Ern.
Morrissey, D J
Mills, Chas.
Murphy & Palmer
Mullen, J. B.
Mellade, Har.
Murphy, J. & M. & Riley
Murray, Fred
McWalters & Tyson
Manning, B.
Millar, C. C. (tel.)
Milligan, Mart
Mason, Rich.
Morton, Robt.
Mills, Bob
Miller, J. D.
Neuman, Al.
Nelson, T. D.
Nichols & Croix
Neaville, Gus.
Noon, J. R.
Nizarras, Ern.
Nugent, Jim
Neff, Wm.
North, Frank
Mix, Clay
Neff, R. C.
Noble, Hor.
Nixon, W. A.
Nesbitt, Wm H
O'Donnell, J. F.
Oaks, David
Owen, Mack
Oweas, M. F.
Oppenheimer, M.
Owens, J. J.
Overton, Har.
Platte, E. B.
Palfrey & Hilton
Powell, Paul
Pike, M.
Perry, Geo.
Peters, Phil
Pattens, The
Phillips, Alf.
Prentiss, P. B
Parsons, G.
Pronty, Clar.
Parkers, The
Pringle, W. E.
Perclno, Gt.
Proctor, D. T.
Prelle, C.
Prokop, Chas.
Potter, Thos.
Phillippe, H L
Purcell & Brooks
Quigg, John
Quine, Geo. W
Revere, G.
Roberts, Bert C.
Ross, Henry
Rozelle, Bill
Rhodes, H. L.
Rosenthal, J. J
Roberts, C. G.
Richards (Jug.
Rucker, H. D.
Reed, Geo. H.
Robbs, Geo. J.
Reiff, G.
Reiff, J.
Richardson, Lavender
Ridge, Edney
Reede, J. G.
Reynolds, Frank
Raymond, M B
Ryder, J. M.
Reiff, Geo. W.
Rush, E. F.
Ridge, E.
Rosenthal, Jake
Roscoe & Sims
Richards, Dick F.
Ralston, Wally
Rogers, M. C.
Raymond & Vack
Rutherford, J. & L. (10c
Robbins, F. V.
Ralston & Barnum
Ryder, J. M.
Rickards, Joe
Robin, Eugene
Rickards, 3
Reed, Claud
Raymond & Melville
Rice Bros.
Robbins, Geo.
Ranf, Marv.
Ricton, — (jug
Raimond, J. R
Rinno, J. W.
Radcliffe & Belmont
Russell, L. J.
Rentfrow, J N
Rider, Fred
Rickards, J. E
Rice Jr., Billy
Suragal, Josh
Smith, W. H.
Sears, Dick
Smith, J. A.
Stirling, Earle
St. Claire, C. A R
St. Leon, Alf.
Stanton, Wil'd
Swift, Herbert
Stuart, Ralph
Stewart & Carson
Shea, T. T.
Steiner, F.
Strong, Lew
Sydell & Butterworth
Shayne, John
Seymour, F. V
Stott, E.
Sun Bros.
Shattuck, W. H.
Stewart & Montgomery
Sefton & Deagle
Smith, J. P.
Sweatman, W P
Simpsons, The
Stanley & Brockman
Smith, J. A.
Sun, Geo.
Selbini, W.
Steele, O. B.
Shea, T. T.
Silvan, Mr.
Stuckhart, W. D.
St. Belmo, —
Scribner, C. G
Stow, Chas.
Stratton, Cam
Seeley & West
Seeley, W.
Schad, Chas.
Stutzman, C E
Scott, Robt.
Simmons, E. C
Scott & Howard
Styles, H. W.
Sully Family
Swenson, J. S.
Stuber, Fred
Timmons, Geo. H.
Thomsen, F.
Tremaine Jr., Porter
Todd, W. R.
Tucker, Billy
Turner, Frank
Trainor, Cliff
Teneyohs, Mus
Theese, M. M.
Troubadours, 3
Thurston, How
VanOsten, R. L.
Vreeland, C. W.
Vass, V. V.
Vncha, Frank
Vedder, J. N.
Vane, Denton
Vickery, H. F.
VanNetta, Frank
VanGrofre, Ant
Vincent, Fra'k
Van, Chas. A.
Vandervort, R. R.
Wells, Geo. E.
West, De For.
White, C. A.
Wodetski, Cliff
Warda, Al.
Warren & Howard
Wilson, Fred
White, Raym.
Warrington, Geo.
Wagenhals, Mr
Wink & Mack
Wims, Wm. E.
Wackers, Leon
Warda, Al.
Wilbur & Leonard
White, Edwd.
Williams, Clint
Watson, C. P.
Welch, C. & J.
Wilson & Wilkens
Waldberg, Sol.
Wilson & Leicester
Wilson, Geo. S
William, Bern
Wade, J. P.
Wightmen, Allen
Wade, Fred
Warden, Wm.
Wise, Har.
Wild, Wm. C.
West, Fred
Walker & May
Wood & Wood
Weeckers, L.
Werner, Frank
Williams, J. H
West, De For.
Winstein, Frank
Way, R. D.
Williams, Bill
Woodward, Geo. E.
Whiteside, Joe
Wormell, W H
Waite, J. R.
West, J. S.
White, E. B.
Winters, Sid
West & Williams
Watt, Bob
Yorke, Gust.
Young, Henry
Young, Chas J
Young, Ollie & Bro.
Yaeger & Lamar
Yeager, H. W.
Young, Wm. A
Young & Brooks
Yard, Geo.
Young, Edwin
Zamoria, J. J.
Zephyrelte, —
Zat Zam,
Mr. & Mrs. Zei, — (banj.

SEE NOTICE AT HEAD OF LIST.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Chauncey Olcott, in his new play, "Terrence," turned people away all week of Aug. 30, having one of the most phenomenal runs of business ever had at this theatre. Mr. Olcott opened the regular season at this house Aug. 27. "Way Down East" comes week of Sept. 6, "When Johnny Comes Marching Home" 13-16, and Haverly's Minstrels 17-19.

GRAND (Theodore L. Hays, manager).—"The Princess Chic" turned people away all last week because of a very strong cast, and the Minnesota State Fair being in progress in this city. "In Old Kentucky" opened the season at this house. For week of 6, "The Price of Honor;" week of 13, "The Two Little Waifs."

STAR (M. H. Singer, manager).—The New Trocadero Co. played to the capacity of the house all week of Aug. 31. Al. Reeves' Co. opened the house week of Aug. 22. For week of Sept. 6, the Blue Ribbon Girls; week of 13, Fred Irwin's New Majestics.

EMPIRE (A. Weinholzer, manager).—Business was big week of 30, and people were turned away nightly. For week of 6, Bert's Monte Carlo Girls, in two burlesques, "A Mountain of Beauty" and "The Sporty Girls," and an olio of big specialties by the Three Niemeyers, Marshall and Elwin, Adelaide La Feine, the Clarks, Potts and Harl, Lucille Black, and Violet Allen.

MENTION.—The Minnesota State Fair last week broke all records for attendance. St. Paul's Day, 4, was a perfect jam. Dan Patch paced in two minutes 31, before over forty thousand people.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—The opening of the season was inaugurated Aug. 20-22, with Amelia Bingham, presenting "The Climbers" and "The Frisky Mrs. Johnson," to excellent business. Ezra Kendall Sept. 3-5, in "The Vinegar Buyer." "The Chaperons" follows 6-8.

SEATTLE THEATRE (J. P. Howe, manager).—Week commencing Aug. 30, "A Texas Steer." This marked the opening of the season.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week commencing 30, the Mordant-Humphrey Co., in "The Legion of Honor." Week of Sept. 6, Frank Bacon, in "The Hills of California."

EMPIRE PARK THEATRE.—Julian Rose, Lillie Martinetti, Van Fossen and McCauley, Reese Brothers, Arthur Hahn, the Great Zano, Anderson and Wallace, Grierson Sisters, and bioscope pictures.

EDISON THEATRE.—Rynor and Melbourne, Lois Mendenhall, Virginia Hayden, Theron De Vaun, Morey Long, and kinetoscope pictures.

CRYSTAL THEATRE.—Irene Koeber, Eddie Dolan, Kate Rockwell, Lamb and Mantell, Melinot Fenton, and moving pictures.

LA PETITE THEATRE.—McPhil Sisters, Prof. Griffith, Gene King and Laura Ashby.

EMPIRE THEATRE.—Gilmore and Le Moyne, Hoyle and Lewis, Hugh J. Emmett, and Little Carrie.

PEOPLE'S AND PARK THEATRES (J. K. Smith, manager).—Wharton Bros., Williams and Gordon, Frederick, the magician; Malan and Howard, Mann and Franks, Owens and Brown, Baker and Fonda, Starin and Rickling, Stella Howard, Bertha May, Agnes Davenport, and L. C. Lamer.

COMIQUE THEATRE.—Raymond and Clark, Mathews and Mathews, the De Nols, Amy Lee, Helen Fenton, Edwards Sisters, and Nettie Cody.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Amelia Bingham opened the season at this house Aug. 24, 25, when she presented "The Climbers," to big business. On the way: "The Chaperons" Sept. 3, 4, Ezra Kendall 8, 9, S. Miller Kent 11, 12.

AUDITORIUM (Harry C. Hayward, manager).—"A Texas Steer" drew a big house Aug. 21. Coming: "East Lynne" Sept. 7-9, "Down Mobile" 13, 14.

CINEOGRAPH (C. H. Peckham, manager).—For week of Aug. 31: Chas. Ridley and Daisy Gavore, Winstanley and Sullivan, Allen Doone, Harry Clemings and Irene McAllister. This house has been remodeled and the seating capacity doubled at an expense of over $5,000.

COEUR D'ALENE (Geo. Blakeslee, manager).—The openings: The Palomas, Wells Bros., Mr. and Mrs. Henri De Gran, Heddendorf and Krause, Walter and Hagan, and Pearl and Cassidy's version of "The Little Captain."

COMIQUE (I. D. Holland, manager).—Clara and Babe Lewis, Waller C. Jones, Jack and Myrtle Mack, and Aileen Ellsworth are the new people.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—Ezra Kendall, in "The Vinegar Buyer," had a S. R. O. house Aug. 31. "The Texas Steer," booked for 29, did not appear on account of delayed train, and will play Sept. 4. "Where is Cobb?" comes 12, "The Chaperons" 18, S. Miller Kent 19.

THE EDISON (L. J. Everett, manager).—This house opened the season Aug. 31, with Barthold, the magician; Morris Jones, Edward Trainer, Edward Fisher, Hossley and Rostelle, and moving pictures. Business was good.

THE LYCEUM (Dean Worley, manager).—This house still dark, but will open 7.

TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager)—Never since the Boyle Stock Co has been a yearly medium of amusement was there such an attendance on the opening night as this year. The advance sale of seats filled the house, and standing room was sold to capacity. The appearance of Eugene Moore, as Sidney Narcott, in "The Galley Slave," was the signal for a burst of welcome few actors have the pleasure to receive. He came to the footlights, making a very well worded acknowledgment, and at the same time introduced Miss Phillips. She, too, was so much applauded that it took some prettily spoken words to quiet the audience and allow the play to continue. The management has selected a particularly well balanced company, and all indications are a good patronage for the coming season. Miss Callahan, who is remembered here from association with the stock two years ago, was the recipient of a pretty floral token. Boyle Stock Co., Sept. 7-12, will present "Because She Loved Him So."

GLENDALE PARK CASINO (Y. C. Alley, manager).—Aug. 31-Sept. 5, the attendance has not in the least diminished, and it seems the management has reserved until last some of the best bookings. Sept. 3 was a benefit to employes of the Casino, and the artists of the regular bill were assisted by local talent. Standing room only could be secured when the doors opened. The bill was: Beverly and Danvers, the Kohls, Herbert and Nolan, Bartlett and Collins, Sadie Townsend, and Howard and Linder. Week of 7, the closing one of the park, the programme will include: Powers and Theobald, C. L. Preston, Lew Palmer, Kohl and Alecio, Brown and Bartolette, Sadie Townsend, and Beverley and Danvers.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee).—"Mr. Jolly of Joliet," with Edward Garvie in the title role, came, for one performance, Sept. 2, to a densely packed house. Mollie Thompson and Marie Parke, as Patti La Pearl Jolly and Aurelia Judson, received many encores. Edward Garvie and John Marble deserve mention. The performance in general was entertaining. Coming: Herrmann, the magician, 18; Al. G. Field's Minstrels 25, 26.

Chattanooga.—At New Opera House (Paul R. Albert, manager) Leon Herrmann, Aug. 26, had a fair house, matinee and night. "The Devil's Auction" did well Sept. 3. "The Telephone Girl," 4, came, to good business. Coming: The Middleton Stock Co. week of 7, Al. G. Feld 16, Black Patti's Troubadours 17, "A Stranger in New York" 18, "Trip to Chinatown" 19.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Hello, Bill," is booked to open the house Sept. 7.

PARK THEATRE (John Stiles, manager).—This theatre opened Sept. 3, with "Loop the Loop" Co., and turned 'em away. The Bennett-Moulton Co. (F. C. Twichell, manager) is booked week of 7. Coming: City Sports Burlesquers 14-16, "The Man Who Dared" 17-19.

PALACE THEATRE (C. S. Marden, manager).—No definite date is set for the opening here.

NOTES.—Fred A. Chagnon, ventriloquist, who has filled dates here in the various vaudeville houses in former seasons, is playing the role of Happy Hooligan, in the "Loop the Loop" Co.... The attractions at the Laconia, N. H., fair, week of 7, are: Allaire and Cavelle, Beatrice, Bartlett Bros., Hasoomi and Sorlonia, Shady, Georgia and Edith; Hermanetti Bros., and Reed and Shaw...... Manager Alf. T. Wilton, of the "Loop the Loop," was formerly manager of the Park Theatre here, and was heartily welcomed by old time friends and acquaintances.

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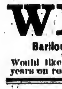

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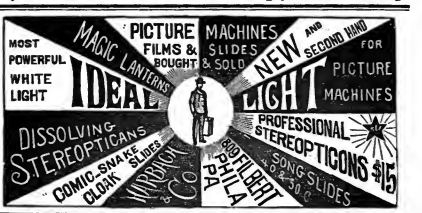

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The resplendent revival, Al. W. Martin's $25,000 spectacle "Ten Nights in a Bar Room," inaugurated its second triumphal tour at Joliet, Ill., Sat., Sept. 5, and was welcomed back by two big, enthusiastic audiences. Proprietor and Manager Huisbizer proclaim it brighter and better than ever. "Al. W. Martin's 'Ten Nights in a Bar Room' is all that is claimed for it. It drew two large houses. It teaches a moral and from an amusement standpoint is highly diverting as Al. W. Martin presents it."—JOLIET LEADER, Sept. 6.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Among the many souvenirs and floral pieces which William Collier, the comedian, received on the opening night of "Personal," his new play, was an immense example of the florist's art from Amelia Bingham. This was about six feet long, and represented that very good poker hand termed a "straight flush," the cards being made of flat masses of white carnations, with the characters representing "diamonds" made of red roses.

Across the base of the beautifully unique souvenir was written in red flowers, upon white background like the cards, "You win."

The following morning Collier wrote an appreciative acknowledgment of the costly offering. He had just been reading some of the newspaper criticisms of his play, which, though a personal success, was not a "Personal" success. Even though his disappointment at the opinion of the critics was fresh in his mind, this did not dull his never failing keen wit, for the ending of his letter read:

"After reading the papers this morning, I think the souvenir should have represented a 'bobtail flush.'"

That jovial comedian, Pete Dailey, sent his brother comedian an opening night souvenir that was distinctively original. It consisted of a fine, big watermelon, and a large, juicy pineapple, both being the best specimens of their kind that the Broadway fruiterer could supply. Accompanying this appetising tribute, which represented his good wishes for his friend's success, was a card bearing this characteristic line:

"So that your opening may not be fruitless."

Tony Pastor gave an instance not long ago of actually pure disinterestedness not usually found in the make up of a manager.

He was standing in the lobby of his theatre close to the box office window one night, when a gentleman and lady approached.

"Give me two good seats," said the man, placing a bill on the window shelf.

"Haven't a seat left in the house," was the answer of the treasurer.

"You haven't?—well, then, I'll take a box," replied the would be purchaser, reaching into his pocket for more money. At that moment Mr. Pastor, who heard the short conversation, stepped up, and in a kind, advisory voice, said:

"I wouldn't waste my money on a box if I were you,—the show is more than half over."

A Stetson story, illustrating the lavishness of that prolific source of theatrical anecdotes, is related by one of his former friends.

On one occasion during his early management of the Globe Theatre, in Boston, there was a series of tableaux being organized on the stage, to supplement a big scenic production. Among the biblical representations was the parable of the ten virgins.

Stetson entered the theatre as the stage manager was groping the ten young women in picturesque attitudes for this religious tableau. To his managerial eye the small number of people on the stage did not meet with his approval, particularly as he had lavishly supplied a hundred "extra" young women for the production.

"Hey, there!" called he to the stage manager, "what do you call that you're putting on?"

"It's the tableau of 'the ten virgins,' the five wise and the five foolish ones," was the answer.

"Five foolish biazes!" angrily exclaimed Stetson. "What in thunder do I hire you for—haven't you half an eye for a stage picture? Put on forty more of them foolish virgins right away. Besides, I'm not paying salaries for supers to stand around in the wings."

Though Stetson did not begrudge large sums of money in carrying out his theatrical plans, nevertheless he always wanted to get all the benefit he thought was due him. The following story has been told and retold, but, so far as can be ascertained, has not been printed.

At a first night performance during the playing of a new overture he noticed that some members of the orchestra were not playing.

He hastened around to the back at the end of the first act, and, accosting the group of musicians who were standing near, exclaimed:

"Say, you—I saw some of you sitting around not doing a thing, and leaving the others to do all the work. What do you mean by it, hey? Ain't your salary big enough?" he added, witheringly.

"I think you're mistaken, Mr. Stetson," politely said the director. My men are all good, picked musicians and work conscientiously."

"I tell you I'm not mistaken," retorted the angry manager. "I saw that bassoon there, and the big horn, and some of the others with their instruments on their knees."

"Oh, I understand," said the orchestra director, a light breaking upon him, "those instruments had thirty-six bars rest in a certain part of the overture where the volume of music was light."

"Thirty-six bars, nothing!" exclaimed the irate manager. "Don't give 'em any rest. I ain't paying 'em to rest, I'm paying them to work."

"But the music calls for it," expostulated the director. The effect would be ruined if they played at that time."

"Well," grumbled Stetson, "if the music goes that way I s'pose they'll have to rest, but," he added, "even if they don't know, let 'em keep their horns up to their mouths an' *look* busy. They've got to earn their money."

A young actress, new in the profession, who was a guest at one of the Players' Club receptions, had a very bad quarter of an hour. She was there at the invitation of one of the members, who was pointing out to her some of the notables present.

"And who is that awfully homely woman over there, with that exquisitely beautiful hat on?" she inquired, indicating the person.

"That awfully homely woman happens to be my wife," replied the actor, somewhat stiffly.

"Oh, I didn't mean that indy," quickly said the actress, trying to mend the break she had made. "I mean the one sitting next to her."

"That's my sister," was the unexpected answer, given in freezing tones, but having an opposite effect on the actress. "Pray, may I get you an ice?"

"Oh, y-yes," stammered she, "do, please, I need one," and her flushed face attested to the fact.

Chess.

To Correspondents.

Bro. Helms.—Very much obliged indeed by your favorable answer, couched in such friendly terms! The possible objection you suggest will have no weight with us—even if it materializes.

Dr. J. L. Oamsbee.—Your important letter answered in full by post.

Bro. St. Maurice.—Thanks for information; you were matched with a gentleman who was very enthusiastic at first, but suddenly dropped correspondence—we do not know why.

Prof. J. A. Miller, Montgomery, Ala.—We hope to hear that you approve and have acted upon our suggestion. The "Chess Chronology" of *Checkmate*, Vol. II, is alone worth the price of the volume to the curious delver after biographical facts in chess.

K. S. Howard, Rochester.—The omission of your name as author of Problem 2,334 was an unintentional oversight; our mutual friend, Ad. Dossenbach, praised the problem. Try us again, please.

Adolph Dossenbach.—All right; now for something new from your own laboratory.

B. L. Reece.—We trust our treatment of the game will meet your approval, and show how highly we esteem it.

Joe De Ney.—Your unique 9..sui., recently given, forms the cap stone of *La Strategie's* problemistic monument for August. "More."

O. H. Schrapich, Brooklyn.—Accept our thanks for copy of *The Chat*, containing your genial article and appreciative commendations of The Clipper.

N. B.—If we have omitted any one, we forgive him with all our heart, as soon as he notifies us.

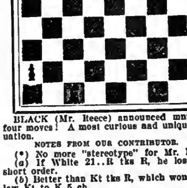
Game No. 2,436.

Played in Section 19 of the Pillsbury Corres. Association's Tourney, W. R. Pratt, of Mobile, vs. our contributor, B. L. Reece, of New Orleans. We have not seen a game at this opening that keeps up a more sustained interest throughout.

RICE GAMBIT.

White, Mr. Pratt.	Black, Mr. Reece.	White, Mr. Pratt.	Black, Mr. Reece.
1..P to K 4	P to K 4	24..R to Q 4(c)	Q to R 8 +
2..P-K B 4	K P × P	25..K-his 2	Kt-K 5
3..K Kt-B 3	P-K Kt 4	26..Kt-K sq	P-K 4
4..P-K R 4	P-Kt 5	27..R-Q 5	Q-Kt 8(d)
5..Kt-K 5	K Kt-B 3	28..R × K P(l)	Q-B 7 +
6..K B-B 4	P-Q 4	29..K-Q sq	R-Q sq +
7..K P × P	K B-Q 3	30..Kt-Q 3	K-Kt 3(e)
8..Castles	B × Kt	31..R-K 6 +	K-B 4
9..R-K sq	Q-K 2	32..Q-R 5 +	K-Kt 6
10..P-B 3	P-Kt 6(*)	33..R-his 6!	P-Q Kt 4
11..P-Q 4	Kt-his 5	34..Q × B P(f)	P × B(ll)
12..Kt-Q 2	Q × R P	35..Q × B P + (g)	Q × Q
13..Kt-B 3	Q-R 2	36..B × Q	Kt-B 7 +
14..Q-R 4 +	B-Q 2	37..K-his 2	P × Kt +
15..Q-R 3	Q Kt-B 3	38..K-B sq	K × B!
16..Q P × B	Kt-B 7	39..R-B 6 +	K-his 6
17..K-B sq	Castle, Q R	40..R × B	P-Q 7
18..P-K 6	B P × P	41..R-K 6 +	K-Q 6
19..Q P × Kt	Q B × P	42..R-K B 6	K-Q B 7
20..Q × R P	Q R-Q 8(a)	43..R-K 6	R-K B sq
21..Q-R 8 +	K-Q 2	44..R-K 8	Kt-Q 6 d +
22..R × R +	K-his 2(b)	45..R-B 3, and we have	
23..Q-R 3 +	K-B 3	this position:	

WHITE (Mr. Pratt).



BLACK (Mr. Reece) announced mate in four moves! A most curious and unique situation.

NOTES FROM OUR CONTRIBUTOR.

(*) No more "stereotype" for Mr. R.

(a) If White 21..R tks R, he loses in short order.

(b) Better than Kt tks R, which would allow Kt to K 5 ch.

(c) Strong, neutralizes Black's attack.

(d) Overlooking the force of White's next move.

(l) Good! Taxed all Black's resources to avert disaster. [We have here a remarkable position, treated in an interesting, even exciting, style.]

his 2, Q R 3, K 6, Q B, K sq, K Kt 2, Q B 3, Kt 2, R 2. Q R sq, Q B 4,

K B 3, K Kt 3, K R sq, Q B 3, K 5, K R 2, Kt 6, B 6, Q B 2, Kt 2.

Black played 28..Q to B 7 ch.

(e) Forced. The reader's attention is called to the peripatetic exploits of the Black K throughout the remainder of the game. [We can recall but one parallel—that historic trotting around of his K by C. W. Phillips, also by corres., which we gave awhile ago.—Ed. Clipper.]

(f) If 34..K B tks P, B tks B; 35..Q tks B, Kt to B 4, and Black wins.

(ll) The position is very beautiful and interesting. If Q tks R, or B, White is mated in two.

(g) Best vs. Q to Kt 7 ch, Kt to Kt 4 wins.

Solutions.

BY F. B. PHELPS.

Enigma 2,429 goes as follows: 1..R to Q R 4, P to Kt 5, and Black has no further choice; 2..Kt tks P ch; 3..Kt to K 3; 4..Kt to Q 5; 5..Kt to Kt 6, compels 5..P mates. No doubt our contributor found this a very good *sui*.

"As no one reports on Enig. 2,426, here is my way:

1..Q to B 4(a)	K moves	3..Kt to B 4	K moves
2..Q × P	P × Q	4..R mates.	(a) All ch.

More anon."—Good! If "anon" means very soon, right off, or words to that effect.

THE PILLSBURY ENDING.

BY WM. SCHAFER.

1..P to K 6	B × P(lf)	4..B to R 4 +	K to Kt sq
2..B × R P +	Kt × B	5..R, or Q mates.	
3..R × Kt	K × R		
1..	If Kt × B	4..K, or R, × Q	Any
2..R × Kt +	R P × Kt	5..R, or Q, mates.	
3..R to R 4	Q × R P +		

If Black 1..P tks P; or either P tks B, White mates in 2; if 1..Kt tks P, or Q tks B, mate in 3; or if R at Kt 3 tks P; or R at K 2 tks, mate in 4.

Of Enigma 2,432.—1..R ch, R inter; 2..R ch; and Kt mates: or 2..P tks R ch; and K R mates—maugre all the trash.

OF PROBLEM 2,432.

BY PHELPS AND SCHAFER.

1..R to K 6!	B to B 3(1)	3..B to K 6	Any
2..B-Kt 3	K-Kt 2(a)	4..R-Kt 8, mate.	

(a) If 2..B to Q 6; 3..B to K 6 ch, and as K moves; 4..B to Kt 4 *dis* ch, or R mates.

(1)

1..	If B to K 7(2)	3..Q R to K 4	P moves
2..Q R × B	P moves	4..R R-B 4 mate.	

(2)

1..	If B to his 7	3..B to K 6	Any
2..B to R 2!	K-Kt 3(b)	4..R mates.	

(b) If 2..B to Q 6; 3..B to K 6 ch, etc: if 2..B to Q 8; 3..B to Kt sq ch, etc: and if 2..K to Kt 3; 3..B to K 6, etc........ Lastly—If Black 1..B to Kt 3; 2..B to Kt 3, etc: and if 1..P moves, there is mate in three.—"A splendid example of economy of force, and Bishop play—altogether 1st class." —W. S.

Enigma No. 2,436.

From American Ch. Weekly.

BY W. H. BARRY.

[K B 5, Q Kt 7, K B 4, Q R 6, Kt 3, B 5, Q 2, K 5.

Q 5, Q R sq, Q Kt 3, 4, and 5, Q B 2, Q 4.

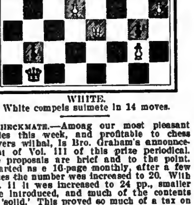
White to play and mate in four moves.

Problem No. 2,436.

From La Strategie.

BY M. EMILE PRADIGNAT.

BLACK.



WHITE.

White compels suimate in 14 moves.

Checkmate.—Among our most pleasant duties this week, and profitable to chess players withal, is Bro. Graham's announcement of Vol. III of this prize periodical. The proposals are brief and to the point. "Started as a 16-page monthly, after a few issues the number was increased to 20. With Vol. II it was increased to 24 pp., smaller type introduced, and much of the contents set 'solid.' This proved so much of a tax on the publisher's time that he is compelled to announce that for Vol. III the size will be reduced to 20 pp. Even then it will give more reading matter for the price than any of its contemporaries, and more than some whose rates double and even quadruple ours." ......We are pleased to add that Mr. Teed will amplify the "Chess Chronology" into a volume embracing all names and chess events of interest.

An Agreeable Announcement.

We are more than pleased to announce to our tourney competitors that we have secured as the game judge in that contest, now drawing to a close, no less an expert in such duties than that consummate master, Hermann Helms. To have secured as problem judge so cultivated a critic as Wm. Schafer, and now to place by his side Bro. Helms in the game department is giving our contestants ample cause to congratulate us and themselves on the certainty of receiving absolute justice all 'round, both on the score of equity in awards and the courteous good taste with which they will be announced. They will not be hurried, but it must be owned that we look forward to the decision with lively interest.

One vexatious *contretemps* befel us. One of our letters, containing a week's copy, was lost in transmission, and we can *not* recall the game it contained, and should be doubly sorry if it ended with an announced mate. If any entrant has noted a game of his not published, and will *at once* duplicate it, we will see that it is properly entered. This month will doubtless see the end of the agreeable contest.

The Rice Gambit.

Dropped? Not a drop. The views of Professor Rice himself on the present status of his invention are of first rate interest. As will be seen by the following letter of recent date, from Paris, this thorough paced enthusiast abates not one jot of heart or hope for his much tried gambit:

"Now that the match is over, the opponents of the gambit will probably claim that the test proves it unsound on account of the score, 3½ to 2½, against it. To me, however, if it does anything, it would prove the soundness of the gambit, inasmuch as I never claimed that it need do more than draw to be equal to any other opening. The score, therefore, of 1 win and 3 draws out of 6 is eminently satisfactory. However, I do not consider the question one of numbers. To judge it that way would be the same as judging the soundness of a problem by putting the incorrect attempts to solve it against the actual solutions, so that, if the former are more numerous, the problem would be judged unsound. A solution establishes soundness, and a million unsuccessful attempts can not detract from it. Indeed, it is a wonder to me, considering the two lost moves invariably made in America—namely, 15..B to B 4, followed by 16..Kt to Q 2, that White managed to win and draw so many games. I am satisfied today that the proper line is to proceed to the attack at once, after Black has castled, by K B to Q 3, followed by P to B 4, if Q takes Q P; and then by Kt to B 3, which gives White the attack at once, and is entirely within the spirit of the game. Some analytical games played here in which Janowski, Taubenhaus and De Riviere took part with me seem to demonstrate the correctness of this line beyond reasonable doubt."

RICE GAMBIT EVADED.

Now it is quite *apropos* to interline the fact that Count Schaffgotsch has proposed a move for the defence which introduces the above opening, and which the Belgian masters have taken very kindly to. It may be asserted, we think, that players do not busy themselves to evade an attack unless they are afraid of it, or can directly oppose a counter attack. If that is so, this new move is a compliment to Professor Rice, and is another encouragement for confidence in the future of his gambit. We find the new idea in Bro. Kemeny's *Am. Ch. Weekly*, Aug. 31, p. 135. Play the 7½ opening moves which offer the gambit; then, instead of 8..B tks Kt, accepting it, play 8..Q Kt to B 3—the Schaffgotsch evasion. The move is ingenious and promising. If White 9..P tks Kt, B tks Kt; and, eventually, Q to her 5 ch: if 9..Kt tks Kt, P tks Kt, and Black obtains a satisfactory development.

The game given is by the English master, W. Timbrell Pierce, vs. the Brussels masters.

9..Kt × B P	K × Kt	16..Q to her 2	Kt to B 5
10..P × Kt +	K-Kt 2	17..R × P	Q R-K sq(b)
11..P-Q 4	P-Kt 4	18..K-B sq	Kt × B
12..B-K 2	Kt-Q 4	19..Q R 6 +	Q × Q
13..B × K Kt P	Q × R P	20..B × Q +	K × B
14..B × B	P-B 6	21..Kt-B 3	R × R +
15..P-R 3(a)	K R-B sq	22..P × R, etc.	

To neutralize the attack White was obliged to give up two pieces, and at 43.. resigned.

(a) The alternative would be R tks P.

(b) Threatens to win the Queen. Black managed to establish a formidable attack, which more than makes up for the sacrifice in material.

The British Chess Federation.—After what has seemed to us like a great deal of misdirected energy under a name ponderous enough to crush the life out of any organization not bubbling over with vitality, the British amateurs have come together on common ground and established a real national association under the above title. The "Constituent Unities" are: The City of London C. C., London Chess League, Northern, Midland and Southern Counties Chess Unions, with power to add responsible associations representing Scotland, Ireland and Wales. Now there is definite promise of a national chess association worth having, with a sensible name that will not overwhelm an otherwise reasonable effort. Of course, there are a great many rules, resolutions and regulations of no special consequence of interest to outsiders, but the solid and gratifying fact remains that the really warm hearted and open handed British lovers of chess have "pooled their issues," *i. e.*, laid aside their prejudices, and united on the broad and stable basis proposed, and a durable, valuable and harmonious organization will doubtless soon be evolved, at once a credit and a power for good in British chess. That it may prove so is our sincere wish and expectation.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 21.

J. M. WARD.

J. M. Ward entered the professional ranks in 1874, when a mere lad, with the Adam Forepaugh Shows, with which attraction he filled different positions from that of a tambler to ticket seller. In 1876 Mr. Ward acted as treasurer of Kiralfy's "Around the World in Eighty Days" and "A Trip to the Moon," playing at Kiralfy's Alhambra Palace, at Philadelphia, during the entire season of the centennial. He then became an actor, playing with several traveling companies. In 1878 he acted as treasurer, and then as business manager for John T. Raymond. Since then he was successfully associated as manager or business manager with Strakosch & Hess' English Opera Co., Joe Goddard, the prize fighter; "Ship Ahoy," "Pawn Ticket 210," "Delmonico's at 6," Dan McCarthy, "A Florida Enchantment," "The Mandarin," and others of the better class of attractions. For five years he was the manager of the Alhambra Theatre, Chicago, and the Cleveland Theatre, Cleveland, O., but he has been obliged to give up local management in order to look after the interests of his own road attractions. For the past two years Mr. Ward has had on the road two companies playing "A Gambler's Daughter" and one of "A Ruined Life," but disposed of his interests in these attractions. Mr. Ward's latest production, "A Human Slave," which opened at the Alhambra Theatre, Chicago, Aug. 9, is elaborate, and a provincial success. He will send out "A Hidden Crime" during the current month, with John P. Lockney and Pauline Fletcher in the cast, and has just closed contracts with Elsie Creecy to be featured in a new melodrama, by E. Laurence Lee.

Checkers.

To Correspondents.

L. S. Head.—You have our most heartfelt sympathy.

Dr. A. Schaefer.—Will see you soon.

M. McLaughlin.—Pleased to hear from you.

W. Seward.—Glad to learn that you have taken up the game again.

News of the Game.

F. F. Peck, of Charlemont, Mass., recently visited Turners Falls, Mass., and engaged the leading experts of that city and vicinity. His score with the leading players was: Peck 0, Fellows 0, drawn 3. Peck 0, Milke 0, drawn 1. Peck 1, O'Brien 1, drawn 0. Peck 2, Eberlein 0, drawn 4......One of the most desired characteristics for match play is determination; if one loses a game or two and then one starts in fully determined to play one's best, it shows that one is made of the right kind of metal. Many a match has been lost through careless play and loss of nerve; going up in the air, as it is termed....J. A. Keer Jr. has brought out the "Record of the Fourth International Match Between England and Scotland" in a highly satisfactory manner, and the volume makes a worthy companion to the several books of games of earlier internationals, with which it is uniform in size......It is now a settled fact that J. A. Kear Jr. is soon to publish the games of the last English tourney. Only a limited number of copies are to be issued. ......Geo. Jewett, the "Hull Invincible," now of Sheffield, Eng., recently took unto himself a wife. He has the sympathy as well as the best wishes of the draught players the world over.

Solution of Position No. 28, Vol. 51.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 2 3 5 6 10 11 12 13 16 20
White 9 17 19 21 22 23 27 28 29 30 31
White to play and win.

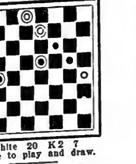
30 25	13 22	25 18	13 17	25 22
5 14	18 9	8 7	21 14	17 26
22 18	6 13	20 25	10 17	31 22

White wins.

Position No. 29, Vol. 51.

BY MICHAEL M'LAUGHLIN.

Black 11 16 K 15 17



White 20 K 2 7
White to play and draw.

Game No. 29, Vol. 51.

DOUBLE CORNER.

Played in New York some years ago, between Dr. A. Schaefer and E. W. Spiller. Schaefer's Move.

9 14	4 11	2 7	12 16	32 28
23 19	28 24	22 17	18 9	18 15
5 9	7 10	9 13	10 15	11 18
27 23	29 25	18 9	9 6	14 23
11 15	10 15	5 14(a)	7 11	16 19
22 18	25 22	26 22	6 2	23 16
15 22	6 10	11 15	15 19	24 27
25 18	32 28	30 26	23 18	31 24
8 11(b)	1 5	15 24	19 23	28 12
19 15	24 19	22 18	2 6	Drawn
10 19	15 24	13 22	23 27	
24 8	28 19	26 17	6 10	

(a)

18 22	19 16	18 23	9 6	8 17
26 17	12 19	26 19	14 17	Drawn
5 14	23 16	15 24	21 14	
30 26	14 18	13 9	7 11	
11 15	17 13	10 14	16 7	

(b) Robertson's Guide gives this.

7 11	14 23	11 15	6 9	13 22
19 15	26 19	27 23	24 20	16 7
10 19	8 11	8 11	15 24	2 11
23 7	25 22	30 26	28 19	26 17
3 10	4 8	9 14	9 13	11 15
29 25(c)	32 27	22 17	19 16	Drawn

(c) Head beat Robinson some years ago, as follows:

26 23	24 19	28 24	31 24	18 15
8 11	15 24	16 20	2 9	14 18
29 25	28 19	18 15	22 18	23 14
10 15	1 5	20 27	13 17	White
25 22	32 28	15 6	30 26	wins
6 10	11 16	9 13(d)	4 8	

(d) 27 to 32 would have drawn.

MINA GENNELL

Began her stage career under the management of Chas. A. Loder, with whom she remained five seasons as leading soubrette, after which she played the title role in "Little Nugget," with Herbert Cawthorne. The following season she created the soubrette part in "The Derby Winner," and has since been featured in the leading roles with the following attractions: "McSorley's Twins," "Nobody's Claim," "A Barrel of Money," "Over the Sea" and "The Denver Express." Jere Grady then featured her through the New England States in a repertory of soubrette plays, in which she made a great success. Miss Gennell is pretty, piquant, and has a charming personality. She will star this season through the middle States, under the management of the Minnelli Bros., who have booked some excellent time, opening their season Sept. 21.

NEWS FROM SOUTH AFRICA.

Johannesburg, S. Af., July 13.

Saturday night Messrs. B. & F. Wheeler opened their new theatre, His Majesty's, as promised, much to the astonishment of all. The way this theatre was rushed together reminds one of Hammerstein's Olympia. New Yorkers will remember how he kept faith with the public and opened as promised, and the Messrs. Wheeler deserve credit—on a smaller scale. This is certainly a very pretty playhouse, and built on new lines for South Africa, the principal novelties being the beautiful metallic roof and a semi-tier of boxes, something on the order of Weber & Fields'. The theatre is all in white and gold, with red velvet upholstery and draperies. The offering, "Djin Djin," by the Royal Australian Opera Co., practically a pantomime, with old music and jokes, would have been a dismal failure had it not been for the beautiful scenery and the attractive chorus girls. The management need have no fear that they will not draw well for several weeks to come. G. H. Smith, who was out here with Wilson Barrett, is associate manager, and T. B. Young business manager. The proceeds of the first night performance were turned over to the various charities of Johannesburg. Mrs. Lewis Waller, who was to have opened this theatre with "Zaza," had some disagreement with the Messrs. Wheeler and Pollard, and returned to London a couple of weeks ago.

Leonard Raynes' two dramatic repertory companies are occupying the boards at the Gaiety and Standard Theatres, and are doing fairly good business. There is to be a benefit at the Gaiety tomorrow afternoon in aid of the survivors of the Kishineff massacre, at which all the principal artists playing in Johannesburg will appear.

The Harriett Vernon Co., including Burke, Moller and Teller, Jenny Gray, Burley and Crilley, and the Florodora Girls, closed at the Empire Palace of Varieties two weeks ago, and the present bill, although without one particular star, is quite the best that has been offered the public at this popular music hall since the reopening. There are practically five acts, and all make good. Though not at top of bill, one of the biggest hits Johannesburg has ever had with a comedy is the Doherty Sisters. Their smart songs and buck dancing fairly takes down the house nightly, and Miss Anna's rendering of Fred V. Bowers' song, "Aena As a Wise, Wise Guy," wins her great favor.

?Lind? with an interrogation before and after, is undoubtedly the drawing card. He is an absolute marvel. There are female impersonators and female impersonators, but only one Lind. His dancing is wonderful, and he looks absolutely beautiful.

May Belfort, an old favorite here, is singing French, Russian and English songs with equal fluency. T. C. Callaghan, eccentric comedian; Katie Seymour, the graceful little specialty dancer; Athos and Lizzie Collins (sister of Lottie Collins), in a comedy sketch; Larola, equilibrist; the Great Wolkowsky troupe of Russian vocalists and dancers; Rose Cabani and Mlle. Morskaya, together with new pictures every week on the bioscope, all go to make up a really excellent programme. The new company opening in two weeks includes: Marguerite Corneille, Seeley and West, the Swickards, and Star and Leslie.

De Jong's New Tivoli Music Hall, Cape Town, is getting on rapidly, and undoubtedly will open as advertised, on Sept. 23. Edgar Hyman, who is general manager of that theatre, leaves here in a couple of weeks to superintend the opening, after which he sails for England and America, to be gone a year.

Prof. Lee, and the Zanzigs, of Mike Leavitt's company, just closed a two weeks' engagement at the Masonic Hall.

Arthur Nelstone's company, under management of Mr. Salmonson, closed in Cape Colony last week, and the members of the company are making a desperate effort to get work to pay their way home.

Elsie Forest, whom I mentioned that Mr. Nelstone brought out from Australia, was married last week, in Cape Town, to Geo. Stillwell, an illusionist and conjuror (American), who came out with Edgar Hyman's first company. Mr. Stillwell is stranded, but he has gained a clever and pretty wife. Nelstone is stranded in Port Elizabeth, waiting, he says, for money from home. He says touring variety shows in South Africa is not what it is cracked up to be, and I guess you can take his word. Edgar Hyman, who is a pioneer in the variety business here, knows enough not to tour his companies.

The Sass-Nelson Comedy Co. is playing in Pretoria.

Mouillot and De Jong's Musical Co. is still playing in Cape Town, and Van Biene, in "The Broken Melody," has just opened in Cape Town, and made a big success.

Geo. Walton writes from Durban that he has reorganized his company and is going on tour again.

The weather here is cold at present, and I suppose will remain so for another couple of months.

World of Players.

—"The Jersey Lily," a musical comedy, by George V. Hobart, with music by Reginald De Koven, was produced, for the first time on any stage, at Rand's Opera House, Troy, N. Y., Sept. 10, by Blanche Ring and her company. The cast: Liliandra, Blanche Ring; Rosie Baner, Maude Raymond; Senorita Marquita, Rose Beaumont; Sara de Vries, Alda Hemmi; Estelle de Vries, Reine Davies; Fifi de Vries, Mignon Hardt; Florine de Vries, Harlet Burt; Gwendolyn, Bessie Evelyn Gibson; Babette, Miss St. Clair; Maizette, Miss Broske; Nicolette, Miss Clayton; Mariette, Miss Adams; Dadette, Miss Cobb; Sezette, Miss de Vere; Florette, Miss Hunter; Lizette, Miss Ellwood; Doctor Bolivar, Billy B. Van; Edam de Brie, D. L. Don; Don Pedro de la Platza, Louis Harrison; Lieut. Edgar Jeferson, Billee Taylor; Baron Bourgeois, Joe Kane; Max Bennett, Wm. Cameron; Offenbach Verlverdi, Jehan Bedini; Paul, Wilfred Gerdes; Bill Dawson, Arthur Arthur; Pretty Polly, George Ali; Philippe, Joseph Chaillee; Dan Petrel, James Furey; John, Charles Weetz; James, Wheeler Earl; Joseph, Cecil Summers.

—Kathryn Osterman made her debut as a star at the Hyperion Theatre, New Haven, Conn., evening of Sept. 11, in "Miss Petticoats," a five act dramatization, by George Richardson, of Dwight Tilton's novel of the same name. Advices from New Haven are favorable to the play. It was cast as follows: Agatha Renler, Kathryn Osterman; Capt. Joel Stewart, Frank La Vernie; Artemas Slickersley, Frederick G. Hearn; Capt. Phineas Sykes, Charles R. Burrows; Hank Donelson, Frederic L. Power; Rev. Ralph Harding, Joseph Manning; Guy Hamilton, Lawrence Griffith; Rev. Archibald Greenacre, Wilton Dawson; Robert Worth-Courtleigh, J. F. Risser; James Anderson, Aubrey Beattie; Horatio Atherton, John T. Nelson; Philip Daxel, Julian Noa; Harry Armstrong, J. H. Montgomery; Capt. Frank Chase, Bratton Kennedy; John, George Ricketts; Alphonso Emerson, Robert Dudley; Frederick Latham, Frank Carlton; Arthur Fielding, Guy Van Tress; Stephen Arnold, George Semple; Pierre, George Matson; Mrs. Sarah Copeland, Agnes Warden; Mrs. Lucy Worth-Courtleigh, Josephine Victor; Tilly Donelson, Martha Conway; Mrs. Archibald Greenacre, Mrs. Frank Le Vernie; Nellie Nevins, Elsie Willard; Susie Brent, Mary Keogh.

—J. Fred Zimmerman Jr., under whose direction Bertha Galland is starred this season, in "Dorothy Vernon, of Haddon Hall," is taking every precaution to make his most ambitious production a success. Miss Galland and her supporting company, including William Lewers, Frank Losee, George Le Soir, Sheriden Block, A. Law Gisiko, May Robson, Kate Denin-Wilson, Isabel Richards and Mary Bacon, will have a week of rehearsals, with full scenic equipment and costumes, at the Broad Street Theatre, Philadelphia, before opening in Scranton, Pa., on Sept. 22, and will also play Wilkesbarre 24, Reading 25, and Lancaster 26, before returning to Philadelphia to open a two weeks' engagement at the Chestnut Street Opera House on Sept. 29.

—Marie Tempest began on Sept. 7 a short tour of England, in "The Marriage of Kitty," which ran for more than three hundred nights in London, and which Miss Tempest will present at the Hudson Theatre, New York City, on Nov. 20.

—Mr. and Mrs. Ferd. Hight go with Charles Hanford.

—Marie Bennett has canceled her engagement with the "Good Will and Bad Bill" Co., and signed with "A Base Hit" Co., now rehearsing in Minneapolis, and which will tour to the Western coast.

—Charles Frohman has purchased the English rights to Edwin Milton Royle's farce, "My Wife's Husbands," now being played at the Madison Square Theatre, New York. The American rights to the play are owned by Nathaniel Roth, the manager of Mr. and Mrs. Royle, and he will send them and the original cast of "My Wife's Husbands" on tour after the termination of their engagement at the Madison Square Theatre.

—Mrs. R. M. Samuel ("Wash-tel-la"), wife of R. M. Samuel, pianist, presented her husband with a baby boy on Aug. 28.

—Muddocks and Park have closed a successful Summer of thirty weeks with C. W. Park's Big Stock Co., and are spending a week in Harrisburg, Pa. They write that their work has given entire satisfaction in all parts cast for, and their illustrated songs were the feature of the vaudeville.

—Mrs. Geo. W. Scott (Jessye Lyons Scott) presented her husband with a boy baby at Abbeville, La., on Aug. 7.

—Edsall Winthrope Stock Co. Notes: We are in our fifth week of record breaking business. In Somerset, Ky., week of Aug. 31, we played to a very large business in the Gem Opera House, and Manager Thatcher requested a return date. The roster of the company is: De Loss B. Edsall, Jno. Ismna, Nathan C. Hoyt, Wm. Feldman, Merrill De Soto, Chas. Ill, Richard Elvis, Thos. Lester, Frederick La Pierre, Billy Morton, Pearl Winthrope, Musa Beall, Helen C. Bick, Maud Bnace, Josephine West and Baby Loraine.

—Roster of the Frankie Carpenter Orchestra: Ronnie Raven, leader; Billy Ryan, Billy Gaffy, Jim Bailey, Al. Pinard, Chas. Merick and Thos. Gaffy.

—Matt Nasher left the city on Sept. 3 for Harrisburg, Pa., the opening point of "The Fatal Wedding," which attraction he will pilot to the Pacific coast and back, making his second season with this attraction. The company is booked in all the larger cities throughout the South, into Texas, and will cover the entire Pacific coast from San Diego as far North as Vancouver, returning over the Northern Pacific. Return dates will be played in New Orleans, Los Angeles, San Francisco, Portland and Seattle, with a season of thirty-five weeks. Edwin T. Ziegler will fill the capacity of manager back with the company, while Richard Quilter will again direct the stage, making his third consecutive season with this play. Louis B. Rey, formerly of Liebler & Co.'s office staff, has been engaged as assistant agent.

—Notes from the "Railroad Jack" Co., under the management of Madelon Caufman: This attraction opened its fourth season July 30, at Conneaut, O. The company numbers twenty-six people viz.: Madelon Caufman, sole owner; Walter Leigh, press representative; Guy Caufman, Tommy Murray, Chas. Whitehouse, Geo. T. Serrell, Otha Holt, Dale Devereaux, Ed. Marzhl, Claude Myers, Herbert Pomfrey, Mack Reives, Earl Goforth, Jessie Goforth, A. T. Vance, Ray Philips, Joe Thomas, James Evarts, Madeline Goodwin, Estella Plunkett, Lulu Plunkett, Queenie Trenary, Ada Philips, Maud Thomas and Maid Marion. We also have Jack and Duke, large lions.

—C. J. W. Roe informs us that, owing to the success of the C. J. W. Roe Stock Co. (featuring Campbell Stratton), he has decided to put a No. 2 on the road. J. W. Macready's dramatization of Bertha M. Clay's novel, "Dora Thorne," and his version of "Jack Sheppard" are meeting the general approval of both press and public. Mr. Macready's able stage direction has done much to place this company among the leaders in repertory, and Mr. Roe, in appreciation, has placed Mr. Macready as sole producer and director of all his enterprises. Business with us is phenomenally large, and the outlook for a pleasant and profitable season is bright. Mr. Macready will leave for New York about Sept. 21, to organize and direct company No. 2.

—The title of the new Frank Daniels opera has been changed to "The Office Boy."

—Notes from D. B. Levis' "Uncle Josh Spruceby" Co.: We opened Aug. 20, at South Haven, Mich., to capacity. J. P. Donohue is the manager, making his third season with Mr. Levis. The following compose the company: Dave B. Kennedy, Gussie Udell, Joe McEnroe, Mae Laporte, Freddie Bookman, Joe Richards, Herbert Capps, Frank Condon, Jack Richards, Joe Sibey, Jack McDonald, Harold Callahan, C. Dyer, Fred Langum, B. Whitnew, with Jack Sawyer, in advance.

—Harry Nye is engaged this season with Al. W. Martin's Uncle Tom's Cabin" Co., as general agent.

—Nat Franco has engaged for characters with the John Arthur Co.

—Darrell H. Lyall is with Chas. Rosskia's Chicago Stock Co., playing characters and general business. The company is playing fair dates, and doing splendid business.

—William H. Thompson sailed Sept. 3 for France. He will meet Mildred Aldrich and Pierre Wolf in Paris, and go with them to Bordeaux to see M. Juvenal's performance in "Les Secrets de Ponchinelle." He will bring the French scenery models for the production of the play here. While abroad Mr. Thompson will also go to London to transact some business for James K. Hackett.

—A report from Springfield, O., announces the marriage, at Ashtabula, on Sept. 2, of Harvey Robertson to May Rollins. The latter had been an actress.

—Manager J. J. Coleman has secured the following players for his Harry Beresford Co., in "The Professor's Love Story:" Julia Batchelder, Mollie Revel, Nellie Lindroth, Edith Ward, Harry Mack, John R. Cumpson, Frank Webb, N. F. Creighton and Wm. Hartman. The tour begins at Norfolk, Va., Oct. 1, and extends to the Pacific coast.

—Pearl Marney is engaged to play Widow Casey, in W. B. Lawrence's "Pride of Newspaper Row."

—Amy Laird, leading woman with the Paige Comedy Co., is closing her engagement with that company, to join the Howard-Dorset Co., in the same capacity.

—The "Arizona" Co. that goes out for the season to play New Jersey, Pennsylvania and the larger Western cities will have, among others, Ethel Holland.

—T. W. Goodwin goes with "The Mocking Bird."

—Perce R. Benton has been transferred by Manager R. L. Crescy, from "A Ruined Life" Co. to the Dora Thorne Co., to create the part of Stephen Thorne, and manage the stage. Mr. Crescy will make a big scenic production of Mr. Benton's play, "The Price of Silence," later in the season.

—Hilda Tucker Notes: Hilda Tucker's Big Stock Co. opened the New Auditorium, at East Pittsburg, Aug. 24, to the capacity of the house. On Tuesday evening a social entertainment was given to the members of the company by Manager Droze and the proprietor of the Hotel Nelson, and a very pleasant time was enjoyed by all present. A fine banquet and the music of our big orchestra, found favor with not only the company, but numerous other invited guests.

—Notes from the Miller-Bryan Co.: We closed a most successful Summer stock season of fifteen weeks at Battle Park Casino, Baton Rouge, La., Sept. 4. Business has been excellent and the company became an established favorite. The last week was a succession of ovations. At the benefit tendered Blanche Olga Bryan, she was the recipient of many costly gifts from her admirers, including a gold lorgnette and chain, a jewel case, set of diamond sleeve buttons, and many other gifts equally valuable, and the stage was literally covered with flowers, presented by friends and well wishers. The closing night was a repetition of the benefit performance, and the people of Baton Rouge vied with each other in showing their sincere regard for the company and their appreciation of the worth of its members, socially as well as artistically.

—Elisabeth Kennedy has secured a new play, which she will produce in New York at the conclusion of her twelve weeks' tour in "As You Like It." The title of the play is "The Masque of the White Rose," written by James McArthur and Max Pemberton. It is a four act romantic comedy of the period of Louis XV of France, the Spring of the year 1770, when the estrangement occurred between the monarch and Madame DuBarry. Miss Kennedy will assume the role of Gabrielle De Vernet, the little Huguenot.

REDUCED RATES TO BALTIMORE.

Via Pennsylvania Railroad, Account Meeting of the Sovereign Grand Lodge of Odd Fellows.

For the annual session of the Sovereign Grand Lodge of the Independent Order of Odd Fellows, at Baltimore, Md., Sept. 21 to 26, the Pennsylvania Railroad Company will sell round trip tickets to Baltimore, at *greatly reduced rates*, from all stations on its lines East of and including Pittsburg, Erie and Buffalo.

The rate from Pittsburg will be $9.00, from Altoona $7.40, Erie $12.00, Williamsport $6.83, Buffalo $11.00, Canandaigua $9.70, Elmira $8.50, New York $6.30, Newark, N. J., $6.10; Reading $5.15, Wilkesbarre $7.05, Dover, Del., $3.90, with corresponding reductions from all other points.

Tickets will be sold on Sept. 19, 20 and 21, good for return passage, leaving Baltimore until Sept. 28, inclusive.

Tickets via Philadelphia permit stop over within limit, if deposited with the ticket agent at Broad Street Station.

—Broadhurst & Currie's company of players, presenting George H. Broadhurst's newest comedy, "A Fool and His Money," left Aug. 28 for Scranton, Pa., where the company rehearsed a couple of days before opening, Sept. 1. The company is: Jameson Lee Finney, George Henry Trader, Myron Calice, Alex. Brunn, Kenneth Davenport, Bert Angeils, Charles Mailles, Charles Andrews, Anita Bridger, Mabel Dixey, Brandon Douglas, Harriet Hurst, Marion Pollock Johnson, Edna Faron, May Vokes, Mary Davenport, Charles Miller and Robert B. Richards. The entire New York production, as used at the Madison Square Theatre, will be carried intact, necessitating a 60ft. baggage car. A number of well known New Yorkers journeyed to Scranton with the company to be present at the opening. Frank Abbott, for several seasons identified with William A. Brady's attractions, is manager of the company. George C. Crager goes in advance. After a week of the larger one night stands through Pennsylvania the company opened at the Garrick Theatre, Philadelphia, on Labor Day, for two weeks, after which it comes to the Amphion Theatre, in Brooklyn. A good tour has been booked.

—Whitaker & Nash's "At Cripple Creek" Co., No. 1, opened its regular season Sept. 3. E. A. Schiller, who last season was manager of the "Not Guilty" Co., has been reengaged this season as manager of the "At Cripple Creek" Co. Ella Fontainbleau (Mrs. E. A. Schiller) is also with the company, playing the leading heavy role.

—Geo. D. Hart has signed with the new American Stock Co., for juvenile leads.

—Bertine Farnworth has left Chas. A. Loder's "A Funny Side of Life" Co., to join "The Sign of the Cross," to play the dancing girl.

—Mignon Oxer and Will Rath will go with Clay Clement, in "The New Dominion," for the season, opening Sept. 14.

—Minnie Dupree, who is being featured as singing and dancing soubrette with the Paige Comedy Co., reports success.

—Roster of the Duquesne Dramatic Co.: E. M. Greene, owner and manager; Harvey Arlington, representative; G. B. Ballard, musical director; J. S. Russell, stage manager; Geo. Llewellyn, stage director; Sam S. Rolfe, J. Frank Wilson, Fred Roslyn, Geo. Brooks, May Egberta, Vera Grey, May Ellsworth, Mme. Nina, and Bruns and Nina, vaudeville features.

—Iddia Macdonell Locke, wife of E. A. Locke, and sister of Cute Macdonell, died Aug. 25, at Brooklyn, N. Y., and was buried at Lake View Cemetery, Cleveland, O.

—Maze Burton announces the death of her father on Aug. 23, after an illness of nearly fourteen years.

—Eleanor Morton, engaged for characters with the Minnequa Lake Summer Stock Co., has returned to Chicago, to make arrangements for this season. Miss Morton met with favor at Pueblo. She was with the "Yon Yonson" Co. last season.

—Chas. F. Edwards Stock Notes: My company this season is by far the best repertory company I ever handled. I have fourteen people, and carry scenery for each production, together with the light effects. I broke all records for openings at the Central Opera House, Martinsburg, W. Va. My second night house was a repetition of the first night, as was also the third night. Manager Lambert pronounced it the best repertory organization he ever played. The roster: Chas. F. Edwards, manager; Sam Carlton, representative; Thedore Stearns, musical director; Helen McCabe, Lizette Holdsworth, Faye Brown, Mlle. Olivette, Frank Thorne, Chester Bishop, Morris Smith, Ralph Brown, Lloyd Hassmer, Harry Walter, Lewis Burwell, John Nedrow. The vaudeville acts are: Morris Smith, Helen McCabe, Thorne and Holdsworth, John Nedrow, Hassmer and Olivette, illustrated songs.

—P. Dan Davis, business representative of Joe King's attractions, writes: "Joe King's Comedians opened their season Aug. 24, to a big week's business. We have secured, as a vaudeville specialty, K. Namba's Royal Japanese troupe of four people. This is one of the highest salaried vaudeville acts carried with a repertory company. The work of the 'Japs' is wonderful. We have occasion to display the S. R. O. card nearly every night. We are booked solid over the Leath, Klaw & Erlanger and American Exchange circuits, carrying special scenery for each production, and a full line of special paper. Everything looks bright for a long season, to good business."

—Louise Miller, last year with "Fiddle-Dee-Dee" Co., has been engaged this season by the Shea Amusement Co., for their production, "The Good Old Summer Time."

—"The President's Daughter" Co. Notes: Our company is headed with the Four Browns, Harry, Sammie, Viola and Louise; Charles L. Waters, manager; George D. Walters, acting manager; Frank Smith, agent, with two assistants; Dick Heme, Jack Ross, Sue Lewis, Harry La Reame, Everett Kempton, George Clayton, Al. Fox, Bud Myers, Kitty Myers, Eva La Reame, Baby La Reame, Gertrude Bowles, Lettie Holmes, Florence Brewster, Stella Coy, Anna Coy, the Great Spiros, Duvey and Berdie, and Sue Lewis and her ladies' brass band as a special feature. The season opens at Willimantic, Conn., Sept. 7, and is booked solid in all of the leading cities through the East, West and South.

—Notes from "The Merchant of Venice" Co.: Our company roster is: Joseph Shipman, manager; Fred A. Hayward, business manager; James Levering, stage manager; Joseph Shipman, Joseph De Grasse, Fred A. Hayward, James Levering, Roland Drozieki, Arthur Jefferis, Robert G. Magee, Joseph Lesher, Ansel Haynes, Gus Temper, Ralph Rose, Henry Arnold, Ida May Parks, Louise Price, Charlotte Burnett and Madeline Winters.

—Johnnie Reilly closed with the Morris & Berger Carnival Co. Sept. 12, at Pittsburg, and opened with Al. W. Martin's Eastern "U. T. C." Co. at McKeesport, Pa., Sept. 14, for the season, playing Geo. Shelby, and doing baton juggling in the parade.

—Roster of "The Poor Mr. Rich" Co.: Cain & Ziehlke, managers; Howard Ritchie, advance representative; Herman Ziehlke, stage manager; Rex Leslie Kingdon, Arthur Granville, Herman Ziehlke, Thomas Speck, Marion Anderson, Theodore Milan, Margaret Ford and Edna Donahue. The season opened Sept. 5, at Pittsburg, Kan.

—Ivah M. Wills is leading lady at the Empire Theatre, Toledo, O., for the season. Her work has been strongly commended by the papers of that city.

—Notes from Adair, Gregg & Adair Stock Co.: We have just received from New York a magnificent centre door fancy set, also a complete production for "The Lost Paradise," which bill we are now rehearsing, and will use as an opening, commencing in November. We are also rehearsing "Pink Dominoes." Our repertory now consists of: "In the Hands of the Enemy," "A Royal Spy," "The Belle of Richmond," "The Victorian Cross," "Her Mother's Sin," "Pink Dominoes," "A Free Born American," "Cinderella," "Nevada," "East Lynne" and "The Battle of Life." Our vaudeville list includes: Hall Johnson, dancer; John and Rena Sanders, Chas. H. Sanders, "the hot time man;" Edison's stereoscope, H. M. Earle, coon shouter; Jones' trained dogs and cats. Leonard Rowe is leading man with this company, and has just signed contracts for three years.

—H. A. Mann, formerly of the Forepaugh & Sells Bros.' Shows, is now in advance of Neil Burgess' "County Fair" Co.

—The Pepper Twins write that they are meeting with great success in their character change specialties with the Frederick H. Wilson Co.

—G. Ed. Naftzger, Effa Hunter-Naftzger and Little Vivian, after a pleasant vacation of several weeks at Jackson, Mich., have joined "A Human Heart" Co., for this season.

—David Belasco has received a cablegram from Beerbohm Tree stating that, for various important reasons, Mr. Tree has changed his plans for producing "The Darling of the Gods" at His Majesty's Theatre, London. Mr. Tree is importing the larger part of his elaborate properties direct from Japan, exactly duplicating Mr. Belasco's order of a year ago, and as many of these have not reached London, the English actor-manager is unwilling to substitute imitation articles for the real. But of first importance in Mr. Tree's decision to postpone "The Darling of the Gods," is his wish to give it opportunity for a longer run than would be possible if produced this month. If produced at Christmas, as at first intended, it will doubtless go to the end of the season, and perhaps indefinitely. Accordingly Mr. Tree's production of "Richard III" will open the season at His Majesty's Theatre, and "The Darling of the Gods," with Mr. Tree as Zakkuri, and Lena Ashwell in Blanche Bates' role, will follow.

—Notes from the Donna Troy Stock Co.: We opened our regular season at Odon, Ind., Aug. 20, to a crowded house. The Southern Indiana Old Settlers' picnic was the event that made standing room at a premium. The company is under the management of James L. Glass, and is composed of: Phil S. Greiner, Francis Hogan, S. W. De Vere, Earl Dalrymple, Francis Scott, Mattie Scott, Lila Greiner, Lon Greiner, Estelle Lavelle, Donna Troy, Master Chas. Greiner and Baby Scott. The plays include: "The Romance of Lesky Dam," "The Pride of Squatters' Gulch," "Capitols," "Resurrection," "Virginia," "The Bad Boy" and "The Wine of Life." The company is headed for San Antonio, Tex., where Mr. Glass opens a new Summer Theatre April 15, next.

—Joe Davis, well known with Harrigan's Co., has been engaged to put on the *ensemble* dancing, and also play a Chinaman and a dude in Ed. Harrigan's production, "Under Cover," at the Murray Hill Theatre, this city.

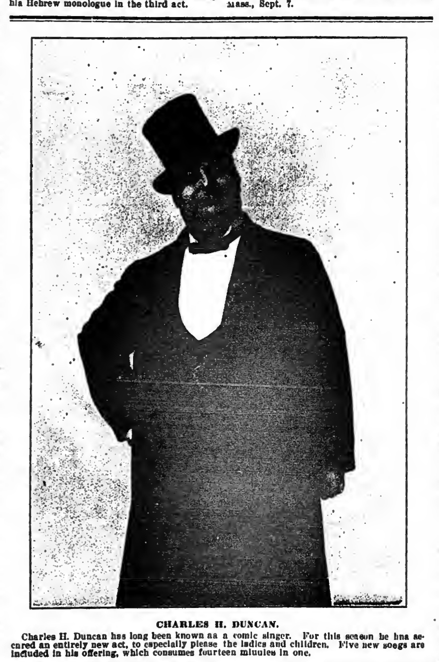
—Will H. Fields is playing the part of Aby Rosinski with the "A Run on the Bank" Co., and reports success. He is also doing his Hebrew monologue in the third act.

—Notes from the Lillian Mason Players: We are beginning our fifth week, and our business has been better than expected. We are at present touring a section of the country in which Miss Mason and Clarence Hatten, our leading man and stage director, have made enviable reputations for several seasons past. Their work in "Sapho," "Camille" and "The Two Orphans" is creating flattering criticisms in all directions. Miss Mason is one of the most successful lady managers, due to her wide experience in the atrical business, and she has surrounded herself with one of the strongest repertory companies that ever toured the West. Roster: Lillian Mason, sole proprietor and manager; Antoinette Davis, Adele Bradford, Sadie Lawson, Clarence Hatten, W. B. Darcey, Francis Murphy, Peter Monaghu Jr., Bert Hedden, Harry Marshall, and N. M. Vedder, press agent and advance representative.

—Notes from Conroy & Mack's Comedians: We opened our season in Salem, N. J., Sept. 5, in Howard Wall's melodrama, "Midnight in New York," and scored a distinct success, to a crowded house. The company includes: Pat Conroy, Dick Mack, Harry Hamilton, John S. Glien, Geo. S. Robbins, Ed. Koppy, Robt. Bolliger, Norman Du Vaul, Helen Reika, Agnes Earle, Anna Goodwin and Ethel Carew. The vaudeville acts include: Conroy and Mack, Great Robetta, Metropolitan Quartette, Delay Sisters, and 'cycle loop. Harry H. Leavitt is agent.

—William Faversham returned from abroad last week. He will open his season, under Charles Frohman's management, in "Imprudence," and while on the road with this play will rehearse a new one, by Robert N. Stephens and E. Lyall Swete, called "Miss Elisabeth's Prisoner," the scenes in which are laid in America. Mr. Faversham will make his New York appearance in this play. Some time in the coming Spring Mr. Frohman will make a production of "Herod," by Stephen Phillips, with Mr. Faversham in the leading character, and Julie Opp in the leading female role.

—Spencer H. Charters opened his second season with Thomas E. Shea at Fall River, Mass., Sept. 7.



CHARLES H. DUNCAN.

Charles H. Duncan has long been known as a comic singer. For this season he has secured an entirely new act, to especially please the ladies and children. Five new songs are included in his offering, which consumes fourteen minutes in one.

—Clyde Fitch, William Gillette and several other leading playwrights here and abroad have agreed to write for Charles Frohman and George Edwardes burlesques of their own plays. Mr. Frohman and Mr. Edwardes will take Daly's Theatre, New York City, next season for an English musical stock company, to give musical comedies and the "author's own" burlesques on their successful plays.

—Notes from the Maud Henderson Stock Co: Business is increasing all the time. At Grayling, Mich., week of Aug. 31, we played to packed houses every night. On Sunday, 30, at Charlevoix, Mich., the company were the guests of Al. Moore, who entertained us in a princely manner. During the afternoon he took us for a sail about five miles out in Lake Michigan, the trip being greatly enjoyed by all present. Mr. Moore showed great skill as a sailor. Maud Henderson, our leading lady, left for her home in Toronto, Can., Sept. 8, having been summoned there by her mother, who is very ill. She will be absent one week, and the vacancy will be filled by her understudies, Bella Murray and Helen Felger. Roster remains the same.

—Cecelia Garrick and Bayone Whipple have canceled their engagements with "The Parish Priest," and Kathleen Kinsella and Fanny Ferris have taken their places.

—The Ed. Redmond Co. closed a successful Summer season of eight weeks at Sioux Falls, S. D., Aug. 23. Roster: Ed. Redmond, J. M. Sandusky, Clyde E. Granger, Theo. Bird, Chas. Phipps, Joe Coffman, Roy Sutherland, Harry Palmer, Fred Jackson, Alta Phipps, Kathryn Lennon, Leslie Virden, Estelle Redmond, and Little Garaa Virden. Kathryn Lennon joined the company at Sioux City Ia.

—Harry and Kitty Sutton closed their vaudeville engagement at the Chicago Opera House, and joined Jule & Elmer Walters' "Side Tracked," for the soubrette and Dutch comedy parts (Frita and Sarah), also introducing their eccentric contortion and acrobatic specialty. They report meeting with success.

The Train of the Century

Is the 20 hour train between New York and Chicago via the New York Central and Lake Shore. "The 20th Century Limited."—*Adv.*

—E. H. Sothern is busy rehearsing his own company in the new play, "The Proud Prince," which involves one hundred persons in its presentation, and he also devotes himself daily to rehearsals of the play which he has written for his wife, Virginia Harned, entitled "The Light That Lies in Woman's Eyes." The latter play will be presented in Washington the week of Sept. 21, prior to Miss Harned's tour in "Iris." Mr. Sothern, in "The Proud Prince," opens his season in Detroit week of Sept 28, coming afterward to the Herald Square Theatre, New York City, to remain there until the New Lyceum is finished.

—"A Great Game," a four act sensational romance, by William Bonelli, was produced for the first time on any stage at Stonington, Conn., on Aug. 20, under the stage direction of J. Louis Nugerer.

—A. W. Pinero's new play, which he has written for Charles Frohman, and which will be produced at the Duke of York's Theatre, London, this month, is called "Letty." It is a drama in four acts and an epilogue.

—"A Girl from Dixie" received its first production on any stage at Ocean Pier Music Hall, Atlantic City, N. J., Sept. 7, with Irene Bentley, Arnold Daly, George Schiller, Ferdinand Gottschalk and Albert Hart in the leading roles. An encouraging reception was given the piece.

—Fred C. Whitney has closed a contract by which he is to produce a new play by Mrs. Beatrice De Mille and Harriett Ford, to be called "Rembrandt." It deals with the story of Rembrandt's life. Arthur Forrest is to star in it.

—Notes from the Lillian Lyons Stock Co.: After a week's rehearsals at Muir, Mich., we opened our regular season at Ovid, to enormous business. Our repertory consists of: "In Dixie Land," "An Untruthful Liar," "East Lynne," "Sin and Its Sorrow," "Two Orphans," "Barton's Corners" and "Little Miss Military." We are now playing two and three night stands, with four swell fair dates to follow. Our roster is as follows: Lillian Lyons, Dorothy Ramsdell, Blanche Edwards, Frank J. Dean, Arthur B. Ogle, Raymond Ketchum, Frank Hagar, Harry Arnold, Shorty Dodd, Reginald Knoor, Prof. Harlan and W. Davies. We have eight weeks in Michigan, and then into Canada.

—Floyd Cretaler, musical director, has joined the Roceadi Stock Co. for the season.

—Eduard Waldmann Co. Notes: We opened our tour this season at the Grand Opera House, Wilmington, Del., Sept. 2, in "Dr. Jekyll and Mr. Hyde," under the management of George H. Brennan. A large sized audience greeted Mr. Waldmann and his excellent company. There were numerous curtain calls at the end of every act. Roster of the supporting company and business staff: George H. Brennan, manager; M. Moses, business manager; Thos. H. Rankin, business representative; Frank Reynolds, second advance agent; J. Leonard Gates, stage manager; James Martin, stage carpenter; F. A. Malloy, property man; Franklyn Worth, electrician; Annitie Warde, wardrobe mistress; Elizabeth Hoffman, special press representative; Chas. E. Bonnell, J. H. Greene, Frank D. Vernon, W. K. Allen, Leon Harrison, Andrew Saunders, T. H. McLeon, Frank Worthers, Alfred Cannibler, Maurice Gerber, Grace Whitworth, Lillian Stafford, Minnie Nevins and Margeret Hardy.

—Perry, the one year old son of Prof. and Mrs. H. E. Henry, died in Spencerville on Aug. 22. The remains were taken to Tecumseh, Mich., for burial, accompanied by Mrs. Henry, of the Chandler-Sturgeon Co., and Mrs. S. J. Gilman, Mr. Henry, who is in the St. Elizabeth Hospital at Dayton, being too ill to attend the funeral.

—The new opera house at Elkader, Ia., will be opened about Nov. 10. The house will be fitted with steam heat and electric lights. There are plenty of dressing rooms, toilet rooms, etc, to accommodate the companies.

—Mrs. C. Jay Smith (Sadie Stockton) is with the Eastern "Human Hearts" Co., her second season with W. E. Nankeville.

—Notes from Rentfrow's Pathfinders: If all goes well and no accident occurs this company will celebrate its twenty-fifth year on Christmas Day. A quarter of a century ago Manager Rentfrow made his first stand in Grand Rapids, Mich., and the enterprise then inaugurated has remained under the same management to the present date, covering nearly all towns and cities in the United States and Canada. We closed our Summer stock after nine weeks at Piqua, O., and three at Mansfield, O., and opened our regular season at Fort Wayne, Ind., Aug. 17, breaking our excellent record of last year. Our company is, with the exception of The Lyons, the same as last season. We have one of the best repertory shows on the road, with scenery and wardrobe of the finest, and an A1 band and orchestra. We have had only one week's vacation in twelve months, and that was on account of the big jump from the East to Ohio.

—Roster of "The Heart of Maryland" Co.: David Belasco, proprietor; H. F. Roeder, general manager; F. A. Du Bois, B. J. Murphy, Wm. F. Walcott, Clifford Storch, Oscar Norflect, John M. Stevens, Francis Charlton, Louis Benison, Harold Salter, Howard Hall, Robt. McIntyre, Wm. McLaughlin, Arthur Redmond, Cecil Phelps, W. A. Carroll, Lester Van Dyke, J. C. Hurlon, C. A. Luryack, Walter Meade, Robt. Leigh, C. Carstair, W. A. Fooks, D. McAuliffe, Florence Foster, Nell McEwen, Florence Rossland and Eulalia Bennett.

—Roster of the Sanford Dodge Co.: Sanford Dodge, Adolph Noss, Geo. Comer, Frederick Schnll, Eugene Ladd, Robert Fitch, H. Watson Gould, Zella Leslie, Caroline Leovillo, Alice Grove, A. C. Godfrey, Sanford Dodge, manager and proprietor; Adolph Noss, treasurer; Geo. Comer, stage manager; H. W. Gould, proprietor, and A. C. Godfrey, advance agent.

—The roster of the Van Dyke & Eaton Co. (Ollie Eaton) is as follows: F. Mack, manager; C. H. Livingstone, agent; Walt Brandon, John Dvorak, Willard Foster, Will H. Dorbin, F. Chas. Fredericks, Harry Eldon, Jack Cassin, W. S. Blakemore, Frank Emmons, George Botsford, Ollie Eaton, Della Mae Wilson, Laura Eldon, Bertha Davidson, Mrs. F. C. Fredericks, La Adella and Mrs. R. Mack. The company, we are informed, is stronger than ever before, and a special car is required to carry the baggage and scenery used in the production of a first class repertory of plays.

—Notes from North Bros.' Comedians: We opened our regular season in Ft. Dodge, Ia., after a six weeks' run at the Pavilion, at Clear Lake, Ia., to big business. C. North has secured the Western rights of "The Hand of Man" and "Utah," with special paper. He also has the rights to "Struggle for Gold." Roster of company: C. C. North, F. C. Carter, Will M. Carrol, R. J. Mack, Jess Harris, Roy E. Hilliard, Edwin Paterson, Grant Simpson, the Three Ferguson Bros. (Albert, Charles and Eddie), C. P. Munroe, Genevieve Russell, Mable Colton, Retta McOwen, Cittie Cameron, Mae Munroe and Baby Hezel.

—Eugenia Bowen has joined "The Charity Nurse."

—C. A. Clarke has signed as general agent with Robert Sherman's "My Friend from Arkansaw" Co.

—George Moore opened Aug. 29 with the Players Stock Co., at the Bush Temple, Chicago.

—May Ward, of the "King of the Detectives" Co., will hereafter use the name May Southward.

—Geo. A. Florida, business manager of "Shooting the Chutes" Co., writes: "Ever since our opening at Saratoga, N. Y., our business has been phenomenal at every stand—in fact, it has been the best in the history of this popular comedy. The press everywhere are unanimous in their praise of the way 'Shooting the Chutes' has been staged this season. Ollie Mack has sent this comedy on the road with an entirely new line of special printing and a new version of the piece, which really makes it a new show, and he has also equipped it in the best possible manner. Our season is booked solid for forty weeks, including one night, three night and the best of week stands."

—The following people have been engaged by Clay Clement for his production of "The New Dominion:" Joseph C. Logan, manager; Col. J. E. Caven, representative; Fred R. Seaton, stage manager; Elmer Camp, properties; Clay Clement, proprietor; Mr. and Mrs. Clement, T. J. Normoyle, A. R. Harvey, Will Rath, Mignon Oxer, Rilla Willard and Sarah Cameron. Season opens Sept. 14.

—Hal Roynle writes: "I have signed with F. R. Hallan's big scenic production of 'Damon and Pythias,' to play Damocles and as assistant stage manager. We open Oct. 1, at Washington, Pa. Edwin S. McKim will be starred as Damon. The company will carry a car load of special scenery."

—Paul Terhune is engaged by Travers Vale, for "When the Bell Tolls" (A Co.), to play Lord Swansleigh.

—Notes from the Steelsmiths: Our first week out was a record breaker. We have been fortunate in selecting our people and are well pleased. Our feature specialties: La Mott and Beatrice, in their electrical transformation butterfly and fire dances, are pronounced by all to be extremely fine; Foley and Young, in their singing and dancing specialties, are making good and getting good words wherever we play. We carry fourteen people, special scenery for several of our productions, and electrical effects. Our roster: C. M. Steelsmith, L. E. Marlelle, T. M. Wilson, J. L. Thompson, Clifton Steelsmith, Claude La Mott, Ed. Foley, Frank Jenks, Sadie Steelsmith, Cora Levy, Dott Steelsmith, Clida H. Young, Nellie Beatrice, and Lillian Jenks.

—Billy Daly writes that he has signed as advance of the Brandon Courtney Co., carrying twenty-two people, all special paper and scenery. Mr. Courtney has spared no expense in his endeavor to make the Brandon Courtney Co. one of the leading repertory attractions on the road. We are booked solid for forty weeks.

—Harcourt and May are with "Peck's Bad Boy" Co. (Southern), and are receiving flattering notices.

—Notes from Austin & Stiner's "Lost in a Great City" Co.: We opened our season Sept. 7, in Virginia, with a new line of pictorial and other printing, and a completely new set of scenery. The company is booked solid, and we look forward to a good season. Roster: Austin & Stiner, sole owners; F. M. Stiner, manager; H. R. Austin, treasurer; Clide Veeux, George R. Stanley, Frank Harper, Banks Gordon, Wm. Wilbur, Frank and John Walker, Gus Jennings, Emma Lawtoe Austin, Itene Austin, Alger Lawton, George Snider, props; Frank Jones, stage carpenter; Will E. Booth, with one assistant, in advance. Herbert L. Lawton and Geo. Turner have been engaged as vaudeville features. H. R. Austin and family are taking a rest at their home in Richmond, Va.

—The Claire Tuttle Comedy Co. will open Sept. 14, in West Virginia. Excellent time has been booked through the South, where Miss Tuttle is extremely popular. Her repertory includes: "The Power of Woman," "Life in New York," "The Mountain Princess," "My Uncle's Stepdaughter," "The Artist's Idol," and "Thrown Upon the World."

—Notes from the Cora Van Tassell Co.: We are doing a nice business in this section of the country. "The Volunteer" is a success, and receives the highest praise and comment all along the road. The roster: J. Guy Atkinson, manager; Geo. W. Little, business manager; Alfred Englander, advance; Arthur Collins, stage carpenter; Alma Sherwood, Bessie Hawthorne, Alice Lundy, Isabelle Roy, Laurence Deming, W. Edward De Witt, Forrest Delmar, Alfred De Courcle, J. Lloyd Todd, William Allen, and Frank Horton.

—Vernon Stock Co. Notes: This season's roster includes: Lillian Lancaster, Dottie Greene, Grace Frees, Mame Foster, Estelle Lynn, Harry Lynn Wright, W. H. Baker, Milton Wesson, Chas. Brown, M. Bassett, and Benj. B. Vernon. Also the following vaudeville features: Warren and Howard, in a sketch; Dottie Greene, soubrette; John Wicks, dancer; Fries Sisters, singers and dancers, and an orchestra, including Joseph Samuels, violinist; John M. Gardner, flute, and Chas. X. O'Brien, pianist.

—Notes from Dave B. Levis' Enterprises: His three "Uncle Josh Spruceby" Cos. have all opened to good business, under the business management of Thos. Roe, J. P. Donohue and Chas. A. Morrill. The company which Frazee & Bates have on royalty is doing a heavy business *en route* to the coast, over the Northern Pacific Railway. Mr. and Mrs. Levis sail for London and Paris on the St. Louis Sept. 9. Jack Sawyer will have charge of affairs during Mr. Levis' absence.

—Jackson and Douglas, singing comedians, have joined the Katherine Rober Dramatic Co. to do parts and specialties.

—Shakespeare Lodge, No. 1, Actors' Order of Friendship, held its annual election Sept. 3, when the following officers were elected for the ensuing year: President, Maylin J. Pickering; vice president, Edwin Middleton; secretary, A. Frank Stull; treasurer, Joseph Hermann; trustees—Maylin J. Pickering, A. Frank Stull and Gilbert Ely.

—Leon Williams' "A Homespun Heart" Co. gave a good performance as an opening attraction of the season at the Gam Theatre, Naugatuck, Conn., Sept. 8. The house, which has been entirely renovated, painted and decorated, was packed. To follow: "Thelma" 11, Morgan and Hoyt 16, "A Life's Mistake" 22. Manager Morse limits the house to one attraction a week.

—McGuinness-Woodruff Comedy Co. Notes: We are rehearsing our repertory plays at Knoxville, Tenn. Our company will open its season at Somerset, Ky., for a tour of Kentucky, West Virginia, Virginia, the Carolinas, and Tennessee. J. J. McGuinness assures his patrons that he will give them the brightest and rarest selection of plays ever produced South. The vaudeville features are very strong and novel, and are presented by: The Mysterious Macks; Dora Woodruff, illustrated songs and illusion dances; McPherson and Spitzer, buck and wing dancers, and the little magnet, Katie Williams. The following members have signed: J. J. McGuinness, proprietor and manager; M. A. McPherson, business manager; J. D. Kilgore, advance representative; Frank Lynn, director; F. P. de Gefferelly, musical director; Dora Woodruff, soubrette; Marie do Gafferelly, leads; Katie Williams, juveniles; A. B. Spitzer, characters, and the youngest duo of children, Baby Lennie and Mey Blossom.

—Herbert Lindholm, leading comedian with the Bennett-Moulton Co., had a pleasant visit from his mother and sister while the company was in Saratoga.

—Wallace & Gilmore, W. A. Wesley & Roger Imhof Notes: We will shortly put on tour "The Operator's Daughter," a four act sensational play. We will have many novelties in the way of printing. We will open at Haverhill, Mass., one of the theatres in the Wallace & Gilmore circuit. This firm now controls twenty-four theatres. W. A. Wesley is managing the Academy of Music, at Pittsfield, Mass., which is also one of our houses.

—P. J. Kane is playing the Dutch comedy part with "At Pike's Peak" Co.

—Robert Goodman has been engaged by Burt & Nicolai for the juvenile leads in "The Night Before Christmas," which opened in Brooklyn, N. Y., week of Sept. 7, and is booked for the season in the Stair & Havlin houses.

—Warren J. Ferguson writes that Fred Green, and not Warren J. Ferguson, is in advance of Geo. Samuels' "Looking for a Wife" Co.

—Notes from the Rush & Weber Attractions: Garland Gaden, in "Across the Rockies," is the name of the company. Ed. F. Rush & L. Lawrence Weber, proprietors; Garland Gaden, manager; E. E. Shultz, business manager; Burt Harley, advance agent; Wm. T. Duncan, treasurer; Harold Wilson, stage manager; Max Fehrman, musical director; James Walkins, property man; Cal W. Cline, carpenter; J. J. McCloskey, author. Members of the company are: Howard Sydney, Chas. H. McCloskey, W. T. Duncan, Thos. O'Hearn, Harold Wilson, Frank Neff, Louis Hillyer, James Howard, Ben Franklin, Alfred Roeder, Thomas Nolan, Henry Walson, Geo. Wallace, Laura Lorraine, Florence Lytell, Grace Young, Blanche Stetson and Rachel Bertram.

—Ida Root Gordon this season will be featured in the leading role of W. F. Roberts' colonial play, "At Valley Forge," under the direction of James W. Evans and Willis Dunlap.

—Sam W. Hines and Jeanette Griffith are with the Stevens Comedy Co. for the regular season, and are now in their fourth week with that company.

—Notes from B. C. Whitney's "The Head Walters" Co.: We opened our season Aug. 19, at Port Huron, Mich., and have been playing to an excellent business since then. The company is headed by Joe Kelly, as the Pipe Dreamer, with Inman and Vincent as the two head waiters, Percy and Harold; Nate Jackson, as Easy Cohen; Dolly De Vyne, as Mary Jane, and Little Franze Hayford, as Polly Footlights, assisted by thirty others, including Jane Hood's Narragansett Ladies' Band. The route is booked to the Pacific coast, and all look forward to a very prosperous season.

—Owing to the illness of his wife, Milt Wood is working this season singly, playing the principal comedy part, Lord Percy, with B. C. Whitney's "A Run on the Bank" Co.

—Will G. Slider is playing the lead with Chase, Clark & Kennington's "Thelma" Co., No. 1, opening with that company on Sept. 1, at the Park Theatre, Providence, R. I.

—C. D. Peruchi, manager of the Peruchi-Beldeni Co., writes: "We received nearly seven hundred answers to our 'ad.' in CLIPPER of Aug. 8."

—Percy Edwards is playing the genteel heavy role in "Man to Man."

—Roster of "Peck's Bad Boy" (Southern): W. Ime Boozman, proprietor and manager; H. Staunton, business manager; B. Wesley, advance agent; G. Coburn, stage carpenter; Fred Martin, property man; H. Staunton, treasurer; W. Wilson, musical director; P. Jacobs, W. Rees, H. Landry, A. Reynolds, C. Wilson, L. Louis, W. Hall, G. Coburn, F. Martin, Lottie Wallace, Mary Williams, Cora Thompson, and Carrie Montgomery. Season opens Oct. 1.

—The Wills Musical Comedy Co., featuring John B. Wills, with William Gray conducting the tour, opened the Fall and Winter season at Norristown, Pa., Sept. 14. This attraction had an uninterrupted run of ten consecutive weeks at the Iron Pier, Cape May, N. J. The tour is booked in the best theatres South and West, and will open in California in March, for an extended run, returning East Sept. 1, 1904. The company will carry its own special scenery and private car, and will visit the principal points only.

—Notes of the "Two Married Men" Co. (Western), under the direction of Blanch Aldrach: Chas. and Jennie Welsh, James T. West, Ben Mulvey, De Arvills Sisters, the Great Barrington, J. W. Ridgeway, Prof. Harry Sutton, leader; Alex. Henry, advance, with two assistants; C. W. Adrach, manager. Season opened Sept. 7, at Decatur, Ill.

—The following is the roster of "The White Squaw" Co., complete, carrying a car load of scenery and effects. The season opens at Brunswick, Md., Monday, Sept. 14: Harold Cohill, Wm. B. Wilson, Edward Wright, Frank L. Weaver, Harry MacLove, Clyde Williamson, George Harold, Arthur Harrison, Emelie Von Weber, Mary Thompson, and Ne-Ne-Moo-Sha, the Indian princess. Frank L. Weaver, stage manager; Alan Caskery, carpenter; Howard Spencer, properties; Charey Dore, electrician; Edward P. Wright, musical director.

—Notes from the Little Ethel Dyffryn Co.: We opened our sixth regular season on Labor Day, at Bristol, R. I., with the strongest company ever organized to support our bright little star. This season we shall produce a repertory of entirely new plays, mounted with special scenery, new costumes and effects, and with the following people: Little Ethel Dyffryn, "Baby Patti," Eos Dyffryn, Emma Dyffryn, Master Tommy Dyffryn, Emma Boulton, Emma Whipple, Edith Appel, Louis E. Appel, Frederick Munroe, Waldo Whipple, Clyde Roberts, H. D. Kent, Gerald Tobey and P. E. Short. We shall make a feature of vaudeville between the acts, and have engaged Brumfitt, "king of the wire;" W. H. Gardner, novelty and buck and wing dancer; W. Whipple, comedian, bone soloist and dancer; Mlle. Boulton, in her original creation, "The Bowery Girl;" Master Tommy, "the gigantic rube;" Emma Whipple, in the late song successes; Little Ethel, the child prodigy, and the world famous Dyffryn Trio. The business staff comprises: Eos Dyffryn, proprietor and manager; E. Appel, treasurer; Geo. E. Pickering, advance men; E. G. Tobey, lithographer; T. E. Bromfitt, properties; Richard Briggs, carpenter and electrician, and the stage under the direction of Louis E. Appel, with Adolph Weindt, musical director.

—Willis Millard and brother, expert bicyclists, closed a ten weeks' engagement in parks at Riverside, Montreal, and will introduce their novelty bicycle and hoop rolling act with the R. W. Marks Co., for the regular season.

—Minnie Seligman will soon make her appearance in a sketch, called "Seraphina," written for her by George Middleton. William Bramwell has been engaged as Miss Seligman's leading man in her vaudeville tour.

—Ben Mears is engaged for the "Ben Hur" Co.

—Charles Brandt goes with "Sag Harbor."

—W. R. Bunce writes from Manila, P. I., as follows: "The Pollard Comedy Company opened its Manila season on the night of Aug. 20, and played to a record breaking house—the S. R. O. sign was put out long before 8 P. M. It opened with 'My Friend from India.' Manager Levy has had the house refitted and it is the best house in the Orient. Manager Levy had all the details nicely arranged, the ushers were well up in their business, therefore everybody was seated without confusion. The exterior of the popular playhouse was profusely decorated with effective plants, and the Summer garden was a boon between the acts. Mr. Noble's delineation of the 'victim' was bright, well conceived and witty. Harold Carr, as the father, was well received. As the son, Mr. Haydn was good. He has an excellent stage presence. Messrs. Tullet, Lynch and Ellison hadn't much to do, but did it well. Ada Lawrence won her audience completely with her sweet presence, and at once installed herself as a favorite. Eva McDonald was amusing, and no doubt next season will be a leading lady; she is well liked. Marjorie Tempest introduced a very pleasing specialty. She has a sweet, strong soprano voice, and responded to several encores. Millie Atcoll, as the maid, also gave a very pretty dance, and earned three encores; she is a very handsome young lady. Roster of the company: Edw. Noble, Harold Carr, Wentworth Watson, Percy Haydn, Merry Lynch, R. Wilson, Ellison, Charles Albert, Ada Lawrence, Eva McDonald, Grace Gale, Blanche Clements, Marjorie Tempest, Millie Atcoll, C. A. Pollard, proprietor; James McMahon, general business manager; A. Middleton, business manager; Harry Whelte, scenic artist. I will sail on or about Sept. 1 for the United States with the Hollo Midgets, for Evans and Smith. I will book them in Southern California, then I will take them to the World's Fair in 1904. I receive THE OLD RELIABLE about twice a month."

—Notes from "Maloney's Wedding" Co., with band and orchestra: We opened at the Grand, Terre Haute, Ind., Sept. 3. Business and satisfaction immense. Our parade is a winner, with an elegantly uniformed band, second to none on the road, and twenty-five people on parade. We have finely uniformed banner boys, traps, etc., etc., and are booked solid in "the good ones." Following is the roster: Daniel F. McCoy, manager; J. W. Harpstripe, agent; Lew Nielson, Frank E. Mitchell, Claude Redcliffe, Harry Fentelle, Chas. J. Swan, Joe Salmon, Gaylord Lawman, Bruce Forrester, Frank MacLean, Henry MacLean, Fred Williams, O. E. Owen, Wm. Nurenberg, A. J. Willis, Maud Sutton, Jessie F. Stevens, Allie Willard, Marie Ewing, Ella Boynton, Evelyn Countryman, Faye Gates. We are one large family, with nice good specialties, choruses, etc., etc., and a variety orchestra of nine regular musicians. We give a real show. Joe Salmon leads the orchestra, and Chas. J. Swan the band.

—Notes from the Verna May Co.: We are doing a nice business at Clyffeside Park Casino, and Miss May is making many friends in this section. We will take the road Sept. 14, opening our regular season at Lancaster, O., followed by fair dates at Marion and Newark. The company numbers fifteen people, among whom are the following: Verna May, May Walters, Kathryn Bond, Virgie Lee, Howard Melville, H. Arthur Du Bois, Edmond Barrett, Will A. Peters, R. G. Payton, Arthur Hebert, Ed. F. Silvers, John Baxter, Albert D. Pyne, Geo. Williams and Billie Mascotte. H. A. Du Bois, manager; A. D. Pyne, business representative; Howard Melville, stage manager; Geo. Williams, musical director; Edward F. Silvers, electrician; John Baxter, property man.

—The R. E. Leroy Co. is playing at Keyport, N. J., this week, in the Broadway Park Pavilion.

CHAS. H. ROSSKAM

Furnishes us with the above flash light photo of the interior of the New Jefferson Theatre, at Hamilton, O. Mr. Rosskam's Chicago Stock Co. was chosen from sixteen applicants as the opening attraction of the season, and the first popular priced or stock company over in the theatre. The Chicago Stock Co. has long been a favorite in Hamilton, from its previous engagements at the Old Globe Opera House, and the above picture, with an audience of over fourteen hundred people, illustrates the way they were received in Mr. Smith's beautiful new theatre. The Chicago Stock, under Mr. Rosskam's management, has grown until today it is considered one of the foremost companies on the road. The executive staff for Mr. Rosskam includes: Fred Davidson, business representative; Norbert E. Dorente, stage manager; Monte W. Lewis, stage carpenter; Frank Curry, property man; Darrell H. Lysle, electrician, and the roster is as follows: Norbert E. Dorente and Clare Pruo Dorente (fifth year), Monte W. Lewis (third year), George Florer and Bell Florer (second year), Moore, "the man with the mysterious hands" (second year), Chas. Haynes, Josephine Fairchild, Frank and Alice Vincennes, Little Opel, Ford Moulton, Derrell Lysle, Mr. and Mrs. Rosskam, and Baby Charles.

—Kingsley-Tilton Co. Notes: We opened our season after two weeks rehearsing, and business so far has been exceptionally good. We carry special scenery for all our productions, constructed by our scenic artist, Jean de Coussin, and our stage settings receive much praise. Our season is booked solid until after the first of the year over a territory where the jolly little comedian is a sterling favorite, and we look forward to a prosperous season. Roster: Harry S. Kingsley & Homer H. Tilton, sole owners; Burleigh Cash, Frank Harsh, Jean de Caussin, Hal Denton, C. B. Holliday, Kathryn Marney, Mey Belle Fowler, Eleanor Knight, Blanche Tarver, Hallie Tarver, Baby Leona, and our mascot, "Piker."

—Walter West writes: "After a very successful Summer engagement at Luna Park, Coney Island, N. Y., I made the jump from the metropolis to Detroit, to accept the position as advance representative of 'Over Niagara Falls,' 'A' company, under Messrs. Rowland & Clifford's management. This will inaugurate my third season in an executive capacity with Rowland & Clifford, and this season seems to be the most promising I have ever experienced. 'Niagara' 'A' is booked nearly solid in the week stands of the Stair & Havlin circuit, East of the Mississippi, and the bookings constitute a forty-four weeks' season. While at Luna Park this Summer I had a delightful engagement, and I am very proud to be on record as one of the trusted executives for those more than 'Barnumlike' showmen and managers, Thompson & Dundy. I was forced to leave the employ of Thompson & Dundy before Luna Park closed, on account of my contract with Rowland & Clifford, and it is now that I realize the magnitude, the glory and charm of 'The Electric City by the Sea.'"

—"Heart of a Woman" Co., No. 2, will be handled this season by A. C. Dorner. The route of this attraction will be South and West.

—"Salome," a romantic Southern play of the Civil War, from the pen of Margaret Novilla, was produced for the first time on any stage at the Alcazar Theatre, New Castle, Ind., by the Robinson Stock Co. The cast: Col. Gilbert Endicott, Thaddeus Gray; Capt. Dick Monroe, James L. Phelan; Capt. Berry, Chas. Winterhoff, Dr. Cassidy, Ernest Robinson; Jean Berault, Allan Kelly; Wado Dempster, Lawrence Tone; Uncle Tom, Edwin Deagon; Salome De Mora, Margaret Neville; Gertrude Dempster, Myra Lorena; Virginia Endicott, Pear Siaer; Margaret, Mrs. Allan Kellly; Countess De Brissac, Mrs. Edwin Deagon; Chas. Brown, agent.

—Clarence D. Newman is with Harry Shannon's "Legally Dead" Co., playing Frank Walton, the banker.

—Maurice Drew withdrawn from Edward Harrigan's Company Sept. 19.

GEORGIA GARDNER

Is among the younger women of the stage whose success is well assured. She entered the profession when a mere child, in the days of the children's "Pinafore" companies. Later she went into the dramatic field, playing leading roles with some of the best attractions. She was a member of Charles Frohman's company for several seasons, playing in "Held by the Enemy," "Thermidor" and "Jane," and when the demand came for the little one act plays in vaudeville Miss Gardner was one of the first to branch out in that line. She appeared for several seasons as a member of the team of Gardner and Ely, with artistic success, and later joined hands with Joseph Maddern. She has held her own in the vaudeville houses as a feature for the past five years, producing each season a new act, which adds to her attractiveness. Miss Gardner is very versatile, and it is safe to say that no woman on the vaudeville stage enjoys greater popularity or is more deserving of her success. Miss Gardner and Mr. Maddern will be a feature this season with the Henry Lee Vaudeville Co., presenting their one act plays.

RACKETT AND HAZARD.

The above picture represents Rackett and Hazard as they appear in "The Battle of San Juan Hill." This is the feature number of their "Musical Trip Around the World," using special scenery, etc., in which they have met with international success. They went to England for a ten weeks' engagement, and during that time were booked up for two years, which will carry them into the Summer of 1904. They have also been offered engagements for the continent and South Africa.

—James L. Phelan closed with Robison's Stock Co. to accept an engagement with "Younger Brothers, Outlaws," where he is being featured as Cole Younger, the outlaw chief, in which he is attaining much success.

—Carol Coralton, "the emotional actress," has been engaged to support Arthur Wyndham this season, in "Heart of a Woman."

—Charles Tingny sailed from Liverpool, Eng., Sept. 7, and is due here next week.

—Mr. Tolman and John Maddocks have joined "Queen of the Highway."

—Helen Davidge is with "A Hot Old Time" Co.

—Inez Shannon and her two children go with Chas. Hanford.

—David Leslie has canceled his engagement with "A Child Wife."

—Lucia Moore has resigned from Glickman's Theatre, Chicago.

—Lee Beggs, formerly with "When the Bell Tolls," has joined F. E Johnson's "The Way of the Wicked," to play the heavy. Alvena York joined "The Way of the Wicked" on Sept. 7, for the soubrette role. Fred Mackintosh left the Wilbur Opera Co., at Evansville, Ind., 12, to join the company as advance representative. Margaret Bower rejoined the company at Akron, O., 3, to play leads.

—Manager J. J. Coleman has secured the following company to support Harry Beresford, in "The Professor's Love Story," which tour begins at Norfolk, Va., Oct. 1: Julia Batchelder, Mollie Revel, Nellie Lindroth, Edith Ward, Kate Bruce, John R. Cumpson, Frank Webb, Harry Mack, J. W. Hartman, Bert Wesner, Harry F. Creighton and Horace Martin. J. C. Gregg will go ahead. The three Scotch character bits in "The Professor's Love Story" will be played by Mollie Revel, John R. Cumpson and Harry Mack.

—Cenie Havre is with Eighmy & Clark's "Uncle Tom's Cabin" Co.

—E. L. Snader is with "Hearts Adrift."

—Susie Howard and Edith Perchet opened Sept. 15 with the "Darkness and Daylight" Co., at Elizabeth, N. J.

—Hoidie Gilmore, of the team of Clark and Gilmore, sprained her ankle while doing their dancing specialty in the Francaise Theatre, Montreal, Can., with Lincoln J. Carter's "Heart of Chicago" Co. She was carried off the stage, unable to walk. Mr. Clark is doing a single dancing specialty, and meeting with success.

—Lyman Rose is engaged for "The Crisis."

TOUR TO THE PACIFIC COAST.

Via Pennsylvania Railroad, Account Meeting National Bankers' Association.

On account of the meeting of the National Bankers' Association, to be held at San Francisco, Cal., Oct. 20 to 23, the Pennsylvania Railroad Company offers a personally conducted tour to the Pacific coast at remarkably low rates.

This tour will leave New York, Philadelphia, Baltimore, Washington, and other points on the Pennsylvania Railroad East of Pittsburg, Wednesday, Oct. 14, by special train of the highest grade Pullman equipment. A quick run Westward to San Francisco will be made, via Chicago, Omaha, Cheyenne and Ogden.

Five days will be devoted to San Francisco, allowing ample opportunity to visit the nearby coast resorts. Returning, stops will be made at Salt Lake City, Colorado Springs, Denver and St. Louis. The party will reach New York on the evening of Oct. 31.

Round trip rate, covering all expenses for eighteen days, except five days spent in San Francisco, $100.

Rates from Pittsburg will be $5.00 less.

For full information apply to ticket agents, or Geo. W. Boyd, general passenger agent, Broad Street Station, Philadelphia, Pa.

—Harry R. Vickers writes: "The Feinberg Stock Co. opened its fourth annual tour at Bath, Me., to a house that was sold to the doors on Saturday before the opening, and Local Manager Cox and the press of that city, stated that Manager Feinberg has one of the strongest organizations that has played that city in years. Mr. Feinberg has been very careful in the selection of his repertory this season, which includes: 'On the Stroke of Twelve,' 'A Man of Mystery,' 'A Silver Dagger,' 'Beware of Men,' 'The Secret of Golden Gulch,' 'Love and Honor,' 'Dangers of Temptation,' 'Why Jones Left Home,' 'A Sister's Honor,' 'One Touch of Nature,' 'Lady Marion's Love' and 'Tracy, the Bandit.' All special scenery has been built this season, and every production will be elaborately staged. The personel of the company is strong, containing such well known people as Will J. Kennedy, who is a great favorite on the popular priced circuit; Edwin Treror, Sterling Harris, T. Wilson Rennie, J. Merton Stroch, Edwie Wayne, John Higgins, Mathew Koehler, Arthur Ferris, Virginia Zoelman, Effie Gillette, Cressie Cannada and Eva Gray. The vaudeville department is very strong, and includes: Marie McNeil, cornettist; Mallory Bros. and Brooke, musicians, singers and dancers; Grace Holledey, singer of coon songs; T. Wilson Rennie, eccentric monologist; Eva Gray, high class balladist; Cressie Cannada, and Will J. Kennedy, comedian, singer and dancer. The executive staff consists of: Geo. M. Feinberg, sole proprietor and manager; Harry R. Vickers, business manager; Barton Woods, second agent; T. Wilson Rennie, stage director; Mathews Koehler, stage carpenter; Arthur Ferris, master of properties."

—Notes from the Hilda Tucker Co.: Our business since opening at East Pittsburg, Pa., has been phenomenal, and we must give the credit to our excellent company, our plays and our fine band and orchestra. The management proposes to make a few changes, and we will be compelled, in so doing, to lay off for the week of Sept. 14, but will resume the tour at Franklin, Pa., and then we will be in the best of shape, and have the general air of newness about everything connected with the Tucker show. J. A. Brosius, manager, states that, owing to his wife's death in January last, he did not care to handle his circuit of parks last Summer, but will have three of the best on his list in 1904, and the Hilda Tucker Co., which is the best road attraction he has ever had the good fortune to put together, will play one of them. Manager Chas. A. Hales, of the Windber Opera House, Windber, Pa., says: "The Hilda Tucker Co. played my house for three nights to S. R. O., and one special matinee. The show and company, and band and orchestra is one of the best that ever played my house."

—Fletcher Smith, general agent for three seasons with Andrew McPhee's attractions, closed his season at Canajoharie, N. Y., Sept. 11, and has signed for this season with J. Ross Wilson (late manager for A. D. McPhee), as business manager for a one night piece, which will be launched at Chicago, the first of October. Mr. Wilson has a season of thirty-six weeks booked solid.

—Eclipse Stock Co. Notes: Business in Indiana and Kentucky so far has been the biggest in the history of the company. We have one of the strongest repertory companies that ever toured the South, numbering twenty-one people all told, including a band and orchestra, and six vaudeville acts. The roster: Lloyd & Genter, sole owners; J. W. West, general contracting agent; Prof. Coffey, musical director; Ed. Richardson, bandmaster; Frank Gavin, stage manager; R. C. Kecker, master of transportation; Jim Riley, electrician; Louis Dill, Roy Charles, Ed. Graham, Dick Hurst, Clare Sullivan, Edieth Coffey and Nellie Henderson. Our vaudeville acts are: Ida Repass, heading the bill, with her troupe of performing dogs; Harry Bell, wooden shoe dancer; Healy Sisters, Master Lawrence and Ullie Chapman, illustrated songs. Our recent CLIPPER "ads." brought in more letters than we could answer in a month. Everybody is well and happy, and we look for a long and prosperous season. Our car has been remodeled, and looks like a newly coined dollar. THE OLD RELIABLE is a welcome visitor on the car.

—Geo. M. Cohen's latest musical play, "Little Johnny Jones," will commence its tour in October. The action of the play takes place in London, and deals with the experience of an American millionaire horse owner, who has engaged the famous jockey, Little Johnny Jones. It is said that Cohan will excel his previous efforts in this line of work. The music will be on a more pretentious scale, and the amusing situations are expected to produce a vein of real Cohan comedy.

—Notes from the McDonald Stock Co.: Having closed a successful Summer season at Eureka Springs, Ark., we are now in our third week *en route*, with a strong company of sixteen people. Robert Grandi, stage director, has all the bills properly rehearsed. Harry Williams, scenic artist, is adding new scenery every day. The show is making a decided hit through Arkansas. The Musical McDonalds are favorites everywhere. The company is booked solid in the South, and we anticipate a profitable and pleasant season.

—Roy Feltus has resigned as general agent for Gentry Bros.' Show, No. 3, and has joined Whitaker & Nash's forces, to represent their "Not Guilty" Company. This attraction, we are informed, is booked solid for forty weeks over the Stair & Havlin circuit, playing all the larger cities.

—"Ten Nights in a Bar Room" goes out soon, with Jos Wheelock as Joe Morgan, and Carrie Netion as the star. R. E. Johnston will be the manager.

—Hilda Thomas and her company, in "The Fisherman's Daughter," are reported to be doing a red letter business through New York State. Last week they played in Montreal, to S. R. O. nightly. They open in New York week of Oct. 26.

—Albert Dashington is with Leon Washburn's "On the Trail" Co., playing the black face part.

—"Escaped from Sing Sing," the sensational melodrama made famous by the late Dominick Murray, is in active preparation for an elaborate revival early in October, under the management of Edgar Selden.

—Wallie Mack has closed with the Adams Bros.' Own New Attraction.

—Paul Harland is with Trevers Vale's "When the Bell Tolls," Eastern company.

—Roster of the Ward & Vokes Co., in "A Pair of Pinks," direction of E. D. Stair: Chas. D. Wilson, manager; Chas. Sturges, business manager; "Hap" Ward, Harry Vokes, Lucy Daly, Margaret Daly Vokes, Vinie Daly, Helen Norton, Ethel Robinson, Belle Miller, Dottie Bird, Edith Palmer, Helen Morton, Celeste Carter, Maud Bredell, Rose Williams, Ruby Sturges, Bertha Silsby, Alice Mayo, Katherine Hamilton, Belle Rich, Neve Ellis, Dorma Foster, Rae Gilmore, Elisabeth Meredith, Tillie Gorman, Alice Gunther, Rose Bird, Tony Williams, Tillie Monroe, David De Wolfe, Gus Bruno, Chas. Howard, Lou Miller, Dan Coleman, Eddie Judge, Harry Hemenway, Edmond Gunther, John Maloney, Edward McDonald, Walter Pierson, Edward Mumford, William Phillips, Richard Barry, Geo. Johnson, Emil Biermann, musical director; David De Wolfe, stage manager; Si Merritt, stage carpenter; Harry Reeves, property man; Willie Daly, electrician; Mrs. Reeves, wardrobe mistress. Ward & Vokes opened their season at Holyoke, Mass., Aug. 31, to S. R. O., and that sign has prevailed ever since. Mr. Stair, under whose direction they are, is very much pleased with the outlook for a long and prosperous season.

—The Melnottes (Claude and Adelaide) are with Charles B. Marvin's "A Wise Member" Co., Adelaide playing the title role. Their new specialty is a success.

—William E. Owen goes with "Ulysses."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ackerman, Mrs
Atkinson, Anna
Ashley, Minnie
Aubrey, Helen
Aubrey, Mattie
Allyn, Ruth
Anderson, Eileen
Akerstrom, Ul
Adgie, Miss
Atherton, Ag.
Bailey, Mollie A
Baum, Lulu
Blackford, Lot.
Burton, Deb.
Belmont, Clara
Bell, Crystal
Berlian, Miss
Blitz, Mrs. A.
Bulla, Mrs Fred
Batchler Sist.
Bothner, Eda
Brummell, G.K.
Bradley, Mrs. E.
Browne, Henr.
Bennett, Fan.
Boyce, Mrs. J.
Bertram Burde
Burg, Babette
Bunce, Elnorn
Barron, Mabel
Bartell, Bess.
Burden & Bohan
Bates, Irene
Ballerini, Claire
Belle May
Cardownie, Jess. (8c)
Cardownie, P.
Comstock, Laura
Coates, Gwen.
Callahan, Edna
Carney, Patti
Challenger, Bessie
Carleton Violet
Cograve, Mrs. J. R.
Cardownie, Louie
Chapman, Frank
Crouch, Rosa
Carmen, Belle
Creighton, Laura
Corbett, Mog.
Colef, Jeanie
Clarke, Mrs. Wilf.
Claxton, Lor.
Cameron, Ollie
Courtney, Maude
Desmond, Ferol
Devere, Mrs. Frank
Dwight, Marg.
Denty, Maud
Dempsey, Dorothy
Diamond, Jean
Donovan, Fan.
Dwynell, Lil.
Daly, Mrs. Geo
Diamond, Grace
DeVeral, R.
DuVries, Mrs. Sam
Delmore, Mrs. Ollie
Dale, Violet
Evans, Mary A.
Evans, Gladys St. J.
Emmel, May
Elmer, Marie
Emmerson, Belle
English, Mrs. Walt.
Elsie, Little
Ethridge, Mar
Franklin, Lyd.
Faust, Vern
Freeman, Flo
Fox, Gladys
Ford, Maude I.
Francis, Va.
Fry, Mrs. Geo
Garrett, Cecil
Gleeson, Bertha
Gibson, Pearl.
Gilbert, Odell
Gragle, Irene
Grannan, Ila
Gindstone Sisters
Grundy, Sue
Golfton, Maude & M.
Gerrish, Josie A.
Glocker, Anna
Gilbert, Helen M.
Gordon, Gertie
Hanley, Ida
Habelman, Mattie
Huffman, Nettie D.
Herbert, Mrs. Kate
Hart, Mae
Haynes, Mrs. Maur.
Healy, Elln
Hyde, Marion
Howard, Isab.
Howe, Len. C.
Holland, Mild.
Hampton, Jane
Henshaw, Vell
Hill, Mme.
Hanlon, Toma
Hayes, Ada
Howard, Bess.
Haskins, Vera
Hilliard, Helen
Harrington, Beatrice
Hawkes, Car.
Jerome, Minn.
Jacques, Har.
Jeannette, Rose
Julien, L. J.
Johnson, Alice
Jones, Ada
Kelly, E. Z. S.
Kennedy, Annabell
King, Grace
Kelly, Ella Z.
Karina, Jane
Kelso, Mrs. M.
Kennette, Beatrice
Kinnaird, Irene
LaVan, Flos.
Lone Star May
Lilly, Mae E.
Laurelle, Jean
Laurence, Alde
Lavarnie Sist.
Lang, Mrs. Ed (10c.)
Lawson, Marg.
Lee, Sallie W.
Leon, Vivian
Lawrence, A.M.
Lewis, Caprice R.
Lewis, L. M.
LaFrantz, Bertha
Lassiter, Lil.
Lewis, Elsie
Leslie, Mabel
Law, Mrs. Gor
Leone, Maude
LaPierre, Irma
Langley, Louisa
Leslie, Bert.
Lauber, Mrs. Corbett
Leslie, Mrs. F.
LeClaire, Violet
Leslie, Mabel
LaMotte, Eug.
Lockhart Sist.
Leary, Jean.
Leslie, Mrs. W
Madcap, Emma
Mallette, Nell.
Merritt, Flor.
Martell, Ann
Muller, Ann. D
Mayhew, Stell
Murray, Gert.
Myers, Irene, Co.
McDowell, Mrs. P. A.
Mills, Hattie
Montclair, Bertha
McNulty, Ida Madge
Mitchell, Eva
Melvale, MaB.
May, Bertie
Martine, Laura
Middleton,
May, Viola
Noel, Lucille
Newton, Marg
North, Hattie
O'Ramy, G.
Pellegrine, Dora
Pantzer, B.
Palmer, Daisy
Plunkett, Est.
Patriquinn, Jean. A.
Pantzer, Gert.
Page, Mabel
Phasey, Mrs.
Price, L. D.
Pentz, Emma
Pennoyer, Mrs
Permane, Mme. L.
Personi, Cam.
Pantzer, Blanche
Packard, Min.
Quinn, Mrs. J. W.
Russell, Eath.
Remington, Mamie
Reece, Leslie
Russell, Mrs. I
Rockwell, Clara G.
Rossland, Edna
Rosina, Mlle.
Rathburn, Elln
Reynolds, Frankie
Rock, Elln
Rice, Nancy
Reed, Helen
Snell, Dora
Stuart, Maidie
Stockton, May
Shaw Sisters
St. John, Ald.
Stokes, M. & M
Silver, Alice
Sutton, G.
Seabright, Res
Stutts, Ivy
Stokes Sisters
Sheldon, Liz.
Suginot, Mlle.
Sears, Eva
Singleton, Agatha
St. Leon, Daisy (4c.
Salido, Z. (6c.
Seymour, Eileen
Starr, Lil.
Stanley, Eva
Seafert, Estel.
Seymour, Mrs. Knowl.
Tyler, B. K.
Tredvell, Ad.
Thomas, Annie
Talbot, Edith
Telford, Eleanor
Thomson, Dell
Terhune, Idel.
Thompson, Minnie M.
Thies, Lulu
Tuson, Nellie
Thompson, Della
Towne, Leonoa
VanTassell, Cora
Williams, Belle
Webb, Mattie
Wilson, Delia
Waterbury, Mrs. Edwd.
Williams, Helen
Ward, Blanch
Walsh, May
Weller, Carrie
Wright, Cora
Webb, Marg.
Walters, Soph.
Walker, Emmie
Worrell, E. B.
Wheeler, Zelm
Wolford, Minnie S.
Warren, Edith C.
Wichern, W.
Young, Jean.
York, Alvina
Zolta, Mlle.

GENTLEMEN'S LIST.

Abacco, Joe.
Alberto, Frank
Austin, H. L.
Allen & Caville
Ashton, Har.
Avolo, Chas.
Allen, A. R.
Anderson & Ashley, J. H.
Arno, Chas.
Adams, Geo. H
Abacco, Joe
Adaptful & Taylor
Alexander, Wood.
Allen, F. M.
Allen, J. M.
Aschdate, R.
Brown & Morris
Barretts, 3 (jug.)
Betts, H. K.
Bernard, Gus
Barrette, Dan
Bohannon, H.B
Huskey, Lee.
BenOmar, Ab.
Burke, Tom
Bartlett, H. F.
Beanos, The
Blackburn, L. L. L.
Brownell, C. J
Barbaretto, Burr.
Banks, J. C.
Bennar, C. W.
Bishop, Har.
Blue, C. C.
Barret, E. Louis
Barr, A.
Brooks, Geo.
Blake, A. F.
Burleigh, A. L
Basett, M.
Betts, G. H.
Breunens, Musical
Baldwin, John
Bartelli Bros.
Bena, D. E.
Brownelle, J. D.
Boston Ideal Opera Co.
Batie, Frank
Boyd, H. E.
Baldwin, W. S
Bailey, Cliff.
Bong, Amos R.
Bohnapon & Corey
Burke, John
Bench & Bowers
Barlow, Gl.
Brown, J. G.
Breton, Ted
Buckner, War.
Belmont, Ford
Burke, J. F.
Brown, W. M.
Burton & Burton
Bolton, B. L.
Buskirk & Rich
Brooks, Max
Bederman, J A
Baker, Al.
Banks, J. C.
Belgarde, Law
Bryans, 4
Bell, Frank
Barnella, The
Barth, Alex.
Bullock, Gus.
Bryant, T. H.
Bowman, J. M
Belfrage, Geo.
Bennet, H. M.
Buckley Trio
Blake, A. F.
Brookes, Cor.
Buckley, A. A.
Childern, E. M
Cunningham, J. P.
Cooper, L. H.
Coatin, J. E.
Carter, T. A.
Colbys, Mus.
Carruthers, Chas.
Curtis, Robt.
Clark, Har.
Campbell, Claude
Cole, W. E.
Crowley, J. F.
Cook & Senora
Clifton, Chan.
Chamberlin, Frank
Carlton, Art.
Cook, Billy
Clark, E. N.
Cassel, Jac.
Canfield, Chas
Caylor, John
Claman, Ben
Crotty, Joe
Conklin & DuBurt
Colby, Chas.
Clark, Wallie
Cunningham, Bob
Clifton, J. D.
Cohn, Wilh.
Colburn, W. H
Crane, Jan.
Cleverstone, C. T.
Christy, Wayne
Castle, J. F.
Connolly, J. C.
Crimmins, Dan
Clarenze, Fred
Canning, Geo. C.
Christian, J. J
Canter, Alf.
Delavoy, Will
DeBar, Harry
DelMonte, Al.
Deano, Fred
Deems, Frank
DeLisle, Wm. A
Douglass, C W
Douglas, F. C.
Day, J. D.
Dalta & Zella
Drexel, W. H.
DeEnlang, M.L.
Dooley, L.
Doremiro, Geo
Davidson, Tay.
Day, Jos.
Dunbar, Alex.
Dominguez, H.
Dale, John
DeForrest, Chas.
DeEstang, Marcy
Dickson & Lang
Domingues, H.
Dooley, Larry
Davidson, J.W.
Dock, Sam
Dunn, Chas.
DeRue, Bob
DeVonde, Chen
DelWarno, Will
Davenport Har
Dorsey, Geo. L
DeLuclas, Guido
DuCrow, Tote
Duncan, Hay
Davis, Chas. C
Davis, A. W.
Deltne, Bobby
Dean, G. D.
DeLile, Wm. A
Davidson, J.W.
Doyle, Chas.
Delgratto, G R
Deisleyker, John
Edgerton, Har
Emerson, J. H
Egener, Fritz
Edwards, J. S.
Eckhoff & Gordon
Edwards, Har
Emerson Comedy Co
Electric
Ellet, Frank
Esterbrook, Fred
Eckerson, C.
Eddy, Alb.
Elliott, W. M.
Eddie, E.
Errickson, Rob
Edwards, — (magician)
Ernest, Wm.
Fairchild, Lucius
Fowler, M. & A.
Forepaugh, W. W.
Forent, Dr.
Foy & Clark
Fulton, J. B.
Forrester, Sid.
Fordham, A. (10c.)
Frayne, F. I.
Fogarty, J. A.
Fuller, Wm.
Ferguson, Mur.
Flynn, Earl
Fowler, G. M.
Flinn, Billie
Fiske, E. D.
Finney, Frank
Fales, C. T.
Flagg, W. I.
Franklin & Hayman
Flanigan Jr., E. L.
Free, J. M.
Feltz, J. A.
Fitzsimmons, Wm.
Frank & Wenona
Farnum & Nelson
Ferris, Wiley
Florenz, Carlo
Gillett, A. M.
Gillatt, W. A.
Gilroy, Chas.
Gillespie, L. S.
Grant, J. J.
Galgano, A. F.
Gilbum, E. G.
Glockers, The
Gayer, E. P.
Guthrie, C. W.
Gerard, F.
Gagnoux, The
Guffy, Wm.
Glenroy, J. R.
Graham, Will
Gagnoux, The
Garing, C. N.
Goldsmith, E. G.
Grothe, Peter
Garon, Andr.
Gallagher, Jack
Greene, L. L.
Gaunth, Bert
Glilaseretti, Tony
Gerard, Fran.
Goodhue, W M
Guilmette, Jack
Grieves, John
Gallando, Mr.
Gould, G.
Gracie, Geo.
Holton, Geo. A
Holland, Chauncey
Hoffmann, H.G
Holden, Har.
Hamilton, J.M.
Howson, Geo.
Hilton, D.
Hamilton, Wiley
Hope, W. P.
Hillman, Geo.
Hoevet, A. T.
Howell, J. J.
Hughes, J. S.
Hills, 4
Hanson, Frank
Higgins, Har.
Harrington, Dan.
Haight, Lor.
Hendricks, H. M.
Hassall, Frank
Henry, J. B.
Halsey, S. C.
Howley, J. E.
Holden, Har.
Hopping, Har. S.
Herbert, C. H.
Hart, J. C.
Hall, Alb.
Hurdley, C. W
Hammond, F.H
Horner, Ben
Hayden, Thos.
Horwitz, Chas
Hogan, Ernest
Howard, Har.
Hayes, E. J.
Harty, J. R.
Harrison, C. H
Harrington, Mr
Hitchcock, Raym.
Hatch, Frank
Hummelein, J. A.
Hines, Geo.
Hafford, Wm.G
Hoyt, W. B.
Hill, M. K.
Harris, Rob
Honaas, Geo.
Hammond, Gil
Henry, J. B.
Harvey, Great
Hartman, Fred
Howards, Th.
Herbst, A. E.
Haynes, J. C.
Henderson, H.
Herbert, Thos.
Hine, Chas.
Hill, Geo. A.
Hazelton & Weber
'In the Palace of the King' Co.
Joelson, Har.
Judson, W. F.
Jackson, Nate
Joelson Bros.
Jansar, Phil.
Jennings, W.V.
Jennings, Wm.
Jordans Flying
Johnson, Hal
Jarvis, H. F.
Johnson, F. E.
Johnson, F. W
Kelly, J. C.
Klondike 4
Kuhlman, J. J
Kelly & Violette
Kertin, L. E.
Kelley & Kent
Kennedy, Per.
Kutz, J. S.
Klein, Ott Bros. & N.
Koch, R. L.
Kast, E. G.
Kenyon, T. J.
Kimball, Alb.
Kennedy, Frank
Kelly, T. F.
Koch, Rand.
King, W. H.
Kenney, E. P.
Keenan, John
King, J. H.
Knight, Jas.
Kilroy & Britton
Lenoir, Geo.
Lewis, Jas. V.
Lindenstruth, W.
LaRane, Har.
Laner, Roy
Leavitt, Nels.
Lloyd, Herb.
Lester, S. E.
Lester, C. W.
LaBelle, Wm.
Lyle, H. J.
Leighton, Frank
LaTremos, The
Lewis, J. C.
LaBarre, Ed.
Lee, H. W.
Lloyd, Herb.
Leno, Don
LeRoy, J. C.
Lemon, Robt.
LeBar, Frank
Longmire, Robt.
LeClare, Harry
Lynch, Th. F.
Lore Trio
Lewis, Orien
Laine, Jim
Leslie, Edw.
Lowery, P. G.
Lee, Jos.
Liles, Chas.
Levino, D. & S
Larvarnie, Frank
Leslie, Fred
Lester, H. B.
Lee, Henry
Lamar, Al.
Latham, Mike
Leigh, Walter
Lytton, F. G.
Lewis, Ina
LeClaire's Amuse. Co.
Lemuels, Jno.
McCann, F. P.
Monroe, Mack & Lawrence
Marquant, — (wire walker)
Mominee, Prof. A.
Michelsen, T J
Muck, J. C.
McCue, W. H.
Mardo (jug.)
McAlpin, J. T.
McMindes, R.P.
Moore, Sidney
Merrill, Audry
Murphy, G. P.
Mystery Co. (mgr.)
Miller, H. L.
Morrell, A. L.
Monroe, H. C.
McCarthy, Miles
Myers, Mr. (clarionet)
Maitland, E. J
Mata, W. L.
McCarthy, Junlin
Mangels, Kid
Morton, Tran.
Moncrief, Ed.
McDonald, Bill
Madden, L. B.
Marts, Al.
Mack, Wilbur
Morfoot, Chas.
Marshall, Geo. O.
McAlpin, J. T.
McRae & Wyatt
Mackey, G. D.
Mackey, Frank
McMeechan, Chas.
Morton & Morton
Morton, H. C.
McDonald, Mike
Murphy, Frank
Maskell, Tom
Mack, Wilbur
Morphot, Har.
McGill & Shipman
Martin, Phelix
Merrill, Audr.
Mackey, Geo D
Malone, G. W.
Moulon, L.
Monroe, Jas. McC.
Mitchell, Will.
McCready, Wm
Marsden, Rich
Manulag, E W
Maya, Moung
Morrissey & Rich
Mardo, —
Murphy & Andrews
Marron, Jas.
Munro, Frank
McBoyle, Har.
McDonald, Mike
McKessin, Wm
Moore, J.
Mac & Mac
Merrit, Hal
Mead, D. H.
Miller, Eddie
Martine Bros.
Mace, R. L.
Nasmyth, Bill
Nissen, Walt.
Newman, Alf.
Neumyer, W. J
Nilsson, C. E.
Nalon, John
Newman, Wm.
Newton, Jos.
Nason, F. W.
Nann, W. P.
Nelson, T. H.
Norton, J.
Nowlan, Ellis
Nichols & Croix
Norton, H. B.
Newton, Billie
O'Brien Fam.
Ogden, C. T.
Owley & Randall
O'Neal, Thos.
Osnado, Chas.
Orton, Norm.
O'Brien, Nell
Overton, Har.
Overton, Har.
O'Brien, Ed.
Phillips, Tom
Patton, H. L.
Patton, C. A.
Pineus, Henry
Pistilli, A.
Prosser, Reese
Prelle, C.
Potts, F. L.
Palmer, F. J.
Palmer, Lew
Pyne, Dick
Preston, J. A.
Petching, E.
Purcell, Frank
Paulisch, F. G.
Potter, W. G S
Perry, J. H.
Quinn, J. W.
Rickems, G. W
Robinson, Wm. A.
Rose, — H. & Stevens
Rogers, W. F.
Robin, Mr.
Ryder, J. M.
Rush, W. E.
Reap, Will
Reynolds, Lew
Roberts, Clyde
Rieton, —
Ryan & Douglass
Rickards, 3 (10c.)
Rice, B.
Rosaire, B.
Riley, Tom
Russell, Fred
Rena, W. H.
Rockwell, Ed.
Rettick, C. F.
Reklaw, — (cyclist)
Reno & Smith
Reinefer, W. J
Robinson, H. I
Roy, L.
Rentfrow, J H
Roberts, Allyn
Roger, Chas.
Russell & Locke
Reid, France
Royer, Archie
Russell & Tillyne
Rutledge, P. F
Romaine, Sel.
Russell & Forepaugh
Richards & Pringle
Riano, J. W.
Rhine, Wade
Renzetta, Frank
Roy, L.
Raleigh, H. S.
Roche, H. B.
Riche, Thos.
Ryder, Tony
Reeves, Henry
Shea, C. J.
Stanley & Wilson
Shaw, Jos.
Stone, Vic.
Steele, E. G.
Steele, Alb.
St Auburn, Will
Smith, Tony
Seymour, Dave
Sully, J. F.
Sohike, Gus
Stewart & Raymond
Silbons, 3
Seeker, Wilkes & S.
Sparks Bros.
Shermann, Dan
Sassarri, Chas
Smith, G. W.
Stetson, Walt.
Silver, J. R. V. (2c.
Swofford, J. B
Stubbs, Har.
Smeltz, W. N.
Stanley & Cammelta
Seldon, D. C.
Saville, Clif.
Stewart, Owen
Sunetaro, Mr.
Starke, C. H.
Stanton, Walt.
St. Leon, Jack
Smith, L. J.
SeaBreck, Harley
Stutzmann, J.G
Sharp, Chas.
Smith & Blanchard
Sully Family
Sylvna, Billy
Sully, John
Secardo & Richson
Seibini, W.
Siegrist, Toto
Sopermanne, Mr.
St. Leon, Gus (8c.
Sears, Herb.
Stelling, F. W
Stanley, Mr.
St. Vrain, J. R.
Taylor, C. L.
Tabor, W. H.
Tierney, J. T.
Taggart, Oscar
"Trip to the Jungles" Co.
Tolson, Chan.
Tippel & Kliment
Tracy, Dick
Travollo, —
Tenneman, Beauchamp
TenBrooke, Jas.
Thomson, Ed.
Trousdale Bros.
Tompson, Mark
Thrasher, A E
Tremayne, J C
Tenney, Ern.
Thacker, W. H
Terry, Miles
Tender, Wm.
Taylor, M. W.
Thacker, Char
Troop, Chas.
Trevelle, T. P.
Thomas, Gus
Troy, Jack
Tomkins, Wm.
Utter, C. H.
Udell & Pearce
Udell, Chas.
Vedmar, Bert
VanDeBurt, Corn.
Vack, F. H.
Vack, F. H.
VonDeBurt, Cornelius
Willis, H. P.
Walters, C. L.
Waldron, J.
Williams, C. J.
Wentworth, W. T.
Welch, Tint
Watson, Geo. P.
Wood & Berry
White, Jack
Watson, Lew
Waddell, The
Welch, J. C.
Webster, Will
Willards, Mun
West, W. L.
Weston, W. R.
Worthington, C. A.
Wesley, Ben
Whaples, C. E.
Wasnick Fam.
Williams, F.&L.
Walters & Woods
Welte & McKeown
Whitfield, Geo
Weston, Kend.
Wood & Berry
West, W. G.
Wilson, F. H.
Warsaw Bros.
Woodward, Geo.
Watson, Sam
Walters, Jule
Walker, H. L.
Waddell, C. T.
Williams, F.&L.
Willis, Burt
Warren, W. J.
Webb, Ollie
Wilkes, Geo.
Wolf, Mose
Willard, Chas.
Wards, Al.
Wrighter, Gor.
Warren, W. J.
Waterbury Bros. & T.
Woodward, V.G
Whitman, W.W
Weston, Willie
Wheeler, Bert.
Wilson, W.
Webber, Har.
Weiner, H. J.
Watson, C. P.
Wayne & Lamar
Watson & Newton
Weeckers, Leon
Webber & Hazelton
Wood, F. H.
Yost, H. E.
Yarrick, J.
Youngs & Brooks
Zeda, Har.
Zech, C. A.
Zara, Geo.
Zat Zam, Mr.
Zimmermann, W. R.
Zaranos, R. H.

SEE NOTICE AT HEAD OF LIST.

WISCONSIN.

Milwaukee.—Thousands of visitors were in the city the past week to attend the Wisconsin State Fair, and, as a result, all of the local theatres were packed nightly. Edwin Thanhouser put "Blue Jeans" on at the Academy, and from the attendance it would seem that every visitor was intent on seeing either the Thanhouser Co. or "Blue Jeans." Week of Sept. 14, "Alice of Old Vincennes;" week of 21, "Bonnie Prince Charlie."

DAVIDSON THEATRE (Sherman Brown, manager).—"A Chinese Honeymoon" opened the house season week of 6, and was a warm favorite from the jump. John E. Henshaw and Toby Claude scored principal hits. "Way Down East" comes week of 13.

ALHAMBRA THEATRE (Oscar F. Miller, manager).—Haverly's Minstrels held forth week of 6, and ran close to the record of "Hoity Toity," the company which opened the regular season. Billy Van and Eddie Leonard are the stars of Haverly's this season. "The Irish Pawnbrokers" week of 13, "The Show Girl" week of 20.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"In Old Kentucky" played its annual engagement week of 6 and drew capacity audiences at nearly every performance. "Her Marriage Vow" is due week of 13. "Across the Pacific" week of 20.

STAR THEATRE (Frank R. Trottman, manager).—Tim D. Sullivan's Eagle Burlesquers established a new record at this house. S. R. O. was in order nightly week of 6. Ida Emerson, who is very popular here, scored heavily. She was well supported by a chorus of pretty girls. The olio, led by Annie Hart, in her clever old time songs and dances, included: Conroy and McFarland, Benny Welch, Post and Clinton, and "The Busch-De Vere Trio," all big winners. The World Beaters week of 13.

PABST THEATRE.—Gilbert Faust presented "The Two Orphans" week of 6, at popular prices, and met with good results.

SANS SOUCI MUSIC HALL (Chas. E. Witt, manager).—People week of 13: The Fairchilds, Marie Arba, Mulland and Fogan, and Lillian Clifford. The Oneida Indian Band was a big card last week.

NOTES.—Leon Wachsner, of the Pabst Theatre, who has been quite ill since his return from Europe, is now convalescent........ Frederick Paulding's pupils gave a creditable performance, this week, of "Kerry," by Dion Boucicault......Joseph Clauder, of the Davidson Orchestra, is confined to his home with an attack of pleurisy......Sherman Brown's staff at the Davidson Theatre this season includes: Wm. Schnell, treasurer; A. L. Perry, assistant treasurer; C. H. Lane, press agent; W. A. Todd, advertising agent, and Geo. T. Campbell, door tender...... Annie Hart gave a spread to the members of the Eagle Burlesquers after the performance Friday night, 11, in honor of her birthday.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—Tim Murphy comes Sept. 14, 15, Al. G. Field's Minstrels 17, 18.

CASINO (Jake Wells, manager).—Ponce De Leon Park: Alger and his lions were quite a drawing card 7 and week. Others on the bill were: Courthorpe and Forrester, Axtell and Sylvan, Myles McCarthy Co., and the vitagraph. Business is good. Booked for 14 and week: Fanale Rice, and a fine vaudeville bill.

NOTES.—William Sharp, now with the Ponce De Leon Amusement Co., has been elected amusement director of the coming Northeast Georgia fair, to be held at Athens Oct. 5-10. Mr. Sharp leaves in a few days for New York to sign attractions........At the Coliseum (Jack Prince, manager).—The first 'cycle race of the season will be on 14, when Bobby Walthour meets Ben Munroe in a fifteen mile paced race. Walthour will be paced by Gussie Lawson, and Munroe by Jed Newkirk.

Augusta.—The Opera House, under the management of Wm. E. Schweigert, with Jos. W. Milligan in the office and Homer Edenfield as head usher, opened its doors for the season night of Sept. 4, with "McFadden's Row of Flats," to a good house. "The Devil's Auction" followed 8, to a small house. "Pickings from Puck" will be the next attraction, coming 15.

BARNUM & BAILEY'S Circus is heavily billed for Oct. 20.

Macon.—Academy of Music (H. Horne, manager).—"The Telephone Girl" opened the season Sept. 10, to fair returns. Booked: "The Devil's Auction" 15, Boston Ideal Opera Co. 18, 19, "Rudolph and Adolph" 22, "Pickings from Puck" 23.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) opens for the season Sept. 14, with the Bostonians presenting "Robin Hood" and "The Serenade." The engagement is for three nights. Madeline Ressley, in "The Mocking Bird," has the house the last three nights.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Byrne Brothers' "Eight Bells" amused fair houses the week of 7. "The Sign of the Cross," with George Flood as leading man, week of 14.

IMPERIAL (Felix R. Wendelschaefer, manager).—"The Fatal Wedding," week of 7, afternoon and evening, had crowded houses. "The Heart of Maryland" 14-19.

PARK THEATRE (Spitz & Nathanson, managers).—"The Game of Life" was a thriller week of 7. "New York Day by Day" week of 14.

KEITH'S (Charles Lovenberg, resident manager).—The return to vaudeville of this house 7 was the occasion of a big gathering for the entire week. Wayburn's Minstrel Misses headed the bill. Among other strong favorites were: Harry Davenport and Frank Keenan and company. Robert Hilliard heads the bill week of 14. Others are: Charles T. Aldrich, juggler; Victor Moore and Emma Littlefield, Wallace and Marettl, Hal Merritt, Grace La Rue, Harlow and Nicholson, Bertha Stanhope, Russell and Burkley, the Nice Twins, the Brothers De Van, Robbins and Trevaner, and Bertino.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Dainty Duchess Co. drew well week of 7. The Brigadiers 14-19.

THE GREGORY FAMILY is with William Banks, manager of Banks' circuit of parks and fairs, in Canada. Our three act, they write, is a hit, and Little Marguerite, one of the family, is the talk of the show. We will close with Mr. Banks 26, and open at the Howard, Boston, 28. On Oct. 6 we are at Tony Pastor's.

MINNESOTA.

St. Paul.—Metropolitan Opera House (L. N. Scott, manager).—"Way Down East" had very good business week of Sept. 6. "When Johnny Comes Marching Home" 13-16, Haverly's Minstrels 17-19, Kelcey and Shannon 20-23, Walter Jones, in "The Sleepy King," 24-26.

GRAND (Theodore L. Hays, manager).—"The Price of Honor" had good business week of 6. For week of 13, "Two Little Waifs," "Sky Farm" week of 20. On 15 will be given a testimonial benefit to Al. G. Flournoy, of this city, a well known local entertainer in songs, recitations and character recitals.

STAR (M. H. Singer, manager).—The Blue Ribbon Girls had good business week of 6. Irwin's New Majesties come week of 13, and Sullivan & Kraus' company week of 20.

EMPIRE (A. Weinholzer, manager).—Business continued good week of 6. For week of 13, Burt's Modern Maidens, presenting "Cotton Fields" and "Artists Models." New people: Mamie Frantz, the Clarks, Kitty De Rea, Bendy and Danvers, Edith Shaw, Mrs. A. Montclean, Fritz Erwin, the Austins, and the Mayers.

Duluth.—At the Lyceum (C. A. Marshall, manager).—James and Warde played here for the third time in one year Sept. 7, this time in a new play, called "Alexander the Great," which is a good one for the stars, with Louis James as Alexander, and Frederick Warde as Perdiccas. The supporting company is a good one and the costumes, scenery and appointments are very fine. The storm on the mountain top was the finest scene ever put on the Lyceum stage. The house was packed 7, and the play was given at Manager Marshall's Grand Opera House, West Superior, Wis., 8, to S. R. O. "When Johnny Comes Marching Home," first time here, 4, 5. The audiences were large on both nights, and the play went well. "Hunting for Hawkins," 3, did fairly well. "Two Little Waifs" will be the attraction 12. The pictures of the Root-Gardner fight were shown 9, 10; a fair house below and light above. The bookings for the latter part of the month are: "In Old Kentucky" 18, Haverly's Minstrels 21, "A Chinese Honeymoon" 22-24, "The Convict's Daughter" 25, 26, Martin's "U. T. C." 28, Ezra Kendall 29, 30.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The business has improved this week, with "Faust" the first half, and "Sapho" the last half of the week. Gus A. Forbes, as Mephisto, was very good. Louis Denn, as Faust; Louise Carter, as Marguerite; Annette Marshall, as Siebel, and Edith Harcourt were all good. Manager Condon turned away several hundred people on Labor Day. His offerings for the week of 14 are: "My Partner" the first half, and "Mr. Barnes of New York" the last half.

PARLOR THEATRE (W. J. Wells, manager).—Business picked up for the week opening 7. The company is the best that the manager can get, and it is giving good satisfaction. For 14 and week the people are: Mlle. Montalien, Mae Smith, Tom Snowden, Margaret Grace, Billy Arnold, Violet Moore, Fitzgerald and Emmerson, Anna Melton, W. J. Wells and the stock. The new skit for the week is called "The Masher."

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Haverly's Minstrels opened for four nights Sept. 13. "When Johnnie Comes Marching Home" finishes out the week 17. "The Sleepy King," a new opera, with Walter Jones leading, will be given by his company 20 to 23, and Herbert Kelcey and Effie Shannon will be seen in "Sherlock Holmes" 24 to 26. Chauncey Olcott had immense business, standing room only every night, 6 to 12.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"The Price of Honor" came for a week 13, to be succeeded by "Two Little Waifs." "The Princess Chic" enjoyed fine patronage 6 to 12.

LYCEUM THEATRE (Dick Ferris, manager).—"The Charity Ball" is the bill for 13 and six nights following. Then "The Cherry Pickers" for a week. "The Sporting Duchess" was well received 6 to 12.

DEWEY THEATRE (W. W. Wittig, manager).—The Eagle Burlesquers are furnishing amusement 13 and week, and the World Beaters are expected 20. Irwin's Majesties drew the usual large houses 6 and week.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"The Telephone Girl," Sept. 7, matinee and night, had splendid business, at popular prices. Coming: "McFadden's Row of Flats" 12, Tim Murphy 18, Charles H. Yale's "Devil's Auction" 19, Peruchi-Beldeni Repertory Co. 21-25, "Soldiers of Fortune" 26.

MONROE PARK THEATRE (M. A. McDermott, manager).—The Harrison-Adams Co., which has been playing at this park for the past three weeks, has made a decided hit. This week closes the company's engagement here. Too much praise cannot be given Fannie Grant Huntley, who has filled very important roles with the Harrison-Adams Co. during their stay here. Miss Huntley is a Mobile girl, and a social favorite.

MASCOTTE THEATRE (Ducournau Bros., managers).—The Labor Day opening at this house was a decided hit, many new people being added. The following are among the number: Ida French, Violet Keith, Liska Spencer, Joe Ducournau, "Lucky Sam," H. West.

NOTES.—The Labor Day celebration by the Central Trades Council and other labor organizations of this city was on a larger scale than ever before attempted, and was a decided innovation. Fully 1,200 men were in the parade, and six bands furnished music. The new First Regiment Band headed the parade, and won much praise for their clever work. After the parade a barbecue and picnic at Monroe Park followed, and was largely attended......The new First Regiment Band was called to Meridian, Miss., 2, to furnish music for the Vardaman celebration held in that city. This is the second trip the band has made up to Meridian in ten days, and the band carried that city by storm. The Tuesday evening concerts in Bienville Square by this band will continue throughout the month of September, and the prospects are that the concerts will be given two or three times weekly next Summer.

Selma.—At the Academy of Music (Long & Rees, managers).—The season opened Sept. 11 with "McFadden's Row of Flats," to a full house and a well pleased audience. Coming: Tim Murphy 17, Robert Edeson, in "Soldiers of Fortune," 25; "Pickings from Puck" 29.

UNSOLICITED.

THE NEW YORK CLIPPER:—Gentlemen.—After trying all of the "theatrical papers" (so called) as an advertising medium, permit us to say, in the future we will stick to THE OLD RELIABLE. Yours truly,
THE NEGRESCOU HAIR CO.

NEW YORK CLIPPER: Gentlemen.—Do CLIPPER ads. bring results? I have received 87 answers from my modest little "At Liberty" ad. up to date, less than one week: 76 letters and 11 wires, all offering work. Letters from all over the country: New Orleans to British Columbia, and New York to California. —FRANK LARENZO.

The Detroit and Chicago Limited
Leaves Grand Central Station 4.00 P. M., arriving Chicago 3.00 next day, 24 hour train via New York Central and Michigan Central.—*Adv.*

VIRGINIA.

Richmond.—At the Academy of Music (Thos. Leath, manager).—"Human Hearts" comes Sept. 14, for one night, and is followed by "Rudolph and Adolph," 15, for one night. "When Reuben Comes to Town" closes the week 18, 19. "Why Smith Left Home" played, to a fair house, 7. "The Wrong Mr. Wright," 8, came, to good audience. Murray and Mack had a fine house 9, in "A Night on Broadway." "Happy Hooligan" had large "upper houses" 10, 11, and "The Convict's Daughter" closed the week 12, to small audiences.

BIJOU (Chas. McKee, manager).—"The Girl and the Judge" begins a week's stay 14. "The Lighthouse by the Sea" Co. played, to large houses, during week of 7. This pretty little playhouse has been much improved since last season.

NOTES.—All outdoor places of amusement have been closed......Wallace's Shows are billed for Sept. 21, and Barnum & Bailey for Nov. 10.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Tim Murphy was well received Sept. 3. Al. G. Field's Minstrels followed 4, 5, giving three performances, to unusually good returns. Murray and Mack drew well 7. "Happy Hooligan" pleased a well filled house 8. Geo. Ober, booked for a two nights' engagement 9 and 10, opened in "What Happened to Jones," 9, to small attendance. "A Convict's Daughter" is scheduled for 11, "Rudolph and Adolph" 14, "When Reuben Comes to Town" 16, "Sweet Jessamine" 18, Flo Irwin 22, 23, "Reaping the Harvest" 25.

GRANBY THEATRE (Jake Wells, manager).—The regular theatrical season at this house was inaugurated Monday, Sept. 7, by Eleanor Mantell and company, presenting "The Girl and the Judge." The play drew well from the start, and business throughout the week was of a most flattering nature. Howard Hansel, in "The Men of Jimtown," is the attraction booked for week of 14.

BIJOU THEATRE (Abb. Smith, manager).—People booked for week of 14 are: Lillian Stoner, May Ogden, Gorman Sisters, Rucks Brothers, Emma Walsh, May Irving, and Shafer and Howard. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—For week of 14 the following people are booked: James Woolfolk, Belle Goldie, Harry Monroe, Reynolds and Howard, Mell Grant, Stockton and Henderson, Vivian Moore, Fanny Barry, Penman Sisters, and Flossie Holden. Business good.

MANHATTAN THEATRE (Chas. E. Bentz, manager).—People for week of 14 are: Klondyke Four, Lamberto, Florence Edwards, Lillie Hall, Chas. Bentz Jr., George N. Wilson, Joe Bernstein, Thos. Gillen, Waters Trio, McConnell and Sands, and Lottie Gorman.

Petersburg.—Academy of Music (Wm. E. French, manager).—George Ober gave excellent performances of "What Happened to Jones," "The Wrong Mr. Wright" and "Why Smith Left Home," to small houses, Sept. 4, 5. "Happy Hooligan" pleased a top heavy house 8. "The Convict's Daughter" was well received, by small attendance, 10. "When Reuben Comes to Town" is due 17, "Human Hearts" 18.

THE GREAT WALLACE SHOWS is extensively billed for 22......The Layton Carnival Co. exhibit here 21-26.

Danville.—Academy of Music (Jno. B. Wood, manager).—On Sept. 8 "Pickings from Puck," played, to good audience, thoroughly well pleased. 10, Tim Murphy, in "The Man from Missouri," supported by a strong company, pleased. "Phelum" was the attraction 11. Next, Hoyt's "A Trip to Chinatown," 14; Murray and Mack, in "A Night on Broadway," 15; "Happy Hooligan" 16.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager).—People seen here week of Sept. 7 were: Boruni and Nevaro, John and Bertha Gleason, Evans and Clements, Jennette Laurella. Attendance was good, and Manager Wells has promised a good vaudeville show for week of 14, which closes the Casino for the season.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager).—"The Two Little Waifs," Sept. 3, pleased a good sized house. Rosar and Mason, comedians, drew big business, 7-9, with clever specialties and good presentations of "From Riches to Poverty," "The Burglar's Daughter" and "Monte Cristo." Coming: "The Punkin Husker" 12, "A Thoroughbred Tramp" 15, "Her Only Sin" 17, "Sweet Clover" 21, "Zig Zag Alley" 23, "At the Old Cross Roads" 24.

NOTES.—Thomas G. Baker, ahead of "A Thoroughbred Tramp," was here 8........ "The Battle of Santiago" will be the pyrotechnic exhibition put on nightly for the Cedar Rapids seventh annual carnival, in Athletic Park, Oct. 5-10, by the O'Donnell Garden City Fireworks Co., of Chicago.

Boone.—At Arles Opera House (Wiley & Kirby, managers).—The season at this house opened Sept. 2, with Rice's musical comedy, "Two Merry Tramps." The house was crowded to its fullest capacity, and the play was well rendered. Applause so strong that the performance was stopped several times for parts to be repeated. Go-Won-Go Mohawk, in "The Flaming Arrow," drew a good house 4. "Land o' Cotton" played, to a fair house, 7. Play was good. "Two Little Waifs" was well received 8. Coming: "Sweet Clover" 12, "Yon Yonson" 17, Lyman Twins, in "A Trip to the Races," 19; "The Village Parson" 22, "Dora Thorn" 24, "An Orphan's Prayer" 26, the Irving French Comedy Co., in repertory, 28-30.

FOREPAUGH & SELLS BROS.' Shows will exhibit in this city on Sept. 14.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., resident manager).—Thos. J. Smith, in "The Game Keeper," came Sept. 8, to a rather light house, owing to bad weather. "Uncle Josh Spruceby" had good advance prospects for 11, also the Irving French Theatre Co., 14-16. Bookings: "An American Gentleman" 18, "A Thoroughbred Tramp" 21, American Burlesquers 23, "At Cripple Creek" 26.

HUBINGER PARK.—Pain's "Ancient Rome" drew large crowds 3-5.

KEOKUK'S BIG STREET FAIR is being lavishly billed in all the surrounding country for Oct. 6-10.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"Florodora" played, to two large houses, Sept. 5, matinee and evening. The Wm. H. West Big Minstrel Jubilee came, to big business, 4. The house will be dark until Oct. 6.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Two Little Waifs" played, to good audiences, Aug. 31-Sept. 2. "The Land o' Cotton" drew well 3-6. "The Flaming Arrow" comes 7-9, "A Thoroughbred Tramp" 10-12, "Yon Yonson" 14-16, "The Village Parson" 17-19, Dora Thorne 21-23, "At the Races" 24-26.

Davenport.—At the Burtis (Direction Chamberlin, Kindt & Co.).—W. H. West's Minstrels came, to a good house, Sept. 5, and made a good impression. "Uncle Josh Spruceby" packed the house 6, the standing room sign being posted early in the evening. "Her Only Sin" 7, "A Thoroughbred Tramp" 8, "Two Merry Tramps" 12, "The Flaming Arrow" 13, Lyman Twins "At the Races" 15, "James Boys in Missouri" 17, "A Ruined Life" 18, "The Fast Mail" 19, "A Little Outcast" 20, "The Scout's Revenge" 21, "The Game Keeper" 22.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,) PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 19, 1903.

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Our Terms are Cash.

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Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York. *Registered Cable Address, "AUTHORITY."*

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. C. S., Newark.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

M. H. P., New York,
E. B. H., La Porte,
C. D., De Sala,
J. H. H., Atlanta,
H. R., Montgomery,
E. G., Washington,
H. C., Berlin, Ger.,
J. B., New York,
V. L., Brooklyn,
C. E. Co., Milwaukee,
R. G. M., Saginaw,
S. L., El Paso, and
T. J. R., Ilion, see answer to C. C. S., above.

C. A. M. JR., Chicago.—1. Make application to a local manager for a trial performance. 2. You do not.

A. C.—Neither picture has appeared on the front page of THE CLIPPER.

L. A. H., Louisville.—We can not aid you.

MR. D., Dorchester.—See our route list in this issue.

H. W., Brooklyn.—We can not say. Write parties in care of THE CLIPPER.

H. J. O. T., New York.—Advertise your wants in THE CLIPPER.

MRS. T. M. B., Dawson Springs.—See our advertising columns, which contain several.

L. H. W., Peoria.—1. Address party in care of the Ringling Bros.' Show as per route. 2. It is a theatrical guide containing a list of the theatres throughout the country. 3. Address party in care of THE CLIPPER.

L., Village of Geneva.—1. See our advertising columns under the head of theatrical hotels. 2. Col. T. Allston Brown, 1358 Broadway, New York City. 3. We have no means of knowing. You can only find out by personal application.

A. F., Gallipolis.—We can not refer you to any one. You might, perhaps, be able to find some playwright with whom you could arrange to do the work, but we doubt very much if you could secure any one of ability, unless you were willing to pay a pretty good price.

E. E., New York.—1. Watch our route list each week. 2. We have no means of knowing.

MRS. C. C. B.—Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City.

J. E., Allegheny City.—We do not understand what you desire. Write again, and be explicit.

H. H., St. Louis.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

S. H., Butler.—Write parties at the address you mention.

AN ASPIRANT, Richmond.—1. Get a trial performance at a local house. 2. We do not know of any company which will this season play it exclusively. A number of stock companies are playing it in various parts of the country.

H. H. M., Milwaukee.—There are so many claimants that it is impossible to answer you. The P. T. Barnum & Co.'s Circus was the first to travel in its own cars.

MRS. R. H., San Francisco.—The letter has been claimed.

A. H. S., Indianapolis.—See our advertising columns. There are several who advertise.

J. A., Akron.—1. Ask some stage manager. 2. There is no fixed salary. 3. Unless otherwise arranged with the management. 4. No.

M. M., Elgin.—The origin of vulgarisms is difficult to trace, and we have no knowledge of the one you quote.

J. A., Methuen.—1. The only companies of which we have any knowledge will be found each week in our route list, under the head of musical. 2. From $12 to $18 per week.

H. A., Minneapolis.—You evidently mean Zeno, Carl and Zeno. Address them in care of THE CLIPPER.

G. L. H., New York.—Make applications to the houses you name.

G. C. S., Amsterdam.—Watch our route list each week.

E. McK., Cincinnati.—1. You evidently mean Aug. 28, although you write September. We do not know the name of the steamer, but the party sailed the latter part of August. 2. $8.00. 3. As per address in the advertisement.

J. F. O., Portland.—It is called "limber juice," and can be had from theatrical supply firms.

A. M. C.—They are with a company. Address a letter in our care and we will advertise it in our letter list.

H. M., Baltimore.—1. You have evidently failed to send the full name of the play, as the one you name is not only not under the management you name, but is unknown to us. 2. Address parties in our care.

S. I. G., Brooklyn.—Make application to the Librarian of Congress, Washington, D. C.

L. D., Mt. Gilead.—Address W. J. Murray, in care Bill Posters' Union, 8 Union Square, New York City.

BASEBALL.

M. J. K., Decatur.—If there was no runner on first base it might be called a scratch hit, or better still, an unaccepted chance.

CARDS.

O. W. S., Allegheny.—When the dealer, in the *draw*, faces a card, the player to whom said card was given cannot accept it, but must be given the next card from the top of the pack, before any player to his left is helped.

D. A. N., Hyannis.—B is wrong. When a call is made all players must show their entire hands to the board.

J. M. S., Beach Haven.—After melding 40 jacks and 20 spades, A could not use the jack of diamonds and the queen of spades to meld 40 pinochle. He should have melded 40 pinochle first, and then 20 spades.

E. S., New York—A player can play only one card at a time.

G. E. B., Boston.—See answer to D. A. N.

AQUATIC.

J. A. G., Bridgeport.—The trophy known as the America Cup, now in the custody of the New York Yacht Club, is the identical cup won by the schooner America in English waters on Aug. 22, 1851. The story you refer to is absurd.

E. W. F., Louisville.—We cannot. Perhaps you might obtain the information by addressing Nat Herreshoff, Bristol, R. I.

C. J., Buffalo.—Sir Thomas Lipton, owner of the Shamrock III, was born in Glasgow, Scotland, of Irish parents.

A. H., Chicago.—1. Capt. Charles Barr, skipper of the yacht Reliance during the recent races for the America Cup, is a native of Scotland. 2. There is no truth in the statement. 3. That might have had some such effect, but the defeat of the Shamrock III was due to the general superiority of the Reliance and the skill of Capt. Barr.

RING.

PICK, Pleasant Plains.—James J. Jeffries defeated the late Peter Jackson in three rounds, at San Francisco, March 22, 1898.

C. F. F., Demarner.—Jack Dempsey died at Portland, Ore., Nov. 1, 1895.

S. T. H., St. Louis.—Fitzsimmons won the middleweight championship when he defeated Jack Dempsey at New Orleans, and we are under the impression that he expressed his readiness to make a match with Tommy Ryan for the title.

J. H. M., Brooklyn.—We do not know the present whereabouts of the party inquired about.

H. A., Ottumwa.—The glove match between Gus Ruhlin and "Kid" Carter, in Philadelphia, Sept. 7, terminated in "honors easy."

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau Of the New York Clipper, Room 502, Ashland Block, Chicago.

Chicago's theatrical season is finally in full swing. Our playhouses have opened their doors in twos and threes during the past month, until this week brings the last two—the La Salle and Garrick—into line. Two more houses will soon be completed and ready for occupancy, work on the new Iroquois, in Randolph Street, and the People's Theatre, on the West side, being in an advanced state. The Iroquois will probably open as originally planned—early in October—and May Hosmer hopes to re-establish her stock company in the new People's Theatre Sept. 28. The La Salle opened Saturday night, with a new stock company, in the new musical comedy, "The Isle of Spice." The Garrick, which until recently was known as the Dearborn Theatre, is billed to open Monday night, with the Shubert Brothers' initial Chicago offering, "A Girl from Dixie." Changes in bills occur at every theatre in town save the Illinois, where "A Country Girl" continues, and at the Studebaker, where "The County Chairman" enters upon its third week Monday evening. At the Grand Opera House "Babes in Toyland" closed its highly successful Summer engagement Saturday night, giving way to Lew Dockstader, who makes his Chicago bow as a lone star minstrel on Sunday night. The first local presentation of "The Frisky Mrs. Johnson," by Amelia Bingham, will be made at Powers' Monday night, 14, while Blanche Walsh, in "Resurrection," is announced for a run of three weeks at McVicker's Sunday night. The customary changes at the week stand combination houses bring attractive offerings, albeit novelty is lacking, and the burlesque houses and vaudeville resorts present new faces and vistas of feminine anatomy for the contemplation of the multitudes. Mild weather last week had a detrimental effect upon box office receipts, but some large totals were recorded, nevertheless.

ILLINOIS THEATRE (Will J. Davis, manager).—"A Country Girl" enters upon the last half of her stay at this house Monday night. Business has thus far been fully up to expectations, and in abundance worthy of the attraction. On 28 "The Eternal City," in which E. J. Morgan and Sarah Truax have the leads, will be given its local introduction.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The County Chairman" has settled down for an extended engagement, which has every present indication of being a prosperous one. Geo. Ade's comedy begins its third week Monday night.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Lew Dockstader presents himself to Chicagoans Sunday night for the first time as a single star in minstrelsy. James H. Decker has supplied his star with worthy associates, the comedians being: Carroll Johnson, Eddie Leonard, Max Ford and Eddie Ford. The singers are: Emanuel Romaine, William Hallett, Frederick V. Bowers, James Bradley, James Wallace, Harry Ellis, Gray Weller, and John Early. "Babes in Toyland" ended its Summer run Saturday night, and left for Pittsburg to court fortune upon the road. Concerning the success of its long and hugely enjoyed engagement, the management makes this statement: "In the engagement 114 performances were given, and the production was witnessed by 190,000 persons. The total receipts were $145,000, being an average of $11,100 weekly. The largest receipts for a single week were $13,500, and for a single night $1,728."

MCVICKER'S THEATRE (Sol Litt, business manager).—Blanche Walsh opens in "Resurrection" Sunday night, booked to remain three weeks. The two weeks' engagement of "Sky Farm," which ended Saturday night, resulted in fine business, and the further extension of this clever play's popularity among our theatregoers. This house has thus far had a phenomenally prosperous season.

POWERS' THEATRE (Harry J. Powers, manager).—Amelia Bingham begins a two weeks' engagement with "The Frisky Mrs. Johnson" Monday night, following Orrin Johnson's fortnight of "Hearts Courageous," which ended 12.

GREAT NORTHERN THEATRE (Edward Smith, manager).—Rose Melville, in "Sis Hopkins," is the attraction, opening Sunday afternoon. Last week "The Funny Mr. Dooley" provided merriment for good crowds, and gave several people opportunity to make themselves popular. Of the number Maggie Le Claire succeeded noticeably.

LA SALLE THEATRE (Mark G. Lewis, manager).—With the original performance of "The Isle of Spice," on Saturday night, this house entered upon its new season. Bettina Girard and Dave Lewis head the stock company. Further details next issue.

GARRICK THEATRE (Shubert Bros. & Nixon & Zimmerman, lessees).—This house, formerly the Dearborn, is billed to open Monday night, with "A Girl from Dixey," a musical comedy, new locally. The cast includes: Irene Bentley, Lou Middleton, Addie Sharp, Esther Lyons, Annie Wood, Belle Desmond, Ferdinand Gottschalk, Charles Bowers, Albert Hart, George Schiller, Wilmer Bentley, Charles French, Charles Scheffer and Arnold Daly.

HOPKINS' THEATRE (John E. Fennessy, resident manager).—The attraction opening Sunday afternoon, 13, to carry out the managerial policy of two daily performances, will be "The Moonshiner's Daughter." Katie Emmett played her first city date of the season last week, presenting "The Waifs of New York," to pleased audiences of average size. Frank Raymon, who is managing Miss Emmett's tour, has secured a capable company, including: Lewis Summers, Chas. Willard, Mr. Mitchell, Jas. A. Ryan, John J. Connors, Richard Nesbit, Geo. Smith, John Ford, Thos. Shunahan, Alice Murrell, Miss Ward, Baby Connors and Nellie Fillmore. Next week's attraction will be "In Convict's Stripes," a melodrama, new locally.

COLUMBUS THEATRE (F. C. Eberts, resident manager).—Arthur C. Aiston's production of "At the Old Cross Roads," in which Estha Williams is featured, is the attraction succeeding Richard Buhler's three weeks' stay. "The Octoroon" was Mr. Buhler's concluding bill, and excellent business marked his engagement throughout. Some changes in his company brought these players to the front during the week ending Saturday night, 12: Howard Hickman, Ralph Rollins, Gus A. Lemming, Hale Satterlee, John Morrisy, Jack Preston, Chas. M. Donald, Harry L. Baker, Alice Green, Sylvia Carroll, Louise Orendorf, Agnes Blair, and Lillian O'Neil, as Zoe, the Octoroon. "Sweet Clover" will be the attraction opening Sunday afternoon, 20.

BIJOU THEATRE (Wm. Newkirk, resident manager).—Geo. Klint and Alma Hearn stage their new melodrama for the first time on the West side, beginning Sunday afternoon. They are big favorites at this house, and a prosperous engagement is assured. Large audiences enthused mightily over the sensationalism of "A Human Slave" last week, and greatly admired John M. Ward's fine production of the interesting melodrama. Next week's attraction will be Russo & Holland's production of "For Mother's Sake," in which Marie Heath is again introduced as a star.

CRITERION THEATRE (Lincoln J. Carter, manager).—Opening Sunday afternoon, Harry C. Blaney will appear twice daily this week, in "Across the Pacific." During the engagement of "Yon Yonson," last week, the customary big business was recorded. Nils Erickson, James C. Mack, E. Guy Spangler, Thomas O'Brien, E. H. Hamler, Harry Rohl, Frank Thorndike, Maude Le Page, Helen Ridgeway, Madge Wood and Minnie Sharp were concerned in the performance. On 20 O'Brien and Havel will make their local debut as stars, appearing in "The Pride of Newspaper Row," one of this season's new productions.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Scout's Revenge" is the attraction opening here Sunday afternoon, 13. "At Cripple Creek" follows week of 20. "A Gambler's Daughter," last week's attraction, played to excellent business and gave splendid satisfaction. Clara Throop was featured in the presenting company, her associates being: Arthur J. Pickens, Arthur S. Byron, Wayne Arey, W. M. Henderson, Harry K. Nobbette, Fielding Thatcher, Wm. A. McKenzie, B. H. Smith, P. H. Benton, Louise Monford, Adelaide Marshall and Barrett Davis.

GLICKMAN'S THEATRE.—This house now turns to the Yiddish drama, a policy which for several months previous to the opening of this season brought great prosperity to the management. The English speaking stock company, after three weeks of disheartening business, ended its reign Saturday night, with the final performance of "A Gambler's Daughter." The cast employed: Jack Deunen, John Terris, Harry Forrest, Fred W. Hartman, Jack Magee, Allen K. Foster, Geo. Thompson, Walter Green, J. J. Wallace, T. J. Reed, Theresa A. Dale, Grace Hamilton, Mrs. Alice Marble Browne and Carrie Lamont.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—"Lady Huntworth's Experiment" will be the bill offered by the Players' Stock Co. this week, with Grace Reals and Joseph J. Sullivan in the leading roles. Last week "In Mizzoura" attracted the average business.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—"The Galley Slave" is presented by the Elliott Stock Co. this week, with Maurice Freeman and Jessaline Rogers in the chief roles. Business for "Northern Lights," last week, was very good indeed.

HOWARD'S THEATRE (Lorin J. Howard, manager).—"The Little Speculator" is offered by Lorin J. Howard and his stock company this week, following "The Inside Track," which proved an attractive bill for the week ending 12. The new theatre is rapidly advancing in popularity.

AMERICAN THEATRE (John Conners, manager).—Opening Sunday afternoon, "The Runaway Wife" will be given fourteen times throughout the current days. Laura Alberta and Richard Allen lead the stock company in its presentation. "The Silver King" was last week's bill, playing to the usual business.

ACADEMY OF MUSIC (Wm. Roach, resident manager).—Katie Emmett moves over to the West side for presentation of "The Waifs of New York," opening Sunday afternoon. "Her Marriage Vow" will be the ensuing attraction. "Just Struck Town" entertained large crowds and gave good satisfaction.

MARLOWE THEATRE (Sol Braunig, resident manager).—Englewood treated this new resort in a liberal manner during its opening week, ending Saturday night. "Near the Throne" was the attraction and business was very good indeed. "Just Struck Town" is announced for week of 20. This week's attraction will be R. L. Cresey's new production of "Dora Thorn," with John Terris and Helen Carrol in the leading roles, supported by Francis Pierlot, Chas. Hart, Annette Gray, Gertrude Gilbert, Perce R. Benton, Wane Rhine, Andrew Quirk, Marguerette Frances and Samuel Mitchell. The company opens its road season with this engagement.

TOWLE'S OPERA HOUSE, Hammond, Ind. (James Wingfield, manager).—"A Ruined Life" is billed for 13. "'Way Down East" comes 15. "At the Old Cross Roads" 20; "A Bunch of Keys" 27, and Ibsen's "Ghosts" 30. "Too Proud to Beg" had exceptionally big business last Sunday night, and "Carmen" was played 10, before a moderate house.

AVENUE THEATRE, Englewood (Chas. H. Marvin, manager).—Willis Hall will lead the stock company in this week's presentation of "Monte Cristo," following a week of "The Peddler's Claim," which ended Saturday night. Sam Morris, one of the lessees of the theatre, who starred in the piece last season, was featured, and extended his popularity materially.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—The mild weather has encouraged the management to keep open gates for some time to come. Good business continues, the many popular concessions doing a thriving trade. C. H. Neimoyer's vaudeville shows are a special attraction. Of course "shooting the chutes" is the chief diversion, but there is also the figure eight, the giant swing, Katzenjammer's castle, the laughing gallery, and loop the loop to excite and divert the multitudes.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening Monday afternoon, 14: Jessie Barnes, Ely and Harvey, Dan and Dolly Mann, the Harrison Brothers, Foster and Foster, Anna Caldwell, Hol Godfrey and company, Francelli and Lewis, Manning's Entertainers, Harry Thomson, Martini and Maxmillian, Ross and Fenton, the Black Brittons, St. Onge Brothers, and the kinodrome. In last week's excellent bill Smith and Fuller, Bellman and Moore, and May Howard and company made noticeable hits, before large audiences.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Booked to open Monday afternoon, 14: Raymond Zel, Bowers and Curtis, the Everett Sisters, Zelvardo, Lew Wells, Isabelle Sager, the Marinellas, McCue and Cahill, Hines and Remington, Juggling Drawee, Lottie Gladstone, the Wilton Brothers, Julius Tanner, Fagan and Byron, and the kinodrome. Last week's programme attracted large crowds, and the even excellence of the bill was noticeable. Girard and Gardner were favorites, Anna Caldwell scored an individual success with her bright monologue, Carrie Scott won her accustomed favor, and Terent's eccentric comedy turn scored an immediate hit.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 14: Dill and Ward, Walter Daniels, Chris Lane, Gallando, Marion and Dean, Bellman and Moore, A. P. Rostow, Phil and Nettie Peters, Emmett Corrigan and company, Irving Jones, Smith and Fuller, the Rappo Sisters, and the kinodrome. Large patronage was recorded last week and the bill of continuous vaudeville then provided gave satisfaction.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—James J. Corbett is the feature of the bill which opens Sunday afternoon, 13. Rooney and Francis, in their clever dancing number, are special features. Papinta enters upon her second and last week, and the bill will otherwise employ Hal Davis and Inez McCauley, Clivette, the Raymond Musical Trio, the Van Dorn Family, and Mason and Burns. Papinta was a popular feature in last week's bill, but the artistic comedy work of Clayton White and Marie Stuart gathered in the lion's share of laughter and applause. Chicago audiences vote this sketch the best act in vaudeville. Rapoli's graceful and clever juggling was also a noteworthy factor in a splendid bill.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—The Blue Ribbon Girls will make their first Chicago appearance this week, opening Sunday afternoon. J. Bernard Dyllyn is a vaudeville feature with the show, and Ned. Wayburn's female minstrels and burlesques will be extra attractions. The Trocadero Burlesquers provided the best show of the season last week. Harry Montague's musical comedy, "The Madd Family," was particularly well played by Tom. Haverly, Ida Walling, Grace Graham, Wm. J. Coulan, Frank Graham, Belmont and O'Brien, Lillian Waters, Annie Carter and Minnie Reinhart, as an opening feature. The olio named Frazier and Peterson, Belmont and O'Brien, Grace and Frank Graham, Wink and Mack, and the World's Comedy Four. "Firewather" proved a clever burlesque, in which a numerous company of pretty and shapely women were shown to best advantage, in attractive costumes and fetching stage pictures. Patrons voted the show exceedingly entertaining.

TROCADERO THEATRE (Robert Fulton, manager).—Fulton's Jolly Grass Widows return to their headquarters for this week's entertainment. Nat Fields, Joe Howard, Alex. Carr, Guy Rawson, and many other local favorites, who spent the Summer here, in stock, will have the leading roles in "One Night and Gone," the main burlesque, and will be seen in diverting specialties. Last week's show was the World Beaters, featuring "Frolics at the Fair" and "Hotel Flip Flop" as the chief burlesques. The olio employed Bohannon and Corey, Dorsch and Russell, Rogers and Hilpert, Tom. Waters, and the Three Nudos. May Gebhardt led the burlesque forces, and the Princeton Sisters were prominent in the entertainment.

BARNUM & BAILEY'S CIRCUS enters upon its second and last week 14. Large crowds, when the weather has been propitious, have enjoyed the splendid show thus far, and renewed interest is likely to be excited because of the closing days being at hand. The show is universally conceded to be the "best ever" Barnum Show.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—This week: Howard and Cook, J. Ynkawa, Japanese juggler; the Whortons, second sight; La Jesse, acrobat. In the theatre: May Mazell, La Petite Fanchon, Gus Leo, Wm. Delvoe, and Hull's moving pictures. Business is fair.

CLARK STREET MUSEUM (Lou Houseman, manager).—The Root-Gardner light pictures are continued as this week's chief attraction. Other features include: George Herakleides, Oriental strong man; Prof. Schmal, clay modeler; La Fayotte, who swallows needles; Rita, lacemaker, and May Temple, wax flower manufacturer. In the theatre the line up will include: Roberts and Ralston, Kosure and Chapman, Jennie Mack, and Fay De Loss.

AFTERMATH.—"A Gambler's Daughter" has been leased from the R. L. Cresey Amusement Co. for a tour of the night stands in the middle West and Southern section. The season opened at Dodgeville, Wis., Sept. 9, with H. H. Frazee, manager. The company, which was organized here, includes: H. H. Pemberton and Louise Dunbar, in the leading roles; Virginia Clay, Josie Frazee, Isabelle Wealock, F. O. Iverson, Wm. Breyer, Carl Statzer, Lawrence Coughlan and David Gibson.........The executive staff of the Avenue Theatre names Ed. A. Morris, assistant manager and treasurer; the assistant treasurer is James Keenon; musical director, Ernest Berghaus; stage director, Sam Morris; assistant stage director, Ainsworth Arnold; press representative, Frank Brunner; advertising agent, L. I. Montague; stage carpenter, Wm. C. Johnson; electrician, Chas. Kehl; properties, Alex. Johnston; main door, Chas. Alliere; chief usher, Louis Weinberg; stage door, Thomas Kreiling; officer, Patrick Walsh; matron, Cyrilla Jackson. ......Wm. Lawrence's production of "The Pride of Newspaper Row" was originally presented Sept. 7, at Adrian, Mich., with Tommy O'Brien and Clara Havil in the leading roles. Bart McPhail is manager of the company, which comes to the Criterion for its first city production next week.......The Studebaker Theatre's executive staff for this season names: R. E. Harmeyer, business manager and treasurer; Don Rauch, assistant treasurer; Harry W. Davis, press representative; Frederick Phinney, manager orchestra; H. Nuernberger, concert master; Walter Burridge, scenic artist; E. H. Lowe, chief usher; Walter M. Koll, advertising agent; Thos. Tipping, stage director; Sam'l B. Budd, electrician; Wm. Young, properties. ......Harriett Davis leaves "A Ruined Life" Co. in two weeks, and will be succeeded by Theresa A. Dale. Jack McGee will also then join the company, to play the detective......Harry Holman has succeeded Goodwal Dickerman in "The County Chairman," at the Studebaker, Mr. Dickerman going to New York to resume his old role of Jazeb Flinders, in "Peggy from Paris." ......Chas. P. Elliott's executive staff, at the Thirty-first Street Theatre, names: Jas. W. Horne, treasurer; John Coughlin, assistant treasurer; Norma Reynolds, corresponding secretary; George E. Hatcher, press representative; Daniel Curtin, advertising agent; Robert Paxton, chief usher; H. L. Truby, musical director; Edwin Barbour, stage director; Robert Milton, assistant stage manager; Gus Woods, master mechanic; Otis Carroll, master of properties; Thos. Lee, electrician; William Grayback, scenic artist.....Cad Wilson, who was a Chicago vaudeville favorite ten years ago, visited Sidney J. Euson, manager of Sam T. Jack's Theatre, and wife, last week, en route from the Pacific coast to Carlsbad and other continental recreation resorts....Searle and Gross write me from Seattle, Wash., of their success upon the Pacific coast. They are at present with the Jabour Carnival Company, and have vaudeville dates booked in Portland, Spokane and San Francisco.......The executive staff of E. D. Stair and Geo. Middleton, at the Columbus Theatre, names: Fred C. Ebert, resident manager; Walter C. De Witt, treasurer; Ernest A. Young, assistant treasurer; Joseph Ryan, press agent; W. W. Decker, advertising agent; Richard F. Straus, musical director; Ben Lee, stage carpenter; Eugene Morris, master of properties; Albert Trodson, electrician; John Higgins, chief engineer....John Philip Sousa and his band are booked for concerts at the Auditorium, Sept. 18-20....Bookings at the Studebaker will bring the Castle Square English Opera Co. into in November, to follow "The County Chairman." Then will come Mr. Savage's new musical comedy venture, Blossom and Romaine's "The Yankee Consul." In January the new Ade-Luders light opera, "The Sho-Gun," will be presented for the first time on any stage.....Stanley Wallis has replaced David Alger as Ike Benson, in "Just Struck Town," the change taking place 13......The Associated Billposters and Distributers of the United States and Canada have established national headquarters in *The Tribune* Building, with the National Printing and Engraving Co. Chas. Bernard, secretary, has removed his family from Savannah, Ga., where he has previously conducted the billposting plant and attended to the association's affairs. He will in future be permanently located in Chicago, and will attend to association business exclusively. ......Ellis F. Glickman has retired from the R. L. Cresey Amusement Co., and now owns the lease of Glickman's Theatre, and will conduct it along the lines he formerly made so successful—a Yiddish Stock Co. giving plays in the original Hebrew tongue......Nate J. Moore, who, for several years was treasurer at the Auditorium, will act in a similar capacity for Thomas Preston Brooks, the bandmaster, during his coming concert tour on the road......

MASSACHUSETTS.

Boston.—A warm wave cut into the business last week, and kept the size of the audiences down at most of the houses. This week presents an unusually brilliant array of attractions, nearly all being novelties, and one of the novelties opens a new house—the Globe. The principal new bills are: James K. Hackett, in "John Ermine, of the Yellowstone," at the Globe; Marie Cahill, in "Nancy Brown," at the Hollis; "The Silver Slipper," at the Colonial; Kathryn Osterman, in "Miss Petticoats," at the Boston; "Eight Bells," at the Grand Opera; "Only a Shop Girl," at Music Hall, and "A Great Game," at the Hub. "Virginia's Honeymoon," at the Castle Square, and "The Day of Judgment," at the Bowdoin Square, are stock cards. Judging from opinions of local leading theatrical managers, the current season is expected to be a most profitable one. Personally, I think those having musical shows booked have nothing to fear, as our playgoers are very partial to this type of entertainment.

GLOBE THEATRE (Weber & Fields, managers).—Monday, Sept. 14, Boston's newest playhouse, the Globe Theatre, will be inaugurated under the management of Weber & Fields, with James K. Hackett as the star, in "John Ermine, of the Yellowstone." Louis Evan Shipman is responsible for the play, which is founded on Frederic Remington's novel of that name. As John Ermine, a scout in the United States army, Mr. Hackett has quite a new style of character to interpret, and a great deal of interest is attached to his performance, as well as to the opening of the new house. Supporting the star are Carl Ahrendt, Albert Perry, Theodore Roberts, James L. Seeley, William Harcourt, E. L. Duane, Ann Warrington, and Charlotte Walker. Length of the engagement not stated.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—On Monday of current week Marie Cahill makes her debut as a star in this city, in "Nancy Brown," which comes so highly recommended that it is sure to do a rattling good business. Miss Cahill is supported by an excellent company, including Julius Steger, George C. Boniface Jr., George Rebau, Al. Grant, Harry Brown, Roy Atwell, Clara Palmer, Josephine Karlin and many others. Engagement is of a fortnight's duration. Robert Edeson closed Saturday night his two weeks' stay. "The Soldiers of Fortune" proved a much better drawing card than "The Rector's Garden," which was laid aside after the first week. The average for the two weeks was fair.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—The season at this house opens Monday, Sept. 14, with "The Silver Slipper" as an attraction. It's success in other cities will undoubtedly be repeated here. Sam Bernard, Ana Tyrell, Cyril Scott, Nace Bonville, Laura Clement, Joseph Welch, Frances Gordon, Carolyn Gordon and A. H. Furlong are some of the players.

BOSTON THEATRE (Lawrence McCarty, manager).—Kathryn Osterman, in "Miss Petticoats," a play dramatized from the novel of that name, by George T. Richardson, a local dramatic critic, is the attraction at this house for this and next week. The book is said to have been followed very closely, and those who have read the story predict a decidedly interesting play. In the cast, besides Miss Osterman, are: Joseph Manning, Lawrence Griffith, J. F. Riaser, Wilton Dawson, John T. Nelson, Robert Dudley, Agnes Worden, Josephine Victor, Martha Conway and Elsie Willard. The second and last week of Edward Harrigan, in "Under Cover," did not see any increase in the size of the audiences. Considerable changes were made during the week in the production, but even that did not seem to arouse much enthusiasm.

TREMONT THEATRE (J. B. Schoeffel, manager).—This is the third and farewell week of "The Prince of Pilsen," a show doing business enough to fill nearly two theatres. Notwithstanding strong opposition, the musical gem continues to turn hundreds away at every performance. "The Yankee Consul" will be given for the first time upon any stage Monday, Sept. 21, with a strong cast, headed by Raymond Hitchcock.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—The Four Cohans, in "Running for Office," enter Sept. 14 upon their second week. In selecting this card to open the house the management made a wise selection, as large audiences have viewed the performances. The appreciable thing about the show is the ginger and snap displayed by the Four Cohans and their admirable company.

MAJESTIC THEATRE (Stair & Wilbur, managers).—William A. Brady's production of "Girls Will Be Girls," seems to have caught on with the local theatregoers, and has done a good business during the past week. Al.

Leech and the Three Rosebuds are the principal fun makers, and the play is really nothing more than an excellent elaboration of their vaudeville sketch. The funny situations, catchy music and pretty girls make the offering an attractive one.

GRAND OPERA HOUSE (George W. Magee, manager).—The Brothers Byrne, in "Eight Bells," an offering seen at this house season after season, is current card. The comedy, pantomime and mechanical effects displayed make the attraction the great favorite it is. "The Heart of Maryland," another old timer, did its usual good business last week, and the stirring climaxes and situations were as enthusiastically received as when the show was originally presented here. Next week, "Happy Hooligan."

MUSIC HALL (Stair & Wilbur, managers).—"The Sign of the Cross" concluded its fortnight's stay Saturday night. The patronage was very good during the engagement. "Only a Shop Girl," introducing Lottie Williams, is here this week. The attraction had a profitable week last season at this house. Surrounding Miss Williams this season are: Lillian Alexander Harris, Mabel Wright, Nellie Maskell, Iona Arnold, Nellie Bernard, Leona Armour, Jennie Cooper, Harry T. De Vere, Frank J. Kirk, Edward Jolly, Arnold Alexander, Bobby Barry, Eugene La Rua, and others. Selma Herman, in "The Charity Nurse," comes next week.

HUB THEATRE (Stair & Wilbur, managers).—"A Great Game," termed a romantic drama, is the offering of this house for week of Sept. 14. Company includes: William J. Flagg, J. Louis Unguer, George Rosenar, Arthur A. Klein, Charles E. Macloy, Walter Lawrence, Edward Raymond, Florence Ungerer, Alice Victors, Mattie Butler and Adelaide W. French. "The Minister's Daughters" was favorably received by well filled houses. The management reports a good increase in business since the house opened. "The Little Church Around the Corner" is to follow.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The Fall and Winter season was inaugurated last week, with crowded houses, although the weather suggested anything but Fall and Winter. "The Prisoner of Zenda" was excellently played by the company, Lillian Lawrence coming in for a great share of the applause, owing to her first appearance with the company, after a long vacation. This week's bill, "Virginia's Honeymoon," is being played for the first time upon any stage by the house stock. The play is a stage version of a German story, made by Charles Ross, of this city, who has localized the plot and made the action of the comedy pass in Boston just before and during the Cuban War. "Shannon of the Sixth" is in rehearsal.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Another melodrama, new locally, is offered at this house this week. It is entitled "The Day of Judgment," and it is said to be powerful in construction and filled with sensationalism. The leading characters are played by Willard Blackmore and Wilmer Walter. "Tracy, the Bandit," drew big houses, and was thoroughly enjoyed by the patrons. Next week, "How London Lives."

KEITH'S THEATRE (B. F. Keith, manager).—Ned Wayburn's Minstrel Misses, the pronounced novelty act of the season in the varieties, is the headline feature of this week's programme. Other entertainers are: Herbert Brooks, Mr. and Mrs. Gardner Crane, Francis Gerard, Brown and Nevarro, Coakley and McBride, Albanos Trio, Tim Cronin, Thomas Breen, assisted by Mlle. Carroll, Mafelle Eckert, John Healey, Cherry and Bates, Monn. Kelter, and new motion pictures. Last week's star card was Robert Hilliard and company, in "Number 937," one of the best short plays ever seen in this city. Hal Merritt, Emma Carus, and Foy and Clark were other strong acts winning applause.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Faust Trio, Leslie Brothers, Kelly and Reno, Howard and Harris, James and Bonnie Farley, Will McIntyre and Edith Rice, Mr. and Mrs. Ben Hunn, Cunningham and Lord, Will McDermott, James Weitzel, Miles and Nitram, the Hiltonks, Kennette and Patterson, Billy Hines, Kitty Hoffman, and the house burlesquers, in "Forn Decision," constitutes bill for current week. American Comedy Four, Talkative Miss Norton, Harris and Walters, and Mr. and Mrs. Chas. Buckley were the principal fun makers last week.

PALACE THEATRE (Chas. Waldron, manager).—This week's show presents a radical departure in the style of entertainment generally given at this house. The offering is a three act musical comedy, given by Oppenheimer's Fay Foster Co. During the action of the play the following specialties are introduced: Mosher, Houghton and Mosher, Terry, Elmer and company, Cosmopolitan Trio, Cunningham and Grant, Lawrence Crane, Constance Windom, and the Crawford Sisters. Reilly & Wood's Show made good last week, both from an artistic and financial point of view.

LYCEUM THEATRE (G. H. Batcheller, manager).—A good performance was given by Miner's Bohemian Burlesquers last week, and large houses gave every evidence of enjoying the bill. Weber's Dainty Duchess Co. holds down the boards this week. Williams and Adams, Frye, Allen and Evans, Hayes and Suits, Jordan and Harvey, Idylla Vyner, and Musical Thor are the vaudeville turns. The burlesques are: "A Day and a Night" and "Mistakes Will Happen."

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"A Trip Through Ireland" has proven to be one of the successes of the season at this amusement place, and is continued. Professor Hutchins also continues to amuse and amaze the patrons with his marvelous mathematical calculations. Stage bill: Maud Harris, May Bryant, Alice Thornton, Beatrice Kennette, Floretta Koppe, Marlowe and Plunkett, McKeever and Handry, Higgins Brothers, Dancing Nabobs, Murray and Silber, and the Melburns.

NICKELODEON (L. B. Walker, manager).—Week of Sept. 14: The Savannah Quadroons, a company of colored performers; the Dexters, in their novelty, "Mysterious Migration of Thought;" Napoleon Landry, comedy acrobat; Walter Wentworth, contortionist, and others. Alva Salvani, O'Donnell Brothers, Kitty Garon, M. F. Bartlett, Lou West, Dolly Perkins and Viola Gray are stage cards.

NORUMBEGA PARK (Carle Alberte, manager).—The regular season at this park closed Saturday, Sept. 12.

POINT OF PINES (Wm. H. O'Neill, manager).—Lander and Stanley, West and Williams, Mitchell and Marron, Marlowe, Plunkett and Thornton, Scott and Downs, Dick Little, and the Lynn Cadet Band gave the final show here Sunday, Sept. 13.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—The fifth season of this park was brought to a close Sunday, Sept. 13. Bill included Winona and Banks Winters, Lander and Stanley, John Mahon and company, Howard and Harris, and Nellie V. Parker.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—For the last week of the season Manager J. W. Gorman presents what is considered by many to be his best card, the Alabama Troubadours.

HAPPENINGS OF THE PLAY AND PLAYERS.—"Hearts of Oak" will be seen at Music Hall week of Oct. 5......Frank Daniels, in "The Office Boy," comes to Colonial for two weeks, beginning Oct. 19......Two Boston girls, Una Chadwick and Dora Cohen, are soon to join a Broadway production........Grace George will play at the Columbia this season......Lillian Niederauer, of this city, will, a little later in the season, join the Elsie De Wolfe Co.......Joseph Murphy is a Music Hall attraction week of Oct. 12. ......Mary Mannering is in town for a few days......Monday, Sept. 14, is Gloucester night at "The Prince of Pilsen," when four hundred residents of the fishing town will attend the performance at the Tremont in a body. Manager Somers, of the company, is a native of Gloucester......Evelyn Selby, a new member of the Bowdoin Square Co., was recently with one of the Proctor companies. ....Con Leary, the house florist at Keith's, is fairly excelling himself this season in the wonderful variety of flowering plants and cut blooms with which he is decorating the lobbies and parlors of the "Parlor Theatre."......Diamond Donner, who has been playing the New Orleans girl in "The Prince of Pilsen" for a year or more, has been transferred to "The Yankee Consul."......Dot Davenport, who is soon to rejoin the Howard Burlesque Co., is at present visiting her parents in Lafayette, Ind......The Columbia will be opened Sept. 28, with Francis Wilson and company, in an elaborate revival of "Erminie."......George Marion, general stage manager for Henry W. Savage, arrived in town Sept. 13, to put the final touches on "The Yankee Consul."....Bessie Smith Marba, sister of Jo Smith Marba, of the Four Cohans' Co., sailed for Europe Sept. 10. Miss Marba is to join her brother, James Marba......Don Johnston Allen, of the Allen-Pratt Advertising Co., publishers of the Tremont, Boston and Globe Theatre programmes, is writing a vaudeville sketch, which is to have an early presentation. It is possible Mr. Allen may be seen in the leading character. ....With hundreds of friends, both in this city and New York, Frederick Clifton, a member of "The Sign of the Cross" Co., died at Boston City Hospital, Sept. 7, without any one being at his bedside when he passed away, and the hospital authorities knowing little or nothing about him. Mr. Clifton was about fifty-seven years old, and came to this country twenty years ago with Gilbert and Sullivan. Since then he has traveled with important companies the world over. He leaves a wife and three children, all of whom are on the stage. The body was buried Sept. 10, at Mt. Hope Cemetery.

Springfield.—A fine line of attractions was offered the theatregoers the past week. On Labor Day nearly every house was packed at both performances.

COURT SQUARE THEATRE (W. C. Le Noir, manager) was dark but one night last week. "Our New Minister," Sept. 7, drew a good sized audience, afternoon and evening. "York State Folks," 8, was presented before a good house. "The Silver Slipper," 9, was a disappointment. Sam Bernard was as funny as ever, and Ana Tyrell was well received, as was the singing of Joseph Welch. Business fair. Dan Sully, in "The Old Mill Stream," 10, had a fair house, which enjoyed Mr. Sully's Irish wit. W. H. Kokman was especially good as Gus Schulters. "Hearts of Oak," 12, made its annual visit, and entertained two good audiences. Ellmore Sisters, in "Mrs. Delaney, of Newport," 19; Mary Shaw, in "The Ghosts," 24.

NEW GILMORE THEATRE (J. F. Burke, manager).—Howard Hall, in "The Man Who Dared," 7-9, duplicated his previous success. The play is well written and holds interest throughout, being the equal of many higher priced attractions. Mr. Hall gives a very finished presentation of the dual role. Clara Joel, as the American girl, is worthy of special mention for her fine work. Large and enthusiastic audiences were in attendance at every performance. "On the Frontier" just suited the gallery gods, who cheered the work of Del De Louis and May Abbey, and hissed H. H. Albertan. Business fair. "The Fatal Wedding" 14-16, "Slaves of the Mines" 17-19, "For Her Children's Sake" 21-23.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—"New York Life" was shown 7-9 in all its colors by a good company, headed by Muriel Starr and George D. Mackey. James R. Gares gave an especially good portrayal of the character of Salvini. The two Puck children were great favorites. "Chuck" Conners entertained the audience with his language of Chinatown. The Brigadier Burlesquers, 10-12, opened with an excellent vaudeville bill, of which the acts of Martine Brothers, and Hedrix and Prescott were foremost. "At Newport," the closing burlesque, was fairly entertaining. The musical numbers were elaborately costumed and well rendered. "From Rags to Riches" 14-16, Reilly & Wood 17-19, a benefit for the Royal Arcanum 21-23.

NELSON THEATRE (J. T. Damon, manager).—The Smart Set opened the house 7, with a week's engagement, and played to good returns. Billy McClain is as entertaining as ever, and is ably assisted by Tom McIntosh. The singing of Hattie Hopkins is a feature. She possesses a fine voice, which is heard to good advantage. The chorus was large and well drilled. "A Hot Old Time" 14-19.

FOREST LAKE, PALMER (P. J. Caney, manager) closed its season last week with an excellent bill, which drew well.

NOTES.—Adrian L. Potter, of this city, State president of the Eagles, was thrown from the back of a camel at Luna Park, Coney Island, 5, and suffered a compound fracture of the right hip. He was at once removed to the Kings County Hospital, Brooklyn, where he is doing as well as can be expected. As soon as possible he will be brought to his home in this city...... William Brown, of the De Wolf Hopper Opera Company, is spending a short time with his father in Whately. He has been with the Mountain Park Opera Company, of Holyoke, during the Summer....Mr. Russell, of Keith's Theatre, New York, gave a song recital at the Red Lion Inn, Southbridge, 10......Howett and Scott, Hebrew comedians, and Pat White, Irish comedian, joined the Brigadier Burlesquers at Providence, for the remainder of the season...... J. Reiker and J. B. Whitmore, in advance of "The Fatal Wedding," were in the city last week....Joe Nihill, who has been connected with the local theatre for a number of years, has accepted a position as advertising agent of the Lyceum and Royal Theatres, Troy, N. Y......C. Clinton Clark, until recently manager of the Westfield Opera House, underwent an operation last week at the Noble Hospital, that place......J. C. Mackern has joined the "On the Frontier" Company, to play the heavy.

Worcester.—Worcester Theatre (Felix R. Wendelschafer, manager).—Barry Greer presents Madeline Bestey, in "The Mocking Bird," Sept. 16. Messrs. Barnabee and Macdonald will appear 17, in "The Serenade." "Wealth and Poverty" drew fairly well 7, as did "York State Folks," 9, 10. Sam Bernard and "The Silver Slipper" played, to excellent attendance, 11, 12.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 14, "On the Frontier." Last week "Beyond Pardon" played, to satisfactory returns. Coming: "Thelma."

PARK THEATRE (Shea & Wilton, managers).—Week of 14, "Peck and His Mother-in-Law Abroad," including Crawford and Duff, Dave Nowlin, the English Sisters Gladstone, Clever Attie Spencer, Ariel, European toe dancer; Virginia Heeren, Milton Roberts, Mildred Howell, and Robert W. Edwards. Last week Mr. Wilton's "Looping the Loop" played to very large and appreciative houses.

CASINO THEATRE (Davy & Leslie, managers).—Week of 14, "The Girl in Red" Co., including May Handy, Joe Baisly, Mae Fuller, the Woodworths, and Tiny Leslie, turned people away last week.

MUSIC HALL (Moosh & Co., managers).—Week of 14: Hermanetti Brothers, Francesta, the cloak queen; B. R. Benson, Nellie Mason, Max Winslow, Major English, Emma Wilson, and Zo Moosh, acrobat. Business last week was better than opening week, which was far beyond expectations.

NOTE.—Sunday, 13, marked the closing of Worcester's two outdoor theatres, the Pinehurst Rustic Theatre and the Lake Theatre, each of which has had a most remarkable season for excellent patronage.

Lowell.—The parks had very good business during the last week. The end of current week will find nearly all of our resorts closed for the season. As Sept. 7 was a holiday here many extra features were offered by managements to overflowing patronage.

LOWELL OPERA HOUSE (Fay Bros. & Hosford, managers).—The May Fiske Comedy Co., in repertory, closed a very successful two weeks' engagement last week. S. R. O. ruled at most of the evening performances, with capacity houses at all matinees. The plays were ably presented, and the company, as a whole, gave general satisfaction, especially the star. John J. Desmond, a local athlete, was an addition to the specialties of the first week's engagement. For current week, Frankie Carpenter, supported by Jerry Grady and company, in repertory.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Fay Foster Co., in "The Dancing Missionary," opened this house for the season of 1903-04, and played, to good business, 10-12. The company, costumes, scenery and effects were of the very best. The olio included: Mosher, Houghton and Mosher, Lawrence Crane, the Crawford Sisters, Yale, Reno and Simonds, and Constance Windom. Coming, "Looping the Loop" 17-19.

BOSTON THEATRE (J. H. Tebbetts, manager).—This house opened 7, with an excellent vaudeville bill that included: Mills and Mills, Marquand, Geo. I. Foster, Chamberland, trick cyclist; Harrison and Southard, and the Boston bioscope. The same capacity business that has characterized this house for the past three seasons prevailed. Vaudeville for current week.

CANOBIE LAKE PARK (J. W. Gorman, manager).—The Alabama Troubadours entertained at this popular resort the past week, to excellent business. The current week will end the theatrical season here, which has been a very prosperous one. For 13: American Band, and the Alabama Troubadours, in sacred concerts.

HAMPTON BEACH CASINO (W. H. Phinney, manager).—The attraction at the casino last week was the Tuxedo Specialty Co., and proved to be a very pleasing bill, to large audiences. The beach had many pleasure seekers, as the weather was enjoyable during the entire week.

CENTRAL PARK THEATRE, Dover, N. H. (F. Pollard, manager).—The J. W. Gorman Imperials entertained well pleased crowds last week, and the season has been in every way a success.

LAKEVIEW THEATRE (J. J. Flynn, manager).—The Colonial Comic Opera Co. closed its season the seventh inst., with "Said Pasha," to capacity houses. The company has made many friends during its stay here, and given its patrons the best entertainment. Its success is due largely to the direction of James Gilbert, who has represented Mr. Flynn during the season.

MENTION.—P. M. Lederman is again the leader of the orchestra at the Academy of Music......Lawrence Crane was visiting his home and many friends during his engagement here with the Fay Foster Co. Mr. Crane is meeting with big success as a magician......The vaudeville people at the Middlesex-North Fair during last week included: The Wilsons, the Perrelle Trio, Shedman and dogs, Le Artis, El Salto. The Midway shows included: L. H. Walker's Beautiful Orients, and Church, Thompson and Moore Vaudeville Co. All reported good business. Lowell Aerie of Eagles, No. 223, is preparing for a strenuous Winter season, and expects to double its membership. Seven were admitted at last meeting with as many more on the way. The annual outing at Lakeview Park, 7, was a big success. Several hundred visiting members were entertained........ Manager M. W. Murray, of the Temple Theatre, is putting on the finishing touches to his house before the opening, 28. New scenery, and enlarged dressing and reception rooms for the interior, and an elaborate electrical display on the exterior are some of the modern additions.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) the Aubrey Stock Co. closed Sept. 12 a week's engagement, during which a repertory of plays was presented in a satisfactorily manner twice daily. Business ruled to the capacity at every performance. Due 14-19, Thos. E. Shea and company in repertory.

SHEEDY'S THEATRE (D. R. Buffington, manager).—"Moths" was the play presented last week by the Buffington Stock Co. The specialties between the acts, which met with much approval, were presented by Max Winslow, Little Gladys, Nellie Burgess, and Dollie Cole. The play for the current week is "The Diamond Mystery." Francis Harrison and Tolman's Orchestra will be the prominent features between acts.

LINCOLN PARK (Isaac W. Phelps, manager).—The past week was the last one of vaudeville at this popular Summer resort, and proved the banner one of the season. Louis Royals, one armed acrobat, and Mlle. Adelaide, wire walker and juggler, scored heavily. Crowley and Foley, Carroll and Wikes, Max Fuller, Gilbert Sarony, and the moving pictures assisted in entertaining. The dance hall and other outdoor attractions will continue for several weeks longer.

LAKESIDE PARK AND MARINE PARK continue to draw large patronage.

JOHN GRIEVES, the well known burlesque producer, was in town last week.

Holyoke.—At the Opera House (R. L. Potter, manager).—"Hearts of Oak" drew good business Sept. 7. "The Silver Slipper," 10, was greeted by a fair sized house. Dan Sully, in "The Old Mill Stream," did satisfactory business. Booked: "One Night in June" 14, "Wedded and Parted" 17, Ellmore Sisters, in "Mrs. Delaney, of Newport," 18; Bennett & Moulton Co., in repertory, week of 21.

EMPIRE THEATRE (T. F. Murray, manager).—This theatre opened its season 10, with "Peck and His Mother-in-Law Abroad," to a sold out house long before the curtain went up. The Empire has undergone many improvements during the Summer, chief among which is the redecoration of the interior, and the result is one of the handsomest auditoriums to be found in any theatre in this vicinity. The color scheme employed is a beautiful forest green, with white and gold trimmings, while the hangings of the ten boxes are a deep shade of red to match the carpets and plush upholstery of the orchestra chairs, the whole combining to form a most pleasing effect. Booked: "The Game of Life" 14-16, "The Fatal Wedding" 17-19, Howard Hall, in "The Man Who Dared," 21-23, "Beyond Pardon" 24-26.

MOUNTAIN PARK CASINO (W. R. Hill, manager).—The season at the Casino closed 12.

Lynn.—Lynn Theatre (F. G. Harrison, manager).—The Roe Stock Co., supporting Campbell Stratton, came Sept. 7, for the week, and played to good houses. "Looping the Loop" 14-16, "Homespun Heart" 17, 18, "Hello, Bill," 19; Thomas E. Shea 21-26.

GEM THEATRE (C. W. Sheafe, manager).—The new season for this vaudeville house opened 14, under the management of Charles W. Sheafe, and almost a new house is presented for the patrons, the improvements having been on an extensive scale. The bill includes: Andrews and Fehl, Zolta and Crane, Franklin and Tasker, Austin, the Le Barrons, and the bioscope.

SALEM THEATRE, Salem, Mass. (H. E. Reed, manager).—Katherine Rober came 7, for the week, and played to big business. This week May Fiske is entertaining large audiences, as she is a great favorite with Salem theatregoers. Coming: The Bostonians 22, "Sign of the Cross" 24, "Eight Bells" 25, "Volunteer Organist" 26.

MECHANIC HALL, Salem (James E. Moore, manager).—Good business attended the opening week, and the bill for the present week includes: Genaro and Bailey, Jessie Couthoui, the Quaker City Quartette, Tanner and Gilbert, Rae and Benedetto, the Millership Sisters, and the bioscope.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The Frankie Carpenter Co. held the boards, to good business, week of Sept. 7. Coming: Jere McAuliffe Co. week of 14, Daniel Sully 21, "Sign of the Cross" 23, "Volunteer Organist" 24, "Eight Bells" 26.

CASINO THEATRE (W. L. Gallagher, manager).—Business very good. Coming, week of 14: Ward and Phillips, Paulett, Quinlan and Howard, Bert Goff, Marin Sisters. Burlesque, "Married Men."

NOTE.—Manager Gallagher, of the Casino, has leased the Palace Theatre, in Manchester, N. H., and will open it Sept. 21.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The Cook-Church Co. had a big opening Labor Day, playing to 2,500 people, matinee and night. The company is much better than last season, and the business of the week was very satisfactory. "Hearts of Oak" comes Sept. 15, and "Quincy Adams Sawyer" 19.

SABBATIA PARK (J. J. Flynn, manager).—This resort closed a very successful season 12, with the Crimmins & Gore Co., in "A Warm Match."

TALAQUEGA PARK (E. M. Bevins, manager) closes 15. The season has been most successful, and a very strong list of leading vaudeville people has appeared.

PENNSYLVANIA.

Philadelphia.—With the thermometer trying to excel its high record during the Summer, it is not at all surprising that the theatres have not been doing a rushing business. This is to be regretted, too, for the season is now almost in full swing; all the theatres except the Broad are in operation this week, and this one laggard falls in line Monday of next week.

GARRICK THEATRE (Frank Howe Jr., manager).—"A Fool and His Money," which has been receiving a good deal of attention during the past week, is continued during this week and will be followed Monday, 21, by Kyrle Bellew, in "Raffles." Much of the success of "A Fool and His Money" is due to the clever work of Jameson Lee Finney and his associates in the cast. "Raffles," in which Kyrle Bellew appears next week, has its first production at Atlantic City, Saturday night.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Considering the unfavorable weather "The Sultan of Sulu" attracted excellent audiences during the past week. The engagement continues for this and next week, and a little cool weather will undoubtedly see a heavy increase in the business. Sept. 28 brings Bertha Galland, in "Dorothy Vernon, of Haddon Hall."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This house opens the season this week, the opening attraction being the Von Tilzer Opera Co., in "The Fisher Maiden."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The current week closes the engagement of "Mr. Pipp" at this house. Business was only fair during the past week. Next week, Orrin Johnson, in "Hearts Courageous."

AUDITORIUM (Stair & Havlin, managers).—George Sidney, in "Busy Izzy," one of last season's money makers at this house, constitutes the current offering. "Child Slaves of New York" is announced for next week. Howard Shelley and C. Herbert Kerr succeeded only fairly well with "The Beauty Doctor," seen here for the first time last week. The central idea was an excellent one, but the authors failed to develop sufficient humor from the situations. It may be materially bettered, however, with further performances.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The stage is occupied this week by the Royal Lilliputians, presenting "Gulliver's Travels." Nat M. Wills' local debut as a star, in "A Son of Rest," met with flattering success. He is surrounded by an excellent company, has a part admirably fitted to his abilities, and the comedy itself contains an abundance of humor. Audiences were of excellent size throughout the week. Next week, "David Harum."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"No Wedding Bells for Her," a new melodrama, by Theodore Kremer, received the stamp of approval by the patrons of this house last week. This week "Jim Bludsoe" holds the boards, while next week brings "A Ragged Hero."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Rachel Goldstein," which was well received at the National several weeks ago, is the current offering at this house. "Human Hearts" has been seen many times before, but still brought out goodly gatherings last week. Coming, next week, "A Hot Old Time."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Even during the warm weather last week the audiences at this house were of excellent size, and the performances of "In the Palace of the King" were received with the greatest favor. This week, "The Christian," with Lionel Adams as John Storm, is the offering, with "Busy Izzy" announced for the coming week.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—This week the patrons have the opportunity of seeing Atkinson & Wilde's Company, headed by Henry Horton, in "Eben Holden." "A Working Girl's Wrongs" is announced to receive its first local production next week. Last week "When Reuben Comes to Town" made a successful appeal.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The sensational melodrama, "Not Guilty," is the offering for the current week at this house. Next week, "Searchlights of a Great City." The patrons fully appreciated the performances of "The Factory Girl" last week and showed their appreciation by attending in large numbers.

EMPIRE THEATRE (J. Bard Worrell, manager).—The current week is divided between "When Women Love" and "The Pride of Jennico." There was ample patronage last week for "Two Little Sailor Boys" and "Hearts Adrift."

KENSINGTON THEATRE (John Hart, manager).—Mamie Fleming, who during her previous visits to this house gained a large following, is seen this week, in "The Lion and the Mouse." Her engagement is for a fortnight, next week's bill being "The Hand of Fate." The well filled houses last week attended to the popularity of the McGill & Shipman Stock Co., and the performances of "Utah" and "Monte Cristo" were heartily applauded.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company of the house is presenting this week "The Penitent." The patrons turned out in force last week to welcome the first appearance this season of George Learock. The performances of "A Parisian Romance" were deserving of all the praise bestowed. "The First Duchess of Marlboro" is announced for its first local presentation next week.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—The melodrama, "One of the Many," is the offering by Carrie Radcliffe and her stock company this week. "Ranch 10" is in rehearsal for the coming week. Last week "Lynwood" made an excellent vehicle for the display of the stock company's abilities.

STANDARD THEATRE (Darcy & Speck, managers).—"The Black Eagle," a dramatization of Conan Doyle's "The Firm of Girdlestone," is receiving its first local production this week by the stock company of this house. The efforts of the members last week achieved capital results in the enjoyable performances of "The Counterfeiters." Next week, "Devil's Island."

ARCH STREET THEATRE (Carl Saake, manager).—Under the new management this house is announced to open Wednesday evening of this week, with the German company, in "Im Bunten Rock."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The attractive programme this week includes: Minnie Seligman, in "Her Sister;" Holdin's manikins, Charlie Case, Paulinetti and Pico, Harrigan, Bruno and Russell, Three Richards, Foote and Bertram, Brandon and Wiley, Edw. Gray, Simmons and White, Cora Kiliani, Belle Veola, Edwin L. Boyle, and the biograph.

KEITH'S BIJOU (John J. Kelrnan, resident manager).—Audiences of goodly size welcomed the return to vaudeville last week, though their size was undoubtedly kept down somewhat by the warm weather. This week's bill includes: Eugene O'Rourke and company, in "Parlor A;" Reno and Richards, Palfrey and Hilton, Margaret Scott, Leighton and Leighton, Dorr and Evans, Tommy Baker, Magician Hellman, Willis Family, Mark Sullivan, Robert Carter and company, Bissonetti and Newmann, Sisters Revere, the Castanos, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Several new burlesques are added to freshen the programme this week, one being entitled "Excursion to Atlantic," and typifying the Sunday rush to the shore. The patronage was highly satisfactory during the warm weather last week.

LYCEUM THEATRE (John G. Jermon, manager).—This week the entertainment is furnished by Harry Morris' Night on Broadway. The Moonlight Maids were liberally rewarded for their entertainment last week. Next week, Harry Bryant's Burlesquers.

TROCADERO (Floyd Lauman, manager).—With Sam Devere's Own Company holding the boards this week, the patrons are well provided for. The olio includes: Sam Devere, Smith and Champion, Florence Hughes, Rice Brothers, Troubadour Four, and Burke and McEvoy. Rose Sydell's London Belles furnished an entertaining programme last week, and attracted filled houses.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The continuous vaudeville this week is furnished by: Van Leer and Duke, Edythe Kelly, Allen and Delmain, Phil Stahls, Sterling and Swift, Lillian Barlow, Siddons Brothers, and the cineograph. In the curio hall are: Muldoon and Roberts, wrestling; the Holbrooks, musical marvels; Edward Gavin, muscular poser; W. H. Bark, harmonica king; Prof. J. W. Irwin, Punch and Judy, and the Irwin Sisters, living marionettes.

NOTES.—The first song recital of the season occurs on Thursday evening of this week, at Griffith Hall. I. Mark Ostar, baritone, will be heard, assisted by Mme. Stuller, soprano, and Miss Reichenberg, pianist..... Joseph M. and Howard I. Kelly, manager and business manager, respectively, of the National Theatre, gave a watermelon party to the members of "No Wedding Bells for Her" Co. on the stage, after performance on Wednesday evening of last week.....Joseph Cleworth is temporarily filling the place of George Arvine with the stock company at the Standard Theatre.....Marion Giroux, formerly the wife of William H. Post, and Sidney Salomon, a broker, of New York City, were married on Monday of last week, at the Hotel Bellevue, in this city. Great secrecy was preserved about the affair..... In the Casino at Chestnut Hill Park, last Sunday night, the management gave the employes the annual farewell dinner.

Harrisburg.—Continued rains knocked park business sky high and drove the big crowds indoors. A gratifying increase in matinee business was also noticeable.

GRAND OPERA HOUSE (M. Reis, lessee and manager; Joseph Frank, local manager).—The week opened Sept. 7, with Charles A. Loder, in "A Funny Side of Life," to good business. The farce made a hit. The company includes: Four Emperors of Music, Edna Morlin, Morris and Daly, and the Kingsley Sisters. "The Winning Hand" drew well 8, and "The Two Johns" did good business 10, 11. The week closed 12, with "The Fatal Wedding," to good business. The annual county fair, at Middletown, Pa., a suburb of this city, had a slight affect on business here. The new attractions announced are: "Red River" 14, "Arizona" 15, "A Desperate Chance" 17, "Why Women Sin" 18, 19.

PAXTANG PARK (Felix M. Davis, manager).—The season closed 12. It was the most successful in the history of this resort. The week of 7 was not so big because of rain. In the event of a continued warm spell Manager Davis will continue business.

NOTES.—The concert season will close at Reservoir Park 17, with the Ringgold Band, of Reading, as the attraction......Wallace's Circus is due here 14, and the Gentry Show 17. Advertising is lively in consequence. ......Arrangements are being completed for the reorganization of the Elks' Lodge in this city......Zelma Rosenthal, of New York City, was the guest of her sister, Mrs. Joseph Frank, wife of the local manager of the Opera House, 8-11......C. W. Parks' Stock Co. and "A Night in the Jungles," under the management of H. C. Horgleroth, were the outdoor attractions at Middletown during week of 7. At the Auditorium Seele's Juvenile Dramatic Co., in "Don Caesar's Rival," did fair business, 8. The company was booked for 8, but a delay in the arrival of the scenery necessitated a change of date. ......Frank P. Highetti, of New York, is in charge of the decorations at the New Lyceum Theatre, which will be ready for opening in three weeks......Manager John D. Mishler, of Reading, Pa., and I. C. Mishler, of Altoona, Pa., were here 12, arranging for the commencement of work on the foundations of the new Second Street Theatre......Leon W. Washburn's U. T. C. Company did big business at Middletown, Pa., Auditorium, 11. ......Lewis McCord, vaudeville performer, is in the city, the guest of his brother, George M. Washaugh, of the Associated Press. Mr. McCord has been managing a Summer theatre in Skowhegan, Maine, with success, and in October will make his appearance at Proctor's New York theatre, in a new sketch especially written for him by Thomas M. Jones, a well known newspaper man of this city......Hon. Meade D. Detweiler, of this city, received notice of his appointment as governor of the Elks' Home at Bedford City Springs, Va., for a term of three years. Mr. Detweiler was chairman of the Building Committee, and this honor comes as a recognition of his valuable services.

Pittsburg.—There are novelties at three of our local houses for the week beginning Sept. 14. These novelties are: "Babes in Toyland," at the Alvin; John W. Vogel's Big Minstrels, at the Empire, and Joe Welch, in "The Peddler," at the Bijou.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Babes in Toyland" will continue till the end of this week. Blanche Walsh, in "The Resurrection," closed 12, a big week.

BIJOU THEATRE (R. Gulick, manager).—Joe Welch presented "The Peddler" 14, for the first time here. "The King of Detectives" abdicated 12, after a brief reign.

EMPIRE THEATRE (E. J. McCullough, manager).—John W. Vogel's Big Minstrels will be the attraction Sept. 14-19. "Beware of Men" proved a strong attraction last week, and filled Manager McCullough's coffers to overflowing.

AVENUE THEATRE (Harry Davis, manager).—Charles Dickson and company, Troyolo, the Watermelon Girls, Laura Dean and Allen Wightman were the new faces 14. Our Merry Men and Women packed the house at every performance during the week ending 12.

DUQUESNE THEATRE (Harry W. Williams,

manager).—Fisher and Carroll, Ryan and Richfield, Stinson and Merten, and Inez Mecusker open 14, for one week. Last week's attendance was all that could be desired.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams manager).—The Parisian Widows will look for new husbands here 14 and week. The Cherry Blossoms Burlesquers skipped away 12, with full coffers.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—Excursions to the big show are being run daily from all railroad points within a radius of fifty miles, and the immense buildings are packed to the dome, morning, noon and night. Creatore and his band continue as the musical attraction.

SHORT ENDS.—Lincoln A. Wagenhals, of Wagenhals & Kemper, while in town last week looking after the interests of Blanche Walsh, said he is trying to arrange an annual benefit for the Actors' Fund in all the principal cities of our country, including Pittsburg......Work is progressing satisfactorily on the new Nixon & Zimmerman theatre.

Scranton.—At the Lyceum (A. J. Duffy, manager).—"The Great Lafayette" Sept. 14-16, "The Red Mouse" 17, 18, "Arizona" 19. "Our New Minister," 11, 12, came to good houses. Adelaide Thurston, in "Polly Primrose," was well received 8.

ACADEMY OF MUSIC (A. J. Duffy, manager).—Fred Niblo's "The Winning Hand" 14-16. "The Two Sisters," 10-12, drew good houses. "Rachael Goldstein," 7-9, had good houses. "New York Life" 17-19.

DIXIE (H. F. Dixie, manager).—"Her Fatal Sin" 17-19. "When Women Love," 10-12, came to good houses.

STAR (Alf. G. Herrington, manager).—Dark 14-17. Dainty Paree Co., 7-9, attracted good houses. The Merry Maidens Co., 10-12, was well received.

NOTES.—Wallace's Shows, 11, drew fair crowds......Pain's Fireworks week of 14, at Ash Street Grounds.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—Emma Bunting and company had very good business in repertory Sept. 7-12. Al. H. Wilson, in "A Prince of Tatters," did well 9. Harry M. Clark, in "A Life's Mistake," 14; Edward Morgan, in "The Eternal City," 15; "Red River" 16.

ROOF GARDEN (John B. Peoples, manager).—Attractions for week of 14-19 include: Tom Nawn and company, Lillian Burkhart, Three Westons, Clarice Vance, Harry Breen, and Fred Pelot.

McGANN'S PARK.—County fair, with many attractions, 14-19......Gentry Bros.' Show exhibits 15.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—The Aubrey Stock Co., week of Sept. 7, came to good business. Due: "Shore Acres" 14, "Why Women Sin" 17, "Arizona" 18, "The Convict's Daughter" 19, Adelaide Thurston 21, Royal Lilliputians 23, "Ole Olson" 24.

VALLAMONT PAVILION.—The Vallamont Stock Co. closed 12, after a very successful season. The company opens in Trenton, N. J., 14, under the name of the King Dramatic Co., Cleckner & Duvaul, managers.

WALLACE'S CIRCUS played, to big business, 9.

Erie.—At Park Opera House (J. L. Gilsen, manager).—"An Indiana Romance," Sept. 8, played to fair attendance. Andrew Robson, in "Richard Carvel," 10, was favored with large business. Billed: Garside, Conlin and Mack week of 14.

WALDAMEER PARK.—Week of Sept. 7 closed the season here with a bill including: Mamie Goodrich, Andy Amann and Frances Hartley, Crouch and Richards, Duffy, Sawtelle and Duffy, and Caloo, to very large attendance during the week.

DISTRICT OF COLUMBIA.

Washington.—Business continued first class last week at each of our popular priced houses, four of which were open. With the present week another house enters the field—Chase's—newly embellished, and now one of the handsomest theatres in the country. A week later the National and the Columbia, our standard priced houses, open their doors, and the season will be wide open. The suburban resorts—Cabin John Bridge, Chevy Chase Lake and Chesapeake Beach—still continue catering to those who desire open air amusement and trolley rides, but their season, which must even be necessarily short, has not been very profitable owing to the cool Summer through which we have passed.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week had "The Pride of Jennico," to excellent business. This week, "The Beauty Doctor." "His Last Dollar" Sept. 21-26.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week "The Man of Jimtown" had full houses. This week, "The Child Slaves of New York." "Through Fire and Water" 21-26.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "Searchlights of a Great City" did capacity business, to family patronage. This week, "The Lighthouse by the Sea." "Across the Rockies" 21-26.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Weber's Parisian Widows—an exceptionally good show—had capacity audiences. This week, Scribner's Gay Morning Glories. Moonlight Maids 21-26.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This house opens its season with the present week, resuming polite vaudeville with the following premier favorites—comprising Weber & Rush's Company—headed by Henry Lee, Pauline Hall, Maxsmith Duo, Talbot and Rogers, Valmore and Horton, Georgia Gardner and Joseph Maddern, the Musical Colbys, and Charles R. Sweet, the latter specially engaged. For week of 21, Frank Keenan and company, and Mary Norman are the headliners.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Creatore and his Italian band Sunday night, 20. Virginia Harned, in E. H. Sothern's new play, "The Light that Lies in Woman's Eyes," 12-26; "The Sultan of Sulu" 28-Oct. 3.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The Clara Turner Co. was the attraction at this house week of Sept. 12, presenting a repertory of plays that pleased the patrons and drew very good business. "The Volunteer Organist" appears 14, "The Mocking Bird" 15, the Bostonians 18, 19.

PORTLAND THEATRE (James E. Moore, manager).—The week's business, 7-12, was most gratifying, while the programme presented by the performers enumerated below was well up to a high standard of excellence: Will M. Cressy and Blanche Dayne, Charles T. Aldrich, Conkley and McBride, Belle Veola, Vera King, Russell and Buckley, and the biograph and stereopticon. Due 14-19: Roger Midgley and Gertie Carlisle, Madge Fox, Avon Comedy Four, Karl and Wilson, Couture and Gillette, and Davis and Walker.

McCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—For the closing week of the season, 7-12, the stock at this popular playhouse fairly exceeded previous efforts to please, holding a record for one of the most successful weeks of the season in their enjoyable presentation of the old English comedy, "Our Boys." Most of the members will immediately leave for their Winter engagements.

RIVERTON PARK (E. A. Newman, manager).—This resort is holding its own very well on the homestretch. The J. W. Gorman Olympia Company introduced the following people for the week, 7-12: Three American Stars, Kenny and Clahane, Flalardo, Robt. Carter and company, the Zoellers, and Sam Adams. The Rustic Theatre closes 12.

OHIO.

Cincinnati.—The Queen City is attired in festival garb, for the Cincinnati Fall Festival is in progress. Music Hall, with its great wings—Horticultural and Power, Washington Park—and a great stretch of territory along the Miami Canal, are utilized for this Autumn show, which commenced Sept. 7 and closes 19. The daily average attendance has been close to 20,000, and the festival has proven to be the most pretentious of the series. Midsummer weather has prevailed, too hot for comfort in the show shops, and just the sort to help the outdoor spectacle of "Marco Polo." The Kiralfys in the old days never put on a more brilliant pageant than this love story of old Venice, and the canal, with its wealth of gondolas, adds to the realism of the production, which, on several nights, has displayed the S. R. O. sign. Something like 800 people appear in the spectacle, which is highly colored, splendidly staged and presented with dramatic precision. The marches, ballets and choruses are all of bewildering magnitude, and John A. Brockhoven, the Cincinnati composer, provides some of the music. The marriage of Marco Polo to Beatrice, the daughter of the Doge of Venice, affords opportunity for a series of magnificent tableaux, not the least striking of which is the arrival of the Doge in his royal barge—the dream of a Venetian paradise. The mammoth production is staged by Sigmund Lothar, who has handled the Kiralfy spectacles in London, Paris and Berlin. His assistants are Messrs. Seuss, Eckstein, Sparlein and Schroeder. Otto Armleder is president of the Fall Festival directors, who entertained Governor Nash, of Ohio, early in the feast. During the week Innes' Band was heard in concert, afternoon and evening, at Music Hall, with Emma Partridge, soprano, and Bohumir Kryl, cornettist. Sousa and his band come 13. The Hall of Nations has been crowded all week. The Washington Park tent shows are much better than last season. In potpourri, a vaudeville bill was seen provided by the Six Katydids, Soto Sunetaro, Rose Edith, and the Misses Taylor, roller skaters. In Seville, adjoining, is Senorita Aragon, who dances to the music of the Spanish students. Nippon is the Japanese Theatre and a troupe of acrobats perform there. La Gymnase is the tent of the acrobats, and Baby Steyast, a two year old athlete, is the marvel there, with Salda and the Vernon Brothers as other cards. Tableaux Vivants is devoted to living pictures. A dog and monkey show completes the roster of park shows. The White Horse Inn, with its regiment of English barmaids, has done a wonderful business. Cincinnati is crowded with excursionists, and the fourth festival has already proven to be the most successful of the series. The Hawaiian Band is heard at the Alhambra—the dining hall.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Richard Carleton comes Sept. 14, in the musical comedy, "The Tenderfoot," the success of a Dearborn Theatre run in Chicago. Last week Henry W. Savage presented Richard Golden, in the Pixley-Luders success, "King Dodo," and, despite the torrid weather, business was good. The experiment of opening the season with a Labor Day matinee did not prove successful. The new comers were critically studied by those who came to get better acquainted with "King Dodo." Gertrude Barnes was a cute Annette, and Maud Williams, as Piola, made a hit. Golden is a comedian par excellence, and his interpretation of the merry old potentate was a most witty one. The Casino Opera Co., in "A Chinese Honeymoon," 21.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Rich & Harris farce, "Are You a Mason?" will be seen 13. The Weber & Fields production, "Hoity Toity," did nice business last week. E. F. Gallagher was a clever Gen. Steele, and Dixon, Brooks and West, the three Germans, caught the popular fancy. "The Beauty Doctor" 20.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Great De Kolta is the top liner of the bill offered 13, with John Ford and Mayme Gehrue, Mr. and Mrs. Esmonde, Duffy, Sawtelle and Duffy, Ollie Young and brother, Whitney Brothers, Fox and Foxie, and Irene Franklin as co-entertainers. Jack Norworth and Louise Dresser were last week's favorites. Business good.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—Richard Buhler, under the direction of Henry B. Marks, comes 13, in "Paul Revere." Last week Joseph Le Brandt's play, "Her First False Step," opened, to jammed houses, and proved to be crowded with sensation. Ida Hamilton was the heroine. Amy Fanchonetti, Mrs. Charles Peters, Charles Avery and William F. Granger were among the clever people in the cast. "A Desperate Chance" 20.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"A Montana Outlaw" is to be seen 13. Lincoln J. Carter's "Alaska" had a cooling effect on theatregoers last week, and the very title possessed drawing power. Business was very satisfactory. "When the Bell Tolls" 20.

ROBINSON'S OPERA HOUSE.—"The Hottest Coon in Dixie" will be switched in 13, although "Tracy, the Outlaw," had been underlined. That will come later. Last week "Two Little Vagrants" did as well as the weather would warrant. Nena Harrison, Del La Barre, George Marlowe and Frederick Harris were prominent in the cast.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Cherry Blossom Burlesquers will bloom 13, following the Kentucky Belles, who did a nice business last week. The olio was better than the burlesque. Wills and Buron, and De Mora and Gracette provided splendid acts. Weber's Parisians Widows 20.

LUDLOW LAGOON (J. J. Weaver, manager).—Director of Amusements Max Rosenberg provided a splendid get away bill for the last week at the Rustic Theatre. The Lawrence Trio, Whiting and De Mondi, Conroy and Pearl, and Ray Cox were the entertainers. The Kentucky resort will be greatly improved next season. The Summer run proved a most profitable revival.

GOSSIP OF LOBBY AND GREEN ROOM.—Col. J. H. Whallen came to Cincinnati to see his Kentucky Belles......Harry Rainforth and family have returned from their Summer home on Long Island......The Shay Dramatic Co., directed by C. Cuviener Dury and Robert Wilson, are to put "A Woman's Honor" on the road......Chester Park closed 7, with the greatest turnout in its history. Manager I. M. Martin has gone to Clark's Lake, Mich......All the houses in town announced late curtains the night of the parade of the Hon-Nic-Nic, when songs of other days were illustrated by electric floats. ....The Clan Johnstone Troupe are among the entertainers at the Fall festival......John A. Ringgold was the Great Itan in the parade........Frederick N. Innes, the bandmaster, was sued by his divorced wife to recover a $1,500 judgment. The court was asked to attach funds in the Fall festival due Innes........H. Tilden Badgeley, "Daredevil Tilden," makes a bicycle dive from his 70ft. inclined plane into the lake at Washington Park every night at the Fall festival......Caroline J. Butterfield, who was with Viola Allen and later a member of Kyrle Bellew's Company, is one Cincinnati girl who has left the stage for love. She was married here 10, to Dr. George Hogg, of Harvey, W. Va. The wedding took place at the Grand Hotel. The bride's father, A. P. Butterfield, was once prominent in Cincinnati politics, but of recent years has been a West Virginia hotel man......Ethel Levey was able to move on to Detroit, where she will take a short rest. .....Mary Norman has secured a new monologue, written by Mrs. C. F. McLean, "Midget," a former Cincinnati newspaper writer.

Cleveland.—Opera House (A. F. Hartz, manager).—"Foxy Grandpa" is the attraction for the current week. Lew Dockstader's Minstrels had only fair houses week of Sept. 7. "Way Down East" week 21.

LYCEUM (J. K. Cookson, manager).—Ward and Vokes, in "A Pair of Pinks," were the attraction week of 14. "The Middleman" drew the Lyceum's usual houses week of 7.

CLEVELAND (J. K. Cookson, manager).—"Nobody's Claim" will get out the big houses that the Cleveland always draws week of 14. "At Cripple Creek" was the attraction week of 7.

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—Mary Norman, and Frank J. Keenan and company are the headliners week of 14. Frank Bush, Hebrew monologist; Hal Stevens and Co., imitating well known actors; Johnson, Davenport and Lorelle, acrobatic comedians; the Misses Delmore, musical team, and the Gagnoux, jugglers, complete the bill.

COLONIAL (A. F. Marsh, manager).—Attractions the current week will be headed by the Mysterious Ags. Lew Sully, Bruno Arnim and Bertha Wagner, and Brothers Sheak will be the other star performers of a very excellent bill.

STAR (Drew & Campbell, managers).—Al. Reeves' Show is the attraction for the current week. The vaudeville olio is made up of Andy Lewis and company, Katherine Dahl and company, vocal specialty; Devine and Williams, dancers; Von Perkson, magician; the Tossing Austins.

MANHATTAN BEACH.—Bostock's animal arena, at the beach, continues in high favor with the amusement seeking public. Herman Weedon, La Belle Sellca, Bobby Mack, and Orah continue as the features of the current week. This will probably be the last week.

Youngstown.—Opera House (Peter Rice, manager).—"Driven From Home," Sept. 7, "An Indiana Romance," 9. Vogel's Minstrels, all played to fair returns. 12, Andrew Robson and a strong company ably presented "Richard Carvel," to an appreciative audience. Booked: "Over Niagara Falls" 14. Henrietta Crosman, in "As You Like It," matinee and night, 18.

IDORA PARK (E. Stanley, manager).—Week of 6: McCloud and Melville, Ida Russell, Rice and Walters, La Petite Grace, and the Buckeye Trio. Business continues satisfactory, and amusement seekers are loath to leave this attractive resort for indoor entertainments. Manager Stanley has engaged a good bill for week of 13, together with "Dash," performer on the high wire, for free outside attraction. The Harvest Home picnic will be held at this park 17-19.

AVON PARK (Jos. W. Wess, manager).—Week of 6 the bill included the following numbers: Osborn and Duley, Claire Maynard, Tegge and Daniel, the Auers, Ivanhoe Munn, Mory Madden, and Hugh and Bessie Lee. Week of 13: Heclow and Wheeler, Inness and Ryan, James W. Thompson, Sisters McConnell, and Albert Waltz. Patronage at above resort continues good. Extensive improvements to this park are mapped out by Manager Wess this Fall and Winter.

NOTES.—Manager Joe Weber and Charles Lillian, stage manager of the Park Theatre, have returned to the city, after summering at their homes in New York State, and are in readiness for their opening, which occurs 28, with the musical comedy, "The Good Old Summer Time." The theatre is now undergoing elaborate redecorations........Manager Peter Rice, of the Opera House, attended a theatrical business meeting, held at Akron, O., 9......Mrs. Jos. W. Wess, wife of Manager Wess, left 12 for New York to visit her sister......On 10, the orphan girls of the Villa Marie Convent of New Bedford, were tendered an outing at Idora Park, Manager Stanley giving them free access to all amusements on the ground.

Toledo.—Farm Theatre (Otto Klives, manager).—The current week's bill has been a very attractive one. Attendance big. Dorothy Neville and the dancing violinist were big hits. This park closes Sept. 13.

CASINO PARK THEATRE (Frank Burt, manager).—This is the last week of vaudeville at this resort. The bill 6 and week was a pleasing one. Good business ruled.

LYCEUM THEATRE (Frank Burt, manager).—"The Irish Pawnbrokers" drew small houses 6-9. Booked: "On the Bridge at Midnight" 10-12, "The Middleman" 13-16.

EMPIRE THEATRE (Glasier & Wyatt, managers).—The stock co. most ably presented "Captain Impudence" 6 and week. There has been a large increase in attendance. All the company appeared to splendid advantage. For 13 and week, "Sweet Lavender."

BURT'S THEATRE (Frank Burt, manager).—"In Convict's Stripes," 3-5, did a gratifying business, as did "Across the Pacific," 6-9. Due: "The Buffalo Mystery" 10-12, "Driven from Home" 13-16.

Sandusky.—Cedar Point Pleasure Resort (Geo. A. Boeckling, manager).—The bill for week of Sept. 6 was composed of the following: Childress and Robisch, O'Rourke and Burnett Trio, Frevoli, Shannon and Lucier, and the kinodrome. The season at the resort closed 13, the past being the banner season since the establishment of the resort. Extensive improvements are contemplated for the season of 1904.

NIELSEN OPERA HOUSE (Geo. A. Boeckling, manager).—Sept. 5, the opening attraction was "King of the Desert," by Dave H. Woods, of this city. The many friends of Messrs. Woods and Himmelein, owners of the production, packed the theatre for two performances. Rebecca Warren comes 12, in "Tess of the D'Urbervilles."

Akron.—Colonial Theatre (S. S. Vail, manager).—Vogel's Minstrels had two big houses Sept. 7 (Labor Day). "A Desperate Chance" did well 12. "A Bunch of Keys" comes 16.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Tess of the D'Urbervilles" had large houses 7-9. "Over Niagara Falls" turned people away 10-12. "The Game Keeper" comes 14-16, "The Eleventh Hour" 17-19.

LAKESIDE PARK CASINO (Harry Hawn, manager).—Big business was the rule week of 7. For week of 14: Pete Baker, Teed and Lazell, McCloud and Melville, Lynch and Jewell, Ricton.

Dayton.—At the Park Theatre (Harry E. Feicht, manager).—"Uncle Josh Spruceby" opened Sept. 7, for three days, to splendid business. "A Montana Outlaw" attracted good crowds 10-12. Coming: "A Desperate Chance" 14-16.

SOLDIERS' HOME THEATRE.—"The Scout's Revenge" was the attraction 8, to big business. Coming: "Uncle Josh Spruceby" 15.

FAIRVIEW PARK CASINO (Larry H. Reist, manager).—Jennie Calef, Andy Waldron, John Murtha, Tom Dellmone, De Costa, and the Fullens comprise the vaudeville bill that drew splendid houses week of 7.

THE BARNUM & BAILEY CIRCUS exhibit Oct. 1.

Columbus.—At the Great Northern Theatre (L. M. Boda, manager).—The house is dark week of Sept. 14.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Uncle Josh Spruceby" did well 10-12. "Too Proud to Beg" 14-16.

EMPIRE THEATRE (H. Wiseman, manager).—"The Lost Paradise" played, to S. R. O., week of 7. "A Gilded Fool" week of 14.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) "The Drummer Boy of Shiloh," put on by A. F. Nall, had crowded houses week of Sept. 7. "The Beggar Prince" Opera Co., in repertory, comes 14 and week.

MEMORIAL OPERA HOUSE (Bowers & Mickley, managers).—The Imperial Stock Co. had fair patronage week of 7. Andrew Robson, in "Richard Carvel," comes 14, followed by "The Buffalo Mystery" 15.

Springfield.—Grand Opera House (L. J. Dalle, manager).—The Mysterious Fays had a very successful week Sept. 7-12. Coming: Hi Henry's Minstrels, matinee and evening, 15.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"The Sleeping Beauty and the Beast," week of Sept. 14, has a very large advance sale.

PARK THEATRE (Dickson & Talbott, managers).—Hi Henry's Minstrels filled their annual engagement 3-5, to capacity business. "A Montana Outlaw," 7-9, pleased good sized audiences. "Too Proud to Beg" 10-12, "Superba" week of 14, "The Road to Ruin" 21-23.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The big vaudeville bill featuring Mary Norman, drew full houses week of 7: Ollie Young and brother, Charles Ernest, Manning Entertainers, Irene Franklin, Donahue and Nichols, Whitney Brothers, Maxwell and Dudley, and the bioscope filled out a bill that was entertaining. For week of 14: Milton and Dolly Nobles, Avery Strakosh, Orni Troupe, Jack Norworth, Louise Dresser, Roberts, Hays and Roberts, Carlton and Terre, Mr. and Mrs. Searles Allen, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Carr's Thoroughbreds, week of 7, opened on Labor Day, matinee and night, to houses that were packed to the doors. Business held up well during the week. Blanche Washburn and Josie Flynn put life into the burlesques. Altogether the performance was a big success. Tiger Lilies week 14, Kentucky Belles week 21.

TOMLINSON HALL.—Sousa's Band 16, 17.

INDIANA STATE FAIR.—Week of 14 Sousa's Band will give afternoon concerts at the fair grounds 16, 17.

Evansville.—The People's Theatre (Pedley & Burch, managers).—This house was packed for two performances Sept. 7, and a good production of "Maloney's Wedding" was given. The company is strong, the scenery new, and the organization has its own orchestra. The play took well here. "Sandy Bottom" is booked for 13.

GRAND OPERA HOUSE (Pedley & Burch, managers).—The changes have been completed, and the new decorating is even handsomer than the original. Entirely new settings and drops have also been added. The Wilbur Opera Co. opened the house Sept. 14, and will play the entire week, during which time the tri-State fair will be given in Evansville. "When Johnny Comes Marching Home" has the house for 24, "David Harum" 30. Leslie Williams has been appointed secretary and treasurer of this house. Matt Foster will be doorkeeper.

COOK'S PARK THEATRE (Harry Laurance, manager) has been doing enormous business, with Harry Scott as its main attraction. Mr. Scott has innumerable friends here, and at each appearance has been loyally received. Kherns and Cole, in German comedy; Santero and Marlow, Baby Glenroy, Miss L. Kerusso, and the Glenroys composed the programme week of Sept. 6.

WEST HEIGHTS PARK (Francis Rogers, manager).—This resort continues to play to good crowds, and is giving satisfaction. Week of 6 the offerings were: Jerome-Meredith Co., presenting a little play, entitled "The Repentant;" C. W. Rolofson, baritone soloist; St. Clair Sisters, in songs and dances; Belle Belmont, in coon songs, and numerous outdoor attractions.

GARVIN'S PARK was the centre of attraction on Labor Day, and an interesting programme was given, consisting of Bossleon Sisters, Aleglemans and his Hindoo trunk, and Abodello, on the trapeze.

NOTES.—On Sept. 21 the Wilbur Opera Co. will open the Temple Theatre, at Owensboro, Ky., of which Messrs. Pedley & Burch are managers. At the same time the Kentucky State fair will be held the entire week...... On Sept. 9 the entire promenade of the Cook's Park Theatre was reserved for the local Elks, 116, and for a reception to be given Harry Scott, he being a member of Evansville lodge.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) "Along the Mohawk" played, Sept. 4, 5, to splendid business. "Devil's Mine," 6, 7, had good business. "Two Proud to Beg," 8, had a fair house. "Old Plantation," 10, 11, had good business. "Marked for Life" 12. Coming: Wilson-Brooks Co. 13-15.

ORPHEUM THEATRE (Geo. E. Clark, manager).—The house opened 12, to capacity business. The current bill is strong, and includes: Mr. and Mrs. Albright, Jesse Babb, Mr. and Mrs. Wright, Mack Sisters and Geo. Clark. This house will be given up to straight vaudeville and burlesque during the coming season.

NOTES.—The Vigo County fair closed 7. It was a decided success......"Along the Mohawk," an attraction in which Manager Barhydt, of the Grand, is interested, played here 4, 5, to crowded houses, and was cordially received. The company is excellent, and is booked solid for the season......Dr. C. G. Roberts' X Ray Show has joined the Ferari Bros.' Carnival Co., and left for Louisville 7......The Barnum & Bailey Shows' first advance car was in the city last week. The circus comes 26.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of Sept. 7, "The Prince of Pilsen." This was the play's first appearance in this city and the comedy made a big hit and packed the house at every performance.

TABOR GRAND (Peter McCourt, manager).—Week of 6 "The Christian," with Catherine Countiss and Asa Lee Willard in the leading roles, did a good business. "Hello, Bill," 13 and week.

ELITCH GARDENS (Mary Elitch-Long, manager).—Sept. 6, 7, these two performances close the gardens for the season. Walter Clarke Bellows' play, "The Little Christians," with Percy Haswell and Robt. Drouet, had a big run. This has been a very successful season and Mrs. Elitch-Long has given her patrons the best of plays and players all the season. The attendance has been the largest in the history of the gardens, and all of the theatregoers are sorry when the gardens close. Walter Clarke Bellows' Stock Co. made many friends during their stay here.

MANHATTAN BEACH (J. Edgar Clifford, manager).—This popular Summer resort closed with the big Labor Day picnic and games, on 7. Manager Clifford has done a fine business this season and given the public good shows. The beach made money.

CURTIS THEATRE (A. R. Pelton, manager).—Week of 6 Manager Pelton opened this popular priced house with all the splendor he could. The house has been completely overhauled, redecorated, the gallery changed, and the stage enlarged, so as to put on any production. The seats are all new, and the theatre now has a seating capacity of 1,600. All the carpets and draperies are new, and it is a very handsome playhouse. The opening bill is "An Orphan's Prayer." The houses are packed. "Spotless Town" 13 and week.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 6: The Three De Loys, Montgomery and Canter, the Edwards, Frank Grob, moving pictures. Business is good. Manager Adams has just returned from his home in St. Joseph, Mo., and will book some good attractions this Fall. He will also have a house in Pueblo.

EMPIRE THEATRE (Leary & Hagan, managers).—Week of 6: The Great La Rue Family, Lyndon and Wren, Lee Children, Emmett and Kane, Allen Wightman, Kate Sprague, Mae Bennett. Business is good.

THE NOVELTY (Henry Lubelski, manager).—This new house is a big success. The following people week of 6: Two Mortens, Eddie Higgins, Winters, Sommers and Winters, Myrtle Anderson, Wise and Milton, the Great Estellita. Houses are packed.

LOUISIANA.

New Orleans.—At the Crescent Theatre (W. H. Rowles, manager).—S. R. O. greeted Edward Garvie and his splendid company Sept. 6, when "Mr. Jelly, of Joliet," was presented, to big business, which continued during the entire week. The farce was well received, and won many rounds of well merited applause. For week of 13, "McFadden's Flats."

GRAND OPERA HOUSE (H. Greenwall, manager).—This popular price stock house opens its regular season 12, with the Baldwin-Melville Stock Co., presenting "Paul Revere," and the advance sale predicts S. R. O., matinee and night. Manager Baldwin and his company arrived 10, and immediately began rehearsals.

WEST END (J. J. Corcoran, manager).—Week of 6 marked the closing of this popular Summer resort, immense attendance ruling. Veazie's Concert Band, Reed's American vitagraph, Devaney and Allen, and Christy and Willis were well received, and won much applause. Manager Corcoran has a big white cakewalk billed for 12, and the announcement is creating much interest among local talent. A few professional teams have announced their willingness to compete.

NOTES.—Alice Treat Hunt (Mrs. Lester Lonergan) is here with her husband, the well known leading man of the Baldwin-Melville Stock Co.......Manager Henry Greenwall, of the Grand Opera House, returned home with his family for the season. The popular manager looks much benefitted by his European trip......Scenic Artist Louis F. Fett, of the Baldwin-Melville Co., arrived here in advance of his company, and immediately began work on several beautiful sets of scenery for the Grand......Musical Director Chas. M. Fischer, of the Orpheum Circuit Co., arrived here 8, from Chicago.

Shreveport.—At the Grand Opera House (Ehrlich Bros., managers).—Richards & Pringle's Minstrels played, to the capacity of this house, on Sept. 7. Coming: "Looking for a Wife" 13.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—"A Fool and His Money" drew a large audience and made a good impression Sept. 5. "Human Hearts" did a good business 7. Quinlan & Wall's Imperial Minstrels had a fair house 8. "Arizona" did well 9. "The Governor's Son," by a mediocre cast, had a good house 10. Mason and Mason, in "Rudolph and Adolph," entertained a fair sized audience 11. "A Life's Mistake" did fair business 12. Coming: Washburn's "Uncle Tom's Cabin" 14, "Miss Bob White" 15, "The President's Daughter" 16, Hortense Nilson, in "Peg Woffington," 18; May Sargent, in "That Imprudent Young Couple," 19.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—Pending the completion of Dockstader's magnificent new theatre the old house will be opened 21, and be run as heretofore. The opening of the new theatre will be about Nov. 26.

LYCEUM (Burt & Nicolai, managers).—"A Ragged Hero" did good business 7-9. "Through Fire and Water" did not do so well 10-12. Booked: Ed. R. Mawson, in "The Pride of Jennico," 14-16; "The Factory Girl" 17-19, "Why Women Sin" 21-23, Charles Grapewin, in "Mr. Pipp," 24-26.

WALTER L. MAIN'S CIRCUS comes 17.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Henry E. Dixey, Sept. 3, had good business, followed by Blanche Walsh, in "Resurrection," 5, who had big business. Robert Mantell, in "The Light of Other Days," 7, had big business. Coming: "The Dazzler" 10-12, "The Eternal City" 18, 19.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Marked for Life," 3-5, had big business, followed by Himmelein's Ideals 7-10, in repertory, to capacity of the house. Coming: Himmelein's Ideals 10-12, "Down by the Sea" 14-16, "The Two Johns" 17-19.

HARRY M. GARDEN AND LEONA FAIRCHILD, of Robert Mantell's Co., were married 6, in the parlor of the parsonage of the Second United Presbyterian Church, this city, by the Rev. Littell.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—Sousa's Band, Sept. 10, opened this house for the season, to a large and well pleased audience. Due: Adair, Gregg & Adair Co. 14-16, "A French Spy" 18, "The Head Waiters" 23.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Business has been fair with the several popular price attractions that have appeared. The weather has not been any too propitious. Coming: "The Sterks" Sept. 17.

MAIN STREET THEATRE (Will Nash, manager).—This house opened the season Labor Day, to immense business, and presented during the week a very good bill. The interior of the house is much improved, and the outlook is flattering for a successful Winter. Week of 14: Ferguson and Mack, Charles Kenna, Dick and Alice McAvoy, Freeze Bros., Rice and Walters, Leo and Chapman, Belle Belmont.

WEAST'S THEATRE (P. A. Weast, proprietor).—Attendance is fair. Week of 14: The Kins-Ners, the Grotesque Merriseys, Armstrong and Wright.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Business continues to average well. Week of 14 the stock will be seen in repertory.

STONE HILL GARDEN will close a successful season 20. Manager Stanley of the stock will take the company on the road for one night stands.

ARKANSAS.

Little Rock.—At the Little Rock (Chas. T. Taylor, manager).—Richards & Pringle's Minstrels opened this house Sept. 8, to good business. "Looking for a Wife" came 9, to a fair sized audience. Due: "Darkness and Daylight" 12, Colibri's Midgets 14, 15, Herrmann 16, Root and Gardner light pictures and vaudeville 19, Tolson Stock Company 21-25, "The Christian" 26, Hoyt's Comedy Co. week of 28.

—Marion Giroux was married Sept. 7, in Philadelphia, to Sidney H. Salomon, a non-professional.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Still Rules at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 15.—Good business rules at the various houses.

COLUMBIA THEATRE.—The fifth and last week of Co-stars Henry Miller and Margaret Anglin and special supporting company opened Sept. 14, with, for the first time here, a dramatization of Geo. Ohnet's novel, "Le Maitre des Forges," by George Edgerton, under the title of "The Aftermath." "The Prince of Pilsen" follows for two weeks.

CALIFORNIA THEATRE.—The opening of the regular Fall and Winter combination season began Saturday night, 12, with George Barnum and Alice Johnston, in "A Friend of the Family." Sept. 20, Thall & Welty's production of "The Chaperons."

ALCAZAR THEATRE.—The third week of the special season of Florence Roberts began 14, when she presented "Magda."

CENTRAL THEATRE.—"The Cherry Pickers" is the current bill.

GRAND OPERA HOUSE.—The third week of the Pollard Lilliputian Comic Opera Co. began 13, with "The Geisha" for the first half of the week, and the last half "The Lady Slavey."

TIVOLI OPERA HOUSE.—The third week of the annual season of grand opera began 14. "Il Trovatore" and "La Sonnambula" will alternate.

FISCHER'S THEATRE.—The second week of "The Conquerors" and "The Glad Hand" opened 14.

ORPHEUM THEATRE.—The bill opening 13: Madam Losoros, Jas. Richmond Glenroy, Alfred Arnesen, E. Rousby, Dio Bros., Almont and Dumont, Frederic Bond and company, Fischer and Wincker, and the biograph.

CHUTES.—Bill opening 14: John Le Clair, Anderson and Wallace, Hy Clive, Greirson Sisters, Mr. and Mrs. Morton, and the moving pictures.

LYCEUM THEATRE.—The current bill includes: Harry Baker, Hodges and Launchmere, the Mathieus, Clinton Montgomery, Olson Bros., Geo. Austin, Lewis and Lewis, and the bluescope.

LYRIC HALL.—The third week of "Everyman" began 14.

RINGLINGS' CIRCUS gave its last show here last night.

GEORGE E. LASK, well known in connection with the stage management of the Tivoli Opera House and Fisher's Theatre, leaves at the end of this month to join David Belasco, in the New York production of "The Darling of the Gods," with Blanche Bates.

FROM OTHER POINTS.

James K. Hackett and Company Give the Initial Production in Boston of "John Ermine of the Yellowstone"—Hot Weather at Various Points Hurts Attendance at the Theatres.

CHICAGO, Sept. 15.—Our theatres could not hold the Sunday crowds; capacity business ruled everywhere.....Lew Dockstader's Minstrels turned people away from the Grand Opera House after 7.30 P. M. The show made a big hit......Blanche Walsh played, to capacity, with "Resurrection," at McVicker's......Rose Melville's "Sis Hopkins" jammed the Great Northern twice.....The stock company bills were: "Little Speculator," at Howard's; "Monte Cristo," at the Avenue; "The Galley Slave," at the Thirty-first Street; "A Runaway Wife," at the American, and "Mrs. Huntsworth's Experiment," at the Bush Temple, all playing to big business......The week stands opening Sunday were: "Dora Thorn," at the Marlowe; "At the Old Cross Roads," at the Columbia; "The Scout's Revenge," at the Alhambra; "On the Bridge at Midnight," at the Bijou; "Across the Pacific," at the Criterion; Katie Emmett, at the Academy, and "The Moonshiner's Daughter," at Hopkins', with matinee and night crowds on the capacity order....Masonic Temple, Haymarket, Olympic and Chicago Opera House attracted all the vaudeville devotees the standing room would accommodate....Jolly Grass Widows, at the Trocadero, and the Blue Ribbon Girls, at Sam T. Jack's, proved clever burlesque offerings of capacity drawing powers......The La Salle opened its season Saturday night, "The Isle of Spice" winning favor from goodly crowds......Barnum & Bailey's Circus crowded its tents to the ring bank Sunday afternoon and evening, entering its last week here......"The Price of Honor" and "Sweet Clover" comes next week to the Columbus......Henrietta Crosman follows Lew Dockstader at the Grand Opera House next Monday........"A Girl from Dixie" served to open the Shubert Brothers' Garrick Theatre most auspiciously Monday night. ......"A Country Girl," at the Illinois, and "The County Chairman," at the Studebaker, are continued attractions......Amelia Bingham began her stay at Powers' with good business for "The Frisky Mrs. Johnson."

PHILADELPHIA, Sept. 15.—Midsummer weather deterred many from going to the theatre last night, consequently openings were only fair......"The Fisher Maiden" appeared to please a well filled house at the Chestnut. The music was good and the presentation pleasing to the eye......"A Fool and His Money," at the Garrick; "The Sultan of Sulu," at the Opera House, and "Mr. Pipp," at the Walnut, continued satisfactorily......"Busy Izzy" returned to the Auditorium, and delighted many......Open-ings: "Gulliver's Travels," at the Park; "Jim Bludso," at the National; "Rachel Goldstein," at the People's; "The Christian," at the Grand, and "Eben Holden," at the Girard; all well attended, as were other combination houses, and the stock companies had praiseworthy productions......Keith's two houses did nicely, while the burlesque houses, Museum and Eleventh Street were well filled.

BOSTON, Sept. 15.—Yesterday was the banner opening of the season for novelties. The star feature was the opening of Weber & Fields' new playhouse, the Globe. James K. Hackett and company gave a first performance of "John Ermine, of the Yellowstone." An enormous crowd was delighted with the beautiful theatre, and, despite the fact that everybody seemed busy looking the house over, the play came in for some consideration, and met with approval. It is a well staged production, excellently played...... A large gathering was immensely pleased with Kathryn Osterman, in "Miss Petticoats," at the Boston..... Marie Cahill, in "Nancy Brown," at the Hollis, opened strong. ......A big house saw "The Silver Slipper" at the Colonial......S. R. O. at the Tremont, where "Prince of Pilsen" began its final week......The Four Cohans had a good sized audience at the Park......Nearly a sell out with "Girls Will be Girls," at the Majestic......"Eight Bells" was a good Grand Opera House card, as was "Only a Shop Girl," at Music Hall.....Enthusiastic audiences viewed "A Great Game," at the Hub......Castle Square and the Bowdoin Square stock bills drew the usual opening crowds....Wayburn's Minstrel Misses proved a big hit at Keith's......Vaudeville and burlesque entertainments prospered, although weather was much too warm for comfort.

ST. LOUIS, Sept. 15.—The week opens with a better than average list of attractions everywhere, and in many places to capacity. ......"A Chinese Honeymoon," at the Olympic, opened to a large and enthusiastic audience......The Century, with "King Dodo," was almost as well attended......The Grand offers a capital road company in Weber & Fields' "Hoity Toity;" Sunday business big. ......The Imperial had a fierce melodrama, "Queen of the Highway." Two big audiences saw it open 13.......“Marked For Life," at Crawford's, opened to excellent business. ......Another melodrama, "When the Bell Tolls," opened 13, to good business, at Havlin's......Carr's Thoroughbred Burlesquers are at the Standard. .....Lawrence Hanley and Co. play "Virginia" this week at Koerner's......The Columbia put on a new bill matinee of 14......Hashagen's, with vaudeville, opened the week to fair business...... At Handland's, Pain's "Burning of Rome" had a big attendance evenings of 13 and 14.

KANSAS CITY, Sept. 15.—"Florodora" opened a week's engagement at the Willis Wood last night, to a good house, and scored the usual hit......A big matinee and a S. R. O. night house greeted "Under Southern Skies," at the Grand, Sunday. It was the first time the play has been seen here, and it was well received.......The Orpheum opened its season with a packed Sunday matinee and a turn away night house. A splendid vaudeville bill was given, in which Clayton White, Marie Stuart and company were the headliners......At the Auditorium Rosabel Morrison, in "A Deserted Bride," was warmly received by two large audiences......The Gillis held its usual Sunday following, to see "A Little Outcast," in which Anne Blancke is the star.......At the Century Watson's American Beauties Burlesquers appeared, to two big houses...... At Forest Park the season closed with an amateur carnival.

CINCINNATI, Sept. 15.—Old Sol is still running his shop on a Midsummer schedule, and the torrid weather is hard on theatres. All houses suffered Sunday. "Marco Polo," at the Fall festival, is drawing thousands every night, with the S. R. O. sign out.... At the Grand Richard Carle, in "The Tenderfoot," opened to a fair sized audience. That was the story told everywhere Sunday night........"Paul Revere," with Richard Buhler in the cast, was given an enthusiastic welcome at Heuck's.......Rich & Harris' farce, "Are You a Mason?" pleased the crowd at the Walnut Street......"The Hottest Coon in Dixie" found the town too hot for big business at Robinson's......"A Montana Outlaw" is at the Lyceum......The Cherry Blossoms Burlesquers, at the People's, and De Kolte and vaudeville at the Columbia, completed the week's bills.

WASHINGTON, Sept. 15.—Frank E. Wright's musical extravaganza, "The Beauty Doctor," had a large and delighted audience at the Lafayette......The opening of Chase's polite vaudeville season was the event of the week. Weber & Rush's superb company of first class artists, headed by Henry Lee, packed the newly embellished theatre both afternoon and night......."The Child Slaves of New York" called out the full clientele of the Academy of Music......"The Lighthouse by the Sea" pleased the patrons of the Empire, who filled the house twice......Sanburn's Morning Glories attracted two full audiences to the Lyceum.

MILWAUKEE, Sept. 15.—This week opened with only a fair sized matinee audience Sunday, but several houses had S. R. O. out in the evening, while Monday night business was killed by a severe rain storm......At the Davidson "Way Down East" was as warmly received as ever......At the Alhambra "The Irish Pawnbrokers" also made good...."Her MaMrriage Vow" aroused considerable enthusiasm at the Bijou......Edwin Thanhouser put on "Alice of Old Vincennes," with good results, at the Academy. ....The World Beaters, at the Star, proved an exception and packed the house to capacity, despite the weather.

LOUISVILLE, Sept. 15.—Al. G. Field's Minstrels opened at Macauley's last night, to a crowded house......"Two Little Vagrants" was presented at the Masonic Temple last night, to a big house......"Her First False Step" opened Sunday, at the Avenue, to a good crowd......Whallen's Kentucky Belles opened Sunday, at the Buckingham, to a packed house......Vaudeville at Hopkins' drew good houses twice yesterday.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—The American Stock Co. closed a successful three nights' engagement Sept. 4. Don C. Hall and company drew fair houses 4, 5; "The Village Parson" drew a good house 6, and "Spotless Town" did good business 7. Wade and Ward's Minstrels attracted a good house 8. Coming: Grace Hayward Co. 14-19, "Reuben in New York" 18, 19, "Two Little Waifs" 26, "Under Southern Skies" 29.

GRAND OPERA HOUSE (Crawford & Kane, managers).—The Bowery Burlesquers 14, 15, Morey Stock Co. 28-Oct. 3.

Wichita.—At the Crawford Theatre (E. S. Martling, manager).—The American Stock Co. opened a week's engagement on Sept. 7, to good business.

JOHN ROBINSON'S SHOWS pleased packed tents afternoon and evening of 8.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—"The Village Parson" came Sept. 2, to good business. "Spotless Town" packed the house 6. Ward's Minstrels pleased a large house 7. Coming: "Human Hearts" 12, the American Stock Co. 13-16, "Reuben in New York" 17.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Alexander, Thomas R., in "Near the Throne" (J. Robertson Smiley, mgr.)—Toledo, O., Sept. 14-19.
Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Brockton, Mass., Sept. 14-19, Manchester, N. H., 21-26.
Aubrey Stock, Western, Mittenthal Brothers' —York, Pa., Sept. 14-19, Pottsville 21-26.
Adair, Gregg & Adair Stock (John Adair Jr., mgr.)—Sistersville, W. Va., Sept. 14-16, St. Marys 17-19, Roanoke, Va., 21-26.
Adams Brothers, Repertory (James R. Adams, mgr.)—Tarrytown, N. Y., Sept. 21-23, Ossining 24-26.
"Are You a Mason?" (Julius Cahn, mgr.)—Cincinnati, O., Sept. 13-19, Peru, Ind., 21, Elwood 22, Kokomo 23, Springfield 24, Crawfordsville 25, Rockville 26.
"Alaska," Lincoln J. Carter's—Buffalo, N. Y., Sept. 14-19, Rochester 21-23, Syracuse 24-26.
"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Buckhannon, W. Va., Sept. 16, Weston 17, Clarksburg 18, Fairmont 19, Uniontown, Pa., 21, Connellsville 22, Scottdale 23, Greensburg 24, McKeesport 25, Jeannette 26.
"Arizona," M. B. Raymond's (J. H. Palser, mgr.)—Williamsport, Pa., Sept. 18, Wilkesbarre 21, Mahanoy City 23, 24, Allentown 25, Reading 26.
"An American Gentleman"—Brookfield, Mo., Sept. 16, Keokuk 19, Peoria, Ill., 21, Canton 22, Monmouth 23, Rock Island 24, Davenport, Ia., 25, Waterloo 26.
"At Cripple Creek," Whitaker & Nash's (E. S. Schiller, mgr.)—Detroit, Mich., Sept. 13-19, Chicago, Ill., 20-Oct. 4.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Chicago, Ill., Sept. 13-19, Milwaukee, Wis., 20-26.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Chicago, Ill., Sept. 13-19, Hammond, Ind., 20, Freeport, Ill., 21, Sterling 22, Morrison 23, Cedar Rapids, Ia., 24, Mason City 25, Iowa Falls 26.
"As You Like It" (Ernest Shipman, mgr.)—Newport, Vt., Sept. 16, St. Albans 17, Burlington 18, Barre 19, Montpelier 21, Ticonderoga, N. Y., 22, Rutland, Vt., 23, Bennington 24, North Adams, Mass., 25.
"At Pikes Peak," G. H. Eldon's (Claude Boardman, mgr.)—Sac City, Ia., Sept. 16, Lake City 17, Ida Grove 18, Onawa 19, Missouri Valley 21, Blair, Nebr., 22, Tekemah 23, Lyons 24, Sibley, Ia., 25, Estherville 26.
"Along the Kennebec," Charles R. Reno's—Washington, Pa., Sept. 16, Steubenville, O., 17, East Liverpool 18, Beaver Falls, Pa., 19, Wheeling, W. Va., 21-23.
"Across the Rockies," Garland Gaden (Bush & Weber, mgrs.)—Washington, D. C., Sept. 21-26.
"Along the Mohawk" (R. Victor Leighton, mgr.)—Pittsfield, Ill., Sept. 16, Louisiana, Mo., 17, Mexico 18, Moberly 19, Fairfield, Ia., 21, Centerville 22, Albia 23, Oskaloosa 24, Creston 25.
"Alphonse and Gaston," Gus Hill's—Hamilton, Ont., Sept. 18, 19.
"An Aristocratic Tramp," Kilroy & Britton's (Will Kilroy, mgr.)—Mount Vernon, Ill., Sept. 16, Carbondale 17, Anna 18, Metropolis 19, Cairo 21, Paducah, Ky., 22, Martin, Tenn., 23, Union City 24, Ripley 25, Covington 26.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Chicago, Ill., Sept. 14-26.
Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Sept. 16, indefinite.
Barrymore, Ethel, in "Cousin Kate" (Charles Frohman, mgr.)—N. Y. City Sept. 21-Oct. 3.
Bellew, Kyrle, in "Raffles" (Liebler & Co., mgrs.)—Atlantic City, N. J., Sept. 16, Philadelphia, Pa., 21-26.
Blair, Eugenie, in "Zaza" Henry Gressit, mgr.)—N. Y. City Sept. 14-19.
Buhler, Richard, in "Paul Revere"—Cincinnati, O., Sept. 13-19, Columbus 21-23, Kenton 24, Lima 25.
Brayham, Kathryn, in "The Village Grocer" (W. W. Lapoint, mgr.)—Westfield, Mass., Sept. 16, Fitchburg 17, Ware 18.
Burns, Robert (Charles L. Young, mgr.)—Burlington, N. J., Sept. 28.
Blondells, in "Through the Center of the Earth" (Blondell & Fennessy, mgrs.)—Hazleton, Pa., Sept. 16, Eastern 17, Newton, N. J., 18, Shenandoah, Pa., 19, Shamokin 21, Scranton 22-24.
Bennett & Moulton, Repertory (J. M. Turr, mgr.)—Oswego, N. Y., Sept. 14-19, Auburn 21-26.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Sept. 14, indefinite.
Buchanan, Lorraine, in "The Billionairess" (Almon A. Kenney, mgr.)—Marion, Ind., Sept. 14, Peru 15, Kokomo 16, Anderson 17, 18, Alexandria 19, Elwood 21, Greenfield 22, Richmond 23, Newcastle 24, Winchester 25, Shelbyville 26.
Bunting, Emma, Stock (Earl Burgess, mgr.)—Elmira, N. Y., Sept. 14-19, Binghamton 21-26.
Belcher's Comedians (W. M. Belcher, mgr.)—Peabody, Kan., Sept. 14-16, Strong City 17-19, Leroy 21-23, Blue Mount 24-26.
Bennett's Big Stock (J. W. Sights, mgr.)—Princeton, Minn., Sept. 14-16, Anoka 17-19.
Burrill Comedy (Ralph Hayden, mgr.)—New Albany, Ind., Sept. 14-Oct. 3.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., Sept. 14, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 21, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Grand Rapids, Mich., Sept. 14-19, Toledo, O., 21-26.
"Bonnie Briar Bush" (Kirke La Shelle, mgr.)—Cohoes, N. Y., Sept. 16, Glens Falls 11, Plattsburg 12, Montreal, Can., 14-19, Toronto 21-26.
"Beyond Pardon"—Fall River, Mass., Sept. 17-19.
"Bunch of Keys" (Gus Bothner, mgr.)—Greenville, Pa., Sept. 14, Mercer 15, Akron, O., 16, Canton 17, Elyria 18, Lorain 19, Port Clinton 20, Sandusky 21, Mansfield 22, St. Marys 23, Paulding 24, Ann Arbor, Mich., 25, Battle Creek 26.
"Breezy Time" (Merle H. Norton, mgr.)—Mitchell, So. Dak., Sept. 16, Sioux Falls 17, Laverne, Minn., 18, Adrian 19, Windom 23, Sherburn 24, Jackson 25, Winnebago City 26.
"Boy Wanted," C. F. Francis' (S. E. Lester, mgr.)—Clearfield, Pa., Sept. 16, Wellsville, N. Y., 17, Salamanca 18, Dunkirk 19, North East, Pa., 21, Conneaut, O., 22, Lorain 23, Sandusky 24.
"Break for Liberty" (J. M. Jacobs, mgr.)—Richmond, Ind., Sept. 14, Aurora 15, Hamilton, O., 16, Martinsville, Ind., 17, Bloomington 18, Bloomfield 19, Evansville 20, Vincennes 21, Washington 22, Bedford 23, Paris, Ill., 24, Danville 25, Brazil 26.
"Beauty Doctor" (Fred E. Wright, mgr.)—Washington, D. C., Sept. 14-19, Cincinnati, O., 20-26.

C

Crane, Wm. H., in "The Suspenders" (Charles Frohman, mgr.)—Syracuse, N. Y., Sept. 28, 29.
Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Brooklyn, N. Y., Sept. 28-Oct. 3.
Crosman, Henrietta, in "As You Like It" (Maurice Campbell, mgr.)—Paterson, N. J., Sept. 14, Saratoga, N. Y., 15, Syracuse 16, Rochester 17, Youngstown, O., 18, Canton 19, Pittsburg, Pa., 21-26.
Collier, Willie, in "Personal" (Weber & Fields, mgrs.)—N. Y. City Sept. 14, indefinite.
Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—Boston, Mass., Sept. 14-26.
Clay Clement (Joseph C. Logan, mgr.)—Oshkosh, Wis., Sept. 17, Neenah 18, Fond du Lac 21, Portage 22, Madison 23, Green Bay 26.
Clarke, Harry Corson, in "His Absent Son"—Weatherford, Tex., Sept. 14, Fort Worth 15, Gainsville 16, Sherman 17, Denison 18, Paris 19, Tyler 21, Corsicana 22, Cleburne 23, Waco 24, Temple 25, Austin 26.
Chase-Lister, Northern (Joseph Farrell, mgr.)—Toledo, O., Sept. 14-19, Cedar Falls, Ia., 21-26.
Chase-Lister, Southern—Monticello, Ia., Sept. 14-19, Belle Plaine 21-23, Tama 24-26.
Curts Dramatic (M. H. Curts, mgr.)—Duncombe, Ia., Sept. 14-16, Lehigh 17-19, Dayton 21-23, Ogden 24-26.
Cook-Church, Repertory (W. H. Taylor, mgr.)—New London, Conn., Sept. 14-19, Fall River, Mass., 21-26.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Millville, N. J., Sept. 14-18, Salem 19-26.
Carroll Comedy, No. 1 (Ion Carroll, mgr.)—Richwood, W. Va., Sept. 14-20, Buckhannon 21-26.
Carroll Comedy, No. 2 (W. J. Pierce, mgr.)—Keystone, W. Va., Sept. 14-19, Tazewell, Va., 21-26.
Calmer & Hulson Comedy (Edward F. Evans, mgr.)—Tremont, Pa., Sept. 14-16, Lickens 17-19, Shamokin 21-23, Catawissa 24-26.
Cutter & Williams Stock (W. H. Cutter & J. W. Williams, mgrs.)—New Lexington, O., Sept. 14-19, Greenfield 21-26.
"Christian," Eastern (Liebler & Co., mgrs.)—Philadelphia, Pa., Sept. 14-19, Camden, N. J., 21-23, Atlantic City 24-26.
"Checkers" (Kirke La Shelle, mgr.)—Washington, D. C., Sept. 21-26.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Hillsdale, Mich., Sept. 16, Pontiac 21, Mount Pleasant 23.
"Child Wife" (W. T. Keogh, mgr.)—Rochester, N. Y., Sept. 21-23, Syracuse 24-26, Newark, N. J., 28-Oct. 3.
"Camille," Georgia Harper (Harper & Detrick, mgrs.)—Palouse, Wash., Sept. 16, Spokane 17, 18, Libby Creek, Ida., 19, Kalispell, Mont., 21, Chinook 22.
"Charity Nurse," Selma Herman (Heuck & Fennessy, mgrs.)—Montreal, Can., Sept. 14-19, Boston, Mass., 21-26.
"Convict's Daughter," Eastern, Geo. Samuels'—Williamsport, Pa., Sept. 16.
"Convict's Daughter," Western, Geo. Samuels' (Francis H. Inslee, mgr.)—Calumet, Mich., Sept. 16, Hancock 17, Negaunee 18, Gladstone 19, Hurley, Wis., 21, Ashland 22, Washburne 23, West Superior 24, Duluth, Minn., 25, 26.
"Convicts Daughter," Southern, Geo. Samuels' (Rowland G. Pray, mgr.)—Greensboro, N. C., Sept. 16, Danville, Va., 17, Lexington, N. C., 18, Salisbury 19.
"County Fair," Dixon, Bowers & Dixon's—Middletown, Conn., Sept. 11, Stonington 12, Willimantic 14, Putnam 15, Southbridge, Mass., 16, Athol 17, Fitchburg 18, Gardner 19, Amherst 21, Winburg, Conn., 22, North Adams, Mass., 23, Troy, N. Y., 24-26.
"Christian," Western (George L. Baker, mgr.)—Fort Worth, Tex., Sept. 17, Sherman 18, Denison 19, Paris 21, Greenville 22, Tyler 23, Texarkana 24, Hot Springs, Ark., 25, Little Rock 26.
"Caught in a Web" (Charles Le Witt, mgr.)—Hillsdale, Mich., Sept. 16, Charlotte 17, Port Huron 18, Mount Clemens 19, Battle Creek 24.
"Country Kid" (Whittaker & Hicks, mgrs.)—Ludington, Mich., Sept. 14, Fremont 15, Otsego 16, Plainwell 17, South Haven 18, Marshall 19, Battle Creek 21, Kankakee, Ill., 22, South Bend, Ind., 23, Bloomington, Ill., 26.
"Child Slaves of New York" (J. H. Isaacs, mgr.)—Washington, D. C., Sept. 14-19, Philadelphia, Pa., 21-26.

D

Drew, John, in "Captain Dieppe" (Charles Frohman, mgr.)—N. Y. City Sept. 16, indefinite.
Dixey, Henry E., in "Over a Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Brooklyn, N. Y., Sept. 14-19, N. Y. City 21-26.
Dodge, Sanford—Princeton, Minn., Sept. 16, Litchfield 18, Benson 21, Maine 24, Tracy 26.
Dyffryn, Ethel (Eos Dyffryn, mgr.)—Oneonta, N. Y., Sept. 14-19.
Dale, Marie, Comedy (Harry Elting, mgr.)—Dallas, Tex., Sept. 14-26.
Davidson Stock (A. E. Davidson, mgr.)—Saginaw, Mich., Sept. 14-19, Jackson 21-26.
Dilger-Cornell, Repertory—Vandergrift, Pa., Sept. 19, New Kensington 21-26.
Duquesne Dramatic (E. M. Greene, mgr.)—Pontiac, Mich., Sept. 14-19, Caro 21-26.
Davidson, Frank, Dramatic—Sycamore, O., Sept. 17-19, McComb 21-24.
"David Harum" (Julius Cahn, mgr.)—Brooklyn, N. Y., Sept. 14-19, Philadelphia, Pa., 21-Oct. 3.
"David Harum," Special (Julius Cahn, mgr.)—Ottawa, Can., Sept. 14-20, Montreal 21-26.
"Darkest Hour," Lincoln J. Carter's—Rushville, Ind., Sept. 16, Brazil 17, Terre Haute 18, 19, Washington 21, Bedford 22, Seymour 23, Bloomington 24, Spencer 25, Bloomfield 26.
"Down Mobile," Lincoln J. Carter's—Hillsville, Wash., Sept. 17, North Yakima 18, Ellensburg 19, New Whatcom 21, Mount Vernon 22, Everett 23, Tacoma 24-26.
"Dora Thorne," Cresey & Gleckman's (Arthur G. Thomas, mgr.)—Chicago, Ill., Sept. 13-19, Des Moines, Ia., 21-23, Boone 24.
"Driven from Home," Sullivan, Harris & Woods'—Toledo, O., Sept. 13-16, Battle Creek, Mich., 17.
"Desperate Chance" (F. J. Dunne, mgr.)—Dayton, O., Sept. 14-16, Columbus 17-19, Cincinnati 20-26.
"Desperate Chance"—Sunbury, Pa., Sept. 16, Harrisburg 17, Tyrone 18, Altoona 19.
"Devil's Auction," Charles H. Yale's—Mobile, Ala., Sept. 16.
"Darkness and Daylight," Eastern, Chase, Clark & Kensington's (Harry Sedley, mgr.)—New Brunswick, N. J., Sept. 16, Morristown 17, Dover 18, South Bethlehem, Pa., 19, Allentown 21, Reading 23, Trenton, N. J., 24, Norristown, Pa., 26.
"Down by the Sea" (Phil Hunt, mgr.)—Wheeling, W. Va., Sept. 14-16, Toronto, O., 17, Pleasant City 18, Canal Dover 19.
"Deserted Bride," George Samuels' (J. W. Fellows, mgr.)—Kansas City, Mo., Sept. 13-19, Omaha, Neb., 21-23, Cedar Rapids, Ia., 26.
"Down and Up," Hickman Brothers' (J. H. Arthur, mgr.)—Peekskill, N. Y., Sept. 16, Freehold, N. J., 17, Mount Holly 18, Middletown, Del., 19, Easton, Md., 21, Cambridge 22, Salisbury 23, Georgetown 24, Laurel, Del., 25, Harrington 26.
"Doolittle's Mishap" (Fern & Wasserman, mgrs.)—Cape May, N. J., Sept. 18, 19, Millville 21, 22.

E

Elliott, Maxine, in "Her Own Way" (C. B. Dillingham, mgr.)—Hartford, Conn., Sept. 21, 22, New Haven 23, Buffalo, N. Y., 21-26.
Edeson, Robert, in "Soldiers of Fortune" (Harry B. Harris, mgr.)—Baltimore, Md., Sept. 14-19, Atlanta, Ga., 21, 22, Birmingham, Ala., 23, Montgomery 24, Selma 25, Mobile 26.
Empire Theatre Stock with Fay Davis (Charles Frohman, mgr.)—Albany, N. Y., Sept. 24-26.
Emmett, Katie, in "The Waifs of New York" (Walter Lester, bus. mgr.)—Chicago, Ill., Sept. 13-19, Arcola 20, Paducah, Ky., 23, Jackson, Tenn., 24.
Evans, Lizzie, in "At Cozy Corners" (Claxton Wilstach, mgr.)—Allentown, Pa., Sept. 14, Reading 15, Lewistown 16, Steubenville, O., 18, Columbus 19.
Ewing-Taylor (Albert Taylor, mgr.)—Dallas, Tex., Sept. 14-19, Fort Worth 21-23, Corsicana 24-26.
Eclipse Stock (Loyd & Benter, mgrs.)—Pineville, Ky., Sept. 16, Middlesboro 17-19, Big Stone, Va., 21-23, Norton 24-26.
Edwards Stock (Charles F. Edwards, mgr.)—Charleroi, Pa., Sept. 14-19, Monongahela 21-26.
Edsall-Winthrope Stock—Danville, Ky., Sept. 14-19, Mount Sterling 21-26.
Erwood Big Stock (P. J. Erwood, mgr.)—Hoonton, N. J., Sept. 17-19, Clinton 21-23, Flemington 24-26.
Evans & Ward Stock (Edward F. Titus, mgr.)—Eastport, Me., Sept. 14-19, Waterville 21-23, Fairfield 24-26.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Sept. 14, indefinite.
"Eternal City," with Edwin Morgan (Liebler & Co., mgrs.)—Wheeling, W. Va., Sept. 18, 19, Detroit, Mich., 20-26.
"Eleventh Hour," Lincoln J. Carter's—Akron, O., Sept. 17-19, Mercer, Pa., 22, Sharon 23, New Castle 24, Beaver Falls 26.
"Eben Holden"—Philadelphia, Pa., Sept. 14-19.
"Eight Bells," Byrne Bros.'—Boston, Mass., Sept. 14-19, Salem 25, Lawrence 26.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Sept. 14, indefinite.
Faversham, Wm. (Charles Frohman, mgr.)—Waterbury, Conn., Sept. 28.
Frawley, Daniel, Repertory (Leigh D. Brockert, mgr.)—Brisbane, Aus., Sept. 14-Oct. 3.
Francis, Marion, Repertory (George K. Robinson, mgr.)—Stamford, Conn., Sept. 14-19, Meriden 21-26.
Fiske, May (J. F. Cosgrove, mgr.)—Lynn, Mass., Sept. 14-19.
Fenberg Stock (George M. Fenberg, mgr.)—Bath, Me., Sept. 14-19, Portland 21-26.
Ferris Comedians (Harry Hubb, mgr.)—Fond du Lac, Wis., Sept. 14-19, Joliet, Ill., 21-26.
French-Irving Stock (Dan Macmillon, bus. mgr.)—Keokuk, Ia., Sept. 14-19.
Field's Stock (Frank Sylvester, mgr.)—White Sulphur, Ind. Ter., Sept. 14, indefinite.
Fiske-Stock, Repertory—Somerworth, N. H., Sept. 14-19.
"Fool and His Money" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., Sept. 14-19, Brooklyn, N. Y., 21-26.
"Fast Mail," Lincoln J. Carter's—Mendota, Ill., Sept. 16, Dixon 17, Morrison 18, Muscatine, Ia., 19, Rock Island, Ill., 20, Muscatine, Ia., 21, Washington 22, Fairfield 23, Ottumwa 24, Oskaloosa 25, Knoxville 26.
"Flaming Arrow," Lincoln J. Carter's—Pekin, Ill., Sept. 16, Bloomington 17, Lincoln 18, Alton 19, Taylorville 21, Bloomington 22, Pana 23, Centralia 24, Olney 25, Vincennes, Ind., 26.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Newark, N. J., Sept. 14-19, Providence, R. I., 21-26.
"For Her Children's Sake," Western, Sullivan Harris & Woods' (Ed. H. Lester, mgr.)—Meriden, Conn., Sept. 16, New Bedford, Mass., 17, Hartford, Conn., 18, 19, Springfield, Mass., 21-23, Northampton 24, Athol 25, Westfield 26.
"Foxy Grandpa," Wm. A. Brady's—Cleveland, O., Sept. 14-19.
"Fatal Wedding," A. Sullivan, Harris & Woods'—N. Y. City Sept. 14-19, Brooklyn, N. Y., 21-Oct. 3.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Springfield, Mass., Sept. 14-16, Holyoke 17-19, Athol 21, Adams 22, Pittsfield 23, Palmer 24, Ware 25, Northampton 26.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—Superior, Wis., Sept. 16, Ashland 17, Ironwood 18, Bessemer 19, Michigamme 21, Negaunee 22, Manistique 21, Sault Ste Marie, Mich., 25, 26.
"Fatal Wedding," Southern, Sullivan, Harris & Woods'—Johnstown, Pa., Sept. 16, Latrobe 17, Greensburg 18, McKeesport 19, Kittanning 21, Butler 22, Greenville 23, Mercer 24, Sharon 25, Newcastle 26.
"For Her Sake," M. J. Carpenter's (Joseph Pilgrim, mgr.)—Washington, Ind., Sept. 14, Seymour 15, Madison 16, Noblesville 18, Logansport 19, Anderson 20, Kokomo 21, Marion 22-24, Connersville 25.
"Foxy Mrs. Katzenjammer"—Fall River, Mass., Sept. 16, Plymouth 17, New Bedford 18, Wakefield, R. I., 19, Attleboro, Mass., 21, Newport, R. I., 22, Westerly 23, Springfield, Mass., 24-26.
"For Mother's Sake," Busco & Holland's (William Pottle Jr., mgr.)—Tecumseh, Mich., Sept. 16, Jackson 18, Coldwater 19, Chicago, Ill., 20-26.
"Factory Girl" (Charles H. Wuerz, mgr.)—Camden, N. J., Sept. 14-16, Wilmington, Del., 17-19, Syracuse, N. Y., 21-23, Rochester 24-26.
"Fight for Millions" (Malcolm Douglas, mgr.)—Syracuse, N. Y., Sept. 14-16, Rochester 17-19, Montreal, Can., 21-26.
"Foxy Boy" (Wm. P. Phillips, mgr.)—Clearfield, Pa., Sept. 14, Punxsutawney 15, Kittanning 16.
"From Rags to Riches" (Weis & Meyers, mgrs.)—Springfield, Mass., Sept. 14-16, Plainfield, N. J., 17, Burlington 18, Bridgeton 19, Harrisburg, Pa., 21, Reading 22, Lebanon 23, Chester 24, Mount Carmel 25, Shamokin 26.

G

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—Brooklyn, N. Y., Sept. 21-26.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Scranton, Pa., Sept. 22, Wilkesbarre 24, Reading 25, Lancaster 26, Philadelphia 28-Oct. 10.
Gilmore, Paul, in "The Mummy and the Humming Bird" (Jules Murry, mgr.)—Trenton, N. J., Sept. 22, Bridgeton 23, Paterson 24-26.
Garvie, Edward, in "Mr. Jolly of Joliet," Broadhurst & Currie's (H. A. Wickham, mgr.)—Houston, Tex., Sept. 16, Dallas 17, Fort Worth 18, Austin 19, San Antonio 20, El Paso 22, Tucson, Ariz., 23, San Bernardino, Cal., 24, Santa Anna 25, San Diego 26.
Grapewin, Charles, in "Mr. Pipp" (S. L. Tuck & J. E. Hogarty, mgrs.)—Philadelphia, Pa., Sept. 14-19, Frankford 21-23, Wilmington, Del., 24-26.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Erie, Pa., Sept. 14-19, Bradford 21-26.
Grace Hayward Stock (G. W. Winter, mgr.)—Topeka, Kan., Sept. 13-19, St. Joseph, Mo., 20-26.
Godding Comedy (G. M. Colton, mgr.)—Chatham, Ont., Sept. 14-19, St. Thomas 21-26.
Gibney Stock (John T. Powers, mgr.)—Wauseon, O., Sept. 14-19, Bowling Green 21-26.
"Girl and the Judge"—N. Y. City Sept. 21-26.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Akron, O., Sept. 14-16, Wadsworth 17, Massillon 18, Warren 19, Newcastle, Pa., 21, Beaver Falls 22, Youngstown, O., 23, Sharon, Pa., 24, Erie 25, Niagara Falls, N. Y., 26.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Oskaloosa, Ia., Sept. 16, Grinnell 17, Iowa City 18, Muscatine 19, Moline, Ill., 21, Davenport, Ia., 22, Rock Island, Ill., 23, Kewanee 24, La Salle 25, Ottawa 26.
"Governor's Son" (Fred Elbio, mgr.)—Wilmington, Del., Sept. 10, Burlington, N. J., 11, York, Pa., 12, Lebanon 14, Chambersburg 15, Cumberland, Md., 16, Martinsburg, W. Va., 17, Frederick, Md., 18, Annapolis 19, Norfolk, Va., 21-26.
"Game of Life" (Frank T. Kintzing, mgr.)—Holyoke, Mass., Sept. 14-16, Troy, N. Y., 17-19, Richmond, Va., 21-26.
"Gentleman of France," Willis Granger (Martin J. Dixon, mgr.)—Quebec, P. Q., Sept.

14-16, Three Rivers, Mich., 17, St. John, P. Q., 18, Valleyfield 19, Cornwell, Ont., 21, Brockville 22, Ottawa 23, 24, Kingston 25, Hamilton 26.
"Gentleman from Gascony" (M. W. Hanley & Son, mgrs.)—Decatur, Ill., Sept. 16.
"Great Temptation"—N. Y. City Sept. 14-19, Elizabeth, N. J., 21.
"Great Game" (Max Zoellner & Harry Vokes, mgrs.)—Boston, Mass., Sept. 14-19, Wakefield 21, Winsted, Conn., 22, Torrington 23, Wallingford 24, Danbury 25, Chester, Pa., 26.
"Great White Diamond"—Newark, N. J., Sept. 14-19, N. Y. City 21-26.

H

Hackett, James K., in "John Ermine of Yellowstone"—Boston, Mass., Sept. 14-26.
Harned, Virginia, in "The Light that Lies in Woman's Eyes" (Charles Frohman, mgr.)—Washington, D. C., Sept. 21-26, Cincinnati, O., 28-Oct. 3.
Hawtrey, Charles, in "The Man from Blankley's" (Charles Frohman, mgr.)—N. Y. City Sept. 10-Oct. 3.
Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Bellows Falls, Vt., Sept. 16, Rutland 17, Troy, N. Y., 18, 19, Saratoga 21, Glens Falls 22, Albany 23, Gloversville 24, Amsterdam 25, Cohoes 26.
Harrigan, Edward, in "Under Cover" (Liebler & Co., mgrs.)—N. Y. City Sept. 14, indefinite.
Hanford, Charles B.—Reading, Pa., Sept. 21, Lancaster, 22, York 23, Elmira, N. Y., 24, Binghamton 25, Ithaca 26.
Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr.)—Troy, N. Y., Sept. 14-16, Manchester, N. H., 17-19, Holyoke, Mass., 21-23, Hartford, Conn., 24-26.
Holt, Edwin, in "The Cardinal" (J. R. Stirling, mgr.)—Rochester, N. Y., Sept. 21-23, Syracuse 24-26.
Higgins, David, and Georgia Waldron, in "His Last Dollar" (Stair & Nicolai, mgrs.)—Paterson, N. J., Sept. 17-19, Washington, D. C., 21-26.
Hall, Don C., Repertory—Wichita, Kan., Sept. 14-16, Hutchinson 17-19.
Herrmann, Leon (Edward Thurner, mgr.)—Little Rock, Ark., Sept. 16, Pine Bluff 17, Memphis, Tenn., 18, Paducah, Ky., 19, St. Louis, Mo., 20-26.
Himmelein's Ideals (John A. Himmelein, mgr.)—Bellaire, O., Sept. 14-19, Canton 21-26.
Himmelein's Imperial Stock (D. H. Woods, mgr.)—Sandusky, O., Sept. 14-19, Muncie, Ind., 21-26.
Howard-Dorset, Repertory (George B. Howard, mgr.)—Fort Wayne, Ind., Sept. 14-19.
Hoyt's Comedy (H. G. Allen, mgr.)—Houston, Tex., Sept. 14-19, Little Rock, Ark., 28-Oct. 3.
Hickman-Miller, Repertory (John M. Miller, mgr.)—Chariton, Ia., Sept. 14-19.
Howard Stock (A. G. Howard, mgr.)—Weedsport, N. Y., Sept. 14-19.
Holden Brothers' Comedy, John A. Preston (Wm. Triplett, mgr.)—San Antonio, Tex., Sept. 14-19, Houston 21-26.
Henderson, Maude, Stock (Joseph Parent, mgr.)—Lewiston, Mich., Sept. 14-19.
Hoeffler Stock (Jack Hoeffler, mgr.)—Des Moines, Ia., Sept. 14-26.
Harris & Parkinson Stock (Robert H. Harris, mgr.)—Frankfort, Ky., Sept. 14-19.
Hamilton's Comedians (C. W. Hamilton, mgr.)—Minneapolis, Minn., Sept. 13-19, Austen 21-23, Council Bluffs, Ia., 24-26.
"Heart of Maryland" (David Belasco, mgr.)—Providence, R. I., Sept. 14-19, N. Y. City 21-26.
"Heart of Chicago," Lincoln J. Carter's—Springfield, Vt., Sept. 16, Keene, N. H., 17, Turners Falls, Mass., 18, Northampton 19, Providence, R. I., 21-26.
"Hearts of Oak" (William E. Gross, mgr.)—Ware, Mass., Sept. 14, Taunton 15, Marlboro 16, Attleboro 17, Newport, R. I., 18, Westerly 19.
"Her Only Sin," Lincoln J. Carter's—Sigourney, Ia., Sept. 16, Cedar Rapids 17, Marshalltown 18, Eldora 19, Iowa Falls 21, Ames 23, Perry 24, Logan 25, Fremont, Nebr., 26.
"Human Slave" (J. M. Ward, mgr.)—Kewanee, Ill., Sept. 16, Monmouth 17, Peoria 18, Springfield 19, St. Louis, Mo., 20-26.
"Her Fatal Sin" (Charles W. Foudn, mgr.)—White Plains, N. Y., Sept. 14, Barre, Pa., 19, Scranton 24-26.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Denver, Colo., Sept. 13-19.
"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Berlin, Wis., Sept. 16, Grand Rapids 19, Warsaw 20, Marshfield 21, Tomah 23, Portage 25, Ripon 26.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Milwaukee, Wis., Sept. 13-19, Chicago, Ill., 20-26.
"Hills of California"—Salt Lake City, U., Sept. 21-23.
"Head Waiters"—Cambridge, O., Sept. 16, Columbus 17-19, Zanesville 21, McConnelsville 22, Sistersville, W. Va., 23, Wheeling 24-26.
"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—St. Louis, Mo., Sept. 13-19, Evansville, Ind., 20, Louisville, Ky., 21-26.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Phoenixville, Pa., Sept. 14, Pottstown 15, Pottsville 16, Ashland 17, Norristown 18, Burlington, N. J., 19, Bridgeton 21, Shenandoah, Pa., 22, Shamokin 23, Lansford 24, Allentown 25, Reading 26.
"Human Hearts," Southern—Petersburg, Va., Sept. 19.
"Her First False Step" (Butterfield & Bromilow, mgrs.)—Louisville, Ky., Sept. 13-19.
"Homespun Heart" (Leon Williams, mgr.)—Chelsea, Mass., Sept. 16, Lynn 17, 18.
"Hot Old Time," Gus Hill's—Springfield, Mass., Sept. 14-19, Philadelphia, Pa., 21-26.
"Happy Hooligan," Gus Hill's (Charles E. Barton, mgr.)—Bridgeport, Conn., Sept. 16, New Haven 17-19, Boston, Mass., 21-26.
"Happy Hooligan," Southern, Gus Hill's—Danville, Va., Sept. 16, Charlotte, N. C., 19, Chattanooga, Tenn., 25.
"Hottest Coon in Dixie" (Lester & Spofford, mgrs.)—Cincinnati, O., Sept. 13-19, Washington Court House 21, Chillicothe 22, Parkersburg, W. Va., 23, Clarksburg 24, Fairmont 25, Uniontown, Pa., 26.
"His Nibs, the Baron" (A. W. Cross, mgr.)—Washington, Pa., Sept. 14, Belle Vernon 15, Mount Pleasant 17, Morgantown, W. Va., 18.
"Hidden Crime" (John M. Ward, mgr.)—Chicago Heights, Ill., Sept. 24, South Chicago 26.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Buffalo, N. Y., Sept. 14-19, Pittsburg, Pa., 21-26.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—St. Cloud, Minn., Sept. 14-16, Howard Lake 17, 18, Buffalo 19, Glenwood 21, Paynesville 22.
"Hearts of Gold," No. 1 (Edward F. Evans, mgr.)—Dryden, N. Y., Sept. 16, 17, Nunda 18-21.
"Hearts of Gold," No. 2 (Edward F. Evans, mgr.)—Berwick, O., Sept. 16, Mansfield 17-19, Galion 21, Edison 22, 23, Ashley 24, Eden 25, 26, Delaware 28-30.

I

"In the Palace of the King," Davis & Darcy's (Charles L. Young, mgr.)—Atlantic City, N. J., Sept. 14-16, Camden 17-19, Jersey City 21-26.
"In Old Kentucky," Jacob Litt's—Duluth, Minn., Sept. 19.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Milwaukee, Wis., Sept. 13-19.
"In One Hour" (Grimm & Quester, mgrs.)—Dryden, N. Y., Sept. 16, Canton, Pa., 19, Coudersport 22, Emporium 23, Clarion 24, Rochester 25.
"In Convict's Stripes" (Franklin Whitman, mgr.)—Grand Rapids, Mich., Sept. 17-19, Chicago, Ill., 20-26.

"In New York Town," Hurtig & Seamon's—Topeka, Kan., Sept. 18, 19.
"Indiana Romance" (F. W. Caldwell, mgr.)—Steubenville, O., Sept. 14, East Liverpool 15, Salem 16, Warren 17, Alliance 18, Akron 19, Galion 21, Mansfield 22, Urbana 23, Newark 24, New Lexington 25, Marietta 26.

J

Joseph Jefferson—Chicago, Ill., Sept. 28-Oct. 3.
Johnson, Orrin (A. L. Lovering, mgr.)—Rochester, N. Y., Sept. 16, Syracuse 17, Utica 18, Poughkeepsie 19, Philadelphia, Pa., 21-Oct. 3.
"Jim Bludso," Sullivan, Harris & Woods'—Philadelphia, Pa., Sept. 14-19, Trenton, N. J., 21, Norristown, Pa., 22, Chester 23, Bethlehem 24, Elizabeth, N. J., 26.
"Johnstown Flood" (Edward Houghton, mgr.)—Connellsville, Pa., Sept. 16, Scottdale 17, Irwin 18, Latrobe 19, South Fork 21, Altoona 22, 23, Phillipsburg 24, Tyrone 25, Bellefonte 26.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Fairfield, Ia., Sept. 16, Davenport 17, Moline, Ill., 18, Rock Island 19, Burlington 21, Peoria 22, Canton 23, Hannibal, Mo., 24, Quincy, Ill., 25, Springfield 26.

K

Kathryn Kidder (Jules Murry, mgr.)—New Rochelle, N. Y., Sept. 28.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Dubuque, Ia., Sept. 16, La Crosse, Wis., 17, Winona, Minn., 18, Eau Claire, Wis., 19, St. Paul, Minn., 20-23, Minneapolis 24-26.
Kent, S. Miller, in "Fighting Bob" (Nathaniel Roth, mgr.)—Tacoma, Wash., Sept. 16, Olympia 17, Hoquiam 18, Aberdeen 19, Seattle 20, 21, Victoria, B. C., 23, Vancouver 24, New Whatcom, Wash., 25, Everett 26.
King Dramatic (Cleckner & Duvall, mgrs.)—Trenton, N. J., Sept. 14-19.
Keller Stock (A. M. Keller, mgr.)—Fredericksburg, Tex., Sept. 14-19, Kerrville 21-26.
Keystone Dramatic, McGill & Shipman's (Lawrence R. McGill, mgr.)—Chester, Pa., Sept. 14-19.
Kingsley-Russell, Repertory—Virden, Ill., Sept. 21-26.
Klark-Urban (H. R. Klark, mgr.)—Lubec, Me., Sept. 14-19, Eastport 21-26.
Kingsley-Tilton Stock—Huntingburg, Ind., Sept. 14-19.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Fairbury, Neb., Sept. 14-20.
King's Comedians (Joseph King, mgr.)—Charleston, W. Va., Sept. 14-19, Hinton 21-26.
Kennedy, James, Repertory (O. F. Wee, mgr.)—Sterling, Ill., Sept. 14-19, Elgin 21-23, Oak Park 24-26.
"King of Detectives," Sullivan, Harris & Woods'—Brooklyn, N. Y., Sept. 14-26.
"King of the Desert" (John A. Himmelein, mgr.)—Elkhart, Ind., Sept. 19, Nappanee 21, Plymouth 22, Wabash 23, Huntington 24, Kokomo 25, Elwood 26.
"Katzenjammer Kids," Eastern (Blondell & Fennessy, mgrs.)—Bridgeton, N. J., Sept. 16, Norristown, Pa., 17, Trenton, N. J., 22, Mahanoy City, Pa., 23, Reading 24, Burlington, N. J., 26.
"Katzenjammer Kids," Western (Blondell & Fennessy, mgrs.)—Van Wert, O., Sept. 16, South Bend, Ind., 17, Logansport 23, Marion 24.
"Kidnapped in New York," Barney Gilmore—N. Y. City Sept. 14-19, Troy, N. Y., 21-23.

L

Langtry, Mrs. Lily, in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—N. Y. City Sept. 14, indefinite.
Le Moyne, Mrs., in "Lady Berinthia's Secret"—Detroit, Mich., Sept. 14-19, Battle Creek 23, Saginaw 25.
Loder, Charles A., in "A Funny Side of Life" (Butterfield & Brimilow, mgrs.)—Johnsonburg, Pa., Sept. 16, St. Marys 17, Clearfield 18, Dubois 19, Bradford 21, Olean, N. Y., 22, Erie, Pa., 23.
Leach, Al., and the Three Rosebuds, in "Girls Will Be Girls" (Wm. A. Brady, mgr.)—Boston, Mass., Sept. 14-26.
Lynmn Twins, in "A Trip to the Races"—Boone, Ia., Sept. 19, Des Moines 24-26.
Lillian Lyon Stock (Dean & Ogle, mgrs.)—Greenwich, Mich., Sept. 14-19, Ionia 21-26.
Long, Nellie, Stock (Charles W. Benner, mgr.)—Rochester, Pa., Sept. 14-19, Coshocton, O., 21-26.
Lyceum Stock (E. G. Grosjean, mgr.)—Burden, Kas., Sept. 14-19.
Londale Theatre (Hal Barber, mgr.)—Harlin, Ia., Sept. 14-19, Harland 21-26.
"Lost River" (Jules Murry, mgr.)—Paterson, N. J., Sept. 16, Poughkeepsie, N. Y., 17, Peekskill 18, Elizabeth, N. J., 19, Atlantic City 21-23, Easton, Pa., 24, Bethlehem 25, Trenton, N. J., 26.
"Lovers' Lane" (Yager & Rheinstrom, mgrs.)—Bethlehem, Pa., Sept. 12, Stroudsburg 14, Easton 15, Freeland 16, Hazleton 17, Shamokin 18, Pittston 19, Carbondale 21, Susquehanna 22, Norwich, N. Y., 23, 24, Oneonta 25, Corning 26.
"Looking for a Wife" (D. E. Benn, mgr.)—Greenville, Tex., Sept. 16, Paris 17, Clarksville 18, Bonham 19, McKinney 21, Denison 22, Sherman 23, Gainesville 24, Fort Worth 25, Dallas 26.
"Little Outcast," Eastern, George E. Gill's (Lawrence G. Mercer, mgr.)—Kansas City, Mo., Sept. 13-19, St. Louis 20-26.
"Little Outcast," Northern, Geo. E. Gill's (E. H. Fitzhugh, mgr.)—Manistee, Mich., Sept. 16, Cadillac 17, Big Rapids 18, Battle Creek 19, Muskegon 20, Bay City 21, Saginaw 22, St. Johns 23, Owosso 24, Sarnia, Ont., 25, Port Huron, Mich., 26.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., Sept. 14-19, Boston, Mass., 21-26.
"Lighthouse by the Sea"—Washington, D. C., Sept. 14-19, Hoboken, N. J., 20-26.
"Legally Dead," The Shannons (Harry Shannon, mgr.)—McComb, O., Sept. 16, Leipsic 17, Payne 18, Antwerp 19, Garrett, Ind., 21, Elkhart 22, North Manchester 23, Monticello 24, Rensslear 25, Lowell 26.
"Little Homestead," Macauley & Patton's (William Macauley, mgr.)—Chatsworth, Ill., Sept. 15, Watseka 16, Paxton 17, Rantoul 18, Tuscola 19, Marshall 21, Paris 22, Oakland 23, Mattoon 24, Pana 25, Litchfield 26.
"Life's Mistake," Eastern, Chase, Clark & Kennington's—Tarrytown, N. Y., Sept. 19, Danbury, Conn., 21, Naugatuck 22, Greenfield, Mass., 23, Nashua, N. H., 24, Concord 25, St. Johnsbury, Vt., 26.
"Life's Mistake," Western, Chase, Clark & Kennington's—Coatesville, Pa., Sept. 16, Lansford 17, Mount Carmel 18, Shamokin 19, Pittston 21, Hazleton 22.
"Limited Mail" (Elmer E. Vance, mgr.)—Brooklyn, N. Y., Sept. 14-19, Baltimore, Md., 21-26.
"Looping the Loop"—Lynn, Mass., Sept. 14-16, Lowell 17-19.
"Land o' Cotton" (Junker & Corcoran, mgrs.)—Falls City, Neb., Sept. 16, Atchison, Kan., 17, Leavenworth 18, St. Joseph, Mo., 19, Kansas City 20-26.

M

Marlowe, Julia, in "The Fools of Fortune" (C. B. Dillingham, mgr.)—New Haven, Conn., Sept. 21, Hartford 22, Worcester, Mass., 23, Providence, R. I., 24-26.
Mary Mannering (Frank McKee, mgr.)—Albany, N. Y., Sept. 28.
Mack, Andrew, in "Arrah-na-Pogue" (Rich & Harris, mgrs.)—N. Y. City Sept. 14-Oct. 3.
Miller, Henry, and Margaret Anglin, Repertory (C. B. Dillingham, mgr.)—San Francisco, Cal., Sept. 14-19, Oakland 21, San Jose 22, Los Angeles 23-26.
Murphy, Timothy (Klaw & Erlanger, mgrs.)—Selma, Ala., Sept. 17, Mobile 18.
Melville, Rose, in 'Sis Hopkins' (J. R. Stirling, mgr.)—Chicago, Ill., Sept. 13-26.

Morrison, Lewis (Jules Murry, mgr.)—Quebec, Can., Sept. 21-23, Halifax, N. S., 24, 25, Moncton, N. B., 26, St. John 28, 29.
Martinot, Sadie (Jules Murry, mgr.)—Albany, N. Y., Sept. 19, New Rochelle 21, Peekskill 22, Kingston 23, Saratoga 24, Schenectady 25, Troy 26.
McHenry, Nellie, in "M'liss" (Spencer & Aborn, mgrs.)—Jersey City, N. J., Sept. 14-19, Brooklyn, N. Y., 21-26.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Greenboro, N. C., Sept. 16, Durham 17, Charlotte 18, Greenville, S. C., 19, Columbia 21, Augusta, Ga., 22, Charleston, S. C., 23, Savannah, Ga., 24, Brunswick 25, Jacksonville, Fla., 26.
Mortimer, Lillian, Repertory—Jacksonville, Ill., Sept. 14-19, Murphysboro 21-26.
McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—Lawrence, Mass., Sept. 14-19.
Myrkle & Harder Repertory (W. H. Harder, mgr.)—Johnstown, Pa., Sept. 14-19, Dubois 21-26.
Myrkle & Harder, Repertory (E. J. Hall, mgr.)—Sharon, Pa., Sept. 14-19, Jamestown, N. Y., 21-26.
Murray & Mackey, Repertory (John J. Murray, mgr.)—Butler, Pa., Sept. 14-19.
Monroe, Trixie, in "Him and Me" (Harry M. Morton, mgr.)—Bradford, Pa., Sept. 17, Olean, N. Y., 18, Wellsville 19, Cross Forks, Pa., 21, Westfield 22, Galeton 23, Coudersport 24.
Marks Stock (Tom Marks, mgr.)—Kalamazoo, Mich., Sept. 14-19.
Marks Bros. (Joe Marks, mgr.)—Napanee, Ont., Sept. 14-19, Lindsay 21-26.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Brockville, Ont., Sept. 14-19, Malone, N. Y., 21-26.
Myers, Will H., Stock (Sim Allen, mgr.)—Hanover, Pa., Sept. 14-16, Hagerstown, Md., 17-19.
Mathes, Clara, Repertory—Brandon, Man., Sept. 14-19, Regina, N. W. T., 21-26.
Murray Comedy—Mount Sterling, Ky., Sept. 17-19, Middletown, O., 21-26.
May, Verna, Comedy (A. Du Bois, mgr.)—Lancaster, O., Sept. 14-19, Marion 21-26.
Morgan & Hoyt (A. S. Anthony, genl mgr.)—Naugatuck, Conn., Sept. 16, Derby 17, Middletown 18, New Britain 19, Meriden 20, Rockville 21, Stafford Springs 22, Monson, Mass., 23, Warren 24, Whitinsville 25, Webster 26.
McDonald Stock (George W. McDonald, mgr.)—Fayetteville, Ark., Sept. 14-19, Van Buren 21-26.
Mason, Lillian, Repertory—Fairview, Utah, Sept. 14-16, Mount Pleasant 17-19, Spring City 21-23, Ephriam 24-26.
Miller & Bryan (A. L. Bryan, mgr.)—Vicksburg, Miss., Sept. 17-19, Port Gibson 21-26.
Metropolitan Repertory, Wilson-Brooks'—Danville, Ill., Sept. 17-19, Lincoln 21-23, Champaign 24-26.
Muren-Hayes Stock (A. Garfield, mgr.)—Jerseyville, Ill., Sept. 16-18, Winchester 19.
Mordant-Humphrey, Repertory—Seattle, Wash., Sept. 13-19.
"Merchant of Venice" (Joseph Shipman, mgr.)—Kent, O., Sept. 16, Loraine 17, Wooster 18, Bucyrus 19, Carey 22, Napoleon 23, Leipsic 24, Nepanee, Ind., 25, Peru 26.
"My Wife's Husband," Mr. and Mrs. Edwin Milton Royal (Nathaniel Roth, mgr.)—N. Y. City Sept. 14-26.
"Minister's Daughter," A (Grover Brothers, mgrs.)—Utica, N. Y., Sept. 16, Cortland 17, Auburn 18, Oneida 19, Clyde 21, Newark 22, Leroy 23, Perry 24, Niagara Falls 25, Lockport 26.
"Minister's Daughter," B (Grover Brothers, mgrs.)—Fall River, Mass., Sept. 14-16, Waltham 17, Haverhill 18, Chelsea 19, Lowell 21-23, Springfield 24-26.
"Men of Jimtown" (Harry S. Richards & W. C. Cunningham, mgrs.)—Norfolk, Va., Sept. 14-19, Richmond 21-26.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—New Orleans, La., Sept. 13-19.
"Middleman"—Toledo, O., Sept. 13-16, Cleveland 21-26.
"Marked for Life"—St. Louis, Mo., Sept. 13-19.
"My Friend from Arkansaw" (Robert Sherman, mgr.)—Lewiston, Ill., Sept. 18, Galesburg 19, Moquoteko, Ia., 21, Anamosa 22, Dysart 23, Vinton 24.
"Moonshiner's Daughter"—Chicago, Ill., Sept. 13-19.
"Man to Man" (Butterfield & Bromilow, mgrs.)—Muskegon, Mich., Sept. 16, Ludington 17, Manistee 18, Traverse City 19, Sheboygan 21, Sault Ste. Marie 22, Sault Ste. Marie, Can., 23, Munising, Mich., 24, Ishpeming 25, Calumet 26.
"Maloney's Wedding Day," James L. McCabe (Daniels F. McCoy, mgr.)—Danville, Ill., Sept. 11, Lebanon, Ind., 12, Alexandria 13, Muncie 14, Winchester 15, Dunkirk 16, Hartford City 17, Union City 18, Marion 19.
"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Cincinnati, O., Sept. 13-19, Columbus 21-23, Toledo 24-26.
"Minister's Son," W. H. Patton (J. M. Stout, mgr.)—Oak Park, Ill., Sept. 16, Rockford 18, De Kalb 19, Blue Island 20, Belvidere 22.
"Missouri Girl," Eastern, Fred Raymond's—Marshall, Mich., Sept. 16, Jackson 17, Eaton Rapids 18, Charlotte 19, Nashville 21, Hastings 22, Grand Ledge 23, St. Johns 24, Saranac 25, Portland 26.
"Missouri Girl," Western, Fred Raymond's—Portage, Wis., Sept. 16, Neillsville 18, Alma Center 19, Lake City, Minn., 21, Wabasha 22, Chippewa Falls 23, Winona 24, Galesville, Wis., 25, Sparta 26.
"Mickey Finn," Welsh, Francis & Co. (Clark Brown, mgr.)—Marion, Mich., Sept. 16, Bloomington, Ill., 18, Louisiana, Mo., 19.
"Mickey Finn" (Clark D. Brown, mgr.)—Harrisburg, Pa., Sept. 16, Carlisle 17, Shenandoah 18, Lebanon 19, Hanover 21, Columbus 22, Middletown 23, Reading 24-26.

N

Nielsen, Hortense, in "Peg Woffington"—Wilmington, Del., Sept. 18.
Newman, Joseph (Edward Nant, mgr.)—Paonia, Col., Sept. 16, Hotchkiss 17, Grand Junction 18.
"Not Guilty," Whitaker & Nash's (Burke Smith, mgr.)—Philadelphia, Pa., Sept. 14-20, Baltimore, Md., 21-25.
"New York Day by Day"—Providence, R. I., Sept. 14-19.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—New Rochelle, N. Y., Sept. 14, Portchester 15, Greenwich, Conn., 16, Hoboken, N. J., 17-19, Newark 21-26.
"No Wedding Bells for Her" (Forrester & Mittenthal, mgrs.)—N. Y. City Sept. 14-19, Brooklyn, N. Y., 21-26.
"New York Life" (Wm. T. Keogh, mgr.)—Albany, N. Y., Sept. 14-16, Reading, Pa., 17, Bethlehem 18, Norristown 19, N. Y. City 21, indefinite.
"Nip and Tuck," Harry Webber's (Joseph H. Hazelton, mgr.)—Manheim, Pa., Sept. 17, Coatesville 18, Royersford 19, Phoenixville 22, Parksburg 23.
"Nobody's Claim" (Charles A. Holden, mgr.)—Cleveland, O., Sept. 14-19, Detroit, Mich., 20-26.

O

Olcott, Chauncey, in "Terrence" (Augustus Pitou, mgr.)—Lincoln, Neb., Sept. 16, Omaha 17, Council Bluffs, Ia., 18, St. Joseph, Mo., 19, Kansas City 20-26.
Osterman, Kathryn, in 'Miss Petticoats' (J. J. Rosenthal, mgr.)—Boston, Mass., Sept. 14-26.
Ober, George, Repertory (Broadhurst & Currie, mgrs.)—Salisbury, N. C., Sept. 16, 17, Greensboro 18, 19, Danville, Va., 21, 22, Staunton 23, 24, Charlotte 25, 26.
"Our New Minister" (Miller & Conyers, mgrs.)—Binghamton, N. Y., Sept. 16, Troy 17, Schenectady 18, 19, Dunkirk 21, Jamestown 22, Warren, Pa., 23, Greenville 24, Franklin 25, Oil City 26.

"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Grand Rapids, Mich., Sept. 13-16, Toledo, O., 17-19, Cleveland 21-26.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Mercer, Pa., Sept. 16, Beaver Falls 17, Waynesburg 18, Washington 19, Charleroi 21, McKeesport 22, Brownsville 23, Uniontown 24, Scottdale 25, Greensburg 26.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Colfax, Ida., Sept. 16, Spokane, Wash., 17-19, Walla Walla 21, Ellensburg 22, Olympia 23, Aberdeen 25, Montesano 26.
"One Night in June" (W. J. Holmes & Co., mgrs.)—Bristol, Conn., Sept. 16, Hartford 17, Meriden 18, Willimantic 19, New Britain 21, Southbridge, Mass., 22, Putnam, Conn., 23, Attleboro, Mass., 24, Webster 25, Waltham 26.
"Other People's Money," James R. Waite (Frank L. Bixby, mgr.)—Calais, Me., Sept. 16, St. John, N. B., 17-19, Halifax, N. S., 21-23.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Plainfield, Wis., Sept. 16, Portage 17, Montello 18, Merrill 19, Stevens Point 21, Wausau 22, Marshfield 23, Neillsville 24, Alma Centre 25, Warrens 26.
"Only a Shop Girl," Lottie Williams—Boston, Mass., Sept. 14-19, Providence, R. I., 21-26.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Chicago, Ill., Sept. 13-19, Joliet 20, Danville 21, Lafayette 22, Kalamazoo, Mich., 23, Lansing 24, Port Huron 25, Flint 26.
"On Circus Day," Eastern (Frazee & Marvin, mgrs.)—Galesville, Wis., Sept. 16, Dubuque, Ia., 17, Freeport, Ill., 18, Joliet 19, Peru 20, Marseilles 21, Fowler, Ind., 22, Hoopston, Ill., 23, Bloomington 24, Clinton 25, Decatur 26.
"On Circus Day," Western (Frazee & Marvin, mgrs.)—Emmettsburg, Ia., Sept. 16, Spencer 17, Sioux Rapids 18, Laurens 19, Manson 21, Fonda 22, Lemars 23, Onawa 24, Dunlap 25, Manning 26.
"Old Plantation" (Travers-Vale & Frank L. Root, mgrs.)—Connersville, Ind., Sept. 16, Richmond 17, Dunkirk 18, Hartford City 19, Greensburg 21, Hillsboro, O., 22, Bellefontaine 25, Findlay 26.
"Ole Olson," Ben Hendricks'—Williamsport, Pa., Sept. 24.
"Old Jed Prouty" (Morse & Hodges, mgrs.)—Clinton, Mass., Sept. 16, 17, Orang 18, Pittsfield 21, North Adams 22, Cohoes, N. Y., 23, Troy 24-26.
"On the Frontier" (James Hannon, mgr.)—Worcester, Mass., Sept. 14-19, Fitchburg 21, Chelsea 22, Athol 23, Turner Falls 24, Pittsburg 25, North Adams 26.

P

Payton, Corse, Stock (David J. Ramage, mgr.)—Newburgh, N. Y., Sept. 14-19, Wilmington, Del., 21-26.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Marshall, Tex., Sept. 14-16, Texarkana, Ark., 17-19, Denison, Tex., 21-26.
Pringle, Dolly (G. Faith Adams, mgr.)—Deadwood, So. Dak., Sept. 14-19, Rapid City 21-26.
Peruchi-Beldini Stock (Chelso D. Peruchi, mgr.)—Thomasville, Ga., Sept. 14-19, Mobile, Ala., 21-25.
Perry, Odell & Dee's Comedians (Al. Forman, mgr.)—Loudon, Can., Sept. 14-19, Blenheim 21, Chatham 22-24, Dresden 25, Wallaceburg 26.
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Niagara Falls, N. Y., Sept. 15-19, Hornellsville 21-26.
Paige Comedy (Henry F. Willard & Co., mgrs.)—Huntington, W. Va., Sept. 14-19, Portsmouth, O., 21-26.
Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Yates Center, Kan., Sept. 14-16, Eldorado 17-19, Wellington 21-23, Winfield 24-26.
Prices Popular Players (John R. Price, mgr.) New Brunswick, N. J., Sept. 21-26.
"Price of Honor"—Minneapolis, Minn., Sept. 13-19.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Charleston, S. C., Sept. 16, Savannah, Ga., 17, Brunswick 18, Jacksonville, Fla., 19, Albany, Ga., 21, Americus 22, Macon 23, Columbus 24, Atlanta 25, 26.
"Punkin Husker," Russell & Goodwich's (Dave A. Martin, mgr.)—Omaha, Neb., Sept. 13-16, Centerville, Ia., 19, Albia 21, Chariton 22, Ottumwa 23, Sigourney 25, Oskaloosa 26.
"Pride of Jennico," Ed. R. Newman—Wilmington, Del., Sept. 14-16, Philadelphia, Pa., 17-19.
"Peck's Bad Boy" (Leroy J. French, mgr.)—Wapaca, Wis., Sept. 28.
"Peck's Bad Boy" (George W. Heath, mgr.)—Gardner, Mass., Sept. 21, Fitchburg 22, Chelsea 23, Nashua, N. H., 25, Waltham, Mass., 26.
"Peck and His Mother-in-Law Abroad" (Sol Myers, mgr.)—Worcester, Mass., Sept. 14-19, Springfield 21-26.
"Pride of Newspaper Row," O'Brien and Havel—Battle Creek, Mich., Sept. 15, 16, Chicago, Ill., 20-26.
"President's Daughter" (Charles L. Walters, mgr.)—Wilmington, Del., Sept. 16.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—St. Louis, Mo., Sept. 13-19.
"Quincy Adams Sawyer," Eastern (C. B. Brooks, mgr.)—Guelph, Ont., Sept. 16, London 17-19, Stratford 21, Berlin 22, Barrie 23, Galt 24, Brantford 25, Woodstock 26.
"Quincy Adams Sawyer," Western—Taunton, Mass., Sept. 19.

R

Rogers Brothers, in "Rogers Brothers in London" (Klaw & Erlanger, mgrs.)—N. Y. City Aug. 14, indefinite.
Robertson, Forbes, and Gertrude Elliott, in "The Light that Failed" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., Sept. 28-30.
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Tiffin, O., Sept. 16, Fostoria 17, Marion 18.
Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—Halifax, N. S., Sept. 14-19, St. John, N. B., 21-26.
Rockwell, J. C., Dramatic—Enfield, N. H., Sept. 14-19, Newport 21-26.
Redmond, Ed., Repertory—Ashland, Nebr., Sept. 24-26.
Rosar & Mason (Robert Mason, mgr.)—Fort Dodge, Ia., Sept. 14-19.
Roe Stock, Campbell Stratton (C. J. W. Roe, mgr.)—Gloucester, Mass., Sept. 14-19, Lewiston, Me., 21-26.
Robinson Stock—Lisbon, O., Sept. 14-19, East Liverpool 21-26.
Royal Lilliputians, Gus Hills'—Philadelphia, Pa., Sept. 14-19, Williamsport 21.
"Rudolph and Adolph" (Broadhurst & Currie, mgrs.)—Raleigh, N. C., Sept. 16, Charlotte 17, Columbia, S. C., 18, Charleston 19, Savannah, Ga., 21, Macon 22, Atlanta 23, Birmingham, Ala., 24, Montgomery 25, Pensacola, Fla., 26.
"Road to Ruin," Sullivan, Harris & Wood's—Indianapolis, Ind., Sept. 21-23.
"Ruined Life" (Cresey & Glickman, mgrs.)—La Salle, Ill., Sept. 16, Rock Island 17, Davenport, Ia., 18, Clinton 19, Indianapolis, Ind., 21-23, Dayton, O., 24-26.
"Rachel Goldstein," with Louise Beaton—Sullivan, Harris & Woods'—Philadelphia, Pa., Sept. 14-19, N. Y. City 21-26.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Corning, O., Sept. 16, Shawnee 17, New Straitsville 18, Logan 19.
"Rugged Hero" (W. J. Fielding, mgr.)—Elizabeth, N. J., Sept. 14-16, Philadelphia, Pa., 21-26.
"Reuben in New York" (John Curran, mgr.)—Omaha, Neb., Sept. 16, Leavenworth, Kan., 17, Topeka 18, 19.
"Red River"—Lancaster, Pa., Sept. 16.
"Reaping the Harvest" (J. H. La Pearl, mgr.)—Charlotte, N. C., Sept. 16, Norfolk, Va., 25.
"Road to Frisco" (Charles L. Young, mgr.)—Albany, N. Y., Sept. 24-26.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Detroit, Mich., Sept. 28-Oct. 3.
Sully, Daniel (Willis E. Boyer, mgr.)—Lawrence, Mass., Sept. 21.
Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Springfield, Mass., Sept. 24.
Shea, Thomas E., Repertory (James Wall, mgr.)—New Bedford, Mass., Sept. 14-19, Lynn 21-26.
Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Philadelphia, Pa., Sept. 14-26.
Stirling, Alma, in "A Daughter's Devotion" (Stirling & Cornell, mgrs.)—Bradford, Pa., Sept. 16, Smethport 17, Kane 18, Titusville 19, Oil City 21, Franklin 22, New Castle 23, Youngstown, O., 25, Warren 26.
Sargent, May, in "That Imprudent Young Couple" (E. L. Johnson, mgr.)—Wilmington, Del., Sept. 19.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Hot Springs, Ark., Sept. 14-Oct. 3.
Stanley, Carrie, Repertory (Charles R. Burns, mgr.)—Hartington, Neb., Sept. 16, 17, Bloomfield 18, 19, Wausa 21, 22, Randolph 23, 24, Ponca 25, 26.
Sherman Stock (Robert Sherman, mgr.)—Elmwood, Ill., Sept. 14-19.
Sherman Stock (Robert Sherman, mgr.)—Elwood, Ind., Sept. 14-19.
Seward Show (Arthur J. Chisam, mgr.)—Jamestown, N. Y., Sept. 14-19, Olean 21-26.
Seward Stock, Arthur J. Chisam's (Joseph B. Chandler, mgr.)—Cairo, Ill., Sept. 14-19, Alton 21-26.
"Sky Farm" (Charles Frohman, mgr.)—St. Paul, Minn., Sept. 20-26.
"Shore Acres" (William B. Gross, mgr.)—Auburn, N. Y., Sept. 16, Watertown 18, Ogdensburg 18, Canandaigua 19.
"Sweet Clover," Otis Thayer (A. A. Thayer, mgr.)—Decorah, Ia., Sept. 16, Chicago, Ill., 20-26.
"Slaves of the Mine" (C. S. Callahan, mgr.)—New Haven, Conn., Sept. 14-16, Springfield, Mass., 17-19, Dunkirk, Ind., 21, Noblesville 22, Elwood 23, Alexandria 24, Marion 25, 26.
"Sweet Jasmine" (Wallace Monroe, mgr.)—Annapolis, Md., Sept. 15, Staunton, Va., 16, Charlottesville 17, Newport News 18, Norfolk 19, Durham, N. C., 21, Raleigh 22, Greensboro 23, Charlotte 24, Charleston, S. C., 25, Savannah, Ga., 26.
"Superba," Hanlons' (E. Warren, mgr.)—Indianapolis, Ind., Sept. 14-19.
"Shooting the Chutes" (Ollie Mack, mgr.)—Ridgway, Pa., Sept. 16, Kane 17, Franklin 18, Youngstown, O., 19, Massillon 21, New Philadelphia 22, Salem 23, Akron 24-26.
"Spotless Town," Gus Hill's—Denver, Colo., Sept. 13-19, Salt Lake City, U., 24-26.
"Smart Set," Gus Hill's—Hoboken, N. J., Sept. 13-16, Elizabeth 17, Bridgeport, Conn., 18, 19.
"Side Tracked" Jules Walters' (Thomas North, mgr.)—Belleville, Can., Sept. 22.
"Sign of the Cross" (R. G. Craerin, mgr.)—Providence, R. I., Sept. 14-19, Lawrence, Mass., 23, Salem 24.
"Stain of Guilt" (Wm. Garon, mgr.)—Alton, Ill., Sept. 14, Jacksonville 15, Lincoln 16, Champaign 17, Mattoon 18, Washington, Ind., 19.
"Stranger in New York"—Chattanooga, Tenn., Sept. 18.
"Scout's Revenge," George Samuels'—Chicago, Ill., Sept. 13-19, Omaha, Neb., 24-26.
"Searchlights of a Great City" (Robert Monroe, mgr.)—Baltimore, Md., Sept. 14-19, Philadelphia, Pa., 21-26.
"Shadows of a Great City"—Newark, N. J., Sept. 14-19, N. Y. City 21-26.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Vincennes, Ind., Sept. 16, Olney, Ill., 17, Mount Vernon 18, Pana 19, Alton 20, Jerseyville 21, Louisiana, Mo., 22, Mexico 23, Sedalia 24, Clinton 25, Lamar 26.

T

Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Williamsport, Pa., Sept. 21.
Thomas, Hilda, in "The Fisherman's Daughter"—Canandaigua, N. Y., Sept. 17, Rochester 18, 19.
Turner, Clara, Repertory, Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Bangor, Me., Sept. 14-19, Newburyport, Mass., 21-26.
Tolson Stock (Charles Tolson, mgr.)—Fort Smith, Ark., Sept. 14-19, Little Rock 21-26.
Troy, Donna, Stock (James L. Glass, mgr.)—Evansville, Ind., Sept. 14-19.
Tucker, Hilda, Repertory (Wilbur J. Baker, mgr.)—Newcastle, Pa., Sept. 14-19.
Trohy Comedy, Repple & Brockman's (Wm. Randall, mgr.)—St. Louis, Mo., Sept. 14, indefinite.
"Two Little Waifs," Eastern, Lincoln J. Carter's—St. Paul, Minn., Sept. 13-19, Minneapolis 20-26.
"Two Little Waifs," Southern, Lincoln J. Carters—Fremont, Neb., Sept. 16, Wahoo 17, Nebraska City 18, Tecumseh 19, Beatrice 21, Belleville, Kan., 22, Clay Center 23, Manhattan 24, Wamego 25, Topeka 26.
"Too Proud to Beg," Lincoln J. Carter's—Hoosick Falls, N. Y., Sept. 16, Troy 17-19, Toledo 20-23, Grand Rapids, Mich., 24-26.
"Two Sisters" (Hickey & Warrington, mgrs.)—Hoosick Falls, N. Y., 16, Troy 17-19, Utica 21, Oswego 22, Niagara Falls 23, Erie, Pa., 24, Dunkirk 25, St. Catherines, Can., 26.
"Tess of the D'Urbervilles," Rebecca Warren (Frank Burt, mgr.)—Detroit, Mich., Sept. 13-19.
"Tess of the D'Urbervilles," Carline Rohr (Frank Burt, mgr.)—Kittanning, Pa., Sept. 16, Punxsutawney 17, Philipsburg 18, Kane 19.
"To Little Vagrants" (Conrad Bodden, mgr.)—Louisville, Ky., Sept. 13-19.
"Texas Steer," H. B. Emery's (M. Rice, mgr.)—Stockton, Cal., Sept. 16, Fresno 17, Hanford 18, Bakersfield 19, Los Angeles 21-23, San Diego 24, San Barnardino 25.
"Two Merry Tramps" (Sherman Venn, mgr.)—Marshalltown, Ia., Sept. 16, Creston 17, Corning 18, Clarinda 19.
"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Oxford, Ind., Sept. 16, Veedenburg 17, Crawfordsville 18, Charleston, Ill., 19, Danville 21, Brazil, Ind., 22, Paris, Ill., 23, Effingham 24, Fairfield 25, Duquoin 26.
"Through Fire and Water"—Baltimore, Md., Sept. 14-19, Washington, D. C., 21-26.
"Two Little Sailor Boys" (J. Gordon Edward, mgr.)—Philadelphia, Pa., Sept. 21-23.
"Thelma," Eastern, Chase, Clark & Kennington's (A. H. Sheldon, mgr.)—Westerly, R. I., Sept. 17, Jewett City, Conn., 18, River Point, R. I., 19, Worcester, Mass., 21-26.
"Thelma," Southern, Chase, Clark & Kennington's (B. S. Higgins, mgr.)—Raleigh, N. C., Sept. 16, Goldsboro 17.
"Two Married Men" (C. W. Aldrach, mgr.)—Springfield, Ill., Sept. 16, Petersburg 17, Carthage 18, Eldon 19, Osceola, Ia., 21, Creston 22, Clarinda 23, Shenandoah 24, Red Oak 25, Glenwood 26.
"Two Johns (F. B. Arnold, mgr.)—Brookville, Pa., Sept. 16, Wheeling, W. Va., 17-19.
"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Muscatine, Ia., Sept. 16, Oskaloosa 17.
"Ten Nights in a Bar Room", Eller's—Greenview, Ill., Sept. 19, Hopedale 21, Odell 22, Gardner 23, Winona 24.
"Texan Girl" (Evans & Titus, mgrs.)—Martin's Ferry, O., Sept. 16, Lorain 17, Ashley 18, Eden 19, Delaware 21-23, Bridgeport 24-26.

U

"Ulysses" (Charles Frohman, mgr.)—N. Y. City Sept. 14, indefinite.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Danbury, Conn., Sept.

16, Winsted 17, Torrington 18, Waterbury 19, Hudson, N. Y., 21, Cohoes 22, Glens Falls 23, Granville 24, Saratoga 25, Schenectady 26.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Kansas City, Mo., Sept. 13-19, Topeka, Kan., 20, Lawrence 21, St. Joseph, Mo., 22, 23, Leavenworth, Kan., 24, Atchison 25, Nebraska City, Neb., 26.
"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Peshtigo, Wis., Sept. 16, Escanaba, Mich., 17, Marquette 18, Ishpeming 19, Calumet 21, Hancock 22, Michigamme 23, Outonagon 24.
"Under Two Flags" (O. D. Woodward, mgr.)—Jersey City, N. J., Sept. 14-19, Newark 21-26.
"Utah"—Elizabeth, N. J., Sept. 21-23.
"Uncle Josh Spruceby," Eastern, Dave B. Levis' (Thomas Roe, mgr.)—Circleville, O., Sept. 16, Washington Court House 17, Newark 18, Zanesville 19.
"Uncle Josh Spruceby," Northern, Dave B. Levis' (J. P. Donohue, mgr.)—Lafayette, Ind., Sept. 16, Lebanon 17, Knightstown 18, Anderson 19.
"Uncle Josh Spruceby," Western, Dave B. Levis' (C. A. Morrill, mgr.)—Champaign, Ill., Sept. 16, Decatur 17, Springfield 18, Peoria 19, Pekin 20, Jacksonville 21.
"Uncle Josh Spruceby" (H. H. Frazee & N. C. Bates, mgrs.)—Helena, Mont., Sept. 16, Missoula 17, Wallace, Ida., 18, Wardner 19, Spokane, Wash., 20-22, Lewiston, Ida., 23, Moscow 24, Pullman, Wash., 25, Colfax 26.

V

Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Vinton, Ia., Sept. 14-19, Clinton 21-26.
Van Dyke (H. Walten Van Dyke, mgr.)—Marshall, Mo., Sept. 14-19, Sedalia 21-26.
Van Tassell, Cora, in "The Volunteer" (J. Guy Atkinson, mgr.)—Beatrice, Neb., Sept. 14, Hastings 15, Norfolk 16, Lexington 17, North Platte 18, Greeley 19, Denver, Col., 20-26.
Vallair, Allan, and Pearl Lewis—Reynoldsville, Pa., Sept. 17.
Vernon Stock (Benj. B. Vernon, mgr.)—Nyack, N. Y., Sept. 14-19, Haverstraw 21-26.
"Vivian's Papas," John C. Rice and Thomas A. Wise (Rich & Harris, mgrs.)—N. Y. City Sept. 14-26.
"Village Parson" (W. E. Nankeville, mgr.)—Des Moines, Ia., Sept. 17-19, Boone 22.
"Virginian" (J. Louis White, mgr.)—New Haven, Conn., Sept. 30-Oct. 3.
"Volunteer" (A. G. Delamater, mgr.)—Lawrence, Mass., Sept. 24, Salem 26.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Charleston, Ill., Sept. 14, Lafayette, Ind., 15, Crawfordsville 16, Muncie 17, Lima, O., 18, Adrian, Mich., 19, Detroit 20-26.

W

Walsh, Blanche, in "Resurrection" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., Sept. 13-Oct. 3.
Warner, Charles, in "Drink" (Rich & Harris, mgrs.)—N. Y. City Sept. 14, indefinite.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Fredonia, N. Y., Sept. 16, Warren, Pa., 17, Titusville 18, Meadville 19, Warren, O., 21, Alliance 22, Massillon 23, Wooster 24, Mansfield 25, Galion 26.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City Sept. 28-Oct. 3.
Wilson, Al. H., in "The Prince of Patches" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Uniontown, Pa., Sept. 16, Morgantown, W. Va., 17, Fairmont 18, Clarksburg 19, Parkersburg 21, Marietta, O., 22, Zanesville 23, Cambridge 24, Steubenville 25, Wheeling, W. Va., 26.
Welch, Joseph, in "The Peddler" (Sullivan, Harris & Woods, mgrs.)—Pittsburg, Pa., Sept. 14-19, Buffalo, N. Y., 21-26.
Wills, Nat M., in "A Son of Rest" (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., Sept. 14-26.
Ward & Vokes, in "A Pair of Pinks" (E. D. Stair, mgr.)—Cleveland, O., Sept. 14-26.
Wilson, Frederick H., Repertory (John A. Ryan, mgr.)—Fulton, N. Y., Sept. 14-19.
Warde Stock (W. T. Warde, mgr.)—Catawissa, Pa., Sept. 14-19, Freeland 21-23, Mahanoy City 24-26.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—Milwaukee, Wis., Sept. 13-19, Cleveland, O., 21-26.
"Way Down East," Western (Wm. A. Brady, mgr.)—Portsmouth, O., Sept. 16, Hillsboro 17, Marysville, Ky., 18, Lexington 19, Louisville 20-26.
"Wedded and Parted," Sullivan, Harris & Woods—N. Y. City Sept. 14-19, Jersey City, N. J., 21-26.
"Why Women Sin," Eastern (M. W. Taylor, mgr.)—N. Y. City Sept. 14-19, Wilmington, Del., 21-23, Camden, N. J., 24-26.
"Why Women Sin," Western (M. W. Taylor, mgr.)—Shamokin, Pa., Sept. 16, Williamsport 17, Harrisburg 18, 19, Lebanon 21, York 22, Hanover 23, Lewistown 24, South Forks 25, Altoona 26.
"Way of the Wicked" (F. E. Johnson, mgr.)—Michigan City, Ind., Sept. 14, Marion 15, Tipton 16, Kokomo 17, Elwood 19, Springfield, Ill., 21, Decatur 22, Bloomington 23, Le Roy 24, Hooperstown 25, Kankakee 26.
"Wealth and Poverty" (John J. Brophy, mgr.)—Troy, N. Y., Sept. 14-16, Greenfield 17, Palmer 18, Marlboro, Mass., 19, Fall River 22-24, Newport, R. I., 25, South Framingham 26.
"Winning Hand" (Fred Niblo, mgr.)—Scranton, Pa., Sept. 14-16, Albany, N. Y., 17-19, Troy 21-23, Cohoes 24, Utica 25, 26.
"When Women Love"—Philadelphia, Pa., Sept. 14-16, Elizabeth, N. J., 17-19, Newark 21-26.
"Working Girl's Wrongs" (Forrester, Mittenthal & Selwyn, mgrs.)—Rochester, N. Y., Sept. 14-19, Syracuse 17-19, Philadelphia, Pa., 21-26.
"Where Is Cobb?"—Seattle, Wash., Sept. 13-19.
"When the Bell Tolls," A, Traverse-Vale & Frank L. Root's (Traverse-Vale, mgrs.)—St. Louis, Mo., Sept. 13-19, Cincinnati, O., 20-26.
"When the Bell Tolls," B, Traverse-Vale & Frank L. Root's (Huse N. Morgan, mgr.)—Paris, Ill., Sept. 16, Danville 17, Logansport, Ind., 18, Defiance, O., 19, Delphos 21, Kenton 23, Bucyrus 24, Upper Sandusky 25, Lima 26.
"Wise Woman"—Sedalia, Mo., Sept. 14, Tamar 15, Webb City 16, Joplin 17, Columbus, Kan., 18, Pittsburg 19, Coffeyville 21, Oswego 22.
"Wise Member" (Arthur L. Verner, mgr.)—Esterville, Ia., Sept. 16, Spirit Lake 17, Lake Park 18, Sibley 19.
"White Squaw" (Browning & Beitzell, mgrs.)—Winchester, Va., Sept. 16, Lonaconing, Md., 17, Frostburg 18, Morgantown, W. Va., 19, Oakland, Md., 21, Uhrichsville, O., 22, Newcomerstown 23, Connellsville, Pa., 24, Washington 25.
"Weary Willie Walker" (Harry Dull, mgr.)—East Palestine, O., Sept. 16, Wellsville 17, Salineville 18, Alliance 19, Cambridge 22, Newcomerstown 26.
"When Reuben Comes to Town" (Morris & Hall, mgrs.)—Norfolk, Va., Sept. 16, Petersburg 17, Richmond 18, 19.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Des Moines, Ia., Sept. 14-16, Boone 17, Omaha, Nebr., 18, 19, Council Bluffs, Ia., 20, Sioux City 21, Yankton, So. Dak., 22, Sioux Falls 23, Pipestone, Minn., 24, Fairmount 25, Blue Earth 26.
"York State Folks" (F. E. Wright, mgr.)—Paterson, N. J., Sept. 21-23.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Cedar Rapids, Ia., Sept. 23.

MUSICAL.

Beasley, Madeline, in "The Mocking Bird"—Buffalo, N. Y., Sept. 21-28.
Bostonians, Barnabee & McDonald's (L. E. Carlton, mgr.)—Portland, Me., Sept. 18, 19, Salem, Mass., 22.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director).—Lawrence, Mass., Sept. 14-19, Lowell 21-26.
Boston Ideal Opera—Mason, Ga., Sept. 18, 19.
Brooke's Chicago Marine Band—Chicago, Ill., Sept. 13, indefinite.
Butler, Helen, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Providence, R. I., Sept. 14-20, Philadelphia, Pa., 21-28.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Athens, Tenn., Sept. 16, Chattanooga 17, Dalton, Ga., 18, Marietta 19, Atlanta 21-23, Athens 24, Elberton 25, Anderson, S. C., 26.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—Pittsburg, Pa., Sept. 14-19, Baltimore, Md., 21-26.
"Billionaire" (Klaw & Erlanger, mgrs.)—Norwich, Conn., Sept. 21, New Britain 22, New Haven 23, Waterbury 24, Hartford 25, 26.
Cahill, Marie, in "Nancy Brown" (Daniel V. Arthur, mgr.)—Boston, Mass., Sept. 14-26.
Castle Square, in Grand Opera (Henry W. Savage, mgr.)—Brooklyn, N. Y., Sept. 21-Oct. 17.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—St. Louis, Mo., Sept. 14-19, Cincinnati, O., 21-26.
"Chinese Honeymoon," Western (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Muncie, Ind., Sept. 16, Superior, Wis., 21, Duluth, Minn., 22-24.
"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Sept. 14-Nov. 14.
"Chaperons" (Walty & Kingsbury, mgrs.)—Portland, Ore., Sept. 14-18.
"Country Girl" (J. C. Duff, mgr.)—Chicago, Ill., Sept. 13-26.
Daniels, Frank (C. B. Dillingham, mgr.)—Buffalo, N. Y., Sept. 14-19, Toronto, Can., 21-26.
De Angelis, Jefferson (Weber & Fields, mgrs.)—Montreal, Can., Sept. 14-19, Hamilton 24, 25.
"Florodora" (Fisher & Ryley, mgrs.)—Kansas City, Mo., Sept. 14-19, Denver, Col., 21-26.
"Fisher Maiden," Harry Von Tilzer—Philadelphia, Pa., Sept. 14-19.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Montreal, Can., Sept. 21-26.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Hamilton, Ont., Sept. 21.
Kilties Band (T. P. J. Power, mgr.)—Syracuse, N. Y., Sept. 14-20, Canastota, mat., and Oneida 21, Little Falls 22, Boonville, mat., and Watertown 23, Oswego 24, Belleville, Can., 25, Rochester, N. Y., 27.
Jones, Walter, in "The Sleepy King" (Dick Ferris, mgr.)—Duluth, Minn., Sept. 17, 18, West Superior, Wis., 19, Minneapolis, Minn., 20-23, St. Paul 24-26.
"King Dodo," with Richard Golden (Henry W. Savage, mgr.)—St. Louis, Mo., Sept. 13-19, Milwaukee, Wis., 20-23, Racine 24, Madison 25, New Ulm, Minn., 26.
"Mocking Bird" (Brady Green, mgr.)—Portland, Me., Sept. 15, Worcester, Mass., 16, Providence, R. I., 17-19, Buffalo, N. Y., 21-23, Utica 24, Rochester 25, 26.
New Orleans Colored Concert (Acme Lyceum Bureau, mgrs.)—Newton, Ill., Sept. 14, Casey 15, Westfield 16, Sidell 17, Hume 19, Windsor 21, Tower Hill 22, Assumption 23, Illiopolis 24, Pawnee 25, Pulaski 26.
Olympia Opera (Ed. F. Seamons, mgr)—Dallas, Tex., Sept. 14-18, Nacogdoches 19, Shreveport, La., 20-25.
"Peggy from Paris" (Henry W. Savage, mgr.)—N. Y. City Sept. 14, indefinite.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Boston, Mass., Sept. 14-19, Newark, N. J., 21-26.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Cripple Creek, Col., Sept. 13, Pueblo 14, Colorado Springs 15, Salt Lake City, U., 17-19, San Francisco, Cal., 21-Oct. 3.
"Prince of Kensington," with James T. Powers (John C. Fisher, mgr.)—N. Y. City Sept. 14, indefinite.
Ring, Blanche, in "The Jersey Lily" (George W. Lederer, mgr.)—N. Y. City Sept. 14, indefinite.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Sept. 14, indefinite.
Sousa and his Band (Frank Christianer, mgr.)—Indianapolis, Ind., Sept. 16, 17, Chicago, Ill., 18-20, Adrian, Mich., mat., and Defiance, O., 21, North Baltimore, mat., and Tiffin 22, Fremont, mat., and Findlay 23, Upper Sandusky, mat., and Mansfield 24, Massillon, mat., and New Philadelphia 25, Cambridge, mat., and Bellaire 26.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Philadelphia, Pa., Sept. 14-Oct. 3.
"Silver Slipper" (John C. Fisher, mgr.)—Boston, Mass., Sept. 14-Oct. 3.
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., Sept. 14-19, Cleveland, O., 21-26.
"Show Girl," E. E. Rice's—Battle Creek, Mich., Sept. 18, Milwaukee, Wis., 20-26.
"Storks" (W. W. Tillotson, mgr.)—Burlington, Ia., Sept. 16, Peoria, Ill., 17, Hannibal, Mo., 18, Atchison, Kan., 19, Kansas City, Mo., 21-23, St. Joseph 25, Omaha, Neb., 26.
"Tenderfoot" (W. W. Tillotson, mgr.)—Cincinnati, O., Sept. 13-19, St. Louis, Mo., 20-26.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Sept. 14-Oct. 14.
Whitney's Opera, presenting 'When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—St. Paul, Minn., Sept. 13-16, Minneapolis 17-19.
Wills Musical Comedy, in "The Two Old Cronies," John M. Wills' (William Gray, mgr.)—Norristown, Pa., Sept. 16, Columbia 17-19, Alexandria, Va., 21-23, Fredericksburg 24-26.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City Sept. 14, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Pittsburg, Pa., Sept. 14-19, Baltimore, Md., 21-26.
"Yankee Consul" (Henry W. Savage, mgr.)—Boston, Mass., Sept. 21-Oct. 17.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Kansas City, Mo., Sept. 13-19.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—N. Y. City Sept. 14-19, Philadelphia, Pa., 21-26.
Bohemian Extravaganza (Thomas W. Miner, mgr.)—N. Y. City Sept. 14-19.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Buffalo, N. Y., Sept. 14-19.
Brigadier Burlesquers—Providence, R. I., Sept. 14-19, Boston, Mass., 21-26.
Blue Ribbon Girls (Jack Singer, mgr.)—Chicago, Ill., Sept. 13-19, Detroit, Mich., 20-26.
Blue Floods Extravaganza—Philadelphia Pa., Sept. 21-26.
City Sports (Phil Sheridan, mgr.)—Manchester, N. H., Sept. 14-16.
Cracker Jacks (Robert Manchester, mgr.)—Troy, N. Y., Sept. 14-16, Albany 17-19.
Cherry Blossoms—Cincinnati, O., Sept. 13-19.
Devere's, Sam, Burlesque—Philadelphia, Pa., Sept. 14-19, Baltimore, Md., 21-26.
Dainty Duchess (L. Lawrence Weber, mgr.)—Boston, Mass., Sept. 14-19.
Dainty Paree (Jos. H. Barnes, mgr.)—Brooklyn, N. Y., Sept. 14-19, Mount Vernon 21, Waterbury, Conn., 22, Willimantic 23, Rockville 24, Torrington 25, Windsted 26.
Eagle Burlesquers (Eugene Wellington, mgr.)—Minneapolis, Minn., Sept. 13-19, St. Paul 20-26.
Fay Foster Extravaganzas (Joseph Oppenheimer, mgr.)—N. Y. City Sept. 21-26.
Hyde's Comedians (James Hyde, mgr.)—Brooklyn, N. Y., Sept. 14-19, Newark, N. J., 21-26.
Fox, Imro, Big Show (J. C. Matthews, mgr.)—N. Y. City Sept. 21-26.
Gay Morning Glories, Sam A. Scribner's—Washington, D. C., Sept. 14-19.
High Rollers (A. H. Woodhull, mgr.)—N. Y. City Sept. 14-19.
Hewlette & Black Trocaderos—Galveston, Tex., Sept. 14-24.
Irwin's, Fred, Big Show—Brooklyn, N. Y., Sept. 14-26.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—N. Y. City Sept. 14-19, Paterson, N. J., 21-26.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Chicago, Ill., Sept. 13-19.
Knickerbockers (Louis Roble, mgr.)—Montreal, Can., Sept. 14-19.
Kentucky Belles—Louisville, Ky., Sept. 13-19, Indianapolis, Ind., 21-26.
London Belles, Rose Sydell's—Scranton, Pa., Sept. 14-16, Reading 17-19, N. Y. City 21-Oct. 3.
Lafayette, the Great (T. G. Lafayette, mgr.)—Scranton, Pa., Sept. 14-16, Pittston 17, Wilkesbarre 18, 19, Hazleton 21, Lebanon 22, Lancaster 23, Norristown 24, Phoenixville 25, West Chester 26.
Locke's, Will H.—Hiawatha, Kan., Sept. 6-13, Marysville 14-20.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—N. Y. City Sept. 14-26.
Majestics (Fred Irwin, mgr.)—St. Paul, Minn., Sept. 13-19.
Moonlight Maids (Charles Franklin, mgr.)—Baltimore, Md., Sept. 14-19, Washington, D. C., 21-26.
Night on Broadway (Harry Morris, mgr.)—Philadelphia, Pa., Sept. 14-19.
Parisian Widows (L. Lawrence Weber, mgr.)—Pittsburg, Pa., Sept. 14-19, Cincinnati, O., 20-26.
Reeves,' Al., Burlesquers—Cleveland, O., Sept. 14-19, Buffalo, N. Y., 21-26.
Rose Hill English Folly (Rice & Barton, mgrs).—Rochester, N. Y., Sept. 14-19.
Rentz-Santley (Abe Leavitt, mgr.)—Jersey City, N. J., Sept. 14-19, Brooklyn, N. Y., 21-26.
Rice & Barton's Big Gaiety—Newark, N. J., Sept. 14-19, N. Y. City 21-26.
Reilly & Wood's—Springfield, Mass., Sept. 17-19, N. Y. City 21-26.
Royal Burlesquers (P. S. Clark, mgr.)—Albany, N. Y., Sept. 14-16, Troy 17-19.
Runaway Maids, Clark's—Montreal, Can., Sept. 21-26.
Tiger Lilies (W. N. Drew, mgr.)—Indianapolis, Ind., Sept. 14-19.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Detroit, Mich., Sept. 13-19.
Thoroughbreds (Frank B. Carr, mgr.)—St. Louis, Mo., Sept. 14-19, Kansas City 20-26.
Utopians (T. W. Dinkins, mgr.)—Brooklyn, N. Y., Sept. 13-19, N. Y. City 21-26.
Vanity Fair (Harry Hill, mgr.)—Paterson, N. J., Sept. 14-19.
Wine, Women and Song (E. A. Shafer, mgr.)—Somerville, N. J., Sept. 16.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—Milwaukee, Wis., Sept. 13-19, Minneapolis 20-26.
Winchester Comedians—Sacket Harbor, N. Y., Sept. 14-19.

MINSTRELS.

Adams', Frank—Frederick, Md., Sept. 15, Royersford, Pa., 17, West Chester 18, Chambersburg 19, Martinsburg, W. Va., 22, Cumberland, Md., 23.
Culhane, Chace & Weston's, H. M. Everets' (Will E. Culhane, mgr.)—Simcoe, Ont., Sept. 16, Tilsonburg 17, Alymer 18, Ingersoll 19, Strathroy 21, Sarina 22, Petrolia 23.
Clark's, Bill (Hardy & Decker, mgrs.)—Fennville, Mich., Sept. 14, South Haven 15, Hartford 16, Paw Paw 17, Lawton 18, Otsego 19, Lowell 21, Belding 22, Greenville 23, Stanton 24, Alma 25, St. Louis 26.
Dockstader's, Lew (James H. Decker, mgr.)—Chicago, Ill., Sept. 13-19, Pittsburg, Pa., 21-26.
Field's, Al. G.—Chattanooga, Tenn., Sept. 16, Atlanta, Ga., 17, 18, Anniston, Ala., 19, Birmingham 21, Columbia, Tenn., 22, Nashville 23, 24, Memphis 25, 26.
Faust's, Ted D. (G. D. Cunningham, mgr.)—Chillicothe, O., Sept. 16, Jackson 17, Wellston 18, Nelsonville 19, Pomeroy 21, Gallipolis 22, Point Pleasant, W. Va., 23, Ironton, O., 24, Ashland, Ky., 25.
Gideon's (Harry F. Curtis, mgr.)—Clarion, Ia., Sept. 16, West Bend, 17, Greatlinger 18, Estherville 19, Worthington, Minn., 21.
Haverly's (W. F. Riley, mgr.)—Minneapolis, Minn., Sept. 13-16, St. Paul 17-19, Duluth 21.
Hi Henry's—Urbana, O., Sept. 16, Delaware 17, Zanesville 18.
Quinlan & Wall's (Daniel Quinlan, mgr.)—Trenton, N. J., Sept. 11, Pittston, Pa., 12, Elmira, N. Y., 14, Hornellsville 15, Olean 16, Jamestown 17, Meadville, Pa., 18, Newcastle 19, Alliance, O., 21, Sharon, Pa., 22, Oil City 23, Franklin 24, Ashtabula, O., 25, Youngstown 26.
Richards & Pringle's (Rusco & Holland, mgrs.)—Jackson, Tenn., Sept. 16, Brownsville 17, Clarksville 18, Hopkinsville, Ky., 19, Paducah 21, Evansville, Ind., 22, Louisville, Ky., 23, Lexington 24, Mount Sterling 25, Charleston, W. Va., 26.
Sun's American (Gus Sun, mgr.)—Defiance, O., Sept. 16, Warsaw, Ind., 18, South Bend 19, Dowagiac, Mich., 21, Benton Harbor 22, Elkhart, Ind., 23, Saginaw, Mich., 24, Bay City 25, Cadillac 26.
Trousdale Brothers—Benson, Minn., Sept. 16, Ortonville 17, Morris 18, Wahpeton, No. Dak., 19, Fergus Falls 21, Casselton, No. Dak., 22, Hope 23, Farley 24, Asetu 25, Edmore 26.
Vogel's (John W. Vogel, mgr.)—Pittsburg, Pa., Sept. 14-19.
Ward & Wade's—Joplin, Mo., Sept. 18, Springfield 19, Aurora 21.
Who, What, When, Western (L. M. Boyer, mgr.)—Syracuse, N. Y., Sept. 16, Rochester 18, 19, Lyons 22, Clyde 23, Weedsport 24, Auburn 25, Geneva 26.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Chicago, Ill., Sept. 14-19, Peoria 21, Bloomington 22, Springfield 23, Decatur 24, Danville 25, Terre Haute, Ind., 26.
Buffalo Bill's Wild West, Wm. F. Cody—Bedford, Eng., Sept. 16, Northampton 17, Wellingborough 18, Kettering 19, Leicester 21, 22, Spalding 23, Boston 24, Grantham 25, Lincoln 26, Leeds 28-Oct. 3.
Canada Frank's—Yankton, So. Dak., Sept. 14-18.
Ely's, George S.—Campus, Ill., Sept. 16, Anchor 21, Garber 22, Bellflower 23.
Forepaugh & Sells Brothers'—Fremont, Neb., Sept. 16, Grand Island 17, York 18, Beatrice 19.
Great Melbourne—Jackson, Minn., Sept. 17, Superior, Ia., 18, Terrill 19, Ruthven 21.
Gollmar Brothers'—Ralston, Okla., Sept. 14, Stillwater 15, Norman 16, Purcell, Ind. Ter., 17, Ardmore 18, Marietta 19, Paul's Valley 21.
Hall & Sample's—Carthage, So. Dak., Sept. 14, Artesian 15, Howard 16, Canova 17, Salem 18, Spencer 19, Alexandria 21, Emery 22, Bridgewater 23, Canastota 24, Montrose 25, Hartford 26.
Indian Bill's Wild West (Augustus Jones, mgr.)—New Martinsville, W. Va., Sept. 18, Wallace 19, Weston 21, Burnsville 22, Sutton 23, Richwood 24, Cowan 26.
Lucky Bill's—Easton, Pa., Sept. 14, Slewartsville 15, Osborn 16, Cameron 17, Kidder 18, Hamilton 19, Kingston 21.
Lee's, Charles—Goldsboro, Md., Sept. 14-19.
Main, Walter L.—Carlisle, Pa., Sept. 14, Lebanon 15, Coatesville 16, Wilmington, Del., 17, Chester, Pa., 18, Norristown 19, Reading 21, Pottsville 22, Hazelton 23, Shenandoah 24, Shamokin 25, Middleburg 26.
Nickel Plate (W. H. Harris, mgr.)—Lincoln, Ill., Sept. 14, Vandalia 15, Du Quoin 16, Marion 17, Paducah, Ky., 18, 19, Benton 21, Murray 22, Paris, Tenn., 23, Huntington 24, Lexington 25, Somerville 26, Jackson 28.
Pawnee Bill's—Portland, Ind., Sept. 18.
Orton's, Miles—Cape Charles, Va., Sept. 16, Norfolk 17.
Ringling Brothers'—Santa Cruz, Cal., Sept. 16, Salinas 17, San Luis Obispo 18, Santa Barbara 19, San Jose 21, Stockton 22, Merced 23, Fresno 24, Visalia 25, Bakersfield 26.
Sig. Sautelle's—Millington, Md., Sept. 16, Centerville 17, Chestertown 18, Dover, Del., 19.
Silver's, Bert—Bront, Mich., Sept. 14, St. Charles 15, 16, Hemlock 17, Laport 18, Freeland 19.
Wallace's—Petersburg, Va., Sept. 22.
Younger & James' Wild West—Lamar, Mo., Sept. 17, Carthage 18, Butler 19, Nevada 21, Pittsburg, Kan., 22, Coffeyville 23.

MISCELLANEOUS.

Bostock's Trained Animals—Coney Island, N. Y., Sept. 14, indefinite.
Bostock's Trained Animals—Manhattan Beach, Cleveland, O., Sept. 14, indefinite.
Bauscher Carnival Co. (A. C. Bauscher, mgr.)—Hutchinson, Kan., Sept. 14-19, Newton 21-26.
Crystalplex Carnival (M. H. Walsh, mgr.)—Milford, N. H., Sept. 14-19, Brattleboro, Vt., 21-26.
De Kreko Brothers Amusement—St. Louis, Mo., Sept. 14, indefinite.
Flints, Mr. and Mrs. Herbert L., hypnotists (S. L. Butler, mgr.)—Fond du Lac, Wis., Sept. 21-Oct. 2.
Ferari Brothers' Show—Bloomington, Ill., Sept. 21-26.
Gaskill-Mundy Carnival Co.—Alton, Ill., Sept. 14-19, Decatur 21-26.
Heisi, magician—Marinette, Wis., Sept. 14-26.
Hewett, illusionist—Central City, Neb., Sept. 16, 17.
Knowles, hypnotists (Elmer E. Knowles, mgr.)—Oklahoma City, Okla., Sept. 14-20, Guthrie 21-24, Perry 25, 26.
Layton Carnival Co.—Petersburg, Va., Sept. 21-26.
Lee, Victor (O. B. Cahill, mgr.)—Glasgow, Mo., Sept. 16, 17, Huntsville 18, 19, Vandalia 21, 22.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Elmwood, Ill., Sept. 14-19.
Maritz, Al.—North Dana, Mass., Sept. 16, Petersham 17, Erving 18, Millers Falls 19.
Prevelle (Charles Hine, mgr.)—Berlin, N. H., Sept. 21-26.
Potter & Rice Amusement Co.—Fond du Lac, Wis., Sept. 14-19, Rockford, Ill., 21-26.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Norfolk, Va., Sept. 16, Petersburg 17, Richmond 18, 19, Scottsville 21, Lynchburg 22.
Smith's, Prof. Harry—Orwigsburg, Pa., Sept. 15-18, Hughesville 23-25.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adams, Amalia, Palm Garden, Cleveland, Sept. 14-19.
Adelaide & Taylor, Cook's, Rochester, N. Y., Sept. 14-19.
Aga, Colonial, Cleveland, Sept. 14-19.
Albany Troupe, Keith's, Boston, Sept. 14-19.
Alexius, Orpheum, Kansas City, Mo., Sept. 13-19.
Albright, Mr. and Mrs., Orpheum, Terre Haute, Ind., Sept. 13-19.
Allen, Searl & Violet, G. O. H., Indianapolis, Sept. 14-19.
Allen, Mr. and Mrs. Searles, G. O. H., Indianapolis, Sept. 14-19.
Alton & Holman, Bradenburgh's, Phila., Sept. 14-19.
Aldrich, Chas. T., Keith's, Providence, Sept. 14-19.
Almont & Dumont, Orpheum, San Fran., Sept. 13-18.
Antrim & Peters, Avenue, Pittsburg, Sept. 14-19.
Anderson & Briggs, Glen Forest Park, Lawrence, Mass., Sept. 14-19.
Andreas & Feld, Gem, Lynn, Mass., Sept. 14-19.
Anderson & Wallace, Chutes, San Fran., Sept. 14-19.
Arnesen, Orpheum, San Fran., Sept. 14-19.
Arthur & Whitelaw, Avenue, Detroit, Sept. 14-19.
Arto & Knapp, Steeplechase Pier, Atlantic City, Sept. 14-19.
Armstrong & Wright, Weast's, Peoria, Ill., Sept. 14-19.
Arnim & Wagner, Colonial, Cleveland, Sept. 14-19.
Austin, The Great, Gem, Lynn, Mass., Sept. 14-19.
Ashton, Margaret, Empire, Cardiff, Wales, Sept. 21-26.
Ashton, Harry, Scranton, Pa., Sept. 14-19.
Axtell & Sylvain, Proctor's 23d St., N. Y. C., Sept. 14-19.
Austin, George, Lyceum, San Fran., Sept. 14-19.
Austins, Tossing, Star, Cleveland, Sept. 14-19.
Avon Comedy Four, Portland, Me., Sept. 14-19.
Baader & Lavelle, Shawano, Wis., Sept. 14-19.
Baker, Pete, Lakeside Park, Akron, O., Sept. 14-19.
Barr & La Salle, Empire, Butte, Mont., Sept. 14-19.
Bailey & Madison, Pastor's, N. Y. C., Sept. 14-19.
Baileys (2), Colonial, Cleveland, Sept. 14-19.
Baker, Harry, Lyceum, San Fran., Sept. 14-19.
Babb, Jessie, Orpheum, Terre Haute, Ind., Sept. 13-19.
Baker, Tommy, Keith's Bijou, Phila., Sept. 14-19.
Barto & Lafferty, Steeplechase Pier, Atlantic City, Sept. 14-19.
Barnes, Jessie, Olympic, Chicago, Sept. 14-19.
Barr & Evans, Keith's Bijou, Phila., Sept. 14-19.
Barlow & Nicholson, Keith's, Providence, Sept. 14-19.
Barrows-Lancaster Co., Poli's, Bridgeport, Sept. 14-19.
Bayes, Nora, Proctor's, Newark, N. J., Sept. 14-19.
Barnes, Stuart, Circle, N. Y. C., Sept. 14-19.
Baker, Edwin & Co., Keith's, N. Y. C., Sept. 14-19.
Banyards, Flying (5), Monticello, Ia., Sept. 14-19.
Barlow, Lillian, Bradenburgh's, Phila., Sept. 14-19.
Beaums, Tim, Brookfield, N. Y., Sept. 14-19.
Bean & Hamilton, Temple, Detroit, Sept. 14-19.
Bennett, Laura, Duquesne, Pittsburg, Sept. 14-19.
Bellman & Moore, Haymarket, Chicago, Sept. 14-19.
Belmont, Belle, Main Street, Peoria, Ill., Sept. 14-19.
Bell, Senator Frank, Main Street, Peoria, Ill., Sept. 14-19.
Bertina, Keith's, Providence, Sept. 14-19.
Bertram & Foote, Keith's Chestnut, Phila., Sept. 14-19.
Bieber, Barringer & Powers, Olentangy Park, Columbus, O., Sept. 13-19.
Bissonnette & Newman, Keith's Bijou, Phila., Sept. 14-19.
Blum, Roman, Br-r-r, Cincinnati, O., Sept. 14-19.
Bloom & Cooper, Orpheum, Los Angeles, Sept. 13-26.
Bissel & Wilson, Proctor's 23d St., N. Y. C., Sept. 14-19.
Blocksom & Burns, Keith's N. Y. C., Sept. 14-19.
Blake, Harry & Flora, Palace, Sunderland, England, Sept. 14-19; Middlesboro, 21-26.
Bottomley, Jos. W., Newburyport, Mass., Sept. 10-19.
Boyle, Edwin I., Keith's Chestnut, Phila., Sept. 14-19.
Boyd, Archie & Co. ("Blue Grass Handicap"), Avenue, Detroit, Sept. 14-19.
Bowers & Curtis, G. O. H., Chicago, Sept. 14-19.
Bordello, Mr. & Mrs. S. Irving, Pastor's, N. Y. C., Sept. 14-19.
Bond, Frederick & Co., Orpheum, San Fran., Sept. 13-19.
Bondo, Art, Godfrey's Pavilion, Grand Rapids, Sept. 14-19.
Brown & Bartoletti, West Heights Park, Evansville, Ind., Sept. 13-19.
Boises, Four, Fall Festival, Cincinnati, Sept. 14-19.
Boyle & Wilson, Keith's, Providence, Sept. 14-19.
Bovais & Adelaide, Greenfield, N. H., Sept. 14-19.
Brandon & Wiley, Keith's Chestnut, Phila., Sept. 14-19.
Bruno & Russell, Keith's Chestnut, Phila., Sept. 14-19.
Bryant & Saville, Watson's, Brooklyn, Sept. 14-19; Lion Palace, N. Y. C., 21-26.
Breen, Mr. & Mrs., Keith's, Boston, Sept. 14-19.
Brittons, The, Olympic, Chicago, Sept. 14-19.
Brooks Bros., Talaquega Park, Attleboro, Mass., Sept. 14-19.
Bryant, May, A. & S., Boston, Sept. 14-19.
Bruns & Nina, G. H., Rochester, Pa., Sept. 14-19.
Bradshaw, Chas., & Co., Shea's, Toronto, Can., Sept. 14-19.
Brown, Harry A., Casino, Fall River, Mass., Sept. 14-19.
Bock Bros., Bijou, Norfolk, Va., Sept. 14-19.
Burton, H. B., Standard, Ft. Worth, Tex., Sept. 14-19.
Buskirk & Rich, Atlantic Garden, N. Y. C., Sept. 14-19.
Barto, Bijou Circus, Warrensburg, N. Y., Sept. 14-19.
Burad, Harry, Fairview Park, Dayton, O., Sept. 14-19.
Burton & Burton, Cincinnati, Sept. 14-21.
Buckner, Arthur, London, Can., Sept. 14-18.
Burroughs, Mr. & Mrs. C. H., Idora Park, Oakland, Cal., Sept. 14-19.
Byrne & West, Frank's, Bayonne, N. J., Sept. 14-19.
Cary & Cotter, Steeplechase Pier, Atlantic City, Sept. 14-19.
Cadeur, Valentine, Odeon, Baltimore, Sept. 14-19.
Casad & De Vern, Fair View Park, Dayton, O., Sept. 14-19.
Carus, Emma, Shea's, Buffalo, Sept. 14-19.
Caldwell, Anna, Olympic, Chicago, Sept. 14-19.
Callery & Grant, Palace, Allentown, Pa., Sept. 14-19.
Carter, Mr. & Mrs. Carl, Fair View Park, Decatur, Ill., Sept. 14-19; Jacobs, Peoria, 21-26.
Canfield & Carleton, Circle, N. Y. C., Sept. 21-26.
Carroll & Elliston, Proctor's 23d St., N. Y. C., Sept. 14-19.
Campbell Bros., Grauman's, San Jose, Cal., Sept. 14-19.
Capell, Milly, Columbia, St. Louis, Sept. 14-19.
Carey & Cotter, Steeplechase Pier, Atlantic City, Sept. 14-19.
Castanos, The, Keith's Bijou, Phila., Sept. 14-19.
Carson & Willard, Colonial, Cleveland, Sept. 14-19.
Carter & Ross, Flora's, Madison, Wis., Sept. 14-19; Cream City, Milwaukee, 21-26.
Case, Charlie, Keith's Chestnut, Phila., Sept. 14-19.
Carlton & Terre, G. O. H., Indianapolis, Sept. 14-19.
Cherry & Bates, Keith's, Boston, Sept. 14-19.
Chatham Sisters, Olympia Park, McKeesport, Pa., Sept. 14-19.
Christine, Mlle., Empire, Hoboken, Sept. 14-19.
Christopher, Idora Park, Youngstown, O., Sept. 14-19.
Clifford & Burke, Temple, Detroit, Sept. 14-19.
Clivette, Masonic Temple, Chicago, Sept. 14-19.
Clayton, Jenkins & Jasper, Empire, Middlesboro', Eng., Sept. 14-19; Queen's, Glasgow, Scot., 21-26.
Claws, The, Haudlain Park, St. Louis, Sept. 14-19.
Clarke, George, Orpheum, Terre Haute, Ind., Sept. 14-19.
Cline, Harry, Chutes, San Fran., Sept. 14-19.
Cooper & Bailey, Keith's, N. Y. C., Sept. 14-19.
Coogan, F. Alan, Temple, Lowell, Mass., Sept. 14-19.
Columbian Trio, Avenue, Detroit, Sept. 14-19.
Conkley & McBride, Keith's, Boston, Sept. 14-19.
Conger & Lee, Haudlain Park, St. Louis, Sept. 14-19.
Couture & Gillette, Portland, Me., Sept. 14-19.
Continual, Jessie, Mechanic, Salem, Mass., Sept. 14-19.
Conroy & Pearl, Delmar Garden, St. Louis, Sept. 13-19.
Coleman's Cats & Dogs, Shea's, Buffalo, Sept. 14-19.
Corbett, Jas. J., Masonic Temple, Chicago, Sept. 14-19.
Corrigan, Emmett & Co., Haymarket, Chicago, Sept. 14-19.
Cronin, Tim, Keith's, Boston, Sept. 14-19.
Courtney & Dunn, Steeplechase Pier, Atlantic City, Sept. 14-19.
Cressy & Dayne, Circle, N. Y. C., Sept. 14-19.
Cralina & St. Alva, Proctor's 5th Ave., N. Y. C., Sept. 14-19.
Crawford & Manning, Hopkins', Louisville, Ky., Sept. 20-26.
Crane, Mr. & Mrs. Gardner, Keith's, Boston, Sept. 14-19.
Crane Bros. (3), Poli's, Bridgeport, Sept. 14-19.
Cullen, Jas. H., Empire, Hoboken, Sept. 14-19.
Curran & Ryan, Proctor's 23d St., N. Y. C., Sept. 14-19.
Daniels, Walter, Haymarket, Chicago, Sept. 14-19.
Davis, Geo. G., Shea's, Buffalo, Sept. 14-19.
Davis & McCauley, Masonic Temple, Chicago, Sept. 14-19.
Darrow, Mr. & Mrs. Stuart, Temple, Detroit, Sept. 14-19.
Davis & Walker, Portland, Portland, Me., Sept. 14-19.
Damm Bros., Haudlain Park, St. Louis, Sept. 14-19.
Dahl, Katherine & Co., Star, Cleveland, Sept. 14-19.
D'Elmar & Sully, Henderson's, Coney Island, N. Y., Sept. 14-19.
Delmore & Wilson, Empire Palace, Johannesburg, S. Af., Sept. 11-26.
De Forest & Lea, Delmonico, Victoria, B. C., Sept. 11-19.
De Luca Family, Haudlain Park, St. Louis, Sept. 14-19.
D'Este, Harry, Ocean Pier, Atlantic City, Sept. 14-19.
Deloys, The, Crystal, Denver, Sept. 14-19.
De Vans, The, Keith's, Providence, Sept. 14-19.
Dagnall Sisters, Cincinnati, Sept. 14-19.
Delgado, Natalia, Coeur D'Alene, Spokane, Sept. 14-19.
Delmore & Lee, Proctor's, Newark, N. J., Sept. 14-19.
Devenn & Williams, Star, Cleveland, Sept. 14-19.
Deveans, Hubert, Poli's, New Haven, Conn., Sept. 14-19.
Demming Bros., Circle, N. Y. C., Sept. 14-19.
Dill & Ward, Haymarket, Chicago, Sept. 14-19.
Dowrey & Willard, Tivoli, Stockton, Cal., Sept. 14-19.
Dolan & Lenharr, H. & S., N. Y. C., Sept. 14-19.
Donar, Prof., Pastor's, N. Y. C., Sept. 14-19.
Dorina, Bertha, Burton, O., Sept. 14-19.
Downs, T. Nelson, Orpheum, Los Angeles, Cal., Sept. 14-26.
Doherty's Poodles, Keith's, N. Y. C., Sept. 14-19.
Drake, Lockport, N. Y., Sept. 14-19.
Drasser, Louise, G. O. H., Indianapolis, Sept. 14-19.
Drawee, G. O. H., Chicago, Sept. 14-19.
Duncan, A. O., Circle, N. Y. C., Sept. 14-19.
Durand, Rosie, Buckingham, Louisville, Sept. 14-19.
Dumitrescu & Vanuerson, G. O. H., Indianapolis, Sept. 21-26.
Earl & Wilson, Portland, Me., Sept. 14-19.
Earle & Hampton, Orpheum, Davenport, Ia., Sept. 14-19.
Eckert, Mabel, Keith's, Boston, Sept. 14-19.
Edyth, Rose, Fall Festival, Cincinnati, Sept. 14-19.
Edwards, Sam, & Co., Orpheum, Los A., Sept. 14-19.
Eldrid, Gordon, Columbia, St. Louis, Sept. 14-19.
Eldridge, Press, Circle, N. Y. C., Sept. 14-19.
Ely & Harvey, Olympic, Chicago, Sept. 14-19.
Ellsworth & Burt, Avenue, Detroit, Sept. 14-19.
Ellis-Nowlin Trio, Celoron Park, Jamestown, N. Y., Sept. 14-19.
Emerson, Eddie M., Proctor's 23d St., N. Y. C., Sept. 14-19.
Empire Comedy Four, Standard, St. Louis, Sept. 14-19.
Emmy, Mme., Ingersoll Park, Des Moines, Ia., Sept. 14-19.
Empire City Quartette, Lafayette, Buffalo, N. Y., Sept. 14-19.
Emmett & Kann, Pueblo, Col., Sept. 21-26.
Erado & Honegar, Electric, Vancouver, B. C., Sept. 14-26.
Evelyn, Cora, Huber's, N. Y. C., Sept. 14-19.
Everett Sisters, G. O. H., Chicago, Sept. 14-19.
Fagan & Byron, G. O. H., Chicago, Sept. 14-19.
Farley, James & Bonnie, Howard, Boston, Sept. 14-19.
Fevor & Sinclair, Empire, Hoboken, N. J., Sept. 14-19.
Female Drummer Quartet, Jeffers', Saginaw, Mich., Sept. 14-19.
Ferguson & Mack, Main Street, Peoria, Ill., Sept. 14-19.
Fernandez May Trio, Poli's, Waterbury, Conn., Sept. 14-19; Poli's, Hartford, 21-26.
Fisher, Mr. & Mrs. Perkins, Columbia, St. Louis, Sept. 14-19.
Fischer & Wacker, Orpheum, San Fran., Sept. 13-19.
Fitzgerald, H. V., Proctor's, Newark, N. J., Sept. 14-19.
Fields & Ward, Proctor's, Newark, N. J., Sept. 14-19.
Fletcher, Chas. Leonard, Proctor's 23d St., N. Y. C., Sept. 14-19.
Fiorella, A. & S., Boston, Sept. 14-19.
Fleury Trio, Orpheum, Los A., Sept. 14-19.
Flood & Hayes, Coeur D'Alene, Spokane, Sept. 14-19.
Flynn, Joe, H. & S., N. Y. C., Sept. 14-19.
Ford & Cantwell, Poli's, Bridgeport, Conn., Sept. 14-19.
Fox & Melville, King's, London, Eng., Sept. 14-19.
Fox, Madge, Portland, Me., Sept. 14-19.
Foster & Foster, Olympic, Chicago, Sept. 14-19.
Fowler, Bertie, H. & S., N. Y. C., Sept. 14-19.
Franzmathes & Lewis, Lakeside Park, Sheboygan, Wis., Sept. 14-19.
French Bros., Proctor's 23d Street, N. Y. C., Sept. 14-19.
Fresno Bros., Main Street, Peoria, Ill., Sept. 14-19.
Franklin & Tasker, Gem, Lynn, Mass., Sept. 14-19.
Frescelli & Lewis, Olympic, Chicago, Sept. 14-19.
Garrity Sisters, Avenue, Pittsburg, Sept. 14-19.
Goody, Louise, Odeon, Baltimore, Sept. 14-19.
Gassman, Josephine, Avenue, Detroit, Sept. 14-19.
Garrison, Jules & Elle, Empire, Hoboken, N. J., Sept. 14-19.
Garson, Marion, Proctor's 5th Ave., N. Y. C., Sept. 14-19.
Gagnoux, The, Empire, Cleveland, Sept. 14-19.
Gallendo, Haymarket, Chicago, Sept. 14-19.
Genaro & Bailey, Mechanic, Salem, Mass., Sept. 14-19.
Gerard, Francis, Keith's, Boston, Sept. 14-19.
Gaylor, Bobby, Ingersoll Park, Des Moines, Ia., Sept. 13-19.
Gillen & Fonda, Olympia Park, Chattanooga, Tenn., Sept. 14-19.
Gillihan & Murray, Waterbury, Conn., Sept. 14-19.
Gilday & Fox, Proctor's 5th Ave., N. Y. C., Sept. 14-19.
Gilroy, Haynes & Montgomery, Proctor's 23d St., N. Y. C., Sept. 14-19.
Giguera, Eddie, A. & S., Boston, Sept. 14-19.
Gillette's Musical Dogs, Proctor's, Newark, N. J., Sept. 14-19.
Glenroy, James Richmond, Orpheum, San Fran., Sept. 13-26.
Gladstone, Loita, G. O. H., Chicago, Sept. 14-19.
Glissandos, The, Ocean Pier, Atlantic City, Sept. 14-19.
Gutrley Bros., Idora Park, Youngstown, Sept. 14-19.
Goggin & Davis, Tivoli, Glasgow, Scot., Sept. 14-19.
Gordon, Don, Guelph, Can., Sept. 14-18.
Godfrey, Hal, & Co., Olympic, Chicago, Sept. 14-19.
Golden Gate Quintet, Orpheum, Kansas City, Mo., Sept. 13-19.
Gray, Edward, Keith's Chestnut, Phila., Sept. 14-19.
Graff, Tiny, Lion Palace, N. Y. C., Sept. 14-19.
Gray & Graham, Henderson's, Coney Island, N. Y., Sept. 14-19.
Grant, Mell, Auditorium, Norfolk, Va., Sept. 14-19.
Gregory & Lind, Empire, Lorain, O., Sept. 14-19.
Grierson Sisters, Chutes, San Fran., Sept. 14-19.
Groggsons, The, Jeffers', Saginaw, Mich., Sept. 14-19.
Graut, Sydney, Orpheum, Brooklyn, Sept. 14-19.
Grant & Grant, Circle, N. Y. C., Sept. 14-19.
Halloo & Hughes, Henderson's, Coney Island, N. Y., Sept. 14-19.
Hanson & Harris, Henderson's, Coney Island, N. Y., Sept. 14-19.
Harrigan, Keith's Chestnut, Phila., Sept. 14-19.
Harveys, The, Ocean Pier, Atlantic City, Sept. 14-19.
Hart, Willis & Edith, Keith's, N. Y. C., Sept. 14-19.
Harrison Bros., Olympic, Chicago, Sept. 14-19.
Harris, Maude, A. & S., Boston, Sept. 14-19.
Harris & Walters, H. & S., N. Y. C., Sept. 14-19.
Hart, Kitty, Summit, Toledo, O., Sept. 14-26.
Hathoway & Walton, Columbia, St. Louis, Sept. 14-19.
Hatch Bros., Park, Manchester, N. H., Sept. 14-19.
Hayes, Edmund & Co., Orpheum, N. Y. C., Sept. 14-19.
Harris & Walters, H. & S., N. Y. C., Sept. 14-19.
Hawes Sisters, Ramona, Grand Rapids, Mich., Sept. 14-19.
Haldahura Trio, Pastor's, N. Y. C., Sept. 14-19.
Helstons, The, Avenue, Detroit, Sept. 14-19.
Heclow, Chas., Jeffers', Saginaw, Mich., Sept. 14-19.
Heath & Excelsis, Edison, Columbus, O., Sept. 14-19.
Heclow & Wheeler, Avon Park, Youngstown, O., Sept. 14-19.
Hewetts (2), Standard, St. Louis, Sept. 14-19.
Healey & Healy, Orpheum, Omaha, Sept. 20-26.
Henderson & Ross, Ramona Park, Grand Rapids, Mich., Sept. 14-19.
Hill & Edmunds & Baby Florence, G. O. H., Corsicana, Tex., Sept. 14-19.
Hines & Remington, G. O. H., Chicago, Sept. 14-19.
Hiltonks, The, Howard, Boston, Sept. 14-19.
Hellman, Keith's Bijou, Phila., Sept. 14-19.
Hickey & Nelson, Wintergarten, Berlin, Ger., Sept. 14-19.
Healy, John, Keith's, Boston, Sept. 14-19.
Hilliard, Robert & Co., Keith's, Providence, Sept. 14-19.
Hines, Billy, Howard, Boston, Sept. 14-19.
Higgins Bros., A. & S., Boston, Sept. 14-19; Casino, Lawrence, 21-26.
Hill & Hill, Ocean Pier, Atlantic City, Sept. 14-19.
Hilda, Mlle., Columbia, St. Louis, Sept. 14-19.
Hodges & Launchmere, Lyceum, San Fran., Sept. 14-19; Orpheum, Kansas City, 21-26.
Hoffman, Kitty, Howard, Boston, Sept. 14-19.
Howard & Harris, Howard, Boston, Sept. 14-19.
Holdin's Manikins, Keith's Chestnut St., Phila., Sept. 14-19.
Howard Bros., Jeffers, Saginaw, Mich., Sept. 14-19.
Holden & Florence, Poli's, Bridgeport, Sept. 14-19.
Howard's Dogs & Ponies, Ingersoll Park, Des Moines, Ia., Sept. 14-19.
Homes & Lewis, London, Can., Sept. 14-19.
Hunn, Mr. & Mrs. Ben, Howard, Boston, Sept. 14-19.
Innes & Ryan, Avon Park, Youngstown, O., Sept. 14-19.
Jack Thea Trio, H. & S., N. Y. C., Sept. 14-19.
Jarvis & La Barre, Seneca Falls, N. Y., Sept. 14-19.
Jerome, Meredith & St. Claire Sisters, West Heights Park, Evansville, Ind., Sept. 13-19.
Jennings & Renfrew, Elks, Gloucester, Mass., Sept. 14-19.
Jennings & Jewell, Crystal, St. Joseph, Mo., Sept. 14-26.
Johnson & West, Watson's, Brooklyn, Sept. 14-19.
Johnson's, Juggling, Hopkins', Louisville, Sept. 14-19.

Johnson & Wells, Hoboken, Sept. 14-19.
Johnson, Davenport & Lorello, Empire, Cleveland, Sept. 14-19.
Jones, Irving, Haymarket, Chicago, Sept. 14-19.
Keane, J. Warren, Circle, N. Y. C., Sept. 14-19.
Keene, Mattie, & Co., Orpheum, Utica, N. Y., Sept. 14-19.
Kenna, Charles, Main Street, Peoria, Ill., Sept. 14-19.
Kernell, John, Shea's, Toronto, Can., Sept. 14-19.
Kennate & Patterson, Howard, Boston, Sept. 14-19.
Kelly, Edythe, Bradenburgh's, Phila., Sept. 14-19.
Keenedy & Rooney, Keith's, Providence, Sept. 14-19.
Kennette, Beatrice, A. & S., Boston, Sept. 14-19.
Keough & Ballard, Orpheum, Los A., Sept. 14-19.
Keenan, Frank & Co., Empire, Cleveland, Sept. 14-19.
Kennedy, Harry, Middletown, N. Y., Sept. 14-19.
Keith, Mona, Keith's, Boston, Sept. 14-19.
Killiam, Cora, Keith's Chestnut, Phila., Sept. 14-19.
Kiralfo Bros., Coeur D'Alene, Spokane, Sept. 14-19.
Kiesnars, The, Weast's, Peoria, Ill., Sept. 14-19.
Klein, Ott Bros. & Nickerson, H. & S., N. Y. C., Sept. 14-19.
Klondyke Four, Manhattan, Norfolk, Va., Sept. 14-19.
Krisell & Wordette, H. & S., N. Y. C., Sept. 14-19.
Kokin, Prince, Shea's Buffalo, Sept. 14-19.
Koster & Clio, Fairview Park, Dayton, O., Sept. 14-19.
Koppe, A. & S., Boston, Sept. 14-19.
Kuster, Kit, Plymouth, Ind., Sept. 14-19.
Kohler & Link, Jeffers, Saginaw, Mich., Sept. 14-19.
Kramer Family, Handlan Park, St. Louis, Sept. 11-19.
Kumina Trio, Pastor's, N. Y. C., Sept. 14-19.
LeClaire & West, McKeesport, Pa., Sept. 14-19.
La Belle, Frederic, South Bend, Ind., Sept. 14-19.
Jess, Theo., Woodstock, Conn., Sept. 14-19.
La Mott & Beatrice, Monroe City, Mo., Sept. 14-19.
Lawonts, The, Cook's, Rochester, N. Y., Sept. 14-19.
Lane, Chris., Haymarket, Chicago, Sept. 14-19.
Larkin & Patterson, Orpheum, Los A., Sept. 14-19.
La Rue, Grace, Keith's, Providence, Sept. 14-19.
La Claire-Wellesle Co., Chicago, Sept. 14-19.
Lane, Chris., Haymarket, Chicago, Sept. 14-19.
Lavine-Cameron Trio, Orpheum, Los A., Sept. 14-19.
Lamson & Namon, Proctor's 5th Ave., N. Y. C., Sept. 11-19.
La Bar, Empire, Lorain, O., Sept. 14-19.
La Tremos, Guelph, Can., Sept. 14-19.
Lazaros, Mme., Orpheum, San Fran., Sept. 13-19.
Leighton & Leighton, Keith's Bijou, Phila., Sept. 14-19.
Levina & Gray, Exposition, London, Can., Sept. 11-19.
Lee & Chapman, Main Street, Peoria, Ill., Sept. 14-19.
Le Clair, John, Chutes, San Fran., Sept. 14-19.
Leslie Bros., Howard, Boston, Sept. 14-19.
Lewis & Lewis, Lyceum, San Fran., Sept. 14-19.
Levinos, The, Poli's, Bridgeport, Sept. 14-19.
Lees, The, Empire, Pueblo, Colo., Sept. 22-28.
LeBarrons, Gem, Lynn, Mass., Sept. 11-19.
Lesik, Hadji, Ingersoll Park, Des Moines, Ia., Sept. 14-19.
Litchfield, Mr. & Mrs. Nell, Howard, Boston, Sept. 21-26.
Livingstons (3), Oaawa, Can., Sept. 14-19.
Lutz's Spaniels, Greenfield, N. H., Sept. 14-19.
Lloyd, Herbert, G. O. H., Indianapolis, Sept. 21-26.
Lovitts, The, Columbia, St. Louis, Sept. 14-19.
Lytton, Emily & Co., Columbia, St. Louis, Sept. 14-19.
Lynch & Jewell, Lakeside Park, Akron, O., Sept. 11-19.
Mann, Mr. & Mrs. Danny, Olympic, Chicago, Sept. 14-19.
Madden, Mary, Pastor's, N. Y. C., Sept. 14-19.
May & Miles, Coney Island, N. Y., Sept. 14-19.
Marguerite & Hanley, Orpheum, Los A., Sept. 14-19.
Mack Sisters, Orpheum, Terre Haute, Ind., Sept. 14-19.
Marlowe & Plunkett, A & S., Boston, Sept. 14-19.
Mason & Burns, Masonic Temple, Chicago, Sept. 14-19.
Martini & Maximilian, Olympic, Chicago, Sept. 14-19.
Matthews & Harris, Pastor's, N. Y. C., Sept. 14-19.
Marshall, the Mystic, Orpheum, Utica, N. Y., Sept. 14-19.
Madcaps (3), Taylor, Trenton, N. J., Sept. 11-19.
Marinellas, The, C. O. H., Chicago, Sept. 14-19.
Mac & Mac, Electric Park, Albany, N. Y., Sept. 14-19; Fanton, 21-26.
Marlo & Aldo, Orpheum, San Fran., Sept. 20-26.
Martinetti & Grossi, Hopkins', Louisville, Sept. 14-19.
Marco Twins, Hopkins', Memphis, Tenn., Sept. 14-19.
Macart's Dogs, Orpheum, Kansas City, Mo., Sept. 13-19.
Manning's Entertainers, Olympic, Chicago, Sept. 11-19.
Marion & Dean, Haymarket, Chicago, Sept. 14-19.
Mathieus, The, Lyceum, San Fran., Sept. 14-19.
Manning & Haynes, London, Can., Sept. 14-19.
McAvoy, Dick & Alice, Main Street, Peoria, Ill., Sept. 14-19.
McDermott, Will, Howard, Boston, Sept. 14-19.
McCue & Cahill, C. O. H., Chicago, Sept. 14-19.
McKeever & Sandry, A. & S., Boston, Sept. 14-19.
McIntyre & Rice, Howard, Boston, Sept. 14-19.
McGrath & Brothers, Columbia, St. Louis, Sept. 14-19.
McMahon & Chappelle, Avenue, Pittsburg, Pa., Sept. 14-19.
McConnell Sisters, Avon Park, Youngstown, O., Sept. 14-19.
McIntyre & Primrose, Shea's, Toronto, Can., Sept. 14-19.
McCoy & Knight, London, Can., Sept. 14-19; Chatham, 21-26.
McKeever, Lizzie, Columbia, St. Louis, Sept. 14-19.
McCloud & Melville, Lakeside Park, Akron, O., Sept. 14-19.
McGae, C. Millar, Pastor's, N. Y. C., Sept. 14-19.
Merritt, Hal, Keith's, Providence, Sept. 14-19.
Merrills (2), Proctor's, Newark, N. J., Sept. 14-19.
Merrill Sisters, O. H., Danbury, Conn., Sept. 14-19.
Meyer & Mason, Sheedy's, Fall River, Mass., Sept. 14-19.
Melbruns, The, A & S., Boston, Sept. 14-19.
Meeker-Baker Trio, Standard, St. Louis, Sept. 11-19.
Meredith Sisters, Shea's, Toronto, Can., Sept. 14-19.
Midgeley & Carlisle, Portland, Me., Sept. 14-19.
Miles & Nitram, Howard, Boston, Sept. 14-19.
Millons (4), Hopkins, Louisville, Sept. 11-19.
Mitchell & Marron, Attleboro, Mass., Sept. 14-19.
Middleton, Gladys, Godfroy's Pavilion, Grand Rapids, Sept. 14-19.
Morton, Mr. & Mrs., Chutes, San Fran., Sept. 14-19.
Morros, Mack & Lawrence, Keith's, N. Y. C., Sept. 14-19.
Mooney & Holbein, Pastor's, N. Y. C., Sept. 14-19.
Montgomery, Clinton, Lyceum, San Fran., Sept. 14-19.
Moore & Littlefield, Keith's, Providence, Sept. 14-19.
Modas, The, Luna Park, Coney Island, N. Y., Sept. 14-19.
Monroe, Harry, Auditorium, Norfolk, Va., Sept. 14-19.
Monroe & Marshall, Proctor's 5th Ave., N. Y. C., Sept. 11-19.
Morrisses, The, Weast's, Peoria, Ill., Sept. 14-19.
Mullen & Corelli, Orpheum, Utica, N. Y., Sept. 14-19.
Murphy, Mr. & Mrs. Mark, Syracuse, N. Y., Sept. 14-19.
Murphy & Willard, Jeffers, Saginaw, Mich., Sept. 14-19.
Murphy & Andrews, Merry Meeting Park, Brunswick, Me., Sept. 14-19.
Murphy, Jas. T. & Isabelle, Odeon, Baltimore, Sept. 14-19.
Murray & Silber, A. & S., Boston, Sept. 11-19.
Mudge, Eva, Temple, Louisville, Ky., Sept. 14-19.
Natus, Joe, Shea's, Buffalo, Sept. 14-19.
Nettling & Bean, Empire, Pueblo, Col., Sept. 14-19.
Nelson & Milledge, Columbia, St. Louis, Sept. 14-19.
Newell & Niblo, Duquesne, Pittsburg, Pa., Sept. 14-19.
Nirrana, Keith's, N. Y. C., Sept. 14-19.
Norman, Mary, Empire, Cleveland, Sept. 14-19.
Nobles, Milton & Dolly, G. O. H., Indianapolis, Sept. 14-19.
Norworth, Jack, G. O. H., Indianapolis, Sept. 14-19.
Olson Bros., Lyceum, San Fran., Sept. 14-26.
Orr & Tompkins, Homestead Park, Homestead, Pa., Sept. 13-19.
Osborne & Daley, Empire, Lorain, O., Sept. 14-19.
Onri Troupe, G. O. H., Indianapolis, Sept. 14-19.
O'Rourke, Eugene & Co., Keith's Bijou, Phila., Sept. 14-19.
Papinta, Masonic Temple, Chicago, Sept. 14-19.
Pascatel, Dennison, Ia., Sept. 11-19.
Palfrey & Hilton, Keith's Bijou, Phila., Sept. 14-19.
Paula & Dika, Columbia, St. Louis, Sept. 14-19.
Paulinetti & Pico, Keith's Chestnut, Phila., Sept. 14-19.
Patcheo & Clifton, Trocadero, N. Y. C., Sept. 14-19.
Palmer, Lew, Olympia Park, Chattanooga, Tenn., Sept. 14-26.
Pelors, The, Haymarket, Chicago, Sept. 14-19.
Pinard & Haffy, D. H., Lowell, Mass., Sept. 14-19.
Piercy & Fulda, Lexington Roof Garden, Baltimore, Sept. 15-20.
Plantins, The, Godfroy's Pavilion, Grand Rapids, Sept. 14-19.
Pongo & Leo, Pain's "Rome," St. Louis, Sept. 14-19.
Powers & Theobald, Olympia, Chattanooga, Tenn., Sept. 14-19.
Prescelle, Littleton, N. H., Sept. 14-19.
Primrose, Geo., Shea's, Buffalo, Sept. 14-19.
Preston, C. L., Fairview Park, Dayton, O., Sept. 14-19.
Purcell & Brook, Keith's, N. Y. C., Sept. 14-19.
Quaker City Quartet, Mechanics, Salem, Mass., Sept. 14-19.
Raymond Musical Trio, Masonic Temple, Chicago, Sept. 14-19.
Rappo Sisters, Haymarket, Chicago, Sept. 14-19.
Ranza & Arno, Masonic Temple, Louisville, Sept. 14-19.
Rae & Benedetto, Mechanic, Salem, Mass., Sept. 14-19.
Rackett & Hazzard, Palace, Cork, Ire., Sept. 11-19; Grand, Stockton-on-Tees, Eng., 21-26.
Rapoli, Leo, Hopkins', Louisville, Sept. 14-19.
Railford & Winchester, Circus Variete, Rotterdam, Hol., Sept. 16-26.
Raleigh & Beard, Cook's Park, Evansville, Ind., Sept. 14-19.
Raymond, Jack, Godfroy's Pavilion, Grand Rapids, Sept. 14-19.
Rader Bros., Hopkins, Louisville, Sept. 14-19.
Rae & Brosche, Shea's, Toronto, Can., Sept. 14-19.
Remo & Richards, Keith's Bijou, Phil., Sept. 14-19.
Rann & Smith, Proctor's 5th Ave., N. Y. C., Sept. 14-19.
Rexos, The, Grand Rapids, Mich., Sept. 14-19.
Reynolds & Howard, Auditorium, Norfolk, Va., Sept. 14-19.
Renzetta & De Lair, Pastor's, N. Y. C., Sept. 14-19.
Revere Sisters, Keith's Bijou, Phila., Sept. 14-19.
Rhi Bros., Orpheum, San Fran., Sept. 13-19.
Rice & Elmer, Keith's, Phila., Sept. 21-26.
Rice & Cady, Ingersoll Park, Des Moines, Ia., Sept. 14-19.
Rice & Wallace, Main Street, Peoria, Ill., Sept. 14-19.
Rinnas (4), H. & S., N. Y. C., Sept. 14-19.
Rio Bros., Orpheum, San Fran., Sept. 13-19.
Richards (3), Keith's Chestnut, Phila., Sept. 14-19.
Rice Twins, Keith's, Providence, Sept. 11-19.
Rirton, Lakeside Park, Akron, O., Sept. 14-19.
Rossley & Rostelle, Novelty, Oakland, Cal., Sept. 21-26.
Ross & Fenton, Olympic, Chicago, Sept. 14-19.
Roberts, Hayes & Roberts, G. O. H., Indianapolis, Sept. 14-19.
Roberts (I), Empire, Hoboken, Sept. 14-19.
Rooney & Francis, Masonic Temple, Chicago, Sept. 14-19.
Rostow, A. P., Haymarket, Chicago, Sept. 11-19.
Rose, Julian, Orpheum, Kansas City, Mo., Sept. 13-19.
Rousby, E., Orpheum, San Fran., Sept. 13-19.
Royce Bros., Grand Garden, Syracuse, N. Y., Sept. 14-19.
Russell, Grace, Godfroy's Pavilion, Grand Rapids, Sept. 14-19.
Russell & Buckley, Keith's, Providence, Sept. 14-19.
Russell, Ida, Godfroy's Pavilion, Grand Rapids, Sept. 14-19.
Russell & Dunbar, People's, Schenectady, N. Y., Sept. 14-19.
Rush, Frank, Empire, Cleveland, Sept. 14-19.
Russell & Locke, Orpheum, Kansas City, Mo., Sept. 13-19.
Ryan & Richfield, Duquesne, Pittsburg, Sept. 14-19; Woolworth's, Lancaster, Pa., 21-26.
Saharet, Victoria Salon, Dresden, Ger., Sept. 14-26.
Samayoa, Eaton, O., Sept. 14-19.
Saeger, Isabelle, C. O. H., Chicago, Sept. 14-19.
Schindler, George, Orpheum, Los A., Sept. 14-19.
Schenck Bros., Colonial, Cleveland, Sept. 14-19.
Seymour & Dupree, London, Can., Sept. 14-19.
Searles & Cross, Portland, Ore., Sept. 13-26.
Seligman, Minnie, & Co., Keith's Chestnut, Phila., Sept. 14-19.
Seneca, Keith's, N. Y. C., Sept. 14-19.
Sharpleys, The, Pastor's, N. Y. C., Sept. 14-19.
Shafer, Clyde, Kennywood Steeplechase, Pittsburg, Pa., Sept. 13-19.
Sellini & Grovini, Hudson, N. Y., Sept. 14-19.
Shaw, Mr. & Mrs. Larry, Pastor's, N. Y. C., Sept. 14-19.
Shafer & Howard, Bijou, Norfolk, Va., Sept. 14-19.
Siddons Bros., Bradenburgh's, Phila., Sept. 14-19.
Simmons & White, Keith's Chestnut, Phila., Sept. 14-19.
Slater & Clyde, Godfroy's Pavilion, Grand Rapids, Sept. 14-19.
Slack Sisters, Proctor's 23d St., N. Y. C., Sept. 14-19.
Sfoirl & Kessner, Pastor's, N. Y. C., Sept. 14-19.
Sloan & Wallace, Shea's, Buffalo, Sept. 14-19.
Smith & Fuller, Haymarket, Chicago, Sept. 14-19.
Smith & Doreto, Liebich's Theatre, Breslau, Ger., Sept. 11-26.
Snyder & Buckley, Orpheum, Brooklyn, Sept. 14-19.
Spissell Bros., Delmar Garden, Oklahoma City, Sept. 21-26.
Stebbins, Sl, Keith's, N. Y. C., Sept. 14-19.
Staata, Phil., Bradenburgh's, Sept. 14-19.
Stetson, Walter, & Co., Gem, Gloucester, Mass., Sept. 14-19.
Stebleton & Chaney, Crawfordsville, Ind., Sept. 14-19.
Stuber, Fred S., Woolworth's Garden, Lancaster, Pa., Sept. 14-19.
Stephens, Hal, & Co., Empire, Cleveland, Sept. 14-19.
Stanley & Brockman, Poli's, Bridgeport, Sept. 14-19.
Stanhope, Bertha, Keith's, Providence, Sept. 14-19.
Sterling & Switt, Bradenburgh's, Phila., Sept. 14-19.
Stoner, Lillian, Bijou, Norfolk, Va., Sept. 14-19.
Stanley & Wilson, Circle, N. Y. C., Sept. 14-19.
St Onge Bros., Olympic, Chicago, Sept. 14-19.
Sully, Lew, Colonial, Cleveland, Sept. 14-19.
Sully & Phelps, Zanesville, O., Sept. 14-19.
Sullivan, Mark, Keith's, Bijou, Phila., Sept. 14-19.
Sully Family, Poli's, Bridgeport, Sept. 11-19.
Summerville, Amelia, Shea's, Toronto, Can., Sept. 14-19.
Swan & Bambard, Proctor's 23d St., N. Y. C., Sept. 14-19.
Tannen, Julius, C. O. H., Chicago, Sept. 14-19.
Tanner & Gilbert, Mechanic, Salem, Mass., Sept. 14-19.
Teal, Raymond, Hopkins', Louisville, Sept. 14-19.
Teed & Lazell, Akron, O., Sept. 14-19.
Thompson, Jas. W., Avon Park, Youngstown, O., Sept. 11-19.
Thornton, Alice, A. & S., Boston, Sept. 14-19.
Theo, Jack, Trio, H. & S., N. Y. C., Sept. 14-19.
Thompson, Harry, Olympic, Chicago, Sept. 14-19.
Tierney, John T., Empire, Portland, Ore., Sept. 14-26.
Tippell & Klimeot, Empire, Butte, Mont., Sept. 14-19.
Tobins (2), Keith's, N. Y. C., Sept. 14-19.
Troubadours (3), Riverside Park, Saginaw, Mich., Sept. 14-19.
Travers, Roland, Fort Sheridan Park, Highwood, Ill., Sept. 21-26.
Troiu, La Belle, Circle, N. Y. C., Sept. 14-19.
Troubadour Four, Trocadero, Phila., Sept. 14-19.
Trask & Gladden, Proctor's 23d Street, N. Y. C., Sept. 14-19.
Urquhart, Isabelle & Co., Proctor's 23d St., N. Y. C., Sept. 14-19.
Van Dora Family, Masonic Temple, Chicago, Sept. 14-19.
Vardaman, Mansel, Ebnar Park, Burlington, Ia., Sept. 14-19.
Valdis Sisters, Luna Park, Coney Island, N. Y., Sept. 14-19.
Veola, Belle, Keith's Chestnut, Phila. Sept. 14-19.
Van Leer & Duke, Bradenburgh's, Phila., Sept. 14-19.
Waldorf & Mendez, Shea's, Toronto, Can., Sept. 14-19.
Wallno & Marretto, Keith's Providence, Sept. 14-19.
Waldron, Max, Circle, N. Y. C., Sept. 14-19.
Wayburn's Minstrel Misses, Keith's, Boston, Sept. 14-19.
Wayne & La Mar, Rockey's, Joliet, Ill., Sept. 14-19.
Walz, Al., Avon Park, Youngstown, O., Sept. 14-19.
Warren & Blanchard, Avenue, Detroit, Sept. 14-19.
Webb, Margaret, Temple, Detroit, Sept. 14-19.
Wells, Lew, C. O. H., Chicago, Sept. 14-19.
Webb, John T., Electric, Vancouver, B. C., Sept. 14-19.
Weltzell, James, Howard, Boston, Sept. 14-19.
Westons (3), Shea's, Buffalo, Sept. 14-19.
West, John A., Westminster, Providence, Sept. 14-19.
Warden & Gleilish, Proctor's 23d St., N. Y. C., Sept. 14-19.
Welcher, Lynn, Empire, Hoboken, Sept. 14-19.
Warner-Amoros Troupe, Keith's, N. Y. C., Sept. 14-19.
Whitney Bros., Columbia, Cincinnati, Sept. 13-19.
White, Stuart & Co., Orpheum, Kansas City, Mo., Sept. 13-19.
Whitelaw, Arthur A., Avenue, Detroit, Sept. 14-19; Colonial, Cleveland 21-26.
White & Simmons, Keith's, N. Y. C., Sept. 14-19.
Wheeler & Washburn, Standard, St. Louis, Sept. 14-19.
Williams & Melburn, Sea Breeze Park, Putnam, Conn. Sept. 14-19.
Willig & Larkin, Grand Rapids, Mich., Sept. 14-19.
Wilson, George, Keith's, N. Y. C., Sept. 14-19.
Williams, Gus, Proctor's, Newark, N. J., Sept. 14-19.
Willis Family, Keith's Bijou, Phila., Sept. 14-19.
Wilton Bros., C. O. H., Chicago, Sept. 14-19.
Wilson & Bloom, Empire, Ashtabula O., Sept. 21-26.
Winslow, Wynne, Orpheum, Kansas City, Mo., Sept. 13-19.
Wilson, Frederick H., Fulton, N. Y., Sept. 14-19.
Wordette, Estelle, H. & S., N. Y. C., Sept. 14-19.
Woodville, James, Auditorium, Norfolk, Va., Sept. 14-19.
Wormwood's Dogs & Monkeys, Luna Park, Coney Island, N. Y., Sept. 14-19.
Wright, Mr. & Mrs., Orpheum, Terre Haute, Ind., Sept. 14-19.
Valto Duo, Jacques', Waterbury, Conn., Sept. 14-19.
Yackley & Bunnell, Empire, Hoboken, N. J., Sept. 14-19.
Young, Ollie, & Bro., Columbus, Cincinnati, Sept. 13-19.
Yoder, Steeplechase Pier, Atlantic City, Sept. 14-19.
Youngs & Brooks, Watson's, Brooklyn, Sept. 14-19.
Zeno, Carl & Zeno, Handlan Park, St. Louis, Sept. 14-19.
Zel, Raymond, C. O. H., Chicago, Sept. 14-19.
Zelvardo, C. O. H., Chicago, Sept. 14-19; Columbia, St. Louis 21-26.
Zolta & Crane, Gem, Lynn, Mass., Sept. 14-19.
Zolors (3), Avenue, Detroit, Sept. 14-19.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Ezra Kendall played Sept. 5, in "The Vinegar Buyer," to crowded houses. "The Chaperons" opened 6, for a four nights' engagement, to S. R. O. S. Miller Kent, in "Fighting Bob," comes 20, 21.

SEATTLE THEATRE (J. P. Howe, manager).—Week of Aug. 30, "A Texas Steer" played, to excellent business. Week of Sept. 13, "Where is Cobb?"

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of Aug. 30: Mordant-Humphrey Co., in "Legion of Honor." Frank Bacon, in "The Hills of California," opened Sept. 6, to a big house. Week of 13, Mordant-Humphrey Co., in "A Gold Mine."

EMPIRE PARK THEATRE.—The Three Kuhns, Louise Daere, Trask and Rodgers, Maude Steel, Zano, Excella, Lloyd Spencer, Van Fossen and McCauley, bioscope pictures.

EDISON THEATRE.—Horton Bros., Frederick the Great, Madge Melville, Morey Long, kinetoscope pictures.

CRYSTAL THEATRE.—The Four Bragdons, Constant Sisters, Herbert Bassett, Chas. T. Reilly, Kalrattus, moving pictures.

LA PETITE THEATRE.—Baby Owens and May Owens, Frank Walsh, Rube Perkins, Gene King, moving pictures.

EMPIRE THEATRE.—Harry Walton, Lena Meadel, Leo Jefferson, Boyle and Lewis.

PEOPLE'S AND PARK THEATRES (J. K. Smith, manager).—Frederick the Great, the Nelsons, Clemings and McAllister, Owens and Brown, L. P. La Marr, John P. Brace, and holdovers from last week.

COMIQUE THEATRE.—Frida and Mazbar, Brady and Emerson, Ivanhoe, Sam Hood, Josie Murlon, Bertha May, Lottie Talbot, Thelma Wheeler, Violet Melrose, and holdovers from last week.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—"The Chaperons" came, to big business, Sept. 3, 4. Coming: James-Warde 25.

AUDITORIUM (Harry C. Haward, manager).—"East Lynne" opened a three nights' engagement 7, to a good house. On the road: "Over Niagara Falls" 17, 18, "Uncle Josh Spruceby" 20-22.

CINEOGRAPH (C. H. Peckham, manager).—Openings week of 7: Fred Walters and Fred Hagen, Haddendorf and Krause, Raymond and Clark, and Will C. Hoyt.

COEUR D'ALENE (Geo. Blakeslee, manager).—John W. Flood and Mabelle Hayes, Myrtle Franks, Brumage and Clark, and Paula Codoro are the new faces.

COMIQUE (I. D. Holland, manager).—Mamie and Rose Perry, and Nellie McPherson are the new arrivals.

KILPATRICK'S TROUPE of dare devil riders, including Diavola, who loops the loop, opened a week's engagement 7, to big business.

World of Players.

—Fred Layton, M. B. Leavitt's representative, writes from De Aar, Cape Colony, S. A., under date of Aug. 17, as follows: "M. B. Leavitt's American Comedy Co. closes its tour in South Africa on Sept. 1. The season has been most successful. We remain in Durban, Natal, two weeks before sailing for India. Lenore White, the actress model from California, is the feature of the show, and has made a tremendous hit in 'The Venus,' a sketch, which shows her to good advantage. Mr. Platt, of Platt and Southerland, joins for the India tour. He is, naturally, very depressed over the sudden death of his wife, Rose Southerland, and does not feel equal to joining the company sooner. Mrs. Reed, wife of the late Verona Reed, joins, with her daughter, tonight. One of the big hits of the show is Chester Burt Tentress, who received an ovation nightly for his beautiful tenor voice. Mr. Tentress and Lenore White have been great social favorites in this country, and have been received and entertained everywhere. Georgie Putnam gave a midnight supper in Kimberly in honor of Lenore White and Chester Tentress. It was a big success, and the invitations, *menu* and favors very original and unique. Nellie Grant and Jack Lyles are doing a very pretty turn together, and are immense favorites with the pit. Freddie Ray is also received nicely, especially by the soldiers, who give him five and six encores on his 'Carkey' song. M. B. Leavitt gave a supper to his company, in Kimberly, last week. The company visited the famous De Beao diamond mine in Kimberly on Aug. 11."

—Chauncey Holland is rehearsing with "Mr. Bluebeard," assuming his old role of one of the homely wives.

—"The Aftermath" has been decided upon as the title of the new version of "La Maitre des Forges," in which Charles B. Dillingham is to present Henry Miller and Margaret Anglin, at the Columbia Theatre, San Francisco.

—Matt Nasher, business manager for Sullivan, Harris & Woods' tour of "The Fatal Wedding," writes: "The company opened its season at Harrisburg, Pa., to a house packed to the doors. Although this attraction has been seen here twice before, it has not fallen behind in drawing powers. The cast is a specially selected one for this company, which will fill most of the season on the Pacific coast. The other three "Fatal Weddings" will cover territory East of Denver. Sullivan, Harris & Woods have secured a new edition of attractive printing for this popular play, in addition to the enormous amount of pictorial paper now used."

—Notes from Ferris' Grace Hayward Co.: We opened our season Sept. 7, at Lincoln, Neb., to a big house. The opening bill was Miss Hayward's dramatization of "Graustark," and both play and company scored a success.

—Mrs. Hattie L. Richmond writes: "My little daughter, Tottie, has just entered the profession and will play Simplicity Johnson, in 'Lovers' Lane.'"

—George Moore has been engaged for the season with the Players Stock Co., at the Bush Temple Theatre, Chicago.

—Harry Gwynelte is engaged for Coronna Ricardo's Company.

—Willard Rowe has been engaged by Warner & Allman for the heavy in their production of "A Montana Outlaw," which opened its season at the Whitney Theatre, Detroit, Aug. 16.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—"The Tenderfoot" opened the regular season week of Sept. 7, to a packed house. Mrs. Le Moyne, in "Lady Berlathia's Secret," week of 14. Edward Morgan, in "The Eternal City," week of Sept. 21.

LYCEUM THEATRE (E. D. Stair, manager).—"At the Old Cross Roads" drew good sized houses week of 7. Rebecca Warren, in "Tess of the D'Urbervilles," week of 14. "The Village Postmaster" week of 21.

WHITNEY THEATRE (E. D. Stair, manager).—"Over Niagara Falls" played, to packed houses, week of 7. "At Cripple Creek" week of 14. "Nobody's Claim" 21-26.

TEMPLE THEATRE (T. H. Moore, manager).—The bill for week of 14 is: Edwin Stevens, Basque Quartet, Margaret Webb, Clifford and Burke, Ziska and Klug, Bean and Hamilton, the Darrows, Harry Brown, and the biograph. Last week's leading hit was the dancing and singing act of George Primrose and his proteges, Johnnie and Willie Foley. Others deserving of special mention were: Delaurbrimont Trio, in an operatic act, one of the best seen here this season. The Nichols Sisters, Kittie Mitchell, Collins and Hart, Mario and Aldo, and Geo. H. Wood all made good. Good attendance was the rule.

AVENUE THEATRE (H. H. Lamkin, manager).—The attractions for week of 14 include: Arcnie Lloyd and company, in "The Blue Grass Handicap;" Warren and Blanchard, the Three Zolars, Josephine Gassman, Arthur Whitelaw, the Columbian Trio, Ellsworth and Burt, the Helstons, and the vitascope. Last week's bill was good and the attendance, afternoon and evening, big. Milton and Dolly Nobles, in "A Blue Grass Widow," scored a hit with the audience. Lew Sully, the president of the "laugh club," sustained his claim to the title and kept the audience in an uproar with his clever songs and stories. Other good things on the bill were: Aga, the illusionist; Charlotte Parry, in imitations of well known stage characters; the Baileys, colored entertainers, with shadow dancing as a specialty; Bertha Wagner and Bruno Aralm, in a bit of operatic comedy, called "Maid of the Mill;" Carson and Willard, German comedians, who contributed their share to the fun making.

EMPIRE THEATRE (Dr. Campbell, manager).—Al. Reeves' Big Burlesque Show was the attraction week of Sept. 6, when they opened to a packed house, and the entertainment offered was the best seen here this season, and the business for the week the largest. "A Chinese Sunny Moon" was the opening burletta of the show. Waldron & Bryant's Trocadero Burlesquers week of 13, Blue Ribbon Girls 20-26.

NOTES.—Charles Lafond, tenor singer, who made his professional debut at the Temple Theatre a few weeks ago, has signed with F. C. Whitney to play the role of Cornwallis, in "The Show Girl" Company. After completing an engagement at the Casino in Toledo he will join the troupe at Milwaukee......Announcement has just been made of the marriage of Gertrude O'Malley, one of the members of "The Old Cross Roads" Company, to William B. Mack, a young actor, which occurred at Syracuse, N. Y., about a year ago.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—"The Girl from Sweden" played, to a big house, Sept. 7. "The Pride of Newspaper Row" had good business 10. "Side Tracked" had good house 11. The Davidson Stock Co., in repertory, is due week of 14, "A Little Outcast" 22, Gus Sun's Minstrels 24, Mrs. Le Moyne 25, Jefferson De Angelis 28.

JEFFERS THEATRE (Sam Marks & T. D. Ramford, managers).—Business at this house continues excellent in spite of counter attractions. The bill for week 14: Howard Brothers, Chas. Heclow, Murphy and Willard, Kohler and Link, the Greggsons, and the Female Drummer Quartet.

Grand Rapids.—At the New Powers Theatre (Harry G. Sommers, manager).—Haverly's Minstrels, Sept. 5, and Walker Whiteside, 7, drew good houses. Culter-Williams Stock Co., 8-12, played, to only small patronage. Coming: Week of 11, Klaw & Erlanger's "Ben Hur."

GRAND OPERA HOUSE (Orin Stair, manager).—"A Human Slave," 3-5, pleased crowded houses, as did "When the Bell Tolls" 6-9. Coming: "Across the Pacific" 10-12, "Over Niagara Falls" 13-16, and "In Convict's Stripes" 17-19.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house opened week of 6, to big business all the week, the Oxford Belles being the attraction. Coming: Week 13, the Night Owls, and week of 20, John Grieves' Burlesque Co.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 13: The Plantins, Ida Russell, Grace Russell, Slater and Clyde, Art Bondo, Gladys Middleton, and Jack Raymond.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Eleventh Hour" pleased good audiences, matinee and night, Sept. 5. "Uncle Josh Spruceby" had big houses 7. "In Convict Stripes," 8, "The Missouri Girl," 9, and "When the Bell Tolls," 10, all did fairly well. Booked: "The Pride of Newspaper Row" 15, 16, "Driven from Home" 17, "The Show Girl" 18, "A Little Outcast" 19, "The Country Kid" 21, "The Two Orphans" 22, Mrs. Le Moyne 23, "Caught in the Webb" 24.

HAMBLIN OPERA HOUSE (N. H. Widger, manager).—The house has been dark past week. Booked: "Circumstantial Evidence" 15, 15.

Bay City.—Washington Theatre (W. J. Daunt, manager).—The Davidson Stock Company, in repertory, at popular prices, did a big business week of Sept. 7, turning people away the opening night. The Davidson's are great favorites here, and their engagement is looked forward to by the public with a great deal of interest. Their repertory includes: "The Banker's Daughter," "The Westerner," "Parson Jim," "The Silver King," "Possum Ridge," "Just Before Dawn" and "Jack the Giant Killer," and Count and Baron Magri are special features. Coming: "Man to Man" 14, "Two Orphans" 17, "Driven from Home" 18, "Si Plunkard" 19.

WENONA BEACH PARK CASINO (L. W. Richards, manager).—The Bush Temple Minstrels, assisted by Cora Beach Turner and Vera Hall, did good business week of 7. This resort will close the season 13.

Jackson.—At the Athenæum (H. J. Porter, manager).—"The Pride of Newspaper Row" appeared, to a fair house, Sept. 8. "The Way of the Wicked" pleased a goodly number with melodramatic leaning 9. "Si Plunkard" had its usual full house 11, while "Side Tracked," now classed among the "perennials," made a good showing matinee and night 12.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—Lorraine Buchanan came, to fair business, Sept. 7. Walker Whiteside played, to a representative audience that comfortably filled the house, 10. "The Pride of Newspaper Row" comes 11, and Marks Brothers, in repertory, week of 15.

TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—Extremely hot, uncomfortable weather has had no effect on the attendance of the patrons of this place of amusement to witness the Boyle Stock Co., 7-12, presenting "Because She Loved Him So." Minna Phillips, as Gertrude West, won the hearts of her hearers at once. Miss Bates' conception of Mrs. John Weatherby, was true to life, and her rendition of the part a fine piece of acting. Nellie Callahan demonstrated her versatility in the part of Margaret, the slouchy Irish housemaid. The others did well. The company appears in "A Young Wife" 14-19.

GLENDALE PARK CASINO (G. C. Alley, manager).—Sept. 7-12, the attendance through the week was equal to any during the season, and the programme was as strong for this, the last week, as it has been heretofore. The management has certainly maintained the standard set at the season's opening, and every one will look forward to next Summer with pleasing anticipation of first class vaudeville. Gus and Marion Kohl, C. L. Preston, Reverly and Daurers, Lew Palmer, Brown and Bartoletti, Sadie Towasend, and Powers and Theobald made the programme replete with amusement.

NOTES.—Sevier and Arnold, song and dance, who opened the show at the benefit performance, 3, by an oversight were not mentioned......The Vendome Theatre opens 21, with Al. G. Field's Minstrels.

Memphis.—At Hopkins' Grand Opera House (A. B. Morrison, manager).—The formal opening of the regular season occurred Monday matinee, Sept. 7. "The Prisoner of Zenda" was presented by an entirely new stock company, and the house was crowded to capacity. Business continued good the remainder of the week, and the company was placed on friendly terms with the patrons. John J. Farrell, the leading man, as Prince Rudolph, filled every requirement. Miss Lansing Rowan, leading lady, as the Countess Flavia, received much applause. The other members of the company who deserve mention are: Frank E. Jameson, Jos. Woodburn, De Witt Newing, Arthur Mackley, William Stuart, Louis Breson, Harry Bilger, Isabelle Bowman, Anna Hollinger, Allison Ross, Nera Rosa. The theatre has been renovated throughout, and the scenic effects were gorgeous. For week of 13, "The Senator's Daughter" and vaudeville.

NEW AUDITORIUM (Benj. M. Stainback, manager).—The first attraction of the season proved a great success. "Alphonse and Gaston," 7-9, drew packed houses. The performance was satisfactory in every way. Zoa Matthews, Vernice White, Harry Harvey and Boyd Ingraham were well up in their roles, and were repeatedly encored. Coming: Richards & Pringle's Minstrels 14, 15.

Chattanooga.—At the New Opera House (Paul R. Albert, manager).—"The Devil's Auction" did well Sept. 3. "The Telephone Girl," 4, had a fair house. Middleton Stock Co., week of 7, had good business and pleased. Coming: Al. G. Field 16, Black Patti 17, "A Stranger in New York" 18, "A Trip to Chinatown" 19, "Happy Hooligan" 25, "Way Down East" 29, Katie Emmett 30.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "Hello, Bill," Sept. 7, opened the season at this house, and played to fair business. "The Volunteer Organist" 22.

PARK THEATRE (John Stiles, manager).—The Bennett-Moulton Co. opened 7, to S. R. O., and good business was the rule throughout the week. Albert P. Smith, a Manchester boy, with the company, received an ovation. Coming: Sheridan's City Sports 14-16, "The Man Who Dared" 17-19, Aubrey Stock Co. 21-26.

NOTES.—Edmonds and Codaire, both of this city, are playing at the Lake Pavilion week of 7......Staff of the Park Theatre, season of 1903-04: John Stiles, manager; Sam Hayes Jr., treasurer; John Nye, superintendent; D. L. Richards, musical director; Ernest Provencher, stage carpenter; Young Morris, properties; Clarence J. Murphy, bill poster; Michael Flan Ferriarti, assistant bill poster.

HARRY BLAKE, of "The Two Bees," writes of their safe arrival at Southampton, Eng., after a pleasant voyage.

MISSOURI.

St. Louis.—The weather keeps a little too warm for a big business at the down town houses. Still, last week they scored average attendance. The *al fresco* houses are closed with last week's bill.

OLYMPIA (P. Short, manager).—For week of Sept. 13 the offering is "A Chinese Honeymoon." Kelcey and Shannon were here week of 6, in "Sherlock Holmes," and played to average business. Both of the principals were well received, and, in most part, the supporting company made good.

CENTURY (P. Short, manager).—"King Dodo" is the offering for week of 13, with Richard Golden featured. Week of 6 "The Storks" drew very well indeed. The public interest centred in Gus Weinberg, who succeeds Richard Carle. Mr. Weinberg was for several seasons here in stock, and made many friends. His work in the present production is most commendable. Another new acquisition is Dorothy Choate, who made a good impression.

GRAND (J. G. Sheehy, manager).—"Hoity Toity" is offered week of 13. Week of 6, "The Village Postmaster" was well patronized. Eugene Powers, in the leading part, made a good impression. The rest of the company were of average merit.

HAVLIN'S (Wm. Garen, manager).—"When the Bell Tolls" is offered week of 13. For week of 6, "The Stain of Guilt" drew average attendance. This piece is owned by the manager of the house, and considerable local talent is in the cast. A new recruit is Rube Waddell, the well known ball player, who appeared in a role written especially for him.

CRAWFORD'S (O. T. Crawford, manager).—Week of 13, "Marked for Life" is offered. "The Deserted Bride" was produced week of 6. Rosabel Marrison had the leading part and was supported by a company of much merit. The piece pleased the public and the new house had another profitable week.

IMPERIAL (D. E. Russell, manager).—"The Queen of the Highway" is offered week of 13. Week of 6, "Her Marriage Vow" was a stereotyped melodrama interpreted with considerable cleverness, and Jos. A. Marcus and Lillian Hathaway had the leading roles.

STANDARD (Jim Butler, manager).—Carr's Thoroughbred Burlesquers are here week of 13. Week of 6, American Burlesquers were here.

COLUMBIA (Middleton & Tate, managers).—Week of 13, the following bill is offered: Milly Capell, Mr. and Mrs. Perkins Fisher, Sutton and Gerald, Paula and Dyak, Nelson and Milledge, the Lovitts, Lizzie McKeever, McGrath Brothers, Gordon Eldrid, Hathaway and Walton, Mlle. Hilda, and the kinodrome. For week of 6, the bill was headed by Barney Fagan, but there were several acts that pleased the public fully as much. Lew Wells and Lotta Gladstone made good, as did Hines and Remington, and Julius Tannen. Others in the bill were: Caldwell and Thomas, Walter Daniels, the Martinellis, Isabelle Saeger, McCue and Cahill, and Wilton Bros.

HIGHLANDS (Col. Hopkins, mgr.)—The season closed here with the performance of Labor Day, 7. The bill included: Frank Layton, Davis and McCauley, Rader Boys, and Slockay. The Highlands has had a big season, and Col. Hopkins is planning for great "stunts" in World's Fair year.

DELMAR GARDENS (J. C. Jannopanlo, manager).—This resort closed week ending 12. Dubec's animals were featured. Richard Burns and Newman was another act that made good. The Delmar is another *al fresco* house that has made money.

KOERNER'S (H. E. Rice, manager).—Lawrence Hanley and company closed the season here week of 6, when "The Lady of Lyons" and "The Player" were presented.

SUBURBAN GARDENS.—Innes' Band and Haverly's Minstrels were the attractions week of 6.

HASHAGEN'S (Hashagen Bros., managers).—Louise Henry heads the bill here. The attendance was good, although the season was at its close. Fanny Miller, illustrated songs, was a pleasing feature.

WEST END HEIGHTS (Bea Williams, manager).—The Boer generals, Joubert and O'Donnell, were featured last week, and drew fairly well. This bill closed the season here.

HANDLAN'S PARK.—Pain's "Burning of Rome" opened here 6, for an indefinite period, and had drawn exceedingly well. The games and races, flower ballet and fireworks were all good features. Several good specialty acts were here, among them: The Clews, Kramer Family, De Lucas Family, Conger and Leo, Damm Bros., and Zeno, Carl and Zeno.

Kansas City.—Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—The season was opened here Sept. 7, with the Whitney Opera Company, in "When Johnny Comes Marching Home." The house has been decorated in the unfinished places, the statues have been marbleized, new boxes have been added, and a new partition of draperies divides the foyer. The house presents a very handsome appearance. The opening attendance was large, and business continued good all of the engagement. Those in the cast deserving mention were: W. H. Thompson, Wm. T. Carleton, Maurice Darcy, James Francis, Lucille Saunders, Igna Bell, Florence Hayward and Mattie Martz. This week, "Florodora," and next week, "The Storks." Walter Sanford continues as business manager of the house for Woodward & Burgess.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Wm. H. West's Big Minstrel Jubilee paid their annual visit, and were as welcome as ever. A good week's business was recorded. Manager Rigby has a very pleasing show this season. The "boys" are: John King, Fred Huber, Chas. E. Gano, George Jones, Everett W. Chipman, Geo. W. Jenkins, Aubrey Pringle, the Klemers, and Kartelli. A special matinee was given on Labor Day, with satisfactory results. This week, for the first time here, "Under Southern Skies," and next week, Chauncey Olcott, in his new play, "Terrence."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Reuben in New York" had good business, and pleased the audiences. The praiseworthy ones were: Jas. K. Ryan, Joe. Harrington, Marjorie Farr, Ethel Courtney, Ede Tyler and Josephine Elry. This week, Rosabel Morrison, in "A Deserted Bride," and next week, "Land o' Cotton."

GILLIS (E. S. Brigham, manager).—Last week "The James Boys in Missouri" enjoyed their usual popularity and had a big week of business. This week "A Little Outcast" comes, and next week, "Queen of the Highway."

CENTURY (J. Barrett, manager).—Last week the Bowery Burlesquers drew well and pleased the patrons. This week, the American Beauty Burlesquers, and next week, the Thoroughbreds.

ORPHEUM (M. Lehman, manager).—The season of vaudeville will open with Sunday's matinee, Sept. 13, with the following bill: Clayton White-Marie Stuart Co., Alexins, Julian Rose, Macart's dogs and monkeys, Wynne Winslow, Golden Gate Quartet, Fannie Winfield, Russell and Locke, and the kinodrome.

ELECTRIC PARK.—The season closed with the annual Labor Day picnic, and, as usual, the park was packed.

FOREST PARK (Lloyd Brown, manager).—The last week at the park drew the usual good attendance which has been the rule all Summer. The bill in Hopkins' Theatre was: The Three Kealons, Sophia Burnham, Howard's trained ponies, Mr. and Mrs. Jack Burch, Mme. Vallecita's lions, leopards and panthers; La Celta, and Sherman and De Forest. The season will close with an amateur carnival on Sunday, 13.

World of Players.

—Notes from the Mamie Fleming Co.: We have not been saying much during the Summer, but have been doing "very much." Our season opens at the Kensington Theatre, Philadelphia, week of Sept. 14, producing Maria Dorsh's sensational drama, "The Lion and the Mouse." We also play the same week at Scranton, Pa., presenting "The Theatre Ghost." Our time is nearly all booked Hand of Fate." Our time is nearly all booked in cities, ten weeks being in Philadelphia, with five weeks in Baltimore, Providence, and principal cities in New York and Pennsylvania. Our road season will open in Red Bank, N. J., Sept. 28. The following people have been engaged to support Miss Fleming, and is one of the best companies on the road: Walter H. Stull, formerly of the Girard Ave. Stock, Philadelphia; Guy C. Garvin Gilmore, who will present his specialty; Cameron and Barbour, illustrated songs and moving pictures; W. F. Burr, comedian (re-engaged); Lewis B. Madden, musical director; Tommy Snyder, property man; Harry C. Myers, stage manager; Jane Grace Rice, in a high class musical act; Gracey Brose, in a high class musical act; Bessie Hoffman, advance representative; Mamie Fleming, who will present her novelty feature specialties; Rachelle Renard, leads; Jane Tarr, formerly of the Huntley-Morton Stock, characters; Lydia Irvin, and others. All special scenery is being painted by Walter B. Percival, who has been re-engaged, and we will boast of one of the most beautiful palace arch settings that has ever been seen, beside all special stuff for our plays. Repertory will consist of "Lion and the House," "The Heart of Paris," "The Old Lime Kiln," "Resurrection," "Her Little High Kiln," "The Two Orphans" (scenic production), "Yankee Beau" (entirely new and written especially for Miss Fleming), "Under Two Flags," and a comedy. Special features will be used for advertising purposes, and nothing but the very best will be given. Popular prices.

—Notes from Leon W. Washburn, Stetson's "Uncle Tom's Cabin" Co.: Shows Nos. 1, 2, 3 and 4 all folded their tents and started on the regular season Aug. 29. In open houses. Chas. F. Hofman, manager of No. 1 show for the past few weeks, has been promoted to business manager of the same company, with Chas. Cloran as agent. Grant Lee, formerly business manager of No. 1, has been transferred to No. 4 company, as manager. Pete Jones, late second man of No. 1, has been promoted to agent of No. 4. During our testing season we have had to turn hundreds away at each performance and close our ticket offices long before 8 o'clock. Mr. Washburn also put his new company on the road Aug. 29, opening at Passaic, N. J., under the direction of Geo. Peck, in a play entitled "On the Trail." This company carries Indians, cowboys, buffaloes, bears, tigers, lions, dogs, ponies, horses, chariots, etc., giving one of the best street parades ever seen with an opera house company. E. P. Stevens is filling the position of manager of No. 1 show, made vacant by Mr. Hoffman. All these companies are billing heavily with the best of printing.

—Mrs. J. H. Fitzpatrick goes with "A County Fair."

—Notes from the Will H. Myers Stock Co.: Our season opened at Shenandoah, Pa., Aug. 31, under very auspicious circumstances, and the indications are that we shall have one of the best acting popular priced attractions playing our territory this season. We are booked up into the latter part of May, and could easily have booked another company with the time that was offered. Three night stands will be played exclusively, the repertory being: "Through the Breakers," "The Moonshiners," "The Heart of Colorado" and "A Barged Here." A complete scenic production is carried for each play.

—Emma Bunting Co. Notes: "To Be Buried Alive," a new play, from the pen of Frank Lindan, was produced by us for the first time Sept. 1, at Pottsville, Pa., to a full house. At the end of the third act Mr. Lindon was called before the curtain, where, in a neat speech, he thanked the audience for setting their seal of approval on his latest effort. The play will at once be provided with a complete scenic environment and a line of special paper. The cast was: Jim Hurley, Jack Caldwell; Richard Gorton, John White.ide; Jack Mason, Frank Lindon; C. S. Hobson, Arthur Bitchie; Irs Hopkins, Harry Jenkins; Joseph Pendelton, F. A. Howes; Wm. Pitchard, Richard Simmons; W. W. Newton, Claud E. Greth; Thos. Burton, C. Bonamac; Amanda Pickard, Leona Leslie; Mrs. Pendelton, Florence Templeton; Widow Whitney, Jennie Bowen; Bessie Pendleton, Bessie Bunting.

—During the recent engagement at Banner, Me., of the E. V. Phelan Stock Co., Emma Italia, the soubrette of the company, was presented over the footlights with two hundred American beauty roses.

—Jack S. Jefers has joined the "Runaway Tramp" Co., as the German comedian, with his singing and dancing specialty.

—"Tracy, the Bandit," Notes: In the production of Henry Hallmar's melodrama Messrs. A. C. Dorner & Co. have eclipsed all their former efforts, and, being desirous of keeping abreast of the times, will produce in the play the scenes of interest of which the story speaks. The engagement of several Western celebrities who figured in the chase to the death of Tracy will prove a feature. A car load of special scenery and mechanical effects will be carried. The company is composed of thirty-five people, including the convict band and orchestra. A novel street parade will be given daily, in which the cow boying bloodhounds will cut a conspicuous figure. The attraction will have advance pictorials in great variety, and Dorner's lithe design and originality. Twenty valuable accessories as properties, such as knives, guns, dies, revolvers, etc., that were once in possession of the noted bandit, Tracy, will be in evidence at every performance. A play so equipped cannot fail in securing a goodly share of public patronage. A revelation in melodrama is assured.

—Charles W. Meakin has been engaged as business manager and press representative for Charles B. Hanford.

—Frank V. French will be leading juvenile with Frederick Wilson.

—Mario Dale Co. Notes: We closed a season of one hundred and two nights at Wheat's Roof Garden, Ft. Worth, Tex., having played to large houses at each performance. We opened our season at Denison, Tex., Sept. 7, and play Cycle Park, Dallas, for two weeks, commencing Sept. 14. Manager Wheat has put the company in excellent shape for the road season, and we start out with a full supply of good printing and a first class company in support of Miss Dale. Our season is well booked, and offers for open time are being made by good houses. Miss Dale has been leading lady for the Curtis Comedy Co. for the past three seasons, and has a fine reputation as a clever actress. A very strong list of plays has been secured. Following is the roster: J. B. Wheat, owner; Harry Billing, manager; Wilbur Atkinson, stage director; H. B. McDow, electrician; Olive Day, musical director; Jack Moor, advertising agent; Marie Dale, Alicen Morrison, Hugh Morrison, Edna Graham, Mr. Hamon, Rose Winchester, Dot Fay, Harry Lee, J. G. Stutzman, Will Atkinson, Orrvetta Day, Geo. Simms and Baby Berryce. Vaudeville features will be introduced by the Morrisons, Dot Fay, Harry Lee and Miss Winchester. Our season will extend to late in the Spring, as a tour of the coast is being booked.

—Edwin Shaw has been re-engaged as business manager for Robert Mantell.

—John B. Wills' "Sweet Sixteen" Co. will open Sept. 14, at Cape May, N. J., for a trip to the coast.

—Notes from the Adams Bros.' own new successful season of fifteen weeks at Atlantic Park, Coney Island, on Aug. 30. He is to return there next season to put on a larger production for Thompson's Dundy. The Adams returned home Monday, 31, and started in to get things in shape for the coming tour of the company. Geo. H. Adams reports that he has been taking in the Luna Park, giving their minds a rest before starting in for the season's work. The rehearsals started Sept. 5, at the Carleton preliminary season also opening Sept. 12, playing seven of the best Long Island towns under the management of C. E. Brewer, producing the musical comedy, "The Sporting Crane." After a regular three night stand season opens at Harrytown, N. Y., in the Music Hall, now under the management of Geo. H. Adams, everything is ready for the start. Roster: Adams Bros., sole owners and managers; Jas. R. Adams, general business manager; Geo. H. Adams, general stage director and producer; Walter (Wallie) Mack, advance representative; James C. Leslie, assistant stage manager; Harry L. Howard, musical director; Louis C. Jenckes, stage carpenter; Dick Lightfoot, Fred Lacour, properties; Mrs. Anna Moore, master of wardrobe; Geo. H. Adams, James C. Leslie, Zara and Zara, the Four Olifanz, Mons. and Mdme. De Kampos, Henry G. Cooke, the Two Cates, Alice Blanche, Lily Adams, Marie Shirley, Mrs. Geo. H. Adams, Eldine Cooke.

—Notes from Jack Lait's Stock Co.: This show, which has been playing in the East for the past seven years, will make its first trip West this season. It will require three cars to transport the show, and we have a company that can carry our thirty-two people. Our company will have as vaudeville acts: De Hollis and Valora, comedy jugglers; Potts and Potts, Japanese musical act; Witte, bounding rope act; Nita, aerial dancer; Emmogene Maxwell, lady whistler; Lee Gordon, "the Barefoot man;" Eddie Dineen, coon shouter and one time dancer, and Fred Leager, singing and dancing comedian. We strip the stage completely, as we carry everything for each production, from the curtain line back. We have two carpenters and a property man to handle the scenery. We have the formal openings of the theatres at Winona, Rochester, Minnesota, Dubuque, Iowa, also the new Wilson Theatre, at Mason City, Ia. Following is the roster: Jack Hoefler, Jos. D. Clifford, Lafayette Lee, Wm. Lee, Geo. Lee, Irrington, Lew H. Gorton, Al. W. Fordyce, Fred Lafayette, Will De Hollis, Walter S. Potts, Paul Witte, Jack Witte, Eddie Dineen, Red Lennon, Frank Lennon, Henry Mitchell, Joseph Wilson, C. E. Williams, Samuel Dixon, Horace Villars, George Fenwick, Walter Ward, Bert Bryce, Jens Agnotti, Gertrude Harrington, Emmogene Maxwell, Ethel, Josephine Valora, Charlotte Potts, May Toeller, Lulu Hinderman, Ethel De Hollis and Valora, and Potts and Potts.

—Quenie Tremary, owing to illness, is compelled to cancel her engagement as leading woman with Joe King's Comedians.

—Prof. Edward C. Brock, musical director of the Drew Stock Co., at Dolling Park, Springfield, Mo., has signed with Dick Ferris' Grace Hayes Co.

—Mrs. Edward Warren goes with "Beyond Pardon."

—Notes from the Davidson Stock Co.: This company opened its fifth season at the New York Theatre, Battle Creek, Mich., on Monday, Aug. 24, and gave the following repertory: "The Ex-Convict," "The Banker's Daughter," "Joan of Arc," "Parson Jim," "The Silver King," "Rosina Ridge," "The Westerner," "The Train Robber," and "Jack, the Giant Killer." The following are in the company: Jas. A. Davidson, Chas. B. Wesley, Fred Chauncey, Max Schrade, Harry B. Sargent, Will B. Gardner, Harry Dale, H. G. Cook, W. G. Ryder, Harold Barton, Count and Baron Magri, Mabie M. Frost, Grace Hutchins, Sarah Davidson, Bessie Davidson, Edith Morton, and Countess Magri (Mrs. Geo. Tom Thumb). The stage will be under the direction of Harry B. Sargent, with H. G. Cook in advance, and A. E. Davidson, protector and manager.

—Leah Simms, character woman with the C. W. Park Big Stock Co., has completed her engagement here, and has been engaged for the Fall and Winter stock company.

—Mr. Edward Lester, formerly of Sullivan, Harris & Woods' "For Her Children's Sake" (Western), writes: "We opened our season at Hoboken, N. J., Saturday evening, Aug. 22, for three nights, and from the enthusiasm of the audiences I think if the show will be as big a success as any drame on the road this season. The company are rien all second to none, and effects, and our prosperous beginning warrants the belief that we will end up a blaze of glory."

—De Petit Theatre Co. Notes: We opened the season at Alexandria, Ind., to a large business, and Manager Brown announced the company one of the strongest he had seen. Opening bill, "Lost in Egypt." De Petit, Willard Lawrence, John H. De Wild, Howard Billmens, Edmund Lyons, A. M. Salters, Sidney Drew, Lloyd Lindsey, W. H. Swallow, Josedne Reger, Delean Sailors, Clara Walker, Mrs. Lloyd Lindsey and Estella Wilson.

—Manager G. W. Burhaus writes from Portland, Mich., under date of Aug. 27, as follows: "We opened season last night, and have opened big for a week's stand."

—Notes of the Liebler Attractions: Vesta Tilley has sailed from Liverpool for America and will open her tour of Sir Lion will make her first appearance at the Garrick Theatre, Chicago, on the evening of Oct. 4, the vehicle being the three act farce comedy, "Algy," written for her by an American author. Miss Tilley's tour is also sailed for America to enter at once upon rehearsals of her new Hornsgrove play, "The Lady Cracksman," in which play he is to appear first at the Garrick Theatre, Philadelphia, on Sept. 19. Mabel Taliaferro has begun rehearsals in "Mrs. Wiggs of the Cabbage Patch," in which play she is booked and signed to the important and interesting role of Lovey Mary.

—Harold C. Baldwin, who is this year leading man in support of Miss A. Bell Marks, opened his season at Ogdensburg, N. Y., with the above company, in "Resurrection." The business was large. It is the first time in the history of the house for repertory business.

—"Under Cover," a comedy, in three acts and five scenes, by Edward Harrigan, was given for the first time on any stage Monday, Aug. 31, at the Theatre, Bridgeport, Conn., on Aug. 26, by Mr. Harrigan and his company. Reports from Bridgeport are favorable to the success of the play.

—Orrin Johnson made his debut as a star at Ports' Theatre, Grand Rapids, Mich., Aug. 26, in "Hearts Courageous," which then received the first production on any stage. The play is a dramatization, by Franklin Fyles, of Hollis Merkel's novel of the same name.

—"Terrence," the new play in which Thomas Q. Seabrooke starts this season, was given its initial presentation at the Metropolitan Theatre, St. Paul, Minn., Aug. 27, by Mr. Gicott and his company. It was well liked, according to advices from St. Paul.

—J. Arthur O'Brien is playing the Irish comedy, in B. C. Whitney's "In Convict Stripes" Co. The company opened at the Whitney Theatre, Detroit, Mich., Aug. 22, Whitney Theatre, Detroit, Mich., Aug. 22, for a week. Mr. O'Brien's specialty, his forms us, made an instantaneous success.

—Miron Ledingwell is with "Why Women Sin."

—Notes from Dr Lacour & Fields Co.: This attraction opens its Winter season Sept. 28, at Bluffton, Ind., with the intention of continuing out on the road by these managers. They will travel in their two railroad cars. The company has a complete equipment of special scenery for every bill, carrying thirty-two large drops and twenty sets of flats. Twenty-three people have been engaged, with a band of fifteen, under the leadership of Prof. Lots Patton, and an orchestra of nine, under direction of Prof. Wm. Mender. The roster is as follows: Chas. De Lacour, Low Fields, Lots Patton, Gus. Morton, Frank Lawson, Will Le Roy, Harry Lawrence, Jule Hilton, Jack Mason, Tom Orr, Wm. Meader, Clair Anna, Harry Westly, Robt. Sullivan, Ray Howard, Ed Gear, Jas. A. H. Mennis, Evert Barnes, Ed. Clark, Thos. Gray, Chas. Phillips, Chas. Dupouent, Tom Watson, Frank Romiser, Ed. Gear, James Young, Billy Emdor, Ada Annis, Genevieve De Lacour, Erminie De Lacour, Vera Hilton, Fanny De Lacour, and Kittie Drake. Chas. De Lacour is building, in conjunction with John Terrill, of Bluffton, Ind., a handsome opera house at that place. The house, when completed, will be one of the finest theatres in the State. Size of stage, 40x60ft., seating capacity of 1,400. The house will be ready to open about the middle of November.

—Mabel Paige Co. Notes: The opening of the Grand Opera House, Wilkesbarre, Pa., was instructed to Miss Paige and her strong company again this season, and as in previous years, Miss Paige broke the record, which was thought impossible. The house was packed to the pit long before the curtain rose, and standing room was at a premium. Miss Paige's managers, Messrs. Wilbur & Willard, have left no stone unturned to make the company even stronger than it was last season, and feel confident that they have done so. "A Battle for Life," the new sensational comedy drama now being tried out with this company, and which will be sent out in the popular priced houses this season, has proved a bigger success than was ever anticipated. The play is now in preparation, and the company will start out in the course of eight weeks. Miss Paige's repertory is as follows: "A Battle for Life," "Tennessee's Pardner," "Becky Bliss," "The Lion and the Mouse," "The Young Minister," "The Girl from the West," "Two Orphans" and "Cinderella."

—Frank Williams has gone with "When Johnny Comes Marching Home."

—Manager Rowland's production of "Across the Rockies" opens at Washington, D. C., Sept. 21. Among those engaged are: W. F. Duncan, Howard Sydney, Thos. O'Hearn, Chas. H. McClosky, Grace Young and Florence Lydon, with Harold Wilson, Eddie Dineen, Red Lennon, Frank Lennon, Henry Mitchell, Joseph Wilson, C. E. Williams, Samuel Dixon, Horace Villars, George Fenwick, Walter Ward, Bert Bryce, Jens Agnotti, Gertrude Harrington, Emmogene Maxwell, Ethel, Josephine Valora, Charlotte Potts, May Toeller, Lulu Hinderman, Ethel De Hollis and Valora, and Potts and Potts.

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—Notes from Ollie Mack's Enterprises: The roster of "A Night on Broadway" is as follows: Ollie Mack, manager; Jos. M. Gaites, representative; H. F. Mathews, business manager; Joe M. Howard, agent; Maxin Degrosse, musical director; Chas. A. Murray, stage manager; W. J. Fitzpatrick, stage carpenter; Thos. Spry, electrician; Frank W. Witters, property man; James Ainsley, assistant props.; Mrs. Frank Watters, wardrobe mistress; Ed. Murphy, Ollie Mack, Bobby North, Tom Moore, Edward Powers, T. Jefferson Gorman, Dan'l Sullivan, Percy Jewell, Paul Calvini, Richard Fox, Fred Thomas, W. J. Patterson, Frank W. Watters, Kittie Beck, Gertrude Rutledge, Estelle West, Maale Scott, Rae Hamilton, Della Watters, Gladys Burns, Louise Cardowin, Trixie Dunbar, Rose Gilmore, Marjorie Ferguson, May Boyle, Ruby Page, Verna Hackius, Dells Hazard, Goldie Conover, Emma La Blanche, and Mascotte "Curator." Season opened Aug. 31, at the Auditorium Theatre, Philadelphia, Pa. Roster of "Dolphing the Chutes:" Ollie Mack, manager; Harry F. Winsman, representative; Geo. A. Florida, business manager; Frank Florida, agent; Walter Ward, property man; Jos. Winn, electrician; Lester L. Ayres, stage manager; Frank Lawrence, musical director; Farrell and Furey, Lester A. Ayres, Winsman and Gorman, Richie Leslie, Arthus Conrad, Walter Ward, Pauline Johnson, Fannie Wood, Beatrice Gamble, Ruth Jordan, Vic Sawtelle, Gladys Sears, Seymour Sisters, Gertrude Herring, Dorothy Marks, Florence Fay, Lawrence Lawrence, May Delonge, Sadie Bliss, Mlle. Carrie, Anna Slater, Ina Bisset, Jennie Western, Rose Hughes, Alice Greene, Grace Kimbell. Season opened Aug. 15, at Saratoga Springs, N. Y.

—Notes from the Nellie Grant Co.: At our opening in Clinton, Ia., Aug. 27, hundreds were turned away, and the B. O. S. sign hung out at 7.30 P. M. Everything in the line of scenery, wardrobe, etc., is brand new and very elegant. We carry special stuff for our three hills. This season's specialties are decidedly novel. Our comedy trick cyclist, having been re-engaged for this year, and Master Lorie Smyth, boy whistler, are original features with us. The Clinton Theatre has been newly decorated, and is one of the finest in the country. Our houses were record breaking and enthusiastic. The Nellie Grant Co. may be: Mrs. Irving French, sole proprietor and manager; Don Macmillan, business manager; Edward Lyons, advance representative; E. H. Rowe, stage manager; Chas. Greene, properties; Ed. Baker, leads and soubrettes; Eva Harris, general business; Clara Swarthout, characters; Leon McIlroy-holds, leads; H. Brown, character heavies and leads; Don Macmillan, principal comedy; Frank French, chevalier and second comedy; Sol Lichenstein, musical director; Master Loris Smythe, and Eddie Ackarman, will be comedy trick cyclists; Master Lorie, old mascot, Mike, the dog, from Boston, on in a few days.

—Boster of the Baker Theatre Co., also "The Christian" Co., for this season: The Baker Theatre Co., Baker, Darling & Cort, proprietors; Geo. L. Baker, manager; Milton W. Seasan, treasurer; Harry Darling, stage manager; George Alison, William Barnard, Howard Russell, William H. Dyke, Carlyle Shaw, Sidney Anderson, Bennott Southland, Chas. P. Clary, Edna Archer Crawford, Norma Hyde, Miss Crane, Miss Cockran, Gertrude Elves, Roy Bernard, Frances A. Denson and Jos. Bernard. Tour begins at the Burbank Theatre, Los Angeles, Cal., Sept. 20. "The Christian" Co.: Geo. L. Baker, proprietor; Geo. L. Baker, manager; Chas. O. Brown, business manager; Joe Carden and Louis Artist, advance agents; Jos. Ryan, musical director; Frederick Semelton, stage manager; C. B. Miller, property man; Herbert Bradley, stage carpenter; Jos. Bernard, electrician. Tour began at Walla Walla, Wash., Aug. 31. The company: Frank Thatcher, Jos. Bernard, Charlotte Hammer, Hazel Kilday, Eileen Blair, Paule Herbert, Marie Horton, Thos. Lang, Edward J. Ryan, Frank W. Hilliard, Allin St. John, Arthur Lane, W. B. Frederickson, Frederick Gaston, Frederick Esmelton and Chas. Edwin Isaleo.

—Celia Alsberg has resigned from "Why Women Sin."

—National Stock Notes: We opened at Hagerstown, Md., Aug. 29, and closed for big business. Our company is one of the strongest in repertory. The roster: Robt. H. Lindsay, stage director; Fred Lyons, L. Speer, manager; Harry Hukill, agent; Carlo Wilbur Brian, musical director; Jos. Jones, female leads; Corinne Le Mar, ingenue; Sophie Morrison, soubrette; Thomas Hunter, juvenile; Wm. Gutkey, heavies, and Robt. H. Hardaway, characters. We also have Weiler Watkins, knockabout swing dancer; Le Claire and his moving pictures, and will feature little Trixie Dunbar, the baby prodigy. Prospects are bright for a successful season.

—J. Melaidy has gone with "Through Fire and Water."

—Marlon Clifton, Henry First and L. Southworth have engaged with "Searchlights of a Great City."

—Pearl Seward, and Mr. and Mrs. Mortimer Sullivan have been engaged for the "Her Fatal Sin" Co.

—Charles Stanford has "Richard III," "Much Ado About Nothing," "Taming of the Shrew" and "The Merchant of Venice" in his repertory.

—Vernon Somers goes with "The Two Little Vagrants."

—John Maddocks, electrician, goes with "Through Fire and Water."

—"The One Hour" continued rehearsals at Auburn, N. Y., Sept. 7. Thomas Niles, Jas. Bryce, author of the play, and the author will conduct the rehearsals.

—Edward Barton closed at Lakemont Park, Altoona, Pa., Aug. 29, and opened at Springfield, Mass., with "The Limited Mail" Co., Aug. 31.

—The Kittie Pelham Co. was strengthened by little Pearl Jerome, long, Sept. 9, and Mrs. Hugo Irving, Aug. 27, at Plates, Pa.

—W. J. Blair, for leading juvenile, and Manuel D. Castillo, for 1st heavies, joined the "Slaves of the Mine" Co. last week. The season for the company, which, we understand, has been, so far, a month of success, both artistically and financially.

—Meyetta Sperm has signed with "A Base Liit" Co.

—Rita Newman and Pierre Riviere have arrived here from Europe. They have been engaged for Henry Irving's Adventure, for Grand Opera Co., which opens at the Brooklyn Academy of Music this month.

—Mr. Frank Ryan, who has held known Hebrew comedian, Frank Bush) is being featured by Saylor & Miller, in the production of Hoyt's pieces, "A Trip to Chinatown" and "A Stranger in New York," which opened the season at Red Bank, N. J., Sept. 7.

—Elizabeth Kennedy, who has called rehearsals of her company, in "As You Like It," will open her season Sept. 28, and continue through the South for twelve weeks, after which she will produce a new romantic play, which will be seen in New York.

—Virginia Howell is engaged with "Robert Burns."

OUR EUROPEAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

Once again amid the cool season the Wintergarten, in Berlin, had its annual opening on Saturday, Aug. 15, when the genuine bits of the programme were made by acts either well known in America or genuine "fakes." The performance commenced with Florence and Lillian, two young English women, in a musical novelty. Then came the three Macognos (who were in America two years ago), in their clever acrobatic novelty, "A Scene in a Cafe." Lionel Strongfort (formerly known in America as Max Unger) came next, and his posing made a big hit, but the novelty and feature of his act was when he made a backbend and a genuine automobile containing six persons went over him. Florence Moore, billed as the American Nightingale, then sang two songs, the aria from "La Traviata" and the waltz song, "Mabel," and received tremendous applause, and also several baskets of flowers from fellow passengers who came from America on the same steamer. Hickey and Nelson followed in their comedy, the only comedy act on the programme, and so had it all their own way. They earned all the applause they received. The Tes ichi Troupe of Japanese magicians, who came over here without a contract, also made a big sensation. They actually depend on the language and the tricks are all new here. After them came Paul Cazeneuve, a French baritone singer, with a powerful voice. Alesia, the dancer, made her reappearance after four years absence. When she left she worked acrobatics with her brothers and sisters, but now she has developed into the queen of the Motogirl, from whom a lot was expected, and she certainly fulfilled her promise, as she was the star of the programme. The act called "good night! I am not a doll, but a young lady!" she had to respond to many encores.

If a novelty is brought out over here they generally appropriate it, and this time the Brothers Rosenfeld, who have Illusions in America, own the Passage Theatre here, and one night before the Wintergarten opened they advertised the first appearance in Europe of the Motor Meedches (or Motor Girl), so as to kill the opening of the original. Well, the opening night I went there on invitation. In the audience I saw Mr. Melville, manager of the Motogirl, and also the Motogirl herself. When the act appeared it proved to be a rough imitation.

After the Motogirl, Mlle Marguerite and her Dancing Apes, came in the first appearance of a lion show in Berlin in many years, as the authorities forbid it. The Wintergarten, however, presented this act before Circus Schumann opens; the latter has Prof. Leslie and twenty-four lions, and the Circus Bush has also a big lion act. So the Wintergarten got the first chance and the act is a terrific hit. Anna Cristy, a lady who closed the olio, is a French soubrette who formerly played in Paris and Vienna in dancing turns, but now is one of the cleverest French soubrettes on the stage. After the olio came the ballet, with a magnificent outfit of scenery and costumes, and the good old American biography, which has been here for the past six years, closed the show with views of the Pope. The receipts of the Wintergarten the opening night was 6,100 marks (about $1,500), and it repeated the same figures nightly.

At the Wintergarten I saw Kellar, the magician, who is over for new tricks; Smith and Robetto, who just returned from Moscow, Russia, on their way to London; Josia De Witt, the well known Dutch comedian, also lately returned from Russia.

At the Palais d'Ete, Hermann I saw Wood and Bates, the musical act, and Ralph Johnson, the bicyclist, is on the same bill.

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Lillian Lillian, the young English lady, is at Tour and her dog Zeza. This act is one of the many that has been copied and which have been over here, but she has it all to herself and is booked for a long time ahead. The Manhattan Comedy Four are at the Eden Theatre. Aachen, a well known resort in Germany, and at Bad Nauheim, Germany. They are starred and a big success.

At the opening of the Hexas Theatre, in Hamburg, Horace Goldin, who is booked in Germany, and, in fact, on the continent, and has repeated the same success that he has made in America and England. He is booked over here until December, 1904.

On the bill with Goldin was a troupe of cake walkers headed by the Elks, who made it down Ryan's place. The Ryan Trio, who are here for the fourth time in four years, are also a big feature. Zaliah Lobline, wife of Willie Pantzer, is also on the programme. Little Fred, cleverest of all acts in his special line, who is also a big hit in America, also is on the bill.

Wood and Bates finish their tour at the Circus, playing in Rotterdam, Holland, and open at the Empire, London, Sept. 5, for eight weeks, and then go to the Wintergarten, Berlin.

At the Wintergarten is the same programme for the month of September as opened on Aug. 15. Saharet closes his twelve months' engagement at the Folies Marigny, in Paris, and opens Sept. 1, for one month. Then he goes to the Palais d'Ete, Berlin. The month of October also is to open for a two months' stay in the Wintergarten, Berlin, where they have over 3,000 illuminated made for her, costing twenty-five cents apiece. Lorie Goldin will also be a feature on the programme.

Morris Cronin commences Sept. 1 at the Palais D'Ete, in Dresden, and is booked for the greatest dog show ever seen over here. Saharet and Cronin have made the stage, which represents a full scene of a circus, introducing ponies, dogs, etc., with automatic figures to represent the people, the costuming of the set alone, with the scenery, electric effects, etc., must be seen to be appreciated.

Mildred Howard De Gray, the well known barefoot dancer, it at the Apollo Theatre, the Hanbian Comedy Four are at the Eden Theatre. Aachen, a well known resort in Germany, and at Bad Nauheim, Germany. They are starred and a big success.

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Adolph Philip, formerly manager of the Aachen Theatre, has opened the Grand Opera American Theatre, in Berlin. He deserves success, but I am afraid Berlin has too many of that sort of theatres.

Paris is about to commence its Winter season. In a few days the doors of the Folies Marigny, the Ambassadeurs, the Alcazar and Jardin Ac Paris. All the usual two or three hundred open for the season. The Folies Bergere, Olympia, Scala, Cirque D'Ete, Cirque Fernando, Cirque Medrano, Oct. 2.

The Nouveau Cirque, also Cirque D'Ete, open in Paris Sept. 10.

Lole Fuller opens for two weeks at the Olympia, replacing Saharet, on Aug. 28.

The Reichshallen, Coeln; the Apollo Theatre, Dusseldorf; the Victoria Salon and Central Theatre, Dresden; the Central Theatre, Leipzig, Germany, and Tichy's Varietes will open their annual Winter season Sept. 1. Tichy has also one or two American acts on the programme, which I will write about in my next letter.

Fio Ziegfeld Jr. has engaged the well known Guereoro to do her dance in "The Red Feather," and later produce "Carmen."

—The Clinton Opere House, at Clinton, Mass., is under the management of Fred L. Smith this season. Mr. Smith was the Clinton representative for Wallace & Gilmore last season.

Vaudeville and Minstrel.

NOTES FROM THE MAYFLOWER CO.—A. C. Rich, proprietor and manager; Joseph Frohsin, business manager; Frank D. Pease, advance. This company opened its season on Aug. 20, at the Eleventh St. Opera House, Altoona, Pa., to the capacity of the house. Altoona being the home of Mr. Rich, his friends and the public in general turned out to witness one of the best performances they have ever seen in this section. The costumes are all new and pretty, the chorus well trained, and it was voted to be far away from the usual run of burlesque. Mr. Rich has introduced eleven changes of costumes during the opening and closing burlettas, which are classified as "Ladies' Day" for the opening, and "The Pirates" for the closing, both being written by Frank D. Pease. The olio consists of Colton and Darrow, comedy sketch; Morrison and Parker, singers and dancers; Billy Newton, black face comedian; Joleson Bros., singing and dancing comedians, and last, but not least, the Great Phoso, who has been specially engaged. The chorus consists of: Kitty Harris, Belva Kelsey, Jennie Williams, Julia Leahy, Daisy Umberger, May Templeton, Erma Taylor, Angeline Kuhner, Leola Decot, Iona Decot, Jennie Smith, Carrie Wood, Minnie Johnson, Alice Jones, and Wm. Gardner, musical director; Harry Lowder, stage carpenter. We play the Western Pennsylvania towns before going West.

JAMES MADISON has by a series of eight editions of *Madison's Budget* established a fine reputation as a purveyor of acceptable vaudeville material. Budget No. 9 has just been issued, and surpasses in volume and quality of its contents all previous numbers. There are five pages of parodies, beside sidewalk conversation, a number of sketches, monologues, toasts, recitations, stories, epitaphs, gags, repartee and comic hits from prominent players, and other material which goes to make up a book of eighty pages, well edited and handsomely printed. The price remains one dollar.

FRANCIS HARRISON and Anna Southard, after a two months' vacation on the coast of Maine, opened at Rocky Point last week, with Lowell, New Bedford and Boston to follow, and are well booked up to the first of the year.

CHAS. WILLARD, after closing an engagement in Toledo, O., opened an indefinite engagement at Palm Garden, Ashland, Wis.

HARRY SEFTON AND MAY B. DEAGLE closed at Steeplechase Pier, Atlantic City, and opened Sept. 7 at the American Theatre, Tampa, Fla.

MRS. WM B. ARLINGTON, on Aug. 28, presented her husband with a baby girl.

SID WINTERS AND C. H. SUMMERS opened at the Novelty Theatre, Denver, Aug. 31, with the coast circuit to follow.

THE LA NOLE BROS. played the Poughkeepsie, N. Y., fair Aug. 31, and are this week at the Barton, Vt., fair.

SILVER BROS.' CIRCUS closes a successful season Sept. 20. Business, they write, has been big all season. G. Lote Silver puts out a minstrel and vaudeville co. for the Winter season.

THE CHAMBERLINS, lariat experts, sailed Sept. 2, and open at Circus Carre, Amsterdam, Holland, with Antwerp, Leipsig and Brussels to follow. They have in preparation a vaudeville sketch, introducing horses, Mexicans, Indians, cowboys and special scenery, featuring their expert rope handling.

DAVID PARISH, ventriloquist, who has been ill with typhoid fever, has recovered.

HOLMES AND WALDON played the Park Theatre, Canton, O., Aug. 28, with Lakeside Park, Akron, O., to follow.

LOTTIE GILSON AND BILLY HART did not go to Atlantic City week of Aug. 31, but played a second week at Morrison's Theatre, Rockaway Beach.

LOUIS ROBIE'S KNICKERBOCKERS have been playing to excellent business, and are reported to be giving general satisfaction.

MELROSE AND ELMER played week of Aug. 31 at Island Park, Bay Shore, L. I., and are at Bergen Beach, Brooklyn, N. Y., this week. They have good dates to follow.

THE GREAT MODAS (Frank and Alex), comedy ring performers, have arrived in New York after a tour through the South, where their act proved a success.

THE THREE DELOYS, who signed with the Rocky Mountain Amusement Co., opened at the Crystal Theatre, Denver, Colo., Sept. 7, for two weeks, with Pueblo and St. Joseph, Mo., to follow.

HATTY THOMAS, of the German musical team, Steinert and Thomas, is very ill, and Mr. Steinert will work singly until she recovers her health. He is booked until November in the West.

MR. AND MRS. CHAS. F. BUCKLEY AND RICHARD A. WILD will present for the first time in the East their original comedy creation, "A Busy Menager," at the Howard Athenaeum, Boston, this week, with a number of other dates to follow.

THE RAMSEY SISTERS played a special engagement with the Corse Payton Comedy Co. at Van Curler Opera House, Schenectady, N. Y., week of Aug. 31.

VASIN AND TURINNE, Roman axe manipulators, after a successful season with the Great Barlow Minstrels, are re-engaged until June, 1904.

JENNINGS AND JEWELL write: "We have been working at the beaches around New York for the last seven weeks, and have met with success. We open at St. Joseph, Mo., Sept. 14, with the Western circuit to follow, and are booked solid until Jan. 4, 1904."

THE LA VINE CAMERON TRIO opened on the Orpheum circuit Aug. 30, at San Francisco, with good work to follow. Their act, they write, is a success.

CLARK AND DUNCAN, in "A Wise Jaw," played Proctor's Fifth Avenue Theatre last week. From their recent "ad." in THE CLIPPER they received, they inform us, offers from good attractions, but have decided to remain in vaudeville this season. Their new act will be ready soon.

HATHAWAY AND WALTON write from Riverside Park, Saginaw, Mich., that they recently returned from a successful tour of the Pacific coast, and are on Edward Shayne's park circuit. They open on the Kohl & Castle circuit Sept. 21.

JORDAN AND WHITE have opened with Dumont's Minstrels, Philadelphia; this is their second season.

MARSH CRAIG closed a successful engagement of ten weeks on the Northwestern and Pacific coast circuit, and opened Aug. 26 with Billy Kersand's Minstrels. He has introduced special scenery and electrical effects in his act.

OLLIE YOUNG AND BROTHER write from Chicago, where they are appearing at the Masonic Roof Garden: "Our act is meeting with success and we are booked solid until next March."

MR. AND MRS. AL. J. MERRITHEW (Dollie Watson) mourns the loss of their only son, Lester, aged four years, of typhoid fever, at Ashland, Wis. Al. is leader of the band, and Dollie is doing specialties in the German village, with the Rice & Potter Amusement Co.

THE BARTELMES, Louis and Mable, foot jugglers, closed at Astoria, Ore., and opened at Shields' Park, Pendleton, Ore., Aug. 24, with Shields' parks in Walla Walla and Baker City to follow.

AL. SUTPHEN writes: "I have joined Barlow & Wilson's Minstrels for this season, and am doing my latest wagon wheel trick for the first time in America, also doing the highest ladder act in the world."

GARVIN AND SEARCY closed their six weeks' engagement at the Enterprise Theatre, El Paso, Tex., Sept. 12, and opened at the Camp St. Theatre, Dallas, Tex., Sept. 14, with the rest of the Texas circuit to follow. Their act, they write, is proving a big success.

JAS. NEWTON, of the Newton Bros., acrobats, was initiated in the F. O. E., Aerie 439, Chelsea, Mass., Aug. 30.

ANDY AND MAZIE GARON write: "We have been very successful in our sketch, 'Uncle Roger's Visit,' and we will appear in New York shortly, in a new act."

DRACOLA is one of the feature acts at the Board of Trade Carnival, at Pittsburg, Pa., and opens Nov. 9 on the Kohl & Castle circuit, with the Orpheum to follow.

ROBT. A. HEWLETTE, manager of Hewlette's Merry Burlesquers and Trocadero Vaudevilles, announces his marriage on Aug. 28, at Galveston, Tex., to Mayme Hendry (Mulqueen). The firm of Hewlette & Black was dissolved on Aug. 29. Mr. Hewlette will, in the future, attend to all bookings for the company. Jas. E. Black will play vaudeville engagements this season.

ARMSTRONG AND WRIGHT mourn the loss of their baby girl (Clara Mildred), who died at their home in Chicago, Aug. 16.

CAROLINE RICHINGS, Hebrew comedienne, of the team of Tilison and Richings, is working alone, and is on the Proctor circuit.

EVANS, DEVERE AND EVANS will hereafter be known as Mr. and Mrs. C. Leslie Evans and son, Percival.

HARRY LA ROSE AND LIZZIE MAE SEYMOUR opened at Manhattan Beach, Denver, Colo., in their new act, "China New Year."

ENNIE M. EMERSON has closed a three weeks' engagement at the Iron Pier, Cape May.

THE EMPIRE THEATRE, at Ashtabula Harbor, O., reports meeting with success. Don Leno and Nellie Ridley, Emma Jalph, Kitty Miller, Amelia Adams, Raymond Zel, Carlos Daly, Pearl Franklin, and Lulu Roberts were there last week.

MITCHELL AND LOVE write: "We closed a highly successful engagement of fourteen weeks on the J. J. Flynn circuit of parks Saturday, Sept. 5, and opened a tour of nine weeks in the Western vaudeville houses, commencing at Celoron Theatre, Jamestown, N. Y., Sept. 7. We have secured an interest in a well known farce comedy attraction for the West, and will open with same, for a tour of twenty-eight weeks, Nov. 21, near Chicago, Ill."

PELOT, comedy juggler, who recently finished a successful engagement of four weeks at the Steel Pier, and two weeks at Tilyou's Steeplechase Pier, Atlantic City, N. J., goes to Woolworth's Roof Garden, Lancaster, Pa., before he opens on the Keith circuit.

TONAWANDA (N. Y.) MUSIC HALL BILL FOR WEEK OF SEPT. 7: The Humphreys, Scanlon and Foley, Yockney and Barron, Leah Dancourt, and the Johnsons. Business is very good.

EMMA COTRELY and Mlle. de Lorne, jugglers, were presented with handsome bouquets of flowers while playing Miner's Bowery Theatre, this city, recently.

JOHN AND LOUISA TILL, who were at Crescent Garden Theatre, Revere, Mass., week of Sept. 7, recently closed a successful ten weeks' engagement on J. W. Gorman's circuit of parks.

BRAUNECK SISTERS AND CHULITA, who played Crump's Park, Macon, Ga., week of Aug. 31, were held over another week. They have Wildwood Park Casino, Columbus, Ga., to follow.

FIELDS' AND HANSON'S NOTES.—There are only two weeks more of our Summer season on the New England circuit of parks. We are now playing return dates to better business than ever. Joe Fox, of Fox and Ward, is scoring a hit on the end. At the close of season Fox and Ward go West for thirty weeks. Fields and Hanson play all of the leading vaudeville houses. Geo. Thurston and Geo. Donaldson go with "Quincy Adams Sawyer." John Burns, the silver voiced tenor, has had several flattering offers. Francis Wood, hoop roller, will produce a burlesque hoop rolling act the coming season. All the members have been retained for next season.

HARRY HILL, manager of Vanity Fair, writes: "My week, just closed at Miner's Eighth Avenue Theatre, proved a bonanza, especially when the thermometer registered near the top. Still the members of the company worked like Trojans and reached the goal with high honors. The best proof of the success of the show was not only proven by the appreciation of the audiences, but the box office statement. The Vanity Fair show is considered one hard to follow, and its equipment, from start to finish, is elaborate in the extreme and entirely out of the ordinary. With the season only young, the prospects point to a very prosperous year."

RALEIGH AND BEARN write that they are still taking curtain calls with their novelty singing and talking act.

CHAS. W. ROLOFSON reports success through the South as a baritone soloist and monologist. He played Olympia Park, Chattanooga, week of Aug. 31, and West Heights Park, Evansville, week of Sept. 6.

JOHN F. STUART, late of Stuart and Woolley, has dissolved partnership. Mr. Stuart has joined hands with Mr. Murphy, late of Murphy and Jones, and the team will be known as Stuart and Murphy, Irish comedians.

F. E. THOMPSOON joined the Grace Hayward Co. Sept. 7, at Lincoln, Neb., to do his single specialty.

JAMES R. PURVIS has been engaged to play the part of Harold and do his specialty; also the Towner Sisters to do their specialty with B. C. Whitney's "A Run on the Bank" Co. The season opened Sept. 1, at Mt. Clemens, Mich.

LEON AND BERTIE ALLEN closed their Summer engagements at Electric Park, Kansas City, Mo., Sept. 7. They were obliged to cancel there San Francisco work, owing to Mr. Allen's poor health. They are booked up solid, and will resume their Eastern work Dec. 21, opening at Tony Pastor's, for which they are having a new act arranged.

FREDERICK MELVILLE, manager of Motogirl, writes from Berlin: "We opened in Berlin, at the Wintergarten, Aug. 5, before an audience of 4,000 people, and the Motogirl is the hit of the entire bill. The management have offered me a prolongation of three months, but cannot accept, as we are booked in Paris for a year as a special feature."

LINNIA DUPREE, of the team of Geo. and Libbie Dupree, has been in a Brooklyn, N. Y., hospital, having to undergo a surgical operation, but hopes to be about soon. She rehearsed three weeks with W. B. Watson's American Burlesquers, but had to cancel two months' work. Mr. Dupree is in advance of that show.

MONTGOMERY AND CANTOR write: "We opened in August, for ten weeks, at the Crystal Theatre, Denver, with Pueblo to follow for two weeks, and then for the Northwest. Our new act, 'The Piano Tuner,' is keeping us busy."

RICHARD E. PATTON writes: "What is conceded to be one of the largest and most expensive burlesque companies ever sent on tour is Rice & Barton's Big Gaiety Extravaganza Co. It has been organized for the present season with an entirely new company and many novel features. The opening was a most brilliant one, at Rich's Theatre, Fall River, Mass., Aug. 27. The first part, entitled 'A Night at Manhattan Beach,' is one of the handsomest ever used by a burlesque organization, and all the different features were received with marked manifestations of approval. The house was packed from pit to dome, and there was a dense throng of struggling humanity surging back and forth in the street, trying to gain admittance. Those in 'the know' remembered that Rich's Theatre was to be the scene of the initial production of Rice & Barton's Big Gaiety Extravaganza Co., the leading attraction of the burlesque wheel."

SAMUEL S. HARRIS is playing a return engagement at the Crown Theatre, Ft. Worth, Tex., having joined the stock company. He was made a member of the F. O. E., No. 62, Aug. 27.

MANAGER BOB MANCHESTER writes: "I have just closed my second week in New York, having opened my season with the Cracker Jacks, at Miner's Eighth Avenue Theatre, followed by a week at the Olympic, Harlem, and I am proud to say that my success at both places was financially and artistically a success far beyond my expectations. Turning people away from the box office speaks wonders for the show. The past seasons I have been credited with having a good show, but today I think I can safely say without contradiction that my Cracker Jacks stand pre-eminent. My chorus is good, the costumes grand, ensembles excellent, and the olio all that can be wished for. The show in its entirety has given greater satisfaction than any previous season, and if it so continues until the end of the season I shall not only be a pleased, but a richer man by far."

THE TWO JENAROS write: "We closed a most successful season of twenty weeks with the Hough & Howard R. R. Show, in and around Chicago, and are taking a two weeks' rest at our home in Germantown, O. We will play the Northern theatres, in which we are booked up until December, and in January we take out a specialty company of our own, which will play towns in Ohio and Indiana. We have some very good towns booked. The company will play two and three night stands, and will be headed by Nellie Jenaro in her wonderful fire dances."

THE MONTEREYS, sensational and comic bar performers, who have recently arrived from Europe, were one of the features at the Stroudsburg, Pa., fair, and were billed as a special attraction at the Nashua, N. H. fair. Their act, they write, has met with success wherever they have appeared in this country.

CHAS. H. OSBORNE AND EDITH DALEY played Kingston, Can., where their act was a success. They also played Hanlan's Point, Toronto, Can.

MYLES MCCARTHY'S new sketch, "The Tout's Dream," has scored a success. He is now on the Wells circuit, and will play an early return data at Tony Pastor's, New York.

SANTORO AND MARLOW write that they have played twenty-one successful weeks without a lay off.

THE LA MOINES played Fostoria, O., two weeks, and were last week at the Grand Opera House, Canton, O.

GEO. AND LAURETTA EPPS are in their thirteenth week of parks, and report success.

THE TAYLOR TWIN SISTERS, novelty skaters, closed a five weeks' successful engagement in Richmond, Va., on the Wells circuit, and opened Sept. 7 in Cincinnati, at the Fall festival.

JEROME AND MEREDITH write: "We have been playing Summer parks with success, being featured. We now have our own special scenery for 'The Repentant,' and will play dates this Winter."

THE GIDNEY SISTERS (Sadie and Grace), who have been playing Summer parks, have joined Frederick H. Wilson, and are gaining much favor playing parts and doing their specialties.

FRANCES HARTLEY AND ANDY AMANN closed a successful season at Erie, N. Y., week of Sept. 7. Their society sketch, "The Professor's Courtship," was written by Miss Hartley.

BELLE STEWART AND DAVE FITZGIBBON have finished their engagement at Rockaway Beach, and will start in their new act, playing vaudeville dates.

BOB AND EVA MCGINLEY write: "We have done nicely in four months of Summer in the Northern part of Minnesota, and came to Minneapolis for the big State fair, which is a success. We take the road for this season at North Branch, and are booked up to June, 1904. Wm. Gironx, of Minneapolis, has joined us to look after our business interests."

HARRY THOMSON, "Mayor of the Bowery," who was billed at the Orpheum, this city, last week, did not appear there.

ORTON, dancing wire act, has been playing parks since leaving the Forepaugh-Sells Bros.' Show. He has played at Columbus and Toledo, O., with Newark to follow.

JOHN J. SULLY AND BLANCHE PHELPS write: "We wind up our park work at Lindenwald Park, Hamilton, O. We play the Edison Theatre, Columbus, O., and resume our Winter engagements, opening at Tony Pastor's Theatre for a return date, with return engagements over the Kohl & Castle circuit."

THE EMERALD FOUR report success in their Irish comedy act, "Hogan's Happy Home." They have finished playing the parks, and will next season star in a new three act farce comedy, called "Mrs. Knobs, from Doorway." Mr. Mackie will play the part of Mrs. Bridget Knobs, and Mr. Wilson Mr. Knobs.

MR. AND MRS. CARL CARTER celebrated their wooden wedding Sept. 8.

MR. AND MRS. SWEARINGEN, Mr. and Mrs. Ed. De Long and a party of friends attended the performance of the Mexican Zamora Family at Alma Park, Wellston, O., Sept. 5. The Zamora Family was presented with a floral horseshoe, standing five feet in height. After the evening performance they drove to the residence of Doc. Swearingen, where a fine supper was awaiting them.

G. D. CUNNINGHAM, manager of Ted E. Faust's Minstrels, writes: "We have been doing capacity business everywhere. Our company is giving the best of satisfaction."

ELLA VON KAUFMAN is no longer with Hewlette & Black's Merry Burlesquers, but is working with her partner, Lurley Burley, and they are booked at Galveston, Tex., for four weeks, with the Southern circuit to follow.

FRANKLIN A. BROOKS AND MARIE R. REISCH are in their fourth week with the Cecil Comedy Co., through Northern New York State and Vermont, producing their well known sketches, "A Bit of Real Life" and "Back Home." Miss Reisch is also pianist, and Mr. Brooks is singing illustrated songs with the same company.

ALLIE BURKE has signed with Sam Devere's Own Co., to play one of the principal parts in the burlesque.

BURKE AND MCEVOY have closed on the Boom circuit of parks and will open with Sam Devere's Own Co. for the season at the London Theatre, week of Sept. 7.

THE LAVARNIE SISTERS closed a three weeks' engagement at Lyceum Theatre, Niagara Falls, and opened at Casino Park, Oneida, N. Y., Sept. 7, with Atlantic Garden Theatre, Lockport, N. Y., to follow.

RUSSELL AND BUCKLEY, musical comedians, write: "We did not play at the Orpheum Music Hall, Harlem, N. Y., but were at the Portland Theatre, Portland, Me., making our twenty-second week without a lay off, and are booked nearly solid for the season in vaudeville."

KLEIN, OTT BROTHERS AND NICKERSON, who recently closed an engagement at the Toronto Exhibition, where they gave their entire act with band accompaniment, have returned to this city to play five weeks.

WILLIAMS AND MELBURN are playing the Boom circuit of parks, their act being a success. They open Oct. 12 at Tony Pastor's, N. Y. City.

MANAGER JAMES P. NEILAN writes that there was standing room only at the New London (Conn.) Opera House last Friday evening, when the Dainty Paree Burlesquers opened that theatre for the season. The entrance to the house has been redecorated, and additional electric lights installed. The stage has also more height and new scenery added.

KEIFFER AND DIAMOND closed a very successful engagement at Dolling Park, Springfield, Mo. They have signed with the American Stock Co. for the season as a vaudeville feature.

BERTHA WOOD, who has closed with Ward and Vokes' Co., will shortly appear in a new act in vaudeville.

NOTES FROM TROUSDALE BROS.' MINSTRELS.—We opened the season at Estherville, Ia., Aug. 24, and, although the weather was very threatening, we packed the house. In fact, business has been good ever since our opening. Our first part setting and scenery is both novel and new, and creates a sensation the moment the house drop is raised. We carry about twenty people, including band and orchestra. We make a feature of the street parade, as it is especially strong. We have six very strong olio acts: Harvey, baton manipulator; Trousdale Bros., Swiss bell ringers; Daly and Kelso, comedy acrobatic singing and dancing act; Frosts and Harvey, song illustrators; Mystic Quartette, and Merle's Dog and Monkey Circus. We are well pleased with prospects for the coming season. Roster: Trousdale Bros., managers; Mrs. Minnie Trousdale, Mrs. Bernice Trousdale, Merle Trousdale, Earle Trousdale, Winn Trousdale, Boyd Trousdale, Chas. Frosts, Foster Harvey, Jimmy Kelso, Fred Perry, Hartley LeRoy, Prof. D. B. Austin, Spencer Cox, John Sullivan, J. S. De Forest, Prof. Merle and Jack Reiss.

NOTES FROM WINCHESTER'S COMEDIANS.—Our recent "ad." in THE OLD RELIABLE brought us so many answers that it was easy for us to select what has already been pronounced by both press and public as one of the best vaudeville companies now playing in the East. Our opening was at Manlius, N. Y., Aug. 24, when it was necessary to bring the S. R. O. sign into use long before ring up time. Cazenovia, Sully, Groton, and Moravia, N. Y., also proved banner towns. It has been very gratifying to Manager Winchester to see our return dates so successful, and from present appearances this promises to be the most successful season this company has had. Our roster: E. N. Winchester, proprietor; Harry Frank, stage manager; James B. Rourke, musical director; the Winchesters, Edwin and Genevieve, musical act; Arnold and Gardiner, Harry Frank, Nellie Martell, Ella Wilson, James Martin, and Delano, hoop roller and juggler.

JAMES MANDY, European novelty iron skull man, who played all the Summer parks throughout New York State, was, week of Sept. 7 at the Park Theatre, Oneida, N. Y.

KHERNS AND COLE are meeting with big success in the parks. They have put their daughter in the profession, and she will be known as Edythe Earl Kherns. She has met with success as a coon singer. She will appear in the new act that is now being written by Edmond Day for Kherns and Cole, and the team will be known as Mr. and Mrs. Arthur Kherns and Company.

WALDO WHIPPLE, closed a successful Summer engagement over the Jos. J. Flynn circuit of parks, and went to Bristol, R. I., to attend rehearsals with the Ethel Dyfryn Co., where they opened the season Sept. 7.

GEORGE MOORE opened the season Aug. 29 with the Players' Stock Co., at the Bush Temple, Chicago.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.
AUG. 27.

The lull in theatrical production, lasting without a single break through August, comes to an end on the last day of the month—next Monday, when Mr. Willard, after a prolonged absence in America starts his London season, lasting up to Christmas, at the St. James' Theatre, with the presentation, for the first time on this side of the Atlantic, of Louis N. Parker's romantic play, "The Cardinal." As I have already announced, Mr. Willard will, at matinees, vary his production by appearing as Tom Pinch, in the adaptation of Dickens' story.

Beerbohm Tree is now busily engaged upon the rehearsals of "Richard II," and has settled upon Sept. 10 as the date of production. As has been mentioned in this column before, the revival will be followed by "The Darling of the Gods," and although it is extremely unlikely that it will be required until much later in the year, at the same time Mr. Tree is getting the piece well into shape in case of need. Another Japanese play has been promised in the near future, entitled "A Japanese Nightingale," which is to be produced by Marie Tempest, and will probably make a first appearance on a short provincial tour.

J. M. Barrie's new three act comedy, to follow "Quality Street," at the Vaudeville, remains unnamed, the alternative titles proposed, "Little Mary" and "The Stormy Petrel," both being rejected.

This is the first time during their management of the Haymarket Theatre that Messrs. Harrison and Maude have thought it advisable to continue the run of any production right through the dull season without a break. "Cousin Kate" has been doing so well that Cyril Maude decided to have the performances continued while he was away on his holidays, and the result has been more than successful. Indeed, there is every prospect of Mr. Davies' comedy continuing its career right through the Autumn.

"The Little Cherub," the new play that is being adapted from the French by Owen Hall, is to be carefully distinguished from his previous work in the "Geisha" and "Florodora," as it more nearly resembles "The Girl from Kay's." The difference between the two classes of work is said to be that while in the former case the librettist only writes around the music of the composer, in the latter the opportunities for music will only occur when the exigencies of the book permit. Those who have seen both the above mentioned plays will doubtless realize the importance of the distinction.

Arthur Bourchier had intended to start his Autumn season at the beginning of September with Haddon Chambers' new comedy, "The Golden Silence," but so great has been the success attained by the present revival of "The Bishop's Move" that he will postpone his new production for a few weeks longer.

Forbes Robertson and his wife, Gertrude Elliott, after playing for a few nights in Edinburgh, Glasgow and Liverpool, will shortly sail from the last mentioned port for their American tour.

The run of "Em'ly" at the Adelphi comes to an end in October, when the piece will be taken over to America with its present company of players. Miss Lessing, however, is obliged to withdraw from the cast at once in order to fulfill an engagement made previously. In her absence the title role will be taken by Janet Alexander.

Charles Frohman will probably produce the new play of A. W. Pinero at the Duke of York's Theatre about Sept. 28. It is described as an original drama, in four acts and an epilogue, and is to be called "Letty." The first rehearsal was held yesterday, under the direction of Dion Boucicault, who is producing the play for Mr. Frohman. The cast includes: Irene Vanbrugh, Nancy Price, Dion Boucicault and H. B. Irving.

The event of the week in the Music Hall world has been the farewell of Vesta Tilley, prior to her departure for America to star under the direction of Liebler & Co. On Wednesday afternoon a "send off" was arranged at the Trocadero Restaurant, which included a luncheon to Miss Tilley and a presentation, in which her husband, Walter De Freece, was also included. George Adney Payne, the managing director of the syndicate halls, was the chairman, and the company included many of the most prominent names in the vaudeville world. There were, of course, the usual toasts, and the health of Miss Tilley, as proposed by Mr. Payne, was drank with enthusiasm. Among those who gave expression to their good wishes to Miss Tilley were: Harry Rickards, from Australia; Peter Watson, of the Palace, Manchester, and a number of other London and provincial managers. It was indeed a most agreeable occasion, and the harmony and good feeling existing between the managerial lion and the artistic lamb was most happily exemplified. G. Douglas Stuart was responsible for the organization of the luncheon and presentation, and the arrangements as made by him were excellent.

On Thursday night Miss Tilley gave her farewell English performance at the Oxford and at the Tivoli. At both houses an extraordinary scene of enthusiasm was witnessed. At the Oxford, where Blyth Pratt presides in the absence of Albert Gilmer, the first and second rows of the stalls were reserved for the members of the Eccentric Club, which is affiliated to the Lambs of New York, and the body of the house was so densely packed that it must have been impossible for many present to have seen the stage at all. Immediately the orchestra began Miss Tilley's music the cheering and applauding began and the "London Idol" had to bow her acknowledgments for several minutes before she could proceed with her songs. At the close some beautiful presentations of flowers were made over the footlights, and people in the boxes and stalls, and even in the balcony and gallery, threw a shower of flowers on the stage. With graceful tact Miss Tilley secured every single blossom before she left the stage. Finally Miss Tilley made a pretty little speech of appreciation and then hurried off to the Tivoli, where the same scenes were repeated.

Zelma Rawlston made her appearance at the Palace on Monday and scored a pleasant success. She sang three songs, told a few little stories and made herself a very agreeable and attractive number. Miss Rawlston should be a success in the better class houses in England; her voice and personality would appeal more to an audience capable of discrimination than to the audience to be found in some of the rougher houses here.

Johnson and Dean are still on the Palace bill and seem to improve their position every night. Tom Hearn, the lazy juggler, is now doing an excruciatingly funny act. He has much improved the act he brought from America.

Bob Baker, of the Robinson-Baker Trio, made a remarkabe high jumping record at Leeds last Saturday. At the sports at the Headingly Grounds he made a new world's record by jumping, without weights, a height of six feet ten inches. He also jumped sixty feet in five standing jumps.

Hugh Stanton opened this week at the Empire, Bordsley, in his sketch, "For Reform." He had the premier position on the bill, and the newspapers of Birmingham credit him with the possession of an unusually clever sketch and the ability to make the most of it.

This week I have attempted to make a more than usually complete list of American performers who are now engaged in Europe, with the result set forth below. Of course, it must not be presumed that this list is even half complete, as it includes only those whose names are to be found as working this week in the European professional papers. In England I have been able to trace: The Bros. Doran, at the Palace, Southampton; Richard Staley's Novelty Company and Celest, at the Empire, Middlesborough; May Moore Duprez, Ford and Hanson, and Herbert La Martine, at the Middlesex; Sims and Sims, at the Cambridge; Bonner, Empire, Bristol; Geo. Fuller Golden, Tivoli, Birmingham; Cooke and Clinton, and Terry and Lambert, Alhambra, Blackpool; Bonnie Goodwin, Hippodrome, Brighton; the Four Herberts, Polk and Collins, and Edna Marsten, Alhambra, Hull; Duncan's dogs, Hippodrome, Glasgow; Staley and Birbeck, Sam Elton, and Ed. F. Reynard, Hippodrome, London; Margaret Ashton, Ray and Calden, and Julie Mackey, Empire, Leeds; Lil Hawthorne, and Clarke and Hamilton, Empire, Sheffield; Chung Ling Soo, Rawson and June, and My Fancy, Empire, Birmingham; Howard and St. Clair, Empire, Glasgow; the Blossoms, Palace, Hull; Bijou Russell, Empire, Bradford; Leon Morris' ponies, and Maude Courtney, Empire, Liverpool; Harry Sheldon, Hamilton Hill, Robinson-Baker Trio, Olympia, Newcastle; Agoust Family, Empire, Stratford; Burt Shepherd and Leslie's dogs, Empire, Holloway; Herbert's Dogs, and Lee and Bentley, Empire, New Cross; Hugh Stanton and Company, Palace Theatre, Bordsley; Eugene Stratton and Bud Snyder, Empire, Cardiff; the Twin Andersons, Empire, Swansea; Newhouse and Ward, Empire, Newport; New York Zouaves, Empire, Belfast; Conway and Leland and Kitty Emmett, Empire, Leicester; May Henderson, Empire, Shepherd's Bush; Pinaro and Karol, Empire, Dublin; R. G. Knowles, Esme Gordon, and Barton and Ashford, the Oxford, Clayton; Jenkins and Jasper, Islington Empire; Mike S. Whallen, the Tivoli, London; the Black Troubadours and Norman French, Empress, Brixton; Daisey Mayer, Paragon; Kelly and Gillette, the Euston; the Hoovers, Alhambra; Alexandra Dagmar, Alice Pierce, Frank Lincoln, the Jalvans, Will English, and Dutch Daly, at the Pavilion; Burns and Evans, the Royal Holborn; the Baggensens, the Empire, London; Charlie Crawford, Palace, Hammersmith; Zelma Rawlston, Johnson and Dean, and Griffin and Dubois, the Palace, London; Frank Maura Collins, Islington; Booker and Narbis, Barnard's, Chatham; Alix Lukos, Barnard's, Greenwich; the Gotham Quartette and Billy Farrell, at the Duchess, Balham; Pueblo Bros., Palace, Aberdeen; Nelson Newsboys, and Maxwell and Francis, Empire, Portsmouth; Ritchie Duo, Palace, Blackburn; Goggin and Davis, Palace, Bradford; Mina Alix and the Borellis, Palace, Halifax; Meir and Mora, Pavilion, Leicester; Rackett and Hazard, Palace, Lincoln; the Hoopers, and Burke and Andrus, Grand Theatre, Hanley; Bovis Bros., Marba and Verity, and Geraldo, Palace, Manchester; Dave Marion, Empire, Leeds; New York Quartette, Lyric, Liverpool; Morrell and Evans, Empire, Sheffield; Amy Height, Gaiety, Hartlepool; Donalden Bros., and Ardell and Pablo Diaz, Empire, Wolverhampton; the Lucifers, Chelsea Palace; Mr. and Mrs. Gene Hughes, Argyle, Birkenhead; Stack and Milton, Empire, Birmingham; Tom Brantford, Gaiety, Chatham; Wilson Hallet, Queen's, Glasgow; Looping the Loop, Empire, Hackney; the Devil's Wheel, Empire, Leicester; Wilson and Waring, Oxford, London; Peterman's Song Sheet, South London; Peterman's Factory Girl, New Bedford Palace; Baker and Balfe, Empire, Battersea; Salambos, Palace, Douglas; Vanolo, Palace, Bordsley; Morton and Rendon, Empire, Dover; Winona, Empire, Dublin; Mountford and Walsh, and Harry Taft, Grand, Halifax; Conn and Conrad, Grand, Hanley; Frank and Jen Latona, Pavilion, London; Kelly and Ashby, Casino, Lyons, France; Harry Houdini, the Yard, Moscow; Horace Goldin, Hamea, Hamburg; Cooke and Rothert, Aumont, Moscow; Diana, Scala Theatre, Der Haag; Manhattan Four, Aumont, Moscow; La Belle Dazie, Aumont, Moscow; O. K. Sato, Coliseum, Vienna; Radford and Winchester, Krystal Palast, Leipzig; the Wamsleys, Zeltgarten, Breslau; Morcaschuna, Os-Budavara, Budapest; Georgia Plantation Picaninnies, Variete, Carlsbad; the Great Sascha, Orpheum, Carlsbad; Pantzer Bros., Battenburg Variete, Leipzig; Bros. Namedo, Ronachers, Vienna; Grante and Maud, Weigl's Varieties, Vienna; the Original Cliftons, Plaza de Toros, Tarragona; Sisters Blanche, De Bessel, and Morris and Morris, Casino, Buenos Ayres; Morris Cronin, Moulin Rouge, Paris; Phroso, Circus Parish, Madrid; Tom Webb, Empire, Theatre, Moscow; Larry Le Roy, Empire, Folkestone; Lionel Strongfort, Moulin Rouge, Paris; Smith and Doreto, Aumont Theatre, Moscow; Larry Le Roy, Empire, Hastings; Lalaine-Darrell Trio, the Royal Grand, Margate.

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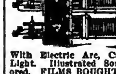

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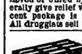

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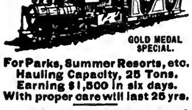

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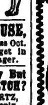

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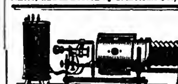
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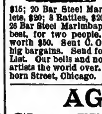
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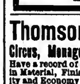
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NEW YORK CITY.

Review and Comment.—The warm weather of the past week militated against general big business, although several of the local houses enjoyed capacity attendance. Three more houses threw open their doors for the season, augmenting the list of amusement resorts for those returning from their Summer vacations......The SAVOY THEATRE began its season Monday night, Sept. 7, with Mrs. Langtry, in "Mrs. Deering's Divorce," a three act comedy, by Percy Fendall, which on that date received its first New York City presentation. The play found immediate favor, and the star was praised for her work. ......The KNICKERBOCKER THEATRE opened its doors for the season on the same date, with the Rogers Brothers, in "The Rogers Brothers in London," a musical farce, in three acts, book by John J. McNally, lyrics by George V. Hobart and Ed. Gardenier, and music by Max Hoffmann and Melville Ellis. The piece met with the usual good success accorded the pieces in which this popular German comedy duo appear......Openings, afternoon of 7, were: Henrietta Crosman, in "As You Like It," at the MANHATTAN THEATRE, and Andrew Mack, in "Arrah-na-Pogue," at the FOURTEENTH STREET THEATRE...... On Thursday night, 10, WALLACK'S commenced the season's campaign with the first metropolitan production of "Peggy from Paris," a musical comedy, in a prologue and two acts, book by George Ade, and music by William Loraine......ST. NICHOLAS GARDEN, at which "Otoyo" was presented 7, closed 12, with the announcement that that clever Japanese opera will go on the road. .....PARADISE GARDENS closed 13.....The continued attractions for the week ending Sept. 12 were: "The Little Maids" at DALY'S, "The Earl of Pawtucket" at the PRINCESS, William Collier at the BIJOU, "A Princess of Kensington" at the BROADWAY, "My Wife's Husbands" at the MADISON SQUARE, "Vivian's Papas" at the GARRICK, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the Rogers Brothers at the KNICKERBOCKER, Mrs. Langtry at the SAVOY, "Peggy from Paris" at WALLACK'S, the Bostonians at the ACADEMY, and "The Earl of Pawtucket" at the PRINCESS, the last two named closing on that date......Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET......The one week stands closing 12 were: Henrietta Crosman at the MANHATTAN, "For Her Children's Sake" at the GRAND OPERA HOUSE, "A Great Game" at the THIRD AVENUE, "The Child Slaves of New York" at PROCTOR'S FIFTY-EIGHTH STREET, "Busy Izzy" at WEBER & FIELDS' WEST END, "Jim Bludso" at the METROPOLIS, and "A Fight for Millions" at the STAR. ......Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, CIRCLE, KEITH'S UNION SQUARE, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, and the OLYMPIC. HUBER'S MUSEUM presented the usual list of curios and vaudeville......Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL and LUNA PARK, Coney Island; MORRISON'S MUSIC HALL, Rockaway Beach.

Academy of Music (Gilmore & Tompkins, managers).—Charles Warner, who has played Coupeau, in the melodrama, "Drink," more than 3,000 times in England and Australia, made his first appearance before a New York audience at this theatre night of Sept. 14. The melodrama is Charles Reade's famous dramatic version of Zola's "L'Assommoir." All the leading members of Mr. Warner's company, and the production in its entirety have been brought from the Adelphi and Princess Theatres, London, by Rich & Harris, the American managers. The Academy engagement is for six weeks, after which the play is to tour the country. The play has been seen before in this country, but so many years ago that it is new to theatregoers of today. From Mr. Warner's first entrance it was evident that his welcome to America was to be a most cordial one; nor was the welcome confined to the many American actors who filled the boxes, but the welcome came from every part of the house, and was spontaneous and hearty. He won his hearers from the start with his cheery good nature as the simple minded working man in his working garments, and from this time Mr. Warner runs the whole gamut of human emotions. As Coupeau he is a man of good intentions, but a moral coward, but still attractive in his stupidity and his weakness. In the drunken scenes Mr. Warner showed his great ability. His sudden changes from good nature to irritability were remarkably vivid, but his greatest, though unpleasant work, was his portrayal of the drink-wrecked Coupeau, of the fifth act, who becomes a raving maniac. There is no gainsaying the fact, however, that while powerful, and intensely realistic as well, it is likely to be considered repulsive by the average theatregoer of this generation. The play is well staged. Lucy Wilson Bailey was excellent in her pathetic portrayal of Gervaise, the wife, while Zerlina Harrington, as Virginie, was a red haired villainess, with a vengeance that six acts of torture to her victims failed to appease. The rest of the company was not remarkable in any individual work. Yet it is a well balanced organization. The audience was of good size. Mr. Warner was applauded, cheered, called before the curtain many times, was presented with two laurel wreaths, and made a neat little speech at the end of act five. The play, in the hands of Mr. Warner, will be attractive in this country by the power of his art in the character of Coupeau. Following is the cast in full: Coupeau, Charles Warner; Lantier, Gordon Bailey; Goguet, Herbert Bunston; Poisson, Clement R. Kirby; Mes Bottes, Alfred Phillips; Bibi, Robert C. Turner; Bec Sall, James W. Mullin; Jacques, Charles Walters; Pierre Colombe, E. Coutree; Pierre, Harry Sefton; Adolphe, Henry Martin; Virginie, Zerlina Harrington; Little Nana, Vivian Martin; Madame Rouge, Jennie Reiffarth; Phœbe Sage, Jennie Buckle; Juliette, Edith Bowman; Delphine, Janette Martin; Louise, Kate Hester; Gervaise, Lucy Wilson Bailey. Executive staff for Rich & Harris: Harry F. Ertheiler, acting manager; Robert Mack, business manager; Robt. C. Turner, stage manager.

Madison Square Theatre (Nathaniel Roth, manager).—"My Wife's Husbands," with Mr. and Mrs. Edwin Milton Royle, is now in its fourth week. Good business is reported.

Majestic Theatre (George H. Nicolai, manager).—"The Wizard of Oz" entered on its thirty-fourth week Sept. 14. Overflowing houses are still the rule.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"She Stoops to Conquer," Oliver Goldsmith's pleasing comedy, is the current offering of the stock company at this house, and at the opening performance, Sept. 14, good attendance ruled, the evening audience being big, in spite of the warm weather. Hudson Liston, Frank E. Camp, Gerald Griffin, Alice Gale and Florence Reed did good work. The cast in full: Sir Charles Marlow, Hudson Liston; Young Marlow, Frank E. Camp; Hardcastle, Gerald Griffin; Hastings, G. E. Bryant; Tony Lumpkin, George Friend; Diggory, John Westley; Roger, Victor Brown; Dick, Leo Hawley; Landlord, Al. Roberts; Slang, V. Brown; Jeremy, L. Hawley; Mrs. Hardcastle, Alice Gale; Miss Neville, Lorna Elliott; Dolly, Loretta Healy; Miss Kitty Hardcastle, Florence Reed. In the vaudeville contingent the following appeared, and each act aided in making an enjoyable entertainment. Chas. R. Collins and Adele St. Alva, in a sketch, called "A Silent Woman;" Monroe and Marshall, singers and dancers; Gilday and Fox, Hebrew comedians; Lawson and Namon, comedy bicyclists and bag punchers; Reno and Smith, comedy acrobats, and Marion Garson, singer. The kalatechnoscope continues.

Wallack's (Mrs. Theo. Moss, manager).—The season at this house opened Thursday night, Sept. 10, with the first New York production of "Peggy from Paris," a musical comedy, in a prologue and two acts, by George Ade, music by William Loraine, and presented by Henry W. Savage. The work was originally produced Jan. 24 (afternoon performance) of this year, at the Auditorium, South Bend, Ind. The story has principally to do with Peggy Plummer, who, after studying in Paris for several years, returns to America under engagement to star in the leading role of a comic opera which is to have its original production in Chicago. She sends a telegram to her father in Hickory Creek, telling him of her arrival, and he and the rest of the family go to the "Windy City." Peggy has assumed the stage name of Mlle. Fleurette Caramelle, and, while she admits her identity to her sweetheart and her sister, she refuses to acknowledge her father for the reason that she is believed to be a native of France, and it would interfere with her professional career if it were known she was born in Hickory Creek, Ind. The old man fully believes Fleurette is Peggy, and is mystified at her conduct. In the end she acknowledges her father and her birthplace, and all ends happily. Just why the first scene of the work is called a prologue is a mystery. It is nothing more than a short first act, in which Peggy's history is divulged and the announcement of her arrival is received. The so styled first act gives considerable promise, as it contains bright lines and tuneful choruses, but the final act fails to fulfill the promise of its predecessor, being made up almost solely of specialties. In writing the book Mr. Ade has endeavored to avoid the conventional, and has succeeded, but in this his success, so far as this work is concerned, ends. He has given nothing in "Peggy from Paris" deserving of commendation, and all the favor which has been won by the work is entirely due to the lavish way in which Mr. Savage has staged it, and the excellent company engaged to present it. But, "the play's the thing," and handsome staging goes for naught if the play is unworthy of it, and good players can do little without the proper material. So it is that "Peggy" is not likely to pay New York a very lengthy visit. The two Frenchmen (M. Hommard and M. Folies Bergere) portrayed by Dan Baker and E. H. O'Connor, are decidedly clever creations. The same may be said of Reginald Hickey, impersonated by Arthur Deagon. But this cleverness is due to the players and not to the author, as it is the way they are acted which makes them worthy of notice. Helen Hale, Josie Sadler, Georgia Caine and George A. Beane deserve mention for their work. The cast in full: Cicero J. Grampis, Paul Nicholson; Captain Alonzo Plummer, George Richards; Montague Fish, George A. Beane; Alexander Nerveen, John P. Park; Reginald Hickey, Arthur Deagon; M. Hommard, Dan Baker; M. Folies-Bergere, E. H. O'Connor; Dickey Drexel, Geo. F. Bennett; Hon. Jabez Flanders, Goodwin Dickerman; Walt Quackenbush, Dan Baker; Jim Pensley, E. H. O'Connor; Peggy Plummer, Georgia Caine; Lattie Plummer, Gneiian L. Baker; Sophie Blintz, Josie Sadler; Mrs. Montague Fish, Alice Hageman; Lily Ann Lynch, Helen Hale; Mrs. Tuft-Hunter, Blanche Gilson; Mrs. Homer Ketchum, Esta Reed; Lem Harvey, Harry Benham; Tessie Higgins, Olivette Haynes.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Jacobs & Lowry's Merry Maidens Burlesquers was the offering night of Sept. 14, to the usual big audience. It was the second week this admirable company had been seen in this city this season, having appeared at a Bowery house a few weeks ago, but the reception accorded the individual members of the company, and the approval which was given the performance, was evidence of the popularity of the organization. Rose Sydell's London Belles will be next week's offering.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske returned to this house Monday night, Sept. 14, with a revival of "Mary of Magdala," which was one of last season's pronounced successes, and, in spite of the warm weather, there was a good sized audience present. Mrs. Fiske repeated her former excellent rendition of the title role, and had no difficulty in holding her audience throughout. Her supporting company contains several new members, among whom is Charles Kent, who acceptably filled the role of Judas. Hobart Bosworth was another prominent new recruit in the role of Aulus Flavius, and gave a good performance. The cast in full: Caiaphas, M. J. Jordan; Aulus Flavius, Hobart Bosworth; Haran, Henry J. Carvill; Jotham, William B. Mack; Joah, Edwin C. Wilbur; Gamaliel, Sydney Smith; Judas, of Kerioth, Charles Kent; Simon, W. B. Mack; Quintus, Henry Haskins; Marco, William E. Slevin; a Torch Bearer, James Morley; Mary of Magdala, Mrs. Fiske; Rachel, Rose Eytinge; Miriam, Emily Stevens.

Pastor's Theatre (Tony Pastor, manager).—The sweltering weather of Monday, Sept. 14, had not the slightest effect upon the size of the audience, nor the generous welcome extended to the popular numbers of the programme, which was as spontaneous and hearty as it was well deserved. Heading the bill this week are Bailey and Madison, a pair of eccentric comedians, who have never failed in capably entertaining the Pastor patrons, and they are prime favorites here. The extra attraction for the week are Matthews and Harris, another sterling pair, who are always sure of a warm "hand." They caused waves of laughter in Will M. Cressy's farcelet, "Adam the Second." Others who helped to fill out the programme most capably were: Smirl and Kessner, "The Acrobatic Bell Boy and the Dancing Maid;" Haidabura Trio, Russian singers and dancers; Mary Madden, comedienne; the Kumins Trio, in "The Bogus Count;" the Sharpleys, musical experts; the De Muths, novelty dancers; Mooney and Holbein, grotesque comedy; Mr. and Mrs. Larry Shaw, singers and dancers; Renzetta and Be Lair, comedy acrobats; Mr. and Mrs. Irving Borden, presenting "A Shocking Affair;" Prof. Donar, juggler, and the vitagraph.

Savoy Theatre (Chas. Frohman, manager).—Mrs. Langtry, in "Mrs. Deering's Divorce," is now in her second week. The consensus of opinion is that Mrs. Langtry is winning the greatest honors of her career in this work, which has of itself been warmly commended.

Grand Opera House (John H. Springer, manager).—"No Wedding Bells for Her," a new play, by Theodore Kremer, is this week's bill.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The society melodrama, "Why Women Sin," by Will C. Murphy, is the attraction at this house this week, and on the opening night, Monday, Sept. 14, a house crowded to the doors greeted the production of the piece by an excellent company, the complete cast being as follows: Dorothy Pemberton, Lillian Hale Emery; Philip Pemberton, Frank Holland; Charles Wadsworth, Miron Leffingwell; Fifi Follette, Florance Ashbrooke; Francois, Harry Burns; D. Darlington Dashaway, George Betts; Beatrice Reynolds, Carrie Eckert; Capt. Moorelake, Walter Carr; Mike Gillenddy, Martin R. Stevens; Ginais, Harry Wetherill; Sissie Twinkle, Nonie Reynolds; Sol Cohn, Paul Burnes; James, Harry Hearn; William, Artie Hall; Father Felician, Reggie Fox; Doc Wilson, Richard Long; Mazie, Little Muriel. Little Muriel, in the character of Mazie, proved to be a precocious child, and captivated the house. Paul Burnes, as the Hebrew who needed the money, was another favorite, his clever singing and dancing catching on in good shape. All the characters were handled cleverly by the company. The many thrilling situations, and the sympathetic, heart touching climaxes brought down the house. The scenery was remarkably good, notably so that of Holy Trinity Church, at the close of act four. Next week "Shadows of a Great City" is underlined. The concerts Sunday, Sept. 13, attracted the usual large crowds, an excellent bill being offered.

American Theatre (Klaw, Erlanger & Weis, managers).—"Wedded and Parted," a drama, in four acts, by Theodore Kremer, was given it first New York production at this theatre Monday evening, Sept. 14, to a well filled house. Irma La Pierre gave an excellent performance of the wronged wife. Mary E. Cunard was good as Marion Cameron. Frank Gheen, as Herbert Hixon, and Geo. R. Miller, as Jerome Cameron, gave a very good account of themselves, and received their share of applause. The rest of the company were well cast, and acquitted themselves with credit. The cast was as follows: Jerome Cameron, Geo. R. Miller; Herbert Hixon, Frank Gheen; Harry Snider, Alexander Leonard; John Kennedy, Jas. F. Freeze; James, Chas. F. McCarty; W. H. Thompson, A. J. Roche; Officer Bannell, H. L. Norton; Officer Franks, Frank Jarvis; Coachman, R. S. Livery; Servant, James G. Williams; Chas. Allen, F. E. Bancroft; Marion Cameron, Mary E. Cunard; Manuette Planeon, Anna Barclay; Sally McNeil, Lizzie Mulvey; Mrs. Kennedy, Mrs. Maud McCarty; Mrs. Luptenburg, Mrs. Parker; Mrs. Arlington, Miss E. Banks; Little Ettie, Anna Johnston; May Goodwin, Lottie Johnston; Nora Fairleigh, Irma La Pierre. Next week, "Jim Bludso."

Third Avenue Theatre (Martin J. Dixon, manager).—Barney Gilmore and his company, in "Kidnapped in New York," are welcome visitors this week. As Jack Dooley, Mr. Gilmore repeated his former success Monday, 14. The supporting company was cast as follows: Arthur Bevingway, Sherman Wade; Signor Mascotti, A. J. Edwards; Giovanni, Morris Weston; John Clark, Holland Wallace; Jake, Major Laird; Park Policeman, Frank Wilson; Schlitzenwurst and Mr. Newman, Thomas West; Mary Manton, Regina Donnelley; Birdie Dubene, Mina Shirley; Mrs. Clark, Grace Enles; Trailers, Lillian Shirley; Baby Clark, Ruby Marion. Specialties were introduced by Sherman Wade, Weston and DeVeaux, Lillian Shirley and Thomas West, and Mr. Gilmore sang several catchy songs. Business staff: Manager, Frank Du Coin; treasurer, Harry De Veaux; stage manager, A. J. Edwards; stage carpenter, Major Laird; musical director, William J. Hand; property man, John Hogan. Next week, "The Great White Diamond."

Dewey Theatre (Sullivan & Kraus, managers).—Miner's Bohemians made their initial bow for this season at the matinee of Sept. 14, and the Dewey patrons turned out in large numbers to give them a jolly, cordial welcome. The weather was anything but propitious for stage endeavor with its lively action, rapid changes of costumes, etc., but it was pleasant to note that nothing in the three hours of the musical extravaganza, by Geo. Totten Smith, entitled "A Bohemian Beauty," was slighted by either the principals or chorus. The piece is prettily staged and richly costumed, the leaders are very competent in acting as well as having singing voices that do full justice to the tuneful numbers with which the piece abounds. There is no olio, as the piece is presented in two scenes, and there are singing, dancing and comedy specialties interspersed all the way through. All in all, there is much to commend in "A Bohemian Beauty," and the piece and company gained the full approval of the large Monday audiences. Next week, the Fay Foster Co.

Circle Theatre (Percy G. Williams, manager).—La Belle Troja, in Van Tassel Sutphen's Japanese idyl, "Cherry Blossoms," tops an excellent bill for the first time here this week. She was cordially welcomed on Monday, Sept. 14, by a house full of people who enjoyed her dainty offering, and the strong list of high class vaudeville as well, which includes Will M. Cressy and Blanche Dayne, in Mr. Cressy's comedietta, "The Key of C;" Press Eldridge, in his budget of entertaining stories and songs; A. O. Duncan, the popular ventriloquist; Harry C. Stanley and Doris Wilson, in their comedy skit, "After the Ball;" Stuart Barnes, monologist; J. Warren Keane, one of the cleverest ball and card manipulators seen here in many a season; Grant and Grant, colored comedy duo; the Deonzo Bros., barrel jumpers, and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—As the opening attraction at this house on Sept. 14 was given the first New York production of "The Jersey Lily," a musical comedy, by George V. Hobart and Reginald De Koven. The following is the cast: Lillaudra, "The Jersey Lily," Blanche Ring; Rosie Bauer, Maude Raymond; Senorita Marquita, Rosa Beaumont; Sara de Vries, Alda Hemmi; Estelle de Vries, Reine Davies; Fifi de Vries, Mignon Hardt; Florine de Vries, Harriet Burt; Gwendolyn, Bessie Evelyn Gibson; Doctor Bullvar, Billy B. Van; Adam de Brie, D. L. Don; Don Pedro de la Plaiza, Louis Harrison; Lieutenant Edgar Jefferson, Hillee Taylor; Baron Bourgeois, Joe Kane; Max Bennett, Wm. Cameron; Offenbach Verlverill, Jehan Bedini; Paul, Wilfred Gerden; Pretty Polly, George All. The production is under the direction of George W. Lederer. It was originally presented Sept. 10 last, at Rand's Opera House, Troy, N. Y.

Keith's Theatre (E. F. Albee, general manager).—Considering the extremely hot weather of Sept. 7, there was the only reason of a very attractive programme offered to account for the large audiences present on that date. It was possible, however, to enjoy the excellent bill in an atmosphere made endurable by the many motor fans in the auditorium and dome of the house. The bill is again headed by Nirvana (second week), in a series of beautiful tableaux posing pictures with her trained horse, Loki. The Werner-Amoros Troupe are also held over for this week in their lively sketch, "An Artist's Studio." George Wilson, in his black face witticisms and songs, is an important feature this week, and Monroe, Mack and Lawrence, in "How to Get Rid of Your Mother-in-law," created roars of laughter. Other pleasing features of the bill are: Blocksom and Burns, in their absurd eccentricities; the Tobins, refined musical experts; Cooper and Bailey, colored duo; Purcell and Brooks, in "A Bell Boy's Troubles;" Edwin Baker and company, in "A Japanese Courtship;" Si Stebbins, rube card manipulator; Doherty's poodles, Seneca, foot juggler; Millie and Edith Ward, singing and dancing specialty, and the biograph, with new and interesting pictures.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Business here has taken a decided leap, and the two performances on Monday, Sept. 14, were given in the presence of crowded houses. Heading the current bill are the French Brothers, who are aptly described as "unicycle marvels," for their act contains many features which entitle them to front rank in their particular class. Isabelle Urquhart and company presented "Even Stephen," a playlet of much intrinsic merit, which is heightened by the manner in which Miss Urquhart and her assistants carry the scenes. Swan and Bambard rendered their clever act with all the telling bits of playing for which they have become celebrated, and their reward was most hearty applause, while Chas. Leonard Fletcher, who is well known and extremely popular as a single entertainer, also scored a pronounced success. Werden and Gladdish gave an act which met instant favor, while Axtell and Sylvan were also warmly welcomed, and proved decidedly clever. Others on the interesting bill were: Carroll and Elston, in a talking act; Trask and Gladden, in songs and dances; Carey, Haynes and Montgomery, in a sketch; Curran and Ryan, Irish comedians; the Slack Sisters, singers and dancers, and Bissett and Wilson, black face duo. The kalatechnoscope was continued.

Murray Hill Theatre (Henry V. Donnelly, manager).—If a house packed to the doors with an audience brimful of pent up enthusiasm, which broke out at every opportunity, is any indication of success, then Edward Harrigan and his company, in "Under Cover," at the Murray Hill Theatre, on Monday night, Sept. 14, scored a pronounced hit. The appearance of each familiar face was the signal for an outburst of applause and cheers which made the rafters shake. The welcome to the old timers was so hearty and sincere that many of them did not regain control of their nerves until well in the second act. The play has no plot, and is built around a colored association endeavoring to retain possession of a cemetery, while the politicians and race trackers are endeavoring to secure it for a race track. There is considerable "horse talk," but scattered through it are many bright, topical witticisms which hold the interest to the end. The six musical numbers are all gems, every one has a tuneful melody of the "catchy" variety, and they were all rendered creditably. Mr. Harrigan has preserved much of his old time characteristics, and has associated around him all of the former members of his company that were obtainable, and, were it not for the sad knowledge that some of the famous ones of yore have gone to the great beyond, there was nothing to lead the theatregoer of a quarter of a century ago to believe that he was not in the same atmosphere as that which hovered around "The Mulligan Guards," "Sweet Lavender," etc. Mr. Harrigan, as Owney Gilmartin, impersonated a ward politician with a pool room. Mrs. Annie Yeamans was the proprietress of a Long Island truck farm; Dan Collyer, Joseph Sparks and Ed. J. Mack headed the colored contingent, and Jennie Yeamans gave a capital impersonation of a reckless creature who has indulged in all the excesses of a rapid life, and who is brought back to the "fringe of respectability" as she puts it—with the aid of Owney Gilmartin. The cast is a long one, embracing thirty-nine characters, all of which were creditably sustained. "Under Cover" has all the ear marks of success, and the return to New York of Mr. Harrigan as a dramatic star bids fair to renew his popularity. The cast in full: Lizzie [illegible] Ellen; Minnie, Ida Branham; Paul[illegible] Wild; Toddy Tingle and Choo Foo, Joseph Davis; "Tiny" Muller, Arthur O'Keefe; Peter Hocundy, James McCullough; Royal Moffit, Maurice Drew; Philo Pinkham, George Merritt; Horens Moffit, Lillie Eldridge; Myrtle Pinkham, Addie Gibbons; Alonzo Hilcover, Dan Collyer; Emma Holdup, Joseph Sparks; First Walter, Dave McCall; Bob Blinker, George L. Stout; Owney Gilmartin, Edward Harrigan; Nancy Delaney, Mrs. Annie Yeamans; August Rhinehart, Harry Fischer; Dixie Merryall, Maude Knowlton; Second Walter, F. Ryna; Third Walter, Will Berkes; Fourth Walter, Fred Johnson; Al. Singleton, Jay Wilson; Helene, Adelaide Manola; Eliza Bluepoint, G. L. Pierce; Beau Marshall, Burt G. Clark; Mamie Delaney, Elizabeth King; Winnie Merryall, James Fitzgerald; Syd. Slaughter, Will H. Bray; Michael Quigley, James Corbley; Susie, Jennie Yeamans; Beppo, Geo. Lambert; Major Allison, F. Rand Burke; Soger Mike, James F. Corbley; Maggie Nugent, W. Watson; Betty Prig, Louie Wild; Cigarettes, Georgie Snyder; Country Girl, Jeanie Stewart; Mrs. Choo Foo, Margaret Manning; Reporter, W. Pendor. The work was originally presented Aug. 29 last at Smith's Theatre, Bridgeport, Conn. Mr. Harrigan's tour is under the management of Liebler & Co.

London Theatre (James H. Curtin, manager).—The High Rollers is the attraction this week. "A Trip to Paris" is the title of the first part, which entertained with its good comedy work and showy numbers. Abbie Carlton, as Miss Brown, sang and acted well. Ed. Markey, John Moran, Gus Adams, Jake Curtis and Arthur Leliott furnish the comedy characters. Hallie Pope, Mamie Irwin, Belle Franklin, Carrie Franklin, Alice Nolan, and Misses Mason, Leland, Hardy, Bennett, Dmuth and Howell assisted. The olio included: Curtis and Adams, German comedians; Carrie and Nellie Franklin, dancers; the Three Leliotts, in a novel musical act; Abbie Carlton, in an entertaining singing and talking specialty, and Farnum and Nelson, comedy athletes, whose clever tricks were heartily encored. "Finnegan's Jamboree" proved to be a rollicking burlesque, in which the company qualified further as amusing entertainers. Manager Woodhull reports excellent business since the opening of the season. A. R. Cameron is business manager; Samuel Cooley, leader; Arthur Kelley, stage carpenter. Next week, Reilly & Wood's Show.

Huber's Museum (John H. Anderson, manager).—There does not seem to be any variation in the steadily good business accorded to this popular resort, and there is surely no improvement possible in the general management of every department in the vast building. This week's transient features of the museum halls are: Mme. Yurea, in marvelous feats of strength; Olga, queen of snake charmers; Sober Sue, the Southern sphinx; Babbitt's Midget Wonders, the human volcano, and a host of other unique attractions. The theatre shows continue to be well patronized.

Knickerbocker Theatre (Al. Hayman & Co., proprietors).—The Rogers Brothers, in "The Rogers Brothers in London," are now in their second week. They are doing their usual tremendous business.

Bijou Theatre (H. B. Sire, manager).—William Collier, in "Personal," entered on his third week Sept. 14. Mr. Collier has scored an individual success, and the members of his company have also won commendation for excellent work.

Broadway Theatre (A. W. Dingwall, manager).—James T. Powers, in "A Prince of Kensington," is now in its third week. Business is excellent.

Garrick Theatre (Chas. Frohman, manager).—"Vivian's Papas," with John C. Rice and Thomas A. Wise, entered on its fifth week Sept. 14. This production is unquestionably making a success, as the size of the audiences prove.

Windsor Theatre.—Antonio Mairol, the Italian tragedian, is now in his third week.

MR. FRANCIOLI, who will direct the Metropolitan Opera House ballet, will reach New York shortly.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways," with Fay Templeton, entered on its nineteenth week Sept. 14. Business still continues good.

Garden Theatre (Chas. Frohman, manager).—The opening of the season at this house Monday evening, Sept. 14, was marked by the first American presentation of "Ulysses," a poetic drama, in a prologue and three acts, by Stephen Phillips. The work was originally produced Feb. 1, 1902, at Her Majesty's Theatre, London, Eng., with Beerbohm Tree in the title role. This drama requires seven scenes to carry out the theme which has its beginning when Pallas Athene intercedes with Zeus for the saving of Ulysses from the goddess Calypso, who has enslaved him with her charms. From this point the action follows the classic lore, and after his release from Calypso his journey through Hades (guided by Hermes), the accompanying horrors and his final finding his way to the sunlight are depicted. From thence his return to his palace at Ithaca, where he finds his wife, who, though beset with suitors, has remained faithful to him. The theme admits of strong dramatic writing, and Mr. Phillips has done his work well, and proved himself to be among the few blank verse writers of the present day. He has placed upon the stage the mythical characters made immortal by Homer in an impressive manner, and while the style of drama to which this play belongs finds little favor with modern writers, the absolute merit of this work can not be disputed, and the very fact that it so widely differs from other plays of today and gives food for thought should win for "Ulysses" a permanent place in modern dramatic history. There are those who may object to the prominence and strength given to the scene supposed to depict the realm of Satan, and others who may object to the play as a whole on account of its depressing effect. But these points are much more in its favor than against it. It is one of the few plays that have been produced which, without any apparent effort, teaches a lesson. It produces deeper thought and is more lasting to memory than anything seen for many a day on our stage, and there is little doubt that it will find public favor. As a production it is one of the handsomest ever seen on the local boards. Several of the seven scenes used are a triumph of the scene painter's art, the one representing Hades being pronouncedly fine. The company has been carefully selected, and each role is capitally rendered, even to the minor characters. In the title role Tyrone Power scored a success, although he was not, at all times, equally strong. He was suffering from hoarseness, and was also nervous, and this combination may have been responsible for his uneven performance. However, he made Ulysses an imposing figure, and, in spite of his shortcomings, gave a performance which few of his brother actors could equal, and will, no doubt, with a few performances, show improvement. Rose Coghlan was convincing as Penelope, and fully deserved the recognition bestowed upon her. The Pallas Athene of Adelaide Prince was in every way satisfactory, and the Calypso of Olive Oliver would win her a prominent place among our local favorites if she did not already hold one. Ralph Delmore made the role of Antinous stand out prominently, and Fuller Mellish gave a fine bit of character acting in the role of Eumaeus. Lack of space prevents further individual mention, but suffice it to say that every member of the cast lent good aid in making up a splendid performance. The cast in full: *Mortals*: Ulysses, Tyrone Power; Telemachus, Edgar Selwyn; Antinous, Ralph Delmore; Eurymachus, H. D. Crane; Ctesippus, Wm. Owens; Phemius, Harry Lackstone; Eumaeus, Fuller Mellish; Peiraeus, Lou Vigord; Pheidon, Louis Egan; Phocion, Harry Forbes; Elpenor, Wayne Gray; Melantho, Electra Rule; Clytie, Elizabeth Churchill; Penelope, Rose Coghlan. *Immortals*. Zeus (Jupiter), Wm. C. Balfour; Poseidon (Neptune), Bertram A. Marburg; Hermes (Mercury), Orme Caldara; Pallas Athene (Minerva), Adelaide Prince; Aphrodite (Venus), Francis Blake; Nymph, Leonora Harris; Calypso, Olive Oliver. *Phantoms in Hades*: Agamemnon, Charles Dunn; Charon, Harvey Benson; Teiresias, James Hallon; Phaedra, Eva Davis; Anticleia, Katherine Goodwin. The production is under the direction of Charles Frohman.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Harry Bryant and his burlesquers were well received Monday, Sept. 14. The opening skit was entitled "The Rise and Fall of O'Reilly," and in it Matt Kennedy, as Rudolph O'Reilly, and the company furnished amusement. Fanny Everett, dashing and impressive, was a fine captain of marines. The choruses, especially a finely dressed and well drilled military march, made a hit. The ladies of the chorus were plentiful and shapely. Darmody was first in the list of specialties, with his juggling act; Pasmore and Florence, in German dialect comedy; the Hacketts, in their musical act, finishing with a lively coon song by Miss Hackett; Kennedy and Cameron, singing comedians, and the Imperial Japanese Troupe of acrobats, including the man who does the slide for life, completed the olio. "A False Alarm" furnished a novel background for the burlesque, with the scene laid in an engine house. The girls appear as fire laddies, next as seminary scholars. Harry C. Bryant, as a fake fire captain, made his usual hit. The burlesque on "Uncle Tom," with Mr. Bryant as Eva, was as funny as ever. Edith Bryant, as Amanda; Clara Douglas, as the foreman, and Miss Everett, as Kit, were well cast. Louise Blanchard, Hazell Barrett, Harriett Jacques, Louise Moran, Agnes Murray, Addie Jaques, Mabel Harper, Bertha Williams, Mildred Fiedler, Margaret Harper, Edith Worth, Genett Williams, May Hill and Elsie Dunn made up the chorus. C. H. Kenyon is business manager; C. D. Sullivan, musical director; J. C. Boon, property man. Next week, Rice & Barton's Gaiety Co.

Princess Theatre (Sam S. Shubert, manager).—"The Earl of Pawtucket" is now in its second week. Business is as good here as it has been at any of the other houses in which this play has appeared.

Atlantic Garden (W. Kramer's Sons, managers).—Buskirk and Rich, musical comedians; Manly and Rose, comedy character impersonators; Nichols and Crolx, comedy sketch team; Dawson and Booth, in an acrobatic comedy act; Olla Hood, contralto vocalist, and the Ellie Lady Orchestra are the attractions for this week.

Daly's Theatre (Daniel Frohman, manager).—"Three Little Maids" is now in its third week. Business is very big, and on all sides are heard most glowing praise for play and players.

WHEN HATTIE WILLIAMS leaves "Vivian's Papas," to take the part for which she was engaged in "The Girl from Kays," Elizabeth Tyree will succeed her. Miss Tyree may appear at a few performances before the end of the New York engagement and on the road tour she will be featured with Messrs. Wise and Rice.

THE USUAL AUCTION SALE OF SEATS for the opening night of the season at Weber & Fields' occurred night of Sept. 10, when the boxes brought from $145.00 to $200.00 each. The seats sold at prices ranging from $50.00 each, down.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack, in "Arrah-na-Pogue," entered on its second week Sept. 14. This revival is still drawing crowded houses.

Harlem.—Weber & Fields' West End (George H. Blumenthal, manager).—The engagement of Eugenie Blair, in "Zaza," created one of the largest advance sales in the history of the house. It opened to the best Monday night audience this season, and a week of big business is assured. The star gave a clever portrayal of the character she assumes, and the cast is above the average of traveling companies. Next week, "The Girl and the Judge."

METROPOLIS (Henry Rosenberg, manager).—"A Great Temptation" opened 14, with S. R. O. in view. The action of the play is laid on a Mississippi River packet bound from New Orleans. On board the boat, as passengers, are Garrett Willoughby and his daughter. The father, an old time Southerner, has been ruined by gambling, is broken in health and fortune, and is on his way to his only remaining possession, the old homestead plantation. The daughter's intended husband tries to prevent the father from being made a tool of by the gamblers, and in consequence is haled, and they try to put him out of the way, but love triumphs in the end. Next week, "Heart of Maryland."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Christopher Jr." is a play that has not lost its drawing powers, as was evident from the warm welcome accorded it by a large audience on its first presentation in Harlem, 14. Paul McAllister assumes the leading role. Katherine Purnell came in for a full share of approbation for her clever work. The rest of the house favorites were not forgotten. Business continues to be of the best, the house being packed at all performances during the past week. The vaudeville bill presents Ford Sisters, Edith Helena, and the kalatechnoscope.

STAR (Wm. T. Keogh, manager).—"The Fatal Wedding" is the attraction for this week. This company has appeared here on several occasions, and always packed the house, and prospects look bright for a repetition of the success of the past. The house was packed. Next week, "New York Life."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house continues to put forth the best attractions that money can procure, and always reaps a big financial reward. This week's bill presents several head liners who are always sure to draw large audiences. Notable on the bill are: Dolan and Lenharr, Klein, Ott Brothers and Nickerson, the Four Bards, Harris and Walters, Jack-Theo Trio, Joe Flynn, Bertie Fowler, Estelle Wordette and company, and glimpses on canvas of the New York Caledonian games.

OLYMPIC (Thos. W. Valentine, manager).—Harry Williams' Imperial Burlesquers moved up town 14, and came in for a full share of approval from a crowded house. The company is up to the standard in every respect. Next week, Merry Maidens Burlesquers.

ORPHEUM (Sommers & Samuels, managers).—Business is not as good as it should be, owing to the advance in prices. This week started well, however, the house being well filled 14, and the programme offered should not fail to please, as it contains several strong features, and nothing is left undone that would add to the comfort of the patrons. This week's people: Edmund Hayes and co., in "A Wise Guy;" Rita Redmond and eight young ladies, McGee and Walsh, Julia Heitzman, Radie Furman, William J. Mills, and Gertie Reynolds.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager).—"Facing the Music" was the farce comedy in which Henry E. Dixey and his company appeared Sept. 14, to a capacity house. Mr. Dixey was also seen in "Over a Welsh Rarebit." Mr. Dixey has the support of a strong company. The scenery and costumes were handsome. Montgomery and Stone did big business last week. Grace George, in "Pretty Peggy," next.

GRAND OPERA HOUSE (Lew Parker, manager).—Nat M. Wills and his company of clever comedians began a week's engagement here 14, to a crowded house. This is Mr. Wills' first appearance here in his new play, "A Son of Rest." Bright musical numbers are interpolated. Mr. Wills was well received by the audience. "David Harum" did very well last week. Sept. 21, "The Fatal Wedding."

PARK (Nick Norton, manager).—"The King of Detectives" is the thrilling melodrama that was given a big reception 14. The house was well filled. Excellent business ruled last week. "No Wedding Bells for Her" next.

BIJOU (Will McAllister, manager).—Mrs. Spooner's selection for the current week is from the pen of J. Searle Dawley, and is called "The Dancer and the King." Mr. Phillips, as the king, was well received; Edna May Spooner is seen between the acts, as is Claude Thardo. Big business ruled last week. Next week, "Led Astray."

COLUMBIA (Dave A. Weis, manager).—"A Trip to Chinatown" was given by the Wells-Dunne-Harlan Company, to a capacity house, 14. Big business last week. Next week, "A Man from Mexico."

ORPHEUM (Percy G. Williams, manager).—A strong bill of European acts is given this week. The Four Nightons are the headliners, and as a special feature Wilfred Clarke appears. Others are: Tony Wilson and Heloise, Mira Amros, Herr Prelle, Snyder and Buckley, Sidney Grant, Ernest Hogan and Mattie Wilkes, and the Three Diamonds.

HYDE & BEHMAN'S (Archie R. Ellis, manager).—Hyde's Comedians were given a big reception here 14. The Four Mortons head the list of entertainers. Others are: The Four Holloways, Piccolo Midgets, the Yankee Comedy Four, Two Musical Kleists, Hill and Whittaker, Carr and Burns, Bennett and Young, and O'Dell and Gray.

WATSON'S COZY CORNER (W. B. Watson, manager).—A new vaudeville bill, headed by Barber's troupe of ten Arabs, is presented for the week of 14. Others on the bill are: Al. Lawrence, Bryant and Saville, Augusta Dowell, Young and Brooks, the Gainesborough Girl, and Kennedy and James. "The Japanese Honeymoon" will be retained for another week.

STAR (E. M. Gotthold, manager).—Fred Irwin's Big Show entertains the patrons this week, and a good sized audience was present 14. A two act musical comedy, "Gilhooly's Day Off," took well. In the olio are: Eight Champions, Coyne and Ardell, Willie Weston, Bennett and Revere, and Lawrence and Edwards.

AMPHION (Samuel Cohen, manager).—The season will open here 21, with "A Fool and His Money."

FOLLY (Bennett Wilson, manager).—"David Harum," with William H. Turner in the same part, began a week's stay 14, to an audience that taxed the house's capacity. Crowded houses at all performances last week. Next, Nat. M. Wills, in "A Son of Rest."

GAYETY (James Clark, manager).—There was a capacity house present night of 14, when the Utopians Company gave the opening performance of their week's engagement. The opening and closing burlesques are respectively called "The Red Lion" and "Hotel Ups and Downs." The olio: Joe Madden and John W. Jess, Alexander and Kerr, Emmonds, Emmerson and Emmonds, Mellno and Wyatt, Nice and Coy, George H. Diamond, and Bell Harvey; in addition, George B. Alexander and company present an act called "A Vagabond Hero." Big business last week.

PAYTON'S (Fred Andrews, manager).—A big production of "More Than Queen" is given this week. Mrs. Etta Reed Payton essays the part of Josephine, and W. A. Mortimer is seen as Napoleon. All the old favorites are cast for suitable parts. The opening house, 14, was to a large and most enthusiastic audience. Big business last week. Next, "A Celebrated Case."

NOVELTY (David Robinson, manager).—"The Little Church Around the Corner" is this week's bill. It drew an audience, night of 14, that filled the house. Good business last week. Nellie McHenry, in "M'liss," next.

GOTHAM (Charles Williams, manager).—"The Limited Mail" drew a good sized house night of 14. Large business last week. "The King of Detectives" next.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—The Dainty Paree Burlesquers furnish this week's entertainment. There are the usual two burlesques, with a chorus of well gowned women and a long olio bill. A crowded house attended the opening performance night of 14. Big business last week.

LYCEUM (Louis Philips, owner and manager).—The house company this week produce the English rural drama, "Gypsy Jack." The opening performance was to a crowded house. Large business last week.

NEW YORK STATE.

Buffalo.—The Erie County Fair, a pilgrimage to which Buffalo usually goes in its entirety, and hot weather, rather retarded business the latter portion of the week, though the Labor Day attendance of the hard-fisted pleasure seekers was abnormally large, Shea's having contained the biggest throng in its well known history of throngs.

STAR THEATRE (J. R. Stirling, manager).—Frank Daniels and the Frank Daniels Opera Co. present the lyrical musical comedy, "The Office Boy," for the first time Sept. 14-19. Supporting Mr. Daniels are: Louise Gunning, Eva Tanguay, Violet Halls, Ida Gabrielle, Marion Harte, Alfred Hickman, Sydney Toler, Gilbert Clayton, Laurence Wheat, W. C. Kelly, Leavitt James. Fun and music that are brand new are promised, which indeed should be a rare treat here. Madeline Besley, in "The Mocking Bird," 21-23; Maxine Elliott, in Fitch's new play, "Her Own Way," 24-26; Forbes Robertson and Gertrude Elliott, in "The Light that Failed," 28-30.

TECK THEATRE (J. R. Stirling, manager).—"Sleeping Beauty and the Beast" Oct. 5-10.

ACADEMY (Peter C. Cornell, manager).—"Alaska" is this week's offering. Joe Welch, in "The Peddler," next week. "Not Guilty" was the verdict of a jury composed of many thousands last week, and the decision was rendered enthusiastically.

LYCEUM THEATRE (J. Laughlin, manager).—Spencer & Aborn's "Hearts Adrift" this week, with E. L. Snader as Captain Teddy. "Shore Acres" next week. "The White Slave" did well last week.

SHEA'S GARDEN THEATRE.—George Primrose, and the Foley Bros., George C Davis, Coleman's dogs and cats, Will H. Sloan and Yolande Wallace, in "The Plumber;" Emma Carus, Three Westons, Prince Kokin, Joseph Natus, and the kinetograph make up the current bill. John Kernell told his stories to pleased listeners, and the Kitties pleased last week.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Ed. F. Rush's Bon Ton Burlesquers, composed of Empire City Quartette, Cooper, Tally, Mayo and Cooper; Williams and Aleen, Dorothy Drew, Hughes and Hazel, Jeanette Woods, Rita Harty, Will Williams and many others, this week. Al. Reeves next week. Transatlantic Burlesquers captivated the large gatherings last week.

NOTES.—Alma Stirling opens her season in "A Daughter's Devotion" at East Aurora, N. Y., 14. The play has been given an entirely new production, and Miss Stirling's Lena will be more attractive than ever as the dainty little Dutch girl........Millie James has arrived to see her brother's debut in "The Office Boy" production...... Pauline West has joined the E. H. Sothern Company.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—Orrin Johnson, in "Hearts Courageous," will appear 15, 16. "Sleeping Beauty and the Beast" 2[illegible].

NATIONAL THEATRE (F. R. L[illegible]er, manager).—Ward and Vokes, in the new musical comedy, entitled "A Pair of Pinks," attracted crowded houses throughout week of Sept. 7. The entertainment is a merry melange of music and nonsense. The clever company supporting the stars was of uniform excellence, and the production is costumed and mounted in a beautiful manner. Viola Daly, a new member of the family, to be seen here, received enthusiastic applause for her clever singing and dancing. This week, beginning 14, "The White Slave," followed 17 by Henrietta Crosman, in "As You Like It," and "The Fisherman's Daughter," with Hilda Thomas, 18, 19.

BAKER THEATRE (John E. Boyle, manager).—"The Christian," with Lionel Adams as John Storm, and Bianca West as Glory Quale, drew capacity houses Sept. 7-9. This production is the most satisfactory thing seen at this house and deserved the success won by the excellent company and magnificent production. "A Working Girl's Wrongs" Sept. 14-16, "A Fight for Millions" 17-19.

COOK OPERA HOUSE (J. H. Moore, manager).—Hundreds of people were turned away the opening week at this house, beginning Sept. 7. An excellent bill, headed by Marcel's living art statues, was the magnet that drew the crowds. For week of 14: The Anlos, De Luna-Detrimont Trio, Adamini and Taylor, Dancing Doyle, Galetti's dogs and monkeys, Collins and Hart, Finlay and Burke, Lewis and Ryan, in "The Wireless Telephone."

EMPIRE THEATRE (H. C. Jacobs, manager).—A fine attraction, Clark's "Runaway Girls," packed the house to the doors at every performance week of 7. The burlesques, entitled "The King's Reception" and "A Mixed Affair," were clever, and pleased the patrons greatly. The olio included: Derenda and Breen, Reynolds and Guhr, Sisters Berg, La Vails, Rosalie Kelly and Davis. Beginning 14 and week, Rice and Barton's Rose Hill Co.

JULES HURTIG AND HARRY SEAMON, of Hurtig & Seamon, were in the city, week of 7, looking after their interests in the National Theatre. Messrs. Hurtig & Seamon are making a tour of the State in their automobile, and report a fine trip so far.

Albany.—The Empire Theatre (H. R. Jacobs, manager) gave as its Labor Day attraction "Eben Holden," afternoon and evening, to very good business. Blanche Ring, in a new musical comedy, "The Jersey Lily," found favor, with big audiences, Sept. 11, 12. Announcements: Sadie Martinot 19, "The Wizard of Oz" 21, Mildred Holland 23, Daniel Frohman's Stock Co. 24-26.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Two stirring dramas divided the week—"Wedded and Parted," 7-9, and "A Great Temptation" 10-12, brought out the usual large following at this popular house. Coming: "New York Life" 14-16, "The Winning Hand" 17-19.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The stock company continues to give satisfaction to a large number of theatregoers. The play during the week was "Three Wives to One Husband," preceded by a curtain raiser, "The Cape Mail." The bill was thoroughly enjoyed by a full house at every performance. The play for 14 and week is "The Prodigal Father," by the stock. For the last week of the stock, 21-26, "Cumberland '61" will be given.

GAIETY THEATRE (H. R. Nichols, manager).—Noble's Knickerbockers, 7-9, presented a fine show, with the Juggling Normans, Frank Finny, Reid and Gilbert, the Amalos, and Hawthorne and Burt. The house was usually packed during the engagement, commencing with a special matinee Labor Day. Harry Bryant's Burlesquers followed 10-12, with the following people: Malt. Kennedy, the Ricketts, Darmody, Al. Cameron, Casmore and Florence, Fannie Everett, Harry Bryant, and the Imperial Chinese Troupe. The fine attendance continued. The next attraction here is Clark's New Royals 14-16.

NOTES.—Electric Park will close for the season Sept. 20......The Gaskill-Mundy-Levitt Amusement Company made a week's stay here, in the interest of the Order of Red Men. Big crowds enjoyed the show.

Troy.—At the Lyceum Theatre (H. R. Keller, manager).—"The Limited Mail" drew good houses Sept. 7, 9. "Treasure Island" filled the house 10-12. "The Man Who Dared" is due 14-16, "The Game of Life" 17-19.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"A Great Temptation" drew well 7-9. "Wedded and Parted" had big houses 10-12. "Wealth and Poverty" is due 14-16, "The Two Sisters" 17-19.

RAND'S OPERA HOUSE (M. Reis, manager).—"Eben Holden" drew fairly well 8. "The Jersey Lily" filled the house 10, it being the initial presentation of the play. "Our New Minister" comes 17, Mildred Holland, in "The Lily and the Prince," 18, 19.

ROYAL THEATRE (H. R. Keller, manager).—Harry Bryant's Burlesquers drew good houses 7-9. Noble's Knickerbockers had good houses 10-12. Bob Manchester's Cracker Jacks are due 14-16, Park's Burlesquers 17-19.

Utica.—At the Majestic (Warren Day, manager).—Last week was a big week. "A Bunch of Keys" started it off Sept. 7, to good business. Selma Herrmann, in "The Charity Nurse," drew well 8. "Our New Minister" was fairly well received 11, and Jefferson De Angelis, in "The Toreador," was a success 10. This week: "The Minister's Daughters," at popular prices, 16; Orrin Johnson, in "Hearts Courageous," 18.

ORPHEUM THEATRE.—Everything points to another big season. Attendance was big all last week, and an excellent bill is offered for this week. Mattie Keene and company head the bill, in "Her First Divorce," by Ella Wheeler Wilcox. Others are: Callahan and Mack, Geo. W. Day, Mrs. Alice Shaw and her two daughters, Mullin and Corelli, Kingston Sisters, Marshall, the mystic, and the vitagraph.

THE PARKS all closed with last Sunday's concerts.

Elmira.—Lyceum Theatre (M. Reis, manager).—The Mabel Paige Dramatic Company pleased large audiences last week. Quinlan & Wall's Minstrels, which rehearsed in this city before opening the season, pleased many admirers Sept. 14. The Emma Bunting Dramatic Co., in repertory, will bid for favor the remainder of the week.

RIALTO MUSIC HALL (F. W. McConnell, manager).—People engaged for week of 14: Gregory and Lind, the Woodthorps, Ardelle and Leslie, Minnie Sherman, Arnita Esmond, Emma Shaffer, and James D. Proudlove. Business is extremely good.

RORICK'S GLEN THEATRE (Herbert Salinger, manager).—The Manhattan Opera Company closed a very successful season here 13, after presenting various operas during the Summer months. Manager Saltinger has been engaged for next season by the Elmira Water, Lighting and Railroad Company, owners of the glen.

Middletown.—The Stratton (O. S. Hathaway, manager).—"Under Southern Skies" delighted a large audience Sept. 10. "The Governor's Son" did good business Aug. 31. "Through Fire and Water" is due Sept. 17.

NEW JERSEY.

Newark.—With the reopening of the Newark Theatre (Lee Ottolengui, manager) on Monday, Sept. 21, the local season may be said to fairly begin. "The Prince of Pilsen," with its bright dialogue and delightful melodies, will form an excellent opening attraction, and, as it has never been seen here, may be sure of creating interest. The principals of the cast are: John W. Ransone, Ivor Anderson, Jeanette Bageard, Zella Frank, Polly Guzman, Helena Frederick, Laura Denio and Hubert Smock.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Thrilling melodrama continues the potent factor here, and "The Great White Diamond" this week supplies an article of good quality, with a fitting cast, which includes Florence Huntley. The new decorations and furnishings in the theatre have completely transformed it, and give it an appearance of warmth and comfort it never possessed before. A competent company presented "Kidnapped in New York" last week in a way that filled the house at every performance. "The Night Before Christmas" comes week of 21.

EMPIRE THEATRE (H. M. Hyams, manager).—"For Her Children's Sake" is the current offering here, and will be doubly interesting, as it introduces Beryl Hope, whose work in stock companies was so long appreciated and enjoyed in Newark. The Lilliputians, in "Gulliver's Travels," were more laughable than ever last week, and drew fair houses. "Under Two Flags" will fill week of 21.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"Shadows of a Great City" has become popular in Newark, and its presentation here this week, with new scenic effects, should bring good business, as on former occasions. Nellie McHenry, in "M'liss," received fairly good attention last week. "When Women Love" is booked week of 21.

WALDMANN'S THEATRE (W. S. Clark, manager).—Rice & Barton's Extravaganza Co. makes its annual bow this week, and offers as varied and pleasing a show as ever. Two skits begin and end the show, exploiting a number of graceful women, well costumed, and in the centre an olio which names: The International Four, Lillian Washburn and Ada Lane, Mark and Kitty Hart, Orloff Troupe, Chas. H. Mackie, Robert Granella, and May Shirk. The Blue Bloods were favored with good business, the audiences favoring the olio part, and particularly the Laillotts. Hyde's Comedians come 21 and week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Another bill of distinction has been arranged for the present week. Francesca Redding and her company appear in "The Cattle Queen." This clever sketch is well in keeping with her talents, and entirely new here. Others: Gillett's dogs, Fields and Ward, Nora Bayes, Marvelous Merrills, Gus Williams, H. V. Fitzgerald, Delmore and Lee, and the kalatechnoscope. Last week's interesting bill drew a succession of good houses, and "The Watermelon Trust" was especially favored.

NEW ELECTRIC PARK.—Warm weather is favoring this open air resort greatly, and the various attractions are dividing honors successfully. In addition to the spectacular fountain and side shows, another select list of vaudevillers appear this week, including Valveno Bros., Kathryn Miley, Marcelin and Lancaster, Al. Burton, Goodman and Hill, and Alice Cheslyn.

Paterson.—At the Opera House (John J. Goetschius, manager).—Outdoor attractions arranged by the Paterson Business Men's Association for Carnival Week, Sept. 7-14, interfered with business at the Opera House, but, notwithstanding this extra competition, three companies were greeted by good houses, the audiences appreciating Manager Goetschius' efforts to contribute to the success of Carnival Week by supplying high class hits. "David Harum" came 7, "The Governor's Son" 8, 9, "Arizona" 10-12. Henrietta Crosman appeared Monday, 14, in "As You Like It." "Lost River" is booked for 15, 16; David Higgins, in "His Last Dollar," 17-19; "York State Folks" 21-23, Paul Gilmore, in "The Mummy and the Humming Bird," 24-26.

BIJOU THEATRE (Mrs. Ben Leavitt, owner and manager).—Patrons of the Bijou conceded Bob Manchester's Cracker Jacks the best show to appear this for the present season, and this house was included in the list of big attractions for Carnival Week visitors. Vanity Fair opened on Monday afternoon, 14, for an engagement of one week. Coming: Imperial Burlesquers week of 21.

PENCILINGS.—Thousands of visitors, coming from within a radius of twenty miles, flocked into Paterson Labor Day week, viewed races, balloon ascensions, bridge jumping, high wire walking, fireworks, parades and shows of all kinds. Paterson's guests saw practically a new city, rebuilt from fire, flood and tornado.......On Sunday evening, Sept. 13, a programme of merit was given at the Bijou, this being the opening of Mrs. Ben Leavitt's third season of sacred concerts....Robert R. Simmons, press agent of the Bijou, is at work on an elaborate burlesque, embracing a novel idea in that line of entertainment. It is to be in four scenes. ......John McVey, a Paterson boy, made a decided impression in "The Governor's Son," at the Opera House, last week......Harry Leavitt, business manager of Conroy and Mack's "Our Irish Visitors," was in town last week and greeted old acquaintances.

Atlantic City.—Ocean Pier Theatre (Harry D'Esta, representative).—"Zaza," with Eugenia Blair in the title role, gave excellent performances, to good houses, Sept. 7-9. "David Harum" did excellent business 11, 12. Coming: Isabelle Evesson, in "In the Palace of the King;" Kyrle Bellew, in "Raffles," 19; "Lost River" 21-23, "The Christian" 24-26.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—"A Girl From Dixie" had its initial performance here 7, and remained until 11. This show was greeted by large audiences at every performance, and caught on, as it deserved, being one of the best musical comedies ever presented here. Vaudeville will be in order week of 14, with the following performers: Four Flying Banvards, the Harveys, the Glissandos, Hill and Hill, Harry D'Esta, and the vitagraph.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager) closed its biggest season 12.

GUVERNATOR'S THEATRE (Sydney Fern, manager).—This house terminated an excellent season 12.

STEEPLECHASE PIER (Giles W. Clement, manager).—Business excellent. Announced for week of 14: Arto and Knapp, Carey and Cotter, Courtney and Dunn, Yoder, Barto and Lafferty, and the vitagraph.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—This resort still remains open and drawing good attendance.

NOTES.—"A Girl from Dixie" closed here 11, and jumped to Chicago 12, to open a three weeks' engagement in that city...... The Steeplechase Pier closes 19, in order to make improvements and alterations for the Winter season.

Elizabeth.—The show business in Elizabeth has been excellent from the opening nights, and there appears to be a healthy condition among all classes of people financially, and a manifest desire to see attractions.

JACOBS' THEATRE.—"Arizona" came Sept. 5, to large business. The play was excellent, and the cast in keeping with former productions. "Under Southern Skies," 7, had a good house. The setting of the play, with the strong cast, pleased the audience mightily. "Nip and Tuck," 8, had the smallest audience of the season, and failed to please. To arrive: Quinlan & Wall's Minstrels 10. The outlook is good for excellent attendance. The paper of this company is attractive, and has been well displayed. "New York Life" 11, 12, "The Eternal City" 14, "Darkness and Daylight" 15, "Smart Set" 17, "Lost River" 19, "A Great Temptation" 21, "The Silver Slipper" 23, the Blondells 24, "Jim Bludso" 26.

LYCEUM THEATRE (Elroy & Drake, managers).—"The Great White Diamond," 7-9, had excellent business. "The Little Church Around the Corner" due 10-12, "A Ragged Hero" 14-16, "When Women Love" 17-19, "Utah" 21-23, "The Sign of the Four" 23-26, "A Great Game" 28-30, "Looping the Loop" Oct. 1-3.

TIPS.—Edward Walsh, head usher of Jacobs' Theatre, now wears a jaunty blue sack coat with the inscription "Head Usher" worked in gold on the collar. He is thus distinguished from the corps of ushers....Managers Elroy & Drake's excursion season has been successful.

Jersey City.—Fair business prevailed at the Academy Sept. 7-12, with "A Hot Old Time." Manager Geo. Chenet was somewhat handicapped by the illness of Lottie West Symonds, who is at the Emergency Hospital, Newark, afflicted with pleurisy. Helen Davidge played the part of Mrs. Stonewall Blazer. The scenic sets were very handsome. The revival of "Shadows of a Great City" brought a splendid gathering to the Bijou. The play was finely staged. Irwin's Big Show, at the Bon Ton, had a fair week.

ACADEMY (Frank E. Henderson, manager).—O. D. Woodward presents Jane Kennark, as Cigarette, in "Under Two Flags," 14-19; "Wedded and Parted" 21-26.

BIJOU (John W. Holmes, manager).—"M'liss," with Nellie McHenry, 14-19; "In the Palace of the King" 21-26.

BON TON (T. W. Dinkins, manager).—Rentz-Santley Burlesque Company 14 and week.

NOTE.—J. R. Goodrich, part owner of the Goodrich & Quintard Circus, playing the outlying towns, died at the North Hudson Hospital, 12, from injuries received from a performing elephant at North Bergen, 8. His family reside at Bridgeport, Conn. The circus has disbanded.

Hoboken.—At the Lyric (H. P. Soulier, manager).—The Smart Set Sept. 13-16, "The Night Before Christmas" 17-19, "The Light House by the Sea" 20-26. Business is at high water mark.

EMPIRE (A. M. Bruggemann, proprietor and manager).—The offering 14-20: Jules and Emma Garrison, Edward M. Favor and Edith Sinclair, Mlle. Christina and her educated dogs, the Roberts Four, Yackley and Bunnell, James H. Cullen, Johnson and Wells, Lynn Welcher, and the kinetograph. Business continues excellent.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—Robert Edeson commences a week's engagement Sept. 14, in "Soldiers of Fortune." Henry E. Dixey closed a week of good business 12, despite the unseasonable heat. "Babes in Toyland" is announced for 21-26.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Through Fire and Water" will be seen 14-19. Joe Welch did well last week with "The Peddler." "Not Guilty" is due 21.

EMPIRE THEATRE (George W. Owens, manager).—"Dangers of Paris" will be put on by the stock company 14. "The Gunner's Mate" did well week ending 12. "Resurrection" is underlined for 21.

BIJOU THEATRE (John A. Toole, manager).—"Searchlights of a Great City" will be the attraction for the current week, followed by "The Limited Mail" 21. "Utah" drew fairly 7-12.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Moonlight Maids are in evidence 14-19. Scribner's Morning Glories did well week ending 12. Sam Devere is due 21.

ODEON THEATRE (James Madison, manager).—An olio in which Murphy and Murphy, Valentine Cadour, Louise Gandy, and Smith and Gorman figured, followed by Harry Montague's comedy, "Four Jolly Sports," comprises the bill for 14 and week. Last week attendance was good.

Vaudeville and Minstrel.

MARLO AND ALDO played the Temple Theatre, Detroit, last week, and open on the Orpheum circuit Sept. 20, at San Francisco, with Cook's Opera House, Rochester; Hyde & Behman's, Brooklyn, and a return engagement on the Keith circuit to follow.

FLOSSIE ANDERSON is at the Lyceum Theatre, Niagara Falls, her third week, and reports success.

WHALLEY AND WHALLEY, female instrumentalists, have completed a twelve weeks' engagement over the New England park circuit, closing at Pinehurst Park, Worcester, Mass. They open Sept. 10 at the Pythian Fair, Amsterdam, N. Y., with other good work to follow.

CASAD AND DE VERN write that they have received their own original musical novelty, musical apples, peaches, oranges, cantaloupes and watermelons.

LORIMER JOHNSTONE, of Johnstone and Cooke, writes from Liverpool, Eng., under date of Sept. 4, as follows: "We are playing the Lyric, Liverpool, this week, with our successful American sketch, 'All's Fair in Love,' and, as usual, are satisfied with our reception by English audiences. Liverpool is filled with American performers, one or more turns by our countrymen (and women) being in every music hall in town. I ran across Mike S. Whallen, who came up from a long engagement in London, to play the provinces for four weeks, after which he returns to London to play an extended engagement at the Oxford. Well, Mike said, this is my birthday and, in consequence of which event Mrs. Whallen's Boy Mike gave a party at his residence here, at which we met a large number of Americans. A pleasant evening was spent, and many happy returns were wished our genial host."

HUMES AND LEWIS played the Mansfield, O., fair last week for Frank P. Spellman, as a feature attraction. Fred T. Humes will manage one of Mr. Spellman's Eastern shows next season. This week they are playing the London, Can., fair; next week they are at Watson's Theatre, Brooklyn, N. Y. They are booked up to Dec. 14.

JOHN WALTERS, of Rice and Walters, states that since working with his wife, Tina (Arnold) Rice, their new novelty act has met with success. They recently played Pastor's, Proctor's Twenty-third Street, Idora Park, Youngstown, O., and are this week at the Main Street Theatre, Peoria, Ill.

HATHAWAY AND WALTON opened their engagement on the Kohl & Castle circuit Aug. 31, for four weeks, with some good Eastern dates to follow.

HARRY O. BURKE writes: "I have spent my vacation on my mother's farm in Amherst County, Louisiana, fishing and hunting. I received from my country friends a beautiful gold headed cane, with name on same."

ELMER TENLEY writes: "My wife, Violet, presented me with a baby boy on Sept. 7."

J. K. MULLEN (J. K. Gregory), who died in New York City on Sept. 1, was a member of the New York Elks, Lodge No. 1. The Elks held a service 2, and the remains were taken to the home of his mother, in Chicago, for burial, the funeral taking place on Saturday, Sept. 5. Interment was in Calvary Cemetery. He leaves a widow (Annie Dunn), his mother, and two sisters.

CARRIE M. SCOTT, contortionist, has been suffering with a severe attack of bronchitis, but is now somewhat better. She played the Nashua, N. H., Fair, Sept. 7-10, with the Harold Cox Transatlantic Amusement Co.

PAUL CINQUEVALLI is being paid the usual compliments by the press of England, and column articles in praise of his work abroad have been forwarded to this office. Cinquevalli has been a favorite throughout England (as he has everywhere) since his first appearance there, and the critics and interviewers always find something interesting to say about him and his clever work, but never has he been more generously praised than during his present tour of the English provinces—praise which has been justly bestowed.

FRED A. HODGSON, manager of the Orrin Brothers, will be in New York about Oct. 1 to arrange for next season's engagements in Mexico. The Orrin Circus is now in its twenty-fourth year.

EZIER AND WEBB have closed a tour of the Summer parks, and will shortly open on their circuit of Winter dates.

ANNA FRANCES-SIMMONS, the daughter of Lew Simmons, the veteran minstrel, was married to Charles B. Connolly, Sept. 12, at the Church of the Gesu, Philadelphia, Pa. Both of the contracting parties are non-professionals.

Stage Mechanics.

Local 77, of I. A. T. S. E., of Atlantic City, N. J., had a day's outing, which was enjoyed by the members of this local and musicians of Young's Pier Theatre. Some of the members who enjoyed the day's pleasure were: Fred Dane, stage manager; Walter Raymond, assistant stage manager; Frank McCaffery, electrician; Geo. Johns, flyman; Roy Keyser, John Enzian, Wm. Bailey, Walter Morrin, L. B. Ross, Harry Braidwood, Eddie Glover and John T. Key. The musicians were: Max M. Humer, John Kennedy, Wm. J. George, Tom Ellis, Wm. Streland and Claude Webster. Through the courtesy of Captain Sam Gale, they had a half day's outing and fishing, and Mr. Dane caught a fish weighing five and one-half pounds. The boys then enjoyed lunch at the Windsor Hotel. In the afternoon, through the courtesy of Manager Giles Clements and Stage Manager Wm. Emerson, of the Steeplechase Pier, the boys were given a private box party, and enjoyed the show. In the evening Capt. John Young gave the boys a surprise by presenting them with a private box to see "The Girl from Dixie." They enjoyed the show, and then went to their club, where they remained until the wee hours of the morning.

Joseph George, the electrician of the Broadway Theatre, New York City, has been appointed manager of the Broadway Electric Stage Lighting Co., with main offices at 594 Seventh Avenue, New York.

Local No. 18 intends giving the boys a time that will put the convention at Milwaukee on record as a winner. The local has begun preparations, and from now until next July President Joe Behles, assisted by Secretary Herb Willis and a hustling committee, will give their best efforts to the cause.

George Parks and Hermie Lester, formerly of the Academy and Alhambra Theatres, Milwaukee, have gone on the road as stage carpenters with "On the Bridge at Midnight."

Paul Kirchoff, stage manager at the Bijou Opera House, Milwaukee, has reorganized his staff as follows: Wm. Theis, property man; Chas. De Buke, assistant carpenter; W. J. Flynn and Julius Knuth, flymen.

Dick Knuth, stage manager at the Alhambra Theatre, Milwaukee, piloted a fishing party to Okauchee Lake, Sept. 10, and proved his ability as a leader by capturing a twelve pound pickerel.

Walt T. Houlehen, stage manager at the Star Theatre, Milwaukee, is getting a bad start this season. Although injured at the opening performance, he continued at work until Friday, 11, when he was taken sick with a severe attack of tonsilitis, and is now confined to his home.

Under the Tents.

FRANK H. STOWELL writes that he is in his twentieth week as special agent with Sig. Sautelle's New Big Railroad Shows.

THE GREAT MELBOURNE SHOWS close the season Sept. 26, at Whittemore, Ia.

Miscellaneous.

NOTES FROM DOC RAY'S BIG CITY MEDICINE SHOW.—We opened our tenting season May 1, at Kansas City, and have played in and around that city all Summer. The show has done big business from the start. We were in the big Kansas City flood, but by the good management of Mr. Ray we escaped all O. K., and have not lost any time all season. Our canvas still looks new and clean, although we have had six blow downs, and in May and June it rained thirty-seven days. Still this has been the best season we have ever had. We open our regular opera house season the last of September. Doc Ray, boss and owner; Mrs. Ray, treasurer; Frank Vara, acrobat; Hood Bros., triple bars; Dave Durdea, musical act; Little Hazel Brooks, songs and dances; Geo. Rich, agent; Della Monroe, pianist; Louis Stall, in charge of canvas. There are five CLIPPERS around us every Friday.

THE QUAKER MEDICINE CO. AND GIFT CARNIVAL opened the Winter season in Western Kansas Sept. 5, with the following people in roster: J. R. Woods, manager and lecturer; Dr. E. B. Grubs, consulting physician; Mrs. J. R. Woods, character act; Geo. Mooney, comedian and stage manager; Bert Turner, eccentric comedian; the Krows, E. R. and Ada, sketch and musical act. Manager Woods surprised the company by giving an elaborate lunch at the conclusion of the opening performance, at the end of which, in a characteristic speech, he roasted boozers, knockers, chasers and bas-beens.

FINDLEY BRADEN writes: "The Barnum Glass Blowers and Burwell Concert Co. are just closing their tenting season. We have had the experience of all tent shows touring Eastern Pennsylvania, and that is, lots of wet weather. In spite of all this standing room only has been experienced at nearly every stand. Cof. Jakes heads the list of glass blowers; Dr. W. F. Clarke, Geo. T. Clarke and Sam Blackstone, with his miniature theatre, together with the Edison moving pictures make up the programme. I close in two weeks to open my hall company."

L. B. WALKER, of the Nickelodeon, Boston, has several shows on the road playing the State fairs, and reports business good. At Sherbrooke, Can., last week, his fat dancers broke the record, he informs us.

JOE RILEY, comedian and sword swallower, met with an accident on Sept. 5, at Maugan Bros.' Concert Hall, Pittston, Pa. While trying to introduce a new feature in his act, by swallowing ten eighteen inch swords at one time, Mr. Riley showed signs of distress during the act, but finished successfully. When the swords were withdrawn several were covered with blood. He was obliged to cancel several engagements.

THE CLEOS are with Pain's "Ancient Rome" Co., at Handlan's Park, St. Louis, Mo.

NOTES FROM HENDERSON'S BIG SHOW AND MEDICINE CO.—We are in the coal fields of Ohio, are doing a good business, and giving good satisfaction in every town. J. Jeavons, brother of Mrs. Henderson, was a visitor at Flushing, O. Leon Henderson, the child wonder, is still making a hit with his ring act.

With the Bill Posters.

W. W. (Pop) Caine, formerly superintendent of the St. Louis Bill Posting Co., and a charter member of Local No. 5, died Sept. 2, in that city, aged fifty-seven years. The remains were interred Sept. 4.

Abe Simon, of No. 18, Newark, N. J., was in St. Louis last week, as agent for the "Stain of Guilt" Co.

The No. 5 new banner was one of the features of the Labor Day parade at St. Louis.

Roster of Forepaugh-Sells Bros.' advertising car, No. 3: J. M. J. Kane, car manager; Ed. Braddock, boss bill poster; Edgar (Ill) Price, lithographer; Joe Rosenthal, banners; Lew Taylor, Foster McLeod, Doc Epperson, Wm. Groover, W. D. Rogers, Harry Anderson, Bert Heard, Ed. Shaw, bill posters; Lew Moore, paste maker. All union men, five locals being represented on the car.

Leo Solomon, Local No. 4, Philadelphia, who has been on the road with the Barnum & Bailey Show, is now employed at the Star Theatre, Brooklyn.

Harry Newman, of Local No. 17, Boston, was in Brooklyn last week, in advance of "The Limited Mail" Co., and left Sunday, Sept. 13, for Baltimore.

Abe Levy, of Local No. 18, Newark, was in Washington, D. C., last week, ahead of "The Child Slaves of New York" Co.

The advertising staff of the Grand Opera House, this city, includes: Patrick O'Harn, John Voyer and C. B. Casel, with F. E. Crossman as advertising agent.

Charles Harvey, of Local No. 4, Philadelphia, was in New York last week on business.

Frank Durkin, who has held the position of advertising agent of the Academy of Music, New York City, ever since that house has been under the management of Gilmore & Tompkins, is doing his usual good work. He is assisted by John Wilds, Wm. Kelly, John Kirwin, Wm. McAuliff and Harry Myers, all members of Local No. 2, New York.

William J. Saunders, corresponding secretary of Local No. 1, Chicago, writes: "At the meeting of Local No. 1, on Sunday, Sept. 13, delegates to the National Alliance Convention, at Cincinnati, were nominated, the election for which takes place on Sunday, Sept. 27. Business in our line continues good, and members of this local now on the road can depend upon securing a good position for the Winter, upon their return. The American Posting Service is very busy, and Harry Carney, its jovial superintendent, keeps the boys hustling. David Jarrett, Seaman Edwards, James Lackie, Frank Warren, Jake Werntz, Wm. Kramer, Geo. Elliott, Robt. Frye, Chas. Hibbs, Chas. West, Dud Dehner, Al Garn, John Cella, George Edwards and Harry White are the foremen of the wagons, who, with about twenty-five second men, keep their boards in fine condition. The theatres are advertising very extensively this season, and there is keen opposition in a friendly spirit among them, in endeavoring to secure the best showing. Eddie Cahill, younger brother of Thomas Cahill, vice president of this local, died suddenly on Thursday, Sept. 10, from brain fever. The deceased was one of the most respected and best liked bill posters in the city, and was working at the Bijou Theatre up to within five days of his death. W. S. Dunnington, manager of Car No. 1, Great Eastern Shows, has returned to the city, and is working at the American shop."

At the meeting of Local 15, George Williams, George Manchester and H. H. Jennings Jr., of the Hartford Opera House, Hartford, Conn., were taken in. Local 15 held a business meeting Aug. 30, and elected the following officers: President, Paul Davis; vice president, Fred Belmont; secretary and treasurer, Bert Busha; sergeant at arms, August Miller. The local is in a prosperous condition, and has a well filled treasury. Joe Nihills, formerly its treasurer, has secured a position as advertising agent for the Royal and Lyceum Theatres, Troy, N. Y. Among the men in Springfield the past week were: Happy Tom Hodgeman and Lewis Franklin, in advance of "A Hot Old Time," of Local 8, of Newark, N. J.; Tom Corby and Chas. White, of "The Smart Set," Local 3, of Pittsburg, and Nick Wagner, ahead of "Slaves of the Mines," of Local 6, of Denver, Col.

Dave Kline, of Cleveland, O., has been transferred to Local 15. Mr. Kline is with "The Man Who Dared" Co.

Dan Friburg, the hustling temporary president of Local No. 13, expects to be the agent of the Grand Opera House, Pittsburg, Pa.

The following men of Local 15, of Springfield, Mass., are working in the local theatres: Robert H. Clark is doing the lithograph work for the Nelson and New Gilmore theatres; Paul Davis is looking after the Court Square Theatre work, assisted by August Belmont and Peter McLaughlin, while Bert Busha has the Grand Opera House billing to do. "Herb" Fish is assisting Mr. Clark, with the Nelson and Gilmore paper.

Local No. 3 conferred the honorary degree upon W. J. Garvin at their last meeting. In anticipation of the great meeting to be held Sept. 13, all members are requested to be present.

Secretary R. H. Springer is back at his post doing official duty for No. 3.

Robert Simonds, of Local 15, is out with "Her Fatal Sin" Co., as advance agent.

Wm. J. Flynn, for a number of years with the Cream City Posting Co., Milwaukee, Wis., has resigned to accept a position at the Bijou Opera House, that city, under Stage Manager Paul Kirchaff.

In the Labor Day parade at Pittsburg, there was a fine display by Local No. 3.

Patrick A. Murphy is a delegate to the A. F. of L.

The following members of Local No. 2 are with Cummins' Indian Congress and Life on the Plains, now at Madison Square Garden, New York City: Carter Courtner, general advertising agent; John Fenton, Tom Mahaney, John Kennedy, Dan Barry, Joseph Smith, John Kenny and Dan Boyle. George Kiley, of Local No. 3, and Max Corbett, of Local 18, are also employed there. The bill boards and window display evidence careful work and judicious knowledge, likely to produce the best results.

Harry Meyers, of Local 18, Newark, in advance of "Why Women Sin," is in New York. The show is at Proctor's Fifty-eighth Street. The boys are assisting Bro. Meyers in giving a good show on the East side of the city. George Kiley, of Local No. 3, of Pittsburg, who has been with Cummins' Indian Congress, or Life on the Plains, at Coney Island, is now at the Madison Square Garden, assisting the New York boys in billing that attraction.

DEATHS IN THE PROFESSION.

JAMES M. GOTTHOLD, son of E. M. Gotthold, a well known Brooklyn manager, died Sept. 5, at his home in New York City, from consumption. He was well known as an advertising agent, and had been connected with Barnum & Bailey's Circus, Buffalo Bill's Wild West, and some of Charles Frohman's productions. His last position was with the Gotham Theatre, Brooklyn, when his father was manager of that house. His father, mother and two sisters survive him.

HENRY SANFORD, at one time secretary for P. T. Barnum at the old American Museum, New York City, died at his home in Bridgeport, Conn., on Sunday, Sept. 6. At the time of his death he was vice president of Adams' Express Co. He was born at Redding, Conn., in 1823.

KATIE SEYMOUR, the well known English Gaiety dancer, died in London, Eng., last week. She came to this country under the management of George W. Lederer, in "The Casino Girl," and subsequently married Frederick Athol, of the Athol Brothers.

BEN MOWATT, club juggler, died Aug. 27, at his home in Chicago, from Bright's disease, aged thirty-six years. He had been connected with Primrose & West's Co., Weber & Fields, and Goodyear, Cook & Dillon Bros.' Minstrels, but during the past few seasons he had been playing vaudeville dates. His wife and five children survive him.

EMMA RYEFORD, of the vaudeville team known as the Ryeford Sisters, died Aug. 21, from consumption, at the home of her mother, in Cleveland, O. Her mother and her sister, Beck Ryeford, survive her.

JOHN SLENSBY, formerly proprietor of Slensby's Theatre on West Water Street, Milwaukee, Wis., died Sept. 1, at his home in that city, from a complication of diseases. He was born in Geneva, N. Y., on July 12, forty-nine years ago. His first theatre was on South Water Street, Milwaukee, and about twenty-five years ago he started a burlesque theatre in that city. His first venture was the Favorite Theatre, and in 1879 he purchased a building which he made over and called Slensby's Theatre, and afterward the People's Theatre. It was one of the pioneer burlesque houses of the Northwest and was successful for ten or twelve years. About 1892 Mr. Slensby sold his interest in the People's Theatre and started the Alcazar Music Hall, and later opened the Trocadero. Mr. Slensby took several companies on the road, one a minstrel troupe, and the others burlesque shows. His wife survives him.

FREDERICK CLIFTON, an actor, died at the City Hospital, Boston, Mass., on Monday night, Sept. 7. On Sept. 5 he walked into the hospital, saying that he felt he could not live. He was found to be a victim of pneumonia in its worst form. Clifton wrote a short letter to his daughter Estella, telling her that he was at the City Hospital. The letter was delayed, and when she received it, she showed it to her mother, who was playing at a theatre in Brooklyn, N. Y. The letter was received at the theatre while Mrs. Clifton was on the stage. Mr. Clifton, for the last two weeks, had been playing with "The Sign of the Cross" Company at Music Hall, and while in Boston made his home at the Hotel Rexford. He contracted a cold in Albany about three weeks ago, but thought little of it at the time. The doctors at the City Hospital said that he was really in a dying condition when he came to the hospital.

FRANK MESEROLE FOULK, a violinist and teacher of stringed instruments, died at the home of his mother on Sept. 11. He had traveled with the Campanari Concert Co. as the boy violinist, and, at one time, was with Harry Six, in vaudeville; was also with Fred Wilson, in a musical act. His last engagement was at the Klondike Hotel, as musical director.

J. W. GOODRICH, of the Goodrich-Quinlan Circus, died in the Hudson County Hospital, Union Hill, N. J., Sept. 12. He was injured by an elephant, 8.

FOREIGN SHOW NEWS.

"THE REGIMENTAL KIDDY," a farcical comedy, in three acts, adapted from the French by Paul Montague and De Villiers, was produced at the Theatre Royal, Newcastle-on-Tyne, Eng., May 25.

"SAVONAROLA," a tragedy, in five acts, by H. Von Willemoes-Shum, was presented at the Berliner Theatre, Berlin, May 23.

"COLONEL CLAY," a comedy, in three acts, by Fred W. Sydney, was acted at the Prince's Theatre, Manchester, Eng., May 25.

"THE ROSE OF THE RIVIERA," a musical extravaganza, in two acts, by Reginald Bacchus, lyrics by George Sheldon, music by F. Osmond Carr, was seen at the Eden Theatre, Brighton, Eng., May 25.

"IN THE JAWS OF DEATH," a drama, in four acts, by William P. Sheen, was produced at the Grand Theatre, London, May 25.

"ARETHUSA," a farcical comedy, in three acts, by Alfred Sutro, was seen at the King's Theatre, Hammersmith, London, May 25.

"ALL AT SEA," a musical comedy, written by Edward Paulton, music by Wilfred Arthur, was presented at the Prince of Wales' Theatre, Liverpool, Eng., May 25.

"PERCY, THE LADY KILLER," a musical farce, in two acts, by J. Hickory Wood, was seen at the Tunbridge Wells Opera House, London, May 25.

"A BOLT FROM THE BLUE," a one act operetta, words by S. Nuttall, music by F. Blunt, was acted at the County Hall, St. Albans, Eng., May 20.

"DER HEIDENSCHACHT," an opera, in three acts, by F. Von Hostein, was produced at the Berliner Theatre, Berlin, June 16.

"THE JOY OF LIVING," a translation, in five acts, by Edith Wharton, was acted at the New Theatre, London, June 24.

"AUBREY'S SISTER," a farcical comedy, in three acts, by Royston Keith, was produced at the New Ealing Theatre, Eng., June 22.

"THE LADY KILLER," a musical farce, in two acts, by J. H. Wood, music by Frank Leo, was presented at the Kennington, London, June 22.

"WHAT BECAME OF MRS. RACKETT?" a musical farce comedy, in three acts, by C. Townsend and C. Dixon, was seen at the Royal Artillery Theatre, Woolwich, Eng., June 22.

"KARL FIELDER," a volks play, in five acts, by Richard Dennuler, was acted at the Thalia Theatre, Berlin, Ger., June 22.

"LORNA DOONE," a play, in four acts, founded by Annie Hughes on R. D. Blackmore's novel, was produced at the Avenue Theatre, London, June 30.

"PLUS QUE REINE," a play, in five acts, by M. E. Bergerat, was acted at the Adelphi Theatre, London, June 29.

"LE SECRET DE POLICHINELLE," a comedy, in three acts, by Pierre Wolff, was seen at the Coronet Theatre, London, June 29.

"TOO MANY COOKS," a farcical comedy, in three acts, by Walter Lonnen, was played at the Royal Artillery Theatre, Woolwich, Eng., June 29.

"LES AMES EN PEINE," a comedy, in three acts, by Ambroise Janvier and Marcel Ballot, was acted at the Comedie Francaise, Paris, July 2.

"THE CRAMMEDS, OR THE SHORT VACATION," a light comedy, in three acts, by W. Saple Jr., was seen at the Strand Theatre, London, Eng., July 2.

"THE BLACK PRINCE," a musical play, in three acts, by Norman and Bernard Page, was produced at Mechanics' Hall, Nottingham, Eng., June 29.

"YOUNG ENGLAND," a play, in three acts, by Mary Woodfield and H. Courthope, was produced at St. Andrew's Hall, London, June 27.

"HER ONE GREAT SIN," a drama, in four acts, by Frank M. Thorne, was seen at the Terriss Theatre, London, June 29.

"TRUE TO THE CORE," a drama, in four acts, by Watson Clare, was presented at the New Royal Theatre, Croydon, Eng., June 29.

"HARD TIMES IN MANCHESTER," a drama, in a prologue and four acts, by Max Goldberg and E. C. Matthews, was produced at the Victoria Theatre, Manchester, Eng., July 6.

"DAS ALTER," a comedy, in three acts, by Paul Quensel, was brought out at the Thalia Theatre, Berlin, Ger., June 26.

"THE SULTAN OF RANAGOO," a musical comedy sketch, by Walter Summers, music by Clement Lockname, was seen at the Royal Hippodrome, Liverpool, Eng., July 6.

"JIM, A ROMANCE OF COCKAYNE," a play, in four acts, by H. A. Salisbury, was produced at the Royal County Theatre, Kingston-on-Thames, Eng., July 6.

"LOVE MY DOG," a farcical comedy, in three acts, by Alexander Yorke and Russell Vaun, was acted at the Theatre Royal, Haymarket, London, July 9.

"A GAME OF BRIDGE," a comedy, in one act, by George Trevor, was produced at the West Theatre, Albert Hall, July 6.

"THE REDSKINS," an equestrian play, in one act, invented by Albert Hengler, written by Aliela Romsay and Rudolph De Cordova, music by Clarence C. Corri, was seen at the Hippodrome, London, July 6.

"BY SHEER PLUCK," a drama, in four acts, by Bertram Dauer, was presented at the Rotunda Theatre, Liverpool, Eng., June 15.

"DANTE," a romantic play, in four acts, by A. C. Calmour, was produced at the Queen's Theatre, Manchester, Eng., June 15.

"THE LOTTERY," a play, in one act, by E. H. Brooke, was seen at the Theatre Royal, Brighton, Eng., June 12.

"IN THE MIDDLE OF JUNE," a drama, in four acts, by Wilson Barrett, was presented at the Theatre Royal, Middlesborough, Eng., June 11.

"A PASSING CLOUD," a play, in one act, by Annie Saker, was acted, for playright purposes, at Her Majesty's Theatre, Carlisle, Eng., June 5.

"KUONI, THE JESTER," a one act play, by Stephani Burin, and Rafael Sabatini, was produced, for stage right purposes, at the Grand Theatre, Luton, Eng., June 12.

"A WOMAN OF THE WORLD," a drama, in four acts, by Tom Terriss, was produced, for playright purposes, at the Lyric Theatre, London, June 13.

"LA PETITE MAISON," an opera comique, in three acts, by M. Hisson and Georges Docquoit, was produced at the Opera Comique, Paris, June 5.

"THE LUNATICS," a musical comedy, in three acts, by Nita Rae, was seen at the Artillery Theatre, Woolwich, Eng., June 8.

"ANCLE NOAH," a comedy, in three acts, by Josef Jarno, was produced at the Neues Theatre, Berlin, June 6.

"A SCARLET FLOWER," a modern society play, in four acts, by Frederick Fenn and Richard Price, was acted at the Theatre Royal, Worthing, Eng., June 4.

"FOR CHURCH AND STAGE," a society drama, in four acts, by Rev. Forbes Phillips, was presented at the Royal Aquarium Theatre, Great Yarmouth, Eng., June 8.

"DAN, THE RAKE," a romantic musical drama, in four acts, by Myles Warburton, F. Gilbert and L. Usher, was produced at the Theatre Royal, Exeter, Eng., June 5.

"JACK'S SWEETHEART," a musical comedy, in three acts, by Fletcher Sansome, was acted at the Royal Artillery Theatre, Woolwich, Eng., June 15.

"COUSIN KATE," a comedy, in three acts, by H. H. Davies, was produced at the Haymarket Theatre, London, June 18.

"WANIA," a play, in two acts and four tableaux, by M. Persky, was seen at the Odeon, Paris, Fr., June 11.

"THE OLD, OLD STORY," a sketch, by G. H. Nichols, was seen at the Surrey Theatre, London, May 25.

"A DEBT OF HONOR," a sketch, in two scenes, by P. H. T. Sykes, was acted at the Canterbury, London, May 25.

"DER HERR GEMEINDERAT," a volks play, in three acts, by H. Schrottenbach, was produced at the Neues Theatre, Berlin, May 26.

"HOBBIES OF THE TURF," a realistic play, in four acts, by Max Goldberg, was acted at the Regent Theatre, Manchester, Eng., June 1.

"THE CITY OF MILLIONS," a drama, in five acts, by Wm. Bailey Jr. and Charles Herte, was presented at the West London Theatre, London, June 1.

"AT WAR WITH WOMEN," a drama, in four acts, by Frank Bateman, was seen at the Theatre Royal, Stratford, Eng., June 1.

"BLEAK HOUSE, OR EVENTS IN THE LIFE OF JOE," a version, by Oswald Brand, of Dickens' novel, was seen at the Grand Theatre, Islington, London, June 1.

"THE CRIMSON HOUSESHOE," a drama, in four acts, by James Willard, was produced at the Crown Theatre, Peckham, Eng., June 1.

"JUST LIKE CALLAGHAN," a farce, in three acts, adapted by C. G. Lennox from the French of MM. Hennequin and Duval, was acted at the Criterion, London, June 3.

"ANGELLE," a comic opera, book by Barton White, lyrics by Ernest Boyd-Jones, music by Gaston Surpette, was played for the first time in London at the Kennington Theatre on June 8.

"MARGOT," a play, in three acts, by Alphonse Daudet, was acted at the Theatre Metropole, Camberwell, London, May 25.

"WHO'S HAMILTON," a farcical comedy, in three acts, by Keith Lonsdale, was produced at the Ealing Theatre, Eng., May 25.

"ONE PEOPLE," a play, in three acts, by Charles Ward, was produced at the Coronet Theatre, London, May 1.

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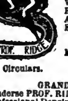

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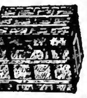

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CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—"Foxy Grandpa" played, to standing room only, for the entire week Sept. 7-12. De Wolf Hopper, in "Mr. Pickwick," 14-19.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Show Girl" played to capacity last week. Week of 14, Bandman Opera Co.

SHEA'S THEATRE (J. Shea, manager).—A good card, which included Don Gordon, Alice and Stella Saville, Harry Le Clair, Chas. Dickson & Co., Ethel Levey, Three Polos, Nat Haines and Will Vidocq, the Great Leon, and the kinetograph, drew packed houses last week.

MASSEY MUSIC HALL.—Packed houses greeted the Coldstream Guards' Band on 7 and 8, and owing to the success that was scored by the band the manager of Massey Hall, Stewart Heuston, has made an arrangement for a return visit here Sept. 19, 20.

STAR THEATRE (F. W. Stair, manager).—The Rose Hill English Folly Co. played, to enormous business for the entire week, 7-12, and turned many patrons from the doors. The olio included: Miss K. R. Palmer, Tom Nolan and Cora White, Hughes Trio, Esther Sisters, Dan Gracey and Ada Burnett, Wolf and Milton, and the Wilson Trio. Week of 14, Transatlantic Burlesquers.

DOMINION EXHIBITION (J. O. Orr, manager) has surpassed all former efforts, and closed Sept. 12 to the greatest success of its career. The financial receipts have greatly increased and the grounds are now almost too small to accommodate the crowds.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—De Wolf Hopper opened the season with "Mr. Pickwick," and drew large audiences, Sept. 7-12. Coming: Jefferson De Angelis, in "The Toreador," 14-19; Lulu Glaser, in "Dolly Varden," 21-26.

PROCTOR'S (H. C. Egerton, manager).—Willis Granger, in "A Gentleman of France," had good houses 7-12. Coming: J. H. Stoddart, in "The Bonnie Brier Bush," 14-19; "David Harum" 21-26.

THEATRE FRANCAIS (F. Haworth, manager).—"Alphonse and Gaston" drew fair houses 7-12. Coming: "The Charity Nurse" 14-19, "A Fight for Millions" 21-26.

THEATRE ROYAL (F. W. Le Clair, manager).—Sheridan's City Sports Co. had big support 7-12. Coming: The Knickerbocker Burlesquers 14-19, Clark's Runaway Maids 21-26.

THEATRE NATIONAL FRANCAISE (G. Gauvreau, manager).—The permanent stock company, in "The Roadmaster," in French; houses were large 7-12. Next production, Cazeneuve's version of "Faust," 14-19.

THEATRE DES NOUVEAUTES (V. Heurion, manager).—The permanent stock company opened its season with "Le Vertige," and was well received, 7-12. Next production, Sardou's "Nos Bons Villageois," 14-19.

Hamilton.—At the Grand Opera House (A. R. London, manager).—"Not Guilty," Sept. 5, was played to large and appreciative audiences. "Man to Man," 7, gave satisfaction to big business. "Mickey Finn," 8, had a good house. "Quincy Adams Sawyer" pleased a large house 9. Due: "Ghosts" (Edith Ellis Baker) 12, "Alphonse and Gaston" 18, 19, De Wolf Hopper, in "Mr. Pickwick," 21; "The Toreador" (De Angelis) 24, 25, "A Gentleman of France" 26.

SHERMAN PARK (W. B. Sherman, manager).—Week of 7, "My Uncle from Maine" did well.

Quebec.—It is necessary to delay the regular dedication of the Auditorium until the beginning of October, as some important changes are found to be necessary in the construction of the entrance, the lighting, and also the replacing of the chairs on the ground floor.

MONTMORENCY PARK (J. W. Baker, manager).—Hardy, the American Blondin, continues to draw large crowds by his performance on the high wire.

Guelph.—At the Royal Opera House Cuthane, Chace & Weston's Minstrels played, to a good house, Sept. 5. Ibsen's "Ghosts" had fair business 9. "Quincy Adams Sawyer" comes 16.

VICTORIA RINK.—Afternoon of 10, the splendid band of the Cold Stream Guards, of England played, to a fair sized house and delighted audience.

St. John.—At the Opera House (A. O. Skinner, manager).—Gorton's Minstrels opened a two nights' engagement Sept. 7, to big business. Jake Welby, the Mardo Brothers, Gorton and Lee, and Jere Sanford, in his whistling specialty, deserve mention. Coming: "Romeo and Juliet" 11, 12, J. R. Waite 17-19, Daniel R. Ryan 21-26, Lewis Morrison's "Faust" 28, 29, Harry McCluskey Concert Co. 30-Oct. 1.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—"Over Niagara Falls" played, to much better attendance, on Sept. 3, their second night, the show being very satisfactory. The Clara Mathes Co. opened a four nights' engagement 7, giving splendid performances, to very good crowds. Louis James and Frederick Warde, in "Alexander the Great," come 11, 12. Advance sale is large.

Belleville.—Carmen Opera House (S. E. Carmen, manager).—After being thoroughly overhauled, this house reopened Sept. 10, with "The Fisherman's Daughter." Booked: "Quincy Adams Sawyer" 15, "Side Tracked" 22, Coldstream Guards Band 24.

Berlin.—At the Berlin Opera House (C. E. Mayer, manager).—Edith Ellis Baker, ably supported by Donald Robertson, presented Ibsen's "Ghosts" Thursday evening, Sept. 10. "East Lynne" 12.

WYOMING.

Cheyenne.—Coming to Turner Hall Theatre Sept. 10, Ellery's Royal Italian Band. "Hello, Bill," is due 11 ...... Camp bell Bros.' Circus will be here 11.

—Charles Hawtrey arrived in this city, from England, Sept. 9.

CONNECTICUT.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—"The Fatal Wedding," Sept. 7-9, played to good business. Marie Cahill, in "Nancy Brown," 10, played, to the capacity of the house. "For Her Children's Sake," 11, 12, played to fair business. Booked: "The Wizard of Oz" 14, "Happy Hooligan" 15, 16, "The Silver Slipper" 17, the Smart Set 18, 19.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for week of 7 played to big business. Booked for week of 14: Barrows-Lancaster Co., in "A Chip of the Old Block;" Sully Family, Ford and Cantwell, Three Crane Bros., Holden and Florence, Stanley and Brockman, Dolph and Susie Lavino, and the electrograph.

NOTES.—Word was received in this city, 12, of the death of J. W. Goodrich, of the Goodrich-Quintard Circus. The showman was injured by an elephant, 8. He died in the Hudson County Hospital, Union Hill, N. J. His home was in this city. He was a member of one of the local lodges of the Knights of Pythias, and extensively known here, where he wintered his show...... "Joe" Criddle, Poli's press representative, has returned to his duties here, after spending the Summer at the various resorts...... William Schoenwalter, ticket seller, who has been connected with both the local theatres, has just ended his engagement at Pleasure Beach, where he handled the pasteboard during the Summer, and is booked to go West. ......Ed. Ryan, the veteran Dutch comedian in "Peck's Bad Boy," has settled down to business here, in the "Old Log Cabin," near Poli's Theatre, where he entertained a number of theatrical people week of 7......The big Barnum-Bailey Show is expected to return to Winter quarters, in this city, the second week in October......John Shea Jr., son of John Shea, of the Auditorium cafe, known throughout the theatrical profession, won the red ribbon in the horse show Old Home Week. He rode a pony and carried the Elks colors.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—The organization which has opened the season at this house for a number of years past will be the opening attraction this year, when Al. G. Field's Minstrels will be seen Sept. 14, 15.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Queen of the Highway," with its romantic story and picturesque scenes of the far West, drew crowds at every performance last week. For week of 13, "Her First False Step."

MASONIC THEATRE (Weber Bros., proprietors and managers).—"Are You a Mason?" was the medium of attracting substantial audiences during week of 7. The play afforded amusement enough to satisfy all who attended. For week of 14, "Two Little Vagrants."

HOPKINS' THEATRE (J. D. Hopkins, manager).—A fine vaudeville bill was offered the patrons of this house for the opening week, Sept. 6. The headliner was Mme. Mantelli, followed by the Marco Twins, Cillette, Ferguson and Mack, the Pantzer Trio, Ruth Melta, Claudius and Corbin, and the biograph.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Tiger Lilies was the attraction week of 6. It was pronounced the best that has been given at this house so far this season. The company used every effort to please the large audiences that attended every performance. For week of 13, the Kentucky Belles.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (J. S. Elburg, manager).—Al. G. Field, as usual, played, to the capacity of the house, Sept. 9. Immediately after the performance the Charlotte Elks met in social session in honor of Mr. Field. Coming: "Pickings from Puck" 11, Tim Murphy, in "The Man from Missouri," 12, Geo. Ober, 14, 15, "Reaping the Harvest" 16, "Rudolph and Adolph" 17, Murray and Mack 18, "Happy Hooligan" 19.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers).—"The Devil's Auction" packed the theatre on Sept. 9. Coming: "Pickings from Puck" 14, "Rudolph and Adolph" 18, "A Night on Broadway" 21.

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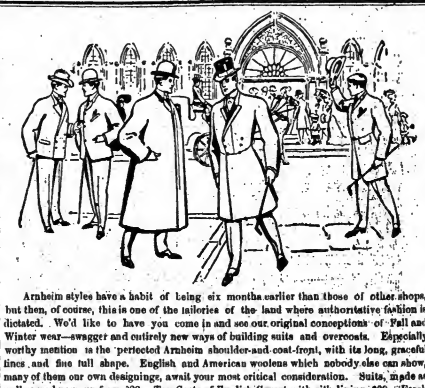

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TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—The Holden Comedy Co. opened Sept. 7, for the week, at popular prices, to packed house. Coming: Herrmann, the magician, 14; Harry Corson Clarke 15, "The Christian" 17, "Mr. Jolly, of Joliet," 18; Albert Taylor Co. 21-23.

STANDARD THEATRE (Frank De Beque, manager).—Bob Hewlette has resumed his place at the head of the stock company at this house, and week of 7 presented his version of "McFadden's Flats." Marion Barrett, a favorite at this house, has returned, after an extended absence. The others in the olio: May Mulqueen, Jen and Georgie Powers, H. B. Burton, Ethel Russell, Pearl Winans, Helene Burton, Marguerite Randolph, Katharine Matthews, John Williams and Lulu Lawlon. Business opened to capacity.

CROWN THEATRE (Phil Epstein, manager).—The Constenuello Sisters, a team new to Ft. Worth, opened 7, and made a good impression. Those holding over: Russell and Miller, Jim Wolfe, Saul Harris, Ill Tom Ward, Nellie Williams, Rose B. Mitchell, Annie Milton, Alvin Dashington, and Ada Yule. "Thompson's Dead" is the stock offering. The week opened to S. R. O.

Houston.—At Sweeney & Coombs Opera House (Harry C. Michaels, manager).—Gagnon & Pollock's Stock Co. closed Sept. 5, after a week of excellent business. Gertrude Ewing and Albert Taylor, in "Because He Loved Her So," at matinee, and "Home, Sweet Home," night, had big houses 8, at popular prices. Due: Leon Herrmann 9, Olympia Opera Co. 12, Hoyt's Comedy Co. 14 and week.

GRAND OPERA HOUSE (Harry Kuhn, manager).—The Aiken Stock Co. entered on its third week 7, to a continuation of big houses. The company is strong, and the plays offered are good drawing cards.

NEW STANDARD THEATRE (Alvido & Lasserre, managers and lessees).—Business continues unprecedentedly large. People 7-12: Tom Grimes, Beulah De Mon, the Moores, Lillian Palmer, Charles Clark, Charles Verdier, Tessie Emmons, Etta and Olga Howard, Pearl Gilmore, Fay Del Marr, Hallie Verdier, Loretta Clifton, S. J. Paul, S. Svahn, Gus Milner, Joe Tiffee and Tom Kelly.

OREGON.

Portland.—The Marquam Grand (Calvin Heilig, manager; W. T. Pangle, resident manager) was dark week of Aug. 31, during which the refurnishing and refitting of the theatre, which has occupied the idle Summer months, was completed. Patrons of the house will find their comfort greatly increased by the changes. "Where Is Cobb?" Sept. 7, 8, "A Texas Steer" 11, 12, and "The Chaperons" 14-16.

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Mordaunt-Humphreys Co. opened, to a packed house, 6, in "The Legion of Honor." "Buried at Sea" comes 13. The Frank Bacon Co. did good business week of Aug. 30, in "The Hills of California."

BAKER'S THEATRE (George L. Baker, manager).—The Fall season will be opened 13, by the Neill-Morosco Co. The offering will be "In the Palace of the King."

EMPIRE THEATRE (George L. Baker, manager).—Business continued good week of Aug. 31. The bill for week of Sept. 7: Raymond and Caverly, Bandy and Wilson, Mounts and Delmar, Lon Durbeyelle, Sam and Ida Kelly, the Newmans, Joe Sullivan, Arthur Hahn, the bioscope.

SHIELDS' PARK (Edward Shields, manager).—Business was good week of Aug. 30. The bill for week beginning Sept. 7: Grace Walton Haynie, Rossley and Rostelle, Nelsonia, Rose and Severn, M. Francois, Rand and Byron, Nellie Hillyer, the polyscope.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Nellie Perry, Hopper and Hopper, Rooney and Forrester, Sabine Allen, Arneldo, Lovelle, Viola Hayes, Emma Gilbert, Westin, Lord and Meek.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Margaret Foster, Birdie Diamond, Ladies' Ideal Orchestra, Mae E. Glidden, director.

UTAH.

Salt Lake City.—The Salt Lake Theatre (Geo. D. Pyper, manager).—"A Friend of the Family" opened the house for the season, to good business. Due: West's Minstrels Sept. 30.

GRAND THEATRE (Jones & Hammer, managers).—"Hills of California" is due 21-23, "Spotless Town" 24-26.

FLORIDA.

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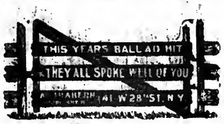

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Best show Watson ever had. Neat, clean, well costumed. Scenery all good. Women O. K. Olio great. Show O. K. Besides, the Cozy Corner is getting its clientelle thickly. W. B. WATSON.

WANTED, For LEE'S GLASS BLOWERS and CARNIVAL OF WONDERS.

POSITIVELY THE BIGGEST AND BEST SHOW OF ITS KIND ON EARTH. Not a store show or a fair ground graft, but an Exhibition of Glass Work, combined with a Vaudeville Performance that is second to none on the road, playing nothing but Opera Houses. I want, to strengthen the company, a Sketch Team that are Good Singers and Dancers, Musical Team or One Man Musical Act that can play Piano; and, in fact, any act that can work to lady audiences. All must change for one week and work in acts. Make salary low, it is sure, with a long season and good treatment. I pay all after joining; but don't write nor book with me if you can't deliver the goods and stay sober. Address JACK LEE, 725 Church St., Reading, Pa.

P. S.—Will Buy for Cash, Troupe of 5 or 6 Dogs. Must be well broke.

WARNING. RICHMOND, Ky., Sept. 11, 1903.

TO THE THEATRICAL PROFESSION: "I. O. O. F. GRAND OPERA HOUSE"

You are hereby notified that the is the only new opera house in the City of Richmond, Kentucky, and the only one that has been built entirely new in said city for a number of years, it having been completed last year at a cost of about fifteen thousand ($15,000) dollars. Capacity 800.

B. JUETT & W. P. BAXTER, Lessees and Managers.

NOTE—Some especially desirable time and liberal terms to high class attractions. Opened the season Sept. 7 with Edsall-Winthrope Company to packed house.

FERRIS' COMEDIANS

Wants A1 Leading Lady

For strong line of parts. Must be quick study and able to join on receipt of wire. Can also place other good Stock and Repertoire People, but you must be the best. Address HARRY HUBB, Manager, Fond du Lac, Wis., Sept. 14-19; Joliet, Ill., Sept. 20-26. Leading Ladies wire to Fond du Lac, Wis.

SMITH & LAMB'S MURRAY COMEDY CO.

WANTED,

LEADING WOMAN. Must have repertoire experience, fine appearance, and elaborate wardrobe. If you are not thoroughly capable of playing strong leads, don't write. Must join at once. Middletown, Ohio, Sept. 17-26. Send Photo. J. RUS. SMITH, Mgr.

WANTED,

Hickman Miller Co.

GOOD LEADING MAN, HEAVY MAN.

Other Useful Repertoire Actors, write. Must join on wire. Will advance tickets. Good salary to good people. Amateurs closed on sight. Write or wire. NOWLAND & MILLER, Props., Mt. Carroll, Ill.

17--Wm. E. English's Hoosier Zouaves--17

SENSATIONAL MILITARY ACT.

Original and novel wall scaling. The only company carrying a man over a wall. Mechanical perfection in formations and manual. Two weeks at Hammerstein's. Have open time until October 26. Keith and Proctor's booked. Address, C. H. BARNETT, Business Manager, 202 W. 118th St. All reliable agents.

MISSOURI CALCIUM LIGHT CO.,

Compressed Gases Furnished. Electric Calciums. 213 CHESTNUT ST., St. Louis.

SCIENCE HAS IMPRISONED A WORLD OF SWEETNESS IN ONE DROP OF

ED. PINAUD'S "FOSCARINA"

PERFUME. Presented in original Baccarat cut glass bottles. The quality justifies the price. 1oz. BOTTLE, $1.65; 2oz. BOTTLE, $3.25. Sold everywhere; or if not obtainable of your dealer, write to ED. PINAUD'S AMERICAN OFFICES, Ed. Pinaud Building, New York.

Lantern Slides. HAPPY HOOLIGAN.

Portraying the joys of "Happy," his severe wife and frisky daughter Kate, in a manner that would cause a wooden Indian to laugh. You can run them as a complete set or sprinkle them in between your moving pictures. They are good for a big laugh any way you can fix it. Just to distribute bunches of sunshine we will send you a $5 set of 10 fine Colored Slides for just $3.50 cash with order. Address MICHIGAN ART CO., Lapeer, Mich.

WANTED,

MAN AND WOMAN FOR GENERAL BUSINESS, CHARACTER WOMAN, JUVENILE WOMAN,

Heavy Man, Specialty People that play parts, Property Man,

PIANO PLAYER,

and Advance Agent. State all in first letter. Salary must be low. Address F. M. NORRIS, Britton, South Dakota.

WANTED, A-ONE LEADING LADY.

Must have wardrobe, ability and experience, or not wanted. One capable of doing one or two Soubrette parts. Other people, as well as all kinds of Vaudeville People, write. THE STEELSMITHS, Monroe City, Mo.

WANTED QUICK,

TWO STRONG SINGING and DANCING SOUBRETTES (Fancy Dancing), or REAL LIVE SISTER TEAM. If you misrepresent you will not last. Wire or write quick. HARRY STETSON, Manager, Sistersville, W. Va., Sept. 18; New Martinsville, W. Va., Sept. 19.

WANTED, AT ONCE,

First Class Performer for Med. Company, a Good Specialty Man, that can change for ten days, and a Good After Piece Worker. Must be a gentleman on and off stage. State all you can do in first letter. No C. O. D. telegrams. Ticket those we know. Dr. D. S. M. Fretwell, write. Address DR. R. J. ATKINS, Ely, Linn Co., Iowa.

Hallman and Thomas,

OF PHILA. NATIONAL LEAGUE BASEBALL CLUB, HAVE WEEK OF OCT. 12 OPEN.

FOSTER AND EDWARDS, COMEDIANS,

Want LIGHT COMEDIAN, LEADING LADY and SOUBRETTE that can do Strong Singing Specialties and Act; also PIANIST that can sing (lady preferred). Photo and full particulars first letter. We pay hotel. State lowest salary. JAMES S. EDWARDS, Mgr., care of Enquirer Job Print, Cincinnati, Ohio.

WANTED,

Good Leading Man or Women with Plays that are Up to Date, S. and D. Soubrette and Other Ladies and Gentlemen for Repertory.

Ladies must all do Specialties; Men must Double in Brass. Write quick. State all you can and will do, your lowest salary in first letter and pay your own.

STAR & MASON,

Menomonie, Wis., Sept. 14 to 19; Merrill, Wis., Sept. 21 to 26.

THROUGH A MISUNDERSTANDING THE

DuBERG COMEDY COMPANY

Will not open their season until about Oct. 1. Would like to hear from a S. and D. Soubrette and Comedian. Other useful people, write. Those who wrote before write again, as letters have been lost. State all in first letter. Address to W. C. CONNORS, Manager, Salem, Mass.

WANTED QUICK,

FOR **WILSON'S BIG TEN NIGHTS IN A BAR ROOM CO.,**

OPENING SEPT. 26,

Musicians for Band and Orchestra, and a Full Cast. Hotel Show. Tell it all, and tell it quick. Make your salary right, as you get it here. Long season. No time for trifling. Address J. ROSS WILSON, Canajoharie, N. Y.

AT LIBERTY,

Harry and Kittie White,

Comedian and Soubrette; both Sing and Dance. Address STATION B, CINCINNATI, O.

ANNOUNCEMENT.

On December 23, 1903,

—THE—

NEW YORK CLIPPER

WILL PUBLISH A

HOLIDAY NUMBER

Arrangements are completed for making this a handsome number. Notwithstanding the expensive character of this issue, it

Will Be Sold at the Regular Price.

No Increase Will be Made in the Advertising Rates with the Exception of the Cover Pages.

A Limited Space Will be Allotted for

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These portraits will be made by the most improved method of half-tone engraving, and will be inserted at a price that will barely cover the cost of engraving and printing. As only a LIMITED NUMBER can be accepted, priority will be given to the ORDER FIRST RECEIVED. All orders must be accompanied by a good photograph (cabinet size) and a biographical sketch of the sender, not exceeding one hundred and fifty (150) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent in as soon as possible.

None Can be Accepted After November 15.

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THE NEW YORK CLIPPER,
47 West 28th St., New York, U. S. A.
ALBERT J. BORIE,
Editorial and Business Manager.

McINNERNEY'S THEATRICAL COLD CREAM.

There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—But McInnerney's is BEST.

The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

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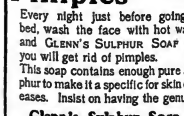

A Gentle Brushing Morning and Evening with

Dr. Scott's Electric Hair Brush

will cure the most persistent case of falling hair, baldness, or any other impoverished condition of the hair or scalp. The soft, pure bristles stimulate the hair growth and the soothing electric massage revives and instills the hair roots with new life. Prices, $1, $1.50, $2, $2.50, $3, according to size and power. Pure bristles—not wire. *Your money back if it doesn't do as we say after a fair trial.*

Dr. Geo. A. Scott, 870 Broadway, New York.
Responsible Agents Wanted.

Pimples

Every night just before going to bed, wash the face with hot water and GLENN'S SULPHUR SOAP and you will get rid of pimples.

This soap contains enough pure sulphur to make it a specific for skin diseases. Insist on having the genuine

Glenn's Sulphur Soap

50c. a cake at all drug stores or mailed on receipt of 50c. by THE GEO. B. CHITTENTON CO., 115 Fulton St., New York.

GET THE HABIT

Of sending your route and open time to
EDWARD SHAYNE,
57 Washington St., - - Chicago, Ill.

Under the Tents.

THROUGH THE NON-DELIVERY OF MAIL, or some lapses at the paymaster's end of the line last week, Tom L. Wilson, press agent of the Welter-Lo Main Shows, sent the gentleman who pays the "advance" (W. Welter Powers) the following. It had the desired effect.

BETWEEN THE TIMES THAT I GET PAID.

I know not how, nor when, nor where
Come pictures all in green arrayed;
I only know the world grows old
Between the times that I get paid.

My hair turns gray, and wrinkles come
Before the welcome cash comes in;
My friends say I look "old 'ere that big roll
Reminds me of 'ow I might have been."

And contract bonses "rottener" grow,
My pocketbook gets old and thin,
And sweet hearts shake me (worse luck then all!)
Before the welcome cash comes in.

My creditors get "anxious," and
With all my nerve I can't stand it
To look the world between the eyes,
Between the times that I get paid.

I meryel if the shows will last
A "Jonah" with the fip-flap lingo;
If Ringling, Wallace—even "Sig."—
Has made the government "throw the sponge"?

And thus I suffer as I go
My winding way the press to raid,
While roaring lions are the greatest show
Between the times that I get paid.

NOTES FROM ANDREW DOWNIE MCPHEE'S BIG SPECTACULAR "U. T. C." CO.—We closed the tenting season at Canajoharie, N. Y., Sept. 11, after a most enjoyable season, under canvas, through Canada and the Eastern cities. The show will go into Winter quarters at Medina, N. Y. Everything will be new next season. The big parade will be one of the finest in America. All the chariots and paraphernalia will be in white and gold. The company will be covered with fine broadsaid miles from coast to coast, and the season has been one of the best, financially. The cars will be overhauled and repainted, and we will open early in April. Contracts are placed for new lithograph and paper, and two performances a day will be given. The canvas will be let back and lighted by electricity. All the Eastern cities will be visited. Two bands (white and colored), and lady drum corps, and one of the finest calliopes ever built will be featured in the big street parade. A number of performers and musicians have signed for next tenting season. Roster of company, closing Sept. 11: A. D. McPhee, proprietor; Mrs. A. D. Phee, treasurer; Bert Rutherford, manager; Fletcher Smith, B. Shepperd and Wallace Shaw, in advance; H. B. Marshall and wife, J. Ross Wilson and wife, Lola Wilson, Howard Wilson, Twin Brothers Marriott, Florence Forrester, H. G. Bilz, George Burton, Bud Nairn, McKay and Crosley, the Pinckneys, A. J. Lowery, Sig. Sautelle, Mansfield, H. H. Billings, Joseph Saue, Al. E. Courter, J. W. Walker, Fred Brown, P. McKay, Geo. McHittish, Winfield Southard, C. F. Bucher, William Burke, George Garrity, Fred Bingham, L. F. Cady, and the Alabama Quartet.

ROSTER OF THE CONCERT OF the Great Adam Forepaugh-Sells Bros. Circus: Jas. G. West, manager; La Cardo Sisters, in songs and Spanish dances; Belle Spearh, serio comic; Miss Thurston, operatic vocalist; Lovenberg Sisters, song and dance; the Clittons, society sketch; Donahue and Fowler, German comedians; Robbs and Powell, black face comedians, in a singing and talking act, and Master Irving Donahue, the boy soprano.

NOTES FROM FERARI BROS.' SHOWS.—The combine comprises Ferari Bros. and five free shows, of the highest type. The trained animal show is especially deserving of mention. The features of this attraction are the acts of Capt. Briggs and Princess De La Ware, who have a thrilling exhibition in a cage, with six black mane Nubian lions. Col. Francis Ferari is acting manager of the entire aggregation, with the congenial G. L. Dobyns as assistant. A great amount of paper is out at Louisville, Ky., where a two weeks' stand will be made, commencing 7.

S. P. BOWMAN, the side show manager, joined Wright's Carnival Co., Aug. 31, at Monnesson, Pa., and will have full outside control of the Mirrorlo Theatre, a glass house exhibit, besides presenting his high class magic act inside, and Punch and Judy show.

H. WELLERS writes: "The contracted horses I bought from Wm. Mead, the horse trainer, two years ago have caught back at me yesterday, and he has severed all connection with my outfit, as he is going to strike out for himself through the South, for the Winter season. I shall carry my riding school at twenty-two horses and eight ponies and the fair circuit, as usual. We had a very good season on Long Island, considering the cool weather."

NOTES FROM CHAS. V. LEE'S VAUDEVILLE CIRCUS.—We are in our nineteenth week, and doing a fair business, but nothing big this season. We have had no blow downs or break downs. Nine head of stock and five wagons carry this show, playing three day and week stands. The company includes C. V. Lee, Mrs. Nellie Lee, Gladys Lee, Harry Irving, Geo. Davis, Frank Hart, Billy Smith, Ed. Smith, the Nelson Bros. and Geo. Lavell. We close in seven weeks, and then for dear old New York.

NOTES FROM THE WHITNEY FAMILY OUR RING SHOWS.—We played the Pioneer Day celebration at Kalida, O., on Sept. 5, giving a free performance in the afternoon on the public square for the committee of attractions, and exhibiting under our tents in the evening. At Fort Jennings we were crowded to suffocation clear to the ring bank, and we were forced to close the doors. A large crowd on the outside still clamored for admittance, and wanted another performance. After a little consultation we finally decided to give two performances, and the first show started at 7.25, and fifteen minutes after the first performance was over, and one was underway, with a large attendance. We think this is a record breaker, giving two complete circus performances in one night, not an act being omitted or cut.

GREAT PARK-ANNUNCIATE SHOW.—We will close a successful season at King City on Sept. 19. Our route for the balance of the Winter quarters, at Dodson, Mo., it will have covered 7,404 miles since it left Winter quarters, May 27, Tarkio, Mo., on Sept. 1, the lioness, Edna, gave birth to three cubs. One of the cubs died, but the other two are alive and doing well. On our way from Tarkio to Savannah, Mo., on the night of Sept. 3, we ran into a very bad storm, and the tents had to be pulled through twenty-eight inches of water. In all directions there was water, and to see a train pulling through what looked like a large lake of water is a sight seldom seen. We kept two compound engines pulling to get the train through. However, the train was delayed but little, safely, and we were all glad to get out of the flooded district. Several of the musicians and performers have left the show during the season, but the Annex is just as it started out, not an attache having left the show during the season. Following is the roster of the Annex: Bert Chapman, manager; Wm. Palmer, Ed. Wiley, Jean Renzo and John McIntyre, talkers; Chas. Philson, lecturer; Zellmar, the human pincushion; Albino violinist; Fred Leslie, trained pigs; Mlle. Cloo, snakes and crocodiles; La Belle Marie's, Oriental dancing girls, Millie Carlotta, the eptic, and Paul Petrovski, demon child.

JAMES DALTON has joined the Lake & Twistwell show for eight weeks.

PAUL BRACHARD, contortionist, joined the Barnum & Bailey Show Aug. 20, for the remainder of the season.

SIG. SAUTELLE'S RAILROAD SHOW NOTES.—In the time-honored notes in THE CLIPPER readers the exhibits in our menagerie will have been increased by the addition of two leopards, a female elephant, and three pumas. Before the month ends there will be eight open dens, and a genuine 1903 novelty in parade, John Harton, formerly of the Pittsburgh-Bluh Wild West Show, was a visitor for the first of last week. The coverage has received his new dining tent, and, in the slang of the day, "It's the goods." Tomorrow, Morrow, of the side show, who will put out a colored troupe at the close of the circus season, has bought a combination car. Meaves, Brownlee and Reed, of "Uncle Tom" fame, came to see us in Warwick, and were warm in their praise of the performance and outfit. The editor of Lansdowne, N. J., were unanimous in pronouncing our street display and shows the largest and finest ever seen in their town. Bessie Allen was the recipient of a handsome gold watch, a birthday gift from his parents. Rose Canvasman Clarence Hilbard has his large force of men as thoroughly drilled as a prize military company, and the tops are always up in season regardless of what hour the trains arrive in town. It is now a settled fact that Mr. Sautelle will have a thirty car show next year.

BUFFALO BILL'S WILD WEST NOTES.—We have had a abundance of rain during the past two weeks, but business continues good, and the health of the company continues. George Starr is expected from America today. Jack Morris, assistant treasurer of the Wild West, expects to meet his many friends in Chicago at the close of the present season, Aug. 29 we showed at Croydon, in the suburbs of London, and we were deluged with visitors from the metropolis.

GENTRY BROS.' NOTES.—Park B. Prentiss, band leader, has closed with West's Minstrels, and has signed with Gentry Bros. Famous Trained Animal Show, No. 4, for the rest of the season, as leader of the band. The show has been doing its usual large business, with the exception of a few rainy days, throughout the south. We are now looking for the arrival of THE OLD RELIABLE each week.

CHARLES D. HARRISON, who has been doing press work with Gentry Bros. No. 4 Dog and Pony Show, closed Sept. 5, and is visiting with friends in Chicago.

BARNUM & BAILEY NOTES.—The long awaited time has arrived and the "Greatest Show on Earth" is encamped at Wentworth Avenue and Thirty-fifth Street, Chicago, where it will remain until Sept. 19, when we will once more pull up stakes and continue our wanderings. The attendance at business was enormous, and despite the great parade of Labor Day the streets were packed on Tuesday, when our performances twice bumped over the cobble stones of State Street. Tuesday and Wednesday's houses were large, and the engagement bids fair to break all records. Tuesday, Sept. 15, will be Purple Day, when Mr. Bailey for the extended an invitation to all the institutions of Chicago to send their wards to the matinee performance, which will be given especially for the homeless little ones. A burglar proof yacht race between Spencer Johnson and Chad. Weerts, with the other clowns forming the stroke oars for the crews, is the bits of the show. Peter Sells was a visitor Sunday and Monday. J. P. Oldfield bade farewell to his many friends on Wednesday when his vacation with the show came to an end.

Vaudeville and Minstrel.

MARION AND DEANE, while playing Boyd's Park, Peru, Ind., received contracts to open with the Lyceum, Ft. Wayne, Ind., and the Caste circuit.

HERTZ DOGS closed a successful season of fourteen weeks on the J. J. Flynn circuit, and will play some fairs for J. W. Gorman for the remainder of the season. They have open dates. Introducing an entirely new act.

THE COMPANY at Keith's Boston last fourth week with the Spellman fair attraction, as one of the special features of the show, and are booked solid until May, 1904. They will open their vaudeville season Nov. 23, at Watson's Theatre, Brooklyn, N. Y.

NOTES FROM WHO, WHAT, WHEN MINSTRELS, Eastern and Western.—It is with some pardonable pride that we let our friends know we have thrown our doors wide open to the public. Our companies opened in Lawrenceburg, Ind., and Cincinnati, O., and our openings were profitable and pleasant. Our new first parts were things of beauty. We have kept very quiet about our novelties, as they have always been copied. They consist this year of an Alligian sunset in the Sahara, and groupings are simply fine, being illuminated by one hundred and ninety incandescent lights. We carry forty-one men in the Eastern Co., and forty-five in our Western show. Everything bids fair for a prosperous season. THE CLIPPER is always a welcome visitor. Mr. Woods has appointed a CLIPPER and mail man with each show.

BILLY WELLS, Hebrew comedian, has joined hands with Bert Cameron, trick pianist, they will produce their new musical sketch, entitled "Alright." The act has been written by Mr. Wells, and will be presented during this season at the leading vaudeville houses of the country.

THE BLONDYNE POSE, who played the John B. Wills, the M. Rudy Heller, and the Pincus circuits of parks during the past Summer, will begin their Fall and Winter season at the Manhattan Theatre, Norfolk, Va., Sept. 14, and then go to Watson's New Theatre, Brooklyn, N. Y., to follow. They will present their new act, "There's a Storm Brewing."

HUMES AND LEWIS recently closed ten successful weeks of parks and theatres on the Michigan & Dee circuit. While playing Shea's Theatre, Toronto, Can., Miss Lewis was presented with a handsome bouquet of flowers by Mrs. Moore, wife of Wm. Moore, treasurer of the Royal Theatre, Toronto. After playing the Mansfield, O., fair, we have London, Ont., and Watson's Cozy Theatre, Brooklyn, N. Y., to follow.

THE GOLDEN GATE QUARTETTE, singers, dancers and comedians, will open on the Orpheum circuit, Kansas City, Mo., Sept. 13.

MAX B. STANLEY writes that she was married on Aug. 25, at Portland, Ore., to William MacRoberts, a non-professional.

H. Pringle, manager of the Royal Theatre, Craig, Jas. S. Lacy, Kid Langford, Wm. Shields, Ed. Burton, Cameron and Ida, Wm. Grundy, Sid Kirkpatrick, A. J. Smith, W. A. Dixon, H. S. Wooten, the Prumpins, Max Brown, Alabama Quartet, Jack Hampton, Cook and Jones, S. Burns, Wm. Taylor, J. W. Simmons, Lloyd Cooper, Picolo Jones, Ed. Thomas, Chas. Buttler, Rastus, Charley Owen, L. Kersands and M. Fernandez.

MARIE KING, one of America's best eccentric toe dancers, will shortly appear in vaudeville, in her new dances. Miss King was a leading attraction all through Europe.

BANNIE TAYLOR, contralto, has finished a successful tour of the Shayne circuit of parks, closing at Delmar Garden, Oklahoma City, Okla., and is now at her home with her husband, Harvey Fairbanks (of the Five Flying Samaradas), playing the fairs, after which she opens on the Western circuit, her time being nearly all booked.

LEONA RAYMOND AND EMMA WAYNE opened in Cincinnati, O., Aug. 16, with W. B. Watson's American Co., which has been playing to big houses.

EDWARD DOYLE, the juggler, reports success for his act, which has been in constant demand the past Summer. He will sail for Europe shortly, to be gone all Winter.

DAVE CARLETON returned to America this Summer, after a four years' tour of Europe, sailed for London on Saturday, Sept. 12, and joins the Edward Stirpe and Blanche Ring Co. Dave received a farewell banquet, and presented with a pair of diamond studs.

DAN J. HARRINGTON, ventriloquist, was engaged as an extra feature with Bryant & Saville's Minstrels, which closed at Binghamton, N. Y., Aug. 31, and reports success.

DOC GORDON, eccentric cyclist, writes: "I have played the Edward Stirpe and Blanche Ring Co. circuits, also Shea's Toronto and Buffalo theatres. At Buffalo I was scheduled to open the show, but after the first performance was moved to sixth place. I am well booked up in the East, and will not play the Ed. Lang circuit on the coast, where I was to play for six months."

FRANCIA GIRARD, in his gymnastic athletic novelty, was well received at Hyde & Behman's, Brooklyn, last week.

HUTTON, ball juggler, finishes the Burt circuit of parks at Akron, O., Sept. 20. He will then start East with his wife and daughter.

KID KOSTER writes: "I have closed with the Walter L. Main Show, and will launch, on Oct. 1, the Great Koster Show. The company will number thirty people, including some of the best vaudeville acts on the American stage. Roster as follows: Chas. H. Koster, general agent; Ed. Ramsey, second man; Harry Gilbert, press agent; Ford Family, Empire Quartet, Billy Link, Beasie Gillmore, Marion Stacey and Lew Simonds. The show will open in St. Paul, playing to the coast."

MILGREN AND MABELLE write that they are meeting with success in their new sister act, and have secured Jack Hall as manager. Moore to appear at Marion, Ind., in a week.

TYLOT, the juggling comedian, played a return date at Tilyou's Steeplechase Pier, At lantic City, N. J., the week referred, in informs us, and he act met with success. He is at Woolworth's Roof Garden, Lancaster, Pa., this week, with return dates over the Keith circuit to follow.

BILLY JOHNSON AND SAM RENFREW, "King Pins of Coontown," concluded a successful Summer engagement on Al. W. Gorman's park circuit, and opened at the Howard, Boston, Sept. 7, with good time booked ahead.

A. H. KNOLL is filling an engagement of three weeks at W. W. Cole's City Park, Omaha, Neb., after which he returns to Hot Springs, Ark., again, to furnish an orchestra for the Winter at the Majestic Hotel. He has purchased the interest of Mike McNeil in a valuable lot in Erie, Pa., and states that he will erect a three story brick block there this Fall.

THE ZANCIGS write from South Africa as follows: "We have just finished all of South Africa, and are on our way to Bombay, India. Our act has created a big sensation, and when we return we shall introduce it in a new and more mystifying manner. We go from India to Japan, China and Australia, and then to England and California, and home, sweet home. We miss THE CLIPPER very much, as we cannot buy it here. We hope to receive a copy in Bombay."

LOTTIE LAMBERT opened at Youngstown, O., on Sept. 1, to Don C. Schaffer, a non-professional.

THE HEANE TRIO have signed with the Four Browns, in "The President's Daughter" Co., which opened at Waterbury, Conn., Labor Day.

ARTHUR AND JESSIE MILLAR played Sherbrook, Can., fair week of Aug. 31. Their time is all booked.

THE THREE EVANS SISTERS report big success in their act, "Gaston and Alphonse Flirtation," at Keith's Boston parks they played during the past Summer.

MURPHY AND HARTMAN write: "We opened at Keith's Boston house Aug. 24, and made a decided success (our third engagement at Keith's Boston house in 10 months). Blanche Andrews, during the engagement, wore a beautiful bouquet, given by her admirers."

J. WARREN KEANE, who has just closed a successful four weeks' engagement at Hennessy's Paradise Gardens, New York, will shortly sail for Europe, to fill engagements.

EMMA COTRELL, lady juggler, reports success with the Moonlight Maids Co.

NEWELL AND NILLO will present their new act (No one) at the Dewey Theatre, Utica, this week, after having tried it out the past three weeks in the same city. They will make their first New York appearance this season at Tony Pastor's, week of Oct. 26.

ADAIR BONOMO (Mrs. M. E. Nibbe) was obliged to cancel last week on account of illness, and is rehearsing with friends in Jersey City. She expects to join her husband in a couple of weeks, when they open their season in Boston.

HALL AND HUGHES report success with their comedy acting at the Shea's Niagara Falls, this week they play Sheedy's Fall River, with Worcester, Lynn and Lowell to follow.

DU VELL AND DEERING produced their new Dutch act, entitled "A Hot Day," at Lima, O., Aug. 31, and it was quite a success. They were re-engaged for another week. They have other good work to follow.

MRS. DWIGHT AYTELL, who is appearing under the management of Jake Rosenberg, is able to work again, after an illness of eight weeks.

ART BOND, comedian, of the team of Chas. and Tillie Bellas, has entirely recovered from his recent illness. The team have just closed a successful two weeks' engagement at Benson Park, Painted Post, N. Y. They opened the Bowery Music Hall, Utica, N. Y., and were re-engaged for a second week after their first. Right. They are well booked up in some of the leading vaudeville houses of the West.

DAVID BARRY, manager of the Dewey Theatre, Utica, N. Y., has returned home from Pittsburg, Pa., where he spent two for the past two weeks, visiting his mother, Mrs. John Barry. While there he visited the Fraternal Order of Eagles.

CHAS. H. OBSON AND EDITH DALEY played Avon Park, Youngstown, O., last week, very successfully. They play the Empire Theatre, Lorain, O., this week, and will shortly open on the Kohl & Castle circuit.

LA CLAIR AND WEST were on the opening bill at the Dewey Theatre, Utica, last week of Aug. 31, and were held over for week of Sept. 7, which made their twenty-seventh week without a break, and it also closed their vaudeville engagements. They have signed with Al. W. Martin's "U. T. C." Co., Eastern.

DOWNEY AND WILLIARD are touring the Pacific coast, scoring a success with their new act, "A Call on the Doctor," and are booked up solid until Dec. 14.

HATTIE MILLS has been in ill health of late, and underwent a surgical operation Sept. 13, at the Ferry Garden Hospital, Boston.

FRANK WHITMAN writes: "Owing to an act disappointing at the Farm, Toledo, last week, Manager Otto Kilves asked me to work the week for him. I worked Sunday afternoon, and the audience would not allow me to retire at the end of my act. I was billed as the 'dancing violinist,' not using my own name. Everyone is talking about the act, and my notices are the best."

CAIMMINS AND GOSS will remain in vaudeville this season, notwithstanding the many offers "A Warm Match" Co. has received for time from managers throughout the country. The one night stands, Mr. Crimmins writes, proved too severe for Mrs. Crimmins' health. Crimmins and Gore had a successful starring tour last season, and a third of the time was played on return dates.

VIOLET EARLE, owing to throat trouble, was obliged to cancel her Atlantic City engagement at Gurvertor's.

THOMAS L. P. NORRIS, known to the profession as Tom Niner, narrowly escaped death on Labor Day by being thrown from his wheel. He is at his home in Newark, N. J.

AUTHENTIC reports from the Hill Henry Minstrels state that the season, so far, has been the most successful, from every standpoint, in the history of that popular organization.

JOHN SHIPMAN AND CHAS. C. DREW have joined hands. The team is known as Shepard and Drew. They played Lion Palace last week.

GERMAIC LA DELL, magician, has just concluded successful park engagements at Kent, Springfield, and Woodland, O. His specialty was such a success at Spring Grove Casino, Springfield, O., that after the second show he was re-engaged for the following week. He is now filling a successful engagement at the Empire Theatre, Lorain, O., and has the Pavilion Theatre, South Bend, Ind., and other good dates to follow.

NEEHIAN AND WOOD, who recently closed twelve weeks of Summer parks, will open on the Proctor circuit, Sept. 21.

MILLER AND KRESKO finished a successful season of fifty-one weeks in vaudeville at Chester Park, Cincinnati, after fourteen weeks over the Shayne circuit of parks, and opened with the Lillian Mortimer Co., as vaudeville features, Aug. 24, at Bloomington, Ill. They intend to carry a act they will place a novelty dancing act, carrying special scenery, electrical effects, etc., on the vaudeville stage next season, which is now being written for them by Larry Johnson. Pains and money will not be spared, they write, in making this one of the most elaborately staged novelties before the show going public.

BUYANT & SAVILLE NOTES.—We close our minstrels Saturday evening, Sept. 12, after one of the most successful seasons we have ever had. The managers of the various parks where we have played the past Summer through New York, Pennsylvania and Delaware, will want return dates for next Summer, as we will be booked ahead, as two minstrel companies out.

NEWMAN AND WOOD have closed twelve weeks of Summer parks and open on the Proctor circuit Sept. 21.

WILLIAM VIRNOCK (F. Vincent Banke) closed a season of ten weeks at Pittsburg, Pa., with the Original De Vorko Bright Amusement Co., who are with the Morris & Burger United Exposition Shows. He has joined the American Amusement Co., for a season of fifteen weeks, with whom he will do his new cycle whirl act.

MONSON AND MURRAY write: "This is our second week with Hilladred's Minstrels, and our black face act is in demand, and to stay to finish. We are also doing well on the ends, and have had several good offers for next season."

THE FOLLOWING are at the Mozart Theatre, Galveston, Tex., this week: Ward and King, Tenny and Livingston, Gussie Addison, Elsie De Vere, Ella Ward, Lillian Kenney, Lurley Burley, Master Leopold Reece, Bubbie Oliver, Elenor Dunlap, Holmes and Hall, Grace Lester, Gertie Barnes, Master Atcket, Jim McCabe, and the De Mar Sisters.

MANTELLE AND DUNCAN finished a season of twelve weeks on the New England park circuit Sept. 12, at J. W. Gorman's Summer Theatre, Belmont, Mass.

WILSON AND BLOOM write: "We played at Sea Breeze Park, Irondequoit, N. Y., the past two weeks, where our act was a decided success. We play the Empire Theatre, Ashtabula Harbor, O., week of Sept. 21, and are booked solid from the first of October."

THE FOUR SHOVELERS report success in their cooning act, finished a successful engagement at Keith's, Boston, also receiving continuous time for the rest of the season, dates. Weeks of Sept. 7 and 14 they are the feature act at the Cincinnati Fall Festival, with the Taunton Fair to follow week of Sept. 22.

JUVITIE WEST SYMONDS is a patient in the Newark, N. J., Emergency Hospital, having undergone two serious operations. She is now on the way to recovery.

Geo. X. Kelland was at the Lexington Roof Garden, Baltimore, Md., week of Aug. 31-Sept. 5. Week of Sept. 7-12 he was at the Prospect Park race track, Brooklyn, Glenn Village. This week he is playing at the Manhattan Theatre, Norfolk, Va., then goes to Chicago. He has been working singly for the past few weeks.

KILJARN AND MURPHY have closed a successful season of sixteen weeks on the New England parks, the last week with Al. W. Gorman, also Freebody Park, Newport, R. I.; Point of Pines, Crescent Gardens, and the Lynn Casino.

DOOLEY AND TEN BROOKS agreed to separate at the finish of their engagement on the Orpheum circuit at Los Angeles, Cal., Aug. 23.

JOHN S. TRASK reports that he met with success at Manhattan Beach, Denver, Col., and had Cripple Creek and Victor to follow. While playing the Palm Theatre, Cripple Creek, he put on the Jew Pawnbroker," doing the Hebrew character.

NOTES FROM MARKS MILLER'S JUVENILE LADY MINSTRELS.—First week in vaudeville in THE CLIPPER we were able to engage a number of good people, and had enough replies to organize another company of this kind. We open early in October, will carry eighteen people, with lady musical band and orchestra. With good bookings ahead, everything looks bright for a prosperous season.

MOLLAN AND VAN DIONNE played Amelia's Stone's, Boston, last week. Their act, they write, was a success. Booker taking two and three encores at each show.

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NOTES FROM DIONNE AND VAN DIONNE are as follows: "We have been doing very well since we arrived in Europe, and are entirely booked until June, 1904. We visit the French tour on Sept. 15, then go to Russia for two months, with Austria, Holland, Germany, England and Denmark to follow, after which we expect to go back to America for 1905."

FRED S. STUBAN writes: "This is my last week on the German circuit of parks, and I have met with success wherever I have played. I go to Woolworth's Roof Garden, Lancaster, Pa., with lady musical band and the Orpheum, Kohl & Castle, Shea, Hopkins, and all the big circuits, besides a number of other houses."

WILLIE MILLAND AND BRO., expert comedy bicyclists, closed a two months' engagement of parks at Schomer Park, Montreal.

MAY AND LA VAN had their first week with J. H. Barnes' Dainty Paree Burlesquers, and reports meeting with much success in the cities visited so far.

MR. AND MRS. CHAS. F. BUCKLEY AND RICHARD WISE, recently arrived from California, opened at the Howard, Boston, with their dramatic sketch, entitled "A Busy Manager," and were immediately re-engaged and requested to keep on the same act, although they have a number of other acts which they claim are just as good.

SELMA FORBESTER is with Oppenheimer's Fay Foster Co. for the season.

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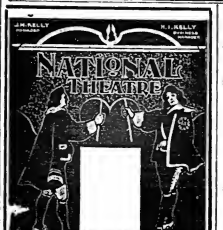

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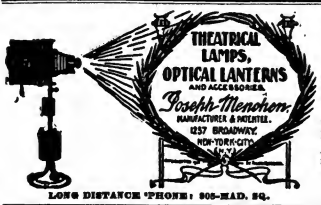

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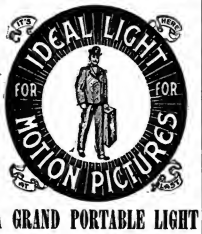

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THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, SEPTEMBER 26, 1903.

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

John Kelly, of Weber & Fields' bright constellation of stars, during the past three or four days has had to pay for a large number of "rounds" for his friends, among whom a "story on John" is circulating. All they have to say is, "Pay my car fare, John," and he immediately proceeds to invest the price of many car fares for the refreshment of their inner man.

The rotund comedian, while on his way to the rehearsal of the new Weberfield burlesque, boarded the back platform of a Broadway car to enjoy his Havana. The seat was occupied to its fullest capacity, and two or three people, among whom was the actor, were obliged to stand. Glancing at the well dressed woman who stood next to him, he saw that she was in some mental distress, for her features were convulsed and her eyes were full of tears that she seemed trying to restrain

Warm hearted Kelly's sympathies were immediately aroused, and his first thought was to help the woman if it lay in his power.

"Pardon me," said he most respectfully, "but you seem to be in trouble, and if there is anything I can do for you——"

But his kind offer was rejected by a despairing though negative shake of her head, and the sympathetic comedian turned away, so as not to be pained at the sight of her suffering

A moment later the conductor came along, and at a request for fares (Kelly had paid his own) the actor's first thought was that the poor woman at his side had probably not paid her fare, for which the conductor seemed to be waiting, for he was looking directly at her. Taking a nickel from his pocket, he slid it unostentatiously into the conductor's hands, whispering:

"Here's the fare," which that uniformed employe of the street car company immediately registered.

The next moment Kelly felt a tap on his shoulder, and, turning, he met the amused smile of a big policeman who was one of the rear passengers.

"You're Kelly, down at Weber & Fields, aint you?" and Kelly nodded an affirmative answer to the question concerning his identity.

"And did you pay this woman's car fare?" asked the big officer, pointing to the woman whose trouble seemed as deep as it was before her fare had been paid.

"Yes," said Kelly, "the conductor seemed to want it, and the poor thing didn't seem to have it, so I took the liberty of paying it."

"Well, my friend," said the officer, smiling broadly, "you're out a nickel and the company is in one, as it's been rung up—the woman is in my charge."

Before Kelly reached his stopping place the big policeman informed him in a whisper that the woman was a pickpocket that he was taking to "headquarters." He evidently thought the story too good to keep, for it leaked out, and has been costing the jolly comedian much money every day since.

Strangers have frequently mistaken Kelly's professional calling, this being the cause of many amusing incidents.

In one of the scenes of the new burlesque Kelly has use for a pair of white cotton gloves, the cheap over large comedy kind. The day before the opening of the production he rushed into a drygoods store not far from the theatre, and taking a seat at the glove counter made known his need.

"I want a dozen pairs of white cotton gloves—very large size that will go on quickly and easily"

"We have just the thing, sir," said the polite clerk, getting down a box from the shelf, and handing out for Kelly's inspection a fine pair that would be a good conventional fit.

"No, not that sort," said Kelly, who saw no comedy in the sample, "I want very large, coarse, cheap quality—the larger and worse fitting the better for my purpose. The ten cent kind is about right."

"I can give you a cheaper glove," said the clerk in pitying tones, "but I assure you, sir, you won't like them; they won't wear half as well nor look well as long as these—all the rest of the coppers buy this kind."

Mr. Kelly got on a Sixth Avenue car the other day as it was passing the neighborhood where many of the large stables of wealthy New Yorkers are located. The coachmen employed by some of these are fine looking, clean shaven, well dressed specimens of big Irishmen, whose looks are a credit to their nation. Their salaries permit the purchase of as fine linen and expensive cloth as worn by many of their employers, and when off duty their dress would never proclaim their calling, though there might be the unexplainable indication of it in their personality.

One of these, dressed in his best, was enjoying his expensive cigar as Kelly leaned back against the railing of the car platform and lighted his perfecto. With side glances he took in the comedian from head to foot, including the details of his suit, which was a good sample of the tailor's art. Apparently satisfied as to the result of his very sweeping glance, he moved toward Kelly, and in friendly tones, tinged with rich Irish brogue, he said:

"And are you going to Riley's funeral, too?"

"What's that?" asked the actor, mystified at the question, though a second later he quick wit divined the whole situation.

"Why, the Riley that's been drivin' for Lorillard the last siven years—don't y'u know him?"

An illustration of an Englishman's lack of appreciation of American stage humor occurred at a matinee one afternoon last season at a Weberfield performance.

Most of the points passed over the head of the Englishmen, though they were all caught by his American cousin who accompanied him. One of Kelly's lines was something like this: "You needn't brag about London being big; why, New York is so big it often happens that a business man leaving his office down town at four o'clock in the afternoon does not arrive at his home sometimes until five the next morning."

The Englishmen leaned toward his cousin, and in a tone loud enough to be heard by two or three people seated near said, in firm defence concerning the superior size of his city:

"Even if it's true what that fellow on the stage says, nevertheless London is three times the size of New York."

FORGOT SOMETHING.

It was in a Western hotel, and a girl of sweet sixteen had left the table at which her parents were still seated, and had gone the entire length of the dining room, when she paused in the doorway, and her fresh young voice cut the air with the word—

"Maw!"

"Well?" replied her "maw" shrilly.

"I forgot my gum. Fetch it when you come upstairs. It's stuck under the table right underneath my plate. I'll want it for the matinee this afternoon, you know."—*Lippincott's.*

Chess.

To Correspondents.

SEC'Y ORMSBEE.—We trust you see the force and propriety of what we wrote.

ALVA KETCHUM.—Thank you for kind and friendly letter; in view of the facts stated, we gladly agree to the proposition, and any games you may send will be welcome.

WM. SCHAFER.—You probably have all there are to be sent.

IN VIEW of the annoying accident explained last week, we shall delay final action in our tourney for a week or two, to see if any response turns up. No one will be voluntarily slighted by us.

Development of Chess Problems.

Continued from B. C. M.

BY J. W. ALLEN.

[Luckily our supposition that this interesting series of historical papers was finished proved incorrect. Mr. Allen proceeds.]

"It is obvious that his mode of conceiving the problem accounts for the enormous proportional increase in the number of two-ers produced by D'Orville, as well as for the increase in the number of short problems generally in his work. In fact, D'Orville's two-ers are of exactly the same character and quality as his most distinctive positions in three and four moves. The following positions may be taken as fairly typical of his work. *White*—K at his Kt 5; Q at her B 7; Kt at K 2; P at K B 2. *Black*—K at Q 4. Mate in two.

QR, QB6, Q5, 8, QB2, QKt4, | QB6, QKt8, QKt3, QB2.

his5, KB2. White mates in three. | QR4, QR3, QB2. White mates in four.

his Kt, K sq, and 8, QB7, K Kt8, Q Kt8, Q4, KB5.

Q8, K Kt sq, QB3, K2, QB6, KR5

White to play and mate in five moves.

"If the beginnings of the artistic short problem are to be found in D'Orville, the beginnings of the complex varied problem must be looked for in the work of Julius Brede, of Altona, and in the early work of Anderssen and Kling."

(TO BE CONTINUED.)

Caissa's Court Calendar.

Presiding Justice, Harry N. Pillsbury; Clerk of Court, Sidney P. Johnston; Jurors, the leading American Chess Editors; Witnesses, the great and impartial body of Am. Ch. amateurs; Attorneys, John L. McCutcheon and Dr. Emanuel Lasker; Respondent at the bar (of public opinion), "McCutcheon's Defence to the French." Mr. Crier, call the opening of the court. "Hear ye, hear ye!" etc.

FRENCH DEFENCE.

J. L. McC.	Dr. Lasker.	J. L. McC.	Dr. Lasker.
1..P to K 4	P to K 3	13..Kt P×B	Q to K 2
2..P-Q 4	P-Q 4	14..P-K R 4	Q Kt-B 3
3..Q Kt-B 3	K Kt-B 3	15..Q-K 3	K Kt×B
4..Q B-Kt 5	K B-Kt 5	16..Q×Kt	P×B P
5..P-K 5	P-K R 3	17..Kt×P	B-Q 2
6..B-R 4	P-K Kt 4	18..Q-K 3	Q Kt 2
7..B-Kt 3	Kt-K 5	19..Castles	Q×K P
8..K Kt-K 2	P-K B 4	20..Q×Q	Kt×Q
9..P-K B 4	P Q B 4	21..R-K sq	Kt-B 3
10..P-Q R 3	K B-R 4	22..Kt×R P	K-B 2
11..Q P×P	P-Q 5	23..K B-B 4	To play.
12..Q×P	B×Kt+		

SECOND GAME.

Dr. Lasker.	J. L. McC.	Dr. Lasker.	J. L. McC.
(Play 5..	as above.)		
6..B to Q 2	B×Kt	14..Castle, K R	Castles
7..Kt P×B	Kt-K 5	15..P-Kt 4	B-Q 2
8..K B-Q 3	Kt×B	16..P-K B 5	Kt×B
9..Q×Kt	P-Q B 4	17..B P×Kt	K P×P
10..Q P×P	Q-B 2	18..Kt P×P	K-R 2
11..Q-K 3	Q R 4	19..K R-B 3	Q R-K sq
12..Kt-K 2	Kt-Q 2	20..K-B 2	P-Q 5
13..P-K B 4	Kt×B P	To play.	

JUDGE.—The jurors are enjoined from giving opinions on the case pending its trial.

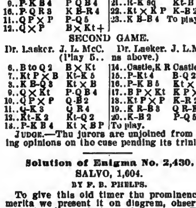
Solution of Enigma No. 2,430.

SALVO, 1,604.

BY F. B. PHELPS.

To give this old timer the prominence it merits we present it on diagram, observing that this form of the problem is a "Transcription, by the late W. R. Henry (Henry W. Russ), *Am. Ch. Nuts*, p. 405, No. 5." For the sake of compactness we again resort to the same modification of the "continental notation," as in Mr. Shinkman's Problem.

BLACK.



WHITE.

White mates in 50 moves, with a R's P, checking with the *other R's P* at the 49th move.

White.	Black.	White.	Black.
1..B to h 4	K moves	26..P to a 4	K moves
2.. -a 5	-any	27..P (Q) ch	-m
3..P-c 4	-any	28..2d Q-h 3	-m
4.. -c 5	-any	29 -c 3	-m
5.. -c 6	-any	30..Q-c 8 ch	-m
6.. -c 7	-a 7	31..2d Q-a 5	P tk Q
7.. -c 4	-any	32..Q-c 5 ch	K-any
8..P(Q) ch	-m	33..P tk P	-any
9..Q-c 7 ch	-m	34.. -g 5	-m
10.. -g 3	-m	35.. -g 6	-a 8
11..P-c 5	-m	36.. -g 7	-h 7
12 -c 6	-m	37.. -n 5	-m
13.. -c 7	-n 7	38..P (Q) ch	-m
14..P Queens	R P tk Q	39..2d Q-g 4	-m
15..Q-c 5 ch	K-any	40.. -d 1	-m
16..R P tk P	K m	41..1st Q-c8 ch	-m
17..B-d 2	-m	42..2d Q-d 6	P tk Q
18..Q-c 8 ch	-m	43..Q-h 7 ch	K tk Q
19..B-f 4	P tk B	44..P tk P	-n 7
20..Q-c 5 ch	K-any	45.. -n 6	-a 8
21..P tk P	-any	46..K-h 6	-m
22.. -h 4	-any	47..B-c 6	-m
23.. -h 5	-any	48..P-e 7	-m
24.. -h 6	-n 8	49.. -n 7 ch	-m
25.. -h 7	-h 7	50..*R P* (now Q P) mates	

(Q. E. D.)

Chess Energy Developing.

The always active and enthusiastic Hastings and St. Leonard's (Eng.) C. C. has sent a team on several enjoyable and successful trips in home territory: but this only enlarged its ambition to invade wider fields, and its team has not only invaded, but conquered. It cannot exactly report "*veni, vidi, vici!*" for it had to fight for its victory, and receive some sturdy dints in return. But what true Briton ever did less than glory in that?

This club had what was set down as the unheard of audacity to pick a team of ten to go over to Germany and encounter an equal team from six of the strongest clubs they could engage. These gallant Knights of Caissa deserve to wear the wreaths of victory so chivalrously won. The team lined up thus: H. W. Trenchard (our Kts know him), H. F. Cheshire, H. E. Dobell (indefatigable sec'y), C. G. Skyrme, G. W. Richmond, J. Cheadler, S. E. Mannington, H. S. Mann, E. J. McCormick and W. D. Wight. The six matches panned out thus:

Cities.	*W.L.Dr.*	*Cities.*	*W.L.Dr.*
vs. Cologne..	4 2 4	vs. Dresden..	3 5 1
vs. Wele'bd'n.	9 1 0	vs. Berlin....	4 4 1
vs. Nurem'g..	4 3 3	vs. Berlin....	1 5 3

This gives a total of actual victories and defeats: Won 25, lost 20, or, expressing it tourney wise, 31 to 26 in favor of Hastings. In regard to the matches in Berlin it should be explained that the 5th was with the Berlin C. C., but the 6th with a combined team of the Berlin Ch. Ass'n, the Berlin C. C. left out.

MISS INEZ MERCER,

Whose picture appears above, entered the profession eight years ago, and since that time has been with some of the best stock companies in this country. For the past three seasons she has been leading lady with the Guy Stock Co., and William Casad, manager of the company, has re-engaged Miss Mercer for this season, making her fourth season with the Guy Stock Co.

Enigma No. 2,436.

1st Prize in Tourney Nordiske Schakforbunds.

BY "LIBERTAS."

Q B sq, Q R 4, Q sq, K R 5, K B 7, Q 2, K Kt 8, K 6, K B 3. K Kt 5,

his 4, Q B 4, K R sq, Q Kt, Q R 7, 2, Q B 3, 5, K B 5.

White to play and mate in two moves.

Problem No. 2,436.

1st Prize in Tourney Nordiske Schakforbunds.

BY "8 HVITA OCH 12 SVARTA."

BLACK.

WHITE.

White to play and mate in three moves.

Game No. 2,436.

An important battle in the recent Western Chess Tourney at Chicago.—*Checkmate.*

RUY LOPEZ KT'S GAME.

White, Max Judd.	Black, L. Uedemann	White, Max Judd.	Black, L. Uedemann.
1..P to K 4	P to K 4	18..B P×R	Kt to B 4
2..K Kt-B 3	Q Kt-B 3	19..Q B×Kt	Kt P×B
3..K B-Kt 5	K Kt-B 3	20..B-K 2	B-K 4
4..Castles	Kt×P	21..B-his 3	Q-her 3
5..R-K sq	Kt-Q 3	22..P-Kt 3	B-Q 2
6..Kt×P	Kt×Kt	23..Kt-Q 3	K B-Kt 2
7..R×Kt+	B K 2	24..Q-K B sq	P-Q R 4
8..K B-Q 3	Castles	25..Kt his 2	K B×Kt
9..Kt-B 3	B-his 3	26..R×B	P-R 5
10..R-K 3	P-K Kt 3	27..Kt P×P	Q R×P
11..P-Q Kt 3	R-K sq	28..Q-Kt sq	K-Kt 2
12..R-his 3	P-Kt 3	29..R-Kt 3	P-Q 5
13..Q B-R 3	Kt-Kt 2	30..K P×P	Q×Q P+
14..Kt-Q 5	B-Kt 2	31..K-R sq	B-K 3
15..R-Kt sq	P-Q B 3	32..R-Q 3	R-Kt 5
16..Kt-B 4	P-Q 4	33..Q-Kt sq	Q-K 4
17..B-K 3	K R×R	34..Q-K 3, and	

K R sq, K 8, Q 3, K B 3, K R 2, Kt 3, Q 2, B 2, R 2.

K Kt 2, K 4, Q Kt 5, K 3, K R 2, Kt 3, B 2, Q B 3, 4.

Black announces mate in five moves.

North vs. South, England.

This game won the Walter Harris prize for the North, Hugh Doyle defeating Dr. Manlove.—*B. C. M.*

RUY LOPEZ KT'S GAME.

Dr. Manlove.	H. Doyle.	Dr. Manlove.	H. Doyle.
1..P to K 4	P to K 4	23..K to R sq	K R×P
2..K Kt-B 3	Q Kt-B 3	24..Q-Kt 3+	R-B 2
3..K B-Kt 5	K Kt-B 3	25..Q-K 6	P-Kt 3
4..P-Q 4!	K P×P!	26..P-Q R 4	P-B 5
5..Castles	B-K 2	27..P-Q Kt 3	K-Kt 2
6..P-K 5	Kt-K 5	28..R P×P	Q R-K B
7..R-K sq	Kt-B 4	29..B×P	R P×P
8..Kt×P	Kt×Kt	30..B-Q 2(b)	B-Kt 6!
9..Q×Kt	Castles	31..Q-R 6	K R-B 7
10..Q B-K 3	P Q 4	32..Q×Q Kt P	R×Kt P!
11..P×P *en p*	K B×P	33..K×R	R-B 7+
12..Kt-Q 2	Q B-B 4	34..K-Kt sq	Q-R 2!
13..Kt-B 3	Kt-K 3	35..R-K 7+!	Q×R
14..Q-B 3	P-Q R 3	36..Q-Kt 6!	R-B 3!
15..K B-B 4	P-Q Kt 4	37..Q her 4	B-K 4
16..K B-home	P-Q B 4	38..Q-her 5(c)	Q-R 2+
17..Q R-Q sq	Q-B 2	39..K-R sq	Q-K 6
18..P-K R 3	Q B-K 5	40..B-B 5 *m.g.*	R×B
19..Kt-Kt 5	Kt×Kt	41..Q-her 3	Q-B 7
20..Q B×Kt	P-K B 3(a)	42..Q-her 7+	R-B 2
21..Q B×P!	K R×B	43..Q-her 2	Q-B 6+
22..K R×B	B-R 7+	44..K-Kt sq	Q×R P,

and White resigns.

Our readers will be charmed with this game. We regret feeling obliged to omit most of Mr. Moran's notes, and forego at least two diagrams.

(a) Much fine and interesting play follows. Almost to the end there is scarce guessing ground as to the final issue.

(b) Better, seemingly, was B tks P. Then, *e. g.:* If Q tks P; 31..B to K 2, B to Kt 6; 32..Q to B 4, where would be the danger? [Oh, for a diagram!] The ensuing combinations are remarkable!

(c) Or 38..Q to K Kt 4, R to B 5. As a study, the ending is instructive; it appears lost for White.

Checkers.

Solutions.

M. F. CLOUSER.—It was indeed a pleasure to receive a call from you.

L. S. HEAD.—You have our heartfelt sympathy.

DR. S.—Call again.

GROSVENOR.—You are always welcome. The position is on this week.

J. DE L.—Pleased to hear from you. You did well in your score. The game you quote will be welcome.

News of the Game.

It is with deep regret we record the death of Thos. J. Riley, of Nottingham, Eng. Mr. Riley has been in poor health for several years; he was in his sixty-third year when he died and was a native of Liverpool. He took an active part in the Notts Club, of which he was treasurer, and subsequently secretary. In local competitions he was very successful and twice carried off the championship trophy, besides numerous prizes. For several years he conducted the draughts department in *The Nottingham Guardian* with marked ability. Mr. Riley has long been known as a collector of draughts literature, and his library of draughts works is acknowledged to be one of the most complete extant. This short sketch is by J. K. Lyons, in *Liverpool Weekly Mercury*........L. S. Head has met with a great loss in the death of his father, which occurred recently at his home in Albany, N. Y. Bro. Head has our deepest sympathy...... The players of Newark, N. J., are agitating the question of starting a club in that city. We remember when Newark had a flourishing "club and many a pleasant evening's play," in years gone by, have we enjoyed as their guest. Some thirty years ago J. O. Fairchild was the main standby in the game, and a few years later Mr. Blandin did wonders in that line. There is no good reason why a strong club cannot be formed in that city.

Solution of Position No. 29, Vol. 51.

BY MICHAEL MCLAUGHLIN.

Black 11 16 K 15 17
White 20 K 2 7
White to play and draw.

7 3	14 10	2 7	19 24	7 8(a)
17 14	8 3	10 15	8 12	24 28
8 5	15 19	3 8	15 19	3 8

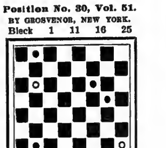
Drawn.

(a) If 12 to 8 Black wins by 19 to 23 then 23 to 19.

Position No. 30, Vol. 51.

BY GROSVENOR, NEW YORK.

Black 1 11 16 25



White 9 28 29 31

Black to play and win.

Game No. 30, Vol. 51.

DENNY.

Played in the final round between W. Gardner and A. Jordan, in the Sixth English Championship Tournament.

10 14	8 7	7 11	18 27	15 24
24 20(a)	25 22	19 15	31 15	28 19
11 15	14 17	10 19	8 11	7 10
22 17	21 14	24 15	15 8	19 16
6 10	9 25	18 22	4 11	5 9
17 18(b)	29 22	26 17	30 26	16 11
1 5	15 18	11 18	11 15	9 14
28 24	22 15	20 16	26 23	11 7
7 11	11 18	12 19	2 7	14 21
23 19	32 28	27 23	23 19	7 2

Drawn.

(a)

24 19(c)	22 17	25 18	23 16	27 23
7 10	4 8	5 14	12 19	11 16
28 24	30 26	18 9	29 25	21 17
11 16	11 16	6 13	8 7	13 22
22 18	32 28	19 15	25 22	26 17
10 20	9 13	10 19	7 11	19 26
26 22	18 9	24 15	22 18	31 22
8 11	13 22	16 19	1 6	8 12

(b) In the following game Mr. Jordan played black.

25 22	1 6	1 10	32 27	6 2
14 18	23 18	7 32	30 25	26 22
28 14	12 16	22 17	31 26	28 24
9 25	32 28	15 18	21 17	22 29
20 22	16 19	24 15	27 23	24 19
8 11	31 27	18 22	17 13	23 16
28 24	10 14	15 10	11 15	Drawn
4 8	17 1	22 31	10 6	
27 23	2 6	17 14	15 18	

(c. The fourth game was a repetition of game two.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—The house was dark until Sept. 22, when "The Volunteer Organist" is booked to appear, and Daniel Sully, in "The Old Mill Stream," 23.

PARK THEATRE (John Stiles, manager).—Excellent business is being done here despite the hot wave, which sends the thermometer in the 90's. The City Sports 14-16. The olio: Adelaide Marsden, Reezetta and La Rue, Pan American Four, Barnes, Leonard, Stockwell and Cardiff, Mills and Beecher, Mlle. Veeltn, and May Certis. Howard Hall, in "The Man Who Dared," 17-19; Aubrey Stock Co. 21-26.

NOTES.—Heywood and Redpath's Scenictorium, under the management of B. F. Hoffmann, has just concluded a successful twenty weeks' tour of New Hampshire......Hiram A. Prescott, who was claimed to be the first man to lecture and run a panorama of the civil war, and in that capacity traveled throughout the United States, died recently at Grasmere, N. H. He was born in 1815, at Whitehall, N. Y....Sinville's "Romeo and Juliet" Co. is touring New Hampshire to excellent business......Al. Merts' Specialty Co. reports good business. It is now in Vermont. The Fagaes are making a success nightly with their new specialties, and are headliners with this company.......Edmonds and Codaire have just concluded a successful twenty weeks' engagement on the J. J. Flynn circuit of parks, and are enjoying a brief vacation at their home in this city......The Palace Theatre will open 21, under the management of Manager Gallagher, of the Lawrence, Mass., Casino.

No Need to Wait.

There is a train every hour by the New York Central—surely one of them will suit you.—*Adv.*

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.**

SEPT. 4.

After a considerable absence, spent mostly in the United States and Canada, E. S. Willard returned to London, and on Monday night presented "The Cardinal," to a select audience of first nighters at the St. James Theatre. The production was given a big preliminary importance, but in the result did not come up to expectations. I shall not, as is my custom when dealing with new plays, attempt to tell the story of "The Cardinal," as it is already well known to my readers; it is enough to say that an English audience and the London critics found it insufficient. Mr. Willard made a handsome and dignified cardinal, but somehow there seemed to be too much of the cardinal's robes and too little of the cardinal. The constant succession of stately and imposing robes worn by Mr. Willard had the exasperating effect produced by a costume play, when the stage becomes a costumer's exhibition stand. Nevertheless, with all its faults, I shall be greatly surprised if "The Cardinal" does not achieve a big popular success. It is one of those plays which the critics "roast unmercifully," and then a few days later write about as having been "greatly altered and improved, and now sure of a lasting run."

Another play which had been already produced in America was given a London premier last Wednesday evening at the Criterion Theatre. This is "Billy's Little Love Affair," which was known in America as "Imprudence." The author is H. V. Esmond, and it was enacted by a cast under the leadership of Eva Moore (Mrs. H. V. Esmond). Here again the American verdict of success has been, in a measure, reversed by the English critics. The audience, however, found Mr. Esmond's comedy much to its taste, and he received an ovation at the fall of the curtain that was almost a record in unanimity. There was none of that hissing and booing which has become a regular feature of London first nights, and of which "The Cardinal" received its full share. Mr. Esmond's light touch, and his crisp and sparkling dialogue won the day, or rather the night, for him. The acting, notably that of Eva Moore, as Wilhelmina Marr, the "Billy" of the title, was excellent. Wayward, quick tempered, tender hearted, Miss Moore displayed all these emotions and their dozen varying degrees with a charming grace and effectiveness. Florence St. John, as Mrs. Jim Greaves, the affectionate but suspicious wife, was also excellent. The other members of the cast to give a good account of themselves were: Sam Sothern, as Jim Greaves, who depends upon his wife for his allowance; Allan Aynesworth, as Billy's lover, and Charles Groves, as the shrewd and worldly old lawyer.

PLINY F. RUTLEDGE

Has for a number of years held a prominent place on the stage, having played with various leading companies. Last season he succeeded the late Alden Bass, in the role of Sir Chichester Frayne, in "The Gay Lord Quex," and this season is playing Chet Timson, in "David Harum," under Julius Cahn's management.

As I have already announced, George Edwardes hopes to open his new Gaiety Theatre with "The Orchid Hunt," by the end of the present month, and rehearsals, under the direction of Sidney Ellison, have already been commenced. The interior of the theatre is now ready for upholstering, and the only thing at all likely to be unprepared for the first performance is the approach, which is in the hands of the County Council, and that is being pushed forward as rapidly as possible.

The scenery in the production of "The Climbers," which starts at the Comedy Theatre on Saturday evening, is being copied exactly from the American models. Messrs. Hartford & Johnson are responsible for two of the sets, and Fred Storey for the other big set.

"The Duchess of Dantzig," the musical comedy version of "Madame Sans Gene," written by Henry Hamilton, with music by Ivan Caryll, is to be produced by George Edwardes at the Lyric Theatre on Saturday, Oct. 3, consequently "The Medal and the Maid" will have to be withdrawn before that date.

It has already been announced that C. M. S. McLennan, otherwise Hugh Morton, has written a new play for Robert Tabor, and Mr. Tabor now hopes that he will be able to rely upon the services of Lena Ashwell as his leading lady. The play, which is in five acts, is described as a serious drama of modern life, and the part designed for Miss Ashwell is of a very striking character.

On Monday next George Musgrove's "Belle of New York" Company, including Franw Lawton, Beatrice Lamotte and Florence Imeson, will inaugurate a twelfth suburban tour, for which several new members have been added.

It is not unlikely that Mme. Duse may give a short season at the Adelphi before the Savoy Opera Co. occupy the house toward the end of the year.

A remarkable story of insult added to injury comes from Paris. A manager in Moscow has written to Octave Mirbeau, the author of "Les Affaires sont Les Affaires," frankly stating his intention of pirating the play, and producing it in Moscow quite independently of the author's permission. M. Mirbeau, being naturally furious at this behavior, has written a scathing denunciatory letter to the Parisian press, bitterly complaining of the manner in which he has been treated. But this, so far from having a salutory effect, has brought a reply from Moscow in the shape of an action for libel against the outraged playwright.

Frank Curzon left for America last Saturday, in order to arrange for the production of some American plays over here. Among them are "Pretty Peggy" and "The Wizard of Oz." He expects to be back by the end of the month.

The old Prince of Wales' Theatre, in Tottenham Street, Tottenham Court Road, the scene of the early triumphs of the Bancrofts, has been pulled down. Upon its site the freeholders will at once erect a new and handsome theatre. The new theatre will naturally be larger than the old, which was distinguished more for compactness than for space. To allow the necessary enlargements to be made, the adjourning premises will also be given over to the housebreaker. This will provide, it is said, sufficient space for a theatre nearly twice as large as Drury Lane.

Oct. 8 is the date fixed for the production of "Dolly Varden" at the Avenue Theatre. As this is also the date of the opening of "The Duchess of Dantsig" there will be a clashing of interests. It is probable that an arrangement will be come to for the postponement of the pieces.

A film rivaling in interest the famous "Trip to the Moon" is to be shown at the Alhambra beginning Monday next. The picture is entitled "The Wonders of the Deep." The film is 1,000ft. long, and comprises 16,000 pictures and 80 tableaux. The new moving picture is said to excel in ingenuity of idea and development its famous predecessor. The submarine tableaux, which constitute a special feature of the series, will present effects which, it is claimed, for grotesque humor and fantastic beauty have never been equaled.

H. H. Feiber, the Vaudeville Association's representative in Europe, leaves for America Sept. 6. He has just completed another tour of the English provinces, and only recently returned from the continent. Altogether he has booked and has been instrumental in booking a remarkable number of novelties for America. These acts will proceed to the United States from time to time, and in the aggregate make the biggest importation of European acts ever seen in America.

The Two Bees (Harry and Flora Blake) have arrived in England from America. They open next week at the City Varieties, Leeds.

The Ritchie Duo, William Ritchie (the original tramp 'cyclist) and May Villion, open at the Alhambra next Monday.

Two important American acts close at the Hippodrome on Saturday night, Ed. F. Reynard, and Stanley and Birbeck. These acts have divided the honors of the bill between them since their engagement at the Hippodrome. They return to America together on Saturday week. Mr. Reynard, I understand, returns to England on the fulfillment of engagements he has already made in America, for a run of almost a year in England.

The Gothams last week produced an ambitious new act at the Duchess Theatre, Balham. It is really an opera, in one act, and was written and produced under the personal direction of R. A. Roberts. Tom Brice, the very clever comedian of the Collins Trio, is now one of the Gothams, and I also notice that Reddick Anderson took a part in the production last week. The new act is in every way a success.

Hugh Stanton and company opened at the Palace on Monday, in Mr. Stanton's sketch, "For Reform." The sketch has been altered a trifle since it was seen in London last year, and the improvement has the effect of making it more intelligible to an English audience. As it was successful before it is doubly so now; in fact, it is just the kind of refined, intelligent material that finds favor with the Palace audience, the nearest approach to a Keith audience we have in England. Mr. Stanton at the close of his Palace engagement, which has several weeks to run, goes on the Moss & Thornton tour.

Morrell and Evans are this week at the New Palace, Aberdeen. They have been playing in the provinces now for a number of weeks, and as they always keep me supplied with a bill I am able to note that they always occupy the favorable position either on the top or on the bottom.

Larry LeRoy, the champion eccentric jumper, is doing very well with his new act, "Sunny Jim," on the Brill & Graydon tour. He is this week at the Hastings Empire.

I regret to hear that Dan Leno, who was supposed to have been progressing very favorably, has had a relapse, and is again back at the Camberwell House.

The Misses Cooke and Clinton are at the Hippodrome, Brighton, one of the houses on the Barrasford tour, and are making a big hit with their shooting act.

G. W. Hunter, back from Australia, opened at the Royal on Monday. Mr. Hunter has had a first class reputation as a raconteur, but he is not at present presenting any very fresh material.

Wilson and Waring opened at the Oxford on Monday, with an act that is somewhat changed since I last saw it. It has not deteriorated, however, and the comedy element is excellently preserved. They remain here for four weeks.

O'Brien and Buckley open on Monday at the Central Pier, Morecambe. They send their best wishes to THE CLIPPER and to their numerous friends in America.

Happy Fanny Fields has returned from America as happy and bright as ever. She tells me that she has a budget of new material, and intends trying it on the audience of the new theatre at Shepherd's Bush next Monday. If it is only as good as the material she was using before it should be successful indeed.

Alice Pierce is still at the Pavilion, giving her imitations and singing her quaint little love song at the end of her act. She has grown to be an immense favorite with the Pavilion audiences, and it is no exaggeration to say that she commands attention in a manner that is surprising, considering how much overdone imitations are nowadays. Miss Pierce has an extraordinary personal magnetism and a talent of a very high order. She is tall, with no particular good looks, and a trick of wearing costumes that add nothing to the attractiveness of appearance, but her art is so pervading that she secures the rapt attention of her audience and their enthusiastic applause at the finish.

Texas Jack, who is at present the circus monarch of South Africa, was in London last week, on his way to America, on the lookout for talent.

Wood and Bates opened at the Empire on Monday. I hope to see their act later in the week.

Dan Dee, the American comic juggler, has had a very successful week at the Cambridge. He has been playing considerably in the provinces, and this was his first London appearance.

Frederic Melville writes informing me of the continued success of the Motogirl at Berlin.

Bonner, the educated horse, is at the Alhambra, Blackpool, this week. The act is doing well in the provinces.

The cake walk appears to have walked itself out of existence as far as Europe is concerned. Germany, according to *The Ballroom*, has condemned it as rowdy, improper and ungraceful. Paris has vetoed it as bad form, and London is becoming tired of it. It is quite true that the pastime of walking for the cake is not the craze it once was, but that it is dead I decline to believe, as far as London is concerned, at all events. The cake walk had its greatest vogue here at popular balls, and as these are not held during the Summer months naturally we do not hear so much about it, but with the incoming of Winter I expect the feature will be as popular as it was last year. There is evidence of this in the reception accorded to the cake walk nightly in "In Dahomey."

Signor and Madam Borelli are at the Tivoli this week, where their feline duet is the cause of much laughter and applause. This is really the least meritorious portion of their act, their "straight" singing being of a high order, but it is a regrettable fact that in the music halls the public are looking more for eccentricity than for genuine merit. The performer who plays an operatic selection badly on tin cans gets more applause than the artist who plays it well on a violin.

World of Players.

—Notes from the Godding Comedy Co.: We opened our regular season at Battle Creek, Mich., with Pontiac (State fair week) to follow. Pontiac proved a gold mine for us, as we broke all week stand records by Wednesday night, and still had three nights to work up the good cause, and to say we did is expressing it mildly. Business was phenomenal all week long. The company is giving the very best of satisfaction. The roster remains the same, and includes: Fred Godding, Clyde B. Callicotte, R. S. Ewen, W. Walter Evans, M. B. Burke, Fred J. Russell, Harry Haviland, Hudson B. Fox, Dave Bryne, Scott G. Cawthorne, C. E. Salisbury, O. M. Cotton, Edith Prettyman, Ruth Niverr, Gertrude Tierney and Queena Abbott. Executive staff—Godding & Cotten, sole owners; O. M. Cotten, manager; C. E. Salisbury, advance representative; Harry Haviland, musical director; R. S. Ewen, stage manager; Dave Bryne, master of properties.

—Notes from Eller's Big "Ten Nights in a Bar Room:" We close our Summer season of twenty-six weeks at Yorkville, Ill., Sept. 26, and will go into opera houses Oct. 21. This Summer's business has been the best in the history of the show, which has been out five years. The show numbered thirty-one people during the Summer, with very few changes. Our automobile created great excitement in most of the Indian Territory towns, it being the first one in that section of the country. The show has proved a winner.

—Notes from the Field Stock Co.: We are still hard at work, getting ready for our coming season. We have some good bookings through Texas, and the season looks as if it will be the best in the history of the Field Stock Co. People so far engaged: Alma Sylvester, Dorothy Primrose, Tom Wills, Fred Drew, Fred Jacobs. The company will be larger and better than ever this season. Alma Sylvester has returned from her visit to Chicago. While there she purchased several new stage dresses and other wardrobe. Dorothy Primrose also returned from her visit to Dallas, where she was visiting friends with the Hoyt Comedy Co. Miss Primrose, at Manager Allen's request, sang his illustrated songs during her visit with his company.

—Leroy J. French writes: "Having leased for a term of years the well known comedy drama, 'Muggs' Landing,' I am now preparing to put the same on the road, and will in the near future have three companies—Northern, Western and Southern. Each company will be sent out with a full line of new and special paper, elegant scenery, and no money will be spared to place that play before the public in the very best way. The casts will be composed of the best people that can be obtained, and my best endeavors will be to present the play in such a manner that it will be a credit to the piece and to the managers who book it."

—Richmond, Ky., Notes: The new I. O. O. F. Grand Opera House, which was built last year by the Odd Fellows lodge of this city, has been leased to B. Jutt and W. P. Baxten, who opened the season Sept. 7, with the Edsall-Winthrope Co., to capacity.

—Warde Stock Notes: We have completed our roster for the season and have been rehearsing at Catawissa, Pa., for three weeks. We will open the season on Sept. 17 and will go on tour with one of the strongest repertory companies that brains and capital could procure. Every manager who has received our advance printing pronounced it a revelation in advertising. We have one of the best repertory of plays for our patrons, which include: "In the Rogue's Gallery," "Under Two Flags," "A Desperate Game," "The Hawk's Nest," "Two Orphans," "East Lynne," "Love and Duty," "The Hypocrite," "Cuba's Vow," "The Gold King" and "Master and Man," and Manager Warde is negotiating with the owner of one of the greatest productions of the age to place in his repertory. Complete roster of the company: W. T. Warde, sole owner and manager; C. H. Perry, stage director; Will S. Beecher, stage manager; Guy Woods and Chas. Reed, advance representatives; May Ziegler, musical director; John Allen, master of properties; W. T. Warde, Chas. H. Perry, Will S. Beecher, Geo. H. Wright, W. F. Bryan, Wm. Arlington, Hugh R. Norton, Jack Townsend, Miriam Carson, Ora Myers, Blanche Campbell, Mrs. W. Arlington, Pink Russell and May Ziegler, with the following acts: The Little Magnet, Miriam Carson, singing and dancing wonder; Norton and Russell, character change; George Wright, monologue comedian; the Arlingtons, musical act, and illustrated songs, with Hugh R. Norton as soloist.

—Harry E. McKee was compelled to close with the "Happy Hooligan" Co., owing to the illness of his wife.

—Alice Collisson has signed with Joe King's Comedians for the season, and reports meeting with success in her work.

—Clark Ross and Zelda Marston are rehearsing at the New National Theatre, in Washington, D. C., with the melodramatic musical comedy, "Dare Devil Dorothy," under the management of Berger & O'Neil.

—"Her Fatal Sin" has closed.

—The father of Dody Kline, soubrette, died Sept. 8.

—The stock company of the Glickman Theatre, Chicago, closed Sept. 12.

—Bartley McCullum closed his season at Cape Cottage Sept. 12.

—Harry Mestayer goes with "My Wife's Husbands."

—Florine Arnold has been engaged by Miller & Kaufman.

—Lionel Clarke retires from "Queen of the Highway."

—Thomas Tempest has joined "At Cripple Creek."

—Stanley Wood goes with "Robert Emmet."

—Emerla Campbell has joined "Why Women Love."

—Douglas Lloyd goes with "A Child Wife."

—Cleveland's New Theatre in Chicago, located on Wabash and Hubbard Avenues, will, it is expected, be ready to open Oct. 31, with a first class stock company, under the management of W. S. Cleveland. Mr. Cleveland secured, after being in this city four days, through Col. T. Allston Brown: George Holland, stage director; Thos. Keogh, comedian; Ethel Elder, soubrette; Florence Modena, ingenue; Charles Dibdin Pitt, light comedian; Robert McWade, characters; C. Tempin, walking gent; Ida Glenn, second business; Robert Elliott, heavies, and Mattie Earle, characters. Louis Leon Hall is leading man. Nance O'Neil and McKee Rankin commence the season as stock stars. "Macbeth" will be the opening bill.

—Esther Evans (Mrs. Oscar O'Shea), after being in St. Joseph's Hospital, Peterboro, Can., for four weeks with a severe attack of typhoid fever, is convalescent. Mr. and Mrs. O'Shea expect to be on the road in a month or so.

—Helene L. Warde reports meeting with success in the leading female role in "A Mountain Outlaw," supporting W. Al. Clarke, under the direction of Warner & Ainman.

—W. G. Rozell, of the Bonnair-Price Co., was made a member of Midland Aerie, Fraternal Order of Eagles, at Independence, Kas., Sept. 4.

—Harold F. Cornell will resume his own name, H. Edmund Corley. Mr. Corley has been engaged to play the lead in "Caught in the Web" for this season.

—Pat Conroy, Mr. and Mrs. Dick Mack, Agnes Earle, and Manager P. P. Craft, of Conroy & Mack's Comedians, and Mona Wynne, of Nat M. Wills' Co., were the guests of Mrs. Charles F. Edwards, at her home at Philadelphia, Sept. 13.

—Emily Rigl and Geoffrey Stein go with "Ghosts."

—Geo. H. Adams announces the marriage of Tonina Adams, his eldest daughter, to Seymour Landon Ayers, a non-professional, of New York City. They will reside in Brooklyn.

—Notes from the Lehr & Williams Comedy Co.: We opened our season at Springfield, Ky., on Aug. 24 (fair week), to good business. During our engagement at Lebanon the Opera House was discovered to be on fire; but, fortunately for all concerned, the fire brigade responded promptly to the call, and the fire was soon extinguished, with small loss. We suffered the loss of some special scenery; the damaged stage was soon repaired, and the show went on as usual. Roster of the company: Mrs. Ina Lehr, sole owner and manager; Fannie Williams, Adelaide Gerr, Clara Orr, J. H. Williams, Dick S. Mason, Hugh Lashlee, Walter Calonan, Prof. Robert E. Buckley, and the two Lehr Children (Willie and Raynor). We carry a full set of special scenery; also new and catchy paper. We will feature a special production of "Ingomar." Our vaudeville numbers this season are stronger, if possible, than ever. The Lehr Children are making a hit in their singing and buck dancing specialty.

—"Along the Kennebec" Co. opened, to good business, at Phillipsburg, Pa., Sept. 1. The play is in four acts, and written by Mark E. Swan. Following is the roster: Chas. R. Reno, manager; L. H. Foulk, agent; Edwin Maynard, stage manager; Dave Dengerfield, stage carpenter; Will Link, property man; Maurice Haswell, Ida Ward, Carl Vernon, A. A. Bushee, John F. Ward, Walter Hill, Josephine Swahn, Edwin Maynard, Alice Donaldson, Sara MacDonald and Fred Winslow.

—Spooner Dramatic Co. Notes: We opened a two weeks' engagement in Pine Bluff, Ark., Aug. 31, to the capacity of the house, and many were turned away. After the performance the company held a reception and greeted hundreds of old friends. Allie Spooner is a great favorite in that city, and the two weeks were one continual run of social gaiety. Miss Allie has placed her little brother, Marseilles, in St. Edward's College, at Austin, Tex. Little Jessie Mae Spooner has returned to her home in Houston. The Three Spooners are making a big hit in their play, "Tobias Craig."

—William Thompson has been engaged by Geo. H. Brennan, to play the character heavy, in "Ghosts," supporting Mary Shaw.

—Butterfield & Brimilew Notes: We have taken J. H. Davis into the firm, and have secured control of Chas. T. Vincent's sensational melodrama, "Shadows of Sin," also the patriotic play, "Paul Revere," written by Dodda & Mitchell. Owing to this title being used by other parties, the title of Mr. Mitchell's play will be rechristened "The Spirit of '76." "Shadows of Sin" will be their first production, and same will be made by Dec. 1. This firm will also control Chas. A. Loder, in the musical farce, "A Funny Side of Life," and Whitman and Davis, in the comedy drama, "Man to Man." A new play is being written for Whitman and Davis, which will have its production on March 6. "Man to Man" Company, headed by Whitman and Davis, played Hamilton, Ont., Sept. 7, to the largest matinee in the history of the house, at the prices, over sixteen hundred paid admissions being in at the matinee. Chas. A. Loder Company, in "A Funny Side of Life," played Trenton, N. J., Sept. 2, to over nine hundred dollars, matinee and night. This piece has proven to be a big success, and arrangements have been made to play the best popular priced houses in all the cities, starting Dec. 1.

—Blanche B. Driscoll, formerly of the Baker Theatre Stock Company, of Rochester, N. Y., has been engaged to play second leads at Hurtig & Seamon's Empire Theatre, Toledo, O.

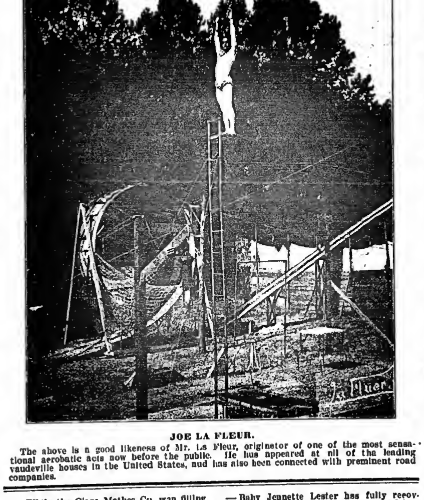
—Queenie Reed, of Richard and Reed, has been obliged to retire from the stage for the present, owing to a severe illness. Mr. Richards has signed with "The Village Grocer" Co. for the season.

—The Runes Sisters, who are with Chas. A. Loder's Co., have signed with "The Sweet Drooping Eye Lashes" Co. for next season.

—Edward Waldmann opened his season at the Grand Opera House, Wilmington, Del., in "Dr. Jekyll and Mr. Hyde," on Sept. 2, under the management of Geo. H. Brennan, and is now playing the South. After Oct. 1 Mr. Waldmann's principal play will be "The Merchant of Venice." He will, however, retain "Dr. Jekyll and Mr. Hyde" for Saturday nights and special occasions.

—W. A. and Lottie Bohme are in their third week with F. E. Johnson's "Way of the Wicked" Co., meeting with success in their specialty and parts. Mr. Bohme playing the part of Julius Schultz.

—Edythe M. Calvert is with the Frank S. Davidson Stock Co., playing soubrette and ingenue roles.



JOE LA FLEUR.

The above is a good likeness of Mr. La Fleur, originator of one of the most sensational aerobatic acts now before the public. He has appeared at all of the leading vaudeville houses in the United States, and has also been connected with prominent road companies.

—While the Clara Mathes Co. was filling its Summer engagement at Rat Portage, Can., Prof. Ende, the pianist, was struck by lightning, the shock throwing him over a fence. Prompt medical attendance restored him, and he is likely to be at his post for several more years.

—"My Friend from Arkansaw" Co. Notes: We will open our season at Lewistown, Ill., Sept. 18, with the following people: Tom Howe, Wm. Tempest, Zip Coon, W. H. Hammet, Grandville Dudley, Eugene Kriek, Sam Tobins, Wm. Thomas, Steve Coon, George E. Clark, Oscar J. J. Sheridan, Nell Coon, Ollie Minnel, Nancy Tobins, Jennie Tempest, Mrs. Coon, Marjorie Mason, Wm. Thomas, manager; George E. Clark, stage manager; C. A. Clark, advance, and Davy Levey, musical director.

—Notes from the Hunt Stock Co.: This company opened the season at Coldwater, Mich., to the usual big house, which was proof that the "Hunt fever" had not abated in the least. We carry a swell band and orchestra, which greatly adds to the show. We have a well balanced company, and are looking forward to a most enjoyable and prosperous season. The complete roster is as follows: M. A. Hunt, proprietor and manager; B. H. Killmar, business manager and treasurer; Geo. Taylor, stage manager; Lloyd Ceppens, leader of orchestra; Chas. Spears, leader of the band; Will H. Griffin, agent; Edwin Hoyt, E. Albert Calkins, Bert Hildreth, Joe Tennant, Oscar Mannerstrom, Kittie Fitzgibbon, Merle Fitzgibbon, Bertha Stark, Jessie Taylor and Baby Taylor. The show is booked solid for forty-two weeks.

—Johnson's Theatre Co. Notes: Business fair, considering weather. Powers and Freed opened with their new musical act, and made the hit of the season. They have a new line of instruments. The Great Western Print Co. has our order for new paper for the Winter season.

—Hettie Bernard (Chase) is being featured as Edna Stanley in the production of "Caught in the Web." Miss Bernard writes that she has made a success in the part, and that next season she will be starred in a piece that is being written for her.

—Natt Huntington writes that he is still doing Tom with John F. Stowe's "U. T. C.," and reports the company doing a phenomenal business.

THE DALE BROS., comedy musical act, are in their third week with "Her First False Step" Co.

—Baby Jeannette Lester has fully recovered from a severe attack of measles and loss of voice, and is now playing the part of Tot, too, in "At Cripple Creek" Co., and is winning praise from both the press and public everywhere. Gypsy May Ward is also making a favorable impression in the part of Maggie, in the same company. They are a well known vaudeville team.

—Notes from Rentfrow's Jolly Pathfinders: Business with us continues up to the top notch. At Muncie, Ind., last week, we had the worst kind of opposition—night races at the fair grounds, a novelty—but our receipts showed no falling off from last season. At Laporte we played to the capacity of the house, and gave the best of satisfaction. At Logansport we produced "Faust" and "Jack Sheppard." We are booked solid, and look forward to a prosperous and pleasant season.

—Notes from the Steelsmiths: We opened our season at Bethany, Mo., Aug. 10, and played to an elegant business all week. This is our fifth week out, and we have broken the record in every town we have played, either on opening night or during the week. At Milan, Mo., we broke the record for the week a little over one hundred dollars; Edina, Mo., one hundred and fifty; opening night at Kahoka, Mo., twenty-seven dollars; Memphis, Mo., eight dollars. Our vaudeville features are as good as the best: La Mott and Beatrice, electrical transformation fire dance and illustrated songs; Foley and Young, singing and dancing specialties, double and single; Clifton Steelsmith, singing, dancing and monologue work. We have still four of the best fair dates to play in the State of Missouri.

—"A Runaway Match," under the management of Chas. E. Taylor, will open the season in Brooklyn week of Oct. 10. The company will number eighteen people this season. Band and orchestra and the vaudeville part of the show will be a feature. This company is playing three night and night stands through New England, Pennsylvania, Ohio, Illinois and Indiana. The season will be for thirty-four weeks.

—Jack Bentham and Blanche Freeman are in their third week with "A Run on the Bank" Co. Miss Freeman is playing the soubrette part, and introducing their specialty in the third act.

EDDIE CARROLL AND AGNES CLARK played the Howard, Boston, last week, and will open on the Casto circuit week of Sept. 28.

—Breckenridge Stock Co. Notes: We closed our Summer season of eight weeks at Macon, Mo., and opened our regular Fall and Winter season at Shelbina, Mo., Aug. 31, with a fair date, playing to a large business. On Monday, Sept. 7, we opened the new theatre at La Plata, Mo., to capacity, at advanced prices, continuing the rest of the week with the S. R. O. sign out four nights. Our new special litho stands, three and a half sheets, of Mr. Breckenridge and Miss Minton are works of art, while new special block, wall and window work is distinctly new and of novel design, and certainly attracts attention. The plays produced this season are new to repertory, all of which we own, with the exception of two, on which we pay royalty, and consist of the following: "Nebraska," "A Vagabond's Honor," "In Old North Carolina," "Civil Code, No. 183," "Her Bashful Admirer," "Homely Smiler," "The Sleeping City" and "A False Face." We use special electrical and scenic effects for all the above plays, and carry two feature specialties for between acts. The company is particularly well balanced, and as a result we are giving the best of satisfaction. Roster: Boyd P. Jay and Charles Breckenridge, proprietors; Boyd P. Jay, manager; Charles Breckenridge, Beaumont Clinton, Edwin Burrie, Francis Harrington, J. B. Phelps, scenic artist; Jack Foster, electrician; H. A. McKnight, agent; Margaret Minton, Agnes Archer, Mabelle Williams and Ida Bertenn. We are featuring Charles Breckenridge as comedian, and Margaret Minton as soubrette, and they have made themselves extremely popular with the public.

—Notes from "The White Squaw" Co.: Browning & Beltzell's American military drama, "The White Squaw," packed them to the doors at Frostburg, Md., recently, and the performance gave entire satisfaction. The production is complete in every detail, with special scenery, startling electrical effects and a good cast, featuring Ne-Na-Moo-Sha, the Indian actress. J. Shirley Ross has charge of the advance, with plenty of good paper.

—Cliff W. Grant writes: "'Queen of the Highway' played to a large week's business at the Avenue Theatre, Louisville. I close as business manager with this attraction on Sept. 26, to locate in the East."

—Notes from the Chas. Mortimer Co.: Our sixth annual tour opened at Richmond, Pa., Aug. 17, and is booked for forty weeks, with the exception of a few scattering dates. Many of Mr. Mortimer's former towns are on the list for return visits. The tour will be confined entirely to "The Rainbow Chaser," which has been rewritten this year and much improved. Helen Hancroft is featured in Mr. Mortimer's support, which includes: Bonnie Brooke, Mr. and Mrs. D. G. Henderson, Franklyn Stoddard, A. M. Martell, John Morrissey, Master Murray Dare, with Jas. C. Tyler, manager; G. M. Lewis, advance agent, and Walter Stanford, musical director.

—Bertha Dalrymple has signed with the Howard-Dorset Co.

—Owing to the closing of the R. L. Crescy Stock Co., at Glickman's Theatre, Chicago, Jack E. Magee and Teresa A. Dale have been transferred to Mr. Crescy's "A Ruined Life" Co., to play the comedy and heavy parts.

—Notes from "A Runaway Match," under the management of Chas. E. Taylor. Mr. Taylor writes: "My 'ad.' in THE CLIPPER brought me in enough time to fill two shows. My cast will be one of the best, as no salary is too high, even for one night stands, as I intend to play a number of return dates, and intend giving one of the best shows on the road, playing one and three nights."

—Starr Comedy Co. Notes: We opened the season at Monona, Ia., Aug. 31, after rehearsing at McGregor, Ia., where we expected to play, but were prevented on account of the wall of the theatre nearly collapsing. Since our opening business has been fine, and return dates are asked for. We have already broken one house record. The present week we open a practically new house, and play the remainder of the week to fair dates. Manager Frank J. Stanton looks forward to better business even than last season, which was the best since the Starr Comedy Co. was organized. The company will be increased by a couple of first class people next week. Local papers speak in the highest terms of the company and plays. Our success (as Eastern people) in this practically new territory is more than gratifying.

—Notes from the "Caught in the Web" Co., R. Daues, manager: We opened season at Bloomington, Ill., Aug. 15, to two packed houses, and up to the present date have continued to please large audiences, although we have been hampered by washouts and rains. The company consists of eighteen people, and we carry a car load of scenery and effects, built especially for this season, all being modeled after the original production. Roster is as follows: R. Daues, manager; Chas. La Witt, advance No. 1; Chas. Brady, advance No. 2; Lorenzo Barnett, musical director; Dean Bard, master mechanic; H. C. Gall, electrician; Jack Neimeyer, properties; R. Daues, Chas. Le Witt, Chas. Brady, Lorenzo Bernett, Dean Bard, D. C. Gall, Jack Neimeyer, Harold Cornell, Geo. Mortimer, Jack Merlowe, H. C. Wells, Sherman S. Whitbeck, Geo. Emmett, Donby Curtis, Hettie Bernard, Ollie Cook, Adelaide Randall and B. Agnes Lane.

—Joe Theyer will close a ten weeks' engagement with Holden Bros.' "Nobody's Claim" Co., at Detroit, Sept. 26, and has been re-engaged with the Clara Turner Co., to open at Newport, R. I., Sept. 28.

—Chas. W. Chase's dramatization of Mary J. Holmes' novel, "Darkness and Daylight," received its initial production at the Burtis Theatre, Davenport, Ia., Aug. 28. The play is under the management of Chase, Clark & Kennington, and is produced by a company headed by Sarah Boyd and Roy Applegate.

—Rose A. Parker, who has been playing in the comic opera, "Oloyo," was called home last week by the death of her father. Her brother, William F. Cavanaugh, of the team of Cavanaugh and Hamilton, was called home also.

—Roster and Notes of Hamilton's Comedians: C. G. Hamilton, T. J. Richardson, E. Lippman, J. Carroll, Tom Sweeney, Guy Brodrick, Walter Canfield, Tom Shay, May Watson, Dollie Williams, Teddie Conley, Lonie Schelling, May De Seller, Fannie Austin, with Carrie Lauer doing leads; Walter Wright, advance; T. F. Conley, lithographer; J. Swartwood, press agent. The company is producing the following plays: "Knobs o' Tennessee," "Sleeping City," "In Old Kentucky," "The Suburban," "Shadows of Sin" and "Robinson Crusoe," with special scenery for each play, entire new scenery and special paper.

—The Dunbar Sisters have joined "Her First False Step" Co., to do their specialty.

—Pliny Rutledge is successfully playing Chet Timson, with the "David Harum" Co.

—Homer R. Barton writes: "I am in my fifth week with G. H. Eldon's 'A Hoosier Daisy,' doing the juvenile lead, in support of Bessie Clifton. Business has been good, and all speak well of the show. Roster: G. Harris Eldon, manager; Edgar Mayo, stage manager; Truman Ward, stage carpenter; Wm. Regan, business manager; Wm. Mickey, advance; Bessie Clifton, Louise Garnett, Vivian Lewis, Beryle Evart, G. Harris Eldon, Homer R. Barton, Edgar Mayo, James P. Stenson, Truman Ward, Windsor Newton, musical director."

—Richard Bucholtz, late of Bucholtz and Balk, German humorists, is playing a Dutch character part, in Chas. Tyler's "A Runaway Tramp," with success.

—Harry Mardell writes: "I created the part of Anthony, an old negro servant, in the Southern romance, 'Red River,' and was very successful. The specialty I put on, called 'The Darkeys' Revels,' is one of the features."

Vaudeville and Minstrel.

MANAGER W. B. WATSON writes: "Watson's Theatre (The Cosy Corner), Pearl and Willoughby Streets, Brooklyn, N. Y. I am now running on my fourth successful week, and, notwithstanding the excessive heat, the S. R. O. sign is seen occasionally. There is no doubt but that in the regular season the Cosy Corner will play to capacity at every performance, as the style of entertainment given has never before been seen in Brooklyn at popular prices. I neither spare time nor expense to give the public the best vaudeville attractions that can be secured. There are eight vaudeville acts to be seen weekly, besides the burlesque by the stock company, which comprises such well known comedians as W. B. Watson, Elmer Tenley, Ed. B. Adams, and the Century Comedy Four. The feminine contingent includes the following popular burlesquers: Lolo Biggar, Minnie Dreher, Effie Brooklyn, Rose Carlin, Lulu Keegan, Clara Hill, Helen May Gilbert, Margaret King, Tillie Jenks, Dot Clausen, Amy Clausen, Rena Powell, Laura Waldo, Elizabeth Gilbert, Mabel Delmar, Violet Delmar, Virginia Lee, May Hussen and others. The Sunday evening concerts are proving very popular."

VIRGINIA MAURICE, wife of Maurice De Castro, magician, died at Savannah, Ga., Aug. 16. Two children, a girl aged four years, and a boy aged fifteen months, survive her.

HAGUE AND HERBERT have formed a partnership with Clara Lillian Baldwin, and in the future will be known as the Jupiter Trio. They are negotiating with a prominent vaudeville author for an original sketch, in which they will introduce an entirely new style of eccentric buck dancing.

AFTER TWELVE SUCCESSFUL WEEKS on the Jake Wells circuit of parks, Leighton and Leighton are playing the Keith circuit, after which they open rehearsals with "Little Johnnie Jones," Geo. M. Cohen's latest musical farce.

THE NORRISES joined the Bennett-Moulton Co. at Manchester, N. H., Sept. 7.

AT THE ENTERTAINMENT given by the Masonic Order, of Schenectady, N. Y., at Brandywine Park, Sept. 10, by permission of A. E. Gates, the following performers appeared: Dorsey and Trado, Whitsly and Bell, Rostelle, mind reader; the Great Vano, assisted by Mlle. Vano, and Garland's Band of forty pieces.

THE THREE FERNS, musical trio, were at Young's Pier, Atlantic City, last week, in their new comedy musical act, with the Star Theatre, Philadelphia, to follow.

POTTER AND HARRIS write that they are making great headway in their new and novel gymnastic act. While rehearsing they are playing parks and gardens around Chicago with their new sketch, entitled "Dreams from the Opium Stem."

MARTIN AND QUIGG closed a successful engagement of fifteen weeks on the Melville circuit of parks, and were last week at the Lyceum Theatre, Syracuse, N. Y.

VAN FOSSEN AND MCCAULEY, "The Coontown Disturbers," have closed over the Orpheum circuit, and will open on the Kohl & Castle circuit Nov. 9, with Eastern dates to follow.

MRS. LOUISA BEVERLEY closed at Fairview Park, Decatur, Sept. 13. Mr. Haverley, the manager, remained over one more week to close up the business of the Pavilion, after which they go to Omaha to visit, and then return East, where they have bookings for Fall and Winter work.

MRS. WILLIAM ARLINGTON presented her husband with a baby girl Aug. 28. Mrs. Arlington, who is professionally known as Gussie Holston, will hereafter be known as Gussie Arlington.

NOTES FROM THE DANCING FREDA CO.—The Dancing Freda and her company were the features of the Edinboro, Pa., fair last week, dancing before the grand stand. On Sept. 4 the company gave a banquet to the Dancing Freda (Mrs. Phil Hamburg), and presented her with a handsome diamond ring, it being the sixth anniversary of her marriage to Manager Hamburg. The Great La Belle Rosa was present at the banquet, and everybody enjoyed themselves immensely.

THE MORRISONS have closed five successful weeks at Atlantic City, and have booked time on the Eastern circuit.

MRS. BERTHA HOYT, wife of Geo. B. Hoyt, has recovered from a serious surgical operation for a floating kidney. She was in the hospital for some time, but is recovering rapidly, and is now with her husband. Mr. Hoyt is with Scribner's Morning Glories Co.

THE JAXON SISTERS (Gertie and Hattie) closed a successful ten weeks' engagement at the Comique Theatre, Seattle, Wash., and opened a four weeks' engagement at Delmonico Theatre, Victoria, B. C. They have added to their specialty buck and wing dancing in wooden shoes.

GEORGIE VERNI closed a twelve weeks' engagement at the Comique Theatre, Seattle, Wash., and opened an eight weeks' engagement at the Lyceum Theatre, Victoria, B. C.

LEW ALBERT has joined hands with Sam Howard, and they will do a Dutch act.

THE THIBUS BROS., singers, dancers and comedians, are re-engaged with the Chase-Lister Co., as one of the vaudeville features. This is their third season with this attraction.

AT THE COUNTY FAIR, held at the Cortelyou Club grounds, in Flatbush, from Sept. 7 to 16, inclusive, the following people were engaged: Chas. Dexter, in his black face specialty; Musical Huehn, made up as a "hayseed;" Ev. D. Strong, as a singing clown, a feature of the fair, this being his second engagement at the club; the Ladies' Rhode Island Orchestra (re-engaged); also Tom Breen, comedian; Prof. C. Howard Scheck, magic, etc.; Miss A. Craigen, soprano; Geo. Drant, illustrated songs, and Chas. Van Vielt, pianist. The attendance, we are informed, was large, and the fair was a complete success, being extended for three days.

NOTES FROM T. W. DINKINS' ATTRACTIONS.—The Utopians are in their seventh week, and, notwithstanding the warm weather that has prevailed since our opening, business has been at the top notch, and far beyond our expectations. It can be safely stated that the Utopians is one of the best burlesque shows on the road this season; in fact, it has been pronounced so by experienced showmen who have witnessed the performances. Mr. Dinkins' dramatic act, in three scenes, interpreted by Geo. B. Alexander and company, is a decided success, and is away from anything of the kind ever before presented by a burlesque organization. The entire show remains the same as at the opening of the season, and everything is moving along smoothly and satisfactorily. A successful financial season is confidently predicted for the Utopians. The Innocent Maids, after playing a few weeks in the East, will play the best one, two and three night stands in the West. A season of thirty weeks is booked almost solid, and open time is coming in rapidly from Western managers, asking for this attraction. The show is thoroughly equipped with new scenery, costumes and a line of new attractive printing. W. V. Jennings will manage the show, and Frank Hoffman, the veteran showman, will look after the booking and go in advance.

—Flo Irwin has canceled her tour and does not go out, in consequence of illness.

THE FOLLOWING PEOPLE were billed to open at the Putnam Theatre, Richmond, Va., Sept. 21: Nagel and Adams, Reynolds and Howard, Clark and Evans, Carroll and Broadwell, Alice Green, Agnes Wolf, Bessie Jennings, May Allen, Lulu Clark, Jessie Ward, and Prof. Stoner.

—Nettie Herbert will play leads in the musical farce comedy called "A Base Hit." The show is booked to the coast.

THE FOLLOWING is the roster of the acts playing the Fair circuit under the direction of McMahon & Dee: Don Gordon, comedy bicycle expert; the Juggling Thorns; Hazel Seymour, aerial queen; the Leroys, flying rings and webbing; the La Tremoe, trick house comedy acrobats, and Baby Zazel, the wonderful child contortionist. This company opens in Guelph, Ont., Canada, Sept. 19, under the personal management of Chas. W. McMahon, and will, during the week of Sept. 27, make one of the longest jumps on record for a Fall fair company—namely, from Buffalo, N. Y., to Port Arthur, Ont., Canada, a distance of nearly one thousand miles. The company makes the same jump back during the latter part of the week, continuing in Eastern Ontario, commencing Oct. 5.

THE TRENT THEATRE, at Trenton, N. J., which will open in November, will be a fine addition to the vaudeville theatres of the country, and the owners claim that only two other vaudeville houses in this country surpass it in beauty and equipment. The building and decorations are in Louis XVI style, and of a handsome and expensive character. The architects are J. B. McElfatrick & Son, and the drop curtain, scenery, etc., by Gates & Morange, New York. The house has a seating capacity of 1,650, and a stage 67 by 47 feet. The dressing rooms and scenery storage occupy a separate building.

THEO. LA JESS writes: "This act will be known hereafter as La Jess and Evans. Since Mrs. La Jess met with her accident I have taken the above young man as a substitute during her illness. We have the Bristol County fair, which takes place in Taunton, Mass., Sept. 21."

THE MISSES RAYMOND AND BOWTONIA are engaged at Medison Square Garden, this city, for two weeks, with Cummins' Indian Congress.

MAMIE HECLOW AND ZELMA WHEELER, refined singers and dancers, who played Avon Park, Youngstown, O., week of Sept. 14, Avenue, Pittsburg, this week, have Eastern dates to follow.

HERBERT SWIFT, who was recently confined with typhoid fever, has fully recovered, and is about again.

MURPHY AND MURPHY, Burkhart and Berry, Al. Coleman, and Adams and White have been held over for the second week at Tumbling Run Park, Pottsville, Pa. They have also been engaged to play Thursday afternoon, Sept. 17, for the F. O. E., 147, of Pottsville. Murphy and Murphy, and Burkhart and Berry will therefore work together, and produce a comedy four act. Suggestions for a name are solicited. See ad.

NOTES FROM PALACE THEATRE, ALLENTOWN, PA.—The roster of the executive staff of this house is as follows: F. V. Lee, proprietor and manager; H. Gordon Dunlap, assistant manager and stage director; Mrs. F. P. Lee, treasurer; Owen Maggee, master of properties; Raymond Bernard, head usher and advertising agent. This is a refined vaudeville theatre, and our business has been fair.

FRANCO, song illustrator, is in fourth week with the Trouadale Bros.' Minstrels, and is meeting with big success. He also is interlocutor.

DALY AND KELSO are making a hit with their comic tragedy act, "An Actor's Opportunity," with Trouadale Bros.' Minstrels. They also are doing principal ends.

GOLDSMITH AND HOYTE, comedy musical act, close with the Wine, Women and Song Co. on Sept. 26. The Three Famous Armstrongs, Herbert and Wood, Rose Cheslyn, and the Armstrong Troupe, with the 'cycle whirl, close this week.

MILDNER AND ROUCLERE will open their season Oct. 19. The company, which numbers thirty people, is under the direction of Frank Fox, with Fred Rider, manager, and S. F. Newman, in advance. The tour will embrace the South and West. Mr. Roncliere has purchased a Pullman palace car to transport the company. The concert band and orchestra will be a strong feature. The Colonial Trio is the latest engagement.

KING AND HUBBS are meeting with success as principal and comedy with Wm. H. West's Big Minstrel Jubilee. Their political debate, termed "No Personalities," is one of the features of the olio.

GEO. W. AND SLOTTA VAN ALLEN have closed a six weeks' engagement on the lake Wells circuit. This team has not lost a week since the opening of the Summer season, and is booked far up in the Winter.

AL. HOOVER has just finished a successful season over Boom's circuit of parks.

W. LAWRENCE GALLAGHER, manager of the Casino, at Lawrence, Mass., has leased the Palace Theatre, Manchester, N. H., and will open it Sept. 21, entirely refitted and remodeled. It will be called the Casino.

NICK ELLIOTT, strong man and wrestler, has been appointed on the New York Police force.

ANDREWS AND FELD write: "We did not play Gem Theatre, Lynn, Mass., Sept. 14-19, but were with the Buffington Stock Co. at Pawtucket, R. I., making our twenty-third week without a lay off, and are booked solid until March, when we play four weeks on the Kohl & Castle circuit."

ERWIN VINTON, baritone vocalist and song illustrator, closes a successful season of fourteen weeks at Crystal Beach, Buffalo.

THE ZIMMERMANS have closed a successful season of fifty-two weeks through the West and Northwest, and are now enjoying a vacation at Hot Springs So. Dak. They open on the Empire circuit Nov. 1, at Denver, Col., with Butte, Seattle and California to follow.

LACENTES AND DAVIS have closed at Bonhag's Casino, having opened there sixteen weeks. They are arranging a new electrical musical act.

O. W. COURTNEY, eccentric juggler, is in his twentieth week with the Younger & James Show, touring the South and Southwest.

ABBAS BEN OMAR AND LA BELLE MONJINA, in "A Scene in the Orient at Evening," were the headliners at Tillson's Cozy Corner, Brooklyn, week of Sept. 7. Their spectacular novelty was given in detail, with special scenery and effects, as when they appeared on the Keith circuit.

GUS BULLOCK writes: "The Gus Bullock Ellis Vaudeville Co. left Norfolk, Sept. 14, on a Southern tour through North Carolina, South Carolina, Georgia, Mississippi, Louisiana and Texas. The four Bullocks are: Ethel, thirteen years old; Bessie, eleven years of age; George, nine years old, and Baby Lucille, aged five years, the child wonder. They are assisted by Carrie Delmar, the noted prima donna; Senator Lloyd Dailey and Billie Seddiger. They have a five months' engagement."

PAULA AND DIKA write: "Our new act, 'A French Frappe,' written especially for us by Harry L. Newton, has scored a hit. We opened at the Haymarket Theatre, Chicago, Sept. 7, are this week at Columbia Theatre, St. Louis, and are booked solid until Jan. 11, 1904."

NOTES FROM HARRY WOODWARD'S VAUDEVILLE CO.—We opened our Summer season June 1, with a finely equipped theatre under canvas. The outfit is one of the finest ever seen in a small town, and the natives look upon it as a circus. We have been playing the Northern part of Maine for the last fourteen weeks to the capacity, and often standing them up. We carry seats for five hundred and fifty people and our own scenery, and for advertising purposes a handsome Shetland pony, called Mascot. It was our tenth season, and the most prosperous one Manager Woodward ever had. The company was composed of the following people: Chas. L. Durbank, Peter and Bertha H. Murray, James Welch, Percy Oakes, and Harry and Dollie C. Woodward.

THE HIGH HATTER EXTRAVAGANZA, under the management of Chas. E. Taylor, will open the season Oct. 26. Two big burlesques and seven vaudeville acts, with twenty pretty show girls, will make up the show.

IDA MCINTYRE, late of the sister team of McIntyre and Heath, closed a week in Grand Rapids, and from there played Lake View Park, Kalamazoo, with Boyd Park, Peru, Ind., to follow. Last week she was at Ft. Sheridan Park, Highwood, Ill. She opened on the Castle circuit Sept. 21, at the Olympic, Chicago, working in an act with Mr. and Mrs. Griffith, and will also do her single specialty besides working in their act for a short time. They will be known as Fred, Amy and Ida Griffith, in the act of "Government Bonds."

GRACIE AND REYNOLDS are in their sixth week with Watson's Oriental Burlesquers, and are doing very nicely.

MR. AND MRS. GEO. W. MILTON have closed a successful engagement at Denver, Col., where they have been producing Mr. Milton's burlesques with success.

AL. ANDERSON AND BILLY BEIGGS, comedians, are soon to play the Pleasure circuit, followed by the Kohl & Castle circuit. Mr. Anderson writes of his intentions of putting out a big colored singing production, from Chicago, Ill., next Spring, in which he promises many new novelties.

TALBOT AND BOOSES opened with the Henry E. Players at Chase's Theatre, Washington, D. C., Sept. 14. They report meeting with success.

ADA ADELMAN mourns the death of her father, Dolph Miller, which occurred at Londonderry, N. H., Sept. 14. She was called away by wire, but could not be found until too late to attend the funeral.

CLYDE W. BOOTH, late of the Bostock Shows, has joined Ray Bieber and Chas. Barnett's Sylvan Park, where he is putting on an act called "Watch the Goose," and have good bookings for the season.

NOTES AND ROSTER OF "CHARLEY DOOLITTLE'S MISHAPS" CO.—Roster: Prince Albene and May La Brant, in a high comedy second sight; the Walches (Frank and Mattie), black face act; Lieutenant Nelson, musical act; the Reeves Melville Trio (trio); the Somore Sisters, acrobatic and song and dance; the Great Sisters, singers, monologists and dancers; Alos and Zolo, in their specialty; General Manager Sid Fern, late manager of Governors' Theatre, Atlantic City, N. J., illustrated songs, introducing the latest songs, and the performance, "Dandy Jacket," late of Governors' Theatre, as stage manager. On Sunday night Prince Albene will give his lecture on spiritualism, introducing his celebrated cabinet act. The company is booked up until March, 1904, in one, two and three night stands and week stands.

IDA MAY AUSTIN, Libbie Dupree, Minnie Collins and Kittie Drake join the American Burlesquers Sept. 26, at Trocadero Theatre, Chicago.

CHARLES E. WELCH, the humorist and author, will go into the road on Oct. 1, with a new monologue, opening at the Lyceum Theatre, Syracuse, N. Y.

KENNY AND CLAHANE have closed with J. W. Gorman's circuit of parks. They play the Keith circuit in Boston.

THE GREAT LYNCH writes: "I received more good results from my 'ad.' in THE CLIPPER. I will join the Peruchi-Belident Co. at Knoxville, Tenn., for the season, as a vaudeville act, after my proposed trip of European trip until next Spring, when I will join my brother in a double wire act."

LINDEN AND KEELEY are scoring a tremendous success at the "Grill," assisted by the Queen City Ladies' Orchestra, under management of Prof. L. Dunlap. They have six weeks' engagement.

VARIM AND TURENNE, Roman exe manipulators, after a very successful season of fifty-two weeks, playing the Barlow Minstrels, have been re-engaged till June, 1904.

JOE. ALVEY AND BURTA RANDO, Terry, Okla. They will return East in October, opening at Louisville Oct. 18. Their season is entirely filled until April, 1904.

FRED MOORE, of the Moore Bros., writes: "We were compelled to cancel several fair dates owing to an accident happening to Frank Moore, who was accidentally shot in the right foot by W. A. Moore during their performance. The physician says he injured his ankle so he will be able to work for two months. Fred and W. A. Moore are rehearsing a singing and talking comedy act."

THE MEXICAN ZAMORA FAMILY report success with their gymnastic act, having played the Hyde & Behman circuit, Columbus, O.

THE VAN DYKE ELDONS are on their eighth week with the Van Dyke & Eaton Co., and report meeting with success in their specialties.

EDWARD DOYLE, juggler, sailed for Europe Sept. 16. Among the many friends who were at the pier to wish him "bon voyage" were: Chauncey Holland, Jim Holland, Eddie Chesney, and the Brooklyn Comedy Four.

LEW RICE, of Rice and Adams, society pressmen, and a member of the Fraternal Order of Eagles by the Peoria, Ill., aerie on Sunday, Sept. 13.

CHAS. AND MAMIE HUGHES are engaged to play the Empire Theatre, Lorain, O., as a special feature for week of Sept. 28. They open on the Castle circuit Oct. 5. Chas. Hughes, while playing Ontario Beach, Rochester, was made a member of P. O. E. Aerie No. 52. Bert Jordan, of Jordan and Harvey, was also a member the same evening.

PHIL AND CARRIE RUSSELL, who recently closed twelve weeks of Summer parks in Ohio, Indiana and Illinois, meet with success. They open the Sullivan & Hamlin circuit on Sept. 28, and are booked to the coast.

THE MUSICAL BEARES played their last engagement as a team on Sept. 12 of Aug. 30, West End Heights, St. Louis. On account of the ill health of a member of the Fraternal Order of Eagles by the Peoria, Ill., aerie on Sunday, Sept. 13.

CHAS. AND MAMIE HUGHES are engaged to play the Empire Theatre, Lorain, O., as a special feature for week of Sept. 28. They open on the Castle circuit Oct. 5. Chas. Hughes, while playing Ontario Beach, Rochester, was made a member of P. O. E. Aerie No. 52. Bert Jordan, of Jordan and Harvey, was also a member the same evening.

WOLF AND MEEK, comedy acrobats, have dissolved partnership with Wolf now working with his former partner, Hens Wilson, under the name of Wolf and Wilson. They are booked solid until Jan. 11, 1904.

WILSON AND DAVIS write: "We report big success with our act at Wrightsville Beach, Wilmington, N. C. We closed the circuit there, and are booked with Spielman No. 1 Western Fair Co., received a pair of opal cuff links and a set of the beautiful presents from a J. Eddy, of the Eddy Family of acrobats, who recently returned from Europe.

SIGONYE DIXON, daughter of the late T. B. Dixon, after a severe illness, which has confined her to her home at San Francisco, Cal., will return to vaudeville, opening Sept. 28 at Hyde and Behman's.

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HARRY FELDMAN, eccentric dancer, is in his third week with the Weber Beauty Co., and states that his specialties are meeting with success.

CROWDER AND CARSON is doing well in California. She opened at the Lyceum Theatre, San Francisco, Sept. 14, to follow the circuit of the Northwestern Vaudeville Co.

FOUR OLIFANS, after recently closing a successful engagement, opened with the Adams Bros.' "Sporting Craze" Co., at Bay Shore, L. I., for the season.

LAELLE, sensational gymnast, has met with success in Europe. He opened for the month of September at the Moulin Rouge, Paris, as one of the feature acts, and from there goes to Marseilles, France, for fifteen days, with the Brill & Graydon tour of England to follow.

ANNOUNCEMENT.

On December 23, 1903,

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Playwrights, Authors and Play Agents, address J. AUSTIN FYNES, General Manager.

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Allen, Alice
Alto, Clara
Allen, Ruth
Asbey, Ava
Alyne, Ruth
Adams, Babe B
Anderson, Eileen
Alene, Ruth
Ames, Marie
Ardelle & Leslie
Bertine, Mlle.
Baker, Mrs.
Belgrade, Mrs. Laur.
Bally, Rose
Bryant, Flor.
Belmont, Flor.
Banks, Bess.
Blake, N. N.
Blake, Nina
Barnes, Mamie
Burkhart, Lil.
Black, Nina
Bernard, Min.
Blondell, Lib.
Barnes, Mamie
Benson, Esth. L
Browning, Miss
Bryant, May
Brayton, Eva T.
Benton, Mrs. A. H.
Blitz, Mrs F R
Billings, Pauline
Burkhart, Lil., & Co.
Carew, Mabel
Carmen, Belle
Crawford, Edith
Crawford, Winnie D.
Congleton, Coral
Corwell, Miss
Chapman, Mrs
Chevee, Clara
Cheslyn, Alice
Cardownie, Phoebe
Croft, Rhoda
Carmontelle, Hattie
Cardownie, Louise
Cardownie, Jes.
Cross, Luella
Clair, Florrie
Connolly May
Campbell, Em.
Christina, Miss
Carmen, Beat.
Curtis, Vera
Chatham, Cecil
Clark, Grace
Chatham, Nel.
Castle, Dollie
Cooley, Lina
Chevee, Clara
Cross, Lulu
Dempster, Mabel
Dale, Virginia
DeVeaux, Mrs. Harry
Dorothea, Gus
Drew, Etta
Daman, Minn.
Doyle, Edythe
Dural, Ant.
Davis, M. A.
Dale, Violet
Donovan, Fan.
DeLora, Maud
Denton, Dora
Davis, Bell
Doyle, Edithe
Daly, Louise E
DeVoy, Lulu
Doepkor, Mrs. J. F.
Emerson, Nell
Ervine, Rea
Espey, Lulu
Elden, Sylvia
Edith, Rose
Eckstein E.
Emerson, Mrs. Mori.
Esmeralda Sisters
Eddy, Jennie
Elden, Grace
Earl, Violet
Evans, May
Elbon, Jennie
Florine, Mlle.
Fenz, Emma
Foster, Nell.
Fields, Nettie
Fox, Eva
Fanchonetty, Amy
Fouquet, Rose E
Francis, Virg.
Ferari, Emma
Francis, Emma
Folsom, Maude
Frazier, Pearl
Fany, Anna E.
Fox, Eva
Fischer, Clara
Glorine, —
George, Inez
Gasiko, Clara
Genaro, Mrs. Dare
Gibson, Jennie
Gibney Sisters
Gardner, Irene
Gurnee, Alice
Galle, Emma
Gilson, Lottie
Glening, Irene
Gray, Lev. & K
Grares, Lil'n.
Gardner, Sylv.
Garrity Sisters
Graff, Tiny
Hansen, Marie
Howell, Jean.
Hammitt, Marie
Hurd, Isabell
Harvey, Jose.
Hall, Jess.
Horton, Flo
Hare, Alice
Harwood, Violn
Hatch, Olive
Hines, Mrs. Wm
Hayes, Ada
Herrmann, Ad.
Hill, Emma A.
Howard, Paulina
Hansen, Marie
Huested, Sadie
Hopkins, Em.
Howard, Isab. (tel.
Hill, May
Howard, Glen
Harring, Ella
Hall, Jessie
Hillsdale, Clara
Hunting, Moll.
Hobson, Irene
Jones, Mrs. D. T.
Jeanetto, Mme
Johnson, Fran
Keller, Mrs.
Karina, Jenn.
Kemble, Lil.
King, Dot
Kokin, Ella
Kurina, Jane
King, Rosie
Leslie, Bertinn
Leslie, Genie
Littlefield, Ella
Lawrence, Pearl
Lester, Passie M.
Lafayette, Fran
Lease, Hattie
Lynch, Mrs. Rich.
Lewis, Winnie
Leland, T. A.
Laurence, Pearl
Long, Nell.
Lawton, Hel. G.
LaVerne, Luellie
LeRoy, Flor.
Leston, Edith
Ladd, Belle
LaAdella, Mme
Lascell, Julie (10c.
Lawton, Helen G.
Langdon, Hardie
Leonard, Lou
Littlefield, El.
LaFond, Ken.
Lorsen, M.
Melrose, Nellie
Marie, Mme.
May, Lone Star
McEvoy, Nell & L.
Myrtle, Helen
Mayno, Anna
Madison, Flor.
Mack Sisters
Montague, May
Murtha, Lil Ler.
Millar Sisters
Morrisson, An
Mackin, Mrs. John
Morrison, Bell
McCausland, Susie
Miles, Agnes
Meyers, Laura B.
Marston, Zeld.
Murphy, Jane R
Mortimer, Jean
Mead, Sue B.
MacNeill, Mrs. S. A.
McGowan, Birdie
Major Sisters
Marco, Mrs. F
McCollough, Rose
Muldener, Louise
Mason, Maud
Nixon, Hermie
Norman, Mrs. G.
Osletta, Mary
Pringle, Jess. E.
Pantzer, Blanche J.
Powell, Alma
Patrice, Miss
Pullman, Flor.
Paul, Nettie
Ramsey Sisters
Richard, Abbie
Richards, Mrs. H. H.
Raynor, Etta
Richmond, R.
Reid, Helen
Rella, Liz. W.
Rene, Bess.
Ramsey, Lillie
Reiger, Daisy
Raymond, Ennice
Russell, Ollie
Reynolds, Dor.
Ridings, Pearl
Russell, Esther
Ryan, Maud
Rockett, Ev.
Rummel, Clair
Ranger, Ethel C.
Raymond, Lenora
Raye, Yvotte
Roselle, Queen
Sanford, Mrs. Walt.
StClair Sisters
Stanton, Ves.
Stembler, Sall
Stillwell, Car.
Snell, Dora
Stewart, Belle
Southard, An.
Siegel, Emma
Soulcs, Fau.
Saxon, Pauline
Simon, Lou
Starr Sisters
Sherwood, Alma
Sadol, Madel.
Seymour, Virg
Soyland, Thor
Sharw, Mrs. Larry
Turner, Jess. L.
Tiffauy, Moss.
Thomas, May
Turner, Lizzie
Taylor, Ela
Tilson, Ethel
Trimble, Anna
Thomas, Ina
Traband, Nett
Vaugh, Grace
Vedder, Sadie
VanKaufman, Ella
Wright, F. M.
Woolcott, Miss
Waltham, Chrissie
Walker, G.
Wright, Goldy
Whitney, Edyth
Welmont, Cora
Williams, Louisa
Walker, Mrs. L. B.
Webster Beatr.
Watson, Irene
Wills, Norma
Webster, Beatrice L.
Whipple, Daisy L.
Wright, Cora
Wainwright, Miss
Wilson, Mrs. J. W.
Wood, Hazel
Williams, Maud
Wallace, Cor.
West, Cecil
Walton, Marg.
York, Alvina
Zolta, Mlle.

GENTLEMEN'S LIST.

Anderson, Jno
Adams, F. M.
Armstrong & Wright
Athon, Bobby
Appell, L. E.
Ashley, J. H.
Arthur, J. H.
Alexander, Russell
Alfredo, E.
Armer, Al.
Adams Bros.
Albini
Allen Bros. Co
Andrews, Billy
Ashley, Herb.
Arnold, Max. A
Arohue, F.
Ashley, J. H.
Austin, H. S.
Alexander, T. B.
Armstrong, Billy
Andrews & Field
Allen, Mack
Anderson, Dan
Allen, Milt
Adamini, A. B.
Benbett & Moulton
Bennett, Jules
Brennans, Musical
Beanah & Miller
Bull, Ike
Barnum, Fred
Buckley, Doyle & Wild
Burton & Burton
Brookes, Cor.
Burnes, Paul
Breen, Thos.
Bernard, Frank
Barlow, E. P.
Boyer, L. M.
Bryant, H. C.
Bidwell, C. D.
Ball, Chas.
Beauchamp, A. J.
Boyle, Francis
Brahshaw Chas
Boone, Prof.
Bently, B. D.
Banks, Wm.
Blagny, F. H.
Bell, Geo.
Buller, Burt
Barneys, The
Bimm, Bomm, B-r-r-r
Burns, E. D.
Burlington, J. S
Bell, Geo.
Bell, C. A.
"Boy Wanted" Co.
Baker, W. G.
Banks, Wm.
Blake, A. F.
Betts, Herb.
Blanchard, Al.
Burkhardt, C. J.
Barrington, CB
Byron & Lyons
Butler, Chas.
Bunce, C. W.
Bartlett & Collins
Bartling, C. C.
Boardman, Paul
Barr & LaSalle
Bateman, Tom
Beck, Har.
Bartlett & Ranges
Beaham, P. M.
Brown, T. A.
Brown, Lloyd
Burlon, Jeff.
Burr, Geo. E.
Barnes, The
Button, Guy
Barber, A. J.
Carner, G. V.
Carter & Ross
Connolly, J. C.
Case, Charlie
Carl, K. P.
Colton & Darrow
Campbell, Wayne
Corman, Jas.
Carroll, R. F.
Caldwell, Jack
Collyer, Wm.
Croucher, M F
Casad, Billy
Clyde, Jno.
Colling, J. F.
Corbett, J. J.
Castellane, Tony
Carroll, John
Curtis, S. M.
Cromwell, C. F
Claney, Geo.
Claxton, Beau
Clinton, J. W.
Crosland, G. H
Connors, Lar.
Coles, 2
Carner, Geo. V
Crouch & Richards
Clark, Wally
Crane, M. J.
Conners, Frank
Cluney, Geo.
Crane, Ben
Caskie, Mr.
Cohen, Geo.
Cook, Will
Chester, Ern.
Cully, Joe
Casterlane, Tony
Conwell & O'Day
Coughlin, J. M
Chamberlins, The
Chapman, Jes.
Clark, F.
Campbell, W A
Cole, A. J.
Carner's Theat. Co.
Clifford, Gus
Clark, Lester
Chamberlain, F. W.
Clifford & Hall
Cook, Will
Derenda, Leo
DeHondy, F.
Darin, Geo. C
D'Henain, Leon
Decoma & Onzo
Dexter, F. L.
Delmore, T. H
DeCoupe, Phil
Darls, C. C.
Denny, R. W.
DeRock, E.
D'Henla, Leo
Drane, Sam
Delile, Wm. A
Donovan, J. B
Darling, Fred
Delavoy, W.
Doody, J. J.
Dixon, Bowers & Dixon
Dolle, C. H.
Ducrow, J. M.
Deaves, F. B.
Dealer, A.
Dickson, D. E
DeGroote, Edw
Dawson & Booth
Dupree, Geo.
Daly, A. K.
Devlin, J. F.
Daniels, Walt.
Delmore, Tom
Don, Art.
Demount, Wm. A.
Downs, T. N.
DuBois, Greal
Doty, E. L.
Dean, Cliff.
Derere, Wm.
Darling, A. T.
Dove, John
Dickson, Chas.
Delain, Har.
Edwards Bros.
Ellis, F. D.
Eno, H. W.
Edwards, B. F
Edwards, Curt
Elmer, Fred
Easton, F. A.
Earle, Graham
Emerson Com. Co
Emmett, B. S
Elsenbarth & Henderson
Evans, Ted
Emmett, Burt S
Ernest, Har.
Edsall & Osmar
Esterbrooke, Fred
Eldridge, Robt
Farnham, L. V
Fogarty, J. A.
Fleury, Fern.
Francis, Eddie
Ferguson & Cramp
Fletcher, Geo. J
France, C. H.
Fletcher, C. L.
Fowler, Fred
Foreaker, Alb.
Fyne, Joe
Fonte Boni, R.
Fernandez, Tony
Ford, Jas.
Forbes & Forbes
Freer, John
Foley, C. E.
Fandell, Guido
Farnum, Dick
Flagg, W. I.
First, Har.
Forest Park Am. Co.
Franks, Don
Fredericks, W. S.
Fogarty, Fra'k
Flynn, D F. W
Fitzpatrick, Archie
Feazel & Benson
Felgar, Clark
Frank, Don
Greene, L. L.
Gagnon, Bert C.
Giant, I. E.
Goldsmith, Sol
Gagnoun, The
Godding, F. L.
Godley, J. C.
Genaro & Theol
Gendall, Rich.
Glanz, Chas.
Goyt, Emory
Gillum, Fran.
Greeres, J. W.
Gerlach, Chas.
Gregory, F. L.
Gerbich, Geo.
Graham, C. W.
Glocker, Chas.
Gaffey, Thos.
Gruet, Jack
Gagnoux, The
Gilmore, Edw.
Grant, Alf.
Gath, Karl
Gleason, Har.
Gullando, —
Gillette, W.
Gilusererti, Tony
Glasgow, J. G.
Gillett, E.
Gennlran, F R
Grant, Wells S
Gernrd, Fran.
Horner, Sam
Howard, Dan.
Harris, Geo.
Holman, Har.
Hale, Edwd.
Henry & Young
Herman, Prof.
Hawks, Henry
Hylands, Fred
Horner, Will
Hollis, Orron
Henry, J. B.
Howe, D. E.
Hermann, P L
Hill, Har. (of McPhee & H.
Hawkins, C. B
Herbert, H. M
Hamilton, G. H.
Hoffman, J. G.
Heidelbach, John
Herbert, Thos.
Herbert, Art.
Hunter, C. B.
Hunt, Melvin
Hughes, Nick
Harrington, Ed
Herbst, A. E.
Harris, Jess
Henderson, Bob
Howland, C. C
Hinman, Sid
Henderson, R. J
Headelback, John
Herbert, Fred
Holden, C. A.
Howe, Art.
Hart, Billy
Harrison, Har.
Hatch, F. B.
Helsey, M. E.
Hillman, Geo.
Healy, John
Hartman, Fred
Harrigan, Jas.
Hermna, Har.
Harris & DeLons
Hatch-Adams Co.
Hackett, W. A
Hart, J. C.
Hooper, W. M.
Hammond, F.
Hunt, M. A.
Heclow, Chas.
Huston, J. H.
Hoffman, J. H.
Howard, J. E.
Haley, D. H.
Hutchison, Ed
Harris, Frank
Hampton & Hopkins
Iroll, Vinc.
Isaacs Jr., Wm
Jordan, Fred
Judge, Todd
Jackson, Billy
Jenkins, Mr.
Jones Carn. Co.
Inmes, J. E.
Iollin, E. J.
Jenare, Emil
Johnson, H. J.
Jackson, Har.
Jennings & Renfrew
Jack, Sam T., Miss.
Johnson, Walt.
Johnson, F. W
Judge, Todd
Jordan & Welch
Jones, J. A.
King, L. F.
Keith, Edwin
Kritchfield, J. S.
Kissinger, C. F.
Kelley & Violette
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Keen, Julian
Keltner, E. R.
Kronas, The
Kimberly, Don
Kennedy, Fra'k
Kimberly, Don
Klein & Clifton
Kidd, Geo.
Kohnle, Wm H
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Kingsley, H. S
Killroy, Will
Kennedy, J. J.
Kennedy & James
Kearney, Pat
Kuhle, Chas.
Kingston, Geo
Kelly, W. C.
Luigi, Geo.
LaBord & Ryerson
LaTeffia, —
Leno, Don
Lorene, Geo.
Lanoire, Chas.
Litt, Sol.
Leigh Bros.
Lyons, Billy
Larkin, Art.
Lillier, J. R.
Livingston, Chas.
Lunn, L. E.
Lawrence, J. F.
LaPlace, Mon.
Lyle, H. J.
Lawrence, Stephen
LeRush, Ben
Lawrence, Wm
Lindsay, Walt.
Lummis, Rhea
Leonard & Leonard
Lowry, M. A.
Luce, Frank
Lederer, L. F.
Langdon, W. M.
Lawrence, A.
Luckey, C. J.
Leak, M.
Leftwich, Mr.
Leonard, Frank
Leiserings, The
Lombard Bros.
LaMount, Har
Lynton, H. H.
Loveland Fam
Leigh Bros.
LaReno, R. W.
Levanion, Tom
LaMonte, H. H
LeVard, W. S.
Lawrence, R E
Libbey & Trayer
Lamoines, The
Langum, A. H.
LeRoy, Paul
Loeman, L. L.
Leonzo, —
Loranger, E. R
Merle, J. J.
Milen & Raymond
"Man of Mystery" Co
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Monle, Edw.
McCann, F. P.
Mead, Prof.
Mack, Wm. H.
Markell, Tom
Merlan, E.
Maitland, C. L
Muck, Wilh.
Miley, Ralph
Moran, Jack
Mitchell, J. A.
Moran, Jack
Mitchell, J. A.
Mora, J. C.
McCarthy, Myles
McMellen, Bert
Mitchell, Grant
Marshall, Jack
Martin, Norm.
Moorehead, H P
McGrath, Dam J.
Murphy & Willard
Mertens, Chas.
Melrose, E. S.
Mominee, Alex
Monroe & St. Clair
Mack, R. B.
Martin, Guy
Mestayer, Har.
Mitchell, Grant
McAllister Will
Meredith, Fred
Murray, J. J.
Marvelle, Ed.
McDonnell, Ed
McAlpin, J. T.
McDonald, Har
Myers, J. K.
Marco, Jas.
Murphy & Gano
Moore, A. C.
Merina, E.
Morris, Jas.
Morbach Jr., Ed
Moreland, Chas
Mills, Robt.
May, Allen
Mack & Elliott
Meanr, John
Mackey, G. D
Mylle, John
Marion & Dean
Miller, Wm.
Marco, J. (Ide
McCarthy, Myles
Morris, John
Manning, E W
McCoy, C. E.
McDowell, E M
Mildare, Mr.
Miller, F. J.
Marshall, Jack
Murray, Tom
Moore, Wm.
Mario, Ben
McFarland, Scott
McAlpin, J. T.
Metcalfe, A. N
Mack, Eugene
Nolan, Fred
Nolan, B. I.
Nissen, Walt.
New, Wm.
Newman, J. D.
Nelson, C. B.
Nugent, Jim
"N. Y. State Folks" Co.
Nolan, B. I.
Nichols, N. V.
Norman, — (frog man)
Nissen, Walt.
Nasmyth, Billy
Newton, Carl
Nello, Edwd.
Norman, Den
Newell, Ed.
Negrotto, Jno.
Needham, Mike
Norman, J. A.
Negrotto, Jno.
Nelson, H. P.
Oppenheimer, H. L.
Ogden, Chas.
O'Hara & O'Neill, H. C.
Owen, Edwin
O'Brien, Pat
Orr, Jas.
Power, H. H.
Pantzer, Carl
Price, Jack
Petts, F. M.
Pinard & Markham
Perry, C. E.
Pattersons, 3
Pete & Ryder
Price, J. R.
Phillips' "U. T. C." Co
Price, J. R.
Parker, Burt
Powell, Mr.
Pelton, C. E.
Paxton, R.
Phillippe, H. L. Watson
Pilgrim, J.
Press, L. E.
Phelps, Verne
Pell, A. C.
Price, H. M.
Paxson, F. C.
Purcell, A. W.
Powers, F. J.
Parnell, T. J.
Peters, Mont.
Porter Jr., Wm
Pinley, Gus
Plantius, The
Patton, R. E.
Prevost, Ed.
Regan, Dan
Rory, L.
Rockwood, H. G
Ratigan, J. A.
Rounds, Geo. W
Ronaldo, Chas
Richards, Dan H.
Rhodes, J. H.
Ramza, Geo.
Raren, B. R.
Robinson, Walt.
Roy, M.
Ragland, O. B
Rens, Jos.
Robinson, Har.
Robinson, C.
Holland
Rusco &
Rice, Chas.
Henton, Ed.
Ritchie, Geo.
Roe, C. J. W.
Robison, Ern.
Rossley, Jack
Rapier, Gus
Roy, L.
Ringling, Geo.
Rentfrow, J. N.
Ralson, L. E.
Rickards, Har.
Rice & Walters
Rackett, W. H
Roltair, Prof.
Rosborough, Will
Roys, H. E.
Robbins, C. A.
Reid & Gilbert
Reynolds, Lew
Roys & Roberts
Reynolds, Sim
Smith, R. D.
Simonds, Dan.
Satoy, Jos.
Stuart, J. H.
Sutton, Har.
Smith, Art.
Slater, Jas.
Saville, A. L.
Smith, W. R.
Shea, T. T.
Spaum, Byron
Snow, Lew
Stanley, Mart.
Sweeting, Joe
Stetson, Walt.
St. Vrain, J. R.
Swor, John
Spencer, A. G.
Smith, F. A (the
Spencer, Claud
Schweetzer, Frank
Sherman, Jno.
Stanley & Cammetta
Stevens, Chas.
Stone, Louis
Stevens Stock Co.
Silvan, A.
Studman, J. F
Spencer, A. G.
Swords, Jack
Shaw, J. W.
Story, Art.
Stelling, Fred
Schneider, Jos.
Schnorr, Emil
Skilling, Robt.
Story, Art.
Shaw, J. W.
Spencer, A. G.
Smith, J. & M.
Sauer, John
Stanton, Walt.
Stanford, Jere
Stadler, Alb.
Spears, Joe
Stogdill, E. B.
Scott, Orrille
Schluoler, Geo
Salvall, A. L.
Steers, K. B.
Sodtk, W. H.
Schellinger, AR
Spencer, A. G.
Sun Bros.
Summers, Lee.
Saunders, Chalk
Stephens, Paul
Spencer, Scott
Stephens, J. L.
Sanderson, C. W.
Seymour & Hill
Silverton, Will
Spofford, Eng.
Swallow & Markle
Sparks, J. H.
Schellenberg, Al.
Scanlon, J. W.
Selbini, Mr. & Mrs.
Sully Family
Strickhart, W. D.
Shortles, 3
Seymour, H. L.
Spencer, A. G.
Simpson, Al.
Toledo, Gus
Trousdale Bros
Taylor, S. R.
Todd, Wm.
Taby, A. M.
Tallman, Geo.
Thurston, Howr
Thompson, R. F
Timmons, T. H
Turner, Frank
Thurston, H.
Trasher, A. E.
True, U. R.
"Town Topics" Co.
Trovolo, —
Tustin, P. J.
"U. T. C." Co. (Stone's)
VonPalm, G.
Vail, C. C.
Vernon, F. C.
VanKleeck, Ricton
Vedmar, Bert
Vance & Sullivan
VonKleeck, Ricton
Voce, T.
Vetter, J. K.
"Virginia Girl" Co.
VanEpps, J. W
Vick, Wm. A.
Vice, Fred
Voris, G. M.
Walters, C. L
Wood, Mr. (vent.)
Weaver, F. H.
Ward, Hi Tom
Weigle, F. B.
White, Wm.
White & Lamart
Wilson, E. A.
Welch, Ben
Walton, I. R.
Wyman, Har
Williams, Sim
Washburn, Ned
Wynn & Hart
Ward, Chas.
Wiggins, H. L
Wight, Ogden
Warrington, Geo.
Warren, C. A.
Wiedeman Tom
Wilson, T. L.
Wight, Hill
Walker, F. T.
Williams, Gus
Wild, Wm. C.
Walshs, The
Wingate, Robt
Westfield, S. H
Woodworth, RI'
Watson, C. H.
Watson, Geo.
White, W. W.
Ward, Har.
Winfield & Martin
Weston, Raymond Co
Wallace, Billy
Warsaw, Mr. & Mrs. E. A.
Winchester, E. L.
Wilson, T. L.
Wayne & LaMarr
Wiggins, Bert
Walters, C. L.
Woods, Har.
Woods, Har.
West, G. E.
Waters, Tom
Woods & Grubs
Wighy, Har.
Waldon, Sam
Wire, Sydney
Wiggins, H. L
Washington, B. E.
Wells, Chas.
Williams, J. B.
"Weary Willie Walker" Co
West & Williams
Wren, E. Y.
Whitfield, J. T
Wardell, Har.
Wallace, C. H.
Wade, Mr. 6c.
Wiggins, Bert
Youngs, The
Young, C. J.
Zerrill, Frank
Zimmer, John
Zarell, Ben
Zimmerman, Al
Zolars, The

SEE NOTICE AT HEAD OF LIST.

NEW JERSEY.

Newark.—The season opened auspiciously at the Newark Theatre (Lee Ottolengui, manager) this week, with Henry W. Savage's Company, in "The Prince of Pilsen." This musical success has never been seen in Newark, and will create marked interest.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The Night Before Christmas" is giving the patrons good entertainment, just to their liking, this week, and drawing the usual good business. "The Great White Diamond" finished a fairly good week's business 19. "Searchlights of a Great City" comes 28 and week.

EMPIRE THEATRE (H. M. Hyams, manager).—Jane Kennark's appearance, in "Under Two Flags," this week, gives Newark its first peep at this brilliant romance, and it will doubtless make as big a hit here as elsewhere. "For Her Children's Sake" received good patronage last week, and Beryl Hope's portrayal was enjoyed by many old friends. Nat Wills, in "A Son of Rest," appears 28 and week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"When Women Love" furnishes another strong bill this week, and is receiving good attention. "Shadows of a Great City" proved, last week, that the tank drama is as potent as ever to please the masses. Booked: Week of 28, "In the Palace of the King."

WALDMANN'S THEATRE (W. S. Clark, manager).—The annual appearance of Hyde's Comedians in Newark amounts to an ovation, and their reception this week is no exception, for late comers fail to get in. Rice & Barton's Gaiety Co. put forth a bill of general excellence last week and the week's receipts showed how well it was appreciated. Irwin's Big Show will fill the week of 28.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The current bill here represents more than the usual good quality and reveals a plethora of drawing cards. Tom Nawn & Co., Josephine Hall, Lewis and Ryan, Snyder and Buckley, Chas. L. Fletcher, Swan and Bambard, Werden and Gladdish, Lutz Bros., and the kalatechnoscope form a bill which is filling the house nightly. Good houses approved last week's entertainers, particularly Francesca Redding & Co., in "The Cattle Queen."

ELECTRIC PARK.—The end of the season at this open air resort finds good crowds still enjoying the various attractions.

Paterson.—This city was again favored last week by David Higgins in the selection of the Paterson Opera House as the place for the initial performance of one of his compositions, several of Mr. Higgins' efforts having been tried out here in the past few years. In "His Last Dollar" Mr. Higgins has written a melodrama on lines that are original. It was given its first performance here on Thursday, Sept. 17, in the presence of a good sized audience. It remained three nights. The production was not devoid of rough spots, but this was not unexpected, and it will be a matter of a few days only before the piece receives its polish. Mr. Higgins and his wife, Georgia Waldron, appeared in the leading roles and received the support of a competent cast. There are five acts, the scenes being laid on Long Island. "His Last Dollar" tells the story of the fortunes of a stock speculator, how he amasses a fortune and of the schemes of a confidential broker to trick the hero and secure the millions of his confiding friend. In playing his game the villain has the assistance of a woman, the hero's fiance, who is really in love with the schemer. During the first act a young Southern woman is introduced. She has come from Kentucky to sell a race horse, the sole remaining asset of her once rich father. The hero assists her and advances money that goes to save a historic plantation in Kentucky. This woman learns of the schemers' plans and informs the hero, but this information comes at a time when the tricksters have the fortune almost in their grasp. The hero has some personal savings left, risks his last dollar on "Mongrel," the horse of the Southern woman. The horse wins the Futurity at Sheepshead Bay and the hero is enabled to regain his position in the stock market, and frustrates the efforts of his enemies to compass his ruin. Mr. Higgins assumed the role of Joe Braxton, the speculator, and Miss Waldron that of Eleanor Downs, his Southern friend. Edward Emery has the role of Tom Linson, the false friend, and Katherine Miller that of Viola Greyson, the false lover. All put force and power into their lines, and were well received by their Paterson audiences. Mr. Higgins and Miss Waldron were especially good. Honors were shared with Mr. Higgins by Thomas Reynolds, who appears as Kaufman, and speaks the Jewish dialect. His impersonation of that character is true to life. Others in the cast who excited favorable comment were: William Belfort, as Ned Penn, the reporter; Charles Fleming, as Clarence Lonsdale, a swell, who supplied many amusing situations; Allen H. Bailey, as Norman Giles, a banker, and true friend of Braxton's; William E. Gladstone, as Johnny Hall, the jockey; William Royal, as Webster, the butler; J. Royal, as Bob Bracket, a fisherman; Marie Le Roy, as Mrs. Giles, and Alice Mortlock, as Miss Giles. "York State Folks" came on its annual visit Monday, 21, to remain until 23. Paul Gilmore, in "The Mummy and the Humming Bird," 24-26.

BIJOU THEATRE (Mrs. Ben Leavitt, owner and manager).—Vanity Fair did a most successful business week of 14. Big houses were the rule, matinees and evenings. Mlle. Aul, trapeze performer, headed the olio bill. Two clean burlesques, given with a snap and finish, pleased greatly. The Imperials opened Monday, 21. Coming: Merry Maidens week of 28.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—Business has been good. "The Little Church Around the Corner" came Sept. 10-12, to excellent business, and gave meritorious performances. "A Ragged Hero," 14-16, to good returns, and it proved a good attraction. To arrive: "When Women Love" 17-19, "Utah" 21-23, "The Sign of the Four" 24-26, "A Great Game" 28-30, "Looping the Loop" Oct. 1-3.

JACOBS' THEATRE (H. W. Jacobs, manager).—Quinlan & Wall's Minstrels came 10, to fair returns. The first part and olio proved very successful. "New York Life" came 11, 12, to small business. "The Eternal City" came 14, with its mass of scenery and par excellent cast. The house was not entirely filled, but those who were present showed great appreciation. Miss Truax easily carried the female honors, and was ably supported by Mr. Hange and Mr. De Bellville. E. J. Morgan, in the leading male role, was the recipient of liberal applause. "Darkness and Daylight" brought the smallest audience of the season. The Smart Set came 17, to good business, and, as usual, pleased. To arrive: "Lost River" 19, "A Great Temptation" 21, "The Silver Slipper" 23, the Rondolls 24, "Jim Bludso" 26, Elizabeth Kennedy, in "As You Like It," 28.

TIPS.—The Lyceum management intends to string a rainbow of electric lights across the front of the theatre and to place elaborate bulletin boards in the corridor of the theatre, as well as to erect a porte-cochere in front of the house. The balcony stairways have been illuminated with tricolored electric lights, and new draperies have been added to the interior. The orchestra of this theatre has been greatly improved over last season. ......Thomas Lloyd, head usher of Jacobs' Theatre, has taken unto himself a wife.... James O'Neill, of "Monte Cristo" fame, was an auditor at the performance of "The Eternal City," 14. He was in the best of health, and chatted with many old friends who recognized him.

Jersey City.—"Under Two Flags," in spite of the oppressive weather, had extremely good business at the Academy week ending Sept. 19. The star, Jane Kennark, was excellent, and the support good. "M'lles," blithesome Nellie McHenry, gave the usual clever interpretation at the Bijou, to a solid front of amusement seekers. At the Bon Ton the Rentz-Santley Burlesquers were thoroughly satisfactory to the patrons.

ACADEMY (Frank E. Henderson, manager).—"Wedded and Parted" week of 21. "Rachel Goldstein" week to follow.

BIJOU (John W. Holmes, manager).—"In the Palace of the King," with a large assured advance sale, 21-26, Isabelle Evesson, as Dolores. To follow, "Why Women Sin."

BON TON (T. W. Dinkins, manager).—The Bohemian Burlesquers 21 and week.

NOTES.—Treasurer John M. Bones, who recently completed his nineteenth season with the Iron Steamboat Co., is again in charge of the Academy box......Harry P. Hogan is now business manager at the Bijou; Harry Nelmes, treasurer, and Rodney B. Bragg, assistant......H. Guy Woodward and Lewis Morrison, of the "Under Two Flags," gave much enjoyment to 211, B. P. O. E., at their social session, 14......James W. Goodrich, who died from injuries caused by an elephant, was buried at Fairview Cemetery 16. L. W. Hoffman, connected with the circus, made the funeral arrangements.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—"In the Palace of the King," with Isabelle Evesson as Dolores, scored a big hit during its engagement, Sept. 14-16. Kyrle Bellew opened his season here 10, in "Raffles," giving an excellent performance, before a splendid audience. Coming: "Lost River" 21-23, "The Christian" 24-26, Paul Gilmore, in "The Mummy and the Humming Bird," 28-30; "Mrs. Wiggs, of the Cabbage Patch," Oct. 1-3.

STEEL PIER (J. C. Bothwell, manager).—The Royal Italian Band will remain for week of 21. Business continues good.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Business is excellent. Announced for week of 21: McPhee and Hill, Fredo and Dare, the Great Bard, Falardo, Harry D'Esta, the vitagraph.

STEEPLECHASE PIER (Giles W. Clement, manager).—This house closed a big Summer season 16, and will reopen Oct. 12, after many alterations. Vaudeville will be the attraction for the Winter season.

Hoboken.—At the Lyric (H. P. Soulier, manager).—Business shows no decrease whatever, Saturday and Sunday being really harvest days. For Sept. 20-26: "The Light House by the Sea," "A Hot Old Time" 27-30, and "Peck's Bad Boy" Oct. 1-3.

EMPIRE (A. M. Bruggemann, proprietor and manager).—Excellent bookings are drawing excellent business. For 21 a very attractive programme is presented.

LOUISIANA.

New Orleans.—At the Crescent Theatre (W. H. Rowles, manager).—The attraction at this popular priced house, week of Sept. 3, was "McFadden's Flats," and S. R. O. was at a premium for the opening performance, while big business followed throughout the week. This attraction is much better than previous seasons, and won much applause. Special attention is deserving to Teddy Simmons, J. F. Willard, Jas. E. Rome, Bob Rawlston, Jerry Sullivan, Ada Boshell and Marguerite Ferguson for their clever work. The chorus is made up of a well drilled corps of young and attractive girls, while the costumes are bright and new. Week of 20, "The Devil's Auction." The staff of the Crescent Theatre this season is as follows: Col. W. H. Rowles, manager; Tom C. Campbell, business manager; A. Seligman, treasurer; Geo. Barringer, assistant treasurer; Pete Labterade, advertising agent; J. Garlick, bill poster; A. Kirst, leader of orchestra; M. Johnson, stage carpenter; E. Nippert, scenic artist; B. Markwell, properties; Chas. Dolsseau, electrician; Morgan Dowling, ticket agent; Fannie Perrino, matron; G. Granzag, watchman.

GRAND OPERA HOUSE (H. Greenwall, manager).—The Baldwin-Melville Stock Co. returned to this city for the fifth season, and opened with a matinee 12, at this beautiful playhouse, presenting "Paul Revere." S. R. O. greeted the popular company for the first four performances, and immense business ruled throughout the week. Lester Lonergan, Tom Findlay, Gano Sacola, Wm. Deaning, W. Gibson, L. O. Hart, J. F. Dwyer and P. Meldon, who are old favorites here, were given a rousing reception at their entrance. Among the new members who scored big were: Mabel Montgomery, the new leading lady, and Flora Parker, soubrette. "The Resurrection" 20 and week.

WEST END (Jas. J. Corcoran, manager).—This popular Summer resort closed its season 13, and a packed house was out to greet and bid farewell to Veazie's Band, Reed's vitagraph, and splendid vaudeville bill, including Devaney and Allen, and Christy and Matthews. Manager Corcoran staged a prize cake walk 12, and the prize was won by Rodney Bridges and E. E. Balfour. Devaney and Allen entered the contest at short notice, and got the decision for second honors.

NOTES.—Manager Chas. E. Bray, of the St. Charles Orpheum, arrived here 15, and immediately began preparations for his theatre's grand opening on 21....Manager Jas. J. Corcoran, of West End, left for a short visit to the Gulf coast 13, and will resume his regular position as superintendent of the Orpheum 21......Business Manager Morris Marks, of the Grand Opera House, has been seriously ill with typhoid malaria, but is now convalescing.

Shreveport.—At the Grand Opera House (Ehrlich Bros., managers).—"Looking for a Wife" appeared Sept. 13. Pleasing company, and good attendance. "Darkness and Daylight" gave a fine performance 17. Attendance was fair. Coming: Week of Sept. 20, Olympia Opera Co.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—"Babes in Toyland" comes Sept. 21 for a stay of one week. Robert Edeson did well 14-19, with "Soldiers of Fortune." Dockstader's Minstrels are due 28 and week.

CHASE'S THEATRE (P. B. Chase, manager).—The George Fawcett Stock Co. inaugurates its third season at this house 21, with "Othello," in which Mr. Fawcett will be seen as the Moor, and Miss Haswell as Desdemona. "Ingomar" will follow 28.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Not Guilty" is the attraction for week of 21-26. Business was large last week with "Through Fire and Water." Next week, Selma Herman, in "The Charity Nurse."

EMPIRE THEATRE (George W. Owens, manager).—The current week will be devoted to a production of "Leah," with Miss Bardino in the title role. "Dangers of Paris" drew well week ending 19.

BIJOU THEATRE (John A. Toole, manager).—"The Limited Mail" is the attraction 21 and week. Full houses ruled last week with "Searchlights of a Great City."

MONUMENTAL THEATRE (James L. Kernan, manager).—Sam Devere puts in his first appearance this season 21. The Moonlight Maids closed a fair week 19. Harry Bryant's Burlesquers are anounced for 28 and week.

ODEON THEATRE (James Madison, manager).—"The County Fair" opens the ball 2, followed by Hawley and Vass, Pelot and Helen Clare, in specialties, and concluding with "A Sculptor's Dilemma." Attendance continues good.

NOTES.—The Academy of Music (Nixon & Zimmerman, managers) will open its season 28, with the first production in this country of Paulton and Jacobowski's comic opera, "Winsome Winnie," with Paula Edwardes. ......Creatore drew good sized audiences to Music Hall (Bernard Ulrich, manager) 17-19.

MAINE.

Portland.—Although we were favored with some very warm Summer weather the past week, as the resorts had closed for the season, the amusement lovers found comfort and entertainment at the electrically cooled city theatres.

JEFFERSON THEATRE (Cahn & Grant, managers).—"The Volunteer Organist" was the attraction here Sept. 14, playing to a very good house. "The Mocking Bird" opened its season here, 15, with Madeline Heasley as the star, playing to a very large audience of select character. The Bostonians presented "Robin Hood" and "The Serenade" 18, 19, with matinee. The Fenberg Stock Co. occupy the house all week of 21.

PORTLAND THEATRE (James E. Moore, manager).—Business ruled large all week of 14, the following proving excellent entertainers: Midgley and Carlisle, Dorothy Neville, Avon Comedy Four, Earl and Wilson, Couturo and Gillett, Davis and Walker, biograph and stereopticon. For the week of 21: Banks and Winona Winter, Millership Sisters, Mr. and Mrs. Gardner Crane, Carl Damann Troupe, John Healey, Adelaide Herrmann, and Mlle. Christine.

MAINE MUSIC FESTIVAL (W. R. Chapman, conductor).—At the Auditorium, Oct. 1-3, will offer Blauvelt, Homer Piper, Welsh Johnson, Hemus, Archambault, Fox and Bispham, with grand festival chorus.

OREGON.

Portland.—At the Marquam Grand (W. T. Pangle, resident manager).—"Where is Cobb?" played, to a big house, Sept. 7, and a very light house 8. "A Texas Steer" played to the capacity, 11, 12. "The Chaperons" 14-17, "The Burgomaster" 21-23, "The Dairy Farm" 24-26.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"Buried at Sea" had a good opening 13. The Mordant-Humphrey Co. did good business week of 6, with "The Legion of Honor." "The Young Mrs. Winthrop" will be seen 20-23, and "The Gold Mine" 24-26.

BAKER'S THEATRE (George L. Baker, manager).—The Neill-Morosco Co. opened the Fall season of this house, matinee and evening, 13, presenting "In the Palace of the King." S. R. O. was the rule at each performance. "Janice Meredith" will be put on 20.

EMPIRE THEATRE (George L. Baker, manager).—Business was enormous week of 7, the house being sold out at each performance. Following is the bill for week of 14: Raymond and Caverly, Bundy and Wilson, Yerkes, Walter H. Orr, Sam and Ida Kelly, the Newmanns, Joe Sullivan, Arthur Hahn, and the ideoscope.

ERICKSON'S MUSIC HALL (H. B. Griffin, manager).—Birdie Diamond, Rose Davenport, and Ladies' Ideal Orchestra, Mae E. Glidden, director.

SHIELDS' PARK (Edward Shields, manager) closed a successful Summer season 13.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Nellie Perry, Hopper and Hopper, Rooney and Forrester, Viola Hayes, Emma Gilbert, Lord and Meek, Harry Steele, Lew Miller, Mae Stanley, Alice Miller.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"McFadden's Row of Flats" came Sept. 12, matinee and night, to good business, and pleased immensely. Next attraction, Tim Murphy, in "The Man from Missouri," 18. Coming: "Soldiers of Fortune" 20, Peruchi-Beldeni Repertory Co. 27 to Oct. 1 (return engagement).

MONROE PARK THEATRE (M. A. McDermott, manager).—The Harrison-Adams Co. closed an engagement of four weeks Saturday night, 12, at the above theatre, and left for Hattiesburg, Miss., for a week's engagement, and this closed the Summer theatrical season at Monroe Park Theatre. B. J. Murphy, last season with the Curtis Comedy Co., has joined the Harrison-Adams Co., and left with them 12.

MASCOTTE THEATRE (Ducournau Bros., managers).—The week of 14 opened to good business, and the many favorites made decided hits. A large force of vaudeville people has been booked for the coming Winter at this house, and every effort will be made to sustain the reputation enjoyed by the Ducournau Brothers in the past.

NOTE.—William O. Daly, a well known actor, for two seasons with Creston Clarke, has returned from New York, and will retire from the stage and engage in the grocery business with his father, in this city.

WYOMING.

Cheyenne.—Campbell Bros.' Circus gave one performance Sept. 11. The storm prevented the evening show.....At Turner's Hall Theatre "Hello, Bill," entertained a good house 11. Coming: Ellery's Band 16.

This is the Fastest Train

For the distance the world has ever seen. Saves a day between the East and West. The New York Central's "20th Century Limited."—*Adv.*

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,) PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 26, 1903.

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Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

N. McN., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

ENDEAN, Cleveland,
D. M. L., Louisville,
E. A. S., Baltimore,
C. H. McL., Sallisville,
R. & J. Mfg. Co., Philadelphia,
Mrs. M. H., West Haven,
J. H. T., Cleveland,
J. J. R.,
H. S., Union Hill,
P. F., Elyria,
E. K. T., Jersey City, and
M. M., Newburg, see answer to N. McN., above.

MRS. W. McK., Omaha.—Jumbo, Empress and Bolivar have all been claimed to have the distinction, but it is generally conceded that Jumbo was the largest.

C. G. H., Amesbury.—Cahn's Guide, published at the Empire Theatre Building, New York City.

MRS. A. C., Hot Springs.—Watch our route list each week.

L. C. H., Parkersburg.—We have not heard of it.

M. L., Chicago.—We doubt if the organization has any headquarters, and we have no knowledge of anything concerning it, as it has not come to our notice for about a year.

C. M., St. Louis.—1. Advertise in THE CLIPPER. 2. $2.80 an inch each insertion.

H. M. B., Chicago.—From $15 to $25 per week.

H. G., St. Louis.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

C. H., Brooklyn.—It was J. C. Williamson who appeared in "Struck Oil."

M. B., St. Paul.—See answer to H. G.

P. H., Midway.—Watch our route list.

J. P. F., New York.—It certainly means a field of rye.

P. G. C., New York City.—It is a position which is usually only reached by successive promotions from lower positions. We have no idea of the salary.

R. & H., Providence.—The salary depends upon the merit of the act.

P. J. V., Ea Route.—Any of our sketch writing advertisers. See our advertising columns.

O. D., Brazil.—Address John P. Hogan, Majestic Theatre Building, New York City.

G. W. H., Louisville.—He has not retired, but still conducts his business at 1358 Broadway, New York City.

D. J., New York.—Address party in care of Corse Payton's Theatre, Brooklyn, N. Y.

B. & L., Trenton.—From $40 to $150, according to the merit of the act.

INQUIRER, Petersburg.—1. We have no knowledge of any such publication. 2. Same answer.

E. L., Spencer.—We cannot aid you.

C. H. R., New York.—Address John T. Kelly (who was at one time his business partner) in care of Weber & Fields' Music Hall, New York City.

DR. H. D. B., Minneapolis.—Address Weber & Fields' Music Hall, New York City.

CLYDE H., New York.—1. Watch our route columns each week. 2. We do not know the names. 3. The daughter of the late Roland Reed. 4. There is no general salary. From $20, up.

A. C., St. Louis.—We cannot aid you.

H. W. F., Towanda.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

R. H. H., New York.—Address Studebaker Bros., South Bend, Ind.

E. C., Burlington.—Address Ingersoll Co., 405 Fourth Avenue, Pittsburg, Pa.

W. S. S., Washington.—Address R. Norris, 405 Fourth Avenue, Pittsburg, Pa.

CARDS.

W. H. H., Cambridge City.—If no player opens the pot, then each player deposits in the pot the same amount that was previously contributed, and the deal passes to the next player.

A. G. C., Hyannis.—When a call is made, in poker, every player in the game must show his full hand. A was right.

F. J. B., New York.—The rule is, and has always been, that when the dealer, in the draw, accidentally faces a card in the *draw*, the player to whom such card has been given cannot accept it, but must be given the next card from the top of the pack, and before any player to his left has been helped.

RING.

B. A., Rochester.—1. John L. Sullivan became champion of the world, under the old rules, fighting with bare knuckles and on turf, when he defeated Jake Kilrain, in Mississippi, July 8, 1889. Sullivan's fight with Paddy Ryan, at Mississippi City, Miss., was for the championship of America. 2. The enclosed clipping is full of errors.

A. H. M., St. Joseph.—The referee's decision covers it.

W. B. R., Decorah.—John L. Sullivan won the championship of the world, under the regular rules of the P. R., when he defeated Jake Kilrain, at Richburg, Miss., July 8, 1889. That was the last battle for the title fought in this country or elsewhere.

E. H., Chicago.—If the stakeholder accepted the check as cash E was entitled to the stakes, as he certainly was by the result of the fight.

MISCELLANEOUS.

E. C. U., Stanton.—The information we have regarding the matter will be found on pages 101, 102, of THE CLIPPER ANNUAL for 1901, which we will furnish on receipt of twenty-five cents.

J. F. C., Concord.—The party who failed to put up his money at the time agreed upon forfeited the amount he had already placed in the hands of the stakeholder.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

One novelty enters into the current offering quite unexpectedly. Up to the middle of last week Manager Hamlin supposed that his attraction at the Grand Opera House would be Henrietta Crosman, but he suddenly discovered that through a misunderstanding on his part George Broadhurst's latest comedy, "A Fool and His Money," held contracts for the two weeks beginning Monday evening, Sept. 21. Miss Crosman's contracts are for some later time, but the change in bookings came about through an arrangement of which Manager Hamlin was uninformed. Thus the Grand has the one down-town novelty of the current days. At the Criterion Theatre "The Pride of Newspaper Row," in which Tommy O'Brien and Clara Havel make their initial bid for stellar honors, will have its first Chicago presentation Sunday afternoon. Marie Heath returns to her Chicago friends as a star in "For Mother's Sake," at the Bijou, other plays new to local theatregoers being: "In Convict's Stripes," at Hopkins'; "Her Marriage Vow," at the Academy of Music, and "The Price of Honor," at the Columbus. Cool weather last week made theatregoing an enjoyable pastime, and business was, generally speaking, of a most satisfactory character.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Country Girl" enters upon her fourth and last week Monday evening. "The Eternal City" will be seen for the first time, locally, on 28, with F. J. Morgan and Sarah Truax, a Chicago actress, in the leading roles. Last week's business was fine. "A Country Girl" having come into great favor.

STUDEBAKER THEATRE (H. E. Harmeyer, business manager).—George Ade's clever rural comedy, "The County Chairman," enters upon its fourth week Monday night, with business on the capacity order. William Sweatnam, Maclyn Arbuckle and Anna Buckley deserve special praise for most artistic work among the company of even excellence and faultless selection. Chicago's own, George Ade, has certainly added worthy laurels to his fame, and "The County Chairman" gives promise of long life and deserves prosperity.

GARRICK THEATRE (Charles A. Bird, business manager).—This house, formerly the Dearborn, has sprung into immediate favor under the new lesseeship of the Shubert Brothers and Nixon & Zimmerman. Newly decorated and vastly better ventilated, the house opened under the new regime on Monday evening, 14, with "A Girl from Dixie," then seen for the first time in Chicago. The cast is: Angelo Catalani, Arnold Daly; Lord Dunsmore, Ferdinand Gottschalk; Jack Randolph, Albert Hart; Squire Mink, George Schiller; Edward Brandon, Charles H. Bowers; Nick Calvert, Wilmer H. Bentley; Napoleon Lee, Charles K. French; Maria Louisa, Charles H. Sheffer; Jefferson Payne, Albert J. Marshall; Dick Sanford, Edward Pauley; Kitty Calvert, Irene Bentley; Maud Mabel Earle, Louise Middleton; Dora, a college girl, Esther Lyons. C. F. Dodson and Harry B. Smith are responsible for the book, the music being contributed by a number of composers. Newspaper criticism has been generally favorable, and the "get the habit" manner of advertising has stirred up great interest, and produced big business. While Business Manager Bird is a stranger to Chicagoans, he is of the genial type of men who come into quick favor, and his selection as the lessees' representative already bears witness to his adaptability for the important details entrusted to him. "The Girl" will remain until Vesta Tilley opens her American tour, on Oct. 4, in "Algy."

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Geo. Broadhurst's newest comedy, "A Fool and His Money," will be given its local initiative on Monday evening, 21, with James Lee Finney, Anita Bridger, Brandon Douglas and Mabel Dixey in prominent roles. Lew Dockstader and his superlatively excellent minstrel company get in an extra performance Sunday night, concluding a week of immense business and the greatest satisfaction. Manager James H. Decker, who has for so long been identified with the best in minstrelsy, has never been sponsor for a better alliance of black face entertainers. Carroll Johnson and Neil O'Brien share the comedy honors of Mr. Dockstader's supporting company, and Frederick V. Bowers leads a strong delegation of vocalists, singing his own compositions with exceptionally telling effect. Mr. Dockstader, of course, carried off the honors of the performance, and his wit and comedy bump of inventiveness was never more effective. He was greeted with salvos of approval at all performances. Neil O'Brien's comedy sketch, J. H. Decker's song and dance creation, "Moonlight on the Mississippi;" Mr. Dockstader's monologue, the Imperial Boy Hussars, the spectacular transformation, "Colored Heaven," and "The Birth of the Sunflower" comprised an olio of great entertaining qualities, and the first part was replete with good singing, much witty comedy and lively entertainment. In short, Lew Dockstader's Minstrels made hosts of friends and left thousands of admirers behind. James K. Hackett opens here Oct. 4, for two weeks.

MCVICKER'S THEATRE (Sol. Litt, business manager).—Blanche Walsh, in "Resurrection," enters upon her second week Sunday night. Capacity business ruled last week, the advance sale line being in evidence all day and every evening, purchasing seats for future performances. Next week will end the engagement. Chauncey Olcott opens for three weeks Oct. 4, in "Terrence."

POWERS' THEATRE (Harry J. Powers, manager).—Amelia Bingham, in "The Frisky Mrs. Johnson," enters upon the second and last week of her engagement Monday night. Business has been satisfactory.

GREAT NORTHERN THEATRE (Edward Smith, manager).—Rose Melville, in "Sis Hopkins," reaches the dividing line in her fortnight's engagement Sunday afternoon. Large business resulted from last week's presentation of this homespun Indiana comedy.

MARLOWE THEATRE (Sol. Braunig, resident manager).—"Just Struck Town" is offered for the entertainment of Englewood theatregoers this week, following R. L. Crescy's fine production of "Dora Thorn," which attracted and pleased large houses last week.

CRITERION THEATRE (Lincoln J. Carter, manager).—Tommy O'Brien and Clara Havel are starred in this week's presentation of "The Pride of Newspaper Row," which opens Sunday for its first local engagement. Last week Harry Blaney, in "Across the Pacific," entertained good crowds at all of the two daily performances. This house is enjoying a most prosperous season, and has a fine line of bookings.

LA SALLE THEATRE (Mark G. Lewis, business manager).—On Saturday night, 12, the season at this resort opened with the first performance on any stage of the opera comique, "The Isle of Spice." Allen Lowe and Geo. E. Stoddard are responsible for the book and lyrics, and Paul Schindler and Ben M. Jerome have written the music. The piece, which is in three acts, was cast as follows: Bompopka, Dave Lewis; Harold Katchall, William Armstrong; Kollino, Deaman Maley; Macklaw, Charles Gihlyn; Kashan, James C. Marlowe; Konner, Joseph Allen; Taric, Toby Lyons; Zarle, John McNamara; Sam Snap, Frank C. Witter; Tom Long, Cale Middleton; Ashena, Nettie Black; Trinket, Christine Hudson; Kamorta, Maud Alice Kelly; Mustarda, Maud Sohlke; Paprika, Stella Maury; Cayenna, Virginia Sidney; Peppara, Celia Sylvester; Anchovia, Dottie Baker; Saucanne, Florence Sylvester; Tobascone, June Lowery; Radisha, Gertrude Lennox; Snip, Ledyard Pope; Sap, Cleo Benoir; Teresa, Bettina Gerard. The piece is announced for an indefinite stay.

HOPKINS' THEATRE (John E. Fennessy, resident manager).—R. C. Whitney's "In Convict's Stripes" is the attraction announced to open Sunday afternoon, for two daily performances, this week. Blondell & Fennessy's "The Katzenjammer Kids" will follow 27. Last week "The Moonshiner's Daughter" was presented by Al. J. Sharpley, Geo. R. Patterson, Jack Sherman, D. F. Hayslette, Herbert Spencer, Franklyn Hall, Harry Green, Nellie V. Small, Chas. T. Small, Beatrice La Veign, and Passie May Lester, to average attendance.

COLUMBUS THEATRE (Fred C. Ebert, resident manager).—"The Price of Honor" is this week's attraction, opening Sunday afternoon, with "Sweet Cover" to ensue 27. Estha Williams, featured in "At the Old Cross Roads," with James M. Brophy as her chief support, entertained delighted audiences of good size last week. Arthur C. Alston carries a fine production of this interesting play, and has secured for this season an exceptionally clever company, including: Wm. Brummell, Owen McCormack, Harry L. Dunkinson, Lyman F. Tucker, Herbert Noble, Harry L. Wilson, Wm. Emerson, Chas. Porter, Harry Distin, Joseph Lerker, Frank Hayes, Dan Collins, Wm. Mackin, Arthur Lamble, Joseph Kelley, Gertrude O'Malley, Mildred Hyland and Julia Blanc. Mr. Alston reports good business thus far.

BIJOU THEATRE (Wm. Newkirk, resident manager).—Marie Heath returns to her host of Chicago admirers as a star Sunday afternoon, opening for fourteen performances of "For Mother's Sake." She will be followed 27 by "At Cripple Creek," and then "An Orphan's Prayer" will be heard. Last week, good business resulted from the performances of "On the Bridge at Midnight," by the Klimt-Hearn Co. Alma Hearn was too ill to appear during the engagement, her place being most acceptably filled by Katherine Crago, who played the role of Reddy very cleverly.

ACADEMY OF MUSIC (Wm. Roach, resident manager).—"Her Marriage Vow" is the attraction opening Sunday afternoon for this week's entertainment of the Academy's loyal following. O'Brien and Havel, in "The Pride of Newspaper Row," will be the next attraction, followed by Patrice, in "Driven from Home." Good crowds were in attendance last week, when Katie Emmett entertained her friends with her old stand-by, "The Waifs of New York," well produced and played by a good company.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"At Cripple Creek" is the current attraction, opening Sunday afternoon. Last week's attraction was "The Scout's Revenge," and large sized audiences were in evidence most of the time. Adolph P. Osler, John McKee, Lawrence C. O'Brien, Geo. B. Berrell, Louis Peters, Catherine Dooling, Mart Regan, R. G. Howard, Robert L. Farrier, H. J. Morton, Chas. L. Nash, Sue Seymour, Eleanor Worthington, Alice Knowland and Fannie Gerome constituted a clever presenting company.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—The bill for this week has Katherine Hoodgood, and Lillian Burkhart and company as top liners. Prof. Herbert's dogs and monkeys, the Vallry Trio, the Six Juggling Johnsons, Baby Lund, and Anna Caldwell will also entertain. Good business was the managerial reward for last week's excellent bill. James J. Corbett was a drawing attraction, and Papinta was a continued feature. Pat Rooney and Emma Francis scored an undoubted hit, and Clivette's clever feats of necromancy and shadowgraph proved one of the most entertaining and best appreciated numbers in the bill. The Girl with the Auburn Hair will be next week's feature, reappearing at the house where Manager Murdock first brought her into fame and fortune.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—The Player's Stock Co. presents "The Taming of the Shrew" this week, with Joseph J. Sullivan as Petruchio, and Grace Reals as Katherine. Good financial results followed last week's presentations of "Lady Huntsworth's Experiment."

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Melbourne McDowell opens Sunday afternoon to head the stock company, in "La Tosca," the first of a series of Sardou plays which he has been engaged to present. Jessaline Rodgers, the regular leading lady, will support him. Good audiences were in attendance upon last week's presentations of "The Galley Slave," in which Maurice Freeman and Jessaline Rodgers led the house stock forces.

AMERICAN THEATRE (John Conners, manager).—"Monte Cristo" will be presented fourteen times this week, with Cameron Clements, the new leading man, in the title role. The stock company presented "The Runaway Wife" to the usual business last week.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—The season, which is nearing the end, will have one more week, at least, to add to the good record this resort has made during the Summer. This week starts off with the weather pretty cool for "Shooting the Chutes" and indulging in other out of door festivities, however.

OLYMPIC THEATRE (Kohl & Castle, managers).—Booked to open Monday afternoon, 21, are: The Weatherly Brothers, Leona Bonne, Raymond Zel, the Three Gotlobs, Harry Brown, Dick and Effie Guise, Flo Adler, Mr. and Mrs. Allen, Murphy and Nichols, Irene Franklin, Minnz and Mazetle, Charles Kenna, the Three Zolars, Adolph Zink, and the kinodrome. Last week's bill was exceptionally entertaining, the bright monologue afforded by Anna Caldwell, the clever offering by Harry Thompson, and Ross and Fenton's well presented contribution affording particular pleasure and winning noticeable favor. Standing room audiences were in evidence at several performances.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This week's bookings name the Hickmans, Fred Wadell, Val Fernando, Nelson and Milledge, Hathaway and Walton, the Levitts, Gordon Eldrid, Emily Lytton and Wm. Gerard, the Delmore Sisters, Rice and Walters, the McGrath Brothers, Mr. and Mrs. Perkins D. Fisher, the Delour-Debrimont Trio, Milly Capell, and the kinodrome. Julius Tannen, Drawee, Hines and Remington, and Lotta Gladstone furnished acts which were particularly appreciated in last week's bill. Business is immense.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This week's bill includes: Ely and Harvey, the Manns, the Harrison Brothers, Foster and Foster, Harry Thomson, Hal Godfrey and company, Jessie Barns, the St. Onge Brothers, Franchelli and Lewis, Ross and Fenton, the Black Britons, Manning's Entertainers, and the kinodrome. Large audiences attested the popularity of last week's bill, which had Emmett Corrigan, Phil and Nettie Peters, Smith and Fuller, and the Rappo Sisters as features.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—Fred Irwin's Majestics open Sunday afternoon for this week's entertainment. W. L. Baluff's burlesque, "When I Was King" is the chief feature, the olio number being furnished by Clifford and Harvey, the Two American Macs, Bulla and Raymond, the Musical Craigs, Lillian Perry, and Mable Harrison. The Blue Ribbon Girls provided an entertaining melange of burlesque and vaudeville last week, J. Bernard Dyllyn being a particularly popular member of a large and capable company.

MIACO'S TROCADERO THEATRE (Robert Fulton, manager).—The Bowery Burlesquers have the call here this week, with "On the Yu-con" as the main burlesque. The olio will employ Bickle and Watson, Edward Wrothe, Bennett and Rich, the Warsaw Brothers, La Belle Veola, and Lizzie Freligh. Manager Fulton kept all that came in last week, as his Jolly Grass Widows was the attraction. The company gave a fine performance, "One Night and Gone" being the main feature, with a host of clever people engaged in the burlesque and olio. Special scenery, beautiful costumes and effective electrical displays were noteworthy features of a clever show.

WARRINGTON OPERA HOUSE, Oak Park (Frank H. June, manager).—The season has thus far been productive of gratifying business, and Manager June is favoring his patrons with a good line of attractions. On 16 "The Minister's Son," with W. B. Patton in the leading role, pleased a good house. Marie Heath, in her new starring medium, "For Mother's Sake," appeared 19, preliminary to her week at the Bijou. James Kennedy is booked for 24-26, "A Girl from Sweden" Oct. 2, "Old Jed Prouty" 6, "On the Bridge at Midnight" 8, "The Game Keeper" 10.

TOWLE'S OPERA HOUSE, Hammond, Ind. (James M. Wingfield, manager).—"Way Down East" appeared, to good business, 16. "At the Old Cross Roads" was the attraction 20. "A Bunch of Keys" is booked for 27, "The Village Parson" Oct. 4, "Old Jed Prouty" 7, "When Knighthood was in Flower" 11, "Imogene" 15, "Human Hearts" 18, "The Katzenjammer Kids" 21, "When the Bell Tolls" 25, "A Break for Liberty" 28. Business is excellent, and this busy suburb of Chicago is in a thriving condition.

CALUMET THEATRE, South Chicago (J. T. Connes, resident manager).—"All Aboard" was the attraction 19, and "A Gambler's Daughter" appeared 20, with good business for both attractions. "A Hidden Crime" is booked for 26, "Zig Zag Alley" 27, "A Hoosier Daisy" Oct. 3, "On the Bridge at Midnight" 4, "Shore Acres" 10, "The Game Keeper" 11, "At Pike's Peak" 17, "The Katzenjammer Kids" 18, Al. W. Martin's "Uncle Tom's Cabin" 24, "The Fatal Wedding" 25.

BARNUM & BAILEY'S CIRCUS ended its two weeks' stay at Thirty-fifth Street and Wentworth Avenue Saturday night. Unfavorable weather had a serious effect upon business at several performances, but whenever the elements smiled capacity attendance was in order. The engagement must have been, on the whole, satisfactory to the management, and as for the thousands who witnessed the two daily performances, everybody was immensely delighted with the superlative excellence of the programme and astounded at the size of the aggregation. Clearly "the big show" has not been forgotten during the years it has been absent.

CLARK STREET THEATRE (Lou Houseman, manager).—Mme. James' Lady Symphony Orchestra will be the main feature in curio hall this week. Other attractions will include: A. B Hawa's Hindoo singers and dancers, G. Hearalides, strong man; G. D. Spear, the armless magician, and Barney Nelson, caricaturist. In the theatre the line up will include: Prof. Abt's dissolving views, the Delkis, Grace Turner, Frank and Lottie Wade, and moving pictures.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week: Barney Nelson, armless man; Nellie Jansen, snake charmer; Werner, whittler; Howard and Cook, magicians; Edna Whitcomb, Magdalena Ziller, Isa Ten Eyke, and others.

AFTERMATH.—W. S. Cleveland's theatre, in the reconstructed Seventh Regiment Armory, at Wabash Avenue and Hubbard Court, is announced to open Oct. 31, with Nance O'Neill as stock star. Her special support will be McKee Rankin and E. J. Ratcliffe. George Holland will be stage manager, and the stock company will include Eddie P. Bower, Thos. J. Keogh, Chas. Dibble Pitt, Robert Elliott, Robert McWade, Louis Leon Hall, Edith Bower, Ida Glenn, Florence Modena, Ethel Elder and Mattie Earl. Chas. H. Day, "the old circus man," will be Mr. Cleveland's personal representative......The Grand Opera House staff for Manager Harry Hamlin names: Frederick W. Zeddies, superintendent; W. J. Rauch, treasurer; Chas. W. McDaniel, assistant treasurer; James Wingfield, advertising agent; Harold H. Hayes, doorkeeper; Hibbet V. Waggoner, electrician; C. J. Gullickson, properties; John Foust, stage carpenter; Armand Buisseret, musical director; Walter Burridge, scenic artist......General Manager Martin Beck has concluded the final arrangements for the tour of the Orpheum Show, which opens at Chase's Theatre, Washington, Sept. 28. Lee Haney will be manager, and the company will include: McIntyre and Heath, Elizabeth Murray, Merian's dogs, Victor Moore and Emma Littlefield, Ed. F. Reynard, the Melani Trio, Josie and Fred Allen, and Albertus and Millar........Katie Emmett opened a new theatre at Arcola, Ill., Sept. 21, with "The Waifs of New York."......Agnes Miles replaced Blossom in the Masonic Temple bill Thursday night, Blossom having been compelled to retire on account of illness.... Orien L. Roark, manager of the La Meade Opera House, Greenville, Ky., called at the Western Bureau of THE CLIPPER last week. ......John D. Hopkins was among the out of town managers in Chicago last week. ......Dick Ferris wired me from Duluth last Thursday of the immediate hit scored by Walter Jones and "The Sleepy King" on the occasion of their opening performance at the Lyceum Theatre, that evening......John T. Tierney left Chicago last week for an extended tour of the Pacific coast vaudeville circuit, opening in Portland, Ore., Sept. 28. ......John Philip Sousa and his band gave concerts at the Auditorium 18-20, to a succession of crowded houses. Estelle Liebling and Anna Otten were the soloists........ The Jefferson De Angelis Opera Co. has been secured for the annual benefit for the Policemen's Benevolent Association, to open at the Auditorium Oct. 4, for two weeks of "The Toreador."......The regular Winter season of the Wachsner German Dramatic Co. from Milwaukee, which gives performances at Powers' Theatre every Sunday night, opens 20, with "Im Sunken Rock."

THESE DO THE TALKING!

N. Y. CLIPPER: *Dear Sirs*—A previous adv. of scenery brought four applicants quoting your paper. The same adv. in another theatrical paper brought *not one*, so I think we can depend on your finding us a customer this time. Respectfully, W. HAMMOND, Treas., Woburn Lyceum Hall Ass'n.

MASSACHUSETTS.

Boston.—Four days of sweltering hot weather made a decided difference with nearly all the local houses last week, and four novelties deserving of crowded houses only met with fair patronage. The theatrical novelty of current week is "The Yankee Consul," which Henry W. Savage produces at the Tremont, Sept. 21. Other new bills are: "The Charity Nurse," at Music Hall; "Happy Hooligan," at the Grand Opera; "The Little Church Around the Corner," at the Hub; "Shannon of the Sixth," at the Castle Square, and "How London Lives," at the Bowdoin Square. The vaudeville and burlesque followers are offered capital bills.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Henry W. Savage offers Raymond Hitchcock as the star of a new comic opera, "The Yankee Consul," at this house Monday, Sept. 21. The book and lyrics are by Henry M. Blossom Jr., and the music is by Alfred G. Robyn. The locale of the piece is in tropical San Domingo, and the scenic artist, costume designers and the composer are given rare opportunities. In the cast, which is headed by Raymond Hitchcock, are: Flora Zabelle, Eva Davenport, Rose Botti, Freda Rickel, Sally McNeel, Harry Fairleigh, Hubert Wilke, Henry Brown, Frank Rainey and Parker Coombs. Engagement is for four weeks. The third and farewell week of "The Prince of Pilsen" was another record breaker for attendance, the house being sold out for every performance despite the weather. Our playgoers do certainly like the show, and it could run for many weeks more.

GLOBE THEATRE (Weber & Fields, managers).—This is the second and last week but one of James K. Hackett, in "John Ermine of the Yellowstone." It was to be expected that Mr. Hackett, aided by the novelty of a new playhouse and a new play, as well as by his local popularity as a star, would be warmly received, and the expectations were realized. The audiences were not as large as the management anticipated, but the hot weather was partly to blame. The play did not score a big hit, but a new last act is in preparation, and many other little changes will be made to whip it into shape. An excellent company supports Mr. Hackett.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Marie Cahill, in "Nancy Brown," commences Monday, Sept. 21, the second and last week of her local engagement. Everyone seems to approve of the show, and inimitable Miss Cahill, catchy music and an admirable company are worthy of S. R. O. business. The patronage last week was good. Julia Marlowe, in "Fools of Nature," follows.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"The Silver Slipper," with its pretty girls, handsomely gowned, beautiful scenery, tuneful music, and last, but not least, funny comedians, Sam Bernard, is meeting with success at this house. The feature of the performance is the champagne ballet, which is cleverly done by six English dancing girls. Besides Mr. Bernard, Cyril Scott, Joseph Welch, Ann Tyrell and Carolyn and Frances Gordon come in for considerable applause. This is the second week.

BOSTON THEATRE (Lawrence McCarty, manager).—The second and last week of Kathryn Osterman, in "Miss Petticoats," opens Monday of this week. Miss Osterman, in the title role, makes the character seem as if it had just stepped out of the pages of the book, and the production can be termed a success. The play has been staged with a generous hand, and the seven scenes are in good taste and retain the delightful atmosphere of the book. Thursday night of this week copies of the book from which the play was dramatized will be given as souvenirs to seat purchasers. "Quincy Adams Sawyer" comes Sept. 28, for a three weeks' stay.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—The Four Cohans, in "Running for Office," are now in the last week of an engagement that has been a profitable one. The "Four" and their clever company serve as an inducement to attract public attention to this newly remodeled and redecorated place of amusement. Next week, "Vivian's Papas."

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Girls Will Be Girls" is meeting with fair success at this house. Many improvements have been made in the piece since the opening night, and these improvements have added to its interest. Al. Leach is the hit of the show and is ably seconded by the Three Rosebuds. Corona James, a talented violinist, has been added to the cast. Next week is the fourth and last.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Happy Hooligan" is located here for a week. Many new features are promised since the show was last seen in this city, and many new faces are noticed in the company. The principals are: W. H. Mack, Campbell and Caulfield, Mae Phelps, Harry S. McKee, Alice Gilmore, Mabel Stanley, Helen Donnelly, Lillian Robson, Eva Taylor, Bessie Sharp and the Boston Quartet. The Byrne Brothers, in "Eight Bells," had a prosperous week. "For Her Children's Sake" is billed for next week.

MUSIC HALL (Stair & Wilbur, managers).—Lottie Williams, in "Only a Shop Girl," repeated her last season's good business. This week Selma Herman is seen in a play new to Boston, "The Charity Nurse." In the company are: John A. Boone, Richard T. Williams, Charles J. Raymond, Herbert Prior, James P. Lee, Walt Whitman, John F. Sturgess, Charles J. Maupin, Max F. Hooper, Myra Davis, Marie Berbier, Eugenie Bowen, Madeline Lee and Leona Powers. Week of Sept. 28, Edward R. Mawson, in "The Pride of Jennico."

HUB THEATRE (Stair & Wilbur, managers).—"The Little Church Around the Corner," which was last season seen at Music Hall, is this week's card. Current company includes: Al. G. Swenson, William F. Ryan, George F. Hernandez, Master Jacob Ryan, J. H. Lewis, Peter Wilson, Robert Schaeffer, Robert Mason, Clark Regal, Harry Brown, Harry Williams, Inda Palmer, Cora Ardell, Geraldine Tripp and Ruth Macauley. "A Great Game" did not prove to be a great attraction, but it was well patronized.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Edward E. Kidder's melodrama, "Shannon of the Sixth," is the selection of the house stock for current week. Principal characters are portrayed by Thomas McLarnie, John F. Webber, John Sainpolis, Lindsay Morrison, John T. Craven, Lillian Lawrence and Mary Sanders. "Virginia's Honeymoon" was well liked by the patrons who were out in the usual big numbers. "The Last Word" is being rehearsed.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—Good sized houses applauded the daring deeds of the hero and heroine in "The Day of Judgment," and the play was voted a success. "How London Lives," a play replete with thrilling situations, etc., is offered for this week, and will be followed by a production of "The Red Cafe."

KEITH'S THEATRE (B. F. Keith, manager).—Wayburn's Minstrel Misses attracted capacity crowds to this house last week, who defied the hot wave to have a look at this novelty, which holds over. Another feature will be a series of races between a bicyclist and a horse, the wheelman mounted on a home trainer, and the equine galloping on a treadmill. Other numbers contributing to the entertainment are: Sager Midgley and Gertie Carlisle, the Richards, Mark Sullivan, the Tobins, James Harrigan, Mlle. Bertina, Witmar Schmidt, Rae and Benedetto, Edwin Baker, Tanner and Gilbert, Bertha Stanhope, and a series of motion pictures depicting imaginary life in "Fairyland."

HOWARD ATHENAEUM (Wm. McAvoy, manager).—A man who is always sure of a great reception whenever and wherever he appears in this city, is the top notcher of current week's offering—John L. Sullivan. His monologue of personal memories is ex-

tremely interesting, and this house will undoubtedly be much too small to accommodate the crowds wishing to hear the ex-champion. The Adonis Trio, Eldora and Norine, Fowler and West, Clark and Florette, Mr. and Mrs. Neil Litchfield, Whitely and Bell, Allaire and Caville, Cole and Clemens, J. J. Harrington, Max Winslow, George Donaldson, the stock burlesquers, in "The Busy Bee," and the cineograph complete the bill.

PALACE THEATRE (Chas. H. Waldron, manager).—The Brigadier Burlesquers, in a lively musical extravaganza, "Seeing New York," supplemented by an excellent vaudeville programme; Martine Brothers, Hendrix and Prescott, Nellie Burt, Burnett and Wyerson, Howe and Scott, John A. West, Beldoux Family, and Tascott constitutes bill for this week. Fay Foster Burlesque Co. made good last week, and the entertainment offered was first class in every respect.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Dainty Duchess Co. closed Saturday night a week's engagement. Houses were good sized. Sheridan's City Club Burlesquers is this week's card. "Maids of Siam" is the principal burlesque feature, and olio consists of: Adelaide Marsden, Renzetta and La Rue, Pan-American Four, Mills and Beecher, May Curtis, and Venita. An extra feature, the Speck Brothers, introduced an amusing specialty.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio features for week of Sept. 21 are: Julius Sanders, half man and half skeleton; Hortense Duclos' fair Parisian damsels, in a series of living pictures; George Dauphin, juggler, and others. Stage: Jennings and Renfrew, Franklin and Tasker, Phil Morton, Marion Newton, Charles and Helen Mack, Eddie Wood and Elsie Berry, Marlow and Plunkett, and Lew Carroll and Maude Ellston.

NICKELODEON (L. B. Walker, manager).—The Savannah Troubadours hold over and present a new programme of songs and dances. Other cards in the curio hall are: The Dexters, Joe Cramer, rubberneck dude, and Professor Miller, the broom king. De Bar and Russell, F. H. Bartlett, Rectori, Eddie Giguere, and Annie Arnold are stage acts.

STAGE WHISPERINGS.—James J. Corbett will present his new monologue at the Howard week of Sept. 28...W. Stanley Hawkins, formerly a Bostonian, has signed with F. Ziegfeld Jr., for "The Red Feather."......Mary Mannering, who was in town for the opening of the Globe, returned to New York Sept. 17, to begin rehearsals for her starring tour......Katherine Raynor, a Boston society girl, has been engaged by Henry B. Harris for the company appearing with Robert Edeson, in "Soldiers of Fortune." ......Isabel Irving, one of the stars under the management of James K. Hackett, has been rehearsing all the week in town. Her tour starts Sept. 28......Charlotte Hunt, leading lady of the Bowdoin Square Co., will make her first appearance at the Bowdoin week of Sept. 28, in "The Red Cafe."......Leroy J. French's "Peck's Bad Boy" Co. will give its first performance at French's Opera House Thursday night of this week, with a strong cast and entirely new line of specialties......Albert G. Clarke, leader of the Globe Theatre orchestra, fought at the battle of El Caney, in the Spanish War. Mr. Clarke was slated for a lieutenancy, when it was discovered he was legally disqualified by reason of age......Channing Pollock, general press representative of William A. Brady, has been receiving congratulations from Boston friends upon his recent engagement to marry a charming young woman, for whom he is now building a beautiful home at Caldwell, N. J. ......J. L. Seeley, of the James K. Hackett Co., was the recipient of many floral gifts at the opening of the Globe. Among them was a large laurel wreath and an immense box of American beauty roses from his old associates at the Castle Square......Frank Daniels, in "The Office Boy," comes to the Colonial Oct. 19....Reports from Chicago say Toby Lyons, well known in this city, has made a big hit in "The Isle of Spice," in Chicago......Annie Russell, in "Mice and Men," will be seen at the Park Oct. 12......The first performance of "The Yankee Consul" was given Sept. 19, at the Malden Auditorium. The new comic opera scored an emphatic hit......William Timmins Belfast, of this city, will begin his second season, with David Higgins and Georgia Waldron, at Washington, Sept. 21....Francis Wilson and company are in town, rehearsing "Erminie," which will reopen the Columbia Sept. 28.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—The Ellnore Sisters, in "Mrs. Delaney, of Newport," Sept. 19, proved the only attraction of the past week, and drew good houses, giving fine satisfaction. Coming: Mary Shaw, in "Ghosts," 24; Charles Evans, in "There and Back," 25; "The Sign of the Cross" 26, with matinee.

NEW GILMORE THEATRE (J. F. Burke, manager).—"The Fatal Wedding," 14-16, enjoyed liberal patronage, the cast being well chosen. Madeline Clarke, as the little mother, was the prime favorite. Bessie Marlow and Selmar Romaine both handled their roles well. "Slaves of the Mines," 17-19, drew good houses, who were entertained by the play, the whole company being good. "For Her Children's Sake" 21-23, "The Minister's Daughters" 24-26, "The Night Before Christmas" 28-30, "The County Fair" Oct. 1-3.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—"From Rags to Riches," 14-16, held the boards. Joseph Santley was its star. Laurotta Cooney made a winsome maiden, easily led by the villain, played by Bigelow Cooper. Reilly & Wood's Company, 17-19, made good and filled the house at every performance. The company is composed of the cream of vaudeville and burlesque, and put up a splendid show. The chorus was large and quite attractive, and the two burlettas were well costumed and staged. Due: "A Noble Outcast," for the benefit of Pynchon Council, Royal Arcanum, 21-23.

NELSON THEATRE (Z. T. Damon, manager).—"A Hot Old Time" was presented for the enjoyment of the patrons and did a good business. The company is large and well drilled, and contains some good voices. Gussie Davis played the part of Blossom Blazer well. Booked: "Peck and His Mother-in-Law Abroad" 21-26.

NOTES.—Eileen Spellman, who has been visiting her sister in this city for a few days, left last Saturday to join the Castle Square Opera Company, with which she has been for a number of seasons. Miss Spellman, with a number of others of the company, spent the Summer at Spofford Lake, N. H......J. H. Doyle, of Lee, is to cast his lot with the King Theatrical Company for the season of 1903-04.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—"Loop the Loop" played, to fair business, Sept. 14-16. "A Homespun Heart" had fair houses 17, 18. Goodhue & Kellogg's "Hello, Bill," came 19, playing to good business. The Thomas E. Shea Co. is the current attraction, coming 21 for the week. Coming: May Fiske 28-Oct. 3.

GEM THEATRE (C. W. Sheafe, manager).—The opening week of the season proved a very good one. The bill this week is: Casper and Hayes, Leonard Lee, Koppe, May Fuller, and the bioscope.

SALEM THEATRE, Salem, Mass. (H. E. Reed, manager).—The May Fiske Co. played, to capacity business, week of Sept. 14, the S. R. O. sign being displayed each evening. Attractions booked are: The Bostonians, in "Robin Hood," 22; "The Sign of the Cross" 24, "Eight Bells" 25, "The Volunteer Organist" 26, Jere McAuliffe Stock Co. 28-Oct. 3.

MECHANIC HALL, SALEM (James E. Moore, manager).—Good business is the report for the week of 14. The current attractions are: Jules and Ella Garrison, Dorothy Neville, Earl and Wilson, Coakley and McBride, Coturo and Gillett, and Robbins and Trenaman.

NOTES.—Ethel May Shorey, of this city, will, on the evening of Nov. 3, present her play, "Sunshine of Cape Nome," in the Lynn Theatre. Miss Shorey is the author of this play, and designed all the scenery for it..... Harry C. Stanley is now the resident manager of the Mechanic Hall Theatre in Salem. ......Alderman Doyle, of Salem, is again seen in his familiar place at the Salem Theatre—that of ticket taker......Mrs. Mildred A. Parker visited Henry and Young during their engagement in this city, last week.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—Thomas E. Shea closed a week's engagement Sept. 19, having presented nine different plays, and, notwithstanding the continuous torrid temperature, the house was filled to overflowing at every performance. Each play was presented with special new scenery and costumes. The star is a popular favorite here, and his supporting company was far above the average popular price travelling companies. Corse Payton's Comedy Co. 21-26.

SHEEDY'S THEATRE (David R. Buffington, manager).—"The Diamond Mystery" was presented here during the past week in a commendable manner. The vaudeville between the acts included: The Jennette Brothers, acrobats; Frances Harrison and Annie Southard, singers.

LINCOLN PARK (Isaac W. Phelps, manager).—The outdoor theatre has closed for the season, yet the park will continue open, with all the other numerous attractions, as long as the patronage warrants. The Summer theatre has proven the strongest attraction, and among the numerous vaudeville performers who have appeared here none seemed to have met with greater popular favor than Louis Bovais and Mlle. Adelaide. The former's silver rod and table act, in which he was assisted by Mlle. Adelaide, was indeed wonderful, and met with the heartiest of approval by the thousands who witnessed it. This act is booked throughout the principal vaudeville houses during the Winter season.

MARINE PARK AND LAKESIDE PARK continue to draw large patronage. Vocal and instrumental music, dancing and clambakes, with band concerts Sundays, serve as an incentive to drawing patrons.

BRIEFLETS.—Sheedy and Buffington are to have a new theatre in Fall River. They will name it the Nickelodeon......Joe O'Connor has returned again to Sheedy's local house, and, as formerly, presides at the piano..... Flowers' Theatre will open its season in the near future, the date of which has not as yet been decided upon.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Julia Marlowe, in H. V. Esmond's "Fools of Nature," makes her annual appearance 23, and by present indications will play to S. R. O. Evans and Hopper, in "There and Back," will be seen 24, and Mary Shaw, in "Ghosts," is booked for 25. Last week, "The Mocking Bird," 16, played to an appreciative and paying house. The Bostonians, in "The Serenade," played, to their usual good S. R. O., 17.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 21 "Thelma" will be the attraction, with Ethel Brandon in the title role. Last week "On the Frontier" played to fairly good returns. Coming: "The Fatal Wedding."

PARK THEATRE (Shea & Wilton, managers).—Week of 21, the Behman Show, an aggregation of vaudeville people, including: John and James Russell, George Felix, Bertie Fowler, Lydia Barry, the Three Livingstons, Chas. Rossow, Sullivan and Pasquelina, Burton and Brooks, Leon and Adelina, and Jas. Thornton. "Peck and His Mother in Law Abroad" played, to excellent business, last week.

CASINO THEATRE (Davy and Leslie, managers).—Week of 21: Smith and Blanchard, Beatrice Kennette, the Morrisons, Mike Scott, and Alice Thompson. Business last week was good.

MUSIC HALL (Thos. Moosh, manager).—Week of 21: Francetti and Benson, Morris Sisters, Bertha Locke, Koppe, the juggler; Julia Darling, and Vera Snow. Business last week was very big.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Frankie Carpenter and company, in repertory, played, to a capacity business, all last week. The company and plays were all that could be desired. The specialties were also very pleasing. Current attraction: Jere McAuliffe Stock Co., in repertory, for week of 21, with the exception of 23, when the Bostonians, in "Robin Hood," will entertain.

ACADEMY OF MUSIC (E. F. Murphy, manager).—"Looping the Loop" had excellent business 17-19, and gave a pleasing programme. Coming: "The Minister's Daughters" 21-23, Roble's Knickerbockers 24-26.

BOSTON THEATRE (J. H. Tebbetts, manager).—Business big all last week, S. R. O. at most of the evening performances. The bill included: Hall and Hughes, Dynes and Dynes, Bill Harding, Bessie Bene, the Two Fantas, and the Boston bioscope. Thursday night is amateur night at this house, and a host is always in evidence. For 21 and week: Anderson and Briggs, Herbert, magician; Irene Carey, Jake Clifford, Reno and Smith, and the Boston bioscope.

NOTE.—Will Thompson Davis and Dolline Cole joined the Frankie Carpenter Co. here for the remainder of the season.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Corse Payton's Comedy Co. played, to fair returns, Sept. 14-19. Booked: Cook-Church Co. 21-26, Fenberg Stock Co. 28-Oct. 3.

BIJOU THEATRE (Henry Myers, manager).—"The Minister's Daughters" had a profitable engagement Sept. 14-16. "Beyond Pardon" played, to fair business, 17-19. Due: "Wealth and Poverty" 21-23, "Looping the Loop" 24-26.

CASTO THEATRE (Al. Haynes, manager).—This popular family resort opened its season last week, to good business, and greatly pleased. Week of 21: Edward M. Favor and Edith Sinclair, Mabel Hudson, Harry Brown, Schaefer, Stillwell and Schaefer, Valveno Brothers, La Marr and Rehm, O'Brien and West, and Beeson, Malcom and Beeson.

Lawrence.—At the Opera House (Grant & Cohn, managers).—The Jere McAuliffe Co. held the boards, to fair business, week of Sept. 14. Coming: Daniel Sully, in "The Old Mill Stream," 21; "The Sign of the Cross" 23, "The Volunteer Organist" 24, "Eight Bells" 26, Thos. E. Shea and Co. week of 28.

CASTO THEATRE (Al. Haynes, manager).—This week will be the opening performance at this theatre, and as Al. Haynes will be seen in a principal sketch large returns are anticipated. The bill: Al. Haynes and Julia Redmond, Lavine and Leonard, Morgan and Crane, Will Tompkins, the Bartells, Margaret Rosa, Hay Cox, Borani and Nevaro.

Holyoke.—At the Opera House (B. L. Potter, manager).—"One Night in June" came Sept. 14, to poor business. Booked: The Ellnore Sisters, in "Mrs. Delaney of Newport," 18; week of 21, Bennett & Moulton Co., in repertory; "Foxy Mrs. Katzenjammer" 28, "Way Down East" 30.

EMPIRE THEATRE (T. F. Murray, manager).—"The Game of Life," 14-16, played, to small business. Booked: "The Fatal Wedding" 17-19, Howard Hall, in "The Man Who Dared," 21-23; "Beyond Pardon" 24-26, "Wealth and Poverty" 28-30.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—"Hearts of Oak" came Sept. 15, to a small house. "Quincy Adams Sawyer" is due 19, and Frankie Carpenter week of 21. The eightieth annual fair of the Bristol County Agricultural Society will be held 22-25, and the following people have been engaged for the stage show: Bennie Meyer, James Welzell, Brothers De Onzo, Theo and Camilla La Jess, Athos Family, Leah Le Jole, Nicolas Ceballos, Gilbert's goats, Four Boises, Kelly and Reno, Beni Zoug Zoug Arabs, Mlle. Turnour, Sanson and Delila, Ceballos and Ferraz.

PENNSYLVANIA.

Philadelphia.—Up to this week the theatres have not fared well, owing to hot and unseasonable weather, but happily Saturday last saw a decided change in these conditions, the thermometer dropped a trifle less than twenty degrees and the patronage at the theatres went up correspondingly. Included in the offerings this week are six productions new to the local stage. These are: "The Red Mouse," which introduces Valerie Bergere as a star at the Broad Street Theatre; "Raffles," the new play in which Kyrle Bellew and his associates are appearing at the Garrick; "Hearts Courageous," the dramatization of Hallie Erminie Rive's story, which also introduces Orrin Johnson as a star, at the Walnut; "Child Slaves of New York," a new melodrama, at the Auditorium; "A Working Girl's Wrongs," another new melodrama, at the Girard, and "The First Duchess of Marlboro," gives its first local presentation by the stock company at Forepaugh's.

BROAD STREET THEATRE (Nixon & Zimmerman, manager).—This house is the last one in the city to open for business, but it falls into line with the beginning of this week, with Valerie Bergere, in "The Red Mouse," as the attraction. The engagement is for two weeks, and will be followed by "A Girl from Dixie."

GARRICK THEATRE (Frank Howe Jr., manager).—Kyrle Bellew, supported by E. M. Holland, Edwin Arden and an American company, begins an engagement at this house this week, presenting "Raffles." This dramatization, by Eugene Presbrey and E. W. Hornung, of the latter's tale, "The Amateur Cracksman," received its premier at Atlantic City last Saturday night, and the press dispatches credit it with a very favorable reception. Business was only fair last week, the second and last week for "A Fool and His Money," owing partly, no doubt, to the unfavorable weather.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The current week ends the engagement of "The Sultan of Sulu" at this house, and the beneficial change in the weather will no doubt enable it to do the excellent business it deserves, and with which the warm weather has interfered. Next week brings Bertha Galland, in "Dorothy Vernon, of Haddon Hall."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This is the second and last week of the engagement of "The Fisher Maiden," Von Tilzer and Lamb's new opera, which has met with a fair measure of success at this house. Harry Von Tilzer has succeeded in writing considerable music in the piece which is sure to catch the public ear, and already the boys are whistling portions of it on the street; taken as a whole, too, his music scheme is decidedly praiseworthy, but all the local critics have joined in condemning the book. Though the book displays little originality and is weak throughout, yet it is being whipped into shape as the performances reveal its imperfections, and may yet prove entirely satisfactory. The company is a competent one, though no distinguished ability was displayed, and no effort has been spared to make the offering a spectacular treat. The audiences were of very satisfactory size last week. The next offering will be "The Prince of Pilsen," opening 28.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Franklin Fyles and Ramsay Morris' dramatization of "Hearts Courageous," the novel, by Hallie Erminie Rives, receives its first local performances at this house during this and next week. Another feature of the production is the introduction of Orrin Johnson to local theatregoers as a star. The close of the engagement of Charley Grapewin, in "Mr. Pipp," saw but little improvement in business.

AUDITORIUM (Stair & Havlin, managers).—A new melodrama, with an abundance of thrilling situations and startling features, "The Child Slaves of New York," is seen for the first time here this week. "Busy Izzy," with George Sidney in the leading role, and surrounded by an excellent company, met with a duplication of its last season's success last week. Coming, next week, Nellie McHenry, in "M'liss."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"David Harum," under the direction of Julius Cahn, begins an engagement at this house this week. The Lilliputians last week enjoyed great popularity and pleased, in "Gulliver's Travels."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"A Ragged Hero" holds the boards this week, with the Smart Set scheduled to follow. Last week, "Jim Bludso" pleased the patrons immensely and proved to be a meritorious melodrama.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The Rays, in "A Hot Old Time," furnish the entertainment this week. There was an excellent turn out last week for "Rachel Goldstein." Next week brings "Jim Bludso."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Busy Izzy," which proved a popular offering at the Auditorium last week, is the current offering at this house. An admirable production of "The Christian" was the feature at this house last week, and the patrons who filled the house were well repaid for their visit by the admirable interpretation of a talented company. "Shadows of a Great City" is underlined for the coming week.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"A Working Girl's Wrongs," described as a new and stirring melodrama of New York life, is the current offering at this house. Next week Lafayette and his company will be seen in an entertaining programme. Henry Horton, with excellent support, gave pleasure last week with the performances of "Eben Holden."

DUNN'S STAR THEATRE (Fred Waldmann, manager).—Leander Richardson's "Searchlights of a Great City" is being presented during the current week at this house. As a special feature life motion pictures are shown of the recent yacht races. Coming next week, "A Life at Stake." The performances of "Not Guilty" were well attended last week.

EMPIRE THEATRE (J. Bard Worrell, manager).—The two offerings dividing the week at this house are Charley Grapewin, in "Mr. Pipp," and J. E. Toole, in "Killarney and the Rhine." Audiences of goodly size enjoyed the performances of "When Women Love" and "The Pride of Jennico" last week.

KENSINGTON THEATRE (John Hart, manager).—Mamie Fleming opened her engagement last week, in "The Lion and the Mouse," and received a most cordial reception. During the current week she is appearing in "The Hand of Fate." Next week brings Barney Gilmore, in "Kidnapped in New York."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"The First Duchess of Marlboro," by Chas. Henry Meltzer, and in which Mrs. Le Moyne appeared for a time, received its first local production by the stock company of this house this week. For next week, "Power and Glory," a new melodrama, is announced to receive its first production here. "The Penitent" offered plenty of opportunity for the members of the stock company to display their ability last week, and the result proved gratifying to the good sized audiences.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"Hunch It" is the offering, by Carrie Radcliffe and her company, this week, with "Miss Moulton," in rehearsal, to follow. The performances of "One of the Many" were highly appreciated last week.

STANDARD THEATRE (Darcy & Speck, managers).—"The Black Eagle," dramatized from one of Conan Doyle's stories, was presented for the first time here last week by the stock company, and received the unmistakable approval of the patrons. This week the stock company is presenting "Devil's Island." For next week "The Life that Kills" is in preparation.

ARCH STREET THEATRE (Carl Sauke, manager).—Last week the German Company opened their season successfully and had excellent attendance from Wednesday night, the opening night. The repertory for this week includes: "Im Weissen Roessel," "Probepfeil," "Haubenlerche," "Im Bunten Rock," and "Hoehere Toechter."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Attendance was astonishingly good last week during the unseasonable heat. There was not a light house during the week, and many evenings the entire seating capacity was sold out. The current bill presents a large array of novelties, almost every team on the bill being entirely new here. The list includes: Niwana and her Arabian horse Loki, Amoros-Wemer Troupe, Gensro and Bailey, Holdin's manikins, Paul Barnes, Wallace and Marinelle, Tim Cronin, Avon Comedy Four, Doherty's poodles, Cooper and Halley, Barlow and Nicholson, the Deyods, Purcell and Brooks, Denetta Sisters, and the biograph.

KEITH'S BIJOU (John J. Keirans, resident manager).—An attractive programme for the current week includes: Victor Moore and Emma Littlefield, Grace La Rue, Rice and Elmer, Leslie Brothers, Louey Haskell, the Hoovers, Wordette and Kusel, Nice Twins, Murphy and Andrews, Al Coleman, Daly and Devere, the Rousellies, and the biograph. Well filled houses were attracted by last week's programme.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Keeping right up with the times, and taking advantage of whatever is new, the burlesques this week are entitled, "The New Five and Ten Cent Store" and "Hiawatha." Business was excellent last week, and with the arrival of better weather should reach capacity this week.

LYCEUM THEATRE (John G. Jermon, manager).—The current entertainment at this house is furnished by Harry Bryant's Burlesquers, with Rice & Barton's Gaiety Company to follow. Splendid audiences were attracted by Harry Martin's Night on Broadway, and were well pleased with the entertainment.

TROCADERO (Floyd Lauman, manager).—The Blue Bloods Burlesquers are providing for the entertainment of the patrons this week. Sam Devere's Own Company furnished capital entertainment last week, and were well rewarded by liberal patronage.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The excellent entertainment provided at this house each week is receiving its proper recognition in patronage that keeps both departments filled. An attractive programme this week in the theatre includes: Lunn Cooper, Sabine and Mullaney, Kittie Robinson, Barry and Coonors, Manley and Duncan, W. B. Moseley, Barrett and Bell, and the cinegraph. The features in the curio hall are: The Aces, shooting; Edward Gavin, muscular poses; Daisy Aurio, bag puncher; Muldoon and Roberts, wrestling, and German Rose, musical marvel.

NOTES.—The theatre that was to be built at 15th and Huntingdon Streets (just above Chestnut Street) has apparently dropped out of sight. A conveyance of the property was made last week, and now no one seems sure what will be erected there......While on his way to Keith's new theatre, Monday of last week, to appear with Mabel Foote, in a new sketch, entitled "The Athletic Girl," Francis Bertram was seriously injured by being crushed between trolley cars. In addition to being an actor of ability he is a professor in the Ludlam School of Acting here......Joseph T. Fanning, a veteran actor, died at his home, Fifth and Norris Streets, in this city, Monday, 14, of convulsions. The Actors' Fund Society attended the funeral, interment being made Wednesday, 16, in Northwood Cemetery.........."The Dairy Farm" is soon to be given its first stock performance at Forepaugh's.........Bertha Galland and company are in this city, holding daily rehearsals of "Dorothy Vernon, of Haddon Hall," at the Chestnut Street Opera House......Florine Arnold, last season a member of the Girard, joins the company at Forepaugh's this week...... George Arvine has entirely recovered from his recent illness, and reappears with the stock company at the Standard Theatre this week......Maurice Campbell has secured the Academy of Music for the matinee and night of Nov. 4, when Henrietta Crosman will be seen in "As You Like It."...... George S. Hetzell, business manager of the Eleventh Street Opera House, returned to his accustomed place last week, after a lengthy and serious illness.

Harrisburg.—Cool weather brought a very satisfactory increase in business.

LYCEUM THEATRE (Jacob Frank, local manager).—Every effort is being made to have this playhouse completed for the opening, Oct. 6, with either Viola Allen or "The Silver Slipper." The painters are putting the finishing touches to the interior, and the seats will be placed in position in a few days.

GRAND OPERA HOUSE (Jacob Frank, local manager).—"Red River" had fair business Sept. 14. This attraction had Wallace's Circus against it. The circus did the largest business here of any circus aggregation this season, people being turned away at both the afternoon and evening performances. "Arizona" did well 15, and "A Desperate Chance" had two big houses afternoon and evening 17. M. W. Taylor's big scenic production, "Why Women Sin," came 18, to large business, and the sale of seats for 19 was also large. The new bookings include "Eben Holden" 22, Juvenile Minstrels 24, and Stetson's "U. T. C." 25, 26.

NOTES.—Welsh Brothers' Circus closed at New Bloomfield, Pa., 17, because of lack of available territory. Business was big all season. The show has gone into Winter quarters at Lancaster, Pa. It is announced that next season it will be launched in an entirely new form. Herbert Hilborn Whittier will be general agent......Gentry Brothers' Circus was here 17, and, notwithstanding bad weather, did a nice business....W. H. Brets, manager of Carlisle, Pa., Opera House, was here 17......W. M. Tait was the guest of Col. M. H. Welsh at New Bloomfield, Pa., 17....Lew McCord, a well known vaudeville performer, who has been resting here, is negotiating for property in this city for the purpose of opening a vaudeville theatre.... "A Life's Mistake" had small business at Middletown, Pa., Auditorium 15......Members of the Juvenile Dramatic Club, which started from Brunswick, N. J., 5, and closed in Middletown, Pa., 11, have all gone to their homes in Philadelphia and New York...... Herbert E. Lynch is the new treasurer of the Grand Opera House, this city....Creatore's Band is booked for a special concert at Carlisle, Pa., 21......Walter L. Main and his general agent, Ed. C. Knupp, were visitors to the Wallace Show here 14. The Main Show did well at Carlisle, Pa., 14, and at Lebanon, Pa., 15. The season has been big. ......L. L. Harter and wife, of the Spangler Vaudeville Show, were resting here week of 14....Wayne Darby, of this city, has closed with the King Company and is at his home in this city.

Pittsburg.—Henrietta Crosman's engagement here for a week's performances of "As You Like It" is the most interesting theatrical event for the week beginning Sept. 21. Miss Crosman is an immense favorite here by reason of her long connection with the Grand Opera House Stock Co., as its leading lady.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Lew Dockstader and his aggregation of singers and comedians is the opening announced for 21, to continue one week. Large numbers enjoyed "Babes in Toyland" during the week ending 19.

EMPIRE THEATRE (E. J. McCullough, manager).—Eugenie Blair presents "Zaza" for eight performances, commencing 21. John W. Vogel's Minstrels closed a big week 19.

BIJOU THEATRE (R. Gulick, manager).—"Hearts Adrift" 21 and week. Joe Welch, the Peddler, peddled away 19.

GRAND OPERA HOUSE (Harry Davis, manager).—Manager Davis announces Sept. 28 as the opening date for this house. He says the stock company will be better than ever. Billy Ingersoll returns as leading man, and Louise Rial will play character parts. Stage Manager Jack Huffman is in New York, engaging the other people.

DUQUESNE THEATRE (Harry W. Williams, manager).—Henrietta Crosman comes 21, for one week, during which she will appear as Rosalind, in "As You Like It." The demand for seats in advance has been very large. Last week's attendance was excellent.

AVENUE THEATRE (Harry Davis, manager).—Thurston, Zink and others present a strong vaudeville bill week of 21. The house was crowded at every performance during the week ending 19.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Scribner's Morning Glories Burlesque Company comes 21, for one week. The Parisian Widows entertained many well pleased patrons last week.

PITTSBURG EXPOSITION (T. J. Fitzpatrick, manager).—Manager Fitzpatrick is certainly making the greatest effort of his life, for Pittsburg's Big Show has never before been so varied and attractive as it is this season. The Fadettes Ladies' Orchestra is proving an immense attraction. Manager Fitzpatrick is also flashing Little Hattie Scholder, a little ten year old girl, who is a pianist of marvelous brilliancy and technique.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Bertha Galland will give "Dorothy Vernon" Sept. 22, 23, its first production on any stage. "Miss Bob White" 25, 26. "Arizona" 19, Valerie Bergere, in "The Red Mouse," 17, 18, had good houses.

ACADEMY (A. J. Duffy, manager).—Irene Meyers Co. week of 21. "New York Life," 17-19, drew good houses.

STAR (Alf. G. Herrington, manager).—Harry Morris' Night on Broadway 21-23, High Rollers Oct. 1-3. Rose Sydell's New London Belles Co. played 17-19.

DIXIE (Henry F. Dixie, manager).—Henry Lee and company, in vaudeville, week of Sept. 21. "The Fatal Sin," 17-19, canceled its date.

PAIN'S FIREWORKS, week of 14, played to large audiences.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—Harry M. Clark, in "A Life's Mistake," came, to good business, Sept. 14. "The Eternal City" drew a large house 15. "Red River" did well 16. "Arizona" had a fair house 17. Stetson's "Uncle Tom's Cabin" had the usual overflowing business 17, 18. Hortense Neilsen, in "Peg Woffington," 21; Charles B. Hanford, in "The Taming of the Shrew," 22; Lafayette 23.

ROOF GARDEN (John B. Peoples, manager).—Attractions for week of 21 include: Ryan and Richfield, Carlin and Otto, Billy Clifford, Fred Stuber, French Bros., etc. Business continues very good.

GENTRY BROS.' SHOW had big attendance 15.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Business has been big. Sam T. Jack's Burlesquers, 7, the Myrkle and Harder Stock Co., 8-11, and Chas. A. Loder, 12, all did big business. Al. H. Wilson, 14, also pleased a full house. "A Fatal Wedding" had large audience 15, and "The Eternal City," 16, tested the capacity. Cleveland's Minstrels are due 17, Gertrude Coghlan 18, "A Desperate Chance" 19, "Johnstown Flood" 22, 23, Adelaide Thurston 24, "Red River" 25, "Why Women Sin" 26.

ACADEMY OF MUSIC (Tyrone-Hallam & Hundley, managers).—Cleveland's Minstrels 16, Gertrude Coghlan 17, and "A Desperate Chance" 18.

Reading.—At the New Temple Theatre (Charles D. Stevens, manager).—"A Desperate Chance," Sept. 14, drew good attendance. "The Red Mouse," 16, had fair business.

ACADEMY OF MUSIC (John D. Mishler, manager).—Adelaide Thurston, in "Polly Primrose," 14; Lizzie Evans, in "At Cozy Corners," 15; "That Imprudent Couple" 16, 17, "Miss Bob White" 18, "The President's Daughter" 19.

GRAND OPERA HOUSE (George M. Miller, manager).—Joseph J. Sullivan, in "The Black Thorn," 17-19, drew well filled houses.

BIJOU THEATRE (Updegraff & Browsoll, managers).—London Belles, 14-19, drew big business.

Williamsport.—At the Lycoming Opera House (Fisk & Becher, managers).—"Shore Acres," Sept. 14, did good business, considering warm weather; good company. "Why Women Sin," 17, drew good houses, matinee and night; good company. "Arizona," 18, did the best business of the week; strong company. "The Convict's Daughter," 19, fair business. Due: Adelaide Thurston 21, Royal Lilliputians 23, "Ole Olson" 24, O'Neil's "Parish Priest" 26, Henrietta Crosman, in "As You Like It," 28; "The Johnstown Flood" 29, Trixie Munroe 30, "The Silver Slipper" 1, "Miss Bob White" 2, Quinlan & Wall's Minstrels 3.

FLORIDA.

Jacksonville.—At Burbridge's Theatre Yale's "Devil's Auction" was presented, to a fair audience, Sept. 14. "The Telephone Girl" did big business, matinee and evening, 15, S. R. O. sign being displayed. Performance was very satisfactory. Coming: "Pickings from Puck" 19, Murray & Mack 26.

—Geo. E. Atkins is in his fourth week with the W. H. Myers Stock Co., doing general business.

INTER-STATE FAIR AT TRENTON.

Sept. 28, 29 and 30, Oct. 1 and 2.

The great Inter-State fair will be held on Sept. 28, 29 and 30, Oct. 1 and 2, on the fair grounds, three miles east of Trenton, N. J., on the New York Division of the Pennsylvania Railroad.

The Pennsylvania Railroad Company will sell excursion tickets to the fair grounds, including coupons of admission, at greatly reduced rates from stations within a wide radius, and special trains over the New York, Belvidere and Amboy Divisions will be run *through to the grounds*, thus avoiding street car transfer.

As in previous years, every department will be replete with superior and instructive displays. The blooded stock exhibit will be particularly fine, and the daily programme of races contains the speediest classes obtainable. The management of the fair has put forth extraordinary efforts to make this year's exhibition even greater than last year's record breaking display.

THE TREMENDOUS COON SONG HIT,

By THOS. S. ALLEN,

ANY RAGS

THE CHORUS:

Any Rags, Any Rags,
Any Rags, Any Bones, Any Bottles to-day,
There's a Big Black Rag Picker coming this way.
Any Rags, Any Rags,
Any Rags, Any Bones, Any Bottles to-day,
It's the same old story in the same old way.

Sung by the following performers: Gladys Fisher, Howard and Harris, Grant and Grant, Downs and Scott, Johnson and Wells, Fred Stuber, Irving Jones, Will Philbrick, Leon and Allen, Cooper and Bailey, Chas. (Sandy) Chapman, Jones, Grant and Jones; Goines and Hazard, Forbes and Forbes, Corrigan and Dove, Parson Sisters, Dan Coleman, The Wilsons, Tascot, Nat S. Jerome, Estelle Sisters, The Brennans, Billy L'Clair, Brandon and Wiley, Larkins and Patterson, Seeker and Seeker, and hundreds of others.

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GEORGE M. KREY, PUBLISHER.

OHIO.

Cincinnati.—Jack Frost broke in on the Fall Festival days and there was a drop in the temperature of something like fifty degrees. During the two weeks of the Autumn Show not one performance of "Marco Polo," the outdoor spectacle, was missed, and on the last two nights dual performances were given. The spectacle was designed by Paul Jones, a Cincinnati artist, and was presented under the direction of R. R. Reynolds, aided by Mr. Jones and N. L. Pierson. Sigmund Lothar was the stage manager of the production, John A. Broeckhoven, the musical director, and George Mercier, of the French Opera, New Orleans, the ballet master. E. T. Harvey was the chief scenic artist, and the wonderful electrical effects were due to the work of Bernie Veazie. George Fields directed the mechanical construction; Paul Jones designed the doge's barge. There are few words outside the announcements of the herald, Marcus B. Kellermann. Joseph Schenks, as the Venetian troubadour, was accompanied by Burcher's Mandolin Orchestra. The characters in the spectacle were all Cincinnati people—most of them amateur worshippers at the shrine of Thespis. This was the cast: Doge Paolina Vesparel, H. Loewenfeld; Marco Polo, the Second, Wm. Rothacker; Grand Chamberlain, Leo F. Harmon; Beatrice, the doge's daughter, Miriam Clark; Lullah Rook, Jean Williams; Queen of the Adriatic, Cleo Brandon; English Ambassador, Joe Egbers; Friar Tuck, Wm. Hoskins; French Ambassador, E. Groneweg; Friar Aymer, J. Engelhardt; Dutch Ambassador, A. Reitman; Representative of the German States, Frank Egbers; Mephistopheles, Frank Anthes; Valentine, W. J. Vonderhaar; Spanish Ambassador, George Williams; East Indian Envoy, Oscar Eichler; Arabian Envoy, Fred Kleb, and Cardinal Revoletti, Harry Alberts. Eight hundred people were on the stage at one time. The crushes were so great that extra performances were given. There is talk of organizing a stock company to give the spectacle at St. Louis during the Louisiana Purchase Exposition, but the cost of presentation is overwhelming. Here it was put on for the glory of Cincinnati, and it helped to draw tens of thousands of strangers within the city gates. The fourth of the Fall festivals was the greatest of the annual series. John A. Ringold, chief of the publicity bureau, high Scottish rite Masonry, and a leading Knight of Pythias, did his share toward winning success for the undertaking.

New Grand Opera House (Harry Rainforth & John H. Havlin, managers).—Nixon & Zimmerman and S. S. Shubert will present "A Chinese Honeymoon" Sept. 21—the third successive musical offering of the season. Last week Cincinnatians and the strangers within their gates took Richard Carle to their welcoming arms. "The Tenderfoot," presented by the Dearborn Theatre Co., was well received, and business was big. Mr. Carle is sure to be numbered among the comedians whose visits will strike a popular chord. Grace Cameron, last here with "When Johnny Comes Marching Home," helped the performance amazingly. It was handsomely staged and a long Summer's run in Chicago didn't prevent the chorus from looking bright and fresh. The Empire Theatre Company, in "Lady Rose's Daughter," 28.

Walnut Street Theatre (M. C. Anderson, manager).—Horace Lewis is due 20, in E. S. Willard's success, "The Middleman," directed by Charles Moore and John H. Havlin. Julius Cahn's company, in the Rich & Harris farce, "Are You a Mason?" gave a splendid interpretation of that laugh provoking creation last week. William Roberts Daly, Thomas David, Louis Grisel, Edward Kellie, Adelaide Wise, Georgie Hart and Phoebe Crane were members of the clever cast. Eugenie Blair, in "Zaza," 27.

Heuck's Opera House (Heuck, Fennessy & Stair, managers).—Theodore Kremer's sensational melodrama, "A Desperate Chance," is to come 20; "Paul Revere," the Frederick Gibbs' play, in which Richard Buhler appeared last week, despite its atmosphere of improbability, drew cheers from large and patriotic audiences last week. Business was tremendous, for the star of the old Heuck Stock is now a pronounced Cincinnati favorite. "Hearts Adrift" will come 27.

Columbia Theatre (M. C. Anderson, manager).—Those headliners of blessed memory—Milton and Dolly Nobles—are coming 20, to put on "A Blue Grass Widow." Harriet Avery Strakosch, Trovolo, Roberts, Hayes and Roberts, Meehan's performing dogs, Leah Russell, Kennedy and Rooney, and Mitchell and Love are others on the bill. Last week there were crowded and puzzled houses, talking over the wonderful act of De Kolta, the illusionist. The entire bill was good, though most of it was old to vaudeville lovers. Mr. and Mrs. Edward Esmonde, in "The Soldier of Propville," presented the most enjoyable number. They are to give one more week to vaudeville, and then star in a new play, "At Duty's Call," in which their charming playlet will be incorporated as one act. Mayme Gehrue, who appeared with John Ford, has many Cincinnati admirers, who know of her plucky fight for recognition.

Lyceum Theatre (Heuck, Fennessy & Stair, managers).—"When the Bell Tolls" will receive its local premier 20. Last week "A Montana Outlaw" jammed the house with those who like to see lots of shooting on the stage. W. A. Clarke, John G. and Alice McDowell were among the principal characters. "A Human Slave" 27.

Robinson's Opera House (George W. Herbert, manager).—Burt Haverly, the old time minstrel, is coming 20, in a revival of Sid France's old success, "Marked for Life." Phil. R. Miller's "The Hottest Coon in Dixie" played to splendid business last week, and the S. R. O. sign was in use at several performances. In the vaudeville portion of the show Alonzo Moore, James Marshall, Will N. Jones, and Williams and Stevens appeared. M. W. Hanley & Son's "A Gentleman from Gascony" is due 27.

People's Theatre (Hubert Heuck, manager).—Lawrence Weber's Parisian Widows are coming 20. They follow the Cherry Blossom Burlesquers, who scored a great hit and played to tremendous business last week. Maggie Sheridan scored heavily in "Buzzing Around," as did Wilbur Held, in his song hit, "Eat, Drink and Be Merry." The olio was pleasing. The Gay Morning Glories 27.

Gossip of the Lobby.—John Philip Sousa and his band drew great crowds to the Fall Festival concerts, and John C. Weber's Military Band followed for the last days of the season......In Irish Day, at the festival, Tim Sullivan marched with the Irish delegation in the Marco Polo pageant, and sang "The Harp that Once Thro' Tara's Halls."......Director of Amusements Max Rosenberg, of the Ludlow Lagoon, has gone East, after a successful season at the over the river resort.....The Rumsey-Corbett Trio, Snow and Meekin, Maybelle Parker, and Luella Schubert provided the last bill of the season at the Lagoon, which is now closed..... James Day, of the Heuck & Fennessy staff, has recovered from an illness that bid to be serious.....At the Chester Park employes' outing both the Martin boys, I. M. and J. M., were presented with handsome diamond and gold Masonic charms for their watches. ......Sousa and Innes will play at the Zoo next season......Pepita Aragon, a pretty Spanish girl, danced at "Seville," at the Fall Festival, with Sig. Rosello...The Taylor Sisters did a splendid roller skating act at the same show......The North Side Dramatic Club is to put on "The Bishop." William Heisel and Ida B. Radcliffe have joined that company, and Dr. F. H. McMechan will direct it.

Dayton.—At the Park Theatre (Harry E. Feicht, manager).—"A Desperate Chance" drew well Sept. 14-16. "Too Proud to Beg" was the attraction 17-19, to fair business. Coming: "Her First False Step" 21-23, Lizzie Evans, in "At Cozy Corners," 24-26.

Soldiers' Home Theatre.—"Uncle Josh Spruceby" appeared 15, to good business. Coming: "A Romance of Coon Hollow" 25.

Fairview Park Casino (Harry H. Heist, manager).—A good vaudeville entertainment, consisting of John Bruns, baritone; Preston, caricaturist; Harry Burns, bag puncher; the Bros. La Fred, triple bars; Casad and Devera, musical team, and Mrs. Fay Morton Henke, vocalist, drew good crowds week of 14. For 20 and week: Pete Baker, Kherns and Cole, and others.

Note.—Hal E. Henry, an actor of some repute, and a member of the Klasey Komedy Ko., died here at St. Elizabeth Hospital, 15, of kidney and liver trouble. The remains were shipped to Tecumseh, Mich., for burial. He leaves a wife, who is a musician, and is professionally known as Florence Gilman, and one child.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager).—This house opened Sept. 21, with Klaw & Erlanger's production of "Ben Hur."

Lyceum Theatre (Frank Burt, manager).—"On the Bridge at Midnight" had fairly good business 10-12. Horace Lewis, in "The Middleman," was well received 13-16. Mr. Lewis' work as Cyrus Blenkarn was splendid. Due: "Near the Throne" 17-19, Rebecca Warren comes 20 and week, in "Tess of the D'Urbervilles."

Empire Theatre (Ginzler & Wyatt, managers).—"Sweet Lavender" received excellent treatment at the hands of the stock company 13 and week. Joseph O'Meara and Clara Knott did clever work. Week of 20, "May Blossom."

Burt's Theatre (Frank Burt, manager).—"The Buffalo Mystery" gave general satisfaction 10-12. Patrice, in "Driven from Home," a good popular priced drama, did splendid business 13-16. Booked: "Over Niagara Falls" 17-19, "Too Proud to Beg" 20-23.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—"A Bunch of Keys" had a fair sized house Sept. 16. "Indiana Romance" did well 18. Hi Henry's Minstrels comes 21, "The Two Johns" 24.

Grand Opera House (T. K. Albaugh, manager).—"The Game Keeper" and "The Eleventh Hour" divided last week, to fair business. "Down by the Sea" comes 21-23, "Shooting the Chutes" 24-26, Himmelein's Ideals week of 28.

Lakeside Park Casino (Harry A. Hawn, manager).—Pete Baker and a fair bill had big houses week of 14, which closed one of the largest seasons in the history of the park.

Notes.—Geo. Florida, of "Shooting the Chutes," and Jules Schloss, advance for "Down by the Sea," were in Akron 17..... Ernest J. Lynch will act as treasurer, and Guy Collette assistant, at the Colonial, and Barney Rosenthal will handle the money at the Grand.

Mansfield.—Memorial Opera House (Bowers & Mickley, managers).—Andrew Robson, in "Richard Carvel," pleased a fair sized house Sept. 14. "The Buffalo Mystery" had small patronage 15. Advance sale for "When Louis XI Was King," by William Owen, indicates a large house. Bookings: "A Bunch of Keys" 22, Sousa's Band 24, Katherine Willard, in "The Power Behind the Throne," 25, and "A Run On the Bank" 30. H. L. Bowers, of Bowers & Mickley, has added the Wooster (Ohio) Opera House to his list, and he now manages that house with the Mt. Vernon and Mansfield playhouses.

Lake Park Casino (E. R. Endly, manager).—Attendance still keeps up good for the first week of "The Beggar Prince" Opera Co. This company will continue its engagement during week of 21.

Springfield.—At the Grand Opera House (L. J. Dalie, manager).—The Mysterious Fays had a very successful week Sept. 7-12. Hi Henry's Minstrels had crowded houses both matinee and evening 15. Coming: "The Old Plantation" 23, "At Cozy Corners" 26.

Note.—Barnum & Bailey's Circus comes Oct. 2.

Zanesville.—At the Weller Theatre (J. G. England, business manager).—"Peck's Bad Boy" came Sept. 12, afternoon and evening, to packed houses. "Tess of the D'Urbervilles" came 7, to a fair sized audience. Coming: William Owen, in "When Louis XI Was King," 17; Hi Henry 18, "Uncle Josh Spruceby" 19, "The Head Waiters" 21, "When Knighthood Was in Flower" 22, Al. H. Wilson 23, Martin's "U. T. C." 24, "The Two Johns" 25.

Galt.—At Scott's Opera House (I. B. Egan, manager).—Ibsen's "Ghosts," with Edith Ellis Baker, gave a strong representation, to rather light business, Sept. 11. Culhane, Chace & Weston's Minstrels drew fairly 14. The regimental band of the Coldstream Guards crowded the rink 17, and gave the best of satisfaction. Coming: "Side-Tracked" 19, "Quincy Adams Sawyer" 24, and the old favorite, John H. Stoddart, in "The Bonnie Brier Bush," 29.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager).—Himmelein's Imperial Stock Co. did big business week of Sept. 14. Bookings: "A Bunch of Keys" 21, Wm. Owen 23, "A Boy Wanted" 24, "Near the Throne" 26, "Hearth and Home" 28, "The Two Johns" 30.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—"The Head Waiters" gave a splendid performance Sept. 9. "Driven from Home," 11, and "The Buffalo Mystery," 15, did well. Coming: Andrew Robson, in "Richard Carvel," 18; Verna May Stock Co. week of 21 (fair week).

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager).—Week of Sept. 20: Pauline Hall, Nicoll Sisters, Keno, Welsh and Melrose, Caron and Farnum. This is the last week at the park; business continued to be good.

Foster's Opera House (Wm. Foster, manager).—The house will be dark the rest of the month, and will open again, with "The Tenderfoot," Oct. 6.

Grand Opera House (Wm. Foster, manager).—"A Thoroughbred Tramp" did excellent business 10-12. "Yon Yonson" opened, with a crowded house, 14-16. "The Village Parson" comes 17-19, "Dora Thorne" 21-23, "At the Races" 24-26, "Along the Mohawk" 28-31.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"The Punkin Husker" did well, matinee and night, Sept. 12. "A Thoroughbred Tramp" had good house 14. Coming: "Her Only Sin" 17, "Sweet Clover" 21, "Zig Zag Alley" 23, "At the Old Cross Roads" 24, "A Deserted Bride" 28, Scott Joplin Opera Co. 30, "A Knight of '98" Oct. 2.

Notes.—Cedar Rapids Elks have been honored by the appointment of Past Exalted Ruler Lew W. Anderson as district deputy for Northern Iowa....Fred E. Moore, agent for "Her Only Sin," was in town 10...... Al. Harris, ahead of "Sweet Clover," was here 12......P. B. Livingston, agent for the Van Dyke & Eaton Co., was here 14, *en route* from Vinton to Clinton......Will T. Lister, of the Chase-Lister Co., was in town 15, *en route* from Monticello to Belle Plaine..... George S. Abbott, ahead of the "Zig Zag Alley" Co., was here 16.......Both of the Chase & Lister companies were in town Sunday, 13. The Northern Company was *en route* from Williamsburg to Toledo, and the Southern Co. from Newton to Monticello.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—Rosar and Mason, in repertory, opened week of Sept. 14, to a packed house. Otis Thayer, supported by an excellent company, presented "Sweet Clover," to a well filled house, 11. On the way: "The Village Parson" 21, "Dora Thorn" 25, "At the Old Cross Roads" 28, "Human Hearts" 30.

Armory Hall (J. C. Parsons, proprietor).—The Fifty-sixth Regiment Band, Carl Quist, director, will open this place of amusement 16, in concert.

Davenport.—At the Burtis Opera House (Direction of Chamberlin, Kindt & Co.).—Business generally has been light. The park season is about over, and patrons will soon commence to crowd the theatres. "Two Merry Tramps," matinee and evening, came, to small houses. "The Flaming Arrow" did big business 13. Due: Lyman Twins 15, "The James Boys in Missouri" 17, "A Ruined Life" 18, "The Fast Mail" 19, "A Little Outcast" 20, "The Scout's Revenge" 21, "The Game Keeper" 22, "The Village Parson" 27, "A Deserted Bride" 29.

Keokuk.—At the Keokuk Opera House (Edmund Jaeger Jr., resident manager).—"Uncle Josh Spruceby" came, to good business, Sept. 12. The Irving French Co. closed a three nights' engagement 16, to large and well pleased houses. "An American Gentleman" is underlined for 19. Bookings: "A Thoroughbred Tramp" 21, American Burlesquers 23, "At Cripple Creek" 29, "Little Red School House" 31.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—"The Pumpkin Husker" played, to good business, Sept. 9. Bookings: "Zig Zag Alley" 15, Kelcey and Shannon, in "Sherlock Holmes," 16; "The Circus Day" 17, Walker Whiteside 18, "Sweet Clover" 19, "When Johnny Comes Marching Home" 24.

Iowa City.—At the Opera House (John N. Coldren, manager).—"A Little Outcast" a good show, drew a small house Sept. 8. Irving French Co. played, to good houses, 10-12. "A Thoroughbred Tramp," 14, played, to a medium sized house. Coming: "At the Races" 16, "The Game Keeper" 18, "The Village Parson" 24.

ARTHUR DONALDSON,

Who is playing the title role in "The Prince of Pilsen," is a comic opera singer who was on the dramatic stage before he entered the field of light opera. Mr. Donaldson was a Swedish actor, having appeared in the leading roles of "Yon Yonson" and "Ole Olson." He has an excellent voice and an imposing physique. In "The Prince of Pilsen" Mr. Donaldson plays the title role, a part that he created when the piece was first produced by Mr. Savage in Boston. In the comedy Mr. Donaldson has several excellent songs, among which are: "The Tale of the Sea Shell," "Heidelberg" and "Pictures in the Smoke," all of which are written in the best vein of Frank Pixley and Gustav Luders, respectively, the author and composer of "King Dodo."

—Jim Welch, Irish comedian, writes that he is engaged to play the star part in "Zig Zag Alley," No. 2.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Klaw & Erlanger's spectacular production of "The Sleeping Beauty and the Beast," week of Sept. 14, was the most gorgeous spectacle ever produced here, and drew a succession of packed houses during the entire engagement; the local press was liberal in its endorsement of the show. "When Johnny Comes Marching Home" 21-23, Effie Ellsler, in "When Knighthood Was in Flower," 26.

Park Theatre (Dickson & Talbot, managers).—Lincoln J. Carter's "Too Proud to Beg," 10-12, packed the house at every performance. Hanlons' "Superba," week of 14, filled its annual engagement to capacity business. "The Road to Ruin" 21-23.

Grand Opera House (Shafer Ziegler, manager).—Week of 21, Mr. and Mrs. Esmonde have the big type on the bill. Duffy, Sawtelle and Duffy, Kelly and Violette, Hines and Remington, Julius Tannen, Fisher and Clarke, Lloyd and Lillian, Fox and Foxie, and the bioscope complete the bill. Milton and Dolly Nobles' sketch, "A Blue Grass Widow," was the feature of the bill that drew capacity business week of 14.

Empire Theatre (Chas. Zimmerman, manager).—The Tiger Lilies, week of 14, gave the strongest show of the season. The comedy work of Jas. E. Cooper and Clarence Wilbur, and the singing and dancing of Lucia Cooper and Olga Orloff, and an unusually good looking chorus, filled the house at very performance. The Kentucky Belles week of 21.

Tomlinson Hall.—Sousa's Band gave concerts 16, 17, to capacity business.

Notes.—The Indiana State fair had one of the most successful exhibits in the history of the association week of 14.....The new theatre rumor is working over time here; one report is that Louis Mann, a local real estate man, will build a new theatre and hotel at 134 to 138 South Illinois Street, and another is that C. C. Perry, of the local electric light company, will build a new theatre in the first square of Kentucky Avenue, and lease it to Dickson & Talbott for twenty years, to be operated as a Stair & Havlin house.....Sousa's Band gave concerts at the State fair grounds afternoons 16, 17...... Kelly and Violette layed off here week of 14. ......Indianapolis horse show week of 21.

Evansville.—At the Grand Opera House (Pedley & Burch, managers).—This house was opened Sept. 14, to standing room only, and the Wilbur Opera Co. commenced a successful week of comic opera. "Said Pasha" was given, and an excellent performance was seen by an enthusiastic audience. "The Mascotte" was presented 15. Some clever specialties are introduced between the acts. "When Johnny Comes Marching Home" has an enormous advance sale of seats for Sept. 24.

People's Theatre (Pedley & Burch, managers) was crowded until breathing space was at a premium, and a clever company presented "Sandy Bottom." The quartet was one of the best ever heard here. "Hoity Toity" has a good advance sale for 20.

Cook's Park (Harry Laurance, manager) had as its attraction 13 the Empire Stock Co., and succeeded in calling out a good crowd. The house was closed 14 to 19, but was opened 20 with a new stock company, in a good repertory. Some good outdoor attractions were also given.

West Heights Park (Francis Rogers, manager) offered, for week of 13, a military company in minstrel, entitled "America." The Great Carmontella, P. W. Rolofson, La Petite Virgie Harris, Wilmer Holtam, St. Claire Sisters, Sidney Jerome, and the Francis Meredith Co., in a one act comedy sketch, entitled "An Imaginary Rival."

Meske's Park has been closed for the season.

Notes.—Alfred Hamilton, leading man with the "Sandy Bottom" Co., was called to the deathbed of his mother, at New York City, on Sept. 5. He was playing his role at Brazil, Ind., when the sad news reached him. His character was taken by Allen Hampton, manager of the company, and excellent satisfaction was given......The Tri-State Fair was held 14 to 19, and drew large crowds daily, the Hall Carnival Co. being offered as a special attraction........Chas. Mock, a Cherokee Indian, has given some clever exhibitions in heavy weight lifting both at West Heights Park and the fair grounds...... Mr. Pedley, of the firm of Pedley and Burch, spent 15 in Owensboro, arranging matters for the Temple Theatre, of which he is manager.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, lessee and manager).—"The Funny Mr. Dooley" gave an excellent performance Sept. 17, to a packed house. "The Darkest Hour," 18, 19, drew good business. Kennedy Players 21-27. Coming: "A Break for Liberty" 28, "When Knighthood Was in Flower" 29.

Orpheum Theatre (Geo. E. Clark, manager).—The vaudeville bill week of 14 included: Mr. and Mrs. Albright, Jesse Babb, Mr. and Mrs. Wright. For week of 21: Clark and Sams, Cole and Morgan, Mildred and Mabel, Mr. and Mrs. Albright, and Mr. and Mrs. Wright. The house is enjoying good patronage, considering the inclement weather.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"The Dazzler" came Sept. 10-12, to good business, followed by "The Eternal City," 18, 19, which played to the capacity of the house. Coming: "The Beauty Doctor" 21, 22, Al. H. Wilson 26.

Grand Opera House (Chas. A. Feinler, manager).—Himmelein's Ideals, in repertory, 10-12, had big business, followed by "Down by the Sea" 14-16, to good business. "The Two Johns," 17-19, had excellent returns. "Along the Kennebec" 21-23, "The Head Waiters" 24-26.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—Adair, Gregg and Adair's Co., in "The Hand of the Enemy," 14; "The Victorian Cross," 15, and "East Lynne," 16, all came to well pleased and S. R. O. houses. Big advance sale for "A French Spy" 18. "The Head Waiters" 23, Hi Henry's Minstrels 25, "Uncle Tom's Cabin" 30.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—"Pickings from Puck" had a fair house Sept. 16. "Rudolph and Adolph" drew well 19. "The Telephone Girl" comes 21, Murray and Mack 23.

Greenville.—At the Grand Opera House (B. T. Whitmire, manager).—The season was opened by Al. G. Field's Minstrels Sept. 10, to standing room. Willard Simms, in "Pickings from Puck," drew good business 12. Julia Romaine and Tom Fitch, in "Reaping the Harvest," also had a good house 15. Coming: Murray and Mack 19, "The Telephone Girl" 23.

—Fred Raymond's "Missouri Girl" Co. (Western) opened its ninth successful season at Marengo, Ill., Sept. 3. The staff includes: Manager, Harry S. Hopping; Wm. F. Conlon, stage manager; Leo Phillips, stage carpenter and electrician; Fred Thomas, master of properties; Mae Dudley, Will F. Conlon, Wm. Beake Campbell, George Gordon, Harry Harlow, Mrs. Jennie Burleigh, Agnes Hart, Louise Richey, Ellen Myrton, Kate Shrone, John Milton and G. A. Clark.

AT ST. LOUIS.

Several hundred native Filipinos will people the world's fair village during the season of the exposition. On the liberal space allotment native Filipinos will construct typical homes, business houses, factories, market places, churches and theatres. Miniature farms will be laid out, and they will be cultivated by Filipinos in the identical manner employed in the fertile isles in the Pacific Ocean.

The exhibit will be practically a reproduction of the life of the islands on a miniature scale, and all that is strange and interesting will be shown by the inhabitants themselves, and every phase of Philippino life will be accurately portrayed.—*From "Forty Acres of Filipinos," by W. C. McCarty, in Four-Track News for October.*

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BORATED TALCUM

TOILET POWDER

for After Shaving.

Insist that your barber uses Mennen's Toilet Powder after he shaves you. It is Antiseptic, and will PREVENT any of the many skin diseases often contracted. A positive relief for PRICKLY HEAT, CHAFING and SUNBURN, and all afflictions of the skin. Removes all odor of perspiration. Get Mennen's—the original. Sold everywhere, or mailed for 25 cents. *Sample Free.*

GERHARD MENNEN CO., Newark, N. J.

WANTED, YOUNG LADY PARTNER FOR VAUDEVILLE SKETCH; MUST SING. FRANK HAMILTON, 106 Dearborn Ave., Chicago.

WANTED. Medicine Lecturer; must be good office worker. Al Sketch Team, up in acts, change for week. Money sure. Can use Good Silent Act. Open Oct. 5. Dick Glenroy, also the Willards, Blakeslee and Barkell. Box 173, Wilkesbarre, Pa.

AT LIBERTY, Contortionist, Comedy Acrobat, Ballads, Silly Kid, Straight in Acts, Al Black Face Comedian, Al Ragtime Singer, Hot Afterpiece Worker, Both change for week. Tickets required. La Vine, Gen. Del., Kansas City, Mo.

TRIP TO THE MOON,
1,350 feet; Passion Play, 900 feet; also Comic, Etc., films for sale low. MOON, care of CLIPPER.

WANTED AT ONCE—Musician who plays piano and doubles on stage; lady preferred. Week stands. Salary sure. Other performers, write. State all in first letter. E. A. JOHNSON MED. CO. Address ALVA, O. T., Woods Co.

WANTED—(Al) Dutch and Irish Comedian. Must fake organ or guitar. Long engagement to right party. Frank Callihan, write. DR. J. T. JACKSON, care of German Med. Co., Bennington, Indian Ter., Choctaw Na.

PARTNER WANTED—I would like to join recognized performer, gentleman or lady, in any kind high class vaudeville sketch. MISS A. S. WILLIS, Allentown, Pa. P. S.—"I" am fully experienced. I mean business.

AT LIBERTY, FRED and WINNIE ELZO, Novelty Double Contortion Specialties. A Feature Act for any show; versatile; experienced; fake piano. Any show that pays in money every week. Fred and Winnie Elzor, Fredonia Chaut. Co., N.Y.

FOR SALE, Six Rosenfeld Picture Machines $10 each; Edison Moving Picture Machine and 700ft. Film, $100. CHAS. RAY, Cumberland, Md.

YOUNG LADY WISHES TO JOIN DRAMATIC COMPANY. Address CONNIE MOHR, 119 South Broadway, St. Louis, Mo.

WANTED—Good All 'Round Med. People. Fake organ and change for week. Comedian who sings and dances, Young Lady for illustrated Songs. People who wrote before, write again. State very lowest salary, just what you do. Join on wire. W. J. Mansfield, Johnsonburg, Pa.

WANTED AT ONCE, Sketch Team and Single Performers, those who play organ, for Med. Biz. Change for week. Your lowest salary first letter. Join on wire. Address DR. B. D. HAMPTON, Prosper, Minn. P. S.—The Leagues, write.

FILMS AND MACHINE.
We want a lot of Films, also a Picture Machine (Edison exhibition preferred). BULLETIN, care of CLIPPER.

A. GOODRICH, LAWYER, 541 West Madison St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

WANTED QUICK, COMEDIAN UP IN Acts. State salary. Will buy trained dogs. All to WERNTZ BROS.' SHOW, Cedar Rapids, Ia.

SINGER wishes to join tenor with sketch; illustrated song machine man, quartet, 2d tenor. VOCALIST, 1037 Gates Ave., Brooklyn.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Rules at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Sept. 22.—At the Columbia Theatre, Monday, Sept. 21, marked the commencement of a two weeks' engagement of "The Prince of Pilsen."

CALIFORNIA THEATRE.—Opening Sunday, 20, "The Chaperons" had big attendance.

ALCAZAR THEATRE.—This is the fourth week of the special season of Florence Roberts, when she will appear in "The Adventures of Lady Ursula." The new season will begin on Oct. 12, with a new company, and opening with an entirely new Pinero play.

CENTRAL THEATRE.—Opening 21, "After Dark." On 28, for a limited season, L. R. Stockwell, as stock star, will appear in several of Hoyt's farce comedies.

GRAND OPERA HOUSE.—Sunday, 20, began the fourth and last week of the special engagement of the Pollard Lilliputian Comic Opera Co., in a repertory consisting of "Paul Jones," "Pinafore," and, by request, on the last night, "The Belle of New York." On Sunday, 27, for two weeks, special engagement of the James Neil Co., opening in "A Gentleman of France."

TIVOLI OPERA HOUSE.—This is the fourth week of the annual season of grand Italian opera. "Carmen" and "La Traviata" will alternate.

LYRIC HALL.—"Everyman" concluded its season Saturday night, 19.

FISCHER'S THEATRE.—The current is the third week of "The Con-Curors" and "The Glad Hand."

THE ORPHEUM.—Opening Sunday, 20: Wood and Ray, Chas. Ernest, Murio and Aldo, Falke and Semon, James Richmond Glenroy, Frederic Bond and company, E. Rouchy, Mme. Losoros, and Alfred Arnesen.

THE CHUTES.—Opening 21: Lewis and Lewis, the Browns, George Schindler, Miss Lampson, John Le Clair, Anderson and Wallace, and Ily. Clive.

THE LYCEUM.—Opening 21: George Austin, Casey and Smith, Georgie Benson, Harry Baker, Hodges and Launchmere, the Mathieus, and Clinton Montgomery.

NOTES.—The season of eight days, two performances daily, of Ringling Bros.' Circus in this city has even surpassed the Ringling Bros. Nightly the largest tent possessed by them has been overcrowded, people being turned away, not even standing room, and at three afternoon performances the same occurred. At present every seat for the three last performances has already been sold. The tent holds about 15,000 persons...... James Jay Brady, the efficient special press representative of the Ringling Bros.' Circus, was given a banquet the other evening by several friends. Mr. Brady has hosts of friends here......There is already a large demand for reservation for seats and boxes for Patti.

FROM OTHER POINTS.

Several New Productions Along the Line—Good Weather and Good Business Rules.

CHICAGO, Sept. 22.—Beautiful weather hurt the Sunday matinees, but the night crowds were on the capacity order. Monday night business was very good everywhere......Blanche Walsh entered upon her second week of "Resurrection," with McVicker's packed......"A Girl from Dixie" filled the Garrick to its standing room limit. ......Lew Dockstader's Minstrels had a good Sunday audience, closing a big week at the Grand Opera House......The stock company theatres had their usual good Sunday business, and the vaudeville resorts were filled to capacity........Rose Melville continued "Sis Hopkins" at the Great Northern, before crowded houses.......The La Salle, with "Isle of Spice;" the Criterion, with "The Pride of Newspaper Row;" the Academy, with "Her Marriage Vow;" the Columbus, with "The Price of Honor;" Hopkins', with "In Convict's Stripes;" the Alhambra, with "At Cripple Creek," and the Bijou, with Marie Heath, in "For Mother's Sake," all profited immensely....Combination burlesque at Sam T. Jack's and Trocadero attracted the large Sunday business usual with those resorts......Monday night "A Country Girl" entered upon her last week, with the Illinois crowded......Amelia Bingham began the concluding week of "Frisky Mrs. Johnson," with Powers' filled........"The County Chairman" continued at Studebaker, before capacity business, and "A Fool and His Money" opened for two weeks at the Grand Opera House, with a big house in line........Joseph Jefferson opens a two weeks' engagement at Powers' next Monday. ......"The Pride of Newspaper Row" plays the Academy next week, and "Tess of the D'Urbervilles" comes to the Great Northern.

WASHINGTON, Sept. 22.—Virginia Harned, in the initial production of E. H. Sothern's play, "The Light that Lies in Woman's Eyes," appeared at the Columbia Theatre last night, to a crowded audience. Both star and her support received the most hearty commendation. The play is a romantic one, well suited to Miss Harned's style, and is without doubt a pronounced success...... "Checkers," another first production, received its premier at the National. Thomas W. Ross and a large and able company interpreted the lines of Henry W. Blossom's book in a most entertaining manner. The audience tested the capacity of the house, and were more than pleased.....At Chase's polite vaudeville reigned twice yesterday. Mary Norman, the Hal Stephens company, "Avalos," and several others equally good, packed the house at each performance..... "His Last Dollar," another new one, by a good company, headed by David Higgins and Georgia Waldron, was produced at the Lafayette last night, to a crowded and delighted house...."Through Fire and Water," still another new play, pleased a packed audience at the Academy......"Across the Rockies" turned people away at the Empire. .....The Moonlight Maids had two capacity audiences at the Lyceum.

ST. LOUIS, Sept. 22.—Rickerd Carle, in "The Tenderfoot," opened 20, to capacity, at the Century......Robert Mantell, assisted by Marie Russell, also had good opening attendance at the Olympic, in "The Light of Other Days."......Crawford's is opening well with Herrmann......At the Grand "Funny Mr. Dooley" is drawing very well. The opening attendance, 20, was big. ......"A Human Slave," at the Imperial, is also making a hit......Sunday's attendance was to capacity......At Havlin's "A Little Outcast" opened to fair prospects.... The Tiger Lily Burlesquers, at the Standard, opened 20......Pain's "Burning of Rome," at Handlan's Park, resumes big business with the passing of the cold wave.... The Columbia put on a new bill at the matinee of 21 that promises well.

PHILADELPHIA, Sept. 22.—With all houses open and ideal weather theatregoers were out in force last night, filled houses prevailing......"The Red Mouse," at the Broad, introduced Valerie Bergere in a congenial role, with the assistance of an admirable company. She delighted a large audience. ......An audience that filled the Garrick was attracted by Kyrle Bellew's fine company, in "Raffles," an absorbing play, perfectly presented........"Hearts Courageous," another successful first nighter, met the approval of an audience filling the Walnut.... "The Sultan of Sulu," at the Opera House, and "The Fisher Maiden," at the Chestnut, continued satisfactorily..."The Child Slaves of New York" thrilled a large gathering at the Auditorium, and other combination houses did nicely: stock offerings met with the usual success, and burlesque houses had all the patronage they could handle.....Keith's two houses did excellently with attractive vaudeville, and the Eleventh and Museum attracted their regular full quota.

KANSAS CITY, Sept. 22.—"The Storks" opened a three nights' engagement at the Willis Wood last night, to a good house..... At the Grand Chauncey Olcott opened, to immense Sunday business, doing capitally at both matinee and night performances. His new play, "Terrence," scored a hit, and Mr. Olcott received his usual ovation. The advance sale indicates S. R. O. at every performance........The Orpheum drew two packed houses to see a fine vaudeville bill, in which Sidney Miller and Olive White, in their sketch, "A Thief of the Night," were the favorites......The Auditorium had its usual Sunday following, to see "The Land o' Cotton."......The Gillis drew big houses, which enjoyed "Queen of the Highway."..... At the Century the lovers of burlesque were out in big numbers to see the Thoroughbreds.

BOSTON, Sept. 22.—Seasonable weather is with us once more, and the week opened with a boom. "The Yankee Consul," with Raymond Hitchcock featured, was produced at the Tremont. The show is great, and will undoubtedly score a big hit. The music is very catchy, and the book is O. K., although not as funny as some would like......Continued attractions did well: "Nancy Brown," at the Hollis; "The Silver Slipper," at the Colonial; "Miss Petticoats," at the Boston; "Running for Office," at the Park; "John Ermine, of the Yellowstone," at the Globe, and "Girls Will Be Girls," at the Majestic. ......"Happy Hooligan" was a potent bill at the Grand Opera......A good sized house saw "The Charity Nurse," at Music Hall. ......"The Little Church Around the Corner," at the Hub, prospered......Stock, burlesque and vaudeville houses were crowded.

CINCINNATI, Sept. 22.—"A Chinese Honeymoon" opened, to good business, at the New Grand last night. The Sunday crowds were tremendous. Sensation rules at three houses: "A Desperate Chance," at Heuck's; "When the Bell Tolls," at the Lyceum, and "Marked for Life," at Robinson's, appealed to lovers of the exciting on the stage......Horace Lewis, in "The Middleman," scored heavily at the Walnut....Milton and Dolly Nobles were welcomed by big crowds at the Columbia....At the People's the Parisian Widows packed the house......Virginia Harned, in "Iris," has been booked for the Grand Sept. 28, to precede the Empire Theatre Co.

MILWAUKEE, Sept. 22.—Whitney's "Show Girl" caught Milwaukeeans at the first performance, and the Alhambra should continue to be crowded all week......Stella Mayhew scored a tremendous hit at the Davidson. "King Dodo," with many new faces was more popular than ever......The Pabst opening, which was marked by the first American performance of "Monna Vanna," had S. R. O. ......"Across the Pacific," at the Bijou, and the Jolly Grass Widows, at the Star, drew two packed houses Sunday......The Thanhouser company opened good Monday, with "Woman Against Woman."

LOUISVILLE, Sept. 22.—"Way Down East" opened a week's engagement at Macauley's last night, to a packed house. ......"Hoity Toity" opened at Mesonic Temple, to a crowded house......"The Stain of Guilt" opened Sunday at the Avenue, to big audiences......"The Cherry Blossoms" was the attraction at the Buckingham Sunday, playing to the capacity at matinee and night performances......Vaudeville at Hopkins' attracted good audiences Sunday.

COLORADO.

Denver.—At the Tabor Grand (Peter McCourt, manager).—Week of Sept. 13, Goodhue & Kellogg present their comedy, "Hello, Bill," to packed houses. They gave a good show. W. H. West's Minstrels 20 and week.

NEW CURTIS (A. R. Pelton, manager).—Week of 13 Morosco's Comedians, in "Spotless Town," put on a fine show, and this new playhouse was filled. "The Volunteers" 20 and week.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 14 this big vaudeville house was packed at every performance. The bill: The De Loys, Fay Sisters, Myrtle De Loy, the Vaughns, Easie St. Clair, and the moving pictures.

EMPIRE THEATRE (Lenry & Hagan, managers).—Week of 14 the vaudeville acts drew good houses; Prof. R. A. Williams, Emmett and Kune, Lee Children, La Renos, Lyndon and Wren, Opel Ross.

THE NOVELTY (Henry Lubelski, manager). —Week of 14 this vaudeville resort proved one of the nicest playhouses in the city, having a seating capacity of 450. The house is in the same district with the other vaudeville houses, and people are packing it at every performance. The bill week of 14: The Great Satnello, Jessie Pettick, Wise and Milton, Murt Frankly, Paul Le Criex.

BROADWAY THEATRE (Peter McCourt, manager).—"Florodora" week of 21.

COLISEUM (P. Gallagher, manager).—Ellery's Famous Band gave concerts, to good houses, 14, 15. The new leader, Signor Sholfforelli, arrived in the city 14, and was well received.

THE NO. 1 CAR of the Walter L. Main Circus arrived in Tyrone, Pa., Sept. 19, and stayed there until Sunday evening, 20. While there the boys on the car visited the cemetery where are the graves of the victims of the wreck of the Main Circus in 1893. They mowed the grass and beautified the graves by planting flowers on them.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Aubrey Stock, Eastern, Mittenthal Brothers' (Carl Brehm, mgr.)—Manchester, N. H., Sept. 21-26, Chelsea, Mass., 28-Oct. 3.
Aubrey Stock, Western, Mittenthal Brothers'—Pottsville, Pa., Sept. 21-26, Allentown 28-Oct. 3.
Arnold Stock (J. F. Arnold, mgr.)—Dallas, Tex., Sept. 21-26, Fort Worth 28-Oct. 3.
Adair, Gregg & Adair, Stock (John Adair Jr., mgr.)—Roanoke, Va., Sept. 21-26, Raleigh, N. C., 28-Oct. 30.
Adams Brothers Repertory (James R. Adams, mgr.)—Tarrytown, N. Y., Sept. 21-23, Ossining 24-26, Fishkill 28-30.
Angell's Comedians—Central City, Ia., Sept. 21-26, Galena, Ill., 28-Oct. 3.
Allen Brothers Comedians (Charles Allen, mgr.)—Palmyra, Mo., Sept. 21-26, Atchison, Kan., 28-Oct. 3.
American Stock—Joplin, Mo., Sept. 21-23, Springfield 24-26.
"Are You a Mason?" (Rich & Harris, mgrs.)—Decatur, Ill., Sept. 25.
"Are You a Mason?" (Rich & Harris, mgrs.)—Kokomo, Ind., Sept. 23, Springfield 24, Crawfordsville 25, Rockville 26, Green Castle 28, Vincennes 29, Evansville Oct. 1, Paducah, Ky., 2, Cairo 3.
"Alaska," Lincoln J. Carter's—Rochester, N. Y., Sept. 21-23, Syracuse 24-26, Canastota 28, Watertown 29, Brockville, Ont., 30.
"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Scottdale, Pa., Sept. 23, Greensburg 24, McKeesport 25, Jeannette 26.
"Arizona," M. B. Raymond's (J. H. Palser, mgr.)—Allentown, Pa., Sept. 23, 24, Reading 25, Johnstown 26, Altoona 28, New Castle 29, Bellaire, O., 30, Coshocton Oct. 1, 2, Logansport, Ind., 3.
"As You Like It" (Ernest Shipman, mgr.)—Rutland, Vt., Sept. 23, Bennington 24, North Adams, Mass., 25, Turners Falls 28, Gardner 29, Fitchburg 30, Ware Oct. 1, Willimantic, Conn., 2, Stamford 3.
"An American Gentleman"—Monmouth, Ill., Sept. 23, Rock Island 24, Davenport, Ia., 25, Waterloo 26, Charles City 28, Mason City 29, Dubuque 30, Decorah Oct. 2, Austin, Minn., 3, Albert Lea 5, Faribault 6.
"At Cripple Creek," Whitaker & Nash's (E. S. Schiller, mgr.)—Chicago, Ill., Sept. 20-Oct. 4.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Milwaukee, Wis., Sept. 20-26, St. Paul, Minn., 27-Oct. 3.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Morrison, Ill., Sept. 23, Cedar Rapids, Ia., 24, Mason City 25, Iowa Falls 26, Fort Dodge 28, Algona 29, Lemars 30.
"As You Like It," with Elizabeth Kennedy (Ernest Shipman, mgr.)—Rutland, Vt., Sept. 23, Bennington 24, North Adams, Mass., 25, Elizabeth, N. J., 28.
"At Pikes Peak," G. H. Eldon's (Claude Boardman, mgr.)—Tekemak, Nebr., Sept. 23, Lyons 24, Sibley, Ia., 25, Estherville 26, Spencer 28, Emmetsburg 29, Algona 30.
"An Indiana Romance" (F. W. Caldwell, mgr.)—Urbana, O., Sept. 23, Newark 24, New Lexington 25, Marietta 26, Parkersburg 28, Athens 29, Jackson 30, Mechanicsburg Oct. 1, Bellefontaine 2, Union City, Ind., 3.
"Along the Kennebec," Charles R. Reno's—Wheeling, W. Va., Sept. 21-23.
"Across the Rockies," with Garland Gaden (Rush & Weber, mgrs.)—Washington, D. C., Sept. 21-26, Baltimore, Md., 28-Oct. 3.
"Alphonse and Gaston"—St. Catherines, Ont., Sept. 23.
"Along the Mohawk" (R. Victor Leighton, mgr.)—Albia, Ia., Sept. 23, Oskaloosa 24, Creston 26.
"Alphonse and Gaston," Gus Hill's—Houma, La., Sept. 21, Morgan City 22, Franklin 23, Jeanerette 24, Lafayette 25, Alexandria 26, Monroe 28, Ruston 29, Camden, Ark., 30.
"An Aristocratic Tramp," Kilroy & Britton's (Will Kilroy, mgr.)—Martin, Tenn., Sept. 23, Union City 24, Ripley 25, Covington 26, Memphis 28, 29, Brownville 30, Jackson Oct. 1, Trenton 2, Clarksville 3.
"Along the Mohawk" (R. Victor Leighton, mgr.)—Ottumwa, Ia., Sept. 26, Des Moines 28-30, Council Bluffs Oct. 1, Lincoln, Nebr., 2, 3.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Chicago, Ill., Sept. 21-26.
Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Sept. 21, indefinite.
Barrymore, Ethel, in "Cousin Kate" (Chas. Frohman, mgr.)—N. Y. City Sept. 21-Oct. 3.
Bellew, Kyrle, in "Raffles" (Liebler & Co., mgrs.)—Philadelphia, Pa., Sept. 21-Oct. 3.
Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Pittsburg, Pa., Sept. 21-26, Cincinnati, O., 27-Oct. 3.
Buhler, Richard, in "Paul Revere" (Harry B. Marks, mgr.)—Columbus, O., Sept. 21-23, Kenton 24, Lima 25, Toledo 27-30.
Buchanan, Lorraine, in "The Billionaire" (Almon A. Kenney, mgr.)—Richmond, Ind., Sept. 23, New Castle 24, Winchester 25, Shelbyville 26, Seymour 28, Bedford 29, Bloomington 30.
Beresford, Harry (J. J. Coleman, mgr.)—Norfolk, Va., Oct. 1.
Bergere, Valerie, in "The Red Mouse"—Scranton, Pa., Sept. 17, 18, Philadelphia 21-Oct. 3.
Blondells, in "Through the Center of the Earth" (Blondell & Fennessy, mgrs.)—Scranton, Pa., Sept. 23, Elizabeth, N. J., 24, Bridgeton 30, Norristown, Pa., Oct. 1, Woodstock, Me., 5, Lewiston 6, 7.
Bennett & Moulton, Repertory (F. C. Twitchell, mgr.)—Rockland, Me., Sept. 21-26, Bath 28-Oct. 3.
Bennett & Moulton, Repertory—Holyoke, Mass., Sept. 21-26.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Sept. 21, indefinite.
Bunting, Emma, Stock, Earl Burgess' (Theodore Johnston, mgr.)—Binghamton, N. Y., Sept. 21-26, Oil City, Pa., 28-Oct. 3.
Breckenridge Stock, with Charles Breckenridge and Margaret Minton (Boyd F. Jay, mgr.)—Nevada, Mo., Sept. 21-26, Lamar 28-Oct. 3.
Belcher's Comedians (W. M. Belcher, mgr.)—Leroy, Kan., Sept. 21-23, Blue Mount 24-26, Mound City 27-29, Pleasanton Oct. 1-3.
Burrill Comedy (Ralph Hayden, mgr.)—New Albany, Ind., Sept. 21-Oct. 3.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., Sept. 21, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 21, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Toledo, O., Sept. 21-26, Omaha, Neb., 28-Oct. 3.
"Base Hit" (W. H. Darcy, mgr.)—Princeton, Minn., Sept. 23, Monticello 24, Melrose 25, Sauk Center 26, Long Prairie 28, Wadena 29, Park Rapids 30, Akeley Oct. 1, Blackduck 2, Bemidji 3.
"Beyond Pardon"—Hartford, Conn., Sept. 23, Holyoke, Mass., 24-26.
"Bunch of Keys" (Gus Bothner, mgr.)—St. Marys, O., Sept. 23, Paulding 24, Ann Arbor, Mich., 25, Battle Creek 26, Hammond, Ind., 27, Logansport 28, Rochester 29, Peru 30, Marion Oct. 1, Crawfordsville 2, Danville, Ill., 3.
"Buffalo Mystery," Jule & Elmer Walters' (W. A. Lane, mgr.)—Wheeling, W. Va., Sept. 28-30.
"Breezy Time" (Merle H. Norton, mgr.)—Windon, Minn., Sept. 23, Sherburn 24, Jackson 25, Winnebago City 26, Blue Earth 28, Lake Mills, Ia., 29, Forest City 30, Garner Oct. 1, Britt 2, Corinth 3.
"Boy Wanted," C. F. Francis' (S. E. Lester, mgr.)—Lorain, O., Sept. 23, Sandusky 24.
"Break for Liberty" (J. M. Jacobs, mgr.)—Bedford, Ind., Sept. 23, Paris, Ill., 24, Danville 25, Brazil 26, Terre Haute, Ind., 28, Charleston, Ill., 29, Mattoon 30.
"Beauty Doctor" (Fred E. Wright, mgr.)—Cincinnati, O., Sept. 20-26.

C

Crane, Wm. H., in "The Spenders" (Charles Frohman, mgr.)—Syracuse, N. Y., Sept. 28, 29, Scranton, Pa., 30-Oct. 1, Wilkesbarre 2, 3, N. Y. City 5, indefinite.
Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Brooklyn, N. Y., Sept. 28-Oct. 3.
Crosman, Henrietta, in "As You Like It" (Maurice Campbell, mgr.)—Pittsburg, Pa., Sept. 21-26, Williamsport 28.
Collier, Willie, in "Personal" (Weber & Fields, mgrs.)—N. Y. City Sept. 21, indefinite.
Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—Boston, Mass., Sept. 21-26, N. Y. City 28-Oct. 3.
Clarke, Harry Corson, in "His Absent Son"—Cleburne, Tex., Sept. 23, Waco 24, Temple 25, Austin 26, San Antonio 27, 28, Victoria 29, Yoakum 30, Houston Oct. 1, Galveston 2, Lake Charles, La., 3.
Clay Clement (Joseph C. Logan, mgr.)—Madison, Wis., Sept. 23, Green Bay 26.
Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Cedar Falls, Ia., Sept. 21-26, Sioux Falls, So. Dak., 28-Oct. 3.
Chase-Lister, Southern—Belle Plaine, Ia., Sept. 21-23, Tama 24-26, Missouri Valley 28-Oct. 3.
Curts' Dramatic (M. H. Curts, mgr.)—Dayton, Ia., Sept. 21-23, Ogden 24-26.
Cook-Church Repertory (W. H. Taylor, mgr.)—Fall River, Mass., Sept. 21-26, Manchester, N. H., 28-Oct. 3.
Carpenter, Frankie, Repertory (Jere Grady, mgr.)—Taunton, Mass., Sept. 21-26, Brockton 28-Oct. 3.
Cole, Alice, in "Queen of the West" (Edward F. Evans, mgr.)—Bloomsburg, Pa., Sept. 24-26, Catawissa 28-30, Danville Oct. 1-3.
Carner Stock (Harry L. Webb, mgr.)—Fort Wayne, Ind., Sept. 21-26, Coldwater, Mich., 28-Oct. 3.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Salem, N. J., Sept. 21-26, Asbury 28-Oct. 3.
Carroll Comedy No. 1 (Ion Carroll, mgr.)—Richwood, W. Va., Sept. 24-26, Buckhannon 28-Oct. 3.
Carroll Comedy No. 2 (W. J. Pierce, mgr.)—Tazewell, Va., Sept. 24-26.
Calmer & Hutson Comedy (Edward F. Evans, mgr.)—Shamokin, Pa., Sept. 21-23, Catawissa 24-26.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Greenfield, O., Sept. 21-26, Mount Gilead 28-Oct. 3.
"Checkers," with Thomas W. Ross, Kirke La Shelle's (Cornelius Gardiner, mgr.)—Washington, D. C., Sept. 21-26, N. Y. City 28-Oct. 3.
"Christian," Eastern (Charles L. Young, mgr.)—Camden, N. J., Sept. 21-23, Atlantic City 24-26, Philadelphia, Pa., 28-30, Wilmington, Del., Oct. 1-3.
"Christian," Western, George L. Baker's (Chris O. Brown, mgr.)—Tyler, Tex., Sept. 23, Texarkana 24, Hot Springs, Ark., 25, Little Rock 26, Shreveport, La., 28, Beaumont, Tex., 29, Houston 30, Galveston Oct. 1, Waco 2, Marlin 4.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Pontiac, Mich., Sept. 21, Mount Pleasant 23, Alpena 29, Cheboygan 30, Sault Ste. Marie Oct. 3.
"Child Wife" (W. T. Keogh, mgr.)—Rochester, N. Y., Sept. 21-23, Syracuse 24-26, Newark, N. J., 28-Oct. 3.
"Charity Nurse," Selma Herman (Heuck & Fennessy, mgrs.)—Boston, Mass., Sept. 21-26, Baltimore, Md., 28-Oct. 3.
"Convict's Daughter," Western, Geo. Samuels' (Francis H. Inslee, mgr.)—Washburne, Wis., Sept. 23, West Superior 24, Duluth, Minn., 25, 26, Brainerd 28, Little Falls 29, Detroit Oct. 1, Fergus Falls 2, Wahpeton 3.
"Convict's Daughter," Southern, Geo. Samuels' (Rowland G. Pray, mgr.)—Charlotte, N. C., Sept. 21, Gastonia 22, Spartanburg, S. C., 23, Greenville 24, Gainesville, Ga., 25, Athens 26.
"County Fair" (J. Osborne Lunt, mgr.)—North Adams, Mass., Sept. 23, Troy, N. Y., 24-26, Pittsfield, Mass., 28, Brattleboro, Vt., 30, Springfield, Mass., Oct. 1-3.
"Child Slaves of New York" (J. B. Isaacs, mgr.)—Philadelphia, Pa., Sept. 21-26.
"Caught in the Web" (Charles Le Witt, mgr.)—Ann Arbor, Mich., Sept. 21, Ypsilanti 22, Albion 23, Bath Creek 24, St. Johns 25, Muskegon 26, Cadillac 28, Mount Pleasant 29, Ludington 30.
"Country Kid" (Whittaker & Hicks, mgrs.)—South Bend, Ind., Sept. 23, Bloomington, Ill., 26.

D

Drew, John, in "Captain Dieppe" (Charles Frohman, mgr.)—N. Y. City Sept. 21, indefinite.
Dixey, Henry E., in "Over a Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—N. Y. City Sept. 21-26, Brooklyn, N. Y., 28-Oct. 3.
Dodge, Sanford—Maine, Minn., Sept. 21, Tracy 26.
Dale, Marie, Comedy (Harry Elting, mgr.)—Dallas, Tex., Sept. 21-26.
Davidson Stock (A. B. Davidson, mgr.)—Jackson, Mich., Sept. 21-26, Muskegon 27-Oct. 4.
Dilger-Cornell, Repertory—New Kensington, Pa., Sept. 21-26, Irwin 28-30, Scottdale Oct. 1-3.
De Vonde, Chester, Repertory (Phil Levy, mgr.)—Newark, N. J., Sept. 21-26, Paterson 28-Oct. 3.
Davidson Dramatic (Frank Davidson, mgr.)—McComb, O., Sept. 21-24.
"David Harum" (Julius Cahn, mgr.)—Philadelphia, Pa., Sept. 21-Oct. 3.
"David Harum," Special (Julius Cahn, mgr.)—Montreal, Can., Sept. 21-27, Quebec 28-30, Sherbrooke Oct. 1, Burlington, Vt., 2, Plattsburg, N. Y., 3.
"Darkest Hour," Lincoln J. Carter's—Seymour, Ind., Sept. 23, Bloomington 24, Spencer 25, Bloomfield 26, Robinson, Ill., 28, Olney 29, Danville 30.
"Down Mobile," Lincoln J. Carter's—Everett, Wash., Sept. 23, Tacoma 24-26, Seattle 28-Oct. 3.
"Driven from Home," with Patrice—Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Grand Rapids, Mich., Sept. 20-23, St. Louis, Mo., 27-Oct. 3.
"Dora Thorne," Cressy Amusement Co., directors (Arthur G. Thomas, mgr.)—Des Moines, Ia., Sept. 21-23, Boone 24, Fort Dodge 25, Sioux City 26, Council Bluffs 27, Plattsmouth, Neb., 28, Clarinda, Ia., 29, Marysville 30, St. Joseph, Mo., Oct. 1-3.
"Desperate Chance," Western, Forrester & Mitenthal's (F. J. Dunne, mgr.)—Cincinnati, O., Sept. 20-26, Cleveland 28-Oct. 3.
"Devil's Auction," Charles H. Yale's—New Orleans, La., Sept. 20-26.
"Down by the Sea" (Phil Hunt, mgr.)—Akron, O., Sept. 21-23.
"Down and Up," Hickman Brothers' (J. H. Arthur, mgr.)—Salisbury, Md., Sept. 23, Georgetown, Del., 24, Laurel 25, Harrington 26, Milford 28, Dover 29, Elkton, Md., 30, Havre de Grace Oct. 1, Coatesville, Pa., 2, Phoenixville 3.
"Darkness and Daylight," Eastern, Chase, Clark & Kensington's (Harry Sedley, mgr.)—Reading, Pa., Sept. 23, Trenton, N. J., 24, Norristown, Pa., 26.
"Dairy Farm," James H. Wallick's—Portland, Ore., Sept. 24-26.

E

Elliott, Maxine, in "Her Own Way" (C. B. Dillingham, mgr.)—New Haven, Conn., Sept. 23, Buffalo, N. Y., 24-26, N. Y. City 28, indefinite.
Edeson, Robert, in "Soldiers of Fortune" (Harry H. Harris, mgr.)—Birmingham, Ala., Sept. 23, Montgomery 24, Selma 25, Mobile 26.
Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Indianapolis, Ind., Sept. 26, Terre Haute 29.
Empire Theatre Stock, with Fay Davis (Charles Frohman, mgr.)—Albany, N. Y., Sept. 24-26, Cincinnati, O., 28-Oct. 3.
Emmett, Katie, in "The Waifs of New York" (Walter Lestor, bus. mgr.)—Paducah, Ky., Sept. 23, Jackson, Tenn., 24, Sheffield, Ala., 25, Huntsville 26, Chattanooga, Tenn., 30.
Evans, Lizzie, in "At Cozy Corners" (Claxton Wilstach, mgr.)—Bellefontaine, O., Sept. 21, Piqua 22, Greenville 23, Dayton 24-26.
Evans, George, in "The Good Old Summer Time" (Shea Amusement Co., mgrs.)—Jamestown, N. Y., Sept. 24, Youngstown, O., 28-Oct. 4.
Ewing-Taylor (Albert Taylor, mgr.)—Fort Worth, Tex., Sept. 21-23, Corsicana 24-26, Marshall 28-30, Palestine Oct. 1-3.
Eclipse Stock (Lloyd & Genter, mgrs.)—Big Stone, Ky., Sept. 21-23, Norton, Va., 24-26, Bluefield, Va., 28-30, Pocahontas Oct. 1-3.
Edwards Stock (Charles F. Edwards, mgr.)—Monongahela, Pa., Sept. 21-26, East Palestine, O., 28-Oct. 3.
Edsall-Winthrope Stock (John Osman, mgr.)—Winchester, Ky., Sept. 21-26, London 28-30, Corbin Oct. 1-3.
Earl & Mertell American Stock (Oliver Mertell, mgr.)—Leavenworth, Kan., Sept. 13-15, Lawrence 16-19, Webb City, Mo., 20, Joplin 21-23, Springfield 24-26.
Erwood Big Stock (F. J. Erwood, mgr.)—Clinton, N. J., Sept. 21-23, Flemington 24-26.
Evans & Ward Stock (Edward F. Titus, mgr.)—Waterville, Me., Sept. 21-23, Fairfield 24-26.
Egan, Frank C. (Ed. Jacobson, mgr.)—Seattle, Wash., Sept. 18-20, Vancouver, B. C., 21, New Westminster 22, Portland, Ore., 23-25.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Sept. 21, indefinite.
"Evil Men Do," Sullivan, Harris & Woods'—Buffalo, N. Y., Sept. 28-Oct. 3.
"Eternal City," with Edwin Morgan (Liebler & Co., mgrs.)—Detroit, Mich., Sept. 20-26, Chicago, Ill., 28-Oct. 3.
"Eleventh Hour," Lincoln J. Carter's—Sharon, Pa., Sept. 23, New Castle 24, Butler 25, Beaver Falls 26, Kittanning 28, Punxsutawney 29, Du Bois 30.
"Eben Holden"—Reading, Pa., Sept. 21, Harrisburg 22, Johnstown 23, Columbus, O., 24-26.
"Eight Bells"—Byrne Bros.'—Salem, Mass., Sept. 25, Lawrence 26.

F

Fiske, Mrs. in "Mary of Magdala" (Harrison Gray Fiske, mgr.)—N. Y. City Sept. 21-Oct. 3; in "Hedda Gabler," 5-10.
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Waterbury, Conn., Sept. 28, New London 29, Norwich 30, Hartford Oct. 1, Albany, N. Y., 2, Troy 3.
Frawley, Daniel, Repertory, James Neill & Daniel Frawley's (Leigh D. Bruckart, mgr.)—Brisbane, Aus., Sept. 21-Oct. 3.
Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Philadelphia, Pa., Sept. 14-26.
Fiske, May (J. F. Cosgrove, mgr.)—Lynn, Mass., Sept. 28-Oct. 3.
Francis, Marion, Repertory (George K. Robinson, mgr.)—Meriden, Conn., Sept. 21-26, Derby 28-Oct. 3.
Fenberg Stock (George M. Fenberg, mgr.)—Portland, Me., Sept. 21-26, Fall River, Mass., 28-Oct. 3.
Ferris Comedians (Harry Bubb, mgr.)—Joliet, Ill., Sept. 21-26, South Bend, Ind., 28-Oct. 3.
Fiske Stock—Somersworth, N. H., Sept. 21-26, Concord 28-Oct. 3.
French-Irving Stock (Don Maximilion, bus. mgr.)—Marshalltown, Ia., Sept. 24-26, Boone 28-30.
Field's Stock (Frank Sylvester, mgr.)—White Sulphur, Ind. Ter., Sept. 21, indefinite.
"Fool and His Money" (Broadhurst & Currie, mgrs.)—Chicago, Ill., Sept. 20-Oct. 3.
"Fast Mail," Lincoln J. Carter's—Fairfield, Ia., Sept. 23, Ottumwa 24, Oskaloosa 25, Knoxville 26, Albia 28, Centerville 29, Leon 30.
"Flaming Arrow," Lincoln J. Carter's—Pana, Ill., Sept. 23, Centralia 24, Olney 25, Vincennes, Ind., 26, Evansville 27, Bloomfield 28, Bloomington 29, Bedford 30.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Providence, R. I., Sept. 21-26, Boston, Mass., 28-Oct. 3.
"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Springfield, Mass., Sept. 21-23, Northampton 24, Athol 25, Westfield 26, Holyoke 28-30, Fall River Oct. 1-3.
"Fatal Wedding," A, Sullivan, Harris & Woods'—Brooklyn, N. Y., Sept. 21-Oct. 3.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Pittsfield, Mass., Sept. 23, Palmer 24, Ware 25, Northampton 26, Worcester 28-Oct. 3.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—Manistique, Wis., Sept. 24, Sault Ste. Marie, Mich., 25, 26, Cheboygan 28, Petoskey 29, Charlevoix 30, Cadillac Oct. 1, Big Rapids 2, Bay City 3.
"Fatal Wedding," Southern, Sullivan, Harris & Woods'—Greenville, Pa., Sept. 23, Mercer 24, Sharon 25, New Castle 26, Titusville 28, Couderaport 29, Wellsville 30, Olean, N. Y., Oct. 1, Salamanca 2, Jamestown 3.
"Foxy Grandpa," Wm. A. Brady's—Youngstown, O., Sept. 24.
"For Her Sake," E. J. Carpenter's (Joseph Pilgrim, mgr.)—Marion, Ind., Sept. 22-24, Connersville 25, Hamilton, O., 26, Chicago, Ill., 27-Oct. 3.
"Foxy Mrs. Katzenjammer"—Westerly, R. I., Sept. 23, Springfield, Mass., 24-26, Holyoke 28, Greenfield 29, Athol 30, Orange Oct. 1, North Adams 2, 3.
"Friend of the Family" (W. G. Gorman, mgr.)—Seattle, Wash., Sept. 27-Oct. 3.
"For Mother's Sake," Rusco & Holland's (William Pottle Jr., mgr.)—Chicago, Ill., Sept. 20-26, Elgin 28, Rockford 29, Kewanee 30, Moline Oct. 1, Rock Island 2, Clinton 3.
"Factory Girl" (Charles H. Wuerz, mgr.)—Syracuse, N. Y., Sept. 21-23, Rochester 24-26, Buffalo 28-Oct. 3.
"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—St. Louis, Mo., Sept. 20-26, Milwaukee, Wis., 27-Oct. 3.
"Fight for Millions" (Malcom Douglas, mgr.)—Montreal, Can., Sept. 21-26, Ottawa 28-30, Quebec Oct. 1-3.
"For Hearth and Home" (C. F. Malin, mgr.)—Waterloo, O., Sept. 21, Angola 22, Bryan 23, Wauseon 24, Napoleon 25, N. Baltimore 26, Sandusky 28, Port Clinton 29.
"From Rags to Riches" (Weis & Meyers, mgrs.)—Lebanon, Pa., Sept. 23, Chester 24, Mount Carmel 25, Shamokin 26, Mahanoy City 28, Hazelton 29, Bethlehem 30, Pottsville Oct. 1.

G

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—Brooklyn, N. Y., Sept. 21-26.
Galland, Bertha, in "Dorothy Vernon of Haddon Hall" (J. F. Zimmerman Jr., mgr.)—Wilkesbarre, Pa., Sept. 24, Reading 25, Lancaster 26, Philadelphia 28-Oct. 10.
Garvie, Edward, in "Mr. Jolly of Joliet," Broadhurst & Currie's (H. A. Wickham, mgr.)—Tucson, Ariz., Sept. 23, San Bernardino, Cal., 24, Santa Ana 25, San Diego 26, Los Angeles 28-30, Santa Barbara Oct. 1, Bakersfield 2, Visalia 3.
Gilmore, Paul, in "The Mummy and the Humming Bird" (Jules Murry, mgr.)—Bridgeton, N. J., Sept. 23, Paterson 24-26, Atlantic City 28-30, Easton, Pa., Oct. 1, Bethlehem 2, Freeland 3.
Grapewin, Charles, in "Mr. Pipp" (S. J. Tuck & J. E. Hogarty, mgrs.)—Philadelphia, Pa., Sept. 21-23, Wilmington, Del., 24-26, Kingston, N. Y., 28, Saratoga 30,

Greenwich, Conn., Oct. 1, Johnstown 2, Amsterdam 3.
Gibner Stock (John T. Powers, mgr.)—Bowling Green, O., Sept. 21-26, Minerva 28-Oct. 3.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr)—Bradford, Pa., Sept. 21-26, Titusville 28-Oct. 3.
Greene, Francis, Repertory (Francis Greene, mgr.)—Tyndall, Ia., Sept. 24-26, Mitchell 28-30.
Grace Hayward Stock (George W. Winters, mgr.)—St. Joseph, Mo., Sept. 20-26, Joplin 28-Oct. 3.
Gagnon & Pollock (Bert C. Gagnon, mgr.)—San Antonio, Tex., Sept. 21-26, Dallas 28-Oct. 3.
Godding Comedy (O. M. Cotton, mgr.)—St. Thomas, Ont., Sept. 21-26, London 28-Oct. 3.
The Three Rosebuds, Wm. A. Brady's—Boston, Mass., Sept. 21-Oct. 3.
"Girl and the Judge" (Henry Gressit, mgr.)—N. Y. City Sept. 21-26, Asbury Park, N. J., 28, Burlington 29, Reading, Pa., 30, Scranton Oct. 1-3.
"Gentleman of France," with Willis Granger (Martin J. Dixon, mgr.)—Ottawa, Can., Sept. 23, 24, Kingston 25, Hamilton 26, Bellesville 28, Lindsay 29, Orillia 30.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Youngstown, O., Sept. 23, Sharon, Pa., 24, Erie 25, Niagara Falls, N. Y., 26, Batavia 28, Le Roy 29, Warsaw 30, Lockport Oct. 1, Medina 2, Albion 3.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Rock Island, Ill., Sept. 23, Kewanee 24, La Salle 25, Ottawa 26.
"Governor's Son" (Fred Niblo, mgr.)—Norfolk, Va., Sept. 21-26, Richmond 28-Oct. 3.
"Gentleman of Gnarony" (M. W. Hanley & Son, mgrs.)—Cincinnati, O., Sept. 27-Oct. 3.
"Game of Life" (Frank T. Kintzing, mgr.)—Richmond, Va., Sept. 21-26, Philadelphia 28-Oct. 3.
"Great Game" (Max Zoehner & Harry Vokes, mgrs.)—Torrington, Conn., Sept. 23, Wallingford 24, Danbury 25, Chester, Pa., 26, Elizabeth, N. J., 28-30, Lowell, Mass., Oct. 1-3.
"Great White Diamond"—N. Y. City Sept. 21-26, Brooklyn, N. Y., 28-Oct. 3.

H

Hackett, James K., in "John Ermine of Yellowstone"—Boston, Mass., Sept. 21-26, Chicago, Ill., Oct. 4-17.
Harned, Virginia, in "The Light that Lies in Woman's Eyes" (Charles Frohman, mgr.)—Washington, D. C., Sept. 21-26, Cincinnati, O., 28-Oct. 3.
Hawtrey, Charles, in "The Man from Blankley's" (Charles Frohman, mgr.)—N. Y. City Sept. 21-Oct. 3.
Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Albany, N. Y., Sept. 23, Gloversville 24, Amsterdam 25, Cohoes 26, North Adams, Mass., 28, Pittsfield 29, Westfield 30, Springfield Oct. 1, Holyoke 2, Hartford, Conn., 3.
Higgins, David, and Georgia Waldron, in "His Last Dollar" (Stair & Nicolai, mgrs.)—Washington, D. C., Sept. 21-26.
Harrigan, Edward, in "Under Cover" (Liebler & Co., mgrs.)—N. Y. City Sept. 21, indefinite.
Hanford, Charles B., in "Taming of the Shrew"—York, Pa., Sept. 23, Elmira, N. Y., 24, Binghamton 25, Ithaca 26, Auburn 28, Oswego 29, Cortland 30, Corning Oct. 1, Hazleton, Pa., 2, South Bethlehem 3.
Howard Hall, in "The Man Who Dared" (Henry Pierson, mgr)—Holyoke, Mass., Sept. 21-23, Hartford, Conn., 24-26, Montreal, Can., 28-Oct. 3.
Holt, Edwin, in "The Cardinal" (J. R. Stirling, mgr.)—Rochester, N. Y., Sept. 21-23, Syracuse 24-26, Toronto, Ont., 28-Oct. 3.
Hodges, Walter, in "Saratoga" (R. E. Johnson, mgr.)—Orange, N. J., Oct. 10.
Hall, Don C., Repertory—Great Bend, Kan., Sept. 28-Oct. 3.
Herrmann, Leon (Edw. Thurnaer, mgr.)—St. Louis, Mo., Sept. 20-26, Alton, Ill., 27, Springfield, Mo., 28, Fort Scott, Kan., 29, Topeka 30, Dodge City Oct 1, La Junta 2, Rocky Ford 3.
Himmelein's Ideals (John A. Himmelein, mgr.)—Canton, O., Sept. 21-26, Akron 28-Oct. 3.
Himmelein's Imperial Stock (D. H. Woods, mgr.)—Muncie, Ind., Sept. 21-26, Kendallville 28-Oct. 3.
Howard-Dorset, Repertory (George B. Howard, mgr.)—Decatur, Ind., Sept. 21-26, Portland 28-Oct. 3.
Harcourt Comedy, with Charles K. Harris (W. W. Hutchinson, mgr.)—Bath, Me., Sept. 21-26, Lewiston 28-Oct. 3.
Hoyt's Comedy (H. G. Allen, mgr.)—Little Rock, Ark. Sept. 28-Oct. 3.
Hoeffler Stock (Jack Hoeffler, mgr.) — Des Moines, Ia., Sept. 21-26.
Harris & Parkinson Stock (Robert H. Harris, mgr.)—Paris Ky., Sept. 21-26.
Hamiltons' Comedians (C. W. Hamilton, mgr.)—Austen, Minn., Sept. 21-23, Council Bluffs, Ia., 24-26, St. Louis, Mo., 27-Oct. 3.
Holden Brothers Comedy, John A. Preston (Wm. Triplett, mgr.)—Houston, Tex., Sept. 21-26, Galveston 27-Oct. 3.
"Heart of Maryland" (David Belasco, mgr.)—N. Y. City Sept. 21-26, Brooklyn, N. Y., 28-Oct. 10.
"Heart of Chicago," Lincoln J. Carter's—Providence, R. I., Sept. 21-26, Fall River, Mass., 28-30.
"Hearts of Oak" (William E. Gross, mgr.)—Bristol, Conn., Sept. 21, Stamford 22, Derby 23, Winsted 24, Bridgeport 25, 26, Providence, R. I., 28-Oct. 3.
"Her Only Sin," Lincoln J. Carter's—Parry, Ia., Sept. 23, Logan 25, Fremont, Neb., 26, Schuyler 28, Columbus 29, David City 30.
"Human Slave" (J. M. Ward, mgr.)—St. Louis, Mo., Sept. 20-26, Cincinnati, O., 27-Oct. 3.
"Head Waiters" (B. C. Whitney, mgr.)—Sistersville, W. Va., Sept. 23, Wheeling 24-26, Pittsburg, Pa., 28-Oct. 3.
"Hoosier Daisy," with Bessie Clifton (G. H. Eldon, mgr.)—Tomah, Wis., Sept. 23, Portage 25, Ripon 26, Oshkosh 27, Waupun 28, Belvidere, Ill., 30.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Chicago, Ill., Sept. 20-Oct. 3.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Pittsburg, Pa., Sept. 21-26, Cincinnati, O., 27-Oct. 3.
"Her Fatal Sin" (Charles W. Fonda, mgr.)—Scranton, Pa., Sept. 24-26, Philadelphia 28-Oct. 3.
"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Louisville, Ky., Sept. 21-26, Paducah 28, Centralia, Ill., 29, Springfield, 30, Oct. 1, Decatur 2, Jacksonville 3.
"Human Hearts," Eastern (Josse Blanchard, mgr.)—Shamokin, Pa., Sept. 23, Langford 24, Allentown 25, Reading 26, Scranton 28-30, Wilkesbarre Oct. 1-3.
"Human Hearts," Southern (J. Simms, mgr.)—Raleigh, N. C., Sept. 21, Goldsboro 22, Newbern 23, Wilmington 24, Darlington 25, Florence 26.
"Human Hearts," Western—Fort Dodge, Ia., Sept. 30.
"His Nibs, the Baron" (A. W. Cross, mgr.) Connellsville, Pa., Sept. 19, Latrobe 21, Rochester 22, Ellwood City 23, Steubenville, O., 24, Toronto 25, Butler 26.
"Her First False Step" (Butterfield & Bromlow, mgrs.)—Dayton, O., Sept. 21-23.
"Hoosier Girl," Kate Watson (Dave B. Levis, mgr.)—Chicago Heights, Ill., Sept. 20, Buchanan, Mich., 21, Colnu 22, Three Rivers 23, Mishawaka, Ind., 24, Bronson, Mich., 25, Goshen, Ind., 26, Waterloo 28, Garrett 29, Albion 30, Nappanee Oct. 1, Warsaw 2, Kokomo 3.
"Hot Old Time," Gus Hill's—Philadelphia, Pa., Sept. 21-26, Hoboken, N. J., 27-30.
"Hottest Coon in Dixie" (Lester & Spofford, mgrs.)—Petersburg, W. Va., Sept. 23, Clarksburg 24, Fairmont 25, Uniontown, Pa., 26, Scottdale 28, Connellsville 29, Mount Pleasant 30, Belle Vernon Oct. 1, Monongahela 2, McKeesport 3.
"Happy Hooligan," Gus Hill's (Charles E. Barton, mgr.)—Boston, Mass., Sept. 21-26, Providence, R. I., 28-Oct. 3.
"Happy Hooligan," Southern, Gus Hill's—Chattanooga, Tenn., Sept. 25.
"Hidden Crime" (John M. Ward, mgr.)—Chicago Heights, Ill., Sept. 24, Peru 27, Kewanee 29, Monmouth 30, Peoria Oct. 1, Pekin 2, Bloomington 3.
"Hills of California"—Salt Lake City, U., Sept. 21-23.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Wilmar, Minn., Sept. 23-25, Litchfield 26, Redwood Falls 28, Sleepy Eye 29, Springfield 30.
"Hearts of Gold," No. 2 (Edward F. Evans, mgr.)—Edison, O., Sept. 23, Ashley 24, Eden 25, 26, Delaware 28-30.

I

Isabell Irving (James K. Hackett, mgr.)—Troy, N. Y., Sept. 26.
"In the Palace of the King," with Isabelle Evesson, Davis & Darry's (Charles L. Young, mgr.)—Jersey City, N. J., Sept. 21-26, Newark 28-Oct. 3.
"In Convict's Stripes" (B. C. Whitney, mgr.)—Chicago, Ill., Sept. 20-26.
"In One Hour" (Grimm & Quester, mgrs.)—Emporium, Pa., Sept. 23, Clarion 24, Rochester 25.

J

Joseph Jefferson — Chicago, Ill., Sept. 28-Oct. 3.
Johnson, Orrin, in "Hearts Courageous" (A. L. Levering, mgr.)—Philadelphia, Pa., Sept. 21-Oct. 3.
Jeavons, Irene, Repertory (Thomas Hoffman, mgr.)—Meyersdale, Pa., Sept. 21-26, Cumberland, Md., 28-Oct. 3.
"Jim Bludso," Sullivan, Harris & Woods'—N. Y. City Sept. 21-26, Philadelphia, Pa., 28-Oct. 3.
"Johnstown Flood" (Edward Houghton, mgr.)—Altoona, Pa., Sept. 23, Philipsburg 24, Tyrone 25, Bellefonte 26, Lock Haven 28, Williamsport 29, Towanda 30, Bloomsburg Oct. 2, Shamokin 3.
"Just Struck Town," Jule Walters' (E. B. Ernst, mgr.)—Chicago, Ill., Sept. 20-26, Bay City, Mich., 28, Battle Creek 30.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Canton, Ill., Sept. 23, Hannibal, Mo., 24, Quincy, Ill., 25, Springfield 26, Bloomington 28, Danville 29, Lafayette 30, Terre Haute, Ind., Oct. 1, Mattoon, Ill., 2, Pana 3.

K

Kathryn Kidder (Jules Murry, mgr.)—New Rochelle, N. Y., Sept. 28, Peekskill 29, Albany 30, Saratoga Oct. 1, Glens Falls 2, Burlington, Vt., 3.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—St. Paul, Minn., Sept. 20-23, Minneapolis 24-26, Winnipeg, Man., 28, 29, Grand Forks, No. Dak., 30, Fargo Oct. 1, Helena, Mont., 3.
Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Winnipeg, Man., Sept. 22, 23.
Kent, S. Miller, in "Fighting Bob" (Nathaniel Roth, mgr.)—Victoria, B. C., Sept. 23, Vancouver 24, New Whatcom, Wash., 25, Everett 26, Portland, Ore., 28, 29, Pendleton 30, Baker City Oct. 1, Boise, Ida., 2, Pocatello 3.
Kellar, magician (Dudley McAdow, mgr.)—N. Y. City Sept. 28-Oct. 3.
Keller Stock (A. M. Keller, mgr.)—Kerrville, Tex., Sept. 21-26, Comfort 27-30, Boerne Oct. 1-3.
Kingsley-Russell, Repertory — Virden, Ill., Sept. 21-26, Montgomery, Mo., 28-Oct. 3.
Kimmell, Harry, Repertory—Pender, Neb., Sept. 25-27, New Castle 28-30, Ponca Oct. 1-5.
Klark-Urban (H. B. Klark, mgr.)—Eastport, Me., Sept. 21-26, Calais 28-Oct. 3.
Karroll, Dot (J. C. Welsh, mgr.)—Waltham, Mass., Sept. 21-23, Ipswich 24-26, Gloucester 28-Oct. 3.
King's Comedians (Joseph King, mgr.)—Hinton, W. Va., Sept. 21-26, Roanoke Oct. 1-3.
Kennedy, James, Repertory (O. E. Wee, mgr.)—Elgin, Ill., Sept. 21-23, Oak Park 24-26, Beloit, Wis., 28-Oct. 3.
Kingsley-Tilton Repertory — Anderson, Ind., Sept. 21-26, Mount Vernon 28-Oct. 3.
"King of Detectives," Sullivan, Harris & Woods'—Brooklyn, N. Y., Sept. 21-26, Providence, R. I., 28-Oct. 3.
"King of the Desert" (John A. Himmelein, mgr.)—Wabash, Ind., Sept. 23, Huntington 24, Kokomo 25, Elwood 26, Alexandria 28, Marion 29, Fort Wayne 30, Peru Oct. 1, Noblesville 2, Crawfordsville 3.
"Katzenjammer Kids," Eastern (Blondell & Fennessy, mgrs.)—Mahanoy City, Pa., Sept. 23, Reading 24, Burlington, N. J., 26, Peekskill, N. Y., 28, Newburgh 29, Middletown, Conn., 30, New Britain Oct. 1.
"Katzenjammer Kids," Western (Blondell & Fennessy, mgrs.)—Logansport, Ind., Sept. 23, Marion 24, Franklin 27, Columbus 28, Brazil 29, Terre Haute 30.
"Kidnapped in New York," Barney Gilmore (Henry Montgomery, mgr.)—Troy, N. Y., Sept. 21-23, Philadelphia, Pa., 28-Oct. 3.

L

Langtry, Mrs. Lily, in "Mrs Deering's Divorce" (Charles Frohman, mgr.)—N. Y. City Sept. 21-Oct. 3.
Le Moyne, Mrs., in "Lady Berintha's Secret" (George H. Brenaan, mgr.)—Battle Creek, Mich., Sept. 23, South Bend, Ind., 24, Saginaw, Mich., 25, Bay City 26.
Loder, Chas. A., in "A Funny Side of Life" (Butterfield & Brimlow, mgrs.)—Erie, Pa., Sept. 23, Vandergrift 28, Kittanning 29, Franklin 30, Butler Oct. 1, McKeesport 2, Uniontown 3.
Lewis, Horace, in "The Middleman" (Havlin & Moore, mgrs.)—Cincinnati, O., Sept. 21-26, Lima 28, Alexandria, Ind., 29, Marion 30, Muncie Oct. 1, Alton, Ill., 3.
Lyman Twins, in "A Trip to the Races"—Des Moines, Ia., Sept. 24-26, Kansas City, Mo., 28-Oct. 3.
Lillian Lyon Stock (Dean & Ogle, mgrs.)—Ionia, Mich., Sept. 21-26, Cass City 28-Oct. 3.
Long, Nellie, Stock (Charles W. Benner, mgr.)—Coshocton, O., Sept. 21-26.
Lyceum Stock (E. G. Grosjean, mgr.)—Ponca, Okla., Sept. 21-26.
Locke's Dramatic (Henry W. Locke, mgr.)—Glasco, Kan., Sept. 21-26, Beloit 28-Oct. 3.
Loudalo Theatre (Hal Barber, mgr.)—Harlan Ia, Sept. 21-26.
"Lost River" (Jules Murry, mgr.)—Atlantic City, N. J., Sept. 21-23, Easton, Pa., 24, Bethlehem 25, Trenton, N. J., 26, Bridgeton 28, Wilmington, Del., 29, Norristown, Pa., 30, Harrisburg Oct. 1, Wheeling, W. Va., 3.
"Lovers' Lane" (Yeager & Rhelastrom, mgrs).—Norwich, N. Y., Sept. 23, 24, Oneonta 25, Corning 26, Wellsville 28, Olean 29, Salamanca 30, Bradford, Pa., Oct. 1, Kane 3.
"Little Homestead," Macauley & Patton's (William Macauley, mgr.)—Oakland, Ill., Sept. 23, Mattoon 24, Pana 25, Litchfield 26, St. Charles, Mo., 27, Edwardsville, Ill., 28, Rood House 29, Winchester 30.
"Lighthouse by the Sea"—Hoboken, N. J., Sept. 20-26.
"Little Outcast," Eastern, George E. Gill's Lawrence G. Mercer, mgr.)—St. Louis, Mo., Sept. 20-26, Springfield, Ill., 27, Jacksonville 28, Champaign 29, Danville 30, Marshall Oct. 1, Terre Haute, Ind., 2, 3.
"Little Outcast," Northern, George E. Gill's (Edgar H. Fitzhugh, mgr.)—St. Johns, Mich., Sept. 23, Owosso 24, Surmie, Can., 25, Port Huron, Mich., 26, Petrolia, Can., 28, Stratford 29, Berlin 30, Guelph Oct. 1, Galt 2, London 3.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Boston, Mass., Sept. 21-26.
"Looping the Loop"—Marlboro, Mass., Sept. 21, Milford 22, South Framingham 23, Fall River 24-26, Elizabeth, N. J., Oct. 1-3.
"Legally Dead," with the Shannons (Harry Shannon, mgr.)—North Manchester, Ind., Sept. 23, Monticello 24, Rensselaer 25, Lowell 26, Chicago Heights, Ill., 27, Kankakee 28, Marseilles 29, Pontiac 30, Rantoul Oct. 1, Tuscola 2.
"Land o' Cotton" (Junker & Corcoran, mgrs.)—Kansas City, Mo., Sept. 20-26.
"Looking for a Wife" (D. E. Benn, mgr.)—Sherman, Tex., Sept. 23, Gainesville 24, Fort Worth 25, Dallas 26, Cleburne 28, Waxahatchie 29, Corsicana 30, Waco Oct. 1, Hillsboro 2, Temple 3.
"Limited Mail" (Elmer E. Vance, mgr.)—Baltimore, Md., Sept. 21-26, Washington, D. C., 28-Oct. 3.
"Life's Mistake," Eastern, Chase, Clark & Kennington's—Greenfield, Mass., Sept. 23, Nashua, N. H., 24, Concord 25, St. Johnsbury, Vt., 26, Sherbrooke, Que., 28, Berlin, N. H., 29.
"Life at Stake"—Philadelphia, Pa., Sept. 28-Oct. 3.

M

Marlowe, Julia, in "Influence of Nature" (C. B. Dillingham, mgr.)—Worcester, Mass., Sept. 23, Providence, R. I., 24-26, Boston, Mass., 28-Oct. 3.
Mansfield, Richard, in "Julius Cæsar" (Lyman B. Grover, mgr.)—N. Y. City Oct. 12, indefinite.
Mary Mannering (Frank McKee, mgr.)—Albany, N. Y., Sept. 28.
Mack, Andrew, in "Arrah-na-Pogue" (Rich & Harris, mgrs.)—N. Y. City Sept. 21-Oct. 31.
Miller, Henry, and Margaret Anglin, Repertory (C. B. Dillingham, mgr.)—Fresno, Cal., Sept. 23, Los Angeles 24-26, Stockton 28, Sacramento 29, Portland, Ore., Oct. 1-3.
Morrison, Lewis (Jules Murry, mgr.)—Halifax, N. S., Sept. 24, 25, Moncton, N. B., 26, St. John 28, 29, Waterville, Me., 30, Augusta Oct. 1, Lewiston 2, Portland 3.
Martinot, Sadie, in "The Second Mrs. Tanqueray" (Jules Murry, mgr.)—Kingston, N. Y., Sept. 23, Saratoga 24, Schenectady 25, Troy 26, Plattsburg 28, Glens Falls 29, Amsterdam Oct. 1, Gloversville 2, Utica 3.
Mantell, Robert B., and Maria Booth Russell, in "Light of Other Days"—St. Louis, Mo., Sept. 20-26.
Mortimer, Charles, in "The Rainbow Chaser" (Joseph C. Tyler, mgr.)—Claysville, Pa., Sept. 23, Mount Pleasant 24, Ligonier 25, Rockwood 26, Garrett 28, Hyndman 29, Bedford 30, Mount Dallas Oct. 1, Everett 2, Dudley 3, Saxton 5.
Morrison, Rosabel, in "A Deserted Bride," George Samuels' (J. W. Fellows, mgr.)—Omaha, Neb., Sept. 21-23, Cedar Rapids, Ia., 28, Davenport 29, Peoria, Ill., 30, Bloomington Oct. 1, Richmond, Ind., 3.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Chicago, Ill., Sept. 20-26, Milwaukee, Wis., 27-Oct. 3.
McHenry, Nellie, in "M'liss" (Spencer & Aborn, mgrs.)—Brooklyn, N. Y., Sept. 21-26, Philadelphia, Pa., 28-Oct. 3.
Mountford, Eva (George Samuels, mgr.)—Annapolis, Md., Sept. 21, Charlotte, N. C., 22, Richmond, Va., 23, Petersburg 24, Newport 25, Norfolk 26.
Murray & Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Charleston, S. C., Sept. 23, Savannah, Ga., 24, Brunswick 25, Jacksonville, Fla., 26, Albany, Ga., 28, Americus 29, Macon 30, Athens Oct. 1, Atlanta 2, 3.
Mortimer, Lillian, Repertory—Murphysboro, Ill., Sept. 21-26, Washington, Ind., 28-Oct. 3.
McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—Lowell, Mass., Sept. 21-26, Salem 28-Oct. 3.
Myrkle & Harder Stock (W. H. Harder, mgr.)—Du Bois, Pa., Sept. 21-26, Harrisburg 28-Oct. 3.
Myrkle & Harder Stock (E. J. Hall, mgr.)—Jamestown, N. Y., Sept. 21-26, Erie, Pa., 28-Oct. 3.
Murray & Mackey, Repertory (John J. Murray, mgr.)—Lock Haven, Pa., Sept. 21-26, Renovo Oct. 1-3.
Monroe, Trixie, in "Him and Me" (Harry M. Morton, mgr.)—Galeton, Pa., Sept. 23, Coudersport 24, Williamsport 30.
Marks Stock (Tom Marks, mgr.)—Adrian, Mich., Sept. 21-26, Hillsdale 28-Oct. 3.
Marks Bros. (Joe Marks, mgr.)—Deseronto, Can., Sept. 21-23, Lindsay 24-26, Barrie 28-Oct. 3.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Malone, N. Y., Sept. 21-26, Cornwall, Ont., 28-Oct. 10.
Morey Stock (Le Comte & Flesher, mgrs.)—Leavenworth, Kan., Sept. 20-26.
Myers, Irene, Repertory (Will H. Myers, mgr.)—Scranton, Pa., Sept. 21-26, Pittston 28-Oct. 3.
Mathes, Clara, Repertory—Regina, N. W. T., Sept. 21-26, Moosejaw 28-Oct. 4.
Mack & Armour Comedians (James A. Feltz, mgr)—Stuart, Ia., Sept. 21-26, Guthrie Center 28-30, Atlantic Oct. 1-3.
Murray Comedy—Middletown, O., Sept. 21-26, Findlay 28-Oct. 3.
May, Verna, Comedy (H. A. Du Bois, mgr.)—Marion, O., Sept. 21-26, Newark 28-Oct. 3.
McDonald Stock (George W. McDonald, mgr.)—Van Buren, Ark., Sept. 21-26, Russellville 28-Oct. 3.
Morgan & Hoyt (A. S. Anthony, genl. mgr.)—Monson, Mass., Sept. 23, Warren 24, Whitinsville 25, Webster 26.
Miller & Bryan (A. L. Bryan, mgr.)—Port Gibson, Miss., Sept. 21-26.
Mason, Lillian, Repertory—Spring City, U., Sept. 21-23, Ephraim 24-26, Manti 28-30.
Metropolitan Repertory, Wilson-Brooks'—Lincoln, Ill., Sept. 21-23, Champaign 24-26, Rock Island 28-30.
Mordant-Humphrey, Repertory (Edwin Mordant & Ola Humphrey, mgrs.)—Portland, Ore., Sept. 20-Oct. 3.
McGuinness-Woodruff Comedy — Chilton, Tenn., Sept. 21-26, Henderson, Ky., 28-Oct. 3.
Muren-Hayes, Repertory (A. Garfield, mgr.)—Chenoa, Ill., Sept. 21-23, Braidwood 24, Lockport 25, 26.
Madison Square Theatre, Slater's—Enid, Okla., Sept. 28-Oct. 3.
"Merchant of Venice," Joseph Shipman's, (Fred A. Hayward, mgr.)—Napoleon, O., Sept. 23, Leipsic 24, Nepanee, Ind., 25, Peru 26, Kokomo 28.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Atlantic City, N. J., Oct. 1-3.
"Maud Muller" (R. E. Johnston, mgr.)—Franklin, Mass., Sept. 21, Adams 22, Willimantic, Conn., 23, Gardner, Mass., 26, Orange 28, Newport, R. I., Oct. 3.
"Minister's Daughter," A (Grover Brothers, mgrs.)—Leroy, N. Y., Sept. 23, Perry 24, Niagara Falls 25, Lockport 26, Jamestown 28, Bradford, Pa., 29, Olean, N. Y., 30, Hornellsville Oct. 1, Wellsboro, Pa., 2, Corning, N. Y., 3.
"Minister's Daughter," B (Grover Brothers, mgrs.)—Lowell, Mass., Sept. 21-23, Springfield 24-26, South Norwalk, Conn., 28, Danbury 29, Stamford 30, Waterbury Oct. 2, New Britain 3.
"Man to Man," Eastern (Butterfield & Brimlow, mgrs.)—Sault Ste. Marie, Can., Sept. 23, Munising, Mich., 24, Ishpeming 25, Calumet 26, Hancock 28, Crystal Falls 29, Iron Mountain 30, Escanaba Oct. 1, Menominee 2, Marinette, Wis., 3.
"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Columbus, O., Sept. 21-23, Toledo 24-26, Fostoria 28, Bellevue 29, Lorain 30, Elyria Oct. 1, Conneaut 2, Fredonia, N. Y., 5.
"Men of Jimtown," with Howell Hansen (Harry S. Richards & W. C. Cunningham, mgrs.)—Richmond, Va., Sept. 21-26, Atlanta, Ga., 28-Oct. 3.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Edgerton, Wis., Sept. 24, Aurora, Ill., 26, Chicago Heights 27, Joliet 28, Morrison 30, Clinton, Ia., Oct. 1.
"Missouri Girl," Eastern (Fred. Raymond, mgr.)—Grand Ledge, Mich., Sept. 23, St. Johns 24, Saranac 25, Portland 26, Ionia 28, Belding 29, Greenville 30, Corunna Oct. 1, St. Louis 2, Alma 3.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Chippewa Falls, Minn., Sept. 23, Winona 24, Galesville, Wis., 25, Sparta 26, Prairie du Chien 28, Oelwein, Ia., 29, Manchester 30, Waverly Oct. 1, Clarksville 2, Webster City 3.
"Mickey Finn" (Clark D. Brown, mgr.)—Middletown, Pa., Sept. 23, Reading 24-26, Bethlehem 28, Lehighton 29, Berwick 30, Mahanoy City Oct. 1, Jersey City 2.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Lake Charles, La., Sept. 20, Beaumont, Tex., 21, Galveston 22, Houston 23, San Antonio 24, Austin 25, Waco 26, Shreveport, La., 27, Texarkana, Ark., 28, Paris, Tex., 29, Denison 30, Greenville Oct. 1, Dallas 2, Fort Worth 3.
"Millionaire Tramp," Elmer Walter's (H. E. Buchanan, mgr.)—Ogden, U., Sept. 26, Salt Lake City 28-30.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Dysart, Ia., Sept. 23, Vinton 24.

N

Newman, Joseph (Edward Nast, mgr.)—Rifle, Colo., Sept. 19, Glenwood Springs 21, Leadville 22, Florence 23, Denver 24-26.
Neill-Morosco (James Neill, mgr.)—Portland, Ore., Sept. 20, indefinite.
"New York Life" (Wm. T. Keogh, mgr.)—N. Y. City Sept. 21-26.
"Not Guilty," Whitaker & Nash's (Burke Smith, mgr.)—Baltimore, Md., Sept. 21-26, Washington, D. C., 28-Oct. 3.
"Nip and Tuck," Harry Webber's (Joseph H. Hazelton, mgr.)—Parksburg, Pa., Sept. 23.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Newark, N. J., Sept. 21-26, Springfield, Mass., 28-30, Bridgeport, Conn., Oct. 2, 3.
"No Wedding Bells for Her" (Forrester & Mittenthal, mgrs.)—Brooklyn, N. Y., Sept. 21-26, Syracuse 28-30.
"New York Day by Day," T. H. Winnett's—Franklin, Mass., Sept. 21, Webster 22, Clinton 23, Fitchburg 24, Gardner 25, Chelsea 26, Boston 28-Oct. 3.
"Nobody's Claim (Charles A. Holden, mgr.)—Detroit, Mich., Sept. 20-26, Grand Rapids 27-Oct. 2.

O

Olcott, Chauncey, in "Terrence" (Augustus Piton, mgr.)—Kansas City, Mo., Sept. 20-26, St. Louis 27-Oct. 3, Chicago, Ill., 4-17.
Owens, William—Sandusky, O., Sep. 23.
Osterman, Kathryn, in "Miss Petticoats" (J. J. Rosenthal, mgr.)—Boston, Mass., Sept. 21-26.
Ober, George (Broadhurst & Currie, mgrs.)—Staunton, Va., Sept. 23, 24, Charlottesville 25, 26, Roanoke 28, 29, Bristol, Tenn., 30, Knoxville Oct. 1, 2, Asheville, N. C., 3.
"Our New Minister" (Miller & Conyers, mgrs).—Warren, Pa., Sept. 23, Greenville 24, Franklin 25, Oil City 26, Meadville 28, Warren, O., 29, Youngstown 30, Salem Oct. 1, East Liverpool 2, Butler, Pa., 3.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Cleveland, O., Sept. 21-26, Canton 28, Massillon 29, Alliance 30, New Castle, Pa., Oct. 1, Youngstown, O., 2, Niagara Falls, N. Y., 3.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Brownsville, Pa., Sept. 23, Uniontown 24, Scottdale 25, Greensburg 26, South Forks 28, Johnstown 29, Altoona 30, Philipsburg Oct. 1, Clearfield 2, Du Bois 3.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Olympia, Wash., Sept. 23, Aberdeen 25, Montesano 26, New Whatcom 28, Sedrowooly 29, Mount Vernon 30, Tacoma Oct. 1-3.
"One Night in June" (W. J. Holmes & Co., mgrs.)—Putnam, Conn., Sept. 23, Attleboro, Mass., 24, Webster 25, Waltham 26, Lowell 28-30, Marlboro Oct. 1.
"Other People's Money," James R. Waite (Frank L. Bixby, mgr.)—Halifax, N. S., Sept. 21-23.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Marshfield, Wis., Sept. 23, Neillsville 24, Alma Center 25, Warrens 26, Viroqua 28, Winona, Minn., 29, Chippewa Falls, Wis., 30, Menominee, Mich., Oct. 1, Little Falls, Minn., 2, Sauk Center 3.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Providence, R. I., Sept. 21-26, Brooklyn, N. Y., 28-Oct. 3
"Orphan's Prayer" (Edward De Conrsey, mgr.)—Boone, Ia., Sept. 24, Mason City 25, Dubuque 26.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Kalamazoo, Mich., Sept. 23, Lansing 24, Port Huron 25, Flint 26, Jackson 28, Fort Wayne 29, Marion 30, Battle Creek, Mich., Oct. 1, Dowagiac 2, Benton Harbor 3.
"On Circus Day," Eastern (Frazee & Marvin, mgrs.)—Lafayette, Ill., Sept. 23, Bloomington 24, Clinton 25, Decatur 26, Peoria 27, Kewanee 28, Sycamore 29, De Kalb 30, Geneseo Oct. 2, Moline 3.
"On Circus Day," Western (Frazee & Marvin, mgrs.)—Le Mars, Ia., Sept. 23, Onawa 24, Dunlap 25, Manning 26, Walnut 28, Oakland 29, Hancock 30, Griswold Oct. 1, Cumberland 2, Fontenelle 3.
"Old Plantation" (Travers-Vale & Frank L. Root, mgrs.)—Springfield, O., Sept. 23, Bellefontaine 25, Findlay 26, Hamilton 28, Lebanon 29, Washington Court House 30, St. Paris Oct. 1, Kenton 2, Lima 3.
"Ole Oleson," Ben Hendricks—Williamsport, Pa., Sept. 24, N. Y. City 28-Oct. 3.
"Old Jed Prouty" (Morse & Hodgen, mgrs.)—Cohoes, N. Y., Sept. 23, Troy 24-26.
"On the Frontier" (James Hannon, mgr.)—Athol, Mass., Sept. 23, Turners Falls 24, Pittsfield 25, North Adams 26, Westfied 28, Clinton 30, Willimantic, Conn., Oct. 1, Woonsocket, R. I., 2, 3.

P

Pringle, Dolly (G. Faith Adams, mgr.)—Rapid City, So. Dak., Sept. 21-26, Cheyenne, Wyo., 28-Oct. 3.
Payton, Corse, Stock (David J. Ramage, mgr.)—Wilmington, Del., Sept. 21-26, Lancaster, Pa., 28-Oct. 3.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—New Bedford, Mass., Sept. 21-26, Taunton 28-Oct. 3.
Payton Sisters Comedy (Col. Frank Robertson, mgr.) — Denison, Tex., Sept. 21-26, Pine Bluff, Ark., 28-Oct. 3.
Peruchi-Beldeni Repertory (Charles D. Peruchi, mgr.)—Mobile, Ala., Sept. 21- Oct. 1
Perry, Odell & Dee's Comedians (Al. Forman, mgr.)—Chatham, Can., Sept. 22-24, Dresden 25, Wallaceburg 26, St. Mary's 28, Berlin 29, 30.
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Hornellsville, N. Y., Sept. 21-26, Carbondale, Pa., 28-Oct. 3.
Paige Comedy (Henry F. Willard & Co., mgrs.) — Portsmouth, O., Sept. 21-26, Charleston, W. Va., 28-Oct. 3.
Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Wellington, Kan., Sept. 21-23, Winfield 24-26.
Price's Popular Players (John R. Price, mgr.)—New Brunswick, N. J., Sept. 21-26.
Phelan's, E. V., Stock (Ralph S. Ward, mgr.)—Providence, R. I., Sept. 21-26, Westerly 28-Oct. 3.
"Punkin Husker," Russell & Goodwich's (Dave A. Martin, mgr.)—Ottumwa, Ia., Sept. 23, Sigourney 25, Oskaloosa 26, Newton 28, Marshalltown 29.
"Pickings from Puck," Willard Simms' (Ollie Mack & Joseph M. Gates, mgrs.)—Macon, Ga., Sept. 23, Columbus 24, Atlanta 25, 26, Birmingham 28, Selma 29, Montgomery 30, Pensacola, Fla., Oc. 1, Mobile, Ala., 2, 3.
"Price of Honor"—Chicago, Ill., Sept. 20-26.
"Pride of Jennico," with Edward P. Mawson, Bridgeport, Conn., Sept. 21-23, New Haven 24-26, Boston, Mass., 28-Oct. 3.
"Peck's Bad Boy" (Leroy J. French, mgr.)—Wapaca, Wis., Sept. 28, Clintonville 29, Wausau 30, Marshfield Oct. 1, Merrill 3.
"Peck's Bad Boy" (George W. Heath, mgr.)—Chelsea, Mass., Sept. 23, Nashua, N. H., 25, Waltham, Mass., 26, Dover, N. J., 28, Boonton 29, Morristown 30, Hoboken Oct. 1-3.
"Peck and His Mother-in-Law Abroad" (Sol Myers, mgr.)—Springfield, Mass., Sept. 21-26, Milford 28, Fitchburg 29, Gardner 30, Woonsocket, R. I., Oct. 1, New Bedford, Mass., 2, Norwich, Conn., 3.
"Pride of Newspaper Row," O'Brien and Havel—Chicago, Ill., Sept. 29-Oct. 4.
"President's Daughter," with the Four Browns (Charles L. Walters, mgr.)—Pottstown, Pa., Sept. 18, Reading 19, Bethlehem 21, Allentown 22, Shenandoah 23, Mount Carmel 24, Shamokin 25, Lewistown 26, Johnstown 28, Altoona 29, Windber 30, Greensburg Oct. 1, Connellsville 2, Washington 3.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Kansas City, Mo., Sept. 20-26, Topeka, Kan., 27, Leavenworth 28, St. Joseph, Mo., 29, 30, Omaha, Nebr., Oct. 1-3.
"Quincy Adams Sawyer," Eastern, (C. R. Brooks, mgr.)—Barrie, Can., Sept. 23, Galt 24, Brantford 25, Woodstock 26, Boston, Mass., 28-Oct. 17.

R

Russell, Annie (Charles Frohman, mgr.)—Newark, N. J., Sept. 28-Oct. 3.
Rogers Brothers, in "Rogers Brothers in London" (Klaw & Erlanger, mgrs.)—N. Y. City Sept. 21-Nov. 7.
Robertson, Forbes, and Gertrude Elliott, in "The Light that Failed" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., Sept. 28-30.
Russell, Louis J., in "Dr. Jekyll and Mr. Hyde"—Bellefonte, Pa., Sept. 21, Lewisburg 22, Mountainville 23, Shamokin 24, Milton 25, Mahanoy City 26, Freeland 28, Olyphant 29, Susquehanna 30.
Royle, Mr. and Mrs. Edwin Milton, in "My Wife's Husbands" (Nathaniel Roth, mgr.)—N. Y. City Sept. 21-26.
Robson, Andrew, in "Richard Carvel" Wallace Munro, mgr.)—Kendallville, Ind., Sept. 22, Benton Harbor, Mich., 23, Muskegon 24, Battle Creek 25, Grand Rapids 26, Adrian 28, Ann Arbor 29, Flint 30, Lansing Oct. 1, Saginaw 2, Manistee 3.
Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—St. John, N. B., Sept. 21-26, Bangor, Me., 28-Oct. 3.
Rockwell, J. C., Dramatic—Newport, N. H., Sept. 21-26.
Rigby Stock (Alex. Rigby, mgr.)—Defiance, O., Sept. 28-Oct. 3.
Redmond, Ed., Repertory — Ashland, Neb., Sept. 24-26, Grand Island 28-30, Central City Oct. 1-3.
Roe Stock (C. J. W. Roe, mgr.)—Lewiston, Me., Sept. 21-26, Dover, N. H., 28-Oct. 3.
Robison Stock—East Liverpool, O., Sept. 21-26, Cadiz 28-Oct. 3.
Royal Lilliputians, Gus Hill's—Williamsport, Pa., Sept. 23, Wilkesbarre 24-26.
"Rudolph and Adolph," Mason and Mason (Broadhurst & Currie, mgrs.)—Atlanta, Ga., Sept. 23, Birmingham, Ala., 24, Montgomery 25, Pensacola, Fla., 26, New Orleans, La., 27-Oct. 3.
"Road to Ruin," Sullivan, Harris & Woods'—Indianapolis, Ind., Sept. 21-23.
"Rachel Goldstein," with Louise Beaton—Sullivan, Harris & Woods'—N. Y. City Sept. 21-26, Jersey City, N. J., 28-Oct. 3.
"Ruined Life" (Crescy & Glickman, mgrs.)—Indianapolis, Ind., Sept. 21-23, Dayton, O., 24-26, Columbus 28-30.
"Robert Burns" (Charles L. Young, mgr.)—Burlington, N. J., Sept. 28, Middletown, N. Y., 29, Binghamton 30, Wilkesbarre, Pa., Oct. 1, Pittston 2, Scranton 3.
"Robert Emmet" (J. Wesley Rosenquest, mgr.)—Elmira, N. Y., Sept. 23, Syracuse 28-30.
"Red River" (Charles Nichols, mgr.)—Mahanoy City, Pa., Sept. 17, Pottsville 18, Mauch Chunk 19, Shamokin 21, Ashland 22, Carlisle 23, Tyrone 24.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Washington, O., Sept. 24, Dayton (Soldiers' Home) 25, Richmond, Ind., 26, Noblesville 29, Lebanon 30, Franklin Oct. 1, Marion 2, 3.
"Ragged Hero" (W. J. Fleming, mgr.)—Philadelphia, Pa., Sept. 21-26, Brooklyn, N. Y., 28-Oct. 3.
"Road to 'Frisco" (Charles L. Young, mgr.)—Albany, N. Y., Sept. 24-26, Pittsfield, Mass., 28, North Adams 29, 30, Holyoke Oct. 1-3.
"Run on the Bank," Wood and Purvis (B. C. Whitney, mgr.)—Prospect, O., Sept. 28, Galion 29, Mansfield 30, Delaware Oct. 1, Bucyrus 2, Sandusky 3, 4.
"Reuben in New York" (John Carran, mgr.)—Lincoln, Nebr., Sept. 22, 23.
"Reaping the Harvest"—Norfolk, Va., Sept. 25.

S

Sothern, E. H., in "The Proud Prince" (Daniel Frohman, mgr.)—Detroit, Mich., Sept. 28-Oct. 3.
Stoddart, James H., in "The Bonnie Briar Bush," Kirke La Shelle's—Toronto, Can., Sept. 21-26, Guelph 28, Galt 29, St. Catherines 30, Hamilton Oct. 1, Woodstock 2, St. Thomas 3.
Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Hartford, Conn., Sept. 23, Springfield, Mass., 24, Worcester 25.
Shea, Thomas E., Repertory (James Wall, mgr.)—Lynn, Mass., Sept. 21-26, Lawrence 28-Oct. 3.
Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Philadelphia, Pa., Sept. 21-26, Cumberland, Md., 28, Clarksburg, W. Va., 29, Fairmont 30, Morgantown Oct. 1, Uniontown, Pa., 2, New Castle 3.
Stirling, Alma, in "A Daughter's Devotion" (Stirling & Cornell, mgrs.)—New Castle, Pa., Sept. 23, Ashtabula, O., 24, Youngstown 25, Warren 26, Ravenna 28, Kent 29, Alliance Oct. 1, New Philadelphia 3.
Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Hot Springs, Ark., Sept. 21-Oct. 3.
Stanley, Carrie, Repertory (Charles R. Burns, mgr.)—Randolph, Nebr., Sept. 23, 24, Ponca 25, 26.
Sherman Stock (Robert Sherman, mgr.)—Sullivan, Ind., Sept. 21-26, Linton 28-Oct. 3.
Seward Show (Arthur J. Chisam, mgr.)—Olean, N. Y., Sept. 21-26.
Seward Stock, Arthur J. Chisam's (Joseph G. Chandler, mgr.)—Alton, Ill., Sept. 21-26.
Star Comedy (Frank J. Stanton, mgr.)—Dumont, Ia., Sept. 18, Greene 19, Rockford 21, 22, Rudd 23, Sheffield 24-26, Rockwell 28, Thornton 29, 30, Dows Oct. 1-3.
"Sky Farm" (Charles Frohman, mgr.)—St. Paul, Minn., Sept. 20-26, Minneapolis 27-Oct. 3.
"Shore Acres" (William B. Gross, mgr.)—Buffalo, N. Y., Sept. 21-26, Syracuse Oct. 1-3.
"Sweet Clover," with Otis Thayer (A. A. Thayer, mgr.)—Chicago, Ill., Sept. 20-26.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Elwood, Ind., Sept. 23, Alexandria 24, Marion 25, 26, Hartford City 28, Anderson 29, Kokomo 30, Dayton, O. (Soldiers' Home) Oct. 1, Lima 2, Fort Wayne, Ind., 3.
"Sign of the Four"—Elizabeth, N. J., Sept. 24-26.
"Sweet Jasemine" (Wallace Munro, mgr.)—Greensboro, N. C., Sept. 23, Charlotte 24, Charleston, S. C., 25, Savannah, Ga., 26.
"Superba," Hanlon's (E. Waren, mgr.)—Decatur, Ill., Sept. 21, Springfield 22, Peoria 23, 24, Galesburg 25, Quincy 26, Kansas City, Mo., 27-Oct. 3.
"Shooting the Chutes," Moran and Wesley (Ollie Mack, mgr.)—Salem, O., Sept. 23, Akron 24-26, East Liverpool 28, Beaver Falls, Pa., 29, New Castle 30, Wadsworth, O., Oct. 1, Toronto 2, Steubenville 3.
"Spotless Town," Gus Hill's—Salt Lake City, U., Sept. 24-26.

"Smart Set," Gus Hill's—Philadelphia, Pa., Sept. 28-Oct. 3.

"Side Tracked," Jule Walters' (Thomas North, mgr.)—Lafayette, Ind., Sept. 26, Lebanon 28.

"Si Plunkard," J. C. Lewis (Bob Mack, mgr.)—East Tawas, Mich., Sept. 21, Oscoda 22, Alpena 23, St. Ignace 24, Cheboygan 25, Petoskey 26, Charlevoix 28.

"Sign of the Cross" (R. G. Craerin, mgr.)—Newport, R. I., Sept. 21, Malden, Mass., 22, Lawrence 23, Salem 24, Manchester, N. H., 25, Springfield, Mass., 26.

"Stain of Guilt" (Wm. Garon, mgr.)—Louisville, Ky., Sept. 20-26.

"Searchlights of a Great City" (Robert B. Monroe, mgr.)—Philadelphia, Pa., Sept. 21-26, Newark, N. J., 28-Oct. 3.

"Scout's Revenge," George Samuels'—Omaha, Neb., Sept. 24-26, Kansas City, Mo., 27-Oct. 3.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Mexico, Mo., Sept. 23, Sedalia 24, Clinton 25, Lamar 26, Joplin 27, Carthage 28, Webb City 29, Pittsburg, Kan., 30, Parsons Oct. 1.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—N. Y. City Sept. 21-26, Philadelphia, Pa., 28-Oct. 3.

T

Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Williamsport, Pa., Sept. 21, Clearfield 22, Punxsutawney 23, Altoona 24, Johnstown 25, Connellsville 26.

Tilley, Vesta, in "Algy" (Liebler & Co., mgrs.)—Chicago, Ill., Oct. 4-10.

Turner, Clara, Repertory, Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Newburyport, Mass., Sept. 21-26, Newport, R. I., 28-Oct. 3.

Tolson Stock (Charles Tolson, mgr.)—Little Rock, Ark., Sept. 21-26, Monticello 28-Oct. 3.

Tuoby Comedy, Repple & Brockman's (Wm. Randall, mgr.) — St. Louis, Mo., Sept. 21, indefinite.

"Two Little Waifs," Eastern, Lincoln J. Carter's—Minneapolis, Minn., Sept. 20-26, Faribault 28, Omatonna 29, Mankato 30.

"Two Little Waifs," Southern, Lincoln J. Carter's—Clay Center, Kan., Sept. 23, Manhattan 24, Wamega 25, Topeka 26, Leavenworth 27, Junction City 28, Salina 29, McPherson 30.

"Too Proud to Beg," Lincoln J. Carter's—Toledo, O., Sept. 20-23, Grand Rapids, Mich., 24-26, Detroit 27-Oct. 3.

"Two Sisters" (Hickey & Warmington, mgrs.)—Niagara Falls, N. Y., Sept. 23, Erie, Pa., 24, Dunkirk 25, St. Catharines, Can., 26, Hamilton 28, London 29, Saginaw, Mich., 30, Bay City Oct. 1, Port Huron 2, Pontiac 3.

"There and Back," Charles E. Evans and Charles H. Hopper (S. S. & Lee Shubert, mgrs.)—Worcester, Mass., Sept. 24, Springfield 25, Albany, N. Y., 29.

"Thelma," Eastern, Chase, Clark & Kennington's (A. H. Sheldon, mgr.)—Worcester, Mass., Sept. 21-26.

"Texas Steer," H. B. Emery's (M. Rice, mgr.)—Los Angeles, Cal., Sept. 21-23, San Diego 24, San Bernardino 25, San Francisco 27-Oct. 3.

"Two Merry Tramps" (Sherman Venn, mgr.)—Chillicothe, O., Sept. 23, Brookfield 26, Milan 28, Kirksville 29, Quincy, Ill., 30, Keokuk, Ia., Oct. 1, Fort Madison 2, Monmouth, Ill., 3.

"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Paris, Ill., Sept. 23, Effingham 24, Fairfield 25, Duquoin 26, Morganfield, Ky., 27, Hopkinsville 28, Richmond 29, Paris Oct. 1, Bardstown 2, Jackson, Tenn., 3, Memphis 4.

"Two Johns" (F. B. Arnold, mgr.)—Wellsville, Pa., Sept. 21, Greensburg 22, Rochester 23, Akron, O., 24, Zanesville 25, Washington, Pa., 26, Coshocton, O., 28, Mount Vernon 29, Sandusky 30, Adrian Oct. 1, Battle Creek, Mich., 2, Lansing 3, Grand Rapids 4.

"Two Little Sailor Boys" (R. Gordon Edward, mgr.)—Philadelphia, Pa., Sept. 21-26.

"Two Married Men" (C. W. Aldrich, mgr.)—Clarinda, Ia., Sept. 23, Shenandoah 24, Red Oak 25, Glenwood 26.

"Through Fire and Water"—Washington, D. C., Sept. 21-26, N. Y. City 28-Oct. 3.

"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Jacksonville, Ill., Sept. 24, Pittsfield 25, Hannibal, Mo., 26.

"Texas Girl" (Evans & Titus, mgrs.)—Delaware, O., Sept. 21-23, Bridgeport 24-26.

"Ten Nights in a Bar Room," Eller's—Gardner, Ill., Sept. 23, Winona 24.

U

"Ulysses" (Charles Frohman, mgr.)—N. Y. City Sept. 21, indefinite.

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Glens Falls, N. Y., Sept. 23, Granville 24, Saratoga 25, Schenectady 26, Amsterdam 28, Gloversville 29, Little Falls 30, St. Johnsville Oct. 1, Utica 2, Syracuse 3.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—St. Joseph, Mo., Sept. 23, Leavenworth, Kan., 24, Atchison 25, Nebraska City, Nebr., 26, Omaha 27-30, Lincoln Oct. 1.

"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Marietta, O., Sept. 23, Zanesville 24, London 25, Hamilton 26, Indianapolis, Ind., 28-30, Dayton, O., 1-3.

"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Michigramme, Mich., Sept. 24, Ironwood 25, Iron River, Wis., 26, Duluth, Minn., 28, West Superior, Wis., 29, Washburn 30, Eau Claire Oct. 1, Meridian 2, Tomah 3.

"Uncle Tom's Cabin," Stetson's, Eastern (E. P. Stevens, mgr.)—Coatesville, Pa., Sept. 17, Lancaster 18, 19, York 21, Hagerstown, Md., 22, Chambersburg, Pa., 23, Carlisle 23, Harisburg 25, 26.

"Uncle Tom's Cabin," Stetson's, Northern (George W. Crabtree, mgr.)—York, Neb., Sept. 17, Seward 18, Crete 19, Pawnee City 21, Falls City 22, Hiawatha 23, Nebraska City 24, Plattsmouth 25, Auburn 26, Council Bluffs, Ia., 28, Shenandoah 29, Red Oak 30, Creston Oct. 1, Osceola 2, Chariton 3, Indianola 5.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Gallipolis, O., Sept. 17, Ironton 18, Portsmouth 19, Chillicothe 21, Circleville 22, Logan 23, Wellsville 24.

"Under Two Flags" (O. D. Woodward, mgr.)—Newark, N. J., Sept. 21-26, Hartford, Conn., 28, 29, New Haven 30, Waterbury Oct. 1, Springfield, Mass., 2, 3.

"Utah"—Elizabeth, N. J., Sept. 21-23.

"Uncle Tom's Cabin," Burk's (C. E. Beyerle, mgr.)—Hankinson, No. Dak., Sept. 25, Lingerwood 26, Fairmont 28, Elbow Lake, Minn., 29, Glenwood 30.

"Under the Polar Star"—Decatur, Ill., Sept. 23.

"Uncle Josh Sprueeby" (H. H. Frazee & N. C. Bates, mgrs.)—Lewiston, Ida., Sept. 23, Moscow 24, Pullman, Wash., 25, Colfax 26, Garfield 28, Farmington 29, Ritzville Oct. 1, North Yakima 2, Ellensville 3.

V

Van Dyke & Eaton, Ollie Eaton (F. Mack, mgr.)—Clinton, Ia., Sept. 21-26, Davenport 27-Oct. 4.

Van Dyke (H. Walter Van Dyke, mgr.)—Sedalia, Mo., Sept. 21-26.

Van Tassell, Cora, in "The Volunteer" (J. Guy Atkinson, mgr.)—Denver, Colo., Sept. 20-26, Des Moines, Ia., Oct. 1-3.

Vernon Stock (Benj. B. Vernon, mgr.)—Haverstraw, N. Y., Sept. 21-26, Tarrytown 28-Oct. 3.

"Vivian's Papas," John C. Rice and Thomas A. Wise (Rich & Harris, mgrs.)—N. Y. City Sept. 21-26, Boston, Mass., 28-Oct. 3.

"Village Parson" (W. E. Nankeville, mgr.)—Iowa City, Ia., Sept. 24, Davenport 27.

"Virginian" (J. Louis White, mgr.)—New Haven, Conn., Sept. 30-Oct. 3.

"Volunteers" (A. G. Delamater, mgr.)—Lawrence, Mass., Sept. 24, Salem 26.

"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Detroit, Mich., Sept. 20-26, Cleveland, O., 28-Oct. 3.

W

Walsh, Blanche, in "Resurrection" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., Sept. 21-Oct. 3.

Warner, Charles, in "Drink" (Rich & Harris, mgrs.)—N. Y. City Sept. 21, indefinite.

Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Massillon, O., Sept. 23, Wooster 24, Mansfield 25, Galion 26, Marion 28, Bucyrus 29, Fremont 30, Sandusky Oct. 1, Lorain 2.

Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City Sept. 28-Oct. 3.

Wilson, Al. H., in "The Prince of Patches" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Zanesville, O., Sept. 23, Cambridge 24, Steubenville 25, Wheeling, W. Va., 26, Columbus, O., 28-30, Toledo Oct. 1-3.

Welch, Joseph, in "The Peddler" (Sullivan, Harris & Woods, mgrs.)—Buffalo, N. Y., Sept. 21-26, Dayton, O., 28-30, Indianapolis, Ind., Oct. 1-3.

Waldmann, Eduard, in "Dr. Jekyll and Mr. Hyde" (George H. Brennan, mgr.)—Du Bois, Pa., Sept. 21, Atoona 22, Johnstown 23, Passaic, N. J., 26.

Wills, Nat M., in "A Son of Rest" (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., Sept. 21-26, Newark, N. J., 28-Oct. 3.

Ward & Vokes, in "A Pair of Pinks," E. D. Stair's (Charles D. Wilson, mgr.)—Cleveland, O., Sept. 21-26, Detroit, Mich., 27-Oct. 3.

Warren, Rebecca, in "Tess D'Urbervilles" (Frank Burt, mgr.)—Toledo, O., Sept. 20-26.

Wilson, Frederick H., Repertory (John A. Ryan, mgr.)—Clyde, N. Y., Sept. 24-26, Bath 28-Oct. 3.

Walker Whiteside—Kansas City, Mo., Oct. 1-3.

Whytes' Dramatic (Charles P. Whytes, mgr.)—San Antonio, Tex., Sept. 20-Oct. 3.

Winninger Brothers — Clintonville, Wis., Sept 21-23, Seymour 24-26, Green Bay 27-Oct. 4.

Warde Stock (W. T. Warde, mgr.)—Freeland, Pa., Sept. 21-23, Mahanoy City 24-26, Newport 28, 29, Selins Grove 30, Lewiston Oct. 1-3.

"'Way Down East," Eastern, Wm. A. Brady's—Cleveland, O., Sept. 21-26, Akron 27, Canton 28, Lima 29, Indianapolis, Ind., Oct. 1-3.

"'Way Down East," Western, Wm. A. Brady's—Louisville, Ky., Sept. 21-26, Nashville, Tenn., 28, Chattanooga 29, Atlanta, Ga., 30, Oct. 1, Augusta 2, Columbus, S. C., 3.

"'Way Down East," Wm. A. Brady's— Holyoke, Mass., Sept. 30.

"Wedded and Parted," Sullivan, Harris & Woods'—Jersey City, N. J., Sept. 21-26, N. Y. City 28-Oct. 3.

"Why Women Sin," Eastern (M. W. Taylor, mgr.)—Wilmington, Del., Sept. 21-23, Camden, N. J., 24-26, N. Y. City 28-Oct. 3.

"Why Women Sin," Western (M. W. Taylor, mgr.)—Hanover, Pa., Sept. 23, Lewiston 24, South Forks 25, Altoona 26, Philipsburg 28, Clearfield 29, Ridgway 30, Punxsutawney Oct. 1, Hastings 2, Johnstown 3.

"Way of the Wicked" (F. E. Johnson, mgr.)—Bloomington, Ill., Sept. 23, Le Roy 24, Hooperstown 25, Kankakee 26.

"Wealth and Poverty" (John J. Brophy, mgr.)—Fall River, Mass., Sept. 21-23, Newport, R. I., 25, South Framingham 26, Holyoke 28-30.

"Winning Hand" (Fred Niblo, mgr.)—Troy, N. Y., Sept. 21-23, Cohoes 24, Utica 25, 26, Rochester 28-30, Syracuse Oct. 1-3.

"Working Girl's Wrongs" (Forrester, Mittenthal & Selwyn, mgrs.)—Philadelphia, Pa., Sept. 21-26, Bridgeport, Conn., 28.

"When Women Love" (Frank W. Nason, mgr.)—Newark, N. J., Sept. 21-26, N. Y. City 28-Oct. 3.

"Wise Member" (Arthur J. Varner, mgr.)—Spencer, Ia., Sept. 25, Cherokee 26, Correctionville 28, Sac City 29, Rockwell City 30, Eagle Grove Oct. 1, Emmetsburg 2, Clarion 3.

"When the Bell Tolls," A, Traverse-Vale & Frank L. Root's (Traverse-Vale, mgr.)—Cincinnati, O., Sept. 20-26, Bowling Green 30, Toledo Oct. 1-3.

"When the Bell Tolls," B, Traverse-Vale & Frank L. Root's (Huse N. Morgan, mgr.)—Kent, O., Sept. 23, Bucyrus 24, Upper Sandusky 25, Lima 26, Ottawa 28, Ada 29, Marion 30, Galion Oct. 1, Coshocton 2, Canton 3.

"Was She to Blame" (Jed Carlton, mgr.)—Winnebago City, Minn., Oct. 1, Blue Earth 2, Jackson 3, Lakefield 4.

"What Happened to Jones" (Robert B. Price, mgr.)—Stevens Point, Wis., Sept. 15, Wausau 17, Green Bay 20, Appleton 21, Waupaca 22, Manitowoc 23, Sheboygan 25, Waukesha 28, Neenah 29, Menominee, Mich., Oct. 3.

"White Squaw" (Browning & Beitzell, mgrs.)—Newcomerstown, O., Sept. 23, Connellsville, Pa., 24, Washington 25.

"White Slaves"—Albany, N. Y., Sept. 21-23, Troy 24-26.

"Weary Willie Walker" (Harry Dull, mgr.)—Newcomerstown, O., Sept. 26, Lancaster 30, Suwanee Oct. 2.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Sioux Falls, So. Dak., Sept. 23, Pipestone, Minn., 24, Fairmont 25, Blue Earth 26, New Elm 27, Mankato 28, Faribault 29, Rochester 30, Madison, Wis., Oct. 1, Oshkosh 2, Neenah 3.

"York State Folks" (F. E. Wright, mgr.)—

"Two Sisters"—Paterson, N. J., Sept. 21-23.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—Cedar Rapids, Ia., Sept. 23.

MUSICAL.

Beasley, Madeline, in "The Mocking Bird" (Brady Green, mgr.)—Buffalo, N. Y., Sept. 21-23, Utica 24, Rochester 25, 26, Ithaca 28, Elmira 29, Syracuse 30, Ogdensburg Oct. 1, Ottawa, Can., 2, 3.

Bostonians, Barnabee & MacDonald's (Charles R. Bacon, bus. mgr.)—Portsmouth, N. H., Sept. 21, Salem, Mass., 22, Lowell 23, Newport, N. J., 24, Norwich, Conn., 25, New London 26, Pittsfield, Mass., 28, North Adams 29, Saratoga, N. Y., 30, Glens Falls Oct. 1, Troy 2, Abany 3.

Boston Ladies' Orchestra (Gertrude Maitland Hall, director)—Lowell, Mass., Sept. 21-26, Salem 28-Oct. 3.

Brooke's Chicago Marine Band—Chicago, Ill., Sept. 21, indefinite.

Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Philadelphia, Pa., Sept. 21-26.

Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Atlanta, Ga., Sept. 21-23, Athens 24, Elberton 25, Anderson, S. C., 26, Greenville 28, Asheville 29, Spartanburg 30.

"Babes in Toyland" (Fred A. Hamil, & Julian Mitchell, mgrs.)—Baltimore, Md., Sept. 21-26, Washington, D. C., 28-Oct. 3.

"Burgomaster" (Wm. P. Cullem, mgr.)—Portland, Ore., Sept. 21-23, Tacoma, Wash., 24.

"Beggar Prince" Opera (F. A. Wade, mgr.)—Mansfield, O., Sept. 21-26.

Cahill, Marie, in "Nancy Brown" (Daniel V. Arthur, mgr.)—Boston, Mass., Sept. 21-26, Providence, R. I., 28-30, New London, Conn., Oct. 1, Hartford 2, New Haven 3.

Castle Square, in Grand Opera (Henry W. Savage, mgr.—Brooklyn, N. Y., Sept. 21-Oct. 17.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Cincinnati, O., Sept. 21-26, Cleveland 28-Oct. 3.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Duluth, Minn., Sept. 22-24, Eau Claire, Wis., 25, Minneapolis, Minn., 27-Oct. 3.

"County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Sept. 21-Nov. 14.

"Country Girl" (J. C. Duff, mgr.)—Chicago, Ill., Sept. 21-26, Battle Creek, Mich., 29.

Daniels, Frank, in "The Office Boy" (C. B. Dillingham, mgr.)—Toronto, Can., Sept. 21-26, Montreal 28-Oct. 3.

De Angelis, Jefferson (Weber & Fields, mgrs.)—Kingston, Can., Sept. 23, Hamilton 24, 25, London 26, Bay City, Mich., 29, Kalamazoo Oct. 2.

Edwardes, Paula, in "The Winsome Winnie" (S. S. & Lee Shubert, mgrs.)—Baltimore, Md., Sept. 28-Oct 3.

"Florodora" (Fisher & Ryley, mgrs.)—Denver, Col., Sept. 21-26, Cripple Creek 27, Colorado Springs 28, Pueblo 29, Leadville 30, Salt Lake City, U., Oct. 1-3.

"Fisher Maiden," with Harry Von Tilzer—Philadelphia, Pa., Sept. 21-26.

Glaser, Lulu, in "Dolly Varden" (F. C. Whitney, mgr.)—Montreal, Can., Sept. 21-26, Ottawa 28, Hamilton 30.

"Girl from Dixie" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., Sept. 14-Oct. 3.

Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Grand Rapids, Mich., Sept. 24.

Jones, Walter, in "The Sleepy King" (Dick Ferris, mgr.)—Minneapolis, Minn., Sept. 20-23, St. Paul 24-26, Milwaukee, Wis., 27-29, Indianapolis, Ind., 30, Louisville, Ky., Oct. 1-3.

Kilties Band (T. P. J. Powers, mgr.)—Boonville, N. Y., mat., and Watertown Sept. 23, Oswego 24, Belleville, Can., 25, Hamilton 26, Rochester, N. Y., 27, Geneva 28, Auburn 29, Canandaigua 30, Binghamton Oct. 2, Norwich 3.

"King Dodo," with Richard Golden (Henry W. Savage, mgr.)—Milwaukee, Wis., Sept. 20-23, Racine 24, Madison 25, New Elm 26, St. Paul, Minn., 27-Oct. 3.

New Orleans Colored Concert (Acme Lyceum Bureau, mgrs.)—Assumption, Il., Sept. 23, Illiopolis 24, Pawnee 25, Pulaski 26.

Olympia Opera (Ed. F. Seamons, mgr.)—Shreveport, La., Sept. 20-26.

"Princess of Kensington," with Jas. T. Powers' (John C. Fisher, mgr.)—N. Y. City Sept. 21-Oct. 3.

"Peggy from Paris" (Henry W. Savage, mgr.)—N. Y. City Sept. 21, indefinite.

"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Newark, N. J., Sept. 21-26, Philadephia, Pa., 28-Oct. 10.

"Prince of Pilsen," Western (Henry W. Savage, mgr.)—San Francisco, Cal., Sept. 21-Oct. 3.

"Princess Chic" (John P. Slocum, mgr.)—Omaha, Neb., Sept. 21-23, Fremont 24, Kearney 25, North Platte 26.

Ring, Blanche, in "The Jersey Lily" (George W. Lederer, mgr.)—N. Y. City Sept. 21, indefinite.

"Hussawaya" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Sept. 21, indefinite.

Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—New Haven, Conn., Sept. 23, Watertown 24, Hartford 25, 26, Springfield, Mass., 28, 29, Worcester 30, Providence, R. I., Oct. 1-3.

Sousa and his Band (Frank Christianer, mgr.)—Fremont, O., mat., and Findlay Sept. 23, Upper Sandusky, mat., and Mansfield 24, Massillon, mat., and New Philadelphia 25, Cambridge, mat., and Bellaire 26, Wheeling, W. Va., 27, Pittsburg, Pa., 28-Oct. 3.

"Sultan of Sulu" (Henry W. Savage, mgr.)—Philadelphia, Pa., Sept. 21-26, Washington, D. C., 28-Oct. 3.

"Silver Slipper" (John C. Fisher, mgr.)—Boston, Mass., Sept. 21-Oct. 3.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Columbus, O., Sept. 21-26, Rochester, N. Y., 28-Oct. 3.

"Show Girl" (B. C. Whitney, mgr.)—Milwaukee, Wis., Sept. 20-26.

"Storks" (W. W. Tillotson, mgr.)—Kansas City, Mo., Sept. 20-23, St. Joseph 24, 25, Omaha, Neb., 26, Denver, Col., 28-Oct. 3.

"Tenderfoot," with Richard Carle (W. W. Tillotson, mgr.)—St. Louis, Mo., Sept. 20-26, Kansas City 27-30, St. Joseph Oct. 1, Topeka, Kan., 2, Atchison 3.

"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Sept. 21-Oct. 14.

"Telephone Girl"—Greenville, S. C., Sept. 23.

Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Ottawa, Can., Sept. 21, 22, Hamilton 24, 25.

Whitney's Opera presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.) — Indianapolis, Ind., Sept. 21-23, Evansville 24.

Wills Musical Comedy, in "The Two Old Cronies," John M. Wills' (William Gray, mgr.)—Alexandria, Va., Sept. 21-23, Fredericksburg 24-26, Newport News 28, Norfolk 29, 30, Petersburg Oct. 1, Richmond 2, 3.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City Sept. 21, indefinite.

"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Baltimore, Md., Sept. 21-26, Washington, D. C., 28-Oct. 3.

"Wizard of the Nile"—Montreal, Can., Sept. 28-Oct. 3.

"Yankee Consul" (Henry W. Savage, mgr.)—Boston, Mass., Sept. 21-Oct. 17.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Keokuk, Ia., Sept. 23, Quincy, Ill., 24.

Bryant's Burlesquers (Harry C. Bryant, mgr.)—Philadelphia, Pa., Sept. 21-26, Baltimore, Md., 28-Oct. 3.

Blue Bloods—Philadelphia, Pa., Sept. 21-26.

Bowery Burlesquers, Hurtig & Seamon's—Chicago, Ill., Sept. 20-26, Milwaukee, Wis., 27-Oct. 3.

Bohemians (Thomas W. Miner, mgr.)—Jersey City, N. J., Sept. 21-26, Brooklyn, N. Y., 28-Oct. 3.

Brigadier Burlesquers—Boston, Mass., Sept. 21-26, Troy, N. Y., 28-30, Albany Oct. 1-3.

Blue Ribbon Girls (Jack Singer, mgr.)—Detroit, Mich., Sept. 20-26, Cleveland, O., 28-Oct. 3.

City Sports (Phil Sheridan, mgr.)—Boston, Mass., Sept. 21-26, N. Y. City 28-Oct. 3.

Cherry Blossoms—Louisville, Ky., Sept. 20-26.

Crackerjacks (Robert Mansfield, mgr.)—Providence, R. I., Sept. 21-26.

Devere's, Sam, Burlesquers—Baltimore, Md., Sept. 21-26, Washington, D. C., 28-Oct. 3.

Dainty Paree (Jos. H. Barnes, mgr.)—Mount Vernon, N. Y., Sept. 21, Waterbury, Conn., 22, Willimantic 23, Rockville 24, Torrington 25, Winsted 26, North Adams, Mass., 28, Pittsfield 30, Athol Oct. 1, Gardner 2, Fitchburg 3.

Dainty Duchess (L. Lawrence Weber, mgr.)—N. Y. City Sept. 28-Oct. 3.

Doolittle's, Charley, Minstrels—Bridgeton, N. J., Sept. 23, Dover, Del., 24, Salisbury, Md., 25, Cambridge 26, Easton 28, Crisfield 30, Seaford, Del., Oct. 1, Georgetown 2, Waynesboro 3.

Eagle Burlesquers (Engesa Wellington, mgr.)—St. Paul, Minn., Sept. 20-26, Chicago, Ill., 27-Oct. 3.

Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—N. Y. City Sept. 21-26, Jersey City, N. J., 28-Oct. 3.

Fox, Imro, Big Show (J. C. Matthews, mgr.)—N. Y. City Sept. 21-26, Brooklyn, N. Y., 28-Oct. 3.

Gay Morning Glories, Sam A Scribner's—Pittsburg, Pa., Sept. 21-26, Cincinnati, O., 27-Oct 3.

Hyde's Comedians (James Hyde, mgr.)—Newark, N. J., Sept. 21-26, Brooklyn, N. Y., 28-Oct. 3.

High Rollers (A. H. Woodhull, mgr.)—Reading, Pa., Sept. 28-30, Scranton Oct. 1-3.

Irwin's, Fred, Big Show—Brooklyn, N. Y., Sept. 21-26, Newark, N. J., 28-Oct. 3.

Innocent Maids (W. V. Jennings, mgr.)—Boston, Mass., Sept. 21-26.

Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Paterson, N. J., Sept. 24-26.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Milwaukee, Wis., Sept. 20-26, Minneapolis, Minn., 27-Oct. 3.

Knickerbockers (Louis Roble, mgr.)—Lowell, Mass., Sept. 24-26.

Kentucky Belles—Indianapolis, Ind., Sept. 21-26, Kansas City, Mo., 27-Oct. 3.

London Belles, Rose Sydell's—N. Y. City Sept. 21-Oct. 3.

Lafayette, the Great (T. G. Lafayette, mgr.)—Lancaster, Pa., Sept. 23, Norristown 24, Phoenixville 25, West Chester 26, Philadelphia 28-Oct. 3.

Lee, Henry, Co. (Weber & Rush, mgrs.)—Cleveland, O., Sept. 21-26.

Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—N. Y. City Sept. 21-26, Paterson, N. J., 28-Oct. 3.

Majestics (Fred Irwin, mgr.)—Chicago, Ill., Sept. 20-26, Detroit, Mich., 27-Oct. 3.

Moonlight Maids (Charles Franklin, mgr.)—Washington, D. C., Sept. 21-26.

Mayflower Comedy (A. C. Rich, mgr.)—Conshohocken, Pa., Sept. 24, Coatesville 25, Royersford 26, Long Branch, N. J., 28, Asbury Park 29, Somerville 30, Boonton Oct. 1, Freehold 2, Dover 3.

Night on Broadway (Harry Morris, mgr.)—Scranton, Pa., Sept. 21-23, Reading 24-26, N. Y. City 28-Oct. 3.

New Octoroons, Smith & La Rose's (R. J. Henderson, mgr.)—St. Johnsville, N. Y., Sept. 22, Johnstown 23, Waterville 24, Hamilton 25, Norwich 26, Boonville 28, Lowville 29, Gouverneur 30.

Night Owls (Fred Rider, mgr.)—Brooklyn, N. Y., Sept. 21-26.

Parisian Widows (L. Lawrence Weber, mgr.)—Cincinnati, O., Sept. 20-26.

Reeves', Al., Burlesquers—Buffalo, N. Y., Sept. 21-26.

Rose Hill Folly (Rice & Barton, mgrs.)—Albany, N. Y., Sept. 21-23, Troy 24-26, Montreal, Can., 28-Oct. 3.

Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., Sept. 21-26.

Rice & Barton's Big Gaiety—N. Y. City Sept. 21-26, Philadelphia, Pa., 28-Oct. 3.

Runaway Maids, Clark's—Montreal, Can., Sept. 21-26.

Reilly & Wood's—N. Y. City Sept. 21-26.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—Rochester, N. Y., Sept. 21-26, Albany 28-30, Troy Oct. 1-3.

Tiger Lilies (W. N. Drew, mgr.)—St. Louis, Mo., Sept. 20-26, Indianapolis, Ind., 28-Oct. 3.

Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Cleveland, O., Sept. 21-26.

Thoroughbreds (Frank B. Carr, mgr.)—Kansas City, Mo., Sept. 20-26, Chicago, Ill., 28-Oct. 3.

Utopians (T. W. Dinkins, mgr.)—Troy, N. Y., Sept. 21-23, Albany 24-26, N. Y. City 28-Oct. 3.

Vanity Fair (Harry Hill, mgr.)—Providence, R. I., Sept. 28-Oct. 3.

World Beaters, Rohle & Mack's (J. Herbert Mack, mgr.)—Minneapolis, Minn., Sept. 20-26, St. Paul 27-Oct. 3.

Winchester's Comedians—Philadelphia, N. Y., Sept. 21-23, Theresa 24-26.

MINSTRELS.

Adams', Frank—Cumberland, Md., Sept. 23, Somerset, Pa., 24, Lonaconing, Md., 25, Piedmont, W. Va., 26, Elkins 28, Ellington 29, Philippi 30, Monongah Oct. 1, Connellsville, Pa., 2, Jeannette 3.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Vineland, N. J., Sept. 23, Bridgeton 24, Cape May 25, 26, Millville 28, Salem 29, Mount Holly 30.

Culhane, Chace & Weston's (Will Culhane, mgr.)—Petrolia, Can., Sept. 23, St. Marys 24, Seaforth 25, Lucknow 26, Kincardine 28, Listowel 29, Goderich 30, Berlin Oct. 1, Elora 2, Walkerton 3.

Clark's, Bill (Hardy & Decker, mgrs.)—Greenville, Mich., Sept. 23, Stanton 24, Alma 25, St. Louis 26, Ausable 28, Ossaway 29, Alpena 30, Oct. 1, East Tawas 2, Chesaning 3.

Dockstader's, Lew (James H. Decker, mgr.)—Pittsburg, Pa., Sept. 21-26, Baltimore, Md., 28-Oct. 3.

Field's, Al. G.—Nashville, Tenn., Sept. 23, 24, Memphis 25, 26, Greenville, Miss., 28, Vicksburg 29, Yazoo City 30, Jackson Oct. 1, Meridian 2, Selma, Ala., 3.

Faust's, Ted D. (G. D. Cunningham, mgr.)—Point Pleasant, W. Va., Sept. 23, Huntington 24, Ironton, O., 25, Ashland, Ky., 26, Maysville 28, Paris 29, Cynthiana 30, Richmond Oct. 1, Winchester 2, Mount Sterling 3.

Gorton's (C. C. Pearl, mgr.)—Togus, Me., Sept. 23, Gardiner 24, Livermore Falls 25, Rumford Falls 26, Portsmouth, N. H., 28, Rochester 29, Laconia 30.

Gideon's (Harry F. Curtis, mgr.)—Mankato, Minn., Sept. 23, Rochester 24, Owatonna 25, Faribault 26, Red Wing 28, Wabasha 29, Spring Valley 30.

Hi Henry's—Akron, O., Sept. 21, Medina 22, Norwalk 23, Elyria 24, Geneva 25, Conneaut 26, Dunkirk, N. Y., 29.

Juvenile (James Spencer, mgr.)—Harrisburg, Pa., Sept. 23, 24, Carlisle 25, Lebanon 26.

Quinlan & Wall's (Daniel Quinlan, mgr.)—Oil City, Pa., Sept. 23, Franklin 24, Ashtabula, O., 25, Youngstown 26, Erie, Pa., 28, Warren 29, Kane 30, Johnsonburg, N. Y., Oct. 1, Lock Haven, Pa., 2, Williamsport 3.

Richards & Pringle's (Rusco & Holland, mgrs.)—Louisville, Ky., Sept. 23, Lexington 24, Mount Sterling 25, Charleston, W. Va., 26, Montgomery 28, Staunton, Va., 29, Charlottesville 30, Newport News Oct. 1, Norfolk 2, Raleigh, N. C., 3.

Sun's American (Gus Sun, mgr.)—Elkhart, Ind., Sept. 23, Saginaw, Mich., 24, Bay City 25, Cadillac 26, Grand Rapids 27, Traverse City 28, Cheboygan 29, Sault Ste. Marie 30.

Trousdale Brothers'—Hope, No. Dak., Sept. 23, Farley 24, Aneta 25, Edmore 26, Lakota 28, Michigan 29, Devil's Lake 30, Cando Oct. 1, Leeds 2, Minnewauken 3.

West's, W. H.—Denver, Colo., Sept. 20-26.

Who, What, When, Western (L. M. Boyer, mgr.)—Clyde, N. Y., Sept. 23, Weedsport 24, Auburn 25, Geneva 26, Corning 28, Hornellsville 29.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Springfield, Ill., Sept. 23, Decatur 24, Danville 25, Terre Haute, Ind., 26, Indianapolis 28, Anderson 29, Muncie 30, Dayton Oct. 1, Springfield 2, Columbus 3.

Buffalo Bill's Wild West, Col. Wm. F. Cody—Spalding, Eng., Sept. 23, Boston 24, Grantham 25, Lincoln 26, Leeds 28-Oct. 3.

Ely's, George S.—Bellflower, Ill., Sept. 23.

Forepaugh & Sells Brothers'—Lawrence, Kas., Sept. 21, Iola 22, Fort Scott 23, Carthage, Mo., 24, Fayetteville, Ark., 25, Fort Smith 26, Paris, Tex., 28, Ferrell 29, Greenville 30, Dallas Oct. 1, McKinney 2, Sherman 3.

Gentry's Dog and Pony—Carlisle, Pa., Sept. 24, Newport 25, Huntingdon 26, Hollidaysburg 28.

Hall & Sample's—Bridgewater, So. Dak., Sept. 23, Canastota 24, Montrose 25, Hartford 26.

Indian Bill's Wild West (Augustus Jones, mgr.)—Sutton, W. Va., Sept. 23, Richwood 24, Cowan 26, Clarksburg 28.

Lucky Bill's—Kincaid, Kan., Sept. 23, Lone Elm 29, Colony 30, Geneva Oct. 1, Neosho Falls 2, Leroy 3, Grindley 5.

Main's, Walter L.—Hazleton, Pa., Sept. 23, Shenandoah 25, Middleburg 26.

Nickel Plate (W. H. Harris, mgr.)—Paris, Tenn., Sept. 23, Huntington 24, Lexington 25, Somerville 26, Jackson 28.

Ringling Brothers'—Merced, Cal., Sept. 23, Fresno 24, Visalia 25, Bakersfield 26, San Diego 28, Santa Ana 29, Los Angeles 30, Oct. 1, Riverside 2, San Bernardino 3.

Robinson's, John—Sedalia, Mo., Sept. 21, Warrensburg 22, Tipton 23, Jefferson City 24, Herman 25, Washington 26, De Soto 28.

Sig. Sautelle—Cambridge, Md., Sept. 21, Seaford, Del., 22, Milford 23, Lewes 24, Georgetown 25, Snow Hill, Md., 26, Berlin 28, Salisbury 29, Crisfield 30, Pocomoke City Oct. 1, Tasley, Va., 2, Cape Charles 3.

Sparks J. H.—Leipsic, O., Sept. 24, Columbus Grove 25.

Younger & James' Wild West—Coffeyville, Kan., Sept. 23.

MISCELLANEOUS.

Bostock's Trained Animals—Coney Island, N. Y., Sept. 21, indefinite.

Bostock's Trained Animals — Manhattan Beach, Cleveland, O., Sept. 21, indefinite.

Banscher Carnival Company (A. C. Banscher, mgr.)—Newton, Kan., Sept. 21-26.

Crystalplex Carnival (M. H. Walsh, mgr.)—Brattleboro, Vt., Sept. 21-26.

De Kreko Brothers' Amusement—St. Louis, Mo., Sept. 21, indefinite.

East Indian Remedy Co.—Rutland, Vt., Sept. 21-26, Troy 28-Oct. 3.

Finis, Mr. and Mrs. Herbert L., hypnotists (S. L. Butler, mgr.)—Fond du Lac, Wis., Sept. 21-Oct. 2.

Ferari Brothers' Show — Bloomington, Ill., Sept. 21-26, Joplin, Mo., 28-Oct. 3.

Gaskill-Mundy-Levitt Carnival Co. — Pittsburg, Pa., Sept. 21-26.

Gaskill-Mundy Carnival Co.—Decatur, Ill., Sept. 21-26.

Great Gay and Elece Feddessas—Dallas, Tex., Sept. 21-Oct. 3.

Helm, magician—Marinette, Wis., Sept. 21-26.

Hewel, illusionist—Crete, Neb., Sept. 23, 24, Wilber 25, 26, Beatrice 28, 29, Tecumseh 30, Oct. 1, Johnson 2, 3.

Knowles, hypnotists (Elmer E. Knowles, mgr.)—Guthrie, Okla., Sept. 21-23, Perry 25, 26, Fort Smith, Ark., 28-Oct. 3.

Layton Carnival Co.—Newport News, Va., Sept. 21-26, Petersburg 28-Oct. 3.

Lambrigger's Zoo (Gus Lambrigger, mgr.)—Palmyra, Mo., Sept. 21-25.

Mantz, Al.—Readsboro, Vt., Sept. 23, Wilmington 24, West Dover 25, West Wardsboro 26.

Procelle (Charles Hine, mgr.)—Berlin, N. H., Sept. 21-26.

Potter & Rice Amusement Co.—Rockford, Ill., Sept. 21-26, Marshalltown, Ia., 28-Oct. 3.

Pauline, hypnotist—Marine City, Mich., Sept. 21-26.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Danville, Va., Sept. 23, Reidsville, N. C., 24, Greensboro 25, Winston-Salem 26, Salisbury 28, Charlotte 29.

Smith's, Prof. Harry.—Hughesville, Pa., Sept. 23-25, Honesdale 29-Oct. 2.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adler, Flo, Olympic, Chicago, Sept. 21-26.
Abbott, Mollie, Bijou, Norfolk, Va., Sept. 21-26.
Adamini & Taylor, Shea's, Toronto, Can., Sept. 21-26.
Adelaide, La Petite, Shea's, Buffalo, Sept. 21-26.
Ali, Al., Empire, Hoboken, N. J., Sept. 21-26.
Allen, Searl & Violet, Olympic, Chicago, Sept. 21-26.
Albright, Mr. & Mrs., Orpheum, Terre Haute, Ind., Sept. 21-26.
Aldrich, Chas. T., Proctor's 23d St., N. Y. C., Sept. 21-26.
Allaire & Caville, Howard, Boston, Sept. 21-26.
Amann-Werner Troupe, Keith's Chestnut, Phila., Sept. 21-26.
Amoros, Mlle., Keith's, N. Y. C., Sept. 21-26.
Antrim & Peters, Idora Park, Youngstown, O., Sept. 21-26.
Almont & Dumont, Orpheum, Los A., Sept. 21-26.
Anderson & Wallace, Chutes, San Fran., Sept. 21-26.
Arneson, Alfred, Orpheum, San Fran., Sept. 20-26.
Ashton, Harry, Palm St. Louis, Sept. 21-26.
Ashton, Margaret, Empire, Cardiff, Wales, Sept. 21-26; Empire, Swansea, 28-Oct. 3.
Adelinas (2), Orpheum, Utica, N. Y., Sept. 21-26.
Austin, George, Lyceum, San Fran., Sept. 21-26.
Austin, Helene, Hub, Woonsocket, R. I., Sept. 21-26.
Avon Comedy Four, Keith's Chestnut, Phila., Sept. 21-26.
Axtell & Sylvan, Proctor's 125th St., N. Y. C., Sept. 21-26.
Baker, Edwin, Keith's, Boston, Sept. 21-26.
Bailey & Madison, H. & S., N. Y. C., Sept. 21-26.
Baker, Harry, Lyceum, San Fran., Sept. 21-26.
Babb, Jesse, Orpheum, Terre Haute, Ind., Sept. 21-26.
Barr & La Salle, Cyclograph, Spokane, Wash., Sept. 21-26.
Bander & La Velle, Harlington, Neb., Sept. 21-26; Perry, Ia., 28-Oct. 3.
Banvards (5), Flying, Jefferson, Ia., Sept. 21-26; Springfield, Ill., 28-Oct. 3.
Barnes, Jesse, Haymarket, Chicago, Sept. 21-26.
Barnes, Paul, & Co., Keith's Chestnut, Phila., Sept. 21-26.
Barr & Evans, Pastor's, N. Y. C., Sept. 21-26.
Barrows-Lancaster Co., Empire, Hoboken, N. J., Sept. 21-26.
Barry & Woolford, Pastor's, N. Y. C., Sept. 21-26.
Bard, The Great, Ocean Pier, Atlantic City, Sept. 21-26.
Barlow & Nicholson, Keith's Chestnut, Phila., Sept. 21-26.
Benson, George, Lyceum, San Fran., Sept. 21-26.
Barrett & Bell, Bradenburgh's, Phila., Sept. 21-26.
Benn & Hamilton, Cook's, Rochester, N. Y., Sept. 21-26.
Bernards, The, Luna Park, Coney Island, N. Y., Sept. 21-26.
Bellman & Moore, Columbia, St. Louis, Sept. 21-26.
Belsa, Margie, Hopkins', Louisville, Sept. 21-26.
Bell, Senator Frank, Main Street, Peoria, Ill., Sept. 21-26.
Berlina, Keith's, Boston, Sept. 21-26.
Bernard, Elsie, H. & S., N. Y. C., Sept. 21-26.
Bindley, Florence, Empire, Hoboken, N. J., Sept. 21-26.
Binney & Chapman, Manhattan, Norfolk, Va., Sept. 21-26.
Bloodgood, Catherine, Masonic Temple, Chicago, Sept. 21-26.
Blake, Harry & Flora, Empire, Middlesbro', Eng., Sept. 21-26; Grand, Boulton, 28-Oct. 3.
Bloom & Cooper, Orpheum, Los Angeles, Oct. 20-26.
Brown, Harry, Olympic, Chicago, Sept. 21-26.
Boyle, Edward, Keith's, N. Y. C., Sept. 21-26.
Bonne, Leona, Olympic, Chicago, Sept. 21-26.
Boyd, Archie ("Blue Grass Handicap"), Colonial, Cleveland, Sept. 21-26.
Bond, Frederick & Co., Orpheum, San Fran., Sept. 21-26.
Boles, Four, Taunton, Mass., Sept. 21-26.
Bryant & Saville, Lion Palace, N. Y. C., Sept. 21-26.
Brooks Bros., Howard, Boston, Sept. 21-26.
Brittans, Black, Haymarket, Chicago, Sept. 21-26.
Brandt, Thos., Keith's, N. Y. C., Sept. 21-26.
Bruno & Russell, Shea's, Buffalo, Sept. 21-26.
Browne, Whistling Tom, Orpheum, Omaha, Neb., Sept. 20-26.
Brown Bros. & Lillian Wright, Hoag Lake, Woonsocket, R. I., Sept. 21-26.
Browns, The, Chutes, San Fran., Sept. 21-26.
Burton, Al., Proctor's 23d Street, N. Y. C., Sept. 21-26.
Burton, H. B., Standard, Fort Worth, Texas, Sept. 21-26.
Burtis Bijou Circus, Willimantic, Conn., Sept. 21-26.
Burns, Harry, Moore's Garden, Lima, O., Sept. 21-Oct. 3.
Burden & Delmar, Sans Souci, Milwaukee, Sept. 21-26.
Burkhart, Lillian, Masonic Temple, Chicago, Sept. 21-26.
Burch, Mr. & Mrs. Jack, Delmar Gardens, Oklahoma City, Sept. 21-26.
Burdette, Madeline, Lion Palace, N. Y. C., Sept. 21-26.
Buskirk & Rich, D. H., Mansfield, Pa., Sept. 21-26.
Byrne & West, Henderson's, Coney Island, N. Y., Sept. 21-26.
Carter, Mr. & Mrs. Carl, Jacobs', Peoria, Sept. 21-26.
Caron & Farnum, Ingersoll Park, Des Moines, Ia., Sept. 21-26.
Carroll & Elliston, A. & S., Boston, Sept. 21-26.
Caldwell, Anna, Masonic Temple, Chicago, Sept. 21-26.
Cafferty & Grant, Palace, Allentown, Pa., Sept. 21-26.
Cahill, Wm., Circle, N. Y. C., Sept. 21-26.
Case, Charlie, Keith's, N. Y. C., Sept. 21-26.
Cameroni, Luna Park, Coney Island, N. Y., Sept. 21-26.
Canfield & Carleton, Circle, N. Y. C., Sept. 21-26.
Castellat & Hall, Dallas, Tex., Sept. 21-Oct. 3.
Capell, Milly, H. O. H., Chicago, Sept. 21-26.
Carson & Willard, Dockstader's, Wilmington, Del., Sept. 21-26.
Casey & Smith, Lyceum, San Fran., Sept. 21-26.
Carlin & Otto, Woolworth's Garden, Lancaster, Pa., Sept. 21-26.
Carter, Robt. & Co., Keith's, N. Y. C., Sept. 21-26.
Carson & Terre, Orpheum, San Fran., Sept. 27-Oct. 3.
Casper & Hayes, Gem, Lynn, Mass., Sept. 21-26.
Carney & Flynn, Opera House, New Brunswick, N. J., Sept. 21-26.
Chamberlins, The, Circus Carre, Amsterdam, Hol., Sept. 21-26.
Cherry & Bates, Keith's, Providence, Sept. 21-26; Portland, Portland, Me., Sept. 28-Oct. 3.
Christopher, Empire, Lorain, O., Sept. 21-26.
Christina, Mlle., Portland, Portland, Me., Sept. 21-26.
Chiquita, Princess & Co., Pastor's, N. Y. C., Sept. 21-26.
Charlie & Willie, Hopkins', Louisville, Sept. 21-26.
Clarke & Floretta, Howard, Boston, Sept. 21-26.
Clifford & Cline, Hub, Woonsocket, R. I., Sept. 21-26.
Clifford & Burke, Jeffers, Saginaw, Mich., Sept. 21-27.
Clayton, Jenkins & Jasper, Queen's, Glasgow, Scot., Sept. 21-26; Empire, Huddersfield, Eng., 28-Oct. 3.
Clausen Sisters, Watson's, Brooklyn, Sept. 21-26.
Clifford, Billy, Woolworth's Garden, Lancaster, Pa., Sept. 21-26; Grand Opera House, Indianapolis, 28-Oct. 3.
Clark, Harris, Orpheum, Terre Haute, Ind., Sept. 21-26.
Clarke, Wilfred & Co., Shea's, Buffalo, Sept. 21-26.
Claire, Helen, Odeon, Baltimore, Sept. 21-26.
Clive, Harry, Chutes, San Fran., Sept. 21-26.
Cooper & Bailey, Keith's Chestnut, Phila., Sept. 21-26.
Colgan, F. Alan, Temple, Lowell, Mass., Sept. 21-Oct. 3.
Columbian Trio, Orpheum, Utica, N. Y., Sept. 21-26.

[illegible]

Zoellers, The, Auditorium, Hartford, Conn., Sept. 21-26.
Zolars (3), Olympic, Chicago, Sept. 21-26.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

DEATHS IN THE PROFESSION.

DR. WILLIAM CRAWFORD, known to the profession as "Dr. Bill," died at Hydesville, Cal., Aug. 28, after an illness lasting over a year, from dropsy. He was born at Pittsford, N. Y., in 1849. He had charge of one of the Healy & Bigelow Companies for a long time, and his ability and success caused him to be appointed general inspector of all their companies. Later he launched his own company, working in the middle West for a number of years, and later he worked for the Quaker Medicine Co. At the time of his death he owned a half interest in one of the largest medicine companies on the coast. He leaves a widow and one son. The remains were interred 30, at Hydesville Cemetery.

CHAS. F. WHITE, an advance agent, was struck Sept. 16, by a train at Conway, Mass., and died a few hours later. He was doing advance work for the Al. Martz Specialty Co. He was well known in New England, and was a member of the Knights of Pythias lodge in New Haven, Conn.

JOSEPH T. FANNIN, who for fifty years had been an actor, died in his home in Philadelphia on Sept. 14. He fell dead in the arms of his aged wife as he was about to entertain a visitor with reminiscences of his professional career. Mr. Fannin was born in Philadelphia. At the age of eighteen he made his debut at the old Arch Street Theatre as understudy for Edwin Connor in Shakespearean roles. From that time on he associated with the foremost actors of the American and foreign stage, playing the leading roles in Shakespearean dramas with Murdock, Davenport, Jefferson, Laura Keene and John McCullough, and during his fifty years before the public was associated in leading roles with Junius Brutus Booth, John Wilkes Booth and Lawrence Barrett.

MRS. C. E. CHAMBERLAIN (Mamie Clayton), Albino, died Sept. 3, of typhoid fever, at the family home, Elmira, N. Y. She left a husband and seven children.

JOSEPH WILLIAMS, an Indian musician, was accidentally killed at St. Louis on Sept. 11, through a mass of iron falling upon him while working in the car shops there. He had traveled with the Gaskill-Mundy Carnival Co.

EDWIN FRENCH, widely known as a minstrel, died Sept. 16, at Saranac Lake, N. Y. His death, which was not unexpected by his friends, was due to a complication of diseases from which he had been suffering for more than a year. Mr French began his stage career in the early days of minstrel shows, and had been seen in leading organizations. For many years he was an "end man" with Lew Dockstader, and was with the Haverly Minstrels. His wife died several years ago, and there is now only one son surviving.

MARK SMITH, an actor, died from dropsy on Sept. 20, at his home in this city. He was forty-eight years old, and had been ill about four months. Mr. Smith made his first appearance on the stage in this city in 1876. He was a son of Mark Smith, a well known actor, and was born in Mobile. He was at one time a member of the McCall Opera Co., and was associated with De Wolf Hopper and Digby Bell ten years ago. He was also a member of the Hess and Duff opera companies, and appeared with Mrs. Leslie Carter, in "Zaza." Recently he had been with the "Babes in Toyland" Co. He had also appeared in New York with the "Dolly Varden" Co. Mr. Smith came to this city a short time ago, ill. He was a member of the Lambs' and the Players' Clubs. A widow, a son and a daughter survive him.

WILL HASHAGEN, of the Hashagen Brothers, managers of Hashagen's Theatre, St. Louis, Mo., died in that city recently.

EASIE DAVENPORT, of the team of Marty and Davenport, died at her parents' home in Everson, Wash., of consumption. A daughter, aged seven years, survives her.

—Frank Hatch, the producer of "Lovers' Lane," Grace George's "Pretty Peggy," and other Wm. A. Brady attractions, has been engaged to stage Edgar Selden's sensational revival of "Escaped from Sing Sing." Rehearsals begin Sept. 28.

NEW YORK CITY.

Review and Comment.—With the opening for the season of six houses, and two important revivals, there was more activity in local theatricals last week than in any one week for some time. Nearly all of the city houses are now open, the EMPIRE and those houses which have been erected during the past season being the exceptions...... At the GARDEN THEATRE, night of Sept. 14, occurred the first American production of "Ulysses," Stephen Phillips' poetic drama, in a prologue, three acts and seven scenes. The play proved to be of high standard, and the concensus of opinion was most favorable to its success......Another house opening for the season, 14, was the MURRAY HILL THEATRE, at which Edward Harrigan made his metropolitan reappearance as a star, in the first New York production of "Under Cover," a comedy, in three acts, by Mr. Harrigan. Few footlight favorites have ever received so hearty a reception as was accorded this comedian on his first entrance, giving proof that he is still held in the same popular esteem he was in the days when he was an actor-manager in this city. Big attendance ruled for the week, and there is little doubt that it will continue during the engagement.....The VICTORIA THEATRE also opened the season 14, with the first New York presentation of "The Jersey Lily," in which Blanche Ring is featured. The work is a musical comedy, by George V. Hobart and Reginald De Koven.....At the ACADEMY OF MUSIC Charles Warner appeared 14, in "Drink," a melodrama, in six acts, written by Charles Reade, from Zola's "L'Assommoir." The play was seen in this country over a quarter of a century ago, but it is new to the present generation. Mr. Warner scored a success for his masterly performance.....At the MANHATTAN THEATRE, 14, Mrs. Fiske revived "Mary of Magdala," which bids fair to duplicate its great success of last season......The season opened at the HERALD SQUARE THEATRE 15, when John Drew began his twelfth season as a star, and presenting, for the first time on any stage, "Captain Dieppe," a three act comedy, by Anthony Hope and Harrison Rhodes. The star, his support, and the play found great favor......The season at the CRITERION THEATRE began 16, with Charles Hawtrey and company, in the first American presentation of "The Man from Blankley's," a comedy, in three acts, by F. Anstey. Mr. Hawtrey repeated his former success in this city, and his company and the play also came in for high praise......On 16, at the BELASCO THEATRE, "The Darling of the Gods," featuring Blanche Bates, was revived, and its reception proved that it had lost none of its popularity. Reviews of the last three mentioned productions will be found elsewhere in this issue......At MADISON SQUARE GARDEN, Cummin's Indian Congress began 17 a two weeks' engagement......The continued attractions for the week ending Sept. 19 were: "Three Little Maids" at DALY'S, "The Earl of Pawtucket" at the PRINCESS, William Collier at the BIJOU, "A Princess of Kensington" at the BROADWAY, "My Wife's Husbands" at the MADISON SQUARE, "Vivian's Papas" at the GARRICK, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the Rogers Brothers at the KNICKERBOCKER, Mrs. Langtry at the SAVOY, "Peggy from Paris" at WALLACK'S, Charles Hawtrey at the CRITERION, Edward Harrigan at the MURRAY HILL, John Drew at the HERALD SQUARE, "Ulysses" at the GARDEN, "The Darling of the Gods" at BELASCO'S, Mrs. Fiske at the MANHATTAN, Andrew Mack at the FOURTEENTH STREET, "The Jersey Lily" at the VICTORIA, and "Drink" at the ACADEMY.... Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET. ......The one week stands closing 19 were: "Wedded and Parted" at the AMERICAN, "No Wedding Bells for Her" at the GRAND OPERA HOUSE, "Kidnapped in New York" at the THIRD AVENUE, "Why Women Sin" at PROCTOR'S FIFTY-EIGHTH STREET, Eugenie Blair at WEBER & FIELDS' WEST END, "A Great Temptation" at the METROPOLIS, and "The Fatal Wedding" at the STAR...... Variety entertainment was furnished at TONY PASTOR'S, CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, and the OLYMPIC. HUBER'S MUSEUM presented the usual list of curios and vaudeville.

Dewey Theatre (Sullivan & Kraus, managers).—Two large audiences on Monday, Sept. 21, greeted Manager Joe Oppenheimer's popular Fay Foster Company. Mr. Oppenheimer certainly deserves well of the Dewey patrons for presenting a capital three act farce comedy, which is, in many respects, away from the conventional burlesque. It is entitled "The Dancing Missionary," the scenes of which begin in a photograph gallery, are carried to the South Sea Islands, and then to the home of a wealthy financier. Beginning in act one, there is interwoven, and following each other very rapidly, high class specialties, which, with the sparkling lines of the comedy, and the tinkling music of up to date songs, make a most agreeable combination of stage entertainment. The speaking characters are allotted to very capable people, and the singing voices are entirely competent to produce the best results. Between acts one and two the Crawford Sisters appear in a pleasing specialty, and between acts two and three Lawrence Crane, the Irish magician, mystifies in his own peculiar way. Next week, Phil Sheridan's City Sports.

Majestic Theatre (George H. Nicolai, manager).—This is the thirty-fifth week of "The Wizard of Oz." The same old report: "Capacity business," is still the cry here.

Daly's Theatre (Daniel Frohman, manager).—"Three Little Maids," which has crowded this theatre for three weeks, and turned hundreds of people away from each performance, still maintains its great triumph and is certain to go on record as one of the most pleasing musical comedies ever presented in New York. Sept. 21 opened its fourth week.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways," with Fay Templeton, began its twentieth week Sept. 21. Reports of good business still issue from here.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Nancy Hanks" is this week's stock production, and on Monday afternoon and evening, Sept. 21, two large audiences plainly enjoyed it. Frank E. Camp did some excellent work in the leading role, and Florence Reed also rendered a good account of herself as the young actress. The character of the Frenchman, who masquerades in feminine attire, was capitally played by Edward Giles, while Gerald Griffin, as a sport and "lady killer," acted as commendably as of yore. George Friend, always interesting, did a bit well, and Alice Gale, Loretta Healy, Marie Rawson and Albert Veazie all came in for marked favor. The cast: Richard Chandos, Frank E. Camp; Edmond Victor Reginald de Leon, Edward Ellis; Madison Broadway, Gerald Griffin; Jimmy, George Friend; Seltzer, Albert Veazie; Pearl Dodo, Florence Reed; Aunt Hetty Evergreen, Alice Gale; Florence Lakewood, Lorna Elliott; Henrietta Dash, Marie Rawson; Zona, Loretta Healy. In the vaudeville were: Norah Bayes, whose vocal efforts brought her a number of recalls afternoon of 21; Trask and Gladden, a well known and clever team; Fowley and Fowley, in an act which disclosed many excellent features, and went very well; Harry B. Lester, monologist; La Vine and Alva, with their entertaining act, and Prof. Struck, magician.

Herald Square Theatre (Charles Frohman, manager).—This house began the season Tuesday evening, Sept. 15, with John Drew and company, in the first production on any stage of "Captain Dieppe," a comedy, in three acts, by Anthony Hope and Harrison Rhodes. It was the beginning of Mr. Drew's twelfth season as a star under Mr. Frohman's direction, and the hearty reception accorded the star was evidence of his continued popularity. The story of the play deals with the adventures of Captain Dieppe, who has left France for political reasons, and gone to Italy. He has good cause to believe that he has been followed by secret agents of the government of his native land, and is living a quiet life in an Italian village. In one of his daily walks he enters the castle of Count Fieramondi, who is the author of numerous patriotic writings which have never been published. The captain tells the count he has heard of him through these writings, and the two become such friends that the count, who has learned why the captain has left his country, invites him to be his guest as long as he wishes, and to make himself at home, except at certain hours, when, the count explains, the main room of the house is to be left to a lady who resides in the castle. The count leaves, and Dieppe has a caller in the person of Paul de Roustache, who believes Dieppe to be the count, while the Captain believes Paul to be a secret agent. Dieppe becomes so interested in his visitor that he forgets the admonition about his leaving the room at a certain time, and a lady enters just as Paul leaves. She proves to be the Countess Lucia D'Orano, cousin of the Countess of Fieramondi, but does not disclose her identity to the captain. She solicits Dieppe's aid, and upon his promise to assist her a meeting is arranged at a place near the village. Later the count explains that the lady with whom he shares the room (at alternate hours) is his wife, and that they are living apart. However, he asserts he is devoted to her, but dares not trust himself to tell her, and persuades the captain to speak for him. At the appointed time the meeting occurs and the captain, still believing the lady to be the count's wife, speaks of her husband's love for her. His speeches, however, are very loverlike, and, while the lady does not dare to reveal her identity, because of a promise to her cousin, secretly rejoices, because she has learned to like the captain. Through an odd circumstance he is able to grant the service Lucia asks (which is in reality for her cousin), and she is more impressed with him. At last Dieppe discovers that it is Lucia's cousin who is the Countess of Fieramondi, and straightway tells of his love for the lady with whom he so strangely became acquainted. The count and countess are reconciled, through the captain's efforts, and all ends happily. There are numerous incongruities in the play, but in point of construction it is a capital work. It contains many bright lines and excellent situations, and, as a whole, makes a good entertainment. Its merits far outweigh its defects, and there is little doubt that in this work Mr. Drew has a vehicle which, aided by his own personal popularity, will meet with gratifying success. In fact, the title role furnishes him with better opportunities than any in which he has appeared for several years. It fits him to a nicety, a fact which always insures a pleasurable performance, and one which holds public favor. The supporting company is capable. Margaret Dale continues as his leading lady, and, while she was perceptibly nervous during the first act, this gradually wore off, and her portrayal of Lucia won for her well merited approval. Ethel Hornick made a pretty Emilia, and Alison Skipworth filled all the requirements of the role of Madame Sevier. Sydney Herbert was good as Guillaume Sevier. The work of the other members of the company calls for no special mention further than to say that they helped to make up a highly satisfactory performance. The cast in full: Captain Dieppe, John Drew; Andrea, Count of Fieramondi, George Howard; Paul De Roustache, Charles Lane; Sevier, Sydney Herbert; Carbone, an innkeeper, O. Kane Hollis; Roberto, a servant, Robert Schable; Countess Lucia D'Orano, Margaret Dale; Emilia, Countess of Fieramondi, Ethel Hornick; Madame Sevier, Alison Skipworth; Lisetta, a serving maid, Constance Bell. The second week of Mr. Drew's stay began 21.

Bijou Theatre (H. B. Sire, manager).—William Collier is in his fourth week in "Personal." Business here is eminently satisfactory.

Murray Hill Theatre (Henry V. Donnelly, manager).—Edward Harrigan, in "Under Cover," has made a tremendous triumph, and the star and his associates have been welcomed back to New York like old and cherished friends. The play has caught the public's fancy, and crowded houses have ruled. This is the second week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack, in "Arrah-na-Pogue," is in his third week. The star and his vehicle have met with marked approval.

Broadway Theatre (A. W. Dingwall, manager).—James T. Powers, in "A Princess of Kensington," is in his fourth week and last fortnight. Satisfactory business is still reported at the box office.

Garrick Theatre (Charles Frohman, manager).—Bles and Wise, in Leo Ditrichstein's "Vivian's Papas," began Sept. 21 the sixth and last week of the engagement.

Atlantic Garden (W. Kramer's Sons, managers).—Chas. Besanh and Julia Miller, in a comedy singing and dancing skit; De Veaux and De Veaux, comedy musical team; the Kates Brothers, acrobats; Mr. and Mrs. Irving Boydell, in "A Shocking Affair," and Madeline Burdette, operatic soprano, are the vaudeville attractions for this week.

Savoy Theatre (Charles Frohman, manager).—This is the third week and last fortnight of Mrs. Langtry, in "Mrs. Deering's Divorce." Since the beginning of the engagement the star and play have proved potent drawing cards. Certain slight changes in the comedy have been made since the opening night, with the result that its action is brighter. Paul Arthur, as Captain Harry Deering, seems to be as great a favorite as ever with New York theatregoers.

Victoria Theatre (Oscar Hammerstein, manager).—"The Jersey Lily," with Blanche Ring and her company, is now in its second week. Good business is reported.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Crowded to the doors was the condition of this house on Monday, Sept. 21, when was presented "Shadows of a Great City," cast as follows: Tom Cooper, A. J. Jarrett; George Benson, Edwin H. Tilton; Jim Farren, Thomas Meegan; Abe Nathans, Russell Bassett; Mr. Arkwright, Walter Colligan; Hammond, W. A. Paul; Simon Abeles, Dudley McCann; Joe Downey, Thomas Manning; Annie Standish and Helen Standish, Irene Grant Tilton; Mrs. Higgins, Frances Meek; Nellie, Baby Maud; Biddy Ronan, Annie Ward Tiffany. The realistic scenes of the play were received with the greatest enthusiasm, the efforts of the company being appreciated. Annie Ward Tiffany, as Biddy Ronan, was easily the best liked of the company. Sunday's concert attracted the usual crowd. Next week, "When Women Love."

Criterion Theatre (Charles Frohman, manager).—The opening of the season at this house, Wednesday, Sept. 16, was marked by the American reappearance of Charles Hawtrey, in the first presentation in this country of "The Man from Blankley's," a comedy, in three acts, by F. Anstey. The play was originally produced April 25, 1901, at the Prince of Wales' Theatre, London, Eng., by Mr. Hawtrey and his company, many of whom are in his present company. The story in brief is: Mr. and Mrs. Montague Tidmarsh, an illiterate couple, with pretensions to gentility, give a dinner party to a number of their acquaintances, who are more or less eccentric types from the same social sphere as their host and hostess. The guests include: Gabriel Gilwattle, Mr. Poffley, a young man who overflows with statistical information culled from cheap and miscellaneous publications; Miss Bugle, an old maid; Cecilia Flinders, a giddy gusher; Nathaniel Bodfish and wife, a couple of funeral aspects, and several others of various degrees of oddity. The sudden illness of one of the guests reduces the number to eleven, and this, with the host and hostess, would make the number to sit at table thirteen. This is appalling to Mrs. Tidmarsh, as she knows the tendencies of her friends in regard to this well known superstition. To overcome the possibility of spoiling the dinner Mr. Tidmarsh and his wife go to Blankley, a man who supplies guests on short notice at so much per night, the price ranging from five pounds upwards, according to the social status of the party sent—anything from a commoner to an earl being obtainable. Illness of another guest brings about the same state of affairs in regard to the thirteen, and the Tidmarshes send to Blankley's to cancel the order. The hour being late, nearly the time fixed for the dinner, Blankley can only promise to cancel the hired "guest" if he has not already started on his way. The guests arrive, one by one, and the "man from Blankley's" does not put in an appearance. Mr. and Mrs. Tidmarsh are congratulating themselves when Lord Strathpeffer is announced. The lord is a Scottish peer, who is on his way to the house next door to the Tidmarshes, but it is later explained that the night is very foggy, and hence he enters the wrong house. The Tidmarshes at once presume him to be the "man from Blankley's," and without giving him an opportunity to explain his visit he is welcomed, although everyone is taken aback by the fact that he is a lord. He had not previously met his intended host (La Touche, by name), who is known as an Egyptologist, and who had promised, through a friend, to furnish Strathpeffer with data for a book he is writing. He is not, therefore, aware of his error. When he introduces himself by his name the Tidmarshes cannot resist the temptation of parading their aristocratic guest, all the while allowing their friends to believe in the genuineness of the title which they (the host and hostess), however, think is assumed. The Tidmarsh governess is a sweet girl, named Marjory Seaton, whom loss of fortune has forced to earn her living, and she recognizes in Lord Strathpeffer—who has only recently inherited the title and estates—a former friend. Unfortunately, though, Marjory believes that he comes from Blankley's, and is letting himself out for the evening. Though not quite understanding the snubs of Miss Seaton and the slurs of his hostess, nevertheless he assumes to be passing a pleasant evening, contenting himself with the fact that he can make a study of the "freaks" with whom he is dining. It is not until Mrs. Gilwattle blurts out the fact that they know him to be a hired guest that explanations occur, and, crestfallen, the others take their departure, leaving Lord Strathpeffer and Marjory to come to an understanding, which they do very quickly. The play, which is taken by Mr. Anstey from his own writings, which appeared in *Punch*, frequently borders on the farcical, and as a laugh producer it takes high rank. It is cleverly written, sparkles with bright lines, and withal is of quick action. Many of the characters are exaggerated, but are so drawn to good purpose and well carry out the attempt of people who have acquired wealth, and by it, though not "to the manner born," endeavor to hide their vulgarisms with a lavish expenditure of money, and thus win social recognition. Mr. Hawtrey, as Lord Strathpeffer, gave one of his thoroughly finished performances, and won his way still further into the affections of his admirers. The easy grace and naturalness of Mr. Hawtrey are delightful. They make you forget he is acting at all, and for the nonce you live with him, and feel as though each of his speeches is intended for you alone. His deft touches of light and shade, and his well modulated and clear cut voice all go to make you forget he is a stage personage; forget that he is holding the mirror up to nature, and imagine that the picture he draws is real, not mimic. He possesses personal magnetism and that indefinable something known as "temperament" to a marked degree, and stands before you an artist. The supporting company contains many capable players, who lent the star good aid in making up an excellent and thoroughly enjoyable entertainment. Henry Kemble made Gabriel Gilwattle sufficiently uncouth, and Herbert Ross, as Mr. Poffley, was enough of the fop to please the most fastidious of the "Johnnies." Arthur Playfair was a dignified Dawes. Fanny Brough, as Mrs. Montague Tidmarsh, gave a most finished performance of the woman aspiring to social distinction, and whose manners make her incapable of ever winning a place in society. There were frequent opportunities for her to over act; but she never fell into the error, but sustained the role throughout. Beatrice Terry made a very lovable Gwendoline, and Alice De Winton was charming as Marjory. Every other member of the company did well all that he or she was called upon to do. The cast in full: Lord Strathpeffer, Charles Hawtrey; Mr. Montague Tidmarsh, Fred Thorne; Mr. Gabriel Gilwattle, Henry Kemble; Mr. Toomer, E. A. Plumpton; Mr. Jeremiah Ditchwater, Helman Clark; Mr. Nathaniel Bodfish, Henry Stephenson; Mr. Poffley, Herbert Ross; Dawes, Arthur Playfair; Mrs. Montague Tidmarsh, Fannie Brough; Mrs. Gilwattle, Maude Shelton; Mrs. Ditchwater, Adie Burt; Mrs. Bodfish, Lydia Rachel; Miss Bugle, Mabel Henry; Miss Cecilia Flinders, Vere Gerald; Gwendoline Tidmarsh, Beatrice Terry; Miss Marjory Seaton, Alice De Winton; Jane, Faith Reynolds; Hannah, Ethel Hollingshead. The second week began 21.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske, in the beautiful play, "Mary of Magdala," began her second week here Sept. 21. Capacity business has been done thus far, but there are only two more weeks of the present revival.

Wallack's (Mrs. Theo. Moss, manager).—"Peggy from Paris" is now in its third week here. Big business is reported by the management.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Chas. T. Aldrich heads a first class bill this week, and to say that his act went with a dash on Monday, Sept. 21, is putting it mildly. Every feat and comedy bit he introduced was decidedly admired by the audience, and his reward of laughter and applause was considerable. Edith Helena, a remarkably clever performer in her line, rendered her songs in excellent voice, and was frequently interrupted by hearty applause. James F. Dolan and Ida Lenharr, a team well known within city limits, extracted fun in plenty from the bright skit, "A High Toned Burglar," and Sydney Grant, always up to the minute in his act, had some new material in his offering which was plainly liked. Russell and Buckley, in their fine comedy musical act, made a very good impression, while Alice Lewis also scored a success to her credit in her clever offering. The eccentric comedy acrobatic sketch contributed by Parker and Alvara went splendidly, as it deserved to do, while the Ford Sisters, in their singing and dancing, proved full title to the warm reception accorded them. Mlle. Gingrilla ascended a spiral on a globe, and her act met its merited reward of applause, while the Young America Quintette, led by Mattie Boorum, found much appreciation awaiting them for some good singing. Needham and Wood, in Irish comedy singing and dancing, and Al. Burton, in a telling monologue, went very well indeed. The kalatechnoscope continues.

New York Theatre (Klaw & Erlanger, managers).—With alterations that have completely transformed the interior of this house from a music hall to a commodious and comfortable theatre, the season opened Monday night, Sept. 21, with a revival of "Ben Hur," General Lew Wallace's successful spectacle. The house was crowded, and the performance was as heartily received as when it was presented in this city several seasons ago. The house itself attracted much attention. The old tiers of boxes which made up the balconies and galleries have been done away with, and in their place is a commodious balcony and gallery. There are twelve roomy proscenium boxes (six on each side), all tastefully decorated. There are wide lobbies for promenading, and the concert hall has been attractively fitted up for the comfort of patrons. The color scheme is noticeable for the absence of marked contrasts, and the decorations are at once harmonious and pleasing to look upon. The house is lavishly lighted throughout, which leads much cheerfulness and the acoustic properties have been so well attended to that it is now an easy matter to hear what is said upon the stage from any part of the house. So complete a metamorphosis was not anticipated by those present, and Messrs. Klaw & Erlanger have every reason to feel proud of their achievement. The production of "Ben Hur" was even better than their former production of it, if that is possible. The company was made up of well known players and a capital performance was the result. Harry Woodruff gave a conscientious portrayal of the title role. J. E. Dodson was excellent as Simonides, and Annie Irish was convincing as Iras. The other characters were well taken care of. The chorus and supernumeraries were well drilled and did effective work in groupings and stage pictures. The cast was: *Characters in the Prelude*—Balthasar, Charles J. Wilson; Gaspar, T. Jones; Melchior, Thomas Walker. *Characters in the Drama*—Ben Hur, Harry Woodruff; Simonides, J. E. Dodson; Messala, Charles Mackay; Arrius and Balthasar, Charles J. Wilson; Ilderim, Harry Weaver; Malluch and Hortator, James J. Ryan; Metellus, F. Walker; Khaled, Thomas F. Tracey; Cecilius, James Murphy; Sandballat, B. S. Mears; Drusus, George Seybolt; Centurion, William Dixon; Officer, M. Cody; Iras, Annie Irish; Mother of Hur, Mabel Bert; Esther, Ellen Mortimer; Tirzah, Charlotte Leslay; Amrah, Stella Boniface Weaver.

Belasco Theatre (David Belasco, manager).—The opening of this beautiful house on Wednesday night, Sept. 16, with Blanche Bates, in "The Darling of the Gods," brought another triumph to Mr. Belasco and his assistants. Perfect in detail as the production was last season, the master hand has given us new evidence of his wonderful ability in improving what seemed to be almost perfection. The house was crowded with the elite of this city, who gave vent to their admiration by prolonged applause of every feature of the play. "The Darling of the Gods" is not a play that excites noisy demonstration, but it appeals to the heart for sympathy and to the eye for admiration, and evokes a quiet enthusiasm that is far more impressive and lasting than any ovation that is born of momentary excitement. It was a "Feast of a Thousand Welcomes" to the audience on Wednesday night, and will undoubtedly continue to draw crowded houses as long as it is permitted to remain here. The cast, which, with the exception of a few changes in the minor roles, is the same as last season, follows: Saigon, Charles Walcot; Zakkuri, George Arliss; Kara, Robert T. Haines; Tonda-Tanji, Albert Bruning; Sir Yuke-Yume, James W. Shaw; Lord Chi-Chi, Edward Talford; Admiral Tano, Cooper Leonard; Hassebe Soyemon, Warren Milford; Keto, J. Harry Benrimo; Shusho, F. Andrews; Ian, Harrison Armstrong; Yeban, Carleton Webster; Crier of the Night Hours, J. T. Wilhelm; Kugo, Maurice Pike; Shibu, E. P. Wilks; Migeku, Rankin Duvall; Kojin, J. Cerino; Ato, Joseph Tuohy; Tebo, Winthrop Chamberlain; Taro, Dexter Smith; Man in the Lantern, Westropp Saunders; the Imperial Messenger, F. A. Thomson; First Secretary, Legrand Howland; Second Secretary, A. D. Richards; Banza, J. H. Benrimo; Nagove, Albert Bruning; Tori, Frederick A. Thomson; Korin, Rankin Duvall; Bento, Jos. Tuohy; Kosu, Richard Warner; Takoro, Perry Gordon; Kaye, James W. Shaw; Ngojit, A. D. Richards; Jutsu, Dexter Smith; Little Sano, Madge West; Chidori, Mrs. Charles Walcot; Rosy Sky, Eleanor Moretti; Setsu, Ada Lewis; Kaede, Blanche Frederici; Madame Asani, Katharine Miller; the Fox Woman, Mrs. F. M. Bates; Isumu, Jessica Smythe; Niji-ouna, Ory Dimond; Nu, a singing girl, Madeleine Livingston, and Yo-San, daughter of the Prince of Tosan, Blanche Bates. As an innovation in calling the carriages to the door after the performance, Mr. Belasco has an electric light which throws the numbers of the carriages in the order they are wanted by the patrons, thus doing away with the necessity for the loud calling out of the numbers, and avoiding the consequent confusion. The second week of "The Darling of the Gods" began 21.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Great White Diamond" furnished the sensational features for this week's entertainment, with the following cast: Robert Thorne, Seth C. Halsey; Pietro Laudazza, William West; Judge Brace, Alban W. Purcell; Jakey Loosefish, Matthew Hanley; Sir Edmund Lancelle, John Brenton; Dash Brentwood, Geo. Bright; John Spriggins, James Kitts; Ned Gordon, Robert Purcell; Tom Anderson, Harry Martinetti; Lola Brace, Florence Huntley; Maggie Loosefish, Mary MacDonald; Edith Lascelle, Anna Mertel; Johnson, E. A. Kelly. Next week, Ben Hendricks, in "Ole Olson."

Academy of Music (Gilmore & Tompkins, managers).—Charles Warner's splendid triumph in "Drink," at this house, is one of the greatest sensations New York has known in years. Mr. Warner's portrayal of Coupeau is a masterpiece of acting. The current is the second week.

Knickerbocker Theatre (Al. Hayman & Co., proprietors).—The Rogers Brothers, in "The Rogers Brothers in London," are now in their third week. Patronage has been to the limit of the house's accommodations.

Madison Square Garden.—Cummins' Indian Congress and Life on the Plains opened here Sept. 17. It was announced that many of the Indians had been delayed in reaching here in time for the opening, so the size of the organization was not of the magnitude, in point of numbers, intended. Col. Cummins had, however, increased the size of his enterprise since he closed his season at Coney Island, by adding several vaudeville acts, and on the whole managed to give an entertaining show. The following programme was presented: Reception by the Indian chiefs; Nebraska Bill and Bounding Fawn, impalement act; Sampson, high wire; Streator Zouave drill, the pony express, a colored cake walk, Georgie Raymond and Edith Sortonia, lady fencers; broncho gymnastics, Six Gilmserettis, two horse chariot race, the Ceballos, high wire; Greville Celeste, balancing trapeze; stage coach hold-up, Indian attack on settler's cabin, capture and lynching of a horse thief, and Jack Smith and Little Sunbeam, expert pistol shots. The engagement, it is announced, extends to Sept. 30.

London Theatre (James H. Curtin, manager).—The Reilly & Wood Show is the attraction for this week, with a good company, headed by Pat Reilly. The first part, "Down at Reilly's," with Mr. Reilly in the title role, was resplendent with elegant costumes, fine light effects and funny comedy. Bonita, as Arabella, acted and sang well, especially the closing number, "Keep On a-Shining, Silvery Moon," well done and heartily encored. Emily Beaupre led another chorus song with good effect. Nat Le Roy and H. W. Craig furnished comedy roles, and C. A. Figg, W. P. Hines, G. F. Ford, Geo. Brennan and W. A. Hoffer were also in evidence. The chorus included: Lella Brennan, Leona Revere, Maude Folsom, Alice Stevens, Cora Collins, Julia Weston, Etta Waller, Mildred Marshall, Grace Davis, Kittie Hess, Louisa Horn, Bessie Bartell, Johanna Steller, Florence Cully, Ollie Cameron, Flossie Klein and Lillian Florence. The olio presented turns by Geo. and Lella Brennan, singers and dancers; Craig and Ardell, musical comedians; Nat Le Roy, monologist; Bonita and her pickaninnies, whose singing made a hit, and the Orpheus Comedy Four, in an enjoyable mixture of fine and vocal harmony. "Hades and the 400" was a showy burlesque, with Pat Reilly as Mephisto. M. M. Thiese is manager for Rush & Weber; L. S. Leavitt, representative; Walter Ardell, musical director; Ed. Marsh, property man. Next week, the Utopians.

American Theatre (Klaw & Erlanger & Wels, managers).—"Jim Bludso," a melodrama, in four acts, by I. N. Morris, is the offering for the current week, and Monday evening, Sept. 21, saw a crowded house. That the piece pleased was evidenced by the hearty applause which was generously bestowed. The cast in full: Jim Bludso, A. S. Lipman; Joe Bowers, Howard Truesdell; Tom Taggart, John J. McCowan; Judge Phinn, Harry H. Norman; Parson John, Charles E. Sturgis; Ben Murrell, Hugh Cameron; Captain Scott, Percy Adams; Banty Tim, Chas. McCullogh; Gabe, Harry Le Van; Dave Ross, Joseph W. Magers; "Whiskey" Brown, James H. Cavanaugh; Ike Hing, Jos. Bury; Kate Taggart, Margaret Conklin; Moll Taggart, Sarah Baron; Gabrielle, Lorraine Dreux; Augusta Weatherbee, Grace De Witt; Skeeters, Celia Rosewood. Next week "Checkers" will receive its first production in New York.

Keith's Theatre (E. F. Albee, general manager).—Will M. Cressy and Blanche Dayne head a capital bill here this week. Mr. Cressy presented one of his newest sketches, entitled "The New Depot," in which the dry, rustic humor of Mr. Cressy is given ample scope. Miss Dayne is also given many bright lines, but there are more interesting and entertaining little comediettas in Mr. Cressy's repertory. Foy and Clark are here in their laughable success, "The Spring of Youth." This talented couple were the recipients of well merited applause, and the close attention of the audience attested its approbation of their excellent comedy efforts. Others in the particularly pleasing and diversified bill for this week are: Charlie Case, who never tires of "roasting" his father; Jessie Couthoui, who is giving the best monologue in her professional career; Tony Wilson and Heloise, in a bounding bar act; Sam Davis and Laura Walker, in songs, dances and acrobatics; Robert Carter and company, in "The Wise Mr. Conn;" Breen and Carroll, comedy juggling; the Crotty Trio, singers and dancers; Belle Veola, contortionist; Lucille Jocelyn, vocalist; the Willis Family, musical experts; Mira Amoros, trapeze act; Edward Boyle, the talented blind pianist, and the biograph, with an excellent series of pictures. Business continues to be up to the Keith standard.

Pastor's Theatre (Tony Pastor, manager).—Manager Pastor, in varying the custom of placing a sketch at the head of his programme, has selected the acrobatic comedy act of Johnson, Davenport and Lorella. These men are expert acrobats, and entertaining comedians as well, and their efforts along these lines kept the audience on Monday, Sept. 21, midway between laughter and applause during all the time they were on the stage. The extra attraction this week is the popular singing duo, Lloyd and Walton, in old and new songs. Hayes and Suits are a feature, in their versatile specialty; Ford and Dot West, in "The Young Politician," created much laughter. The bill for this week also contains: Allan J. Shaw, "emperor of coins;" Princess Chinquilla and Co., in a musical act; Andrew McCleod, musical monologue; Three Madcaps, dancers; Barr and Evans, character comedy; Barry and Wolford, in "The Fashionable Escort;" Waldorf and Mendez, comedy acrobats; the Garrity Sisters, in a neat singing and dancing act; Magee and Walsh, in an entertaining skit, entitled "My Wife's Brother;" Joseph Marty, juggler and globe manipulator, and the vitagraph. Business here is to the capacity.

Huber's Museum (John H. Anderson, manager).—There were many occasions during the week just past when it was almost impossible to view the thousands of rare and interesting museum exhibits with ordinary comfort, so great was the crowds which thronged every floor of the entire building. The total number of visitors to date this season is far in excess of any other season in the history of the place. This week the transient features are: Olga, queen of snake charmers; the Facunda Family, the Neapolitan Musicians, the De Laskeys, magical cooks, and Babbitt's Midgets. The bijou theatre is crowded at every performance.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Rose Sydell's London Belles are here this week, beginning evening of Sept. 21 with an audience that occupied all the seating accommodations both above and below stairs. The first part, "Pleasure and Plenty, or Satan's Honeymoon," which continues throughout the afterpiece, is screamingly funny, and reflects great credit upon Joseph A. Mitchell, who is the author of the bright lines and situations. The comedians and principal ladies did most effective acting, and the performance created a laugh for every minute. In the olio: Benj. J. Walker, story teller and parody singer; Cadieux, in his clever wire act; the Engstrom Sisters, whose songs went well; Ruth Denver and company, in "The Artist's Dream," with Johnnie Weber as the inquisitive boy; Strause and Young, a pair of most capable duettists; the O'Brien Troupe, in a high class and interest compelling acrobatic act, and W. S. Campbell and Johnnie Weber, in their funny German dialect act. Next week, Harry Morris' Night on Broadway.

Madison Square Theatre (Nathaniel Roth, manager).—"My Wife's Husbands," with Mr. and Mrs. Edwin Milton Royle, entered upon its fifth and last week Sept. 21.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The friends and admirers of Charles Barton turned out in large numbers Monday, 21, to witness the performance presented by Rice & Barton's Big Gaiety Co. "A Night at Manhattan Beach," with Mr. Barton as Benjamin Black, was the curtain raiser. As the jolly sport he was at his best, and he was well assisted by an excellent company. Chas. H. Mackie, as Samuel White; Nellie Porter, as Mrs. Black; May Shirk, as Mrs. White; Mark Hart, as a detective; Wm. J. Patton, as Dr. Green; Mattie Burns, as Chas. Green; Robert Garnella, as a servant, and Gus Norman, as a policeman, furnished the male characters. Fannie Vedder, as Stella, was much in evidence, and Lillian Washburn and Ada Lane, as two jolly actresses, carried out every requirement of their roles with excellent effect. Gracie Patton, Ida La Pearle, May Scott, Alice Lane, Sadie Sebuler, Lillian De Turk, Amy Nelson, Lillian Wilson and Violet Love rounded out the cast. The ensemble numbers were handsomely staged and costumed, and the comedy interludes kept the audience laughing. Charles H. Mackie, mimic, gave some clever imitations, and concluded with a recitation, which drew forth much applause. The Orloff troupe of horizontal bar performers performed some new tricks with a novel arrangement of their apparatus. The comedy element in the act was also enjoyable. Lillian Washburn and Ada Lane, in a sister act, showed stunning gowns, and their repartee and parodies secured them many friends. Robert Garnella and May Shirk presented their comedy act, and scored heavily. Patton's International Four (Patton, Norman, Ruleo and Burns) found favor in a fine musical act. "The Grafters' Inn" is the new title of a new version of a well liked burlesque. Mr. Barton and Chas. Mackie, as the two coin-gathers, were again seen here to advantage. Lillian Washburn and Ada Lane, as the two sports, made a good appearance. Mark Hart and Robert Garnella were the two parties who gave up. Noticeable for her clever work was Fannie Vedder, as Kitty. The other members of the company also contributed good work. The entire performance shows an evenly balanced arrangement which cannot fail to please. Richard E. Patton is representative for Rice & Barton; Ed. Morbach Jr., musical director; Jack Ritchie, stage carpenter. Next week, the Dainty Duchess.

Circle Theatre (Percy G. Williams, manager).—The fourth week of the present season was ushered in auspiciously Monday, Sept. 21, with a large attendance at both performances, and a programme that it would be difficult to improve upon. Imro Fox, the comedy conjurer, who combines in his art of magic and sleight of hand a vein of original humor which is as refreshing in this day as it is rare, heads the bill. Sherman and De Forest, in their absurdity, "The Battle of San Dago," kept the audience screaming with laughter, and Canfield and Carleton were just as successful, but in a different line of comedy effort. Cathy and Way again appeared as "The Ventriloquist and the Dancing Doll," an act in which they are inimitable; Blocksom's horses paced their way most pleasantly; Leona Thurber and her Bogie Boys; William Cahill, in songs and stories; Beata Winfield, violinist; Fred Zobedie, equilibrist, and the vitagraph round on the bill.

Grand Opera House (John H. Springer, manager).—"Rachael Goldstein," a play, in four acts and ten scenes, by Theodore Kremer, is the current week's offering. Louise Benton is in the leading role. On Sept. 21 the play received its first metropolitan production.

Princess Theatre (Sam S. Shubert, manager).—"The Earl of Pawtucket" still holds its own nobly. The current is its third week here.

Garden Theatre (Charles Frohman, manager).—"Ulysses" has proved a great success at this theatre, its grand spectacular scenes and the fine acting of Tyrone Power, Rose Coghlan, Adelaide Prince and the other members of the cast recommending it in the strongest manner to lovers of high class dramatic work. This is the second week.

A MUSICAL AND DRAMATIC ENTERTAINMENT will be given in behalf of the New York Chapter of the Actors' Church Alliance on Thursday, Sept. 24, by permission of Mrs. Joseph L. Spofford, at Edwood, Hunts Point (the Bronx), from 3 to 6 o'clock. The entertainment will be varied. Among things to be given will be a scene from "Macbeth," a comedietta, entitled "The Happy Pair," and singing and recitations. Several leading professional people are expected to be present and to take part.

Harlem.—The Harlem Opera House (Alex. Lichtenstein, manager), the last up town house to open, began the season Monday night, Sept. 21, with Henry E. Dixey, in "Facing the Music" and "Over a Welsh Rarebit." During the Summer the house has been renovated, and in its new dress presents a fine appearance. The opening was to a good house. The business staff of the house is: Alex. Lichtenstein, manager; Henry L. Young, treasurer; Anton Fuerst, musical director; Jos. Reeb, stage machinist; H. E. Meek, superintendent of building; Moses and Hamilton, scenic artists; Percy Tremper, electrician; Louis Fisher, properties; A. H. Morris, advertising agent; N. Constine, chief usher. Next week, David Warfield, in "The Auctioneer."

WEBER & FIELDS' WEST END (George A. Blumenthal, manager).—"The Girl and the Judge," with Eleanor Montell heading the cast, opened 21, to a well filled house, and prospects are bright for a big week. Under the present management business has increased, and with suitable offerings the house will doubtless do well. Next week, Kellar, the magician.

METROPOLIS (Henry Rosenberg, manager).—"The Heart of Maryland" drew a good house 21, and the advance sale is reported as one of the largest in the history of the house. Sunday night concerts will be resumed 27, when a long list of vaudeville acts will be presented. Next week, "Wedded and Parted."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"Lady Audley's Secret" is the offering for this week by the Proctor Stock Company. The company gave a good performance, and the house was packed, standing room at a premium. The vaudeville included: Gus Williams, Axtell and Sylvan, and the kalatechnoscope.

STAR (Wm. T. Keogh, manager).—"New York Life," a melodrama, from the pen of James B. Garey, portraying life in New York day and night, is the current offering, and the opening, 21, was to big business. Next week, "Through Fire and Water."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A programme upon which it would be hard to improve was offered 21, to a large audience. The bill: Howard and Bland, Kearney and Burvea, Bunschie, Bailey and Madison, Elsie Hernard, the Wilsons, the Four Nightons, and Gillett's dogs.

OLYMPIC (Thos. W. Valentine, manager).—Jacobs' & Lowery's Merry Maidens moved up from a down town house, and opened to a crowded house 21, receiving a warm welcome. Next week, Rose Sydell's London Belles.

ORPHEUM (Sommer & Samuels, managers).—Bill for week includes: Fields and Hanson, Murphy and Murphy, Gertie De Milt, Jeannette Mills, Zanfretti and Mansfield, Frazer Trio, Rita Redmond, Mildred Gilmore, Edmund Hayes and company, Cora Miskell and her "picks," Toledo and Price, and Mme. Remero.

Brooklyn.—At the Montauk (Isabel Sinnhecht, manager).—"Pretty Peggy," with Grace George in the stellar role, was given a big reception at the opening performance, Sept. 21. This is her first appearance here in over two years. She has unquestionably scored a big hit in this piece. Miss George's support is an excellent one, and the cast is headed by Robert Loraine, and includes: Donald MacLaren, Daronda Mayo, Norah Lamison, Carl Eckstrom, and many other capable people. Big business ruled last week. Next week, Mrs. Leslie Carter, in "Du Barry."

GRAND OPERA HOUSE (Lew Parker, manager).—"The Fatal Wedding" was greeted by a large audience 21. Like the previous engagement, it is being well attended. For the character of the little mother, Cora Quinton and Zena Keife, two child actresses, have been engaged. The scene in Grace Church is one of the leading features of the play, with its choir boys and the dramatic climax. Nat M. Wills packed the house at every performance last week. "The Heart of Maryland" to follow.

PARK (Nick Norton, manager).—A new melodrama, "No Wedding Bells for Her," was presented for the first time to a Brooklyn audience, 21, to a capacity house. The scene is laid in and around Wilkesbarre, and the plot has to do with persons identified with coal mining, the heroine being the daughter of an operator, and the hero a labor leader, who is employed by her father. "King of the Detectives" did very well last week. Next week, "A Ragged Hero."

BIJOU (Will McAllister, manager).—After a big success last week, in "The Dancer and the King," the entire company is again seen to advantage in "Led Astray." Edna May Spooner, in the role of Armande Chandore, the neglected wife, was enthusiastically received by an audience that packed the house. Augustus Phillips, in the role of Count Rodolphe, her husband, does clever work. Mr. Rigby is given the role of Lesparre, while Jessie McAllister portrays Mathilde to perfect satisfaction, and Harold Kennedy is given an important character. The gowns worn in this production by Edna May Spooner and Jessie McAllister are recent purchases made by them while they were in Paris last Summer. Specialties were introduced between the acts as usual. Last week excellent business ruled. Next week, "D'Arcy of the Guards."

COLUMBIA (Dave A. Weis, manager).—The Weis-Dunne-Harlan Musical Comedy Co. presented a three act comedy, "The Man from Mexico," 21, to a big house. Among the special musical numbers introduced were: "Handkerchief Flirtation," by Mary Marble and the chorus; "The Mexicans," with Otis Harlan and the "Musical Maidens" as senoritas; "My Honey Bee," chorus and duet, with Mary Marble and Little Chip, and also other concerted numbers and solos. This is one of the strongest pieces ever offered by this company. The scenery and costumes are handsome. "A Trip to Chinatown" did a fine business last week. Next week, "A Black Sheep."

ORPHEUM (Percy G. Williams, manager).—One of the most important events in the history of this house is the appearance of Mabel McKinley. She has a beautiful quality of voice, and it has been favorably commented upon throughout the country. A very strong bill in addition is presented, in Louis A. Simon and Grace Gardner, with the funny skit, "The New Coachman;" Yorke and Adams, Martan's pantomime dogs, Press Eldridge, Max Waldron, the Joe Theo Trio, Klein, Ott Brothers and Nickerson, Grant and Grant, Satsuma, the Japanese juggler, and "Fairyland," in views by the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Another big bill of favorites is given this week. For a headliner Robert Hilliard appears in his latest success, entitled "Number 973." He has a strong support. The extra feature is the Minstrels Parisiens. Others are the Three Marvelous Merrills, sensational cyclists; McCabe, Sabine and Vera, in their humorous skit, "The Arrival of Kitty McCarty;" John Kernell, Edward and Annie Masse, in a sketch, "The Butler and the Maid;" Donahue and Nichols, an acrobatic comedy duo; Rae and Brosche, in their laughable skit, "A Woman of Few Words," and Taft, Hert and Cal, bar performers.

STAR (E. M. Gotthold, manager).—The Rentz-Santley troupe of entertainers is the attraction for the current week, beginning with a matinee 21, to a crowded house, presenting light extravaganza and vaudeville. In the two burlesques, "The Matrimonial Market" and "The Califf of Zu Zu," thirty-five performers appear. In the olio there are the Three Conolly Sisters, the Japanese Yamamoto Brothers, on slack and tight wire; Holland and Vack, in Dutch humor; Granett and Grant, black face comedians; Charles Douglass and Eva Mitchell, and Louis Flatkowski. Next week, the Bohemians.

WATSON'S COZY CORNER (W. B. Watson, manager).—"Krausmeyer's Alley," a burlesque by W. B. Watson, is the offering for the week of 21. The piece has scored a hit in other cities where produced. W. B. Watson assumes the leading role and is assisted by Elmer Tenley, the popular Irish comedian. The entire stock company, including thirty pretty young women, are seen. The vaudeville includes: Lottie Gilson, assisted by Billy Hart, Charles Bunschie, Harris and Walters, Seymour and Dupre, Hanes and Lewis, Miles and Nitram, and as an additional feature, the Purros Brothers, acrobats.

ACADEMY OF MUSIC.—The Castle Square Opera Co. began 21 a four weeks' engagement at this house, in grand opera in English. The first week will be "Faust" and "Carmen."

LUNA PARK (Thompson & Dundy, owners).—This is the closing week at this seaside resort. Thompson & Dundy will make many changes during the Winter and Spring, and when the resort opens in 1904 a lot of new attractions will be shown. The vaudeville bill is a strong one for 21 and week. Those who appear are: The Valdis Sisters, the Lowandas, Cameroni, the Marcos, Goliath, Van Cleave, the Five Whirlwinds, the Bernards, Jerome and Leonan, Joe Jeffries, Scorza, Eleanor Equina, and Zeno, Carl and Zeno. A series of wrestling matches will be held for championship honors during the week.

PAYTON'S FULTON STREET HOUSE (Corse Payton, manager).—The regular season of this house will commence Oct. 5. During the Summer many elaborate alterations have been made, which enlarge its seating capacity, and by annexing the adjoining building a new and commodious lobby has been added. A broad steel staircase to the balcony, and additional exits make it one of the safest theatres in the city. Mr. Payton will be supported by a competent company of players.

AMPHION (S. H. Cohen, manager).—Owing to the fact that the work of enlarging the stage here has not been completed, the opening of the house with "A Fool and His Money," which was scheduled for 21, has been postponed for a week, and the season will begin 28, with Henry Dixey, in "Facing the Music" and "Over a Welsh Rarebit." Owing to the excellent condition of the house there was little to be done in the way of renovation during the Summer vacation. The house, however, has been freshened with new draperies and some new decorations. Manager Cohen reports a list of bookings which take in all first class plays and players.

FOLLY (Bennett Wilson, manager).—Nat M. Wills and his company of comedians are here this week, in "A Son of Rest." The play serves to introduce Mr. Wills as a star and gives ample opportunity for the display of his talents. He is surrounded by a large and competent company of players. The opening house, 21, was big. Crowded houses last week. "The Fatal Wedding" next.

GAIETY (James Clark, manager).—Fred Irwin's Big Show furnishes this week's entertainment. A satirical comedy, entitled "Gilhooly's Day Off," in two acts, is given by the company. In addition there is an olio which includes: Carew and Hughes, Coyne and Ar-

dell, Willie Weston, Bennett and Rivers, Lawrence and Edwards, and the Eight Champions. Crowded houses ruled last week.

PAYTON'S (Fred Andrews, manager).—The stock company this week is seen in another French drama, "A Celebrated Case." The opening performance, 21, was attended by a crowded house. Etta Reed Payton has the leading female role, and Kirk Brown has the part of Jean Renaud. Big houses last week. "A Poor Relation" next.

NOVELTY (David Robinson, manager).—Nellie McHenry, a great favorite with theatregoers hereabouts, is the head of the company which presents "M'liss" here this week. The opening house 21 had all the seats occupied. Big business last week. "The Great White Diamond" next.

GOTHAM (Charles Williams, manager).—Incidents of life in the great city of New York, as depicted in "The King of Detectives," are seen here this week. The opening house was good. Satisfactory business last week. "Only a Shop Girl" next.

LYCEUM (Louis Phillips, owner and manager).—The dramatization of A. Conan Doyle's popular novel, "The Black Eagle, or the Firm of Girdlestone & Co.," is this week interpreted by the stock company. The play is new to this city and a big week is looked for. Large houses last week.

UNIQUE (Frank B. Carr, owner and manager).—Fred Rider's New Night Owls opened a week's stay here 21, to a crowded house. They present the usual two burlesques and a good olio bill. They have a chorus of twenty dainty damsels. Big business last week.

NEW YORK STATE.

Buffalo.—Business was only fair last week, although there were novelties produced.

STAR (J. R. Stirling, manager).—Madeline Beasley, in "The Mocking Bird," appears Sept. 21-23; Maxine Elliott, in Fitch's "Her Own Way," 24-26; Forbes Robertson and wife (Gertrude Elliott), in Kipling's "The Light that Failed," 28-30. Frank Daniels, in his new musical farce, "The Office Boy," did fairly, and the new production elicited considerable attention.

SHEA'S GARDEN THEATRE.—Jean Marcel's Living Art Studies, Wilfred Clarke and company, in "In the Biograph;" Cole and Johnson, Bruno and Russell, Prelle's dogs, La Petite Adelaide, John Leonard, Lawson and Namon, and the kinetograph. Attendance large last week.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Al. Reeves' Burlesque Co. this week. Waldron & Bryant's Trocaderos 28-Oct. 3. Bon Ton Burlesquers has an excellent engagement, and satisfied the patrons.

LYCEUM THEATRE (J. Laughlin, manager).—The current attraction is "Shore Acres." "The Evil Men Do" next week. "Hearts Adrift" found a welcome shelter last week.

ACADEMY (P. C. Cornell, manager).—Joe Welch, in "The Peddler," this week. "The Factory Girl" works next week. "Alaska" maintained its drawing powers.

TECK THEATRE (Stirling & Cornell, managers).—"The Sleeping Beauty and the Beast" opens the house Oct. 5-10.

Rochester.—Lyceum Theatre (M. E. Wolff, manager).—Orrin Johnson, in "Hearts Courageous," received a hearty reception from his many friends in this city Sept. 15, 16. The house was packed at both performances. "The Mocking Bird," with Madeline Beasley, comes 25, 26. "The Sleeping Beauty and the Beast" week of 28.

NATIONAL THEATRE (F. R. Luescher, manager).—The ever popular "The White Slave" paid her annual visit 14-16. Large houses ruled throughout the engagement. Henrietta Crosman, in "As You Like It," appeared, to a packed house, 17. The production was the most magnificent seen here in some time. Frederick Lewis, a Rochester favorite, shared the honors with the star. Hilda Thomas, in "The Fisherman's Daughter," filled out the balance of the week, drawing fair sized houses. Week of 21 will be divided by Edwin Holt, in "The Cardinal" first half, and "The Factory Girl" last half.

BAKER THEATRE (John E. Boyle, manager).—"A Working Girl's Wrongs" pleased the patrons of this house 14-16. "A Fight for Millions," with its many sensational scenes, attracted crowded houses 17-19. "The Child Wife" 21-23, Joseph Santley, in "From Rags to Riches," 24-26.

COOK OPERA HOUSE (J. H. Moore, manager).—Judging from the large business at this house last week, this season should be a most prosperous one. The bill for week of 21 is made up as follows: Clarice Vance, Frank Bush, Rosa Naynon's birds, Bimm-Bomm-B-r-r-r, Ziska and King, Bean and Hamilton, Pat Rooney, and Emma Francis.

EMPIRE THEATRE (H. C. Jacobs, manager).—Rice and Barton's Rose Hill Co. furnished the entertainment week of 14. A first rate show drew capacity houses throughout the week. The Transatlantics for week beginning 21.

Albany.—The Empire Theatre (H. R. Jacobs, manager).—Friday and Saturday, Sept. 18, 19, Sadie Martinot, in "The Second Mrs. Tanqueray," drew fair audiences. The bookings: "The Wizard of Oz" 21, Mildred Holland, in "The Lily and the Prince," 23; Daniel Frohman's company, in "Lady Rose's Daughter," 24-26; Mary Mannering 28, "There and Back" 29.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) proved a popular resort for the many during last week. "New York Life" was a play that interested very much 14-16, followed by "The Winning Hand" 17-19, which thrilled big audiences during the engagement. Coming here next: "The White Slave" 21-23, and "The Road to 'Frisco" 24-26.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This house is seeing the final productions by the Summer season's stock. The week of 14 "The Prodigal Father" delighted a large proportion of our theatregoers, who will be loath to have the comedy season close. Week of 21 "Cumberland '61" will be the last play produced by the stock. The vaudeville will again be in order at this favorite house.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor; H. B. Nichols, manager).—Clark's New Royals held forth 14-16, to the enjoyment of big houses. The people included: Kelly and Davis, the Marimbos, Miss Rosalie, the La Valls, Reynolds and Guhl, Berg Sisters, and Derenda and Breen. Bob Manchester's Cracker Jacks followed 17-19, giving a very interesting performance, to good business. Announcements here are: Rose Hill English Folly Co. 21-23, and the Utopians 24-26.

Troy.—At the Lyceum Theatre (H. R. Keller, manager).—Howard Hall, in "The Man Who Dared," drew good houses Sept. 14-16. "The Game of Life" drew well 17-19. "Kidnapped in New York" is due 21-23, "The County Fair" 24, 25, Isabel Irving, in "The Crisis," 26.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"Wealth and Poverty" drew fairly well 14-16. "The Two Sisters" had good houses 17-19. "The Winning Hand" is booked 21-23. "The White Slave" 24-26.

RAND'S OPERA HOUSE (M. Reis, manager).—"Our New Minister" had a good house 17. Mildred Holland, in "The Lily and the Prince," had large houses 18, 19. "Robert Emmet" is booked 21, Sadie Martinot, in "The Second Mrs. Tanqueray," 26.

ROYAL THEATRE (H. R. Keller, manager).—Bob Manchester's Cracker Jacks did good business 14-16. The Royal Burlesquers played, to good houses, 17-19. The Utopian Burlesquers are booked 21-23, Rose Hill English Folly Co. 24-26.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—The Emma Bunting Dramatic Co. drew well last week with the exception of Monday, when Quinlan & Wall's Minstrels played, to capacity business. Coming: "Robert Emmet" Sept. 23, "The Taming of the Shrew" 24, and "The Mummy and the Humming Bird," which is booked for the near future.

RIALTO THEATRE (F. W. McConnell, manager).—New arrivals this week comprise: The Two Hobbs, Vera Harte, Celia Monroe, Ardelle and Leslie, Emma Garland and James D. Proudlove. Those who entertained last week were: Anita Esmond, Edna Leslie, Ruth Ardelle, Harry Lind, Marie Gerard and Frank Gregory. Business is good.

NOTE.—Gregory and Lind, who appeared on the bill at the Rialto Theatre last week, have signed with the Emma Bunting Co., and will join soon.

With the Bill Posters.

John Carrigg, of Local No. 2, and advertising agent of Proctor's Fifty-eighth Street Theatre, surprised the boys on the East side last week by advantageously locating twelve ahent boards for "Why Women Sin."

The members of Local No. 3 desired to send Bro. Lowery as a delegate to the Cincinnati convention, but owing to his being so busy with the affairs of the local he was compelled to refuse the honor.

Wm. J. Murray, business agent of Local No. 2, and Gus Chappelle, of the same local, hope to see Joe Howard (ex-president of Local No. 5, and now a member of Local No. 3) at the Cincinnati convention.

Bro. E. Porte, secretary of Local No. 10, Minneapolis, reports progress with the affairs of the local. The boys are all busy, and are working full time.

Through an error in our last issue Carter Courtiner was given as general advertising agent with Cummins' Indian Congress. Mr. Courtiner is general advertising manager, and John D. Connell, another member of Local No. 2, is general advertising agent with that show, and holds the same position with the Big Four Advertising Co.

E. H. Shaw, of Local No. 2, who is with advance No. 2 of the Barnum & Bailey Show, broke a bone in his left hand about two months ago, and was unable to do any work for about three weeks. He has now fully recovered, and is again at his post.

Fred Bonitz, of Local No. 2, met with an accident Sept. 12 while driving a wagon, and is under medical treatment for his injuries.

The national president, Charles Joseph, paid a visit to Chicago Local, No. 1, Saturday and Sunday, Sept. 12 and 13, and while there, accompanied by Attorney E. Friedlander, performed the sad duty of attending the funeral of one of the most efficient and respected members of the Chicago Local, No. 1, Brother Ed. Cahill. Local No. 1 turned out to a man and accompanied the remains from the house to the church, and thence to its resting place. They made a very imposing spectacle with their flags and emblems draped in mourning, marching single file on each side of the funeral procession, which extended nearly a mile. There were two hundred members of the Chicago Local present, and at the cemetery they gathered in a circle around the grave while President James Martin, of Local No. 1, paid a touching tribute to the memory of our departed brother.

Matt Hurst, of Local No. 3, Pittsburg, joined John W. Vogel's Minstrels there as second man. He left Sunday, Sept. 13, for a week of one night stands.

Joe Howard, ex-president of Local No. 5, has withdrawn from the above local, and has joined No. 3. He arrived in Pittsburg Sept. 14, and expects to make that city his home for some time, as he is now on the staff of the American Bill Posting Co., that city.

Frank Ungaskick, of No. 3, who has been with the Ringling Bros. all season, recently stopped over in Pittsburg to visit friends. He left there Sept. 14 for his home in Canton, O.

Al. Sprague, of No. 3, is in advance of "The Two Johns" Co., playing around Pittsburg. He spent the evening of Sept. 14 with friends there, and told them of the benefits of being a union man.

C. R. Wilson, Lester Murray and Geo. B. Beckley have all received honorary membership cards from Local No. 3.

Ellis Gerson, of Local No. 6, was in Pittsburg, in advance of Lew Dockstader's Minstrels, due at the Alvin Theatre Sept. 21-26. This is the first show playing this house that has taken advantage of billing since the theatre has become a union house.

E. M. Jewell, advertising agent of the New American Theatre, Chicago, is certainly a believer in the efficiency of bill posting as an advertising medium, for in spite of the fact that the house he represents has been packed to the doors at every performance since its opening, Sunday, Aug. 30, he has added two more bill posters to his advertising force, making a total of nine men, seven bill posters and two lithographers. He has given up billing the down town districts and is concentrating all his efforts on the suburbs and outlying districts.

National Secretary McCormick is very busy preparing for the convention in Cincinnati.

Local No. 1, Chicago, is anxiously awaiting the close of the circus season, for, owing to the fact that four new theatres have sprung up in Chicago at the beginning of this season, it has taxed the strength of the local to furnish them with bill posters and billers, and the local is hoping that its road men will soon return to town and thus be able to fill up the shortage. There is an unprecedented demand for good bill posters in Chicago, and any good man can get steady work fifty-two weeks in the year.

A local in Evansville, Ind., and another in New Orleans, La., are promised in the near future.

All locals are making preparations to nominate the delegates to the national convention.

Secretary Frank Morrison, of the American Federation of Labor, visited J. J. McCormick and Attorney Freidlander, of the National Alliance, Thursday, Sept. 10. Matters of vital interest to the Alliance were discussed, and Mr. Morrison has promised the Alliance his hearty co-operation in assisting whenever and wherever he can. He intimates that he will give the Alliance his personal attention, and that, if forwarded a list of cities where locals are sought to be established, he will direct the Federation organizers to the spot at once.

At the Great Northern Theatre the genial Geo. Taylor again has charge of the advertising, making his fifth consecutive season. The following complete the staff: Thos. J. Reynolds, J. J. Kelley, Harry (Deacon) White, H. Clayburn, Al. Owsley, Larry Laird, Geo. Cochran and Joe O'Neil.

The advertising department of Hopkins' Theatre, Chicago, is capably handled by William Slattery, with the following skillful assistants: William Reid, Pat Gottlieb, Will Johnson, Claude Long, Dan De Baugh and Mike McLaughlin, all of Local No. 1. Frank Harris, of Local No. 5, formerly route rider for the American Posting Service, was in Chicago last week, in advance of the "In Convict's Stripes," the attraction at Hopkins' week of Sept. 21.

Walter Koll is again the advertising agent at the Studebaker, Chicago, with the following staff of bill posters: Al. Cohen, Chas. McCune, Frank McCormick, Fred Johnson, Kid Thompson, Walter Connell and Jake Metzger.

P. F. Murphy, National Alliance delegate to A. F. of L., resumed his former position as advertising agent at the Garrick Theatre, Chicago, Monday, Sept. 21.

Under the Tents.

NOTES FROM RINGLING BROTHERS' WORLD'S GREATEST SHOWS.—Monday, Sept. 14, ended the most successful circus engagement ever played in the city of San Francisco for Ringling Brothers' Shows. It was a succession of turnaway houses, with one exception. Fifteen turnaways out of sixteen performances, from the eighth to the fourteenth, inclusive, is a record that has never been equaled. The big top, menagerie and side show were erected on a new lot, at Market and Tenth Streets, right in the heart of the city, and in close proximity to all important car lines. The cook tents and the canvas for the ring stock and ponies went up on a lot a quarter of a mile away, and still a half mile distant were the baggage stock tents. As the lot at Twelfth and Market Streets was sandy soil, huge four horse scoops were brought into play, and the loose sand carted away. Then dirt and cinders were laid, and, after this composition had been thoroughly packed and rolled, a layer of sawdust was added. The new ground was firm and solid, and was entirely free from dust. It was cleaned and sprinkled twice each day during the engagement. The last stand before San Francisco was Oakland, and, owing to the large number of cars carried by the show, it was decided to make the trip by rail, via San Jose, instead of using the ferries, which were inadequate to properly transport the trains across the bay. Although the trip by rail was ninety miles, and the bay route but six, the fourth and last section was in San Francisco at eight o'clock on Sunday, 6, and all the canvas was up by dark. As the opening date fell on Labor Day, the circus parade was postponed until Tuesday, but, nevertheless, the opening matinee on Monday was a turnaway, and the night house the same, and business continued this way—one house excepted—during the entire week. The advance sale was the greatest in the history of the show, and the agent in charge, Alfred Witsenhausen, was kept busy from early morning until late at night. Every day there was a line up of patrons in front of the sale, and extra police officers were detailed to keep a passageway clear along the walk. The ticket wagon on the lot was opened at nine in the morning in order to accommodate the overflow, and the show simply set the audiences crazy, figuratively speaking. They were more than generous in their applause, and warmly complimented the many acts presented. The menagerie was a great attraction, and thousands remained after each show. A very pleasing feature of the engagement was the attitude of the San Francisco newspapers. They were warm in their praise of the performance and menagerie, and extended more real complimentary notices than any other show ever received in the Golden Gate City. Although the attendance was enormous, the crowds were admirably handled. Twenty men, the pick of the San Francisco police force, under the direction of Captain Anderson and Lieutenant Price, were on duty at the tents from noon until midnight, and rendered valuable assistance. The night houses brought out the society folk, and the gowns displayed by the ladies were marvels. The Ringlings are greatly pleased with the business and with the many courtesies extended by prominent officials of the city. It seemed that everyone, rich and poor alike, had a good word for the World's Greatest Show. Mrs. Dollard, of the Dollard troupe of acrobats, and Susie Adams returned to the show at San Francisco. Mrs. Dollard was taken ill at Pueblo, and Miss Adams at Ogden, and both were cared for at hospitals. Dollie Julien, who fell from her horse in the ring at Whatcom, Wash., is still hobbling about on crutches, but expects to return to her work within two weeks. Two small bones in her right ankle were broken by the fall. Delphino and Delmora, European musical team, joined at San Francisco, for work in the concert. Al. Ringling and Charles Ringling are both in Baraboo, Wis., superintending the work of extensive improvements at the Winter quarters. The show is so much larger than it was last year that the present quarters are entirely too small to properly house the animals, parade wagons and cars. The private car shops of the Ringlings will be greatly enlarged, big sanitary barns will be constructed for both the ring stock and the baggage horses, and additions will be added to every building in the quarters. It is expected to have the new buildings fully completed before the show makes the last stand of the season. Paul Spearing, a train watchman, who was shot by a tramp he ejected from the third section, at Ogden, Utah, a few weeks ago, has been discharged from the Ogden hospital, and is again on duty with the show. Spearing received a 45 calibre bullet in his left arm. The man who shot him escaped.

MISSOURI.

St. Louis.—Week of Sept. 13 the weather started in at a temperature that promised a new lease of life to the *al fresco* houses, but the bitter cold wave of midweek, with its attendant rain, put a muffler on that form of theatrical enterprise, without helping the regular houses very much.

OLYMPIC (P. Short, manager).—Week of 20, Robert Mantell, assisted by Marie Booth Russell, is here, in "The Light of Other Days." "A Chinese Honeymoon" was here week of 13. It proved a very satisfactory performance of its sort. Attendance was hardly to capacity.

CENTURY (P. Short, manager).—"The Tenderfoot" opens here week of 20, with Richard Carle featured. It has every promise of a good week. Week of 13 "King Dodo" played, to good business. Richard Golden was, of course, well received, and Maud Williams, Daisy Hamlin, Claude Albright, Arthur Wooley and Harry Davies met cordial receptions.

GRAND (John G. Sheehy, manager).—Week of 20 "Funny Mr. Dooley" is offered. "Hoity Toity," week of 13, proved an excellent attraction. It drew very well, and on the merits of the present cast, too. E. F. Gallagher may be mentioned as meeting the best reception, although the whole cast did well.

IMPERIAL (D. E. Russell, manager).—"A Human Slave" is the melodrama offered week of 20. For week of 13 "Queen of the Highway" drew fairly well. Charlotte Severson had the title role, and gave an excellent performance. The cast was satisfactory, and the scenic effects pleasing.

CRAWFORD'S (O. T. Crawford, manager).—Herrmann, the magician, is here week of 20 and should do well. Week of 13 "Marked for Life" was a melodrama of much merit. Several clever people in the cast helped to make the piece a go. Bart Haverly was one of them. Geo. Harris, Jean Barrymore and William Florence also made good.

HAVLIN'S (Wm. Garen, manager).—"A Little Outcast" is the current week's offering. Anne Blanche has the title role. For week of 13 "When the Bell Tolls" was a full blooded melodrama that met with considerable favor.

COLUMBIA (Middleton & Tate, managers).—For week of 20 the management offers the following bill: Emmett Corrigan and company, Bellman and Moore, Rappo Sisters, Smith and Fuller, Irving Jones, Phil and Nettie Peters, A. P. Rostow, Gallando, Marion and Dean, Chris Lane, M. Zelvard, and the kinodrome. The bill offered week of 13 received excellent patronage. Mr. and Mrs. Perkins Fisher, in "Half Way House," were perhaps the favorites on the bill, although Milly Capell was a warm favorite. Among the others to make good were: The Lovitts, and Hathaway and Walton.

STANDARD (Jim Butler, manager).—The Tiger Lilies are here week of 20. For week of 13 Carr's Thoroughbreds were offered.

KOERNER'S (H. E. Rice, manager).—Lawrence Hanley & Co. finished their engagement and closed the house's season with "Virginius" last week.

HASHAGEN'S (Hashagen Bros., managers).—This *al fresco* house also closed with bill of week of 13. Ruth Gale, the Coney Island Girls, Charles Otto, Fannie Milton, and Ferguson and McLane were the features.

HANDLAN'S PARK.—Pain's "Burning of Rome" is in its third week, and the show has succeeded beyond expectation. O. E. Skiff, Harry Earl and Geo. Newton are here with the production, and Fiddis Page, the well known stage director, is in charge of the stage effects. The show employs nine big vaudeville acts and the big "Nero's Golden Ballet" is a great feature. The management has put over 100 girls into this ballet.

NOTES.—Friends of Harry Earl will be interested to know that he has closed with the Pompeii Show in New York, and is in St. Louis, in charge of "Burning of Rome." It is rumored here that the last named is to go from here direct to the City of Mexico for an indefinite engagement.......Clark Brown, for several seasons in charge of the Columbia Theatre here, and later of Hagenbeck's Show, was in town last week for a day or two. He has put a show on the road in "Mickey Finn," and is reported to be doing very well......We must chronicle the death of Will Hashagen, one of the Hashagen Bros., of this city, who are well known in the theatrical world as able vaudeville managers.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—"Florodora" visited us again last week, with good results. The old favorite is as tuneful and popular as ever. This year's cast includes: R. E. Graham, Greta Risley, Phil. Ryley and Isadore Rush. This week, the first three nights, "The Storks" comes, and the last three nights will be dark. The following week Richard Carle, in "The Tenderfoot," comes the first three nights, and Walker Whiteside the last three nights. Carnival week "Ben Hur" comes.

THE GRAND (Hudson & Judah, managers).—Last week "Under Southern Skies" came, for the first time here, and scored a very favorable impression. Business opened with capacity on Sunday, and continued big throughout the week. The play is well mounted, both in cast and scenery. The principals were Bess Caruth, Minnie Victorson, Cyril Raymond, Charles Aveling, Marry Woods, Susanne M. Willis and Ida Mulle. This week Chauncey Olcott pays us his annual visit, presenting his new play, "Terrence." Next week, "Superba."

THE ORPHEUM (M. Lehman, manager).—The season at this popular vaudeville house was opened on Sept. 13, with a Sunday matinee. The house was packed, and Sunday night the house was sold out long before the doors opened. The rest of the week business continued big. The opening bill was a very pleasing one. The acts were: Russell and Locke, in a pleasing singing and dancing act; the Great Alexius and his trick bicycle, Wynne Winslow, a good soprano, in high class selections; Mucart's dogs and monkeys, in their always good unusual acts; the Golden Gate Quartette, assisted by Fanny Winfield, in songs and quick changes; Clayton White and Marie Stuart Co., in their one act sketch, "Paris," and Julian Rose, the Hebrew impersonator, in his clever songs and sayings. The ever popular kinodrome in new pictures. This week, the bill will be: Sidney Wilmer and Co., Hawes and Vidocq, Mlle. Emmy, Frank O'Brien, Waterbury Bros. and Tenny, Hodges and Launchmere, and Mathilde De Bary. The house will continue its last season's policy of a matinee every day.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Rosabel Morrison, in "A Deserted Bride," drew good houses and pleased the patrons. This week, "Land o' Cotton," and next week, "At the Races."

THE GILLIS (E. S. Brigham, manager).—Last week "A Little Outcast," with Annie Banks as Bob, drew big attendance and delighted the audiences. This week, "Queen of the Highway."

THE CENTURY (J. J. Barrett, manager).—Last week Watson's American Beauties drew the lovers of burlesque in goodly numbers. This week, the Thoroughbreds, and next week, the Kentucky Belles.

CLIPPERINGS.—A. C. Wurmser, secretary of the K. C. Symphony Orchestra, arrived in the city last week from New York, highly pleased with the success of his trip, as he engaged a fine list of soloists for the coming symphony season. The first concert will be given on Nov. 6, with Walter Damrosch as the feature, and the following well known singers will appear at the succeeding concerts: Maud Powell, Schuman-Heinke, Albert Barhoff, and Susanne Adams. The subscription list is already large enough to insure the financial success......S. Kranberg, accompanied by Mrs. Kronberg, is in the city, arranging for the appearance of Melba in the near future. Mr. Kronberg is the Western and Southern representative......The Pan-American Circus closed its very successful season at King City, Mo., Sept. 10...... W. J. Burgess ran down from Omaha last week to have a look at the new decorations at the Willis Wood, and was greatly pleased with the improvements......The Megaphone Minstrels will give one of their shows at Convention Hall on Oct. 8.

DISTRICT OF COLUMBIA.

Washington.—A decided Fall temperature prevailed last week, and gave zest to the theatregoers' appetite, and the playhouses were, as a rule, well attended, notwithstanding there were few attractions presented that were above the ordinary. The present week opens the season of our two first class houses, each presenting a brand new play.

AT THE NATIONAL (W. H. Rapley, manager).—Kirke La Shelle's spectacular production of Henry W. Blossom's dramatization of his famous book, "Checkers," with Thomas W. Ross heading a very large cast. "Babes in Toyland" 28-Oct. 3.

AT THE COLUMBIA (Luckett & Dwyer, managers).—Charles Frohman's production of E. H. Sothern's new play, "The Light that Lies in Woman's Eyes," with Virginia Harned in the leading role. This play occupies the entire week. Creatore and his Italian band, with Mme. Barilla as soprano soloist, gave a concert Sunday night, 20, to excellent business. "The Sultan of Sulu," with Wm. Norris, 28-Oct. 3.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—The opening of the season occurred last week in the newly embellished house, and the attendance was limited only by the capacity. This week: Mary Norman, the Hal Stephens Co., Walter Berger, Billy Link, the Great Avelos, Delmau and Lee, A. O. Duncan, Frank Keenan & Co., the Great Orpheum Show, with McIntyre and Heath. 28-Oct. 3.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week "The Beauty Doctor," a musical production of considerable merit, played to fair business. The company was ample and the music excellent, but the book was crude, and needed the careful rewriting which it seemed to receive from night to night as the week progressed. Manager Fred Wight is fully equal to the task of producing a good musical extravaganza, and will undoubtedly soon whip this one into shape. This week, "His Last Dollar." Hagenbeck's Trained Animal Co. 28-Oct. 3.

ACADEMY OF MUSIC (John W. Lyon, manager).—Last week "The Child Slaves of New York" had fair sized houses. This week, "Through Fire and Water." "Not Guilty" 28-Oct. 3.

EMPIRE THEATRE (E. J. Backley, manager).—Last week "The Light House by the Sea" had good houses. This week, "Across the Rockies." "The Limited Mail" 28-Oct. 3.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Scribner's Morning Glories packed the house with well satisfied audiences. This week, the Moonlight Maids. Sam Devere's Own Co. 28-Oct. 3.

J. C. ZELLENO joined the John Robinson Circus at Osage City, Kan., Sept. 14.

THEATRICAL HOTELS and BOARDING HOUSES.

METROPOLITAN HOTEL, Broadway and 27th St., New York. European Plan. Rooms $5 a week, up. Wm. B. Mott, Prop.; M. E. McNulty, Mgr.

TRAFALGAR HOTEL, 115-117 East 14th St., New York, opposite Dewey Theatre. Rooms 50c., 75c., $1 and $1.50 a day; $2.50 to $8 a week.

AUSTIN and STONE'S Annex, Boston, Mass. Rooms and table board. Adm. tickets to boarders who room elsewhere. ENGLEHART & ROSE.

PALACE HOTEL, Chicago, H. B. Humphrey, Prop. Rates: European, $3.50 per week; with private bath, $7. CLARK ST. Cable to all theatres.

ST. CHARLES HOTEL, 15 So. Clark St., Chicago; Robt. J. Gould, Prop. Theatrical Headquarters. Rooms $5 to $7 per week. Steam heat, baths.

THE MUELLER, formerly CLIPPER HOTEL, will treat you right in regard to rates and service. **MIDNIGHT LUNCH** Without Extra Charge. Less than 2 minutes' walk of all the leading theatres. Write ahead for room.
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WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNWART, Prop.

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QUINCY HOUSE, 32 Lee St., Lowell, Mass. Jas. MacGregor, Prop. Prof.'s home. All modern conveniences. $5 per week. Cold bottle after show.

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OPPOSITE LOTHROP'S.
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SPECIAL RATES TO THE PROFESSION.

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Under New Management Refurnished and renovated throughout.
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JOHN W. RANSONE,

NOW FINISHING HIS THREE WEEKS' ENGAGEMENT IN BOSTON, IN "THE PRINCE OF PILSEN."

"THE PRINCE OF PILSEN."—JOHN RANSONE has mellowed and rounded the role of Hans Wagner, the Cincinnati Brewer, until he has made it one of the famous characters in musical comedy. The humor, wit and drollery which the actor has worked into his performance is a source of constant delightful laughter. His new song, "It Was the Dutch," is being whistled throughout Boston.—THE BOSTON SUNDAY POST, Sept. 6.

"THE PRINCE OF PILSEN."—Unctious JOHN RANSONE has mellowed in the part of Hans Wagner, the German Brewer from Cincinnati, and is more delicious than ever. His new song, "It was the Dutch," contains 14 verses, and if there were 1,400, Mr. RANSONE would be compelled to sing them before satisfying the demands of his auditors.—THE BOSTON SUNDAY HERALD, Sept. 6.

"THE PRINCE OF PILSEN."—Of course JOHN W. RANSONE has rounded out the role of Hans Wagner, and, like an old wine, it has so improved with age, that today it is one of the great characters as acted by MR. RANSONE in musical comedy. "It Was the Dutch" is being whistled all over Boston, and MR. RANSONE receives over a dozen encores for the song at each performance.—THE BOSTON SUNDAY GLOBE, Sept. 6, 1903.

PLAY NEWARK SEPT. 28; PHILADELPHIA, THREE WEEKS, TO FOLLOW. VAS YOU EVER IN CINCINNATI?

A HIT FROM START TO FINISH.—MUSICAL HUEHN, refined Dutch Comedy and Instrumentalist, at Proctor's 5th Ave. Theatre week of Sept. 28, Pastor's Nov. 30. Managers and first class agents. Per. address 666 Third Ave., N. Y.

AT LIBERTY, owing to illness, LIZZIE CHAMBERS, Juvenile and Sensational Leads; NITA PEARL, Singing and Dancing Specialties and Light Soubrettes; RAY BANKSON, General Business and Stage Director. Stock or repertoire preferred. Address RAY BANKSON, Rome City, Ind.

WANTED—For German Med. Co., All 'Round Performers. Those playing organ given preference. Also Organ Player that can work in acts. Week stands. Sure money. Address JOE MILLER, Lower Salem, Washington Co., O.

WANTED—A FILM COLORIST. Send samples with price for 50ft. to COLORING, care of CLIPPER.

ENGAGEMENT Wanted at Once by a Good, Clever Young Man, Singer and Dancer. Good dresser, educated, sober and reliable. Reliable managers only adds. B. ALLEN, in care Prof. Rayno's School, 230 W. Ohio St., Indianapolis, Ind.

500 LETTER HEADS, $1; HALF TONE, $1; 32ths, 20 cts.; 16ths, 30 cts.; Coupons, 15 cts., etc.: Samples, 2 cts. MARSHALL SHOW PRINT, Marshall, Mich.

SLOT MACHINE HEADQUARTERS.—We Buy, Sell, Exchange anything on the market. Simplex Parlors, complete, on percentage. Send for bargain list. RIGGS AMUSEMENT CO., 41 and 43 University Place, N. Y. C.

WANTED, EDISON FILMS, CHEAP FOR CASH. SEND LIST. "R," P. O. Box 425, Hartford, Conn.

FOR SALE—Complete Black Art Outfit, Tables, Vases, Lights, etc., new, $20; 10 New Tricks, $10; Full Dress Coat, size 34, $5; 28in. Prof. Trunk, $5; whole lot, $35. Fine White Serpentine Dress, $10. Stamp for list. No stamp, no answer. MRS. WM. CARL, 284 Court St., Rochester, N. Y.

WANTED—People to try Keltner's Instruction Book for learning Buck and Wing Dancing. 25 different steps fully explained. Price 25c. in silver; no stamps. Address E. H. KELTNER, 317 Carlisle St., Dallas, Texas.

WANTED, A1 Med. Lecturer. Hot Worker. Man to Play Piano, read and fake. State what you can and will do and lowest salary. Good treatment. Long season. Other good Med. People, write. S. R. ELDRIDGE, 7 Hamilton St., Utica, N. Y.

WANTED, Two Singing and Dancing Com. for Med. Co., Novelty Acts. Hall show; week stands: sobriety indispensable. State when you can join, salary, age, etc. Experienced people only. Electric Entertainers, Box , Tully, N. Y.

WANTED,

Two Bill Posters,
Oriental Dancing Girl,
Troupe Performing Dogs,
Cornet and Clarionet Player.

Other Musicians and Performers, write.

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Washington, N. C., Sept. 24; Tarboro, N. C., Sept. 25; Rocky Mount, N. C., Sept. 26; Moore Head City, N. C., Sept. 28; Kinston, N. C., Sept. 30.

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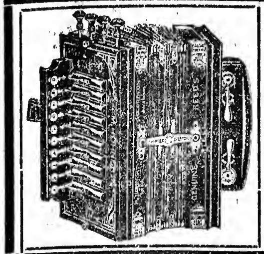

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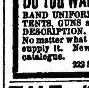

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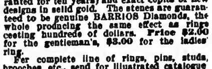

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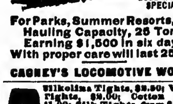

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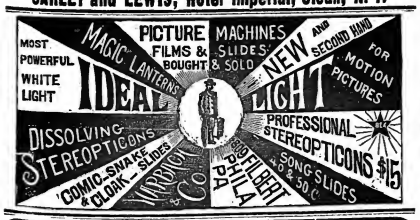

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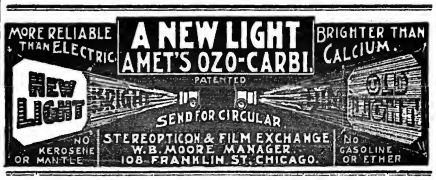

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